



# Folk Dance Scene

February, 1984

Volume 18 , Number 10





IRWIN PARNES *presents*

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GREATER THIRTY-SEVENTH ANNUAL

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February, 1984

Volume 18, Number 10

# Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the people of the world. It also is designed to inform them as to the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a nonprofit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

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## In this issue...

### YUGOSLAVIA

Guest Editor: *Elsie Ivancich Dunin*

The material Elsie provides in this issue is related to two separate topics--an exhibit of Yugoslavian costumes at UCLA and Yugoslav dances in the California folk dance movement.

Elsie, well-known locally not only as the instructor of Yugoslavian dance at UCLA but also as an active participant in many folk dance events in Southern California, is mounting the exhibit "Dance Occasions and Festive Dress in Yugoslavia" at the UCLA Museum of Cultural History (Haines Hall). As she describes in the first article, the exhibit shows original Yugoslav folk costumes and describes the contexts in which they are used in modern-day Yugoslavia. In addition to the exhibit itself (open noon-5, Wednesday through Saturday), she developed slide shows, lectures, and a folklore film festival to complement the exhibit. The films are running through March 4 each Sunday, with showings at 1 and 2 pm. They will be shown at the Museum Seminar Room. For information on the exhibit, 206-1459, on the films, 825-4361.

Elsie's second article is very different in subject matter. We expect folklorists to inhabit remote villages in Bosnia, Yemen or highland New Guinea. Elsie's research is on a different tribe...us. In this article she tries to trace and explain the phenomenal rise in the interest in Balkan dances in local folk dancing. Her results will be of interest to all of us.

In this issue, you will also see that advertisements for summer camps and tours are in full swing. We will try to synopsise the camp situation for you soon, to help you make up your minds as to which wonderful ethnic experience you will partake in this summer.

Finally, a preview of things to come. Our symposium with the Merchants of Folk Dance received such a response (see letters in this issue), that we decided to expand the pool of discussants and have another. The second meeting, entitled The Future of Folk Dance, included representatives of many different sectors of the folk dance community and was held on January 14. An edited transcript will appear in next month's SCENE.

# Dance Occasions and Festive Dress in Yugoslavia

by *Elsie Ivancich Dunin*

In Yugoslavia, events of national, religious, community, and family consequence are often distinguished by dancing in traditional dress. While special regional attire is still part of daily wear in some areas, in most cases they are reserved for special occasions. Although cultural contexts for dance have changed over the years, contemporary expressions of traditional customs continue to hold profound social and psychological significance for the participants.

There is a wide range of contemporary contexts that include dancing with the wearing of what the Yugoslavs call *narodne nosnje* (folk costumes): fixed calendar religious celebrations, such as Christmas, Easter, patron saints' days, pre-lent carnival holidays; family events, such as weddings, christenings, circumcisions, *slava* (a family saint's day); national patriotic holidays, such as Republic Day; performance events that range from a village demonstration of their "folklore" (dance, music, costumes, customs) at a festival program such as the Zagreb Smotra Folklor, to a staged performance of an amateur or professional performance ensemble.

Furthermore Yugoslavia is a country full of contrasts. It has a diverse ethnographical makeup of both Slavic (Slovenes, Croats, Serbs, Montenegrins, Macedonians, Bosnians) and non-Slavic peoples (Albanians, Hungarians, Gypsies, Romanians, Turks) and variety of geographical terrain (much like California), from a sea coast to skiable mountains to flat plains. Its turbulent 500 year history includes Ottoman Turkish and Austrian clashes, Venetian maritime trade and support of pirates, social systems imposed by Napoleon, and significant socio-political changes since World War II. All this is reflected in the historical and contemporary expressive behaviors of dress, customs, and dance of Yugoslavia's peoples.

An attempt has been made to display the diversity of Yugoslavia's *narodne nosnje*

(folk costumes) along with the dynamic contemporary dance occasions in a Museum of Cultural History Exhibit at UCLA, January 11-March 4, 1984. (The time frame of this display was set by the occasions of the Winter Olympics in Sarajevo, and the second seminar of the UCLA Yugoslav Exchange Program.) The exhibit of 30 costumes is divided into geographic zones which share common dance and costume characteristics: Alpine, Adriatic/Dinaric, Panonian, Morava, Vardar, Morava/Vardar, Dinaric.

Accompanying the display is a continuous slide show depicting four kinds of contemporary events when festive dress is worn. These slides date from 1967 to as recent as the summer of 1983. One event is a family celebration, a five day wedding; another is a religious calendar holiday celebrated by Gypsies; and two events are examples of performance contexts, such as a village group that displays their "folklore" for tourism, and urban organized festival programs. Details on each event is presented on the following pages. Together they display the diversity of dance events in traditional dress that can be found in today's Yugoslavia.

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▷ GYPSY (ROM) CELEBRATION OF ST. GEORGE'S DAY IN SKOPJE ▷ ▷

St. George's Day (May 6-8) is a Christian patron saint's holiday which is also celebrated by Moslem and Christian Gypsies in Skopje, Macedonia. Gypsies add a fourth day to the three-day fête, which they consider to be exclusively their own. In 1967 on each of the four days, women dressed in festive *čintiani* (pantaloon) made of twelve meters of fabric. In the early afternoon of this fourth day some 10,000 Gypsies gathered on a hillside to picnic, socialize, and dance to music provided by 10 bands. A group of 20 to 50 dancers holding hands encircled each band of musicians who played all afternoon for the dancing. The slides were taken in 1967 and 1977.

## TRADITIONAL WEDDINGS IN DUBROVNIK AREA VILLAGES

The name of the wedding ceremony refers directly to the type of clothing worn: *svadba u širokoj robi* (wedding in wide clothes). These weddings last five days, beginning at daybreak on Thursday with a display of gunfire, flag-raising, and singing, and ending on Monday night with the dismantling of the flagpole. After the bride is taken from her home on the fourth day (Sunday), she is attended by *svatovi* (seven to 19 in number). Each is dressed in the costume shown in the UCLA exhibit, an outfit that dates from the end of the 19th century. The *svatovi's* muzzle-loaded pistols are fired to announce to their village that the bride is being brought to her new home. On this day she has no contact with the groom until they enter his home, and then shortly later when they dance together in the *lindo*, accompanied by the *lijerica*. The dance may last from several minutes to nearly an hour. The *lindo* dancing is the only time when those not specifically invited to the wedding may participate in the five day wedding cycle. The bridal and *svat* costumes shown in the exhibit were last used in a traditional wedding in the summer of 1983. The slides were taken in 1977 and 1979.



*A svat in full attire during a traditional wedding in the Dubrovnik area, 1978.*



*Gypsies (Romi) dancing in Suto Orizari, a suburb of Skopje, 1973.*

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PRESENTS

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FOLKLORE PROGRAM IN  
ČILIPĪ VILLAGE NEAR DUBROVNIK



Development of tourism in the Dubrovnik area is the reason for a folklore program produced by Čilipi Village. In 1964 the Dubrovnik-based Atlas Tourist Agency invited the village to organize a weekly program. Each Sunday the villagers dress in their costumes, open up their village museum, and present a colorful program of dance and music for hundreds of tourists bussed from local hotels. Village youth perform five dances reconstructed from those that were popular with their ancestors at the turn of the century. The slides were taken in 1976, 1977, and 1983.



### FESTIVE DRESS IN PERFORMANCE CONTEXTS

Several thousand Yugoslav dancers and musicians are currently involved in *folklorni ansamblji* (folklore performance groups) where traditional regional dress is worn. These groups basically take two forms: village ensembles, which perform the dances and wear the costumes of their ancestors, and urban associations, which perform a variety of regional dances in costumes with which they have no particular identity beyond a nationalistic one. Both types of groups have performed throughout Yugoslavia and in many parts of the world. "Folklore"--the dance, music and costumes of the villages--is a principal export which is intimately identified with Yugoslav culture.



Restrictions placed on village demonstrations of folkloric programs have resulted in a fairly honest replication of the past--a living museum of costume, dance, and music. This commitment to authenticity of the past makes festivals such as the annual *Smotra Folklorna* (Folklore Festival) in Zagreb and other festivals such as the Serbian *Sabor* in Leskovac, Balkan Folklore Festival in Ohrid, and many regional programs in each Republic and Autonomous Province, evocative demonstrations of village festive celebrations. The slides shown in this section are all from various folklore performance festivals from 1967 to 1983.



*Čilipi Folklore Group performing in their Sunday morning program for Dubrovnik area tourists, 1977.*

*Demonstration of dance and costume at Slavonski Brod Smotra Folklor (Festival Program), 1976.*



# Yugoslav and Bulgarian Dances in the California Folk Dance Movement

by *Elsie Ivancich Dunin*

My current research on dance of the South Slavic immigrant population in California led me to look at the occurrence of Yugoslav and Bulgarian dances in the context of the California folk dance movement.<sup>1</sup> This recreational folk dance activity in California has almost no interaction with the various South Slavic/American communities, yet dances from Yugoslavia and Bulgaria are done more often than dances from any other geographical area. If the South Slavic communities did not provide the dance sources for the folk dance movement, then when and by whom were South Slavic dances introduced into California? These questions led to a project which traced the introduction and dissemination of these dances in California.

A uniqueness of folk dancing in California is the availability of written dance descriptions. Since 1942, the Folk Dance Federation of California has required written notes on dances that are introduced by teachers at folk dance teaching events such as institutes, workshops and conferences. Dance descriptions assist in the standardization of dances so that people from a wide area can dance with one another at regional and statewide festivals. They also ensure that the dance continues to be performed as the teacher presented it. Typically the description includes the name of the dance, its country or region of origin, general information on where the teacher learned the dance, music (i.e., record label and number), and the movement description by measures and counts. A syllabus of dance descriptions distributed at the teaching event normally includes the place, date and the names of the teachers of the material. Therefore, an analysis of these dance descriptions makes it possible to determine when a dance was introduced and subsequently taught and who introduced and disseminated these dances in California.<sup>2</sup> There is no other state in the United States that offers this type of valuable data on the recreational folk dance repertoire.

A total of 1,810 dance descriptions were located dating from 1946 to 1977.<sup>3</sup> Each description reflects a teaching of a dance. Over ninety teachers were noted, but the majority of the dances were introduced by 10 teachers. Only three, Bora Gajicki, Atanas Kolarovski and Anatol Joukowsky lived in Yugoslavia for a major part of their lives and later immigrated to the United States. Another set of teachers, Richard Crum, Yves Moreau, Dennis Boxell, Elsie Dunin, and the *Aman* staff<sup>4</sup> traveled to Yugoslavia or Bulgaria specifically to learn dances and returned to teach them. All 10 teachers taught dances that were never before danced in California (compared with information from the South Slavic/American communities and their repertoires). My analysis shows that the majority of the South Slavic dances were introduced into California by these 10 teachers, while the remaining eighty tended to reteach the material. Only three of the 10, Dennis Boxell, Yves Moreau and Atanas Kolarovski live out of state, and they are invited to California by organizers of folk dance teaching events specifically to teach South Slavic dances. Most of the other eighty teachers are residents of California.

The compilation of dance names shows that some 600 dances were introduced into California over a 32 year period, 1946 to 1977.<sup>5</sup> An analysis of the late 1970s folk dance repertoire shows that only some one hundred South Slavic dances are regularly danced at folk dance meetings and festivals. The planned, printed Statewide program lists those dances that are thought to be the most well-known dances within the California clubs. Among them, certain dances reappear almost every year in the printed programs. The earliest kolo that became "popular" enough for several Statewides was *Nebesko* (since 1949). Other dances that became regulars were *Makedonka* (since 1954), *Ersko Kolo* (since 1956), *Iesnoto Oro*, *Makazice*, *Bela Rada*, *Vranjanka* (since 1957), *Setnja* (since 1959), *Jovano Jovanke* (since 1960), *Moravae* (since 1963). (see Table). Also, each Statewide Festival beginning in 1954 (Long Beach) includes a



"Kolo Hour" or "Balkan Dance Party" as pre-program or after-program dancing. Though these sessions of 30 to 50 dances do not have printed programs, it is known that these are non-partner dances of which the majority are South Slavic. Therefore, taking an average of 20 dances on the planned program plus an additional 20 to 30 dances from the "Kolo Hour" or "Balkan Dance Party," the South Slavic dances outnumber dances from any other geographical area.

While there is also popular non-partner dance repertoire from Romania, Greece, Israel, Armenia and Turkey, the question arises as to why South Slavic dances (Bosnian, Bulgarian, Croatian, Macedonian, Serbian, Slovene, Yugoslav) are more prevalent in the folk dance movement? The greater number of South Slavic dances, I believe, is an accident in timing and availability. When leaders in the California Folk Dance Federation were searching for new "authentic" dances in the 1950s, a combination of three factors led to the flourishing of South Slavic dances.

1) John Filcich (a Yugoslav-American from Akron, Ohio) made available to California dancers during the mid-1940s Yugoslav community dances from the Midwest United States and phonograph recordings of their music.

2) A young American, Richard Crum, was one of the first to travel to Yugoslavia specifically to learn dances. He taught them brilliantly first on the East coast and then, for several consecutive years beginning 1955, at the Folk Dance Federation weeklong conferences.

3) The first professional performing folk dance ensembles from Eastern Europe that toured the United States happened to be from Yugoslavia. Within one year, in March and November 1956, the folk dance population had two spectacular and colorful models, *Tanec* (from Skopje) and *Kolo* (from Beograd) to imitate in dancing and costuming. Some of their impact upon the California folk dancers is reflected at the following year's Statewide Festival in San Diego (1957), where 21 new South Slavic dances were introduced into the program (see Table).

Therefore, the early availability of recordings (by Filcich), dance material

(Filcich and Crum), and a visual model from the "source" (two professional performance groups), all launched Yugoslav and shortly thereafter Bulgarian non-partner dances in the 1950s rather than non-partner dances from other geographical areas.

#### NOTES

*This article is an excerpt of a paper that was originally presented to the American Folklore Society Meeting, Los Angeles, October 25-28, 1979. Artwork for the Table prepared by Susan Tiffany.*

1. South Slavs is a term that refers to peoples who speak a Slavic based language currently spoken in Yugoslavia and Bulgaria: Slovene, Croatian, Serbian, Macedonian, Bulgarian. Many of the Folk Dance Federation program references to dances are by these identities.
2. The UCLA Special Collections Library contains an archive of Folk Dance Federation of California, South materials. Much of the factual information for this project was obtained from this holding. (See "A Guide to Using Federation Archives at UCLA" in December 1983 issue of FOLK DANCE SCENE for additional information).
3. Tables of the 1,810 dances are available in my *South Slavic Dances in California: A Compendium for the Years 1924-1977* (1979). Palo Alto: Ragusan Press.
4. *Aman*, a Los Angeles-based performing ensemble, has sponsored annual dance workshops. Their earlier dance descriptions did not indicate teachers, but the dances were taught by members of the ensemble noted only as the "staff." This "staff" includes approximately 15 to 20 teachers since 1970.
5. From a total of 1,810 teachings during the years 1946 to 1977, 903 (noted from 1970 to 1977) were sponsored by the following: northern and southern Folk Dance Federations, Kolo Festival, *Aman*, Mendocino Folk Dance Camp, and miscellaneous other groups. This information is best described in Dunin's *South Slavic Dances in California* (see Note #3 above), Table IV, pp. 112-149.



# LETTERS TO THE EDITORS

This is just a note to let you know how much I have enjoyed your periodical during my past two years abroad. I have looked forward to every issue, even though your deadlines were a bit stiff and some of the events a little hard to attend.

There are, however, two comments which I would like to make regarding the article on "Scandinavian Dance" in your November issue"

1) The sentence which refers to "dancing counter-clockwise around the room (against the sun)..." reflects a possible misconception by the authors. In many figure dances, there is a trend which involves dancing sunwise (deiseil-right hand south) as opposed to widdershins (in the contrary way), as the former is auspicious and the latter often a form of curse (see customs associated with the Scottish Hogmanay--New Year's Eve).

Though it is permissible to circle right after left as this only cancels a blessing, the reverse procedure is dangerous. The sympathetic magic here is created by the community of joined hands or number of right hands toward the focus of the circle (as in hands across, a wheel, or star right). Since the dance forms reflect the social structure of the community, it is perfectly natural, during a time of social readjustment, from communal living to nuclear family, to change the dance from set to couple (as reflected in the waltz). The significant point is that, although the community (set) is fragmented (and thus the "magic" weakened) and the form of dance inauspicious (widdershins), the couple who now make up the unit of society are still turning sunwise in relation to their own focus, so the magic will still work, albeit less potently.

2) While one might grant that there was a cultural transfer from Scotland to Scandinavia (p. 26), it is felt that too much is made of the court influences in Scotland (which has had no resident monarch since 1603). As the period referred to in this article is the early 1800's by which time most of the hereditary courts of Europe had

been overthrown or disrupted this might also be a false assumption without Scotland.

This article overlooks the influence of the urban aristocracy in setting the mode of dancing, not at court, but in various urban assemblies. Here the style was not that of the court but that of the provincials aping the manners of Paris (and to some extent London and Bath).

While the Napoleonic wars did move a large number of mercenaries about Europe, there is evidence to indicate that the merchant class was responsible for much of the cultural transfer of the period, especially in areas bordering the North Sea (where Scandinavia did not see a lot of fighting). Even the costumes which we now associate with "traditional" dancing are military and/or middle class in origin and design, not court.

Yours sincerely,

Richard N. Goss

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The Merchants of Folk Dance. It was a great idea. Please do include additional material from the symposium in future issues, and keep-up the excellent work. You folks are doing a great job.

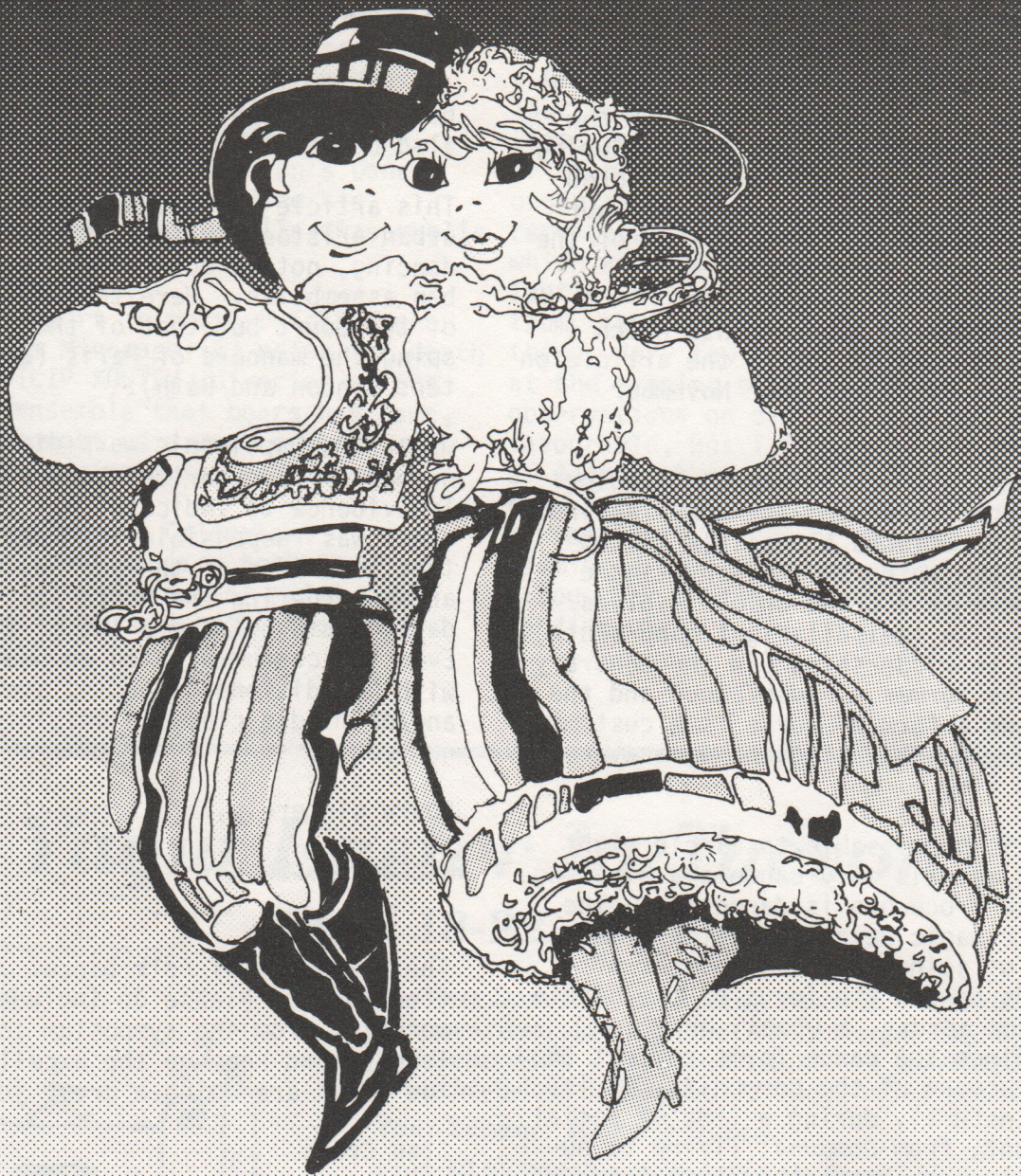
Stan Cross

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December's "Letters to the Editors" gave us "little known facts" that document the decline of the Folk Dance Federation.

Folk dancing as we know it blossomed in the post World War II era of internationalism. This country looked beyond its ocean borders at foreign cultures from heady perspective of being a superpower. But as Janice K. Maslow pointed out in her letter, it is not an American tradition (international folk dancing) which we are trying to keep alive. As she added, it is on the wane all over the world.

*continued on page 14*



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**APRIL 13, 14, 15, 1984**

*Co-Sponsored By The Folk Dance Federation Of California South.*

1984 OJAI FOLK DANCE FESTIVAL  
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 Proposed Dance Program

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Ali Pasa	Ei Hatal	Mocaneasca
Ally Ally	Erev Ba	Moravac
Al Saydenu	Erev Shel Shoshanim	Nebesko Kolo
Arap	Ersko Kolo	Norodno
Armenian Misirlbu	Esh Ali	OTB Schottis
At Va'Ani	Garoon	Oee Naze
Bavno Oro	Godecki Cacak	Oj Rastiču Susnati
Beejo	Horoa Haktana	Olahos
Bela Rada	Hasaposerviko	Orijent
Belasičko Oro	Hora de Mina	Ostalerrak
Bielolitsa Kruglolitsa	Hora Dreapta	Ovecpolsko Oro
Brass Band Trio	Horo Spoitirilor	Pajduško
Briu Batrin	Imate Li Vino	Pentozali
Bruil de la Fagaras	Iste Hendek	Poloxia
Bruil Lui Toma	Jovano Jovanke	Posiv
Bučimis	Kiryia	Pravo Rodopsko Horo
Buĉansko	Kol Dodi	Perkid Koio
Čačak	Kör Czardas	Promoroaka
Čeresnický	Kör Tanc	Rustemul
Četvorka	Kriči Kriči Ticek	Sagoritikos
Ciuleandra	Laz Bar	Scioapa
Crnogorka	Les Noto	Sestorka
Daichovo	Lesi	Setnja
Debka Halel	Loosne-Shoghov	Sheikhani
Dodi Li	Mairi's Wedding	Siamsa Bierte
Doudlebska Polka	Ma Na'Avu	Sirba de la Slatina
Drmes Iz Zdencina	Mechol Halahat	Slavonsko Kolo

SATURDAY NIGHT FESTIVAL  
 April 14, 1984

Ada's Kujawiak no. 3	Rachel
Armenian Turn	Rorospols
Ashrei Ha'Eish	Rusi Kosi
Batuta de la Adincata	Salty Dog Rag
Baztan Danza	Santa Rita
Ciganski Orijent	Sayenu
Cimpoi	Sham Harei Golan
Daronee Yerker Yev Barer	Sitna Zborenka
Dedo Mili Dedo	Somogyi Karakazo
Divčibarsko Kolo	Stipsko
Doubrudjanska Reka	Sukačica
Floričica Olteneasca	Teen
Freiar Med Vols	Toičevo
Hambo	Trip to Bavaria
Harsaneek	Vlashko
Hasapiko	Vossarul
Hora Pe Batie	Vrtielka Czardas
Horehronsky Czardas	Walpole Cottage
Horo Fetelor	Willow Tree
Ikariotikos	Zillertaler Laendler
Joshua	
Jove Male Mome	Plus Many More
Karamfil	
La Bastringue	
Lach Yerushalayim	
Makedonsko Devojce	
Pirinska Igra	
Postie's Jig	

**DANCING SHOES ARE MANDATORY WHEN DANCING IN THE GYM**  
 Proposed List of Events, Places, Dates and Times

- \* 1. Pre-Party -- Friday, April 13 -- 8 to 11 pm -- with DANI DASSI . . . . . Free
  - \* \* 2. Institute -- Saturday, April 14 -- 10 am to 12:30 pm . . . . . \$6.00  
 Featuring: TOM BOZIGIAN and DANI DASSI
  - \* 3. Kolo Party -- Saturday, April 14 -- 2 to 5 pm -- with BILL BURKE . . . . . \$2.00
  - \* \* 4. Saturday Night Festival -- Saturday April 14 -- 8 to 11 pm . . . . . \$3.00
- Exhibitions: BOZIGIAN ARMENIAN ENSEM., WESTWIND INTER. & BILL BURKE'S USC MAGNET SCHOOL STUDENTS*
- \* 5. Afterparty -- Sunday, April 15 -- Midnight to ??? -- Live Music . . . . . \$2.00
  - \* 6. Federation Council Meeting, and Continental Breakfast -- Sunday, April 15 -- 10 am to Noon . . . . . Free  
*Breakfast for Pre-Registrants Only*
  - \* 7. Dance Party and Barbecue -- Sunday, April 15 -- 1 to 5:30 pm . . . . . Dancing only \$2.00  
*Live Music [Barbecue for Pre-Registrants Only]*
- \* = Ojai Valley Art Center, 113 South Montgomery, Ojai  
 \* \* = Nordhoff High School Gym, 1401 Maricopa Highway (Highway 33), Ojai

**PRE-REGISTRATION FORM**

Pre-Registration Deadline, APRIL 7, 1984

Pre-Registration Package \$12.00 (Includes everything except Barbecue)

Name \_\_\_\_\_ Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Pre-Registration Package \$12.00 per person _____	#Reg.	\$
Barbecue, \$7.00 per person -- your choice of Tri Tip <input type="checkbox"/> or Chicken <input type="checkbox"/> _____		
Federation Council Meeting and Continental Breakfast <input type="checkbox"/> _____		Free

**TOTAL**

Mail to: BECKY DEJA, 1906 COUNTY PLACE, OJAI, CA 93023

*Make checks/money orders payable to The Ojai Folk Dance Festival Association, Inc.. Receipt of payment confirms your reservation, which will be held for you at the door of the Nordhoff High School Gym.*

# the LAGUNA FOLK DANCERS



PRESENT THE 14<sup>th</sup> ANNUAL  
LAGUNA FOLK DANCE  
FESTIVAL

FEB. 10, 11 AND 12, 1984 WITH

DAVID HENRY

DANCES FROM NORTHERN GREECE

NANCY RUYTER

BOSNIA, HERZEGOVINA AND CROATIA

LAGUNA BEACH H.S. GIRL'S GYMNASIUM

PARK AVE AND ST. ANNE'S DR. IN LAGUNA BEACH, CA.

INFORMATION (714) 494-7930, 494-3302, 545-1957

# FESTIVAL SCHEDULE

## FOR THE LAGUNA FOLK DANCE FESTIVAL

FRIDAY the 10th

WORKSHOP  
FRIDAY AFTER-PARTY

7:30 - 11:00 pm \$ 3.00\*  
11:00 - 2:30 am 2.00

SATURDAY the 11th

ADVANCED WORKSHOP  
WORKSHOP  
♥ FEDERATION VALENTINE PARTY  
SATURDAY AFTER-PARTY

9:30 - 11:30 A.M. \*\*  
12:00 - 4:00 P.M. 4.00  
7:30 - 11:00 P.M. 3.00  
11:00 - 3:00 A.M. 3.00

SUNDAY the 12th

KOLO HOUR  
EXHIBITION DANCE CONCERT  
DANCE FESTIVAL PARTY

12:00 - 1:30 P.M. }  
1:30 - 3:00 P.M. } 3.00  
3:00 - 5:30 P.M. }

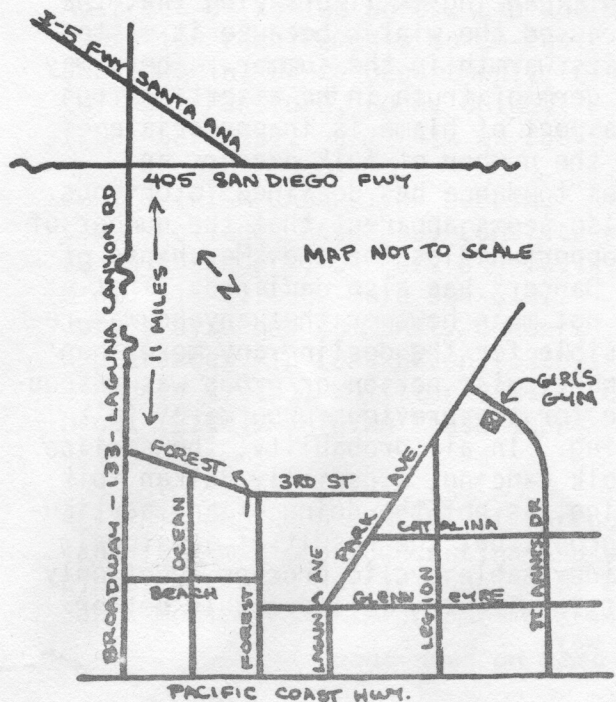
\* OR \$16.00 FOR THE PACKAGE TICKET, AN \$18.00 VALUE!

\*\* \$2.00 FOR THE ADVANCED WORKSHOP MAY BE PAID SEPARATELY OR ADDED TO THE PACKAGE.

The INTERFOLK ORCHESTRA AND SCANDIA FIDDLERS  
will provide live music at the SATURDAY AFTERPARTY

PROGRAM FOR DANCE FESTIVAL PARTY ON SUNDAY

1. LOOSNEE SHOGHOV - L - ARMENIA
2. FAMILJE SEKSTUR - M - DENMARK
3. BAZTAN DANTZA - L - BASQUE
4. POLKA OD PRZEWORSKA - C - POLAND
5. RACA - L - SERBIA
6. BISHOT BETLECHEM - C - ISRAEL
7. VULPIUTA - L - ROMANIA
8. INSTITUTE DANCE
9. MI HAYISH - L - ISRAEL
10. GAVOTTE D'HONNEUR - L - FRANCE
11. ARNOLD'S CIRCLE - M - U.S.A.
12. KORTANC - L - (K. MACHAR) HUNGARY
13. INNHERREDPOLS - C - NORWAY
14. KARAMFIL - L - (J. LEEGWATER) BULGARIA
15. ST. BERNARD'S WALTZ - C - SCOTLAND
16. INSTITUTE DANCE
17. LEPA MOJE MILENA - L - CROATIA
18. SIRBA PE LOC - L - ROMANIA
19. TANGO POQUYO - M - U.S.A.
20. SITNA ZBORENKA - L - BULGARIA
21. POSTIE'S JIG - C - SCOTLAND
22. SKUDRINKA - L - MACEDONIA
23. INSTITUTE DANCE
24. ALUNELUL DE LA URZICA - L - ROMANIA
25. ZILLERTALER LAENDLER - C - AUSTRIA
26. RUKA (S. KOTANSKY) - BULGARIA
27. ROROS POLS - C - NORWAY
28. ITELE - L - ROMANIA
29. TALGOXEN - M - SWEDEN
30. OCEPOLSKO ORO - L - MACEDONIA
31. PICKING UP STICKS - C - ENGLAND
32. INSTITUTE DANCE
33. DARONEE YERKER YEV BARRER - ARMENIA
34. HAMBO - C - SWEDEN
35. CIVILE OY (E. KILIC) - L - TURKEY
36. POLHARROW BURN - C - SCOTLAND
37. YANKINATA - L - BULGARIA
38. PALOC CSARDAS - HUNGARY
39. MOJA DIRIDIKA - L - CROATIA
40. INSTITUTE DANCE
41. INVERTITA DIN LUNA TURDA - C - ROMANIA
42. PRAVO HORO - L - BULGARIA
43. TRUGNALA RUMJANA - L - LAGUNA'S CLOSING SIGNATURE
44. LAST WALTZ



# Letters to the Editors

*continued from page 9*

Times do change, and our type of dancing may not seem as exciting to younger dancers as they do to us. Some day the young people who are doing the aerobic dancing, or the contra dancing, or even the break, may discover international folk dancing and be grateful to us for having created and preserved a rich lode of inter-cultural dance.

But we should not necessarily expect them to flock to the Federation. Mario Casetta, one of your symposium participants, has regularly scheduled folk dance classes that are never listed in SCENE. He is teaching and leading folk dances, but since he has not joined the Federation he is not counted. In other words, dance will go on whether those who do so seem to feel the need for the Federation or not.

If we feel that preserving folk dances is of value we should continue to do so as long as our arthritic knees will allow us to. And we shouldn't feel guilty about spending such a small amount of money on it. After all, most of us belong to cooperative clubs where we ourselves do the necessary work.

John Simons

To try to state who, or what group or groups, were responsible for the decline of folk dancing is like saying that the sun caused the winter because it wasted all its warmth in the summer. There may be a germ of truth in the assertion, but the aspect of blame is inappropriate. That the number of folk dancers and places to dance has declined is obvious. It also seems apparent that the number of and opportunities for the "Merchants of Folk Dancer" has also declined. That does not mean however that anyone was responsible for the decline any more than any particular person or group was responsible for the previous upsurge of folk dancing. In all probability, the decline in folk dancing, especially Balkan folk dancing, is not the doing of any particular group, but the result of a natural and inevitable cyclic process. Not only is it inevitable, it's probably better that way.

To see this, think of the situation where the number of folk dancers is increasing. To meet the demands of the dancers (and they can be very demanding), the number of teachers and/or teaching opportunities increases and, to maintain variety and interest, the number of dances has to increase and an increasingly large amount of the original ethnic material is drawn out of the sources. If this continues without abating, the result will be a decline in the quality of the material introduced and disillusionment for both the teachers and the dancers.

Furthermore, we are dealing with cultures that gradually accumulated their treasury of music and dance over a period of hundreds of years. This accumulation is only of limited size and under the onslaught of determined dancers and teachers, the efforts of centuries can be exhausted in less than a decade, if not augmented. This is particularly true for dances of the Balkan area, where the generation of new music and dance in the old style has been limited. As long as such a situation exists upsurges in Balkan dancing can only be of relatively short duration, as we have seen. This is not to say that it will disappear during ebb cycles. It doesn't. There will continue to be surges and declines in Balkan dancing (or any other type of dancing that has a limited amount of good material to draw from).

As a comparison, for Israeli dance the folk epoch is now and a large number of composers and folk choreographers are presently active. The availability of desirable dances is more than sufficient to meet the demand and shows good evidence of being sufficient in the near future. Thus Israeli dancing has not been material limited and, in part because of this, its popularity has remained relatively high. Such a condition of abundance does pose difficulties for the folk dance band, teacher, or record seller, who are faced with the choice of either dealing mostly with established material ("oldies") or plunging almost exclusively into Israeli music and dance.

*continued on page 25*



# REGULAR CLUB ACTIVITIES

# Federation Clubs

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
CABRILLO INT'L FOLK DANCERS	Tues & Thurs 7:30-10 pm	SAN DIEGO, Recital Hall Balboa Park Club, Balboa Park	(619)449-4631 Vivian Wolf, Instructor	Inter, adv dances on Tues Beg, inter on Thurs
CHINA LAKE DESERT DANCERS	Thurs 7:30-10:30 pm Mon 7:30-9:30 pm	CHINA LAKE, China Lake Youth Center, Naval Weapons Center.	(619)375-7136 (619)375-4203	Mon is workshop night. Thurs 7-8 pm Regular club dancing follows from 8-10:30 pm.
CONEJO VALLEY FOLK DANCERS	Monday 7:30-9:30 pm	THOUSAND OAKS, Cultural Ctr, 482 Green Meadow Dr.	(805)498-2491 Ask for Gene	
CRESTWOOD FOLK DANCERS	Monday 8-10:30 pm	WEST L.A., Brockton Sch, 1309 Armacost Ave., betwn Barrington & Bundy, 1½ bl N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly continues teaching new dances camps & institutes as well as some old favorites. Valentines Party 2/13.
DESERT INT'L DANCERS	Thursday 7:30-10:30 pm	PALM SPRINGS, Village Center Arts, 538 N. Palm Canyon Drive	(619)343-3513 Sam & Vikki Margolin, Instructors	Beginners 1st hour, inter/adv, requests.
ETHNIC EXPRESS INT'L FOLK DANCE CLUB	Friday 8-10:30 pm	LAS VEGAS, Paradise Elem Sch, 850 E. Tropicana Ave., Corner of Swenson	Ken (702)367-8865 Dick (702)732-4871	Int'l fd and teaching. Visitors free "ride" 1st time. Members \$1, Non-members \$1.50
FOLKARTEERS	Friday 8-11 pm	COVINA, Covina Elem Sch, 160 N. Barranca, betwn San Bernardino & Badillo	(213)338-2929	Beg teaching 1st hour inter, adv request follow
HAVERIM FOLK DANCERS	Monday 8-10:30 pm	VAN NUYS, Valley Cities Jewish Community Ctr, 13164 Burbank Blvd.	(213)786-6310 John Savage, Instructor	Intermediate, international. Last Monday of month is Party Nite.
HOLLYWOOD PEASANTS	Wednesday 7:30-10:30 pm	WEST HOLLYWOOD, West Hollywood Play ground, 647 N. San Vicente Blvd.	Emily Berke 292-1175 Ruth Oser 657-1692 Lillian Fisher 839-6110 (213)397-5039	
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 pm	CULVER CITY, Lindberg Park, Ocean Ave. & Rhoda Way	(213)397-5039	
KAYSO FOLK DANCERS	Friday 9 am-12 pm	SAN DIEGO, North Park Rec Ctr, 4044 Idaho St.	(619)238-1771 Kayso & Angie Soghomonian, Instructors	Kayso Folk Dancers now have a new beginners class on Saturday from 1 to 3 pm. See listing under Beg. Classes.
KIRYA FOLK DANCERS I	Wednesday 10 am-1:30 pm	WEST HOLLYWOOD, West Hollywood Rec Ctr, 647 N. San Vicente Blvd., Los Angeles	(213)645-7509 Rhea Wenke, Instructor	Inter - 10 am Beg - 12 pm
KIRYA FOLK DANCERS II	Monday 12-3 pm	WEST HOLLYWOOD, Plummer Park Rec Ctr, 7377 Santa Monica Blvd.	(213)645-7509 Rhea Wenke, Instructor	Adv Beg - 12 pm Inter - 1:30 pm
LAGUNA FOLK DANCERS	Wednesday 7:15-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns	(714)494-3302, 545-1957 559-5672	
LARIATS	Friday 3:30-6:15 pm	WESTCHESTER, United Methodist Church, 8065 Emerson Ave., Los Angeles	(213)322-1280 Tom & Nance Mazzola	Int'l folk/sq/social. Grades 1st thru High School.
LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB	Wednesday 7:30-10:30 pm	LONG BEACH, Long Beach JCC, 2601 Grand Ave., Exit I-405 Lakewood & 1 Bl. W. on Willow	(714)533-3886	Inter class 7:30-9 pm, Adv workshop 10 pm taught by Donna Tripp.
MORE THE MERRIER FOLK DANCERS	Thursday 8-10 pm	INGLEWOOD, Rogers Park Auditorium Eucalyptus & Beach	(213)293-1304 ask for Frank	
NARODNI DANCERS OF LONG BEACH	Thursday 7-10:30 pm	LONG BEACH, Hill Jr. High School Gym, 1100 Iroquois.	(213)435-3111 (714)897-2356.	2/9 Valentine Party- no tching. 2/16 & 2/23 Review of Laguna Festival Dances. Soft-soled shoes only.

*please turn page for more club listings*

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
NEIGHBORHOOD FOLK DANCERS	Wednesday 8-10 pm	PASADENA, Neighborhood Church, 301 N. Orange Grove, 1 1/2 Bl. N. of 210 Frwy.	(213)798-8207 Joanne Costantini, Instructor	Teaching beg & inter. \$1 donation. Refreshments & occasional potluck parties.
NICHEVO FOLK	Mon 7:30-9:30 pm Tues 8-10:30 pm	SANTA BARBARA, Carrillo Rec Ctr, 100 E. Carrillo	(805)967-9991 Flora Codman (805)964-5591 Steve Davis	Beg., mostly tching, some requests. Beg & Inter. Tching 1st hour. Prog. & requests afterwards.
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	OJAI, Ojai Art Center, 113 S. Montgomery	(805)649-1570	
ORANGE COUNTY FOLK DANCERS	Friday 9-11:30 pm	SANTA ANA, Santa Ana College, W. 17th St., at N. Bristol in the Dance Studio.	(714)557-4662 (213)866-4324	2/3-Tching Double Sixsome. DARK 2/10-Laguna Festival. 2/17 & 2/24 Review dances Laguna Institute.
PASADENA FOLK DANCE CO-OP	Friday 7:30-11:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Bldg. right behind church.	(213)281-7191	WINTER FESTIVAL, January 15, 1983. Come join the fun!
SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	SAN DIEGO, Recital Hall, Balboa Park	(619)460-8475 ask for Evelyn Prewett	
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-10 pm	SAN DIEGO, Balboa Park Club, Balboa Park	(619)422-5540 Alice & Archie Stirling, Instructors	All levels, beg. 7-8:15 pm
SANTA MARIA FOLK DANCERS	Friday, 2nd & 4th 7:30-9:30 pm	SANTA MARIA, Atkinson Rec. Bldg. 100 N. Railroad Ave.	(805)925-3981 Audrey (805)925-1395 Joyce	Some evenings dark due to other activities.
SILVERADO FOLK DANCE CLUB	Wednesday 7:30-10:30 pm	MIDWAY CITY, Women's Club, 8241 Bolsa. N.E. corner of Bolsa & Monroe. NEW LOCATION!!!	Eleanor (213)498-2059 Ruth (213)591-1184 Surlages (714)892-1440	Beg. tching 7:30 pm. Prog-half line & half couple. Party Nite-last WED. of each month.
SKANDIA SOUTH (all Scandinavian)	Feb 25, 2-5, 8-11 Mar 17, 3-5, 8-11 May 31 all day	MONTEREY PARK, East L.A. College, Womens P.E. Bldg, (Just W. of Atlantic of Floral) Cal Lutheran College/HAMBO CONTEST	(213)981-1833 Runny (714)892-2579 Ed (714)533-8667 Ted	Call Sharron Deny (213)798-8726 Take Atlantic from Pomona Frwy. Take Brooklyn E from Long Beach Frwy. Int'l line & cpl dances. Instruction 7:30-8:30.
SOUTH BAY FOLK DANCERS	Friday 7:30-10:30 pm	SAN PEDRO, YMCA, 437 W. 9th	(213)377-612/ Elaine (213)539-5867 Roberta (213)375-0946 Jim	
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 7:30-10:30 pm	VENTURA, Loma Vista Elem School, 300 Lynn Drive	(805)642-3931 (805)985-7316	7:30 - 8:00 Couple or advanced dances 8:00 - 8:30 Easier Romanian dances. John Tiffany and Edith Sewell teaching
TUESDAY GYPSIES	Tuesday 7:30-10 pm	WEST L.A., Felicia Mahood Rec Ctr, 11338 Santa Monica Blvd.	(213)556-3791 Dave & Fran Slater, Instructors.	Formerly Westside Int'l Folk Dancers. We've returned to the Felicia Mahood Ctr. Int & Adv instruct as well as rec
VIRGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	WEST HOLLYWOOD, Plummer Park, Fuller at Santa Monica Blvd.	Josephine Civello, Director	All request program. Teaching at 8:30. Refreshments, inter & adv dances.
WEST LOS ANGELES	Friday 7:30-10:45 pm	WEST L.A., Brockton Sch., 1309 Armacost Ave., betwn Barrington & Bundy, 1 1/2 Bl. N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly tching Piperana & Hareh Havron Early tch 7:30-Let's Have a Ceilidh. Sadie Hawkins Party, 2/24.
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	WOODLAND HILLS, Woodland Hills Rec Ctr. 5858 Shoup Ave.	(213)347-3423 (213)887-9613	
WESTSIDE CENTER FOLK DANCERS	Tuesday morning 9-12:15 pm	WEST L.A., Westside Jewish Community Ctr. 5870 N. Olympic, 3 blks E. of Fairfax.	(213)389-5369, 938-2531 Pearl Rosenthal, Instructor.	International dances. Beginners 9-10. Inter/adv 10:15-12:15. New camp dances.
WESTWOOD CO-OPERATIVE FOLK DANCERS	Thursday 8-10:45 pm	WEST L.A., Emerson Jr. High School, Boys Gym, 1670 Selby Ave.	Bea Pitt (213) 391-7491; Jim Fogle (213)240-0389	Tching sched have not been set as yet and will be announced after the club's council meeting Jan. 11th.

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
WHITTIER CO-OP FOLK DANCERS	Saturday, 2nd, 4th & 5th of the month 7:30-10:30 pm	WHITTIER, Sorensen Park, 11419 Rosehedge Drive	(213)281-7191	Teaching 7:30-8 pm, followed by program and requests.

## Non-Federation Clubs

BAY CITIES JEWISH COMMUNITY CENTER BESEDA	Tuesday 7-9 pm Friday 8:30-12 am	SANTA MONICA, Bay Cities Jewish Comm Ctr, 2601 Santa Monica Blvd. (corner of 26th St. & S.M. Blvd.) WESTWOOD, UCLA Campus, Womens Gym, Room 200. Meter Parking across from Ackerman Union.	(213)478-5968 (213)828-3433 Edy Greenblatt (213)477-8343 ask for Linda	ISRAELI DANCE CLASSES 7 pm Beginners 8 pm Intermediate Teaching 8:30-9:15 pm with dancing by req until midnight. Beg. to adv. int'l and free. Have pen and paper ready.
CALSTATE NORTHRIDGE FOLK DANCE CLUB	Thursday 7-10 pm	Call Rich Langsford's Folk Dance Fun Line for information on folk dancing on college campuses.	(213)397-4564	
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	VAN NUYS, Valley Cities Jewish Comm Ctr, 13164 Burbank Blvd.	(213)769-3765 Trudy Bronson, Instructor	Beginners 1 - 2 pm Intermediate 2 - 3 pm
KAZASKA	Sunday 9 pm	WEST L.A., Japanese Institute, 2110 Corinth, 1 Bl. W. of Sawtelle, ½ Bl. N. of Olympic.	(213)478-1228 (213)478-5968 Edy Greenblatt	An all request evening for beginning thru advanced dancers. JOIN US!
LONG BEACH INTERNATIONAL FOLK DANCERS	Tuesday 7:30-10 pm	LONG BEACH, Unitarian Church, 5450 Atherton	(213)434-0103 Herb Offner John Matthews	Beg. 7:30 Int/adv 8:30 Party last Tuesday of month.
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am - 12 pm	NORTH HOLLYWOOD, 12326 Riverside Dr.	(213)769-3765 Trudy Bronson, Instructor.	Beg to inter levels. Int'l folk & fun dances.
YWCA FOLK DANCE CLASSES	Sunday 7-9 pm	WEST L.A., Japanese Institute, 2110 Corinth, 1 Bl W. of Sawtelle, ½ Bl. N. of Olympic.	(213)478-1228 (213)478-5968 Edy Greenblatt	7 pm Beginners (no experience needed) 8 pm Inter. KAZASKA follows at 9 pm.

## Beginner's Classes

BEGINNING SCANDINAVIAN FOLK DANCE	Mondays 7:30-10 Mondays 7:30-10 Wednesdays 7:30-10	RESEDA and SANTA BARBARA ANAHEIM, Cultural Ctr, 931 N. Harbor Bl. CULVER CITY, Peer Gynt, 3815 Watseka	(213)981-1833 Bunny (714)533-8667 Ted (213)559-2516 Dick	Reseda and Santa Barbara classes are not scheduled yet. (805)967-9991, Flora.
WESTWOOD CO-OPERATIVE FOLK DANCERS	Monday 7:39-10 pm	WEST L.A., Emerson Jr. High Sch, Selby Ave., N. of Santa Monica Blvd., behind Mormon Temple. Parking in sch. yard.	(213)556-3791 Taught by Dave Slater	Longest running class from which hundreds have moved on to regular clubs. Singles welcome.
	Monday 7:30-10 pm	SAN PEDRO, Yugoslav American Club, 1639 S. Palos Verdes St., Corner of 17th Street.	Anne Turkovich, Instructor (213)832-6228	Beginning folk dance instruction.
	Tuesday 8-10:30 pm	WEST L.A., Temple Isaiah, 10345 W. Pico Blvd.	(213)478-4659 (213)202-6166 Beverly Barr, Instructor.	This is where the newer dancers can go to learn popular dances, both old and new.
	Tuesday 7:30-10 pm	TORRANCE, St. Andrews Episcopal Church, 1432 Engracia Ave. in the Social Hall.	Nancy Heath 535-6166 (days) 370-5047 (eves)	Sponsored by the South Bay Folk Dancers.
	Thursday 8-10 pm	EAGLE ROCK, Eagle Rock Rec Ctr, 1100 Eagle Vista Dr. (nr. Figueroa just S. of Frwy).	(213)284-4171 Josephine Civeello, Director.	Sponsored by the Virgileers.
	Thursday 7:30-9 pm	THOUSAND OAKS, Conejo Community Ctr., at Dover & Hendrix	(213)498-2491 Gene Lovejoy, Instructor.	

*please turn page for more club listings*

# Beginner's Classes

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
	Thursday 7:30-10 pm	CULVER CITY, Sierra Room of Veterans' Memorial Bldg., 4117 Overland Ave.	(213)559-8474 (h) (714)952-6336 (w) Jim Ulrich, Instructor	If other "Beginner's" classes are too fast for you, try this one. Two left feet no problem.
	Thursday 7-8 pm	LONG BEACH, Hill Jr. High School Gym, 1100 Iroquois	Henrietta Bemis, Instructor (213)435-3111	Soft-soled shoes only. After class join Narodni Dancers.
	Friday 7:30-8:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Hall, right behind church.	(213)281-7191	Sponsored by Pasadena Co-op.
	Friday 7:30-8:30 pm	WOODLAND HILLS, Woodland Rec. Ctr., 5858 Shoup, betwn Burbank and Oxnard.	(213)347-3424, Sally Martin; (213)888-9078, Helga O'Brien (eves)	Sponsored by West Valley Folk Dancers. Class precedes regular club dance.
KAYSO FOLK DANCERS	Saturday 1-3 pm	SAN DIEGO, 4044 Idaho St., North Park Recreation Center.	(619)238-1771 Kayso & Angie Soghomonian, Instructors.	
	Sunday 7-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns.	(714)553-8667, 545-1957 494-3302	Taught by Ted Martin.

# CALENDAR

## FEBRUARY

- 1 MARTIN KOENIG WORKSHOP, Balkan dances, Sacramento. Coloma Community Center, 47th & T St. 7:30 pm. \$3.
- 3 KHADRA CONCERT, San Mateo Performing Arts Center, 8 pm. Sponsored by Community Concerts.
- 3 MARTIN KOENIG WORKSHOP, Balkan dances, San Jose State Univ. Women's Gym, 7th & San Carlos, 8 pm. \$3. Sponsored by SJSU Dancers. Info, Denise Heenan, (408) 395-9643.

4 NAMA DECENNIAL FOLK DANCE PARTY, celebrating the orchestra's 10th birthday. United Hungarian House, 1975 W. Washington Blvd., LA. 8:30 pm. Live music with past and present Nama members. International dancing. \$5 with \$2 discount if you wear a Nama t-shirt. Info, Dave Owens, 475-NAMA.

- 4 VERA JONES MEMORIAL SCHOLARSHIP FUND POTLUCK DINNER AND DANCE, Fresno, Einstein Playground, Dakota & 5th St. 8 pm. White elephant sale too. All \$\$ go to scholarship fund for Stockton Camp. Info, Michael Norris, (209) 298-4610.
- 5 INTERNATIONAL DANCE ASSOCIATION FOLK FAIR, San Diego. Balboa Park Club Building, SD. Sponsored by 7 folk clubs in San Diego area, including 3 Federation clubs. 1-5 pm. Folk and ballroom dance, costumes, crafts, food, exhibitions, etc. Info, Max Engelhard (619) 236-9625.
- 5 SWEETHEART FESTIVAL, Napa Fairgrounds Pavilion, 575 3rd St. Sponsored by Napa Valley FD and Women's Napa Valley FD. 1:30-5:30 pm. Food, squares, exhibitions.

10-12 LAGUNA FOLK DANCE FESTIVAL, 14th Annual Laguna Beach H.S. Girl's Gym, Park Ave. & St. Anne's Dr. Teaching are David Henry (Greek) and Nancy Ruyter (Yugoslav). Friday night workshop and party, Saturday workshops, Valentine Party (see below), after party, Sunday Federation Council meeting, Kolo Hour, Concert and Festival. Full package is \$16, extra for ad-

vanced workshop. David will be teaching dances from N. Greece, Nancy from Bosnia, Herzegovina and Croatia. Performances by Westwind, Polski Dunaj and others. Much more information in ads in this issue. For more info, (714) 494-7930, 494-3302, 545-1957, 543-5928.

10-14 VALENTINE'S DAY CAMP, Mendocino, sponsored by Lark of the Morning. Traditional music and dance in Mendocino woods. \$85. Info, Box 1176, Mendocino, CA 95460 or (707) 964-5569.

11 VALENTINE PARTY, part of the Laguna Festival weekend, sponsored by San Diego State Univ. Folk Dance Camp Committee. 7:30 pm. \$3 or part of weekend package. This is 25th annual event with proceeds going to camp scholarship fund. See Laguna ads for location and info phone numbers.

- 11 ARMENIAN DANCE PARTY, Hacienda Resort, Las Vegas Room, Fresno (Clinton & 99). Featuring Richard Hagopian's band, including Buddy Sarkisian, Hachig Kazarian, and Jack Chalikian. 8:30 pm. \$9. Hotel room special for the weekend of \$28 single/\$32 double if you mention "Kef Time". Info, Richard Hagopian, (209) 733-3724.
- 12 WARM-UP FESTIVAL, San Francisco, location unknown at press time.
- 15 ABSTRACTS FOR CORD CONFERENCE DUE, for those wishing to deliver papers at 1984 Congress on Research in Dance conference, Hartford, Conn. Oct. 12-15. Abstract of 75-100 words, bio and presentation requirements to co-chair Judy Dworin, Dance Department, Trinity College, Hartford, Conn. 06106, (203) 527-3151, ext. 414 or 250.
- 16 JURY'S IRISH CABARET OF DUBLIN, Ambassador College, Pasadena. Consists of 30 folk singers, dancers and musicians. 8 pm. \$15-\$17.50. Info 304-6161. Jury's also has Community Concert series appearances in Long Beach (13th), Glendale (19th), Whittier (20th), Fallbrook (21st). Info on these shows 461-3401.
- 17 ALISTAIR ANDERSON CONCERT of Northumberland folk music on concertina and bagpipes. McCabe's Guitar Shop, 3101 Pico, Santa Monica, 8 & 10:30 pm. 828-4403.

*continued on next page*

# calendar

18 JURY'S IRISH CABARET OF DUBLIN, Marsee Auditorium, El Camino College, Torrance. 8 pm. \$8-\$11. See above for other Jury's appearances in the area. Info, 321-4324.

18 FOLK DANCE CAFE FIRST ANNIVERSARY PARTY, 2927 Meade Ave, San Diego. Afternoon workshop, 2-5 pm, tentatively, Dick Crum scheduled to teach. Balkan dinner at 6 pm, Party with Nama Orchestra in evening at 8 pm. Info (619) 281-KOLO or 571-8867.

18-20 SCANDIA FESTIVAL at Univ. Calif, Berkeley. Featured teacher is Bo Peterzon from Sweden. Also teaching are Sharron & Armand Deny, Roo Lester, Paul Klembeck, Nancy & Dean Linscott, Wes Lindemann, Carolyn Hunt, Ken Seeman, Linda Person. Maximum will be 200 dancers in classes, separated by skill level into 4 rooms of 25 couples. Full weekend registration, \$34. Saturday night party and concert, \$7. All events at Hearst Gym, UC Berkeley. Preregister by Jan. 27. For more info, Brooke Babcock, 55 Chumasero Dr. #12-E, San Francisco, 94132. (415) 334-5152.

18 HUNGARIAN COSTUME WORKSHOP, sponsored by Federation Costume Committee, 1:30-5 pm., Van Nuys. By preregistration only. Display of costumes and hands-on instruction on how to do your own. See ad in January issue.

18 SERBIAN DINNER/DANCE, St. Peter the Apostle Serbian Orthodox Church, 1st & Dayton, Fresno. Tamburitza music, steak dinner, ballroom music, dancing. 8 pm for dinner, dancing at 9. \$15 for both, dance only for \$3. Info, Lee Angelich (209) 431-2546.

24 UCLA DANCE ETHNOLOGY FORUM, sponsored by UCLA Graduate Dance Ethnology Assn. Papers on dance and related topics in anthropology, art, music, folklore, history and linguistics. Papers, guest speakers, lecture-demonstrations, receptions. Info, Allison Kaplan, 986-8390

25 NORWEGIAN DANCE INSTITUTE, with Roo Lester. East LA College Women's PE Bldg, W of Atlantic Blvd on Floral. Sponsored

by Skandia South. Institute, 2:30-5:30 pm, Scandinavian dancing in evening at 8. Info, 981-1833 days.

25 FOLK DANCE TEACHER TRAINING INSTITUTE, Skyline High School, 12250 Skyline Blvd, Oakland. 9 am-5 pm. Geared especially for new and prospective teachers. Includes classes on using written dance descriptions, costume and embroidery, Scottish dance styling. \$10 preregistered (by Feb. 15), \$12 at door. Sponsored by Federation North. Register at Federation office, 1275 A St., Rm. 111, Hayward, CA 94541.

25 AMAN CONCERT, Sacramento Memorial Auditorium. Full company concert. Info, (213) 381-6270.

26 FESTIVAL OF THE OAKS, Skyline High School, 12250 Skyline Blvd, Oakland. No other details available.

26 CHINESE NEW YEAR FEAST, sponsored by Chinese Arts Council, Fung Lum Restaurant, Universal City. Info, Pacific Asia Museum 449-2742. Reservations required.

26 HUNGARIAN STATE FOLK ENSEMBLE, Pauley Pavilion, UCLA. 2 and 8 pm. First U.S. tour by this superb state ensemble of 100 dancers, singers and musicians. Other local appearances listed below. Tickets \$7-\$11, kids \$6, students \$4. Info, 825-4874.

28 HUNGARIAN STATE FOLK ENSEMBLE, Ambassador Auditorium, Pasadena, 8 pm. \$15-\$17.50. Info, 304-6161.

29 HUNGARIAN STATE FOLK ENSEMBLE, Marsee Auditorium, El Camino College, Torrance. 8 pm. \$8-\$11. Info, 321-4324. (Yes, there is a Feb. 29 this year.)

## MARCH

3 IRWIN PARNES' INTERNATIONAL FOLK DANCE FESTIVAL, 37th Annual "Pre-Olympic Games Edition". Dorothy Chandler Pavilion, Downtown LA, 8 pm. Annual collection of local ethnic performing groups. This year includes Ote'a, Gypsy, Krakusy Polish Dancers, Atkmini Greek Dancers from SF. See inside front cover for other groups. Ruby Keeler to narrate. Tickets \$8.75-\$12.75. Info, 972-7211.

- 3 ETHNIC DANCE WORKSHOP sponsored by Khadra, 5th Annual. San Francisco State University. Info, 118 Allen Court, Moraga CA 94556 or (415) 376-2578.
- 9-11 RAMAH RIKKUDIAH, Israeli folk dance weekend at Camp Ramah, Ojai. All levels. Teaching are Ruth Goodman, Danny Uziel, Israel Yacovee, Info, 476-8571.
- 10 IDYLLWILD SCHOLARSHIP DANCE, sponsored by Idyllwild Camp Committee. W. Hollywood Playground, 647 N. San Vicente Blvd., W. Los Angeles. 8 pm. \$3. Proceeds go to camp scholarship fund. Door prizes, exhibitions, request in program. See ad this issue.
- 10-11 CAMELLIA FESTIVAL, Sacramento. More details as they arrive.
- 11 CARNAVAL DE LANZ, Basque pre-Lenten celebration sponsored by Westwind. Picnic, dancing and folk rituals. \$11. See ad this issue. Info, Don 450-5313 or Anthony 902-0801.
- 15 CORD PAPERS DUE, deadline for delivery of finished work to be delivered at 1984 CORD conference. See above for details and address.
- 17 ST. PATRICK'S DAY FOLK DANCE PARTY, hosted by Richard Duree at Pace Dance Studio, 16582 Gothard (at Heil), Huntington Beach. Sponsored by Coastline CC Community Services. Teaching Irish folk dances, request dance party, refreshments. Tickets \$5.50, \$10 per couple. Advance purchase recommended. Info, (714) 241-6181. 7:30 pm.
- 18 LUCNICA CZECHOSLOVAK FOLK BALLET, Ambassador Auditorium, Pasadena. 8 pm. Tickets \$15-\$17.50. Info, 304-6161.
- afsky, formerly of Hungarian State Ensemble. Tanchaz with Erdely Hungarian Folk Band of NY. Followed by regional Pontozo. Cosponsored by Ethnic Folk Arts Center and American-Hungarian Folklore Centrum. Info, (212) 691-9510.
- 10-12 SEATTLE  
Radost Folk Ensemble concert season at Meany Hall. New suites by Dick Crum and Petar Angelov, live music by 4 orchestras. Info, (206) 524-5295.
- 17-19 DAYTONA BEACH, FLORIDA  
George Washington Birthday Folk Dance Camp with Sunni Bloland. Info, Julius Horvath (904) 252-5738, 252-2528.
- 18-19 TORONTO  
Yves Moreau workshop of Bulgarian and French-Canadian dances. At Univ. of Toronto. Also party with live music by Izvor and performances by Nova Tradicija and Village Folk. Sponsored by U. Toronto Folk Dance Club. Info, (416) 656-8304.
- 18 BOSTON  
Duchesne University Tamburitians concert at John Hancock Hall, 8:30 pm.
- 18-19 SEATTLE  
Seattle Folk Dance Festival. Teaching are Steve Kotansky and Graham Hempel. Info, (206) 784-9265.
- 19 CHICAGO  
Lucnica Czechoslovakian Folk Ensemble performance at Orchestra Hall.
- 24 NEW YORK  
Pontic Greek concert, workshop, and party. Ilias Kementzides (lyra) and Panayiotis Vassiliades (singer) perform. Workshop with Elli Buk. At Ethnic Folk Arts Center, 179 Varick St, NY. For info, (212) 691-9510.
- 24-26 STATEN ISLAND, NY  
Gypsy Lore Society, N. American chapter, annual conference, Wagner College. Scholarly papers, films, photo exhibit. Info, Matt Salo, (212) 852-1400 ext. 236.

## OUTSIDE CALIFORNIA

### FEBRUARY

- 9-11 NEW YORK  
Hungarian Dance Workshops, Tanchaz and Pontozo. Institute with Zoltan Zsur-

- 25 MINNEAPOLIS  
Scandinavian Dance Workshop, Tapestry Folkdance Center, (612) 378-9575.

# PEOPLE, PLACES, AND THINGS

NEWS OF OUR READERS: Todd and Karen Litwin (Karen might be better known to you as Karen Codman, who has taught dance locally and in Santa Barbara for years) are the proud parents of twins, Oren and Asher. Both were born October 31...Our local correspondent Perle Bleadon reports on the New Year's weekend at the Danish Inn Lodge in Solvang that occupied almost 70 local dancers under the leadership of Irwin and Beverly Barr. New Year's Eve dancing was combined with touring the beauty of the Santa Ynez Valley...A group of San Diegans, including Rae Tauber, went to Mexico over that same period for the Oaxtepec Camp with Alura de Los Angeles, Ron Houston, and Yves Moreau... The managing partnership that runs the Folk Dance Cafe in San Diego has added Nancy Keys and Ronnie Russell to their number...Aman dancer Rita Oliver has just opened up her hairdresser business at the Main Street Salon in Venice.

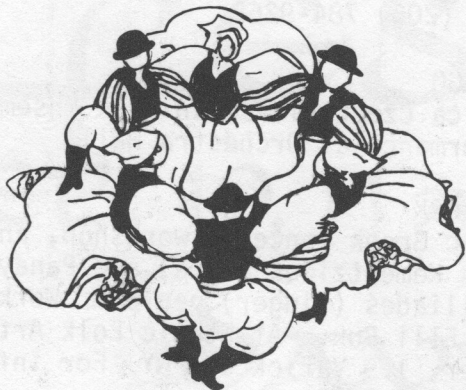
DANCE FEVER is a TV show that highlights a lot of rock and rollers, disco dancers and break dancers. But, those of you who read this column will remember that a folk dance couple from Anchorage, Glenn Thompson and Betty McIntire, won their local competition and a chance to appear on national TV doing a Spanish jota. Well, though the event is long done, the network is finally getting around to showing their segment. They will be on three times, February 4, March 3 and March 10. We think the show airs at 7:30 pm on Channel 2, but check the listings to be sure.

When they're not mixing with the rockers, Betty and Glenn edit Alaska's folk dance magazine, ALASKAN FOLKLORIAN. Subscriptions are available to it for \$12 a year from 1335 Primrose St, Anchorage, Alaska 99504.

HUNTER'S CLOGGING BARN, 464 W. Commonwealth in Fullerton opened in mid-January. From their advertisement, they seem to be akin to our folk dance coffeehouses but geared strictly to clogging. Clogging classes by Marcia Rice and Bill Hathaway start there at the end of January. Special parties, like their opening weekend, include live music and performances. For more information on the place, try (714) 526-2878.

Beverly Hills - West Los Angeles YWCA Presents

## FOLK DANCE CLASSES



7 pm Beginners (no experience required)  
8 pm Intermediate  
Every

SUNDAY EVENING

with

Edy Greenblatt

at

'KAZASKA'

(The Japanese Institute)

2110 Corinth W. Los Angeles  
(1 BLK WEST OF SAWTELLE; 1/2 BLOCK NORTH OF OLYMPIC)

Request dancing follows at 9 pm

For more information call 478-1228 478-5968



## Let's Dance

The Magazine of International Folk Dancing

10 issues per year \$7.00

The where, when, how & who of  
International Folk Dancing in the west.

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Researched dance write-ups

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Folk Dance Federation of California, Inc.

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Office hours on Wed.

415/581-6000



KHADRA, San Francisco's international dance company, sent us an annual report of their doings. Big news was their first out-of-town shows at Yuba College and Univ. of California, Davis. Their next destination is hoped to be Southern California. But they were plenty busy in the Bay area, including concerts at Berkeley, & in San Francisco, a Hungarian workshop with Laszlo Dioszegi and Agnes Gaug and a Bulgarian workshop with Petar and Nadia Angelov. We hope this year is even bigger and better for them.

WISHFUL THINKING DEPARTMENT: We go a press release from AMERICAN SQUAREDANCE MAGAZINE, which is the major national squaredance publication. Their January issue celebrates 39 years of publication. In that period, the magazine has gone from a one page flyer that was circulated to less than 1000 people to a 100 page monthly that has a readership of 40,000. Wouldn't it be nice if we could say the same...

The ISRAEL FOLK DANCE INSTITUTE released their annual catalog of available recordings. They seem to carry most of the popular Israeli dance albums--the prices (\$7-\$8 for most) are reasonable as well. Anyone interested in developing a collection of Israeli dance

records should try to get ahold of this catalog. It is available from the Institute at 515 Park Ave., NY, NY 10022.

On the subject of catalogs, anyone with a deep interest in costuming or rugs should write the TEXTILE MUSEUM in Washington, DC for their catalog of offerings. In addition to some attractive exhibition catalogs, they also distribute some American and foreign costume books. Write for their catalog at 2320 S Street, NW, Washington, DC 20008.

TOURS: This kind of endeavor seems to increase annually. In addition to Opa Tours, which runs a large number of foreign junkets for folk dancers, there are lots of other tours leaving our city this year. (See ad in this issue re: Opa's schedule.) Beverly and Irwin Barr are running a trip through the Canadian Rockies for 2 weeks (July 7-20) including Glacier National Park, Banff, and Vancouver (among other places). For information, call 478-4659...Also advertised in this issue is a folk dancers' cruise to Hawaii, a dancer tour of Turkey, and a spring trip to the Southwest for Yaqui Easter (See ads in this issue.)

*continued on next page*

the **IR**amah  
ikkudiah

**A FESTIVAL OF FOLK DANCE AT CAMP RAMAH**

**MARCH 9-11, 1984**

**BEGINNING, INTERMEDIATE, ADVANCED**

**INSTRUCTORS: RUTH GOODMAN, DANNY UZIEL, ISRAEL YACOVEE**

**FOR FURTHER INFORMATION CALL 476-8571**

p,p,t

*continued from previous page*

HASSAN EL-BANNA, an Egyptian dance specialist and teacher, has moved here from Madrid and is available for group classes and individual instruction. He was with the Mahmoud Reda Troupe and Azizi Mustaph's Dance Company. For information regarding his classes, contact Francine Russelle-Chasambalis at 662-1782.

An unconfirmed report in another folk dance publication (from Minneapolis) notes the death last year of PHILIP KOUTEV, director of the Bulgarian folk ensemble that bears his name, and a man who brought us a much greater appreciation of Bulgarian music and dance.

COTTAGE BOOKS, Gelsmoor, Coleorton, Leicestershire, England is a bookstore specializing in rare and out-of-print books on gypsies. They produce a regular catalog of books available.

AS OTHERS SEE US DEPARTMENT: Brian Dowsett, a British folk dancer, was visiting the U.S. last summer and partook in the Idyllwild Camp. He reported his experiences in the British dance magazine, SIFD NEWS. "The organization was every bit as good as I had remembered...Although there are many dances which are popular on both sides of the Atlantic, it was understandable that dances from, say, Mexico would be seen much more there. Very few French dances were performed at the evening social dances. The general observations on dancing were not always favourable, but I found the visible signs of enjoyment more in evidence there than here (*i.e., here than there, Eds.*) and certainly the range of dances could not be dismissed as limited or parochial. It was altogether a highly refreshing and rewarding visit."

## Yaqui Easter In Tucson

April 18-22, 1984



See Deer Dancers, Chapayekas, Pascolas, Metachinis in a religious ritual older than the Oberammergau Passion Play. Pre-Columbian dance and ritual are combined with Christian beliefs to create a truly unique "ethnic experience."

**Tour Leader: Richard Duree**

**Cost \$245.00 (plus round trip air from Los Angeles \$125.00 as of November 28, 1983 — subject to change)**

- 4 nights accommodations (DBL occupancy)
- Excursions and transfers
- Dinner meeting and book
- Trip cancellation and medical insurances



For Further Information  
Please Contact



Community Services — 714/241-6186



# Letters

continued from page 14

So, what can we do about this situation of decline? We can do either of two things. We can continue to enjoy folk dancing or we can fret, and enjoy it less. If folk dancers have become much less numerous, they have become a little more friendly. If folk dancing has become more sparse its also become more homogenous in the reasons for its enjoyment. We are all in this together. There are still new friends to be made, and old friendships to enjoy. And someday it will be the same again.

The situation is somewhat different for the "Merchants of Folk Dance", since they have an economic investment in folk dancing that may be necessary to curtail, if not to eliminate entirely, under the conditions of a very limited pool of customers. But business is business and we must have no rancor for them if they are forced to close down despite our need for them. It would be an economic decision, not an expression of their feelings for folk dancing. I'm sure that their emotional investment in folk dancing would continue.

N. A. Louie



*A Tammy who came from Duquesne,  
Drank a whole Jeraboam of champuesne,  
Said he with a laugh,  
As he quaffed the last quaff,  
"I tried to get drunk, but in vuesne."*

Like limericks? The art of the folk dance limerick has never quite caught on the way Floricica did. But we've never spent much time on it either. So, please consider this the beginning of the First Annual FOLK DANCE SCENE Limerick Contest. The winning entry will be run in a future issue. The losers may, too, if they're any good. Deadline is March 5, 1984.

*You ask what we want with a limerick  
You think it might just be a gimm(er)ick  
To turn our subscribers  
Into information providers  
So we won't have to do it all ourselves.*

(Example of a losing entry)

# CLASSIFIEDS

Int'l folk dance evening with Dick Oakes Fridays, 7:30 pm, at the INTERSECTION, 2735 W. Temple St, Los Angeles, CA 90026. Class is now included with admission and the all-request program begins at 9 pm. For additional information, call 386-0275.

FOLK DANCE CLASSES IN SAN DIEGO'S NORTH COUNTY! Try our friendly groups. In Del Mar, session starts 2/27; call Mira Costa College: 942-1352. In Carlsbad, session begins 2/29; call 438-5574. For questions on class content, call Geri Dukes at 475-2776.

VESELO SELO--719 N. Anaheim Blvd., Anaheim. MONDAYS: Beginners folk dance class, 7:00-10:00. TUESDAYS: International folk dance class taught by Jim Ulrich, 7:30-10:30, for Feb., *Briul de la Fagaras* (Romanian), *Teen* (Armenian/Kurdish), and *Dobrudjanska Reka* (Bulgarian). WEDNESDAYS: Beginning Oriental dance class, 7:30-8:30. THURSDAY: Advanced International night, opens at 8:00. FRIDAYS and SATURDAYS: Schedule variable. CLOSED FEB. 10 & 11. Call (213) 692-5320 or (714) 635-7356.

## ORZA'S

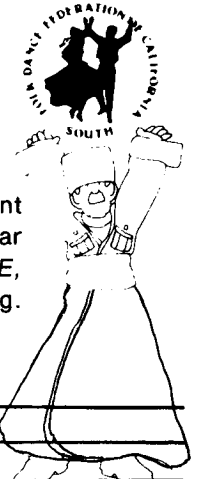
Rumanian Restaurant is  
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708 N. Valentino Place  
Near Paramount Studios  
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Lunch Mon-Fri  
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## Folk Dance Scene

Circulation Department  
22210 Miston Drive  
Woodland Hills, CA 91364

Enclosed please find a check in the amount of \$6.95 (\$11.00 foreign), for a one-year subscription to *FOLK DANCE SCENE*, to begin with the NEXT regular mailing.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

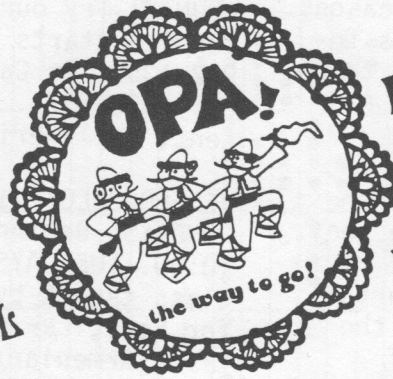


(Land prices quoted)

**BLACK SEA-BALKAN**  
romania-bulgaria-istanbul  
23 days, 14 August-5 September, \$1,009  
FESTIVAL in Burgas on the Black Sea

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romania hungary czechoslovakia  
FESTIVAL "Muntele Gaina"  
24 days, 10 July - 2 August, 1984 \$1,214.

**adriatic balkan**  
yugoslavia-greece  
June 20 - July 8, 1984  
19 days - \$ 982.



**FOLK LORE TOURS 1984**

**ISRAEL GREECE**  
and crete  
May 3-May 26, 1984  
24 days, \$1,492

May 28 - June 20, **PORTUGAL SPAIN**  
24 days, \$1,168.  
& the road to **MOROCCO**  
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10 DAYS of ACTION!  
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\$422.

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## 1st ANNUAL CALIFORNIA STATEWIDE FOLK DANCE CRUISE

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7 DAY HAWAIIAN ISLANDS CRUISE  
AUGUST 18-25, 1984



A CRUISE IS A WONDERFUL VACATION IN ITSELF BUT 7 DAYS EXPLORING THE HAWAIIAN ISLANDS IS TRULY TWO VACATIONS IN ONE. SEE HAWAII THE UNIQUE WAY IT WAS MEANT TO BE SEEN BY SEA.....BY LAND. AT THE SAME TIME ENJOY ONE GRAND 7 DAY FOLK DANCE PARTY. YOU'LL VISIT EACH PORT OF CALL WITHOUT THE BOTHERSOME PACKING AND COMMOTION OF HOTEL TRANSFERS. YOUR SHIP IS YOUR FLOATING RESORT AND WE WELCOME YOU ABOARD. ALOHA

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CRUISE PRICES START AT \$895.00.

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All 3rd & 4th passengers in cabin receive free round trip air to Honolulu  
SPECIAL Discounted round trip air fare is also available.

FOR FURTHER INFORMATION CONTACT

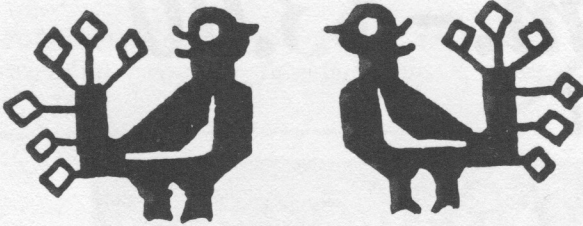
MELVIN MANN (FOLK DANCER, TRAVEL AGENT)  
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# SAN DIEGO STATE UNIV.

1984

## FOLK DANCE CONFERENCE

AUGUST 5-12, 1984



STAFF: -To be announced

RESERVATIONS WITH DEPOSITS WILL BE ACCEPTED AFTER JANUARY 1, 1984

### Application

MAIL TO: Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008 (213) 292-4030

BADGE NAME: \_\_\_\_\_  
Ms. Miss Mrs. Mr.

ADDRESS: \_\_\_\_\_  
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ROOMMATE: \_\_\_\_\_

NO. OPTION

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- TUITION ONLY
- SYLLABUS

To aid room assignment  
please answer the following:

- Quiet Wing
- Non-Smoker  Smoker

Age Group:  
 16-25  25-40  40+

Enclosed is check/money order payable to S.D.F.D. Conference in the amount of \$\_\_\_\_. A \$50 deposit will hold a reservation for ONE PERSON. Deposit will be refunded if notification of cancellation is given prior to July 15, 1984.

THE IDYLLWILD FOLK DANCE WORKSHOP COMMITTEE PRESENTS

# **IDYLLWILD'S SCHOLARSHIP DANCE**

Help someone go to Folk Dance Camp this  
summer and have fun at the same time.

*Sat. eve., Mar. 10, 1984*

*8-11:30 p.m. - \$3.00*  
at

*W. Hollywood Playground*

*647 N. San Vicente Blvd.*

*W. Los Angeles*

*between Melrose & Santa Monica Blvd.*

- Door Prizes
- Exhibitions
- Requests included in the Program

Sponsored by the Folk Dance Federation of California, South, Inc.

# Idyllwild

## Folk Dance Workshop

### 1984



#### STAFF

- TOM BOZIGIAN - ARMENIAN
- JAS DZIEWANOWSKI - POLISH
- GRAHAM HEMPEL - UKRANIAN
- YVES MOREAU - BULGARIAN  
(MON-FRI, 6/18-22)
- VICKI MAHEU - RETEACH DANCES FROM  
INSTITUTES & CAMPS

PLUS ONE MORE STAFF MEMBER, FRI-SUN,  
6/15-17, TO BE CONFIRMED.

ALSO, LATE NIGHT DANCE AFTERPARTIES  
WITH SHERRIE GREENWALD.

#### DATES

- WEEKEND: JUNE 15-17, 1984
- WEEK: JUNE 15-22, 1984

#### A P P L I C A T I O N

PLEASE MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 - 213/556-3791

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE \_\_\_\_\_  
 ZIP \_\_\_\_\_ DAYTIME PHONE ( ) \_\_\_\_\_

COMPLETE PACKAGE, PER PERSON  
 (Includes Room, Board & Tuition)

WEEK:	DOUBLE,	\$290.00	_____
	DORM,	\$260.00	_____
WEEKEND:	DORM,	\$120.00	_____

NAME \_\_\_\_\_  
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TRAILER & CAMPSITES, PER PERSON  
 (Includes Tuition, NO MEALS)

WEEK:	TRAILER,	\$155.00	_____
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WEEKEND:	TRAILER,	\$ 95.00	_____
	CAMPSITE,	\$ 85.00	_____

To help us in assigning the sleeping  
 arrangements, please complete:  
 Age: 16-25 \_\_\_\_\_ 25-40 \_\_\_\_\_ 40+ \_\_\_\_\_  
 Non-Smoker \_\_\_\_\_ Smoker \_\_\_\_\_  
 Quiet Wing \_\_\_\_\_

OFF CAMPUS, TUITION ONLY, PER PERSON

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WEEKEND:	\$ 85.00	_____

NOTE: FOR TRAILER, CAMPSITES & OFF CAMPUS  
 LIVING, MEALS are extra per day per person.

A \$50 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to IDYLLWILD FOLK DANCE WORKSHOP for \$ \_\_\_\_\_.  
Deposit will be refunded ONLY if notification of cancellation to Fran Slater is received  
prior to May 19, 1984.

Bora Özkök presents:

6th Annual



Limited to:

45 people - seminar

35 people - tour

TURKISH DANCE SEMINAR followed by

TOUR OF TURKEY - 1984

July 7-14: Seminar at Lake Abant

July 15- August 5: Tour of Black Sea, Eastern, Central, Southwest, West, Northwestern Turkey and Istanbul.

Prices reduced 35% from 1982:

Seminar: 8 nights	\$390.00
Tour : 21 nights	\$990.00

Either event may be attended seperately. To secure your space please send a fully refundable \$100.00 deposit as soon as possible. (Both events were sold out in 1983 by the month of May, as people from seven different countries attended.)

Flight: New York - Istanbul - New York via KLM regularly scheduled flight at \$890.00.

Depart from New York on July 6 - Return to New York on August 5, 1984.

Total Price:	Seminar plus flight:	\$1280.00	8 nights
	Tour plus flight:	\$1880.00	21 nights
	Seminar and Tour plus flight:	\$2270.00	29 nights

The prices include: Round trip KLM flight trip to Turkey, lodging and 3 delicious meals a day throughout, teaching, lectures and performances. Flight from East Turkey to West Turkey, plus all land travel, entrance fees to museums, shows and much more.

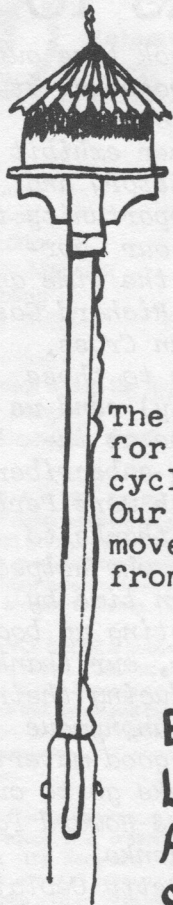
Seminar: Offers a staff of 12 teachers, musicians, professors, and costume designers. Always live music. Performance as well as recreational dances taught. Performances by visiting ensembles. Also singing, parties, picnics and village visits. Good hiking, indoor pool, sauna, tennis, cycling, table tennis are available. Luxury hotel at a remote and beautiful mountain lake at 4000 feet.elevation. Cool summer days and nights.

Tour: Visit Black Sea and Eastern Turkey (7 nights), Ankara and Cappadocia (4 nights), Mediterranean and Aegean region (6 nights) and Istanbul (4 nights). Private air-conditioned bus for comfortable land travel. Many performances by local dance groups, village visits, possible weddings, many chances to dance with the locals. Great parties, and picnics. Rug show and fantastic shopping bargains. Beautiful scenery and history everywhere. Many museums including the Topkapi museum and harem. And last but not least, the wonderful Turkish hospitality.

For more detailed brochure write to:

Bora Özkök  
 413 W. Howe  
 Bloomington, Indiana 47401  
 (812) 336-2514





# Barátság 1984

## Hungarian Dance Retreat

### Saturday July 14 - Sunday July 22

The coastal redwoods of Northern California provide the setting for a week of classes in Hungarian folk music, song, and dance cycles. It is a chance to learn Táncház material from the source. Our staff are all talented performers and teachers in the Táncház movement, students of Sándor Timár and have collected material from villages in Hungary and Transylvania.

#### Teaching Staff

Éva Kish - dance

László Diószegi - dance

Ágnes Gaúg - song/dance

Sándor Michalezky - dance

Újstílus - music

Csaba Ökrös - violin

Antal Fekete - kontra/gardon

Géza Pényzes - bass

István Adorján - bagpipe

PLACE: Mendocino Woodlands - camp 2 (175 miles north of San Francisco).

Camp features: wooden dance floors, four person cabins, great food, táncház every evening and fun!

COST: \$260.00 per person (includes food, lodging, classes). Enrollment is limited; \$50.00 deposits will be accepted after Feb. 15. Balance due June 1st. No deposits refunded after June 1st.

Ratio of men/women will be kept even amongst dancers. For more information call: Mary Wallace (415) 364-8596 or Sue Foy (213) 452-1310.

Send registration and deposit to:

BARÁTSÁG P.O. Box 269 Menlo Park, Calif. 94025



Arrangements for children or specific dietary restrictions must be made in advance.

NAME \_\_\_\_\_ PHONE (\_\_\_\_) \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

MUSICIAN \_\_\_\_\_ INSTRUMENT \_\_\_\_\_

DANCER \_\_\_\_\_ M \_\_\_\_\_ F \_\_\_\_\_

(Check one)

AMOUNT PAID \_\_\_\_\_ How did you find out about camp? \_\_\_\_\_

# THE FINAL WORD

This issue represents a drastic change in the format of SCENE. Having read through the entire issue and not noticed much difference, you are probably scratching your head in wonderment at that statement. Why do we say that?

Through the good graces of our Arts Editor, Walter Metcalf, we have moved the printing of SCENE from Kwik Kopy in Venice to Walt's shop in Camarillo. So what? Walt's shop is actually a graphic arts and printing program for students that Walt directs. And the printing is at cost. For us, who have nervously watched every month's financial report drain our magazine's resources and wonder how long we could continue to do SCENE the way we felt it should be done, it represents a reprieve that will give us the financial freedom to assure that we can produce a magazine for you that we (and hopefully you) will be happy with. For Walt's students it will provide good training for the printing world. We hope it's a good match all the way around. His kids have already been responsible for doing our covers, headlines and some artwork. This will give us the opportunity to see how really talented they are.

But nothing like this is ever an unmixed blessing. Leaving Kwik Kopy will not be easy for us. Richard Rowland, the proprietor and a long-time dancer in Orange County and with Aman, has consistently gone out of his way to help make SCENE the best publication possible, both through price breaks, putting in extra time and cost to make sure the cover is attractive, and rescuing us in record time on the rare occasion that we run short on copies. He has done all this in a spirit of support and cooperation that one rarely sees in business. In short, his work on SCENE has had an important influence on the quality of the publication. We at SCENE all owe Richard a debt of thanks... at would urge our readers to use him for printing services when you can. After all, our desertion can not be a happy event for him. He is located at 2540C Lincoln Blvd, near Washington Blvd, in Marina Del Rey. Phone # is 82PRINT.

Thanks, Richard. Good luck, Walt.

# our thanks to

*Elsie Ivancich Dunin, who took time out of her busy schedule as a professor at UCLA to prepare this issue for us. We wish her much success with her exhibit at the Museum of Cultural History and hope our readers have the opportunity to visit it. Thanks also go to our correspondents, those who took the time and thought to send us letters: Richard Goss, John Simons, M.A. Louie, Stan Cross, Rose Parker. Our thanks also to those who regularly (or irregularly) send us information so that we can be as informative as possible to our subscribers. Notable among them this month were Perle Bleadon and Rae Tauber. Our thanks to Mr. Pasteup, Anthony Biedul, who helped us get this to the printer on time by putting in long hours of pasting up boards. To Walt Metcalf and his shop, our thanks for their timely job of producing their first issue. Thanks to our anonymous limericker who gave us some good material to start with. Finally, thanks go to our collators for January, Rose & Howard Parker, Art Brown, Jack & Pearl Ovadenko, Elsie Marks, Bunny Mirkin, Betty Ceclair, Frank Hawlac, Bea Pill, Fran Slater, Ed Feldman, Perle Bleadon, Dave Cohen and the Culver City RSVP.*

# about the guest editor

Elsie Ivancich Dunin is a professor in UCLA's Department of Dance. Her research is focused on dance change related to culture change, particularly among South Slavs and Sypsies in the United States and Yugoslavia. Dancing has been a major part of her life, at Yugoslav community events during her childhood, and later with folk dancing during student days. Her first of many research visits to Yugoslavia was in 1957, when she was invited to perform with *Tanec*, a professional folk dance ensemble in Skopje, Macedonia. Since completing her Master's degree at UCLA in 1966, Professor Dunin has traveled to Yugoslavia annually to record dance in social contexts.

# on the cover

*Two Bosnians from KUD (Cultural Artistic Group) Brijesnica, sing to the accompaniment of the sargija in a performance for the Zagreb Smotra Folklor, 1983.*

Due to the fact that our group had to change location so many times in the past couple of years, we are changing our name to:

***THE***  
***TUESDAY GYPSIES***

*formerly*  
*Westside Int'l. Folk Dancers*

*led by*

**Dave and Fran Slater**

*meet every*

**TUES., 7:30 - 10 P.M., \$2.50**

*at*

*Felicia Mahood Rec. Center*

*11338 Santa Monica Blvd.*

*W. Los Angeles*

*2 blocks west of S.D. Fwy.*

*or 1 block west of Sawtelle Blvd.*

# At a Glance

- Feb. 1 Marty Koenig Workshop, Sacramento
- Feb. 3 Khadra Concert, San Mateo
- Feb. 3 Marty Koenig Workshop, San Jose
- Feb. 4 Nama Decennial Party
- Feb. 4 Vera Jones Fund Potluck, Fresno
- Feb. 5 Int'l Dance Assn Fair, San Diego
- Feb. 5 Sweetheart Festival, Napa
- Feb. 10-12 Laguna Festival
- Feb. 10-14 Valentine Day Camp, Mendocino
- Feb. 11 Valentine Party, Laguna
- Feb. 11 Armenian Dance Party, Fresno
- Feb. 12 Warmup Festival, San Francisco
- Feb. 13 Jury's Irish Cabaret, Long Beach
- Feb. 15 CORD Abstracts Due
- Feb. 16 Jury's, Ambassador Aud.
- Feb. 17 Northumberland Music, Santa Monica
- Feb. 18 Jury's, El Camino College
- Feb. 18 Folk Dance Cafe Party, San Diego
- Feb. 18-20 Scandia Festival, Berkeley
- Feb. 18 Hungarian Costume Workshop, Van Nuys
- Feb. 18 Serbian Dinner/Dance, Fresno
- Feb. 19 Jury's, Glendale
- Feb. 20 Jury's, Whittier
- Feb. 21 Jury's, Fallbrook
- Feb. 24 Dance Ethnology Forum, UCLA
- Feb. 25 Norwegian Dance Institute, East LA
- Feb. 25 Teacher Training Institute, Oakland
- Feb. 25 Aman Concert, Sacramento
- Feb. 26 Festival of the Oaks, Oakland
- Feb. 26 Chinese New Year Feast, LA
- Feb. 26 Hungarian State Ensemble, UCLA
- Feb. 28 Hungarian State Ensemble, Ambassador
- Feb. 29 Hungarian State Ensemble, El Camino
- Mar. 3 Parnes Int'l FD Festival, LA
- Mar. 3 Khadra Workshop, SF State
- Mar. 9-11 Israeli Weekend, Camp Ramah, Ojai
- Mar. 10 Idyllwild Scholarship Party, LA
- Mar. 10-11 Camellia Festival, Sacramento
- Mar. 11 Basque Carnival, Westwind, LA
- Mar. 15 CORD Papers Due
- Mar. 17 St. Patrick's Party, Huntington Beach
- Mar. 18 Lucnica Concert, Ambassador Aud.
- Mar. 24 Nama, Cafe Shalom
- Mar. 31 China Lake Festival
- Mar. 31 Cal Lutheran Hambo Contest
- Apr. 7 Relampago del Cielo, Cypress College
- Apr. 13-15 Ojai Festival
- Apr. 14 Aman, Berkeley
- Apr. 21 Avaz, Cypress College
- Apr. 29 Westwood Coop Spring Party
- May 4-6 Skandia at Solvang
- May 25-28 Statewide, Sacramento

**FOLK DANCE FEDERATION OF CA. SO.**  
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**Woodland Hills, CA 91364**

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