

FORREST H. GILMORE  
READ ASSOCIATION  
P.O. BOX 969  
MARRIAGE & FAMILY THERAPY



# Folk Dance Scene

April, 1984

Volume 19, Number 2



1984

# STOCKTON FOLK DANCE CAMP

1984

JULY 22 JULY 28 TWO IDENTICAL WEEKS JULY 29 AUGUST 4

## Jaap Leegwater

dances of BULGARIA

## Marianne Taylor

dances of ENGLAND

## Steve Kotansky

dances of ITALY

## Ercument Kilic

dances of AZERBAIJAN - TURKEY

## Jerry Helt

AMERICAN squares

## Ya'akov Eden

dances of ISRAEL

## Susan Cashion

dances of MEXICO



## Gusztav Balazs\*

HUNGARIAN GYPSY  
dances

## John Pappas

dances of GREECE

## Lambert Knox

AMERICAN rounds

## Grace Nicholes

parties and castanets

\*tentative

## Jeff O'Connor

folk singing

FEEES FOR 1984: \$325 (\$25 deposit now and total deposit of \$150 by May 1, 1984)

REGISTRATION: Mr. Jack McKay, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, CA 95211

SCHOLARSHIPS: Mrs. Bee Mitchell  
911 Dianna Drive  
Lodi, CA 95240

Note: First Week - waiting list only. Second Week - space available.

The oldest and biggest dance camp in the U.S. The oldest and biggest dance camp in the U.S.



April, 1984  
Volume 19, Number 2

# Folk Dance Scene

Editors LAURIE AND MITCH ALLEN  
Arts Editor WALTER METCALF  
Circulation JIM FOGLE  
Food Editor GLORIA HARRIS  
Business Manager ROBERT MORIARTY  
Assembling ED FELDMAN  
Trouble Shooter FRANCES SLATER

Editorial Office:  
15121 Valerio Street, Van Nuys, California 91405  
Business Office:  
22210 Miston Drive, Woodland Hills, CA 91364

Copyright©1984 by the Folk Dance Federation of California, South. All rights reserved. No portion of the contents may be reproduced in any form without the written permission of the Editors. FOLK DANCE SCENE is published ten times per year, monthly except for combined issues in May/June and July/August. Third-class non-profit postage paid in Culver City, California. ISSN 0430-8751.

FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the people of the world. It also is designed to inform them as to the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES: The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors on or before the FIFTH of the month prior to publication to insure inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscript.

SUBSCRIPTIONS: All subscription orders, renewals, claims, and inquiries should be addressed to the Circulation Office. Subscription rate is \$6.95 per year (\$11.00 outside the U.S.). All subscriptions must be prepaid. Changes of address should also be mailed to the Circulation Office and should be received a month prior to the change to insure delivery.

ADVERTISING: Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. Ads (except classified ads) must be in camera-ready form and prepaid.

MEMBERSHIP: To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Extension, Esther Pursell, 4400 Westdale Ave., Los Angeles, CA 90041.

Folk Dance Federation of California, South Officers (1983-1984)

President	Lila Aurich
Vice President	Marshall Cates
Treasurer	Gene Lovejoy
Recording Secretary	Jill Michtom
Corresponding Secretary	Elsa and Frank Havlic
Director of Extension	Esther Pursell
Acting Director of Publicity	Perle Bleedon
Historian	Elsa Miller

Federation Information: (213) 306-7898

# In this issue...

FOLK DANCING IN THE PACIFIC NORTHWEST

Guest Editor: SCOTT NAGEL

Salmon swimming upstream...logging...king crab...Olympia beer...Pendleton wools... all items that conjure up memories of what we all learned in school about the Pacific Northwest. Well, they are not territories anymore. There is another item that we all may find of interest down here in Sunny California. Folk dancing and a lot of it is happening up North.

A major happening in the United States is the FOLKLIFE FESTIVAL which is held annually in Seattle. The coordinator for this festival is our own Guest Editor this month, Scott Nagel. The Festival is held every Memorial Day weekend and we have heard nothing but raves about it. Plan now if you wish to attend this coming Memorial Day.

Alice Nugent traces the beginning of the recreational folk dance movement in the Northwest. She tells us who did what, where and when. It is great to get this kind of documentation down on paper. Thank you, Alice.

There is an ethnic dance company of professional caliber also housed in Seattle. RADOST has toured both in the United States and in Europe to great reviews. Karen Powell has written a piece concerning how the company was formed and how the company is comprised of several performing elements. It gives us another view of what elements are needed to make an ensemble.

The Franulovich sisters have given us a birds-eye view of growing up in an ethnic community in upstate Washington. They tell of how they have brought their ethnic culture to the community and how the community has incorporated their ethnic culture.

Glenn Nielsen, the Artistic Director for RADOST has also contributed an article relating the good time that he had at a village wedding in Romania.

A tasty fish sandwich has been contributed by our Food Editor Gloria Harris (I wish I had one now!)

Club listings, tour schedules, camp lineups, classes, parties and more inside.

Happy reading!

# A HISTORY OF NORTHWEST DANCE

by Alice B. Nugent

Folk dancing began in Washington State in the late 1940's, growing out of the square dance movement that was strong at the time.

Chet and Dorothy Little met skiing in California. They married in 1943, and moved to Seattle in 1946. Chet had danced with the Oakland Ski Club. Their first Seattle group, Welkin Ringers, began about 1947 with four couples. May Nelson directed the group, which met at her home. The group gradually expanded, with most of the new members being ice skaters (Chet was an ice skating instructor!) In their classes, the Littles introduced international dinners with ethnic food and customs. They had party nights once a month. The Littles also taught the Mountaineers, who had been doing old time dancing.

Other folk dance groups began in Seattle about this time. Ted and Cathy Morgan came to Seattle in 1946. Their daughter, Jeanine had been active in folk dancing back in Oak Ridge, Tennessee, and also in Berkeley, California. It was Jeanine who got her father, Ted Morgan, interested in folk and square dancing. He took to it like a duck to water, and in no time, he was teaching, leading and becoming very active in dancing. In 1949 Folklanders was formed by folk dancers. Ted Morgan was the first president with June Loesch as treasurer.

In Seattle, Bert Lindgren was leading old time dancing with live music. Bert also played for the Mountaineers and had his own dance hall where old time and Scandinavian dancing was done; even today, people speak with fondness for the fun dances and good music that Bert provided.

Marlys Swenson came to teach physical education at the University of Washington in 1949 and led the Mixers, which did a lot of folk dancing.

Folk dance took hold in other Northwest communities at the same time. In 1948, the PTA in Enumclaw sponsored dances with the County Recreation Board supplying Olive Lloyd as a caller with Jack Riley assisting.

In the late spring of 1949 several couples met in the basement of the Duane Hinshaws' home to learn additional dances including ones from Volume 1 of Folk Dances from Near and Far.

That fall at the urging of Al Parker, a square dance caller, Glacier Gliders was formed. Duane Hinshaw was elected first president and instructor. Duane was first exposed to folk dancing in California. Glacier Gliders held the first Enumclaw Folk Dance Festival in 1951. Not only did they bring well-known teachers to the area and encouraged performances by local groups, they also began their famous watermelon feeds at the end of each Enumclaw festival. Their festivals continued for 30 years.

At the same time, Bill and Bucky Gans were teaching the Boleros in Wenatchee. The Carriers, Jack Barclay, and Les and Lila Varney were active in that group. The Varneys later moved to Chelan, and formed a teen-age group there. Margaret Carrier became leader of the group until she moved to Seattle in 1960.

In Spokane, the Warners organized the Teen Twirlers. They too had formerly been members of the Oakland Ski Club. Edwin (Red) Henderson was in charge of the Silver Spurs, a teen-age folk dance group also in Spokane. The Silver Spurs toured all over the west and were well known for their excellent dancing.

East of the mountains in Richland in 1948, Randy Brown met up with Al Maupin, who had come from Oak Ridge, Tennessee, where he'd been an active member of a folk dance group. The two men combined efforts to see folk dancing begin in Richland. They joined with Margery Hyatt, Ernest Keller and two others to start the International Folk Dancers of Richland.

## GROWTH AND DEVELOPMENT

An institute with George Merton from California in 1949 sparked a great deal of interest in international folk dancing;

# WEST WIND

Zeleni Juro Composed By  
Croatian Dancing  
INTERNATIONAL FOLK ENSEMBLE  
Emil Cossetto

PRESENTS a

## GREEN GEORGE CELEBRATION

Lamb Roast

Croatian Food

SATURDAY  
MAY 12, 1984  
1 - 4 PM

RESERVATIONS ARE NECESSARY AT \$11.00 EACH.  
TO JOIN THE FUN OR FOR MORE INFORMATION  
CONTACT ANTHONY (818) 902-0801 OR DON (213) 450-5313.

*Kárpátok Hungarian Folk Ensemble proudly presents  
a special three-day Hungarian dance workshop with*

## Sándor Timár

Artistic director, Hungarian State Folk Ensemble

### and Böske Timár

*Teaching the Lörinrévi dance cycle*

*Live music for teaching and parties by the*

## Kárpátok Orchestra

Friday, Saturday, Sunday

June 22-24, 1984

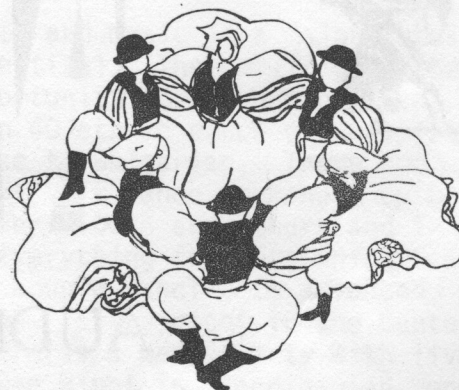
United Hungarian House

1975 W. Washington Blvd., L.A.

*Watch for further information in upcoming issues  
of Folk Dance Scene*

Beverly Hills - West Los Angeles YWCA Presents

## FOLK DANCE CLASSES



7 pm Beginners (no experience required)  
8 pm Intermediate  
Every

SUNDAY EVENING

with

Edy Greenblatt

at

'KAZASKA'

(The Japanese Institute)

2110 Corinth W. Los Angeles  
(1 BLK WEST OF SAWTELLE; 1/2 BLOCK NORTH OF OLYMPIC)

Request dancing follows at 9 pm

For more information call 478-1228 478-5968

# SEATTLE FOLKLIFE FESTIVAL

by Scott Nagel

The Northwest Folklife Festival has emerged in the 1980s as a unique folk event in the country. The Festival began in 1970 as one of a number of regional festivals sponsored by the National Park Service. These Festivals were community-organized and sponsored events, with very low budgets funded almost entirely by grants. The Northwest region was defined as Oregon, Washington, Idaho, Montana, British Columbia and Alaska. The Seattle Center, home of the 1964 World Fair and the Space Needle, was selected for the site with the Seattle Folklore Society and the Seattle Center as sponsors. While other regional Festivals around the country disappeared as funding dried up, the Northwest Folklife Festival continues to grow. This growth was primarily the result of the incredible amount of volunteer labor provided by the Seattle Folklore Society and the continuing support of the City of Seattle, which provides facilities, equipment and much of the technical staff. The Festival was started and continues to be a *free* public event.

A few statistics on the Festival will serve to boggle the mind. There are more than 2,500 performers and volunteers, including approximately 450 groups and over 600 performances spread out on 12 stages over the three day Memorial Day weekend. In addition, there are more than 200 craftspeople, 30 ethnic food booths, the Northwest Lifestyle commercial exhibit, a film festival, children's stage, and more. Special programs include live radio broadcasts, a national public radio network, music and dance workshops for all types of folks from beginners to advanced, Julie's Alki Room Cafe which features Greek foods, the Lone Star with continuous square and contra dancing along with ribs, chili and beer, Murphy's Irish Pub with premium Irish ale and Celtic music of all kinds, folk dancing to live music each evening...too much to absorb in one weekend.

All of this is put together by a full time director and four paid part-time staff members (along with the aforementioned invaluable volunteers). While major grant sources are no longer available, the

Festival continues on the sale of souvenirs, crafts and food during the event.

However, what makes the Festival unique is the special feeling of the weekend. No one is paid for performing, yet the top groups in the Northwest play year after year. From the entire Northwest more than 35 ethnic groups to bluegrass bands and gospel choirs gather at the Center to jam, meet old friends, learn new techniques, perform, and admire others' performances. This is an unpaid labor of love that reaches more than 100,000 visitors as well as the performers.

For participants, the highlight is probably the performers' party, held at the Seattle Folklore Society. This party begins after the evening concerts and ends when performances begin the next morning. In room after room at the Monroe Center (an old school) there are groups of musicians "jamming." Irish in one room, Balkan in another, sea shanties in the third. A lot of these people see their friends only once a year, others are there for the first time. It doesn't matter, everyone plays (and drinks, of course).

Folk dance and music is a major thrust of the Festival. The public gets the rare opportunity to see performances by more than 40 ethnic dance groups, from Vietnamese to Bulgarian. There are continuous folk dance workshops by Dennis Boxell, Jerry Duke and others and including everything from beginning Scandinavian couple dancing to advanced Macedonian. Every night in the Center House there is a dance party with live music. One night is Scandinavian, one night International and one night Balkan. In another facility, square and contra dancing begins at 11:00 a.m. and ends at 11:00 p.m. Then, of course, there are the performances. Two of the 12 Festival stages are devoted exclusively to ethnic dance as well as it being spread in the other areas. The biggest concert is the Sunday evening International Dance Festival that includes six of the top companies in the Northwest performing in the 3,000 seat Opera House.

# Idyllwild

## Folk Dance Workshop

Room, Board & Tuition)  
 DOUBLE, \$290.00 \_\_\_\_\_  
 DORM, \$260.00 \_\_\_\_\_  
 ND: DORM, \$120.00 \_\_\_\_\_

& CAMPSITES, PER PERSON  
 s Tuition, NO MEALS)  
 TRAILER, \$155.00 \_\_\_\_\_  
 CAMPSITE, \$145.00 \_\_\_\_\_  
 ND: TRAILER, \$ 95.00 \_\_\_\_\_  
 CAMPSITE, \$ 85.00 \_\_\_\_\_

US, TUITION ONLY, PER PERSON  
 \$140.00 \_\_\_\_\_  
 ND: \$ 85.00 \_\_\_\_\_

OR TRAILER, CAMPSITES & OFF CAMPUS  
 MEALS are extra per day per person.

WORK DANCE WORKSHOP for \$ \_\_\_\_\_.  
 Application to Fran Slater is received

California, South, Inc.



# Westwood Co-op Folk Dancers

Sunday, April 29, 1984 • Culver City Veterans Memorial Auditorium • Culver at Overland

## Come Dance With Us

DANCE PROGRAM

### AFTERPARTY

Sunday, April 29, 1984

at

CULVER CITY VETERANS  
MEMORIAL HALL  
Culver Blvd. & Overland

DINNER SERVED AT 6:30 P.M.

DINNER COST: \$8.00 Members  
\$9.00 Non-Members  
(includes tax & tip)

— BY ADVANCE RESERVATION ONLY —



Our reputation had grown by leaps and *prysiadkas*. We toured under the auspices of the King County Arts Commission and had several major concerts at the University of Washington. Now, in 1979, we were invited to fly to Kansas City and do our stuff. Even the most seasoned curmudgeon rose to the occasion--this was going to be fun! The trip was touring at its best--standing ovations, great accomodations, wonderful esprit de corp and, above all, short! We came back with a better sense of ourselves and the emerging possibility that we could handle an longer tour--Eastern Europe.

The year and half of preparation for the tour of 40 dancers, musicians and singers through Eastern Europe could only have been compensated with the perfect tour. It wasn't perfect--but it was incredible! In 1981, we spent seven weeks in Yugoslavia, Bulgaria and Romania both learning and performing. We fell in love with the people, the music and dance, the climate, and, for some, the food. We were hooked.

The sight of 40 dancers, singers, musicians and staff on a tour bus was an awesome sight. As each person purchased goodies to take home, it became a moving "critical mass." The night people slept while travelling and the day people took pictures, wrote in diaries and tried not to awaken the night people. It was a tremendous ex-

ercise in teamwork and patience; and it paid off handsomely.

We performed our American material (cowboy, charleston/swing, New England hornpipe and Appalachian) and then we would end the performance with the appropriate suite of dances and music from that region. The audiences were fascinated with the American material and both proud and excited that we so faithfully represented their own culture(s). We formed new friendships with Valeriu Buciu, Director of Ensemble Maramuresul in Northern Romania, and Petar Angelov, Director of the Varna Ensemble in Bulgaria. Both have since come to the Northwest to set dance pieces on Radost. We will return to Eastern Europe in 1985 and hopefully many more times thereafter. The tour was very important to us--individually and as a company.

The structure of the company changed radically upon return from the tour. The original non-profit corporation that housed us went the way of many arts groups and we were rudely spilled out into the street. A new board, new by-laws, articles of incorporation--the works--were needed. It was like starting over.

Those of us who have been here since the birth of the ensemble are now responsible to those who have come later. Not

*continued to page 12*



*photo by: Chris Bennion*

# CROATIANS IN ANACORTES



by Binki and Alma Franulovich

In the seaside community of Anacortes, Washington, on Fidalgo Island two hours from Seattle, lives a settlement of Croatians who arrived here in 1879 from the Dalmatian Coast. These people were primarily from the town of Vela Luka on the island of Korcula -- the birthplace of Marco Polo. It was to this community that the refugee Franulovich family settled in 1949 and later created the *Vela Luka Croatian Ensemble*.

The sisters Maria, Alma and Binki were raised in this community. Each day when they went to school they shut the door on their native culture. However, when they returned home, they walked into a house deeply rooted in the culture of Croatia. Here they performed household duties assigned to them by their grandmother (Baba) Marinovic, the matriarch who ran the entire household with an iron hand of duty and discipline. They grew up with the chores involved in growing your own food and the hard work associated with the family business of salmon fishing. Whether working in the fields, chopping wood, fishing, mending nets, sewing or making wine -- music, song and dance were interwoven. Singing was always done while

working and dance was exclusively a recreational activity. Work tasks had to be accomplished before being rewarded with sewing or embroidery. When there was time to chat one would embroider so as to show an accomplishment for that time spent.

Storytelling, folklore and poetry was most prolific while gathered in a circle around the large family table cleaning crab. Neighbors, relatives and friends often dropped by in the evening to share their tales of saints, *Vilas* (mythical characters who possess magical powers), *vudoklaks* (male witches) and personal experiences. These were the moments of magical and cultural enrichment which often went late into the night.

Although the three sisters grew up in the United States, Maria and Alma were actually born on the island of Korcula. The outbreak of World War II ended their peaceful and comfortable life in Vela Luka, where their father Jure carried on the family business of wine making, trading and shipping. It was a business which had existed in the family since 1493.

Together with other relatives, the Franulovich family fled their war torn homeland for Italy and were relocated

in refugee camps. During those difficult times their little brother Paul died and sister Binki was born. In spite of the hardships of the camps, Croatian culture was taught and maintained. The elders taught strength of family, Catholicism, folklore, and songs. The cultural ties and great faith gave these and other refugees hope for survival.

The family lived in various Central American countries and Venezuela before their entrance to the United States was granted. Thus, Jure and Marija Franulovich, their three young daughters, and Marija's sister settled in Anacortes. Another brother, Anthony was born five years later.

After some years, when others in the Croatian community became concerned about the loss of traditional cultural values in their lives, it was decided that something needed to be done to continue to teach and preserve Croatian folklore. Maria Franulovich Petrish founded the *Vela Luka Croatian Dancers* in 1975 with four other concerned families. An ensemble of 60 members now exists with members ranging in age from three to 60. The

ensemble was originally made up totally of Croatian families, but today is open to the rest of the community as well. Vela Luka is a very successful family-oriented ensemble, where every family member participates in some capacity. The company has become one large extended family. Vela Luka has performed on the West Coast and in Canada and presents annual concerts during the Spring and Christmas seasons.

Alma Franulovich Plancich and Binki Franulovich Spahi moved to Seattle with their families where they continue to sing and work with Vela Luka, as well as with other groups including the Ruzice Folk Choir and the Radost Folk Ensemble. Their professional performing group is called *Ruze Dalmatinke* (Dalmatian Roses) and includes five musicians along with two singers. They have toured extensively all over the United State and Canada. This group is committed to authenticity along with the highest of theatre standards. This includes researching material here and abroad, and using the archaic form of Croatian dialect which is gradually being lost.

*Here, and on facing page, two suites of Croatian dances performed by Vela Luka.*



# VILLAGE WEDDING IN MARAMURES

by Glenn Nielsen

I spent the summer of 1982 travelling around the northwestern part of Romania. My base of operations during this period was the town of Baia Mare in Maramures county. This lovely medium-sized Transylvanian town on the Sarar River is the home of the professional folklore ensemble *Maramaresul* and its choreographer Valeriu Buciu. Mr. Buciu and I first met in the summer of 1981 when Radost was on tour in Romania. I returned for a week in Baia Mare, spending most of my time with Valeriu and his wife Angela, a professional singer, watching his ensemble in rehearsal. That fall, Ensemble *Maramuresul* came to the United States for a three month performing tour after which Valeriu and Angela came to Seattle, where he set two choreographies for Radost: a woman's dance from Crihalma and a recreation of a wedding in Oas. When he left Seattle to return home, Valeriu invited me to visit in the summer, stay for a few weeks to study and to travel with him in northern Transylvania.

When I arrived, I found that Valeriu was expecting other guests: two American women from the midwest and a woman from West Berlin. The next few weeks were spent in daily dancing, frequent travelling, music-making, eating, drinking, and general carousing.

One of the most memorable events of this period took place one Sunday about two weeks after I arrived. In the early afternoon we piled into two cars and travelled northeast from Baia Mare. Our destination was the village of Giulesti, on the Mara River, where we were to attend a peasant wedding. As we came down out of the hills and began passing through villages, we saw people working by the roadside, wearing the traditional festive dress of Maramures: the women in white blouses with floral skirts and head-scarves, the men in dark pants (modern), white shirts, and round straw hats, and both wearing the orange *cojoc* (jacket-vest) of Maramures. Valeriu explained that these people would travel the several kilometers distance to Giulesti on foot, arriving in time for the evening's festivities, if not for the ceremony itself.

When we arrived in Giulesti we were invited to join the family and guests as the bride's friends bade her farewell. The orchestra in the hall consisted of two friends from Baia Mare, Nicolae Griguta on violin and Ioan Rop on *zongara*, the characteristic guitar-like rhythm instrument of Maramures and Oas (see May/June 1983 issue of FOLK DANCE SCENE); they had been playing since mid-morning, and would not stop until noon the next day. We squeezed past them into the living room, where the bride, her family, and her friends were assembled. As we seated ourselves among the guests, the bride offered us sweet cakes and *horinca*, the fiery, twice distilled plum brandy of northern Transylvania. We sat, listened, and watched as the bride's friends approached her one by one and embraced her. Her best friend sang to her, a small bottle of *horinca* in her hand, improvising words about her feelings and their friendship. Many small sweet cakes were eaten, much *horinca* was consumed, and many tears were shed. The bride embraced her mother one last time and led the guests out of the house.

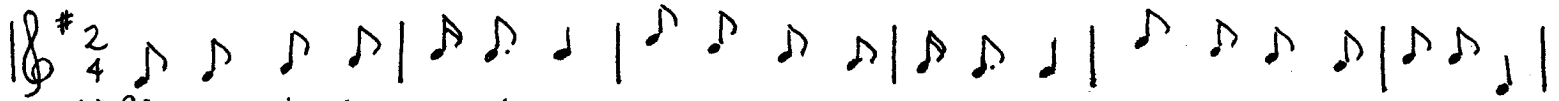
Outside of the house a group of young men had gathered. These were friends of the groom who had come to escort the bride and her family to the church. As they led the assembled guests through the streets, they began to sing, accompanied by violin, *zongara*, and accordion (the song they sang, "*Cine-o Zi's Dorului Dor*" is printed below). Many of them carried bottles of *horinca* which were passed from hand to hand; every hundred meters or so they all knelt with their arms around each other's shoulders and sang for awhile without moving, finally rising and continuing on without a break in their song. Without knowing when or how it happened, I discovered that my camera had disappeared from my hands (in its place was a bottle of *horinca*) and I was pushed into the group of young men, where I was received with open arms. I sang along as best I could, walking with my arms around the shoulders of two young Maramuresani and drinking from a bottle of *horinca* every time one came around.

The church stood on a small hill above the intersection of two unpaved roads. When we reached it, the bride and her family and

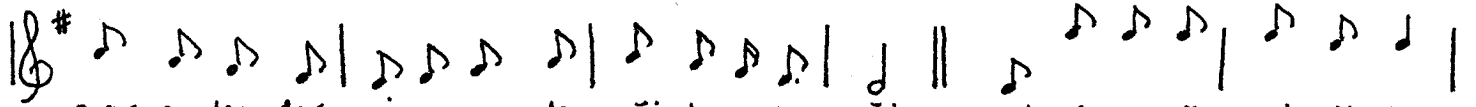
*continued on p. 12*

# CINE-O ZIS DORULUI DOR

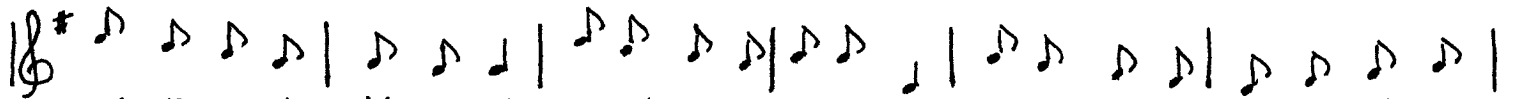
Wedding song for men  
from village of Giulești,  
Maramureș, Romania



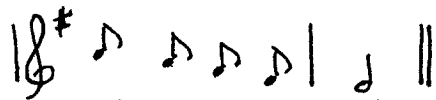
(1) Ci-ne-o zis do-ru-lui dor, ci-neo zis do-ru-lui dor, n-ar pu-tea dor-mi u-șor,



n-ar pu-tea dor-mi u-șor, da măi do-ru-le măi (2) Nici pă cer-gă nici pă tol,



nici pă cer-gă nici pă tol, nu-mai pă pămîntu gol, nu-mai pă pămîn-tu gol, da



măi do-ru-le măi

//Cine-o zis dorului dor//  
//N-ar putca dormi ușor//  
Da măi, dorule, măi

//Da după mirele tău//  
//La multe le pare rău//  
Da măi, dorule, măi

//Nici pă cer-gă nici pă tol//  
//Numai pă pămîntu gol//  
Da măi, dorule, măi

//Tu mireasă, tu, tu, tu//  
//Doine tu-o cîntat cucu//  
Da măi, dorule, măi

//Cine-o zis dorule drag//  
//Umble pă păduri pribag//  
Da măi, dorule, măi

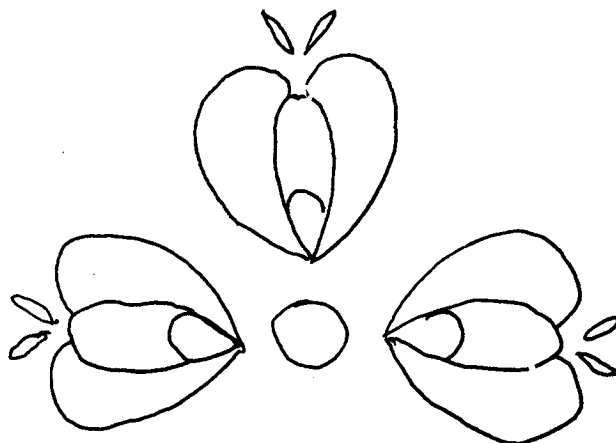
//Sămi cînte su mie așa//  
//Doamne bine mi-ar pareă//  
Da măi, dorule, măi

//Cine-o zis dorului bun//  
//Umble pă păduri nebun//  
Da măi, dorule, măi

//Eu la nuntă și la clacă//  
//Nu văd om ca să ma-n tuacă//  
Da măi, dorule, măi

//Miresucă după tine//  
//Pare-i rău la oricine//  
Da măi, dorule, măi

//Du la sapă și la fin//  
//Eu mă duc mai cibilin//  
Da măi, dorule, măi



# Wedding

*continued from p. 10*

close friends continued up the hill to the church, while the rest of the procession joined the large crowd already assembled below the church. We were unable to attend the wedding ceremony because the church was quite small, so we remained below with the musicians and the rest of the crowd. Several small groups of men began to dance improvised circle dances and the next few hours were passed in dancing, singing, talking, and (as always) drinking.

After the formal ceremony was over, the newly married couple and their guests walked from the church to a nearby inn rented for the occasion. The large central room had a small stage at one end and was filled from wall to wall with long rough wooden tables and benches. There were so many guests that when everyone was seated there was scarcely room to breathe, let alone to move your arms. Dinner was served almost immediately -- roast pork, cabbage, and potatoes, accompanied by beer, wine and *horinca*. The peasants with whom I was seated were a little tongue-tied at first, but when they discovered that I spoke a little Romanian, I was bombarded with questions: where was I from? how many people lived there? what did I do? was I married? what was it like in America? did I like the *horinca*, and was there anything like it in America? would I like more? Most of these people were meeting an American for the first time.

The eating, drinking, and talking continued until three in the morning, while the orchestra continued without stopping. Finally, when everyone had had enough to eat, the tables were all removed from the room, and the benches were placed against the walls, exposing the rough wooden floor beneath. With a flourish, the orchestra launched into an *invirtita* and the dancing began. All night long, the only dance done was the *invirtita* of northern Maramures; people stopped, started, or changed partners whenever they chose, whether the orchestra stopped playing or not. Often men danced with two or three women at the same time, and sometimes two women danced together without a man. By the time we left at six in the morning, I think I had danced with most of the women in the room, including the bride and the bride's mother.

After a brief four hours sleep in the hotel in Ocna Sugatag, we packed ourselves up and returned to Giulesti to pick up the *zongora* player, who had been playing for over 24 hours. We then headed southeast toward Baie Mare; carrying with us memories that will remain for a long, long while.

# Radost

*continued from p. 7*

seniority, but simply passing on the torch and tradition. Some have quit to form other groups and we try very hard to support them. Some have quit to build families and careers and we welcome them back to Radost get-togethers. Some have quit in a "huff" but we did the very best we could by them and hold no ill-will. We are now governed by a Board of Trustees who know us and support us, and we are "run by committee" with the Artistic Committee, led by Nielsen, making artistic decisions; the Administrative Committee taking care of business and the internal groups with their own organizational structure. It works. There are 26 dancers--some better than others--but all committed to the same amount of sweat. There are three incredible orchestras--Dobar Dan Tamburitsa Orchestra, Izvor Balkan Orchestra and the Tidewater String Band for our American material. The Ruzice Folk Choir is still with us and they, and all of the musical groups, play and perform independently as well as with the company. We are proud to be part of their careers and do our best to ensure that they are accorded all the respect and extra "gigs" they can handle.

The most rewarding part of working for this ensemble is that they, in fact, live up to their name, Radost--which means joy in all of the Slavic languages. Even without the theatre workshops, character preparation, ethnic studies and commitment to authenticity, I feel this company presents a special magic in its performances, a love affair with their material that spills out over the footlights and embraces and invites their audiences to get involved.

Without the rave international reviews and the standing ovations and major concerts, this company would perform the same way every time it is on the boards--with joyous professionalism. That's the way they are. That's why I love them--you would to.

# REGULAR CLUB ACTIVITIES

# Federation Clubs

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
CABRILLO INT'L FOLK DANCERS	Tues & Thurs 7:30-10 pm	SAN DIEGO, Recital Hall Balboa Park Club, Balboa Park	(619)449-4631 Vivian Wolf, Instructor	Inter, adv dances on Tues Beg, inter on Thurs
CHINA LAKE DESERT DANCERS	Mon/7:30-9:30 pm Thurs/7-10:30 pm Tues/7:30-9:30 pm	Call for location Call for location Call for location	(619)446-2795 (619)375-7136 (619)375-7136	Int. workshop Int. dancing; some teaching Scottish
COMEJO VALLEY FOLK DANCERS	Monday 7:30-9:30 pm	THOUSAND OAKS, Cultural Ctr, 482 Green Meadow Dr.	(805)498-2491 Ask for Gene	
CRESTWOOD FOLK DANCERS	Monday 8-10:30 pm	WEST L.A., Brockton Sch, 1309 Armacost Ave., betwn Barrington & Bundy, 1 1/2 bl N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly will tch dances from upcoming fest. program & something new from recent institute. Lots of dancing! Beginners 1st hour, inter/adv, requests.
DESERT INT'L DANCERS	Thursday 7:30-10:30 pm	PALM SPRINGS, Village Center Arts, 538 N. Palm Canyon Drive	(619)343-3513 Sam & Vikki Margolin, Instructors	
ETHNIC EXPRESS INT'L FOLK DANCE CLUB	Friday 8-10:30 pm	LAS VEGAS, Paradise Elem Sch, 850 E. Tropicana Ave., Corner of Swenson	Ken (702)367-8865 Dick (702)732-4871	Int'l fd and teaching. Visitors free "ride" 1st time. Members \$1, Non-members \$1.50
FOLKARTEERS	Friday 8-11 pm	COVINA, Covina Elem Sch, 160 N. Barranca, betwn San Bernardino & Badillo	(213)338-2929	Beg teaching 1st hour inter, adv request follow
HAVERTIM FOLK DANCERS	Monday 8-10:30 pm	VAN NUYS, Valley Cities Jewish Community Ctr, 13164 Burbank Blvd.	(818)786-6310 John Savage, Instructor	Intermediate, international. Last Monday of month is Party Nite.
HOLLYWOOD PEASANTS	Wednesday 7:30-10:30 pm	WEST HOLLYWOOD, West Hollywood Play ground, 647 N. San Vicente Blvd.	Emily Berke 292-1175 Ruth Oser 657-1692 Lillian Fisher 839-6110 (213)397-5039	
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 pm	CULVER CITY, Lindberg Park, Ocean Ave. & Rhoda Way		
KAYSO FOLK DANCERS	Friday 9 am-12 pm	SAN DIEGO, North Park Rec Ctr, 4044 Idaho St.	(619)238-1771 Kayso & Angie Soghomonian, Instructors	Kayso Folk Dancers now have a new beginners class on Saturday from 1 to 3 pm. See listing under Beg. Classes.
KIRYA FOLK DANCERS I	Wednesday 10 am-1:30 pm	WEST HOLLYWOOD, West Hollywood Rec Ctr, 647 N. San Vicente Blvd., Los Angeles	(213)645-7509 Rhea Wenke, Instructor	Inter - 10 am Beg - 12 pm
KIRYA FOLK DANCERS II	Monday 12-3 pm	WEST HOLLYWOOD, Plummer Park Rec Ctr, 7377 Santa Monica Blvd.	(213)645-7509 Rhea Wenke, Instructor	Adv Beg - 12 pm Inter - 1:30 pm
LAGUNA FOLK DANCERS	Wednesday 7:15-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns	(714)494-3302, 545-1957 559-5672	
LARIATS	Friday 3:30-6:15 pm	WESTCHESTER, United Methodist Church, 8065 Emerson Ave., Los Angeles	(213)322-1280 Tom & Nance Mazzola	Int'l folk/sq/social. Grades 1st thru High School.
LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB	Wednesday 7:30-10:30 pm	LONG BEACH, Long Beach JCC, 2601 Grand Ave., Exit I-405 Lakewood & I Bl. W. on Willow	(714)533-3886	Inter class 7:30-9 pm, Adv workshop 10 pm taught by Donna Tripp.
MORE THE MERRIER FOLK DANCERS	Thursday 8-10 pm	INGLEWOOD, Rogers Park Auditorium Eucalyptus & Beach	(213)293-1304 ask for Frank	
MARODNI DANCERS OF LONG BEACH	Thursday 7-10:30 pm	LONG BEACH, Hill Jr. High School Gym, 1100 Iroquois.	(213)437-6381 (714)897-2356	4/5 Spring Rites Party: Queens Way Morris Dancers will perform. DARK 4/ 12 & 19. Soft-soled shoes only.

*please turn page for more club listings*

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
NEIGHBORHOOD FOLK DANCERS	Wednesday 8-10 pm	PASADENA, Neighborhood Church, 301 N. Orange Grove, 1 1/2 Bl. N. of 210 Frwy.	(213)798-8207 Joanne Costantini, Instructor	Teaching beg & inter. \$1 donation. Refreshments & occasional potluck parties.
NICHEVO FOLK	Mon 7:30-9:30 pm Tues 8-10:30 pm	SANTA BARBARA, Carrillo Rec Ctr, 100 E. Carrillo	(805)967-9991 Flora Codman (805)964-5591 Steve Davis	Beg., mostly tching, some requests. Beg & Inter. Tching 1st hour. Prog. & requests afterwards.
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	OJAI, Ojai Art Center, 113 S. Montgomery	(805)649-1570	
ORANGE COUNTY FOLK DANCERS	Friday 9-11:30 pm	SANTA ANA, Santa Ana College, W. 17th St., at N. Bristol in the Dance Studio.	(714)557-4662 (213)866-4324	3/2 - 3/23 All Request 3/30 Party Nite 3/16 May be dark, CALL
PASADENA FOLK DANCE CO-OP	Friday 7:30-11:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Bldg. right behind church.	(213)281-7191	WINTER FESTIVAL, January 15, 1983. Come join the fun!
SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	SAN DIEGO, Recital Hall, Balboa Park	(619)460-8475 ask for Evelyn Prewett	
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-10 pm	SAN DIEGO, Balboa Park Club, Balboa Park	(619)422-5540 Alice & Archie Stirling, Instructors	All levels, beg. 7-8:15 pm
SANTA MARIA FOLK DANCERS	Friday, 2nd & 4th 7:30-9:30 pm	SANTA MARIA, Atkinson Rec. Bldg. 100 N. Railroad Ave.	(805)925-3981 Audrey (805)925-1395 Joyce	Some evenings dark due to other activities.
SILVERADO FOLK DANCE CLUB	Wednesday 7:30-10:30 pm	MIDWAY CITY, Women's Club, 8241 Bolsa. N.E. corner of Bolsa & Monroe. NEW LOCATION!!!	Eleanor (213)498-2059 Ruth (213)591-1184 Surlages (714)892-1440	Beg. tching 7:30 pm. Prog-half line & half couple. Party Nite-last WED. of each month.
SKANDIA DANCE CLUB	3rd Sats: 3, 8 pm May 4,5, 6 June 2, Sep. 29	E.L.A. College, Monterey Park Skandia-at-Solvang, Vet's Hall Womens Club, Orange, 121 S. Center	(818)343-5425 Dan (818)901-7966 Bunny (714)533-8667 Ted	West of Atlantic on Flora Pre-party Friday night Downtown Orange
SOUTH BAY FOLK DANCERS	Friday 7:30-10:30 pm	SAN PEDRO, YMCA, 437 W. 9th	(213)377-6127 Elayne (213)539-5867 Roberta (213)375-0946 Jim	Int'l line & cpl dances. Instruction 7:30-8:30. Party Nite last Friday of the month.
TCHATKA FOLK DANCE CLUB OF VENTURA	Thursday 7:30-10:30 pm	VENTURA, Loma Vista Elem School, 300 Lynn Drive	(805)642-3931 (805)985-7316	7:30 - 8:00 Couple or advanced dances 8:00 - 8:30 Easter Romanian dances. John Tiffany and Edith Sewell teaching
TUESDAY GYPSIES	Tuesday 7:30-10 pm	WEST L.A., Felicia Mahood Rec Ctr, 11338 Santa Monica Blvd.	(213)556-3791 Dave & Fran Slater, Instructors.	Inter. & adv. instruction of old & new material, as well as recreational dancing.
VIRGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	WEST HOLLYWOOD, Plummer Park, Fuller at Santa Monica Blvd.	Josephine Civello, Director	All request program. Teaching at 8:30 Refreshments, inter & adv dances.
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45 pm	WEST L.A., Brockton Sch., 1309 Armacost Ave., betwn Barrington & Bundy, 1 1/2 Bl. N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly will rev. Scottish Set dan. erly tching 7:30. New dances & reviews also taught. Lots of dancing!
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	WOODLAND HILLS, Woodland Hills Rec Ctr. 5858 Shoup Ave.	(818)347-3423 (818)887-9613	
WESTSIDE CENTER FOLK DANCERS	Tuesday morning 9-12:15 pm	WEST L.A., Westside Jewish Community Ctr. 5870 N. Olympic, 3 blks E. of Fairfax.	(213)389-5369, 938-2531 Pearl Rosenthal, Instructor.	International dances. Beginners 9-10. Inter/adv 10:15-12:15. New camp dances.
WESTWOOD CO-OPERATIVE FOLK DANCERS	Thursday 8-10:45 pm	WEST L.A., Emerson Jr. High School, Boys Gym, 1670 Selby Ave.	Bear Pitt (213) 391-7491; Jim Fogle (818)340-0389	Tching Shiri Li Kinneret, Briul Din Fenes & Aite Hopfenschneider. 4/6-8, Camp Hess Kramer, 4/29 Spring Fest!



CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
WHITTIER CO-OP FOLK DANCERS	Saturday, 2nd, 4th & 5th of the month 7:30-10:30 pm	WHITTIER, Sorensen Park, 11419 Rosehedge Drive	(213)281-7191	Teaching 7:30-8 pm, followed by program and requests.

## Non-Federation Clubs

BAY CITIES JEWISH COMMUNITY CENTER BESEDA	Tuesday 7-9 pm	SANTA MONICA, Bay Cities Jewish Comm Ctr, 2601 Santa Monica Blvd. (corner of 26th St. & S.M. Blvd.)	(213)478-5968 (213)828-3433 Edy Greenblatt	ISRAELI DANCE CLASSES 7 pm Beginners 8 pm Intermediate Teaching 8:30-9:15 pm with dancing by req until midnight. Beg. to adv. int'l and free.
BETH SHALOM FOLK DANCERS	Tuesdays 7:30-9:30 pm	SANTA MONICA, 1827 California Ave. 1 bl. N of Wilshire and 19th St.	Sherril Hyman (213)931-8478 Instructor (213)397-4564	All ages, all levels Welcome Have pen and paper ready.
CALSTATE NORTHRIDGE FOLK DANCE CLUB	Thursday 7-10 pm	Call Rich Langsford's Folk Dance Fun Line for information on folk dancing on college campuses.		
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	VAN NUYS, Valley Cities Jewish Comm Ctr, 13164 Burbank Blvd.	(213)769-3765 Trudy Bronson, Instructor	Beginners 1 - 2 pm Intermediate 2 - 3 pm
KAZASKA	Sunday 9 pm	WEST L.A., Japanese Institute, 2110 Corinth, 1 Bl. W. of Sawtelle, ½ Bl. N. of Olympic.	(213)478-1228 (213)478-5968 Edy Greenblatt	APRIL 1! ROMANIAN DANCE PARTY! Please join us in a fun evening of Romanian dance.
LONG BEACH INTERNATIONAL FOLK DANCERS	Tuesday 7:30-10 pm	LONG BEACH, Unitarian Church, 5450 Atherton	(213)434-0103 Herb Offner John Matthews	Beg. 7:30 Int/adv 8:30 Party last Tuesday of month.
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am - 12 pm	NORTH HOLLYWOOD, 12326 Riverside Dr.	(213)769-3765 Trudy Bronson, Instructor.	Beg to inter levels. Int'l folk & fun dances.
TEMPLE B'NAI DAVID	Wed/7:15-10 pm Thurs/9:30 am-1 pm	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, Veterans' Mem. Aud. 4117 Overland	Miriam Dean (213)391-8970 Instructor (213)478-1228	Int'l, Beg. Inter. Easy dances first hour. Reviews and new dance.
YWCA FOLK DANCE CLASSES	Sunday 7-9 pm	WEST L.A., Japanese Institute, 2110 Corinth, 1 Bl. W. of Sawtelle, ½ Bl. N. of Olympic.	(213)478-5968 Edy Greenblatt	7 pm Beginners (no experience needed) 8 pm Inter. KAZASKA follows at 9 pm.

## Beginner's Classes

BEGINNING SCANDINAVIAN FOLK DANCE	Mondays 7:30-10	RESEDA and SANTA BARBARA	(818) 981-1833 Bunny	Reseda and Santa Barbara classes are not scheduled yet.
WESTWOOD CO-OPERATIVE FOLK DANCERS	Mondays 7:30-10 Wednesdays 7:30-10 Monday 7:39-10 pm	ANAHEIM, Cultural Ctr, 931 N. Harbor Bl. CULVER CITY, Peer Gynt, 3815 Watsseka WEST L.A., Emerson Jr. High Sch, Selby Ave., N. of Santa Monica Blvd., behind Mormon Temple. Parking in sch. yard. SAN PEDRO, Yugoslav American Club, 1639 S. Palos Verdes St., Corner of 17th Street.	(714) 533-8667 Ted (213) 559-2516 Dick (213)556-3791 Taught by Dave Slater	This class is a "revolving cycle"; beginners can start at any time. Singles welcome. DARK April 16. Beginning folk dance instruction.
	Monday 7:30-10 pm	WEST L.A., Temple Isaiah, 10345 W. Pico Blvd.	Anne Turkovich, Instructor (213)832-6228	
	Tuesday 8-10:30 pm	WEST L.A., Temple Isaiah, 10345 W. Pico Blvd.	(213)478-4659 (213)202-6166 Beverly Barr, Instructor.	This is where the newer dancers can go to learn popular dances, both old and new.
	Tuesday 7:30-10 pm	TORRANCE, St. Andrews Episcopal Church, 1432 Engracia Ave. in the Social Hall.	Nancy Heath 535-6166 (days) 370-5047 (eves)	Sponsored by the South Bay Folk Dancers.

*please turn page for more club listings*

# Beginner's Classes

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
	Thursday 8-10 pm	EAGLE ROCK, Eagle Rock Rec Ctr, 1100 Eagle Vista Dr. (nr. Figueroa just S. of Frwy).	(213)284-4171 Josephine Civello, Director.	Sponsored by the Virgileers.
	Thursday 7:30-9 pm	THOUSAND OAKS, Conejo Community Ctr., at Dover & Hendrix	(213)498-2491 Gene Lovejoy, Instructor.	
	Thursday 7:30-10 pm	CULVER CITY, Sierra Room of Veterans' Memorial Bldg., 4117 Overland Ave.	(213)559-8474 (h) (714)952-6336 (w) Jim Ulrich, Instructor	If other "Beginner's" classes are too fast for you, try this one. Two left feet no problem.
	Thursday 7-8 pm	LONG BEACH, Hill Jr. High School Gym, 1100 Iroquois	Henrietta Bemis, Instructor (213)437-6381 (213)281-7191	Soft-soled shoes only. After class join Narodni Dancers. DARK on 4/12 & 19. Party on 4/5 - No Iching. Sponsored by Pasadena Co-op.
	Friday 7:30-8:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Hall, right behind church.		
	Friday 7:30-8:30 pm	WOODLAND HILLS, Woodland Rec. Ctr., 5858 Shoup, betwn Burbank and Oxnard.	(818)347-3423 (818)887-9613	NEW 12 week class. Starts March 2 through May 18 for beginners and advanced beginners.
KAYSO FOLK DANCERS	Saturday 1-3 pm	SAN DIEGO, 4044 Idaho St., North Park Recreation Center.	(619)238-1771 Kayso & Angie Soghomonian, Instructors.	
	Sunday 7-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns.	(714)553-8667, 545-1957 494-3302	Taught by Ted Martin.

# A La Carte

# YEAR OF THE SOURDOUGH

by Gloria Harris

It's 25 years since the Territory of Alaska became the 49th State...this year it's the Silver Anniversary of the land that held out a promise of gold to adventurous men. The gold seekers who could raise a grub stake bought a mule and loaded it with necessary provisions: pick and shovel, change of socks, bacon, flour, salt, dried beans, a jug of whisky and a container of sour dough starter. Bread baked from the starter sustained them on the trail and in the wilderness.

Life in the mining camp was hard, wet, dirty and cold but the men who survived the elements and the backbreaking, oft-times disappointing work, were the men who zealously guarded their crock of sour dough starter. Slogging mud and aching bones were forgotten as they dug into a plate of beans and chunks of fragrant, chewy sour dough bread. They baked sour dough biscuits too and stirred up batter for thick, sour dough pancakes, sometimes strewn with fresh wild berries. The men were dubbed "Sourdoughs" and today, all Alaskans are called Sourdoughs. They still keep the starter crock bubbling on the kitchen counter. The crock emits a beery-yeasty scent as it generates its leavening power. It requires an occasional stir with a wooden spoon and needs replenishing when some of the starter is removed. This nominal care is well worth the fun in the kneading and forming the bread, the exquisite aroma as it bakes and the crackly-crust, firm texture of the delicious result.

Shellfish abound in the waters of Alaska... scallops (giant-sized, eight to a pound), clams, oysters and shrimp and crab, too: Alaska King Crab, Snow Crab and Dungeness. One of my favorite combinations is Alaska King Crab and sour dough bread. Try the King Crab Sandwich for luncheon or at supper with a crisp, green salad laced with grated raw vegetables and an oil and vinegar dressing.

## KING CRAB SANDWICH

ALASKA

6 slices sour dough bread    ½ C mayonnaise (about)  
6 t butter    6 slices mozzarella cheese  
2 C chopped cooked king crab meat    6 t freshly grated Parmesan cheese (opt.)  
½ C finely chopped celery  
1 T chopped scallions

Butter each slice of bread with 1 t of butter. Toast on both sides under broiler.

Combine crab meat, celery, scallions with just enough mayonnaise to bind together. Spoon the mixture over the toast and top each piece with a slice of mozzarella cheese. Sprinkle with Parmesan if desired. Place under the broiler. Broil until the cheese melts. Serve 3 or 6, depending.

Recipe from: *THE NEW YORK TIMES HERITAGE COOK BOOK* by Jean Hewitt.

## FOLKLORE TOUR HUNGARY AND YUGOSLAVIA

JULY 8--29 22 days \$1995

### Includes:

- R/T Air from LAX
- First class hotels
- Meals • Tour Bus
- Luggage • Guide
- Smotra Folkloro



### Escorted by

Nancy Ruyter &  
Rich Duree

\$200 deposit  
by April 1

ADRIATIC TOURS  
691 W 10 St, SAN PEDRO 90731  
(800) 262-1718

# CALENDAR

## MARCH

- 31 CHINA LAKE FOLK DANCE FESTIVAL, "Lech Lamidbar 84." Burroughs High School Multi-use Room, Ridgecrest. 1:30-4:30, 8-midnight. Music with Nama Orchestra, exhibitions by Alicia and Roberto di Palma. Federation regional festival. Info, (619) 446-2782 or 375-5982.
- 31 VASA HAMBO CONTEST AND GAMMALDANS, part of Cal Lutheran College Scandinavian Festival, sponsored by the college, Swedish FD Club of 1000 Oaks, and Skandia. Couple hambo competition and dance. See our Nov. 1983 issue for description of the event. Info, Cal Lutheran College Relations Office, 60 W. Olsen Rd. Thousand Oaks 91360. (805) 492-2411.
- 31 APRIL FOOL'S EVE FOLK DANCE PARTY, Burlingame Recreation Center, 850 Burlingame Ave. 8-11:30 pm. \$3. Sponsored by Federation North Teacher's Committee.

## APRIL

- 1 SEBASTOPOL APPLE BLOSSOM FESTIVAL. Hosted by Redwood Folk Dance Club, Veterans' Memorial Bldg, 282 High St., Sebastopol. 1:30-5:30 pm. Exhibitions. Free.
- 7 AMAN'S 20th BIRTHDAY CONCERT AND PARTY. Concert at Japan America Theatre, 244 S. San Pedro St, LA 90012 at 7 pm. Tickets \$11. Party at 9:30 at Aman's studio in Embassy Auditorium, 9th and Grand. Live music with Aman orchestra, dancing, singing, beer/wine. \$5 for party. \$15 for both. Special event planned for alumni at evening concert. For more information, see ad this issue or call 381-6270.
- 7-8 RELAMPAGO DEL CIELO CONCERT of Mexican dance at Cypress College, 9200 Valley View St, Cypress. Saturday concert at 8, Sunday at 2. Founded by Rosie Pena, this company of 35 in its 9th season. Info (714) 834-9078, 821-6320, 828-8683.

- 7 NIKOS SAVVIDIS WORKSHOP on Pontian dance, Folk Dance Cafe, 2927 Meade Ave., San Diego. Afternoon workshop from 2-5, slide show at 6, dinner at 6:30 and international party with Greek dance performance at 8. Info, (619) 281-KOLO.
- 8 OAKLAND BEGINNER'S FESTIVAL, Montera Jr. High School, 5555 Ascot Dr.
- 11 AMAN AUDITIONS for dancers and musicians, 7 pm. Studio at Embassy Hotel, 9th and Grand, LA. See ad for more details. Info, 381-6270.

13-15 OJAI FESTIVAL, bi-annual event, cosponsored by Federation. Friday preparty with Dani Dassa, Saturday institute with Dani and Tom Bozigian in morning, Bill Burke in afternoon. Evening festival on Saturday with performances by Bozigian's Armenian Ensemble, Westwind, Tanza. Afterparty with live music. Sunday council meeting and afternoon party and barbeque. \$12 for package of dance, \$7 for barbeque. Saturday Institute and evening festival at Nordhoff High School Gym, 1401 Maricopa Hwy. Other events at Ojai Valley Art Center 113 S. Montgomery. Info, Becky Deja, 1906 County Pl., Ojai 93023 or see ads in Feb. and March issues.

- 14 AMAN CONCERT, Zellerbach Hall, University of California, Berkeley.
- 14 MARCEL VINOKUR SCOTTISH WORKSHOP AND PARTY, Menlo Park Recreation Center, Alma at Mielke. Workshop from 1-5, party at 7:30. Info, (415) 327-0759.
- 18-22 YAQUI EASTER IN TUCSON. Travel study course sponsored by Coastline Comm. College and lead by Richard Duree. Visits Yaqui village to observe dances and rituals predating European contact. See ad in March issue for more details or contact Richard Duree (714) 638-3086.
- 21 AVAZ CONCERT, Cypress College, 9200 Valley View St, Cypress. No other details at press time.

22-29 NATIONAL DANCE WEEK. Take a friend folk dancing!

23 AVAZ AUDITIONS for dancers, singers and musicians. Fiesta Hall, Plummer Park 200 N. Vista, LA. 7:30 pm. See ad for more details. Info, 463-0543.

27-29 BANDSTAND WEEKEND REUNION, sponsored by Razzmatazz and held in Mendocino Woodlands. Joe Graziosi from NY, who has taught at Mendocino Folklore Camp, Mendocino Balkan Camp and Ashokan Camp, will be teaching Greek dances. Music by Bay Area orchestra Nisava. \$65 for entire weekend. Checks, by 4/20, to Razzmatazz, 2463 Darla Dr., Santa Rosa, CA 95401 or call for info Marilyn (Smith) Wathen (707) 526-7552 or Joani Spear (707) 526-1471.

28 OSSIAN CONCERT, Celtic music. Sponsored by House Concerts series, 4401 Trancas Pl., Tarzana, CA 91356. 8 pm. \$7. Reservations (818) 342-SONG.

28 DICK CRUM WORKSHOP, sponsored by Cal State, Fresno Folk Dancers. At CSUF South Gym, Room 133. Morning and afternoon sessions \$2 (tent.). Info, Lola Owensby (209) 294-2016.

29 WESTWOOD CO-OP SPRING PARTY, 39th Annual. Culver City Veterans Memorial Auditorium, Culver Blvd at Overland. 1:30-5:30 pm. Free! Costumes, exhibitions, dancing. Federation council meeting at 11. Dedicated to memory of Frank Howe, Westwood member who passed away recently. Afterparty dinner at 6:30 at same location. Reservations required. See ad and order form in this issue or call 839-6719.

29 THAI ARTS COUNCIL FUNDRAISER in celebration of Thai New Year at Siam Orchid Restaurant. Dancing by Thai dancers. Reservations required. Info, 449-2742.

29 SAN FRANCISCO BLOSSOM FESTIVAL, Bridgemont High School Gym, 501 Cambridge St., SF. 1:30-5:30 pm. \$3. Sponsored by SF Council of Folk Dance Groups.

29 CARNIVAL PARADE OF THE ARTS, through San Diego to launch their month-long Festival of the Arts. Led by Brazilian percussion and dance troupe Batucaje, who will also perform. Produced by Center for World Music and open to all performance companies. Contact coordinator, Vicki Maheu, (619) 265-4242. Parade begins at 1 pm and goes down 6th, Grape, 5th, and Upas Streets.

#### MAY

4-6 SKANDIA AT SOLVANG. Friday eve preparty, Saturday workshops at 10 & 2, Skandia Ball, Sunday workshop at 10. All at Veterans Auditorium in Solvang. Info, Dan Matrisciano, PO Box 1786, Goleta, CA 93116. (805) 688-3397.

5-6 SCOTTISH HERITAGE FAIRE AND GATHERING, 4th Annual, sponsored by Scottish Heritage Club, at Devonshire Downs, Northridge. Pipe bands, dance competitions, Scottish fiddlers, country dancing. Athletic events for men and women. Refreshments, booths. opens 8:30 AM both days. \$6, \$4 for jrs. and seniors. \$2 for kids, under 6 yrs. free. Info (818) 899-3236.

**OUR TWENTIETH ANNIVERSARY SHOW!**

**COME CELEBRATE WITH US**

# AWAN!



**AMERICA THEATRE**

**, LOS ANGELES, CA 90012**

**, APRIL 7, 7 pm**

ing \$9.00 students, senior citizens, and  
box office (213) 680-3700, 12 to 5 daily  
For information call (213) 381-6270.

**RY PARTY AT OUR STUDIO AFTER THE SHOW**

IN CONJUNCTION WITH OUR 20th ANNIVERSARY SHOW  
WE INVITE EVERYONE TO OUR

# BIRTHDAY PARTY

At our studio and office at the Embassy, 9th & Grand, L. A.

**Saturday, April 7 at 9:30 pm after the concert**

**LIVE MUSIC BY THE AMAN ORCHESTRA AND FRIENDS**

**DANCING • SINGING • BEER & WINE**

**Party \$5.00 • Package Deal - Party & Performance \$15.00**

Bring your song books, pictures, buttons, and any memorabilia you can think of.

Aman is twenty years old! And we are having a gala anniversary performance and party to celebrate. Sounds perfect . . . a show featuring an excellent blend of tried and true numbers from the past and exciting new material, then a good old-fashioned Aman party with live music, singing, dancing, beer and wine, and good company. But to make the evening truly unique, Aman is going to begin the show

with the most popular choral piece in its repertoire . . . Ladarke. Anyone who has seen or been involved with the company at almost anytime in its history knows Ladarke, and Aman would like to invite you to bridge the generations and join us in opening our show with it. Please come and help us celebrate Aman's best year ever!

## THE AMAN FOLK ENSEMBLE

3540 Wilshire Blvd., Penthouse A  
Los Angeles, CA 90010

Name \_\_\_\_\_ Alumni \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

I cannot make it on April 7, but here is my birthday gift to Aman of \$ \_\_\_\_\_  
 I would like to join the Aman Associates and receive the regular Newsletter. My 1984 contribution is enclosed (\$25 or more).

No. of tickets

\_\_\_\_\_ Package Deal - concert and party \$15.00 (\$1.00 off), (\$13.00 students, seniors, LAADA members)  
\_\_\_\_\_ Concert only \$11.00 (\$9.00 students, seniors, LAADA members)  
\_\_\_\_\_ Party only \$5.00 ticket held at door

Plus handling & postage charge \$ \_\_\_\_\_ .50  
GRAND TOTAL \$ \_\_\_\_\_

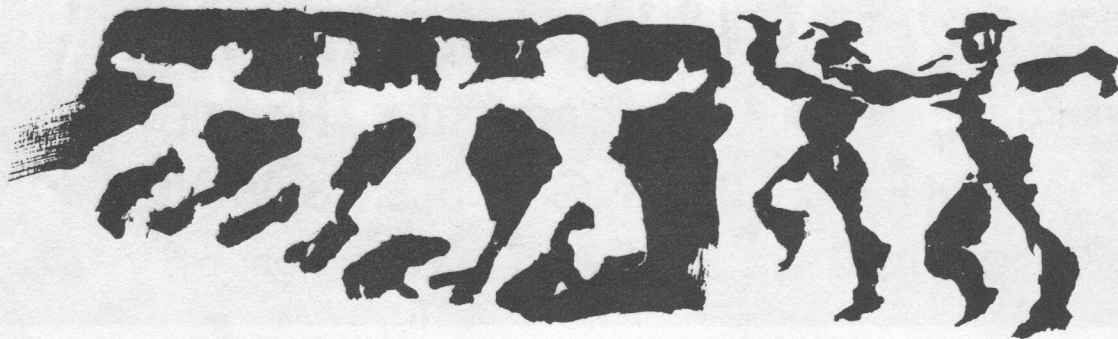
If you are Alumni, please mark the box indicated.

Please make check or money order payable to: AMAN FOLK ENSEMBLE. For information call AMAN at (213) 381-6272

Aman is a federally-recognized non-profit corporation under section 501(c)(3) of the internal revenue code and contributions to it are tax-deductible.

# Westwood Co-op Folk Dancers SPRING FESTIVAL

*Dedicated to the memory of FRANK HOWE*



*Bob Denstman 81*

---

---

**39th Anniversary**

**Sunday, April 29, 1984**

**1:30-5:30 PM**

**International Dances • Costumes • Exhibitions  
Free Admission • Free Parking**

**Culver City Veterans Memorial Auditorium  
Culver Blvd. at Overland Ave.**

CO-SPONSORED BY: Culver City Dept. of Recreation and Parks • Folk Dance Federation  
of California, South (FEDERATION COUNCIL MEETING BEGINS AT 11:00 AM)

---

**AFTERPARTY: SEE BACK SIDE  
FOR INFORMATION**





# Westwood Co-op Folk Dancers

Sunday, April 29, 1984 • Culver City Veterans Memorial Auditorium • Culver at Overland

## Come Dance With Us

DANCE PROGRAM

### AFTERPARTY

Sunday, April 29, 1984

at

CULVER CITY VETERANS  
MEMORIAL HALL  
Culver Blvd. & Overland

DINNER SERVED AT 6:30 P.M.

DINNER COST: \$8.00 Members  
\$9.00 Non-Members  
(includes tax & tip)

— BY ADVANCE RESERVATION ONLY —

# Idyllwild

## Folk Dance Workshop

Room, Board & Tuition)

DOUBLE,	\$290.00	_____
DORM,	\$260.00	_____
ND: DORM,	\$120.00	_____

& CAMPSITES, PER PERSON

s Tuition, NO MEALS)		
TRAILER,	\$155.00	_____
CAMPSITE,	\$145.00	_____
ND: TRAILER,	\$ 95.00	_____
CAMPSITE,	\$ 85.00	_____

US, TUITION ONLY, PER PERSON

	\$140.00	_____
ND:	\$ 85.00	_____

OR TRAILER, CAMPSITES & OFF CAMPUS MEALS are extra per day per person.

WORK DANCE WORKSHOP for \$ \_\_\_\_\_.  
 Registration to Fran Slater is received

California, South, Inc.

(Land prices quoted)

# BLACK SEA-BALKAN

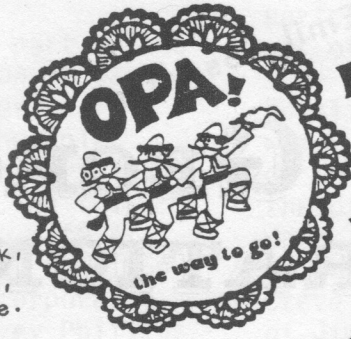
romania-bulgaria-turkey  
The natural wonderlands and folk traditions of the Danube Delta, dance workshops in Burgas, FESTIVAL IN KERSEHIR  
24 days, 14 August-6 September, \$1,039.

# EASTERN EUROPEAN EXPERIENCE

romania hungary czechoslovakia  
MUNTELE GAINA FESTIVAL, A famed spa, a ranch on the Great Hungarian Plain, special folklore programs in Bohemia.  
25 days, 10 July - 3 August, \$1,279.

# adriatic balkan

yugoslavia-greece  
and the island of CORFU.  
Special events in Bosnia and Dubrovnik, the hanging monasteries of Meteora, and taverna action everywhere.  
June 20 - July 8, 1984  
19 days - \$982.



# FOLK LORE TOURS 1984

PACIFIC BEACH TRAVEL BUREAU  
1356 Garnet Avenue  
San Diego, Ca. 92109  
619/273-8747

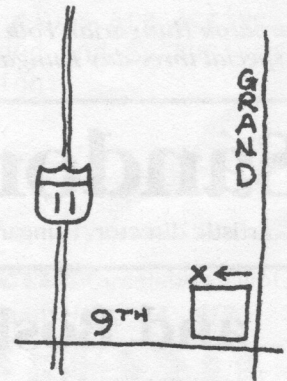
JOIN US FOR A MEMORABLE ADVENTURE.

# caravan canada

TORONTO'S FOLK FESTIVAL  
10 DAYS OF ACTION!  
June 22 - July 1, \$422.



# AMAN



## AUDITION NOTICE

### April 11

Aman Folk Ensemble will be holding open auditions for DANCERS AND MUSICIANS Wednesday, April 11 at 7:00 p.m. at the EMBASSY STUDIO, 843 S. Grand, Los Angeles. Dancers should come with dance attire and bring both soft and hardsoled footwear, boots for men and character shoes for women preferred. A portion of the audition will include singing. Musicians should bring own instruments and be prepared with selections of international and/or American folk repertoire. For further information call: (213) 381-6270

# WEST WIND

Zeleni Juro Composed By  
INTERNATIONAL FOLK ENSEMBLE  
Croatian Dancing  
Emil Cossetto

## PRESENTS a GREEN GEORGE CELEBRATION

Lamb Roast  
Croatian Food

SATURDAY  
MAY 12, 1984  
1 - 4 PM

RESERVATIONS ARE NECESSARY AT \$11.00 EACH.  
TO JOIN THE FUN OR FOR MORE INFORMATION  
CONTACT ANTHONY (818) 902-0801 OR DON (213) 450-5313.

*Kárpátok Hungarian Folk Ensemble proudly presents  
a special three-day Hungarian dance workshop with*

## Sándor Timár

Artistic director, Hungarian State Folk Ensemble

## and Böske Timár

*Teaching the Lörinrévi dance cycle*

*Live music for teaching and parties by the*

## Kárpátok Orchestra

Friday, Saturday, Sunday

June 22-24, 1984

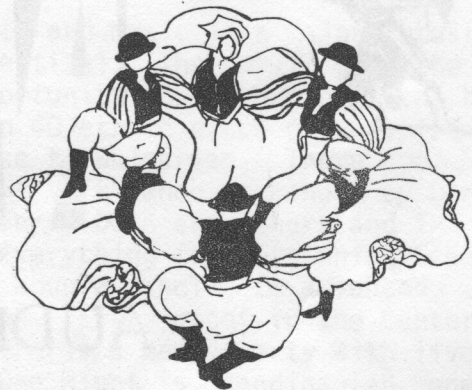
United Hungarian House

1975 W. Washington Blvd., L.A.

*Watch for further information in upcoming issues  
of Folk Dance Scene*

Beverly Hills - West Los Angeles YWCA Presents

## FOLK DANCE CLASSES



7 pm Beginners (no experience required)  
8 pm Intermediate  
Every

SUNDAY EVENING

with

Edy Greenblatt

at

'KAZASKA'

(The Japanese Institute)

2110 Corinth W. Los Angeles  
(1 BLK WEST OF SAWTELLE; 1/2 BLOCK NORTH OF OLYMPIC)

Request dancing follows at 9 pm

For more information call 478-1228 478-5968

# PEOPLE, PLACES, AND THINGS

More camp information has arrived, like the swallows to Capistrano. In a nutshell:

**STOCKTON CAMP**, at U. Pacific Campus. First week (July 22-28) is already wait-listed. Second week (July 29-Aug. 4) still open. Teaching this year are Jaap Leegwater, Steve Kotansky, Jerry Helt, Susan Cashion, John Pappas, Grace Nicholes, Marianne Taylor, Ercument Kilic, Ya'akov Eden, Gusztav Balazs, Lambert Knox, and Jeff O' Connor. See the ad on the inside front cover of the issue.

**BALKAN MUSIC CAMP** in the Mendocino Woodlands will take place June 16-24. The east coast edition at Ashokan Field Campus will be August 11-19. Bob Liebman will be teaching

## CLASSIFIEDS

**BALKAN BRASS BAND** needs saxophone and baritone horn. Must like to have fun. For info, call Ed at (213) 820-7443 or leave message.

Int'l folk dance evening with Dick Oakes Fridays, 7:30 pm, at the Intersection, 2735 W. Temple St, Los Angeles, CA 90026. Class is now included with admission and the all-request program begins at 9 pm. For additional information, call 386-0275

*Let's Dance*

The Magazine of

International Folk Dancing

10 issues per year \$7.00



The where, when, how & who of International Folk Dancing in the west.

**FOLK DANCES FROM FAR AND NEAR**

Researched dance write-ups in bound volumes.

ANNOUNCING - New Volume A-3

Per volume-\$6.00 a set of 9-\$50.00 (add \$1.00 for postage)

Folk Dance Federation of California, Inc.  
1275 'A' St., Rm 111, Hayward, CA 94541  
Office hours on Wed. 415/581-6000

dance in Mendocino this year. The music staff is similar to past years and includes such virtuoso teachers as Mark Levy, Stewart Mennin, Miamon Miller, Marcus Moskoff and Alex Eppler. Balkan camp is \$250 this year with an \$80 deposit due by April 1. For reservations or more information, write Mark Levy at the East European Folklife Center, University of Oregon, Eugene, OR 97403.

Joe Graziosi, a Greek dance teacher from New York who has made West Coast appearances at Balkan Music Camp and Mendocino Folklore Camp, will be back this spring to teach at the Razzmatazz weekend in April (see the Calendar). He'll continue here until early June and is trying to set up workshops for the duration of his stay. Anyone interested in having Joe, who teaches primarily material from the northern mainland and Aegean islands, should contact Tom Padden in L.A. 395-3109 or Hester Lox in San Francisco (415) 824-1933.

**NORTHWEST**  
**BALKAN**  
**CAMP**

DENNIS BOXELL, Director

**July 8 - July 12, 1984**

**Port Townsend, Washington**

**COST: \$180**

MARTIN KOENIG ..... BULGARIAN/VLACH DANCE

JOHN PAPPAS ..... GREEK DANCE/MUSIC

DENNIS BOXELL ... SERBIAN/MACEDONIAN DANCE

ETHEL RAIM ..... BALKAN SONGS

---

**LIVE MUSIC!**

CLASSES IN  
YUGOSLAV FOLK INSTRUMENTS  
AND BALKAN WEAVING.

PIG ROAST!

COSTUME DANCE PARTY!

---

FOR MORE INFORMATION CALL OR WRITE -

NORTHWEST BALKAN CAMP  
17626 - 68TH WEST  
EDMONDS, WA 98020

(206) 365-6365

# THE FINAL WORD

Our hope in providing you this brief overview of folk dance and related arts in the Northwest is to give dancers and dance leaders in Southern California some idea of how other communities organize their dance community. Maybe some of those ideas are ones we should try here. Can we foster greater cooperation with the ethnic communities, as Seattle has obviously done? Should we try our own Folklife Festival? What can we learn from the successes and failures of other dance communities?

Our other purpose was to remind our readers that the folk dance community is a large one, spread out in many places in many guises. We hope to expand on this idea in our July issue.

If any readers are interested in keeping abreast with happenings in the Northwest, we would recommend a subscription to their newsletter, NORTHWEST FOLKDANCER, a monthly now in its 19th year, available for \$6 a year, from 6839 20th Ave, NE, Seattle, WA 98115.

## about the guest editor

SCOTT NAGEL is the Producing Director of the Northwest Folklife Festival and the Administrative Director of the Radost Folk Ensemble. As one of the founding members of the company, he has danced and managed the company since its inception. Scott was also the founder and Business Director of the Seattle Theatre Arts, one of the Northwest's leading theatre training institutes.

Other contributors included:

ALICE B. NUGENT is a long-time Seattle dancer who has been active in Northwest Folk Dancers, Inc. for many years. Her article is based upon her own recollection and interviews with Gordon Tracie, Marlys Waller, Cathy Morgan, Jeanine Morgan Walters and Dorothy Little.

KAREN POWELL has been a professional arts manager since 1967 and has produced theatre, music and dance on both the east and west coast. A founding member of Radost, she has been its producer since its inception. She is also Vice President of the Northwest Dance Coalition, an arts consultant, writer, and teacher.

# our thanks to

*the good people in Seattle and environs who contributed to this issue, bringing the folk dance scene of the Northwest closer to SCENE readers. To Scott Nagel, a long-time friend of Laurie's, who somehow found the time between his other tasks to put together the issue, and to the other contributors--Alice B. Nugent, Binki and Alma Franulovich, Glenn Nielsen and Karen Powell--who provided the articles and photos to make this one of our most interesting and attractive issues. To our own Gloria Harris for her always entertaining (and reliably on time) recipes. To Jim Bassett and his three production printing classes at the Ventura County Regional Occupation Program, whose skills increase with each passing month, and Walt Metcalf who arranged this opportunity for us. To the rest of the SCENE committee, always underappreciated by all except the Editors who are constantly being bailed out by them. To our hastily assembled but willing mailing crew for March: Fran Slater, Art & Norma Brown, Sol Gura, Gerry Gordon, Ed Feldman, Perle Bleadon, Milt Skolnik, Dave Cohen, Marv Pill, Ruby Nerembaum, Elsie Marks, and Bobbi Lechtech. To our other regular (and irregular) information providers, limerickers and other invaluable assistants, including Alexis Allen, who was quite tame during "SCENE time" this month. We could go on...*

## on the cover

A photograph of the Franulovich sisters, Maria, Alma and Binki, among the prime promoters of Croatian dance, music and culture in the Pacific Northwest. Originally from Anacortes, the beautiful seaside town shown in the photo, two of the three now live in Seattle. Binki and Alma contributed an article to this issue (see pages 8 and 9) that tells their story more fully.

---

GLENN NIELSEN is Artistic Director of the Radost Ensemble and a folklore researcher on Romanian and other Balkan dance.

THE FRANULOVICH SISTERS were involved in a documentary produced by KCTS in Seattle entitled HRVARTI and continue to work to promote a Croatian cultural awareness among all Americans.

# AVAZ

## AUDITIONS

Now in its sixth concert season, AVAZ is emerging as one of America's major ethnic dance companies — and one of the most authentic. Read what the Los Angeles Times' Lewis Segal said in his most recent review of AVAZ:

**"Lightweight, slickly packaged folk dance revues have been a staple of the American scene since the heyday of Cold War cultural exchange — and most emerging ethnic companies have simply accepted the assumptions made by Igor Moiseyev and his imitators. Not AVAZ. Anthony Shay's hardworking ensemble respects its cultural sources — and its audiences — enough to risk leisurely, low-key suites that repay the increased demands upon one's attention span with valuable insights about the societies it depicts. This is not merely folk dance, but folklore . . ."**

This careful attention to authenticity marks AVAZ's approach to the dance, music and song of Eastern Europe, the Middle East and Central Asia. The heart of the 50-member company's repertoire are Shay's classic Balkan choreographies and the Iranian and Central Asian dances recreated with equal integrity in recent years.

AVAZ, an amateur company, performs regularly in Southern California and occasionally tours the Western states. Dancers currently rehearse twice weekly, on Mondays and Wednesdays. Singers and musicians have separate rehearsal schedules.

Openings currently exist for male and female dancers, female singers and musicians who play ethnic or traditional Western instruments. Dancers should attend the audition in comfortable rehearsal clothes. Singers with previous performing experience or familiarity with Eastern European material will be auditioned for Slaveja, the AVAZ women's choir. Musicians should call AVAZ music director Mike Gordon at 744-8565 or 664-9853, particularly if they play violin, brass instruments or Eastern European or Middle Eastern folk instruments.

For further information, call Anthony Shay at 463-0542.

**7:30 PM Monday, April 23**  
**Fiesta Hall, Plummer Park**  
**1200 N. Vista, West Hollywood**

North side of Santa Monica Blvd. between La Brea and Fairfax

# At a Glance

- |            |  |               |                                    |
|------------|--|---------------|------------------------------------|
| Mar. 31    | China Lake Festival                    | May 6         | ✓ Dance on the Grass, UCLA         |
| Mar. 31    | Vasa Hambo Contest, 1000 Oaks          | May 10-11     | Khadra, Oakland                    |
| Mar. 31    | Pre-April Fool's Party, Burlingame     | May 12-13     | Khadra, SF                         |
| Apr. 1     | Apple Blossom Festival, Sebastopol     | May 12        | Berkeley "I" Ball                  |
| Apr. 7     | Aman 20th Anniversary, LA              | May 12-13     | Calico Spring Festival             |
| Apr. 7     | Greek workshop, San Diego              | May 13        | Rose Festival, Santa Rosa          |
| Apr. 7-8   | Relampago Del Cielo, Cypress           | May 20        | ✓ South Bay Festival, Inglewood    |
| Apr. 8     | Beginner's Festival, Oakland           | May 25-27     | Statewide, Sacramento              |
| Apr. 13-15 | ✓ Ojai Festival                        | May 27        | Viennese Ball, LA                  |
| Apr. 11    | Aman audition, LA                      | June 1        | Aman concert, Ojai                 |
| Apr. 14    | Aman concert, Berkeley                 | June 2        | Skandia Summer Dance, Orange       |
| Apr. 14    | Scottish workshop, Menlo Park          | June 8        | Olympics Asian Dance Fest          |
| Apr. 18-22 | Yaqui Easter, Tucson                   | June 10       | Olympics Hispanic Dance Fest       |
| Apr. 21    | Avaz concert, Cypress                  | June 15-17    | Idyllwild Camp weekend             |
| Apr. 22-29 | National Dance Week                    | June 15-22    | Idyllwild Camp week                |
| Apr. 23    | Avaz Auditions, LA                     | June 16       | Quebecois music, Tarzana           |
| Apr. 27-29 | Razzmatazz weekend, Mendocino          | June 16       | Olympics Black Dance Fest          |
| Apr. 28    | Celtic music, Tarzana                  | June 16-24    | Balkan Music Camp, Mendocino       |
| Apr. 28    | Dick Crum workshop, Fresno             | June 17       | Marin Festival                     |
| Apr. 29    | ✓ Westwood Co-op Festival, Culver City | June 22-24    | Sandor Timar workshop, LA          |
| Apr. 29    | Thai New Year celebration              | June 23-30    | Mendocino Folklore Camp            |
| Apr. 29    | Parade, San Diego                      | June 23-24    | Traditional Music Festival         |
| Apr. 29    | Blossom Festival, SF                   | June 26,27,29 | Kodo, LA                           |
| May 4-6    | ✓ Skandia at Solvang                   | June 29-30    | Aman concerts, Pasadena            |
| May 4-5    | Dance workshops, Riverside             | July 14-22    | Baratsag Hungarian Camp, Mendocino |
| May 5      | Stanford Festival                      | July 22-28    | Stockton Camp, Week 1              |
| May 5-6    | ? Scottish Faire, Northridge           | July 29-Aug 4 | Stockton Camp, Week 2              |

**FOLK DANCE FEDERATION OF CA. SO.**  
**22210 Miston Drive**  
**Woodland Hills, CA 91364**

**NON-PROFIT ORG.**

**U.S. POSTAGE**

**PAID**

**Culver City CA**  
**Permit No. 69**

Forrest Gilmore  
 RDA Box 9695  
 Marina del Rey, CA  
 90291

84/10/ 0