

FORREST R. GILMORE
R & D ASSOCIATES
P. O. BOX 705
MARINA del REY, CA 90291



Folk Dance Scene

JULY/AUGUST 1984

VOLUME 19, NUMBER 4

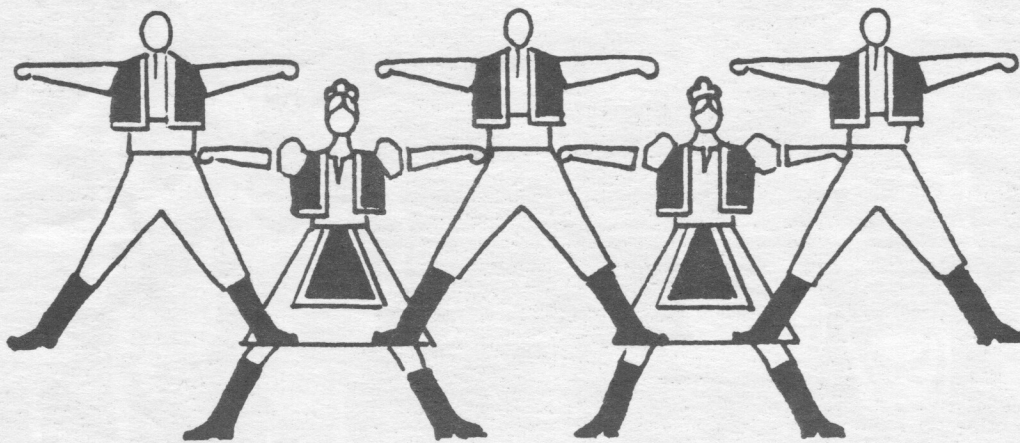


FORREST A. GILBERT
R. O. BOX 2022
CULVER CITY, CALIF. 90230

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH and
CULVER CITY DEPARTMENT OF HUMAN SERVICES

PROUDLY PRESENTS

LET'S CELEBRATE



&

SALUTE

THE L.A. GAMES

VETERANS PARK (CULVER BLVD. AT OVERLAND) CULVER CITY, CA

SUNDAY, JULY 29, 1984 12:00 Noon – 6:00 P.M.

A Special Day For A Special Occasion

International Folk Dancing Ethnic Food Booths Ethnic Boutiques
Arts and Crafts Folklore Displays Dance Exhibitions

WEAR AN ETHNIC COSTUME

FREE PARKING

FREE ADMISSION



July/August 1984
Volume 19, Number 4

Folk Dance Scene

Editors LAURIE AND MITCH ALLEN
Arts Editor WALTER METCALF
Circulation JIM FOGLE
Food Editor GLORIA HARRIS
Business Manager ROBERT MORIARTY
Assembling ED FELDMAN
Trouble Shooter FRANCES SLATER

Editorial Office:
15121 Valerio Street, Van Nuys, California 91405
Business Office:
22210 Miston Drive, Woodland Hills, CA 91364

Copyright © 1984 by the Folk Dance Federation of California, South. All rights reserved. No portion of the contents may be reproduced in any form without the written permission of the Editors. FOLK DANCE SCENE is published ten times per year, monthly except for combined issues in May/June and July/August. Third-class non-profit postage paid in Culver City, California. ISSN 0430-8751.

FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the people of the world. It also is designed to inform them as to the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES: The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors on or before the FIFTH of the month prior to publication to insure inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscript.

SUBSCRIPTIONS: All subscription orders, renewals, claims, and inquiries should be addressed to the Circulation Office. Subscription rate is \$6.95 per year (\$11.00 outside the U.S.). All subscriptions must be prepaid. Changes of address should also be mailed to the Circulation Office and should be received a month prior to the change to insure delivery.

ADVERTISING: Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. Ads (except classified ads) must be in camera-ready form and prepaid.

MEMBERSHIP: To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Extension, Esther Pursell, 4400 Westdale Ave., Los Angeles, CA 90041.

Folk Dance Federation of California, South Officers (1983-1984)

President	Lila Aurich
Vice President	Marshall Cates
Treasurer	Gene Lovejoy
Recording Secretary	Jill Michtom
Corresponding Secretary	Elsa and Frank Havlic
Director of Extension	Esther Pursell
Acting Director of Publicity	Perte Bleadon
Historian	Elsa Miller

Federation Information: (213) 306-7898

In this issue...

*International Folk Dance
Around the World*

The genesis of this issue can be traced to a hot summer day in 1969 when Mitch was living on an Israeli kibbutz. Walking past the kibbutz recreation hall, he heard strange strains of music that were singularly out of place. After all, who would expect Godecki Cacak in a farm town near Haifa. Upon investigating, he found that the kibbutz teenagers had learned it in a folk dance class in Haifa and were practicing their newly-found skill in Serbian dance. The result was something unrecognizable to him, let alone a Serb, not surprising considering that the dance had arrived fourth or fifth hand from the United State. Yet, it introduced a very important point--international folk dancing is an international movement, not exclusive to the United States.

As SCENE editors, we have tried to bring our readers closer to folk dance communities elsewhere. And we considered it a fitting theme for our "Olympics issue", to concentrate on the international side of folk dancing. Those of you who have been getting SCENE have received periodic reports--Sylvia Vowless' issue on folk dance in New Zealand, Jaap Leegwater's description of international dance in the Netherlands. We attempted in this issue to solicit descriptions from 10 or so other countries. Considering time, language problems and other barriers to success, we're mollified to have received good reports from England and Australia, though none of the other of our invitees came through.

The next best thing was to find out more about other dance communities from someone who has been there. Catching Alexandru David between trips was a lucky event for us, and he gave us detailed comparisons of different folk dance communities in the interview we recorded with him recently.

The overall picture is an interesting one. International folk dance seems to have American roots (where else?) but has taken its own course in the various countries where it has caught on. In fact, the movement seems to be stronger, younger and healthier in the Far East and Europe than here. Hopefully, some of that energy will reinfuse the American scene and keep folk dance strong and vital worldwide for a long while to come.

FOLK DANCE IN ENGLAND

by George Sweetland

In Britain, the idea of learning and performing the dance of other nations for social purposes would have received even less support than it does, had it not already been successful in America.

However, there is a very different attitude toward international folk dance here. Probably the major factor in this is the existence of four strong national dance traditions, the English, Scottish, Irish and Welsh, which are taught in junior schools. Performing youth and adult groups receive some support from the local authorities, hence most university students with an interest in folk dance are drawn to them. International folk dance, then, is a minority cause of a minority cause, and those of us who love it for its own sake find it an uphill struggle to interest both the educational authorities and the public.

Virtually all international folk dance here is closely associated with, if not actually organized by, the Society for International Folk Dancing. A brief description of how we function should clarify the current situation in Britain.

The S.I.F.D. has its origins in the 1939-45 war when British students, European refugees and American servicemen were all members of a Government sponsored social club, providing the three necessary ingredients--dancers, material, and most important, the awareness that such an interest could be fostered and organized. With the coming of peace, these ad hoc meetings were formalized by the creation of the Society in 1946.

The Society is small, with a membership of around 500, but many of these are teachers and leaders representing many classes and groups and which have a considerable variety of aims and ideals. Some, for example, meet chiefly for social dancing and elect a committee to organize their activities. Others are simply members of a class led by a teacher appointed by the

local authority. Both groups will probably undertake public shows from time to time. Lastly, there are groups who exist primarily to perform on stage, some as co-operatives and others as permanent production teams. Over and above this some groups prefer to have a general repertoire covering many countries while others specialize in one to achieve a better standard.

Our greatest difficulty, especially in the larger cities, is finding suitable premises in which to dance. This forces social dance groups to appoint a regular teacher so that they can become part of the adult education scheme and have the use to authorities' halls and gymnasias.

Another factor which shapes our organization is the lack of financial assistance from official bodies, which means we can only exist by running on a part-time volunteer basis, with committee members, teachers and officers giving their services free, with only basic expenses paid for.

The Executive Committee is elected each year by members meeting in London to discuss such national matters as the production of new instruction, membership, publicity and the production of our magazine. We are also encouraging the formation of regional branches, which are closer to local needs; the West Midlands branch (which has functioned for some years) has proven very successful.

It is not easy to assess the distribution of interest in particular areas of dance, but based simply on personal observation, a proportion of 35%-40% for the couple and set dances of North-East Europe, 40%-45% for the circle dances of the Balkans and the Near East, and a remaining 20% for the more flamboyant couple dances of East Europe, i.e. Hungary, Poland, ect., is about correct, the latter largely concentrated in the stage performance groups.

For the reasons given above, opportunities for regular informal social dances are limited, but we do have a monthly meeting at Cecil Sharp House, the headquarters of the English Folk Dance Society, on the



*SIFD group performing at Llaangollen Festival, a suite of English dances.
Copyright, The Surrey Comet.*

the English Folk Dance Society, on the first Sunday of each month. Whenever possible, live music is preferred, either a couple of piano-accordions or a small band. For the more exotic dances, we have to use recorded music usually on cassette tapes.

The standard of dance performance is varied but we have had some success in improving this by instituting a system of graded proficiency 'badges' culminating in the award of a teacher's certificate to the more addicted.

New material enters our repertoire in two ways. Very few of our teachers are academics and have only short holidays, but nevertheless devote themselves to collecting new dances, either in the field or by attending European dance courses. Ken Ward, the leader of our Yugoslav group, *Zivko Firfov*, has spent every summer holiday there since 1955 amassing a vast number of Yugoslav dances. Other teachers visit, such countries as France, Switzerland, Norway and Spain.

Every two years a week long residential summer school is arranged with invited Continental teachers. This, together with material from workshops and short

courses given by other visitors (sometimes from the United States) provides us with many new dances.

Of the 2000-3000 individuals who are sufficiently interested in international dance to belong to a group, research suggests that most are in the over 40 age bracket. This average is probably younger if the membership of the independent ethnic dance groups are taken into account. Both the established communities from Estonia, Latvia, the Ukraine, Poland and Greece, and the more recent arrivals from Pakistan and India, all have a much younger dance personnel. These Asian dances have enriched our cultural scene with the ancient and exotic traditions.

A number of international dance festivals take place in Britain each year. The Llaangollen International Musical Eisteddettoa, the oldest and most prestigious, is held in early July in North Wales, attracting some of the finest dance teams in Europe. Although not exclusively devoted to folk dance, there is a strong emphasis on a traditional approach. As it is not permitted to perform dances other than from the competitor's own region, when one of our groups entered a team, it is required to learn a suite of English dances.

continued on page 26

FOLK DANCE IN AUSTRALIA

by *Nicholai von Tonklamann,*
Melissa Camp and Kathleen Herring

Sydney is a multicultural city, as are most of the cities in Australia, with very large proportions of migrants in their populations. Dance forms an important part of their cultural activities.

The Shell Oil Company sponsors an annual folkloric festival which is a focus for the skills and energies of scores of folk dance groups. Over a 10 day period at the unique Sydney Opera House, the 'Shell Folkloric Festival' is a showcase of the best of Australia's folk dancers, singers, musicians and choirs. In Sydney last year over 1,400 performers in costume performed to capacity houses the songs and dances of 46 countries. Since its inception 10 years ago, this Festival has expanded to include similar performances in Melbourne, Perth and Adelaide drawing on the talents of the various local ethnic communities. Most of the participants are under 30 and many of them were born in Australia. These groups performing are but the tip of the iceberg as there are many groups who do not measure up to the high standard of performing excellence demanded by the Festival's producer and artistic director, Mexican-born Guillermo Keys-Arenas, whose whole life has been dedicated to music and dance.

Every night in Australia's two largest cities, Sydney and Melbourne, and a little less often in smaller cities, groups, usually of similar ethnic background, are gathering in halls, parks, bars, coffee shops and restaurants to practice their heritage of music and dance. Not all the groups have ethnic roots however. Most



Croatian Suite by Sedenka,
performed in Centennial Park, Sydney.
Photo by John Beem.

cities have at least one group which enjoys dances from all over the world. The Sydney group *Sedenka* is a good example of this type of group. Besides being a dedicated performing group, *Sedenka* also has 'open house' every Friday night at which the general public is encouraged to learn and participate in international folk dances. Founded by Dutch-born Wal van Heckeren 15 years ago, *Sedenka* has been a regular performing group at the Shell Folkloric Festival, specializing in dances of Eastern Europe even though few of the group are from that part of the globe.

Visits by internationally recognized choreographers such as Yves Moreau, Alexandru and Mihai David, Andre van der Plaas, and Bora Ozkok ensure a constant input of material and energy to the folk dance scene. Many of the performing groups have extensive repertoires of dances which are constantly being added to. In addition, individuals visiting other countries often return eager to share new dances learned whilst overseas.

Some of the newer musical groups also reflect this inclination towards multiculturalism. *Sirocco* and *Tansey's Fancy* are examples of such groups. Their music blends the Australian Bush Music tradition with the music of many other cultures. They bring this music and dance of the world to the ordinary citizens by playing at suburban pubs and country festivals as well as through recordings and more formal 'on stage' engagements.

Australian 'Bush Dances' are extremely popular. Several are held each week and often overworked 'Bush bands' play to overcrowded dance floors. Bush dancing derives from Australia's colonial heritage which is predominately of Irish and English origin. Australian flavor is added to the music through the use of spoons, lagerphone¹ and tea-chest bass.

Australian Aboriginal music and dance is not often seen. However, there is a group in Sydney, *The Aboriginal Islanders Dance Theatre*, that is trying to preserve Aboriginal dances and are presenting them in the schools to further knowledge of Aboriginal culture. There are also a few

Localized groups of native Aboriginal dancers. Their musical accompaniment is diverse, consisting of didgerido², rhythm sticks or vocals depending on the region of origin.

A dance fanatic could dance every night and all weekend if he or she wished as well as attend the many folk dance workshops held throughout the year. Dance in Australia is alive and well. Its future is assured, not only as a reflection of a diverse community, but as a natural expansion of interest in other cultures and ideas.

- (1) a percussion instrument consisting of a broom handle with cross-piece covered in bottlecaps which jingle when struck on the floor and/or with a bow of sorts
- (2) a primitive wind instrument made from a hollow log that is played using the method of circular breathing.

FOLK DANCE CONTACTS IN AUSTRALIA

Sydney

Sedenka IFD
c/o Jennie Berryman
13 Davidson Street
Balmain, N.S.W. 2041
(02)818-4338
wk: (02)747-6622 ext. 32

Gary Dawson
72 Constitution Road
Dulwich Hill, N.S.W. 2203
(02)560-1641

Margaret Walker
10 Elim Place
Chippendale, N.S.W. 2008

Ethnic Arts Directory

(Listing of all groups nationwide)
Community Arts Board
P.O. Box 302
North Sydney, N.S.W. 2060
(02)922-2122

Canberra

CIFDA
P.O. Box 403
Civic Square, A.C.T. 2608



*Sedenka group in Italian suite.
Photo by Kathleen Herring*

Brisbane

Alison Bird
124 Waverly Road
Taringa, Qld. 4068
(07)378-6944
wk: (07)377-2731

Isabel Roberts
16 Raglan Street
St. Lucia, Qld. 4068

Perth

Eve Blair
61 Helena Street
Guildford, W.A. 6055
(09)279-1003

Lindsey Pollack
Perth City Council
(09)335-5997

Adelaide

Beverly Barnes
P.O. Box 542
North Adelaide, S.A. 5006

David Webb
48 Gwynne Place
Firle, S.A. 5070
(05)31-1769

Melbourne

RIDA of Victoria
c/o Gary King
24 Longstaff Street
East Kew, Vic. 3102
(03)859-3846

An Interview with Alexandru David

When they were both in Romania, Alexandru David was a nationally known folk performer and Mihai just his kid brother. But Mihai came to the West first, so by the time Alexandru arrived in Los Angeles, he was known only by the designation of "Mihai's brother." No longer. In the past 5 years, Alexandru has literally logged tens of thousands of miles across a dozen countries on 4 continents in teaching folk dance to thousands of dancers worldwide.

In preparing our "Olympics issue", we couldn't think of anyone better qualified to answer the question of how folk dancers are similar--and different--around the world. Fortunately, we managed to catch Alexandru between trips for an evening late in May. We posed the question.

SCENE: Before asking you about your travels, there is one question we'd really like to clear up. We know you are Romanian and performed Romanian dance all your life. So why do you teach Russian material on tour?

ALEXANDRU: I have been studying Russian dance since I was a child at the Pioneer Palace in Bucharest. At age 12 I joined the Romanian State Ensemble *Ciocirlia*. They had a school which trained you to be a professional dancer. The school was based on the Russian method, first ballet classes, then classes in Russian and Romanian character dance. I spent 3 years in the program, then (at 14) joined a different ensemble, *Perinita*. The training there was the same: one ballet class a week, two in Russian character dance, two in Romanian character dance. The shows we did also included some Russian dance. Some of our teachers were Russian as well. One is still director of the Romanian army ensemble.

I didn't learn my Russian dances in Moscow. I was only there a few days and didn't do much. But I did spend some time in Kishinev, the capital of Russian Moldavia where I was born. They have a big state ensemble called *Joc*. I met the choreographer of this ensemble and we worked together for a while. Since coming to the U.S., I work whenever I can with the Russian ensembles that come

here on tour.

To give us some idea of what you do, why don't you describe your schedule for 1984?

It started in Germany at the beginning of the year. That was the third time I had been there last year. I got back in January and spent a week here before flying to Taiwan. I was there for 12 days over Chinese New Year. The camp was in a Catholic church on top of a mountain near Taipei. I had groups of students from all over the island.

Then I went to Hong Kong, where they had greatly improved since my visit three years before. And they were wonderful people. We had a weekend on a small island inhabited by fishermen. There were over 100 people there, teachers from all over Hong Kong. There was also a group in Macao, but I didn't teach them.

I came home for one day then flew to Australia--the flight was cheaper than flying from the Orient. It was a short trip there since they don't know me yet. I taught in Brisbane, Sydney, Canberra, Adelaide, then back to Sydney. Then I flew to Auckland, New Zealand and taught in ballet schools and for folk dance groups there.

After a week home, I went to Montreal to do a choreography for Les Sortilege, the professional ensemble there. Then to Louisiana State, Vonnie Brown's group, to do a Romanian suite. A Russian suite for a group in Indianapolis. I'll go back and see these groups over the summer to see how they're doing.

Then I spent 5 weeks on the East Coast then home. Tomorrow I am leaving for Europe--Germany and Switzerland, where I have done summer camps for several years. Mihai and I have a camp on the East Coast in August. In October I tour Alaska. Then Montreal and parts of the East Coast. I'll be home toward the end of the year.



Alexandru leading a Russian character dance class for Australian ballet students.

Let's talk about dancing in Europe. How did you make your first contacts that got you started there?

In Copenhagen, one of the former dancers with the Romanian State Ensemble is teaching Romanian dance at the Folk Dance Institute there, a private school with over 500 students. I set up my Danish workshops through him.

The same in Holland. I met Ciga Despotovich when he was here and he arranged a tour for me there. I have been to Holland 3 times, including one tour that lasted 3 months. It is a little country but they have about 300 folk dance groups. They're fantastic dancers, and there are a lot of young people.

In Europe, the countries are so small that people go across the border for folk dancing. I had some Germans attend a workshop in Holland, which started my teaching in Germany. I also got names of contacts from Stockholm and Oslo. There is a Scandinavian Folk Dance Federation that is for international folk dancing in Norway, Sweden and Denmark. No one knows about Finland.

In Stockholm, there is a folk dance institute like in Copenhagen. People register for courses that generally last 3 months. I've taught through the institute, and also Russian character classes through the state ballet school. And I did choreographies for some local Russian performing groups. In Norway, there is an American who has a folk dance center in Oslo. Of course, there are other clubs as well. Scandinavian groups do international dancing, heavy on the Balkans. A lot of Balkan teachers

tour in Scandinavia. They also do some American material.

I went Scandinavian dancing one night. It was in a big hall with over 100 couples dancing to one violinist. They danced non-stop, all night long. In a smaller, second room, they were doing more complicated dances. I saw many beautiful Scandinavian dances I have never seen here.

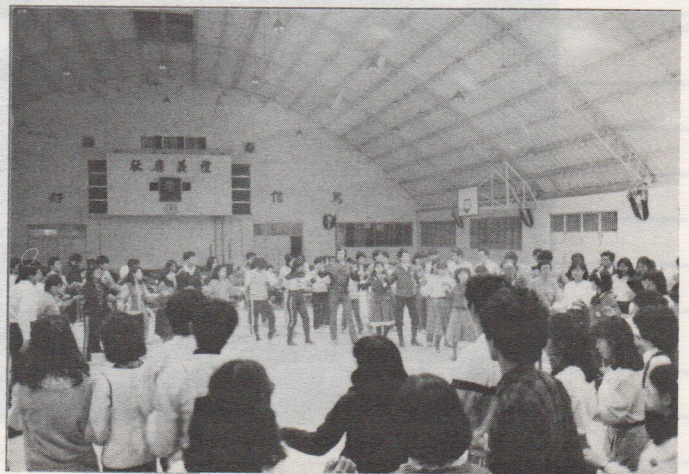
You've spent a lot of time in Central Europe.

Germany is the country in which I have taught the most. I've been in every corner of the country. There are a lot of groups, but little contact between them. In Switzerland, there is international folk dancing as well. The groups are in all the major cities and include both young and old. I've taught mostly in the German part--Basle, Bern, Zurich. They do lots of European, primarily Eastern European, dances. They have weekend camps at resort hotels by beautiful lakes. Germany has similar camps, held in old castles. But unlike the U.S., there is generally only 1 teacher for the camp, not a large teaching staff.

What about the Orient?

In America we are spoiled. If a foreign teacher comes here, we are suspicious and not always receptive. But if you go from America to Taiwan or Hong Kong, you are given a great deal of respect and attention. It was nice. Some of the folk dance leaders are also leaders of the community in Hong Kong, so they

continued on next page



The Taipei Chinese New Year's Camp

Alexandru

can do things for you. And the young people took me all over. Americans rarely do this for guest teachers. I 'll never forget how wonderful they were.

In Taipei, almost all of my classes were students. They treated me like the President. They stood in line to shake your hand at the end. Unbelievable! The group was very quiet during class, very intelligent. They are there to learn, not to socialize, and master the skills I am trying to teach them .It is even tougher than that in Japan.

Folk dance tends to reflect the culture. In Japan, I taught *Floricia*. I asked everyone to yell "Hey!" when they did a certain stamp. All the girls were in a small circle in the middle, and at the right point they barely whispered "Hey." Why? Because women are taught not to shout. They just wouldn't do it.

The first time I was in Japan, one of my most successful dances was a romantic Russian couple dance. In that culture, boys and girls rarely get a chance to touch each other, and this was an

opportunity. They loved it. I taught the same dance in Holland and it was a flop. They didn't need anything that romantic.

Where haven't you been that you think has international folk dancing?

In Norway,I got an address for Iceland. But I haven't made contact there yet.

I've been in touch with people in Austria. They have institutes in Salzburg and Vienna.

Italy doesn't seem to have international folk dancing. Bora Ozkok has been to France and I have been in touch with his contact there . There are a lot of groups and even a national folk dance directory. They're well organized in the different regions. I lived a year in Paris, so I'd love to go back.

I'm also looking for a contact in South Africa. Israel has dancing too.

When I was in Taiwan, I met two teachers from Singapore who invited me to tour Singapore and Malaysia. I plan to go back to the Orient in 1986 and will include those two places.

continued on page 26



Dancers from Les Sortilege professional ensemble in Montreal.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH'S ANNUAL

4th OF JULY FESTIVAL

Hosted by *THE*

TUESDAY GYPSIES



DATE: WEDNESDAY, JULY 4, 1984

TIME: 10:00 am - Federation Council Meeting
& Joslyn Hall, opposite Miles Playhouse
PLACE: Lincoln Blvd., north of Wilshire Blvd.
Santa Monica, California

12:30 to 5:30 pm - FESTIVAL "ON THE SLAB"
northwest corner of the park
Lincoln Blvd., north of Wilshire Blvd.
Santa Monica, California

EXHIBITION BY: PANEGIRI GREEK FOLK ENSEMBLE
in recognition of the Los Angeles Olympics
(in the Greek tradition)

Bring your family and friends, a picnic lunch and picnic on the grass, AND, enjoy a whole afternoon of dancing with all your folk dance friends.

Company's Coming!

by Gloria Harris

Southern California, guess who's coming to dinner?...and how many extra places to set, do you think? Twelve thousand(!) athletes and trainers from 150 countries will be here this summer to compete in Olympics '84. Sixty thousand meals will be prepared to nourish and satisfy discus throwers, weight lifters, runners, swimmers from Istanbul, England, Africa, Australia...and some one has to do the cooking!

Menus and grocery lists have been planned and will be actualized by ARA Services working out of the cafeteria facilities of the old Hughes Helicopter building in Culver City. Meals will be distributed from there to dining locations and game sites throughout the Los Angeles area. Each of the dinners could include 27 appetizers, 24 bread varieties, four entrees, 11 salad bar ingredients, three vegetables and four desserts. Twenty thousand box lunches will be packed daily. A typical lunch will include: sirloin on a French roll, rye bread with Gruyere cheese, some cherry tomatoes, pickles and hard cooked egg, a pear, an apple, nuts and dates, vanilla pudding, struesel roll, M & M's (the official Olympic snack), ice cream, fruit yogurt, Perrier, Arrowhead water, Coca Cola (official waters and soft drink), plus butter, mayonnaise, mustard, horesradish and relish. Now that's some brown bagger! Obviously this will be a gargantuan undertaking, a feat that will indeed deserve its own gold medal for performance!

It's interesting to observe that most of the '84 athletes will be entered in only one contest, whereas for the first few hundred years of the Olympic trials the Greek jocks engaged in multiple events and for as many as seven or eight Olympiads. That's a period of 30 years. The early muscle men kept in shape by bending iron bars, yolking themselves up with oxen to pull heavy loads and chasing wild hare. The documented breakfast of champions was

PAT BREE'S CHICKEN AND LONG RICE

4 whole chicken breasts	2 celery stalks, sliced diagonally
1 (6 3/4 oz.) pkg saifun or bean threads or long rice	1 small cabbage, cut small pcs
1/4 C oil	1/2 C soy sauce or to taste
1 small onion, chopped	pepper
2 lg. carrots, chopped	garlic salt

Cook chicken in water to cover til tender. Remove chicken and cool. Bone & cut chicken in pieces. Bring chicken broth to boil. Add saifun to broth, remove from heat, let soak til noodles tender. Drain noodles, reserving 1 1/2 C broth.

Heat oil in wok. Saute onion, carrots, celery til tender-crisp. Add chicken, soy sauce, pepper & garlic salt. Add broth, noodles, & cabbage. Simmer til cabbage bright green and tender-crisp. Add more broth if necessary. Makes 10 to 12 servings.

cherries and barleycakes. Their daily noon-time repast was bread, olives, figs and goat cheese which, even to this day, is the staple foods of the Greeks. They dined only occasionally on goat or lamb, instead enjoying the ubiquitous olives and cheese with many different types of bread: some heavy, rough grained loaves, others baked with milk, herbs, oil or honey added. No beans were ever eaten by those in training because it was believed to cause nervousness. And I believe it. A particular potion reputed to increase endurance in the games was cheese and raw onion grated into red wine. That will not be the recipe for the month.

There is a decided trend these days to pasta...pasta is in everything, prepared every which way, even to the divine/ridiculous...chocolate noodles. The ARA Services will be serving the Olympic participants cannelloni and lasagna as entrees and featuring too, pastas in cold salads combined with vegetables, herbs and dressing. This recipe features a different type of pasta...oriental Saifun or bean threads...in a stir fry dish that I clipped from the Los Angeles Times. It is a favorite dish of Lydia Bree, '84 Olympics gymnastics hopeful that her mother Pat cooks for her. It's nutritious, quick and simple to do. It looks good and is good. (Saifun or Paifun can be purchased in the Oriental section of the supermarket.)

from Czechoslovakia . . .

Special Guest Appearance:

FRANTISEK BONUS

*A Workshop from 2-5 p.m.
Evening Party 7-10:30 p.m.*

SUNDAY, AUGUST 19, 1984

\$3.50 WORKSHOP

\$3.50 EVENING PARTY

\$6.00 BOTH EVENTS

AT: West Hollywood Playground

*San Vicente between Santa Monica Blvd. & Melrose
across from Pacific Design Center*

FOR FURTHER INFORMATION CALL:

BEVERLY BARR: (213) 202-6166 478-4659

ART HURST: (818) 340-5011 (evenings)

— SPONSORED BY FOLK DANCE FEDERATION, SOUTH —

LETTERS TO THE EDITORS

In a recent issue, a gathering of teachers discussed the future, goals etc. of Folk Dancing.

On May 15th I attended a Folk Dance Festival put on by Chula Vista School District, directed by Doris Dodge. Because the city Gym could only accommodate 550 children at once time the 1,100 school children, grades Kindergarten through 6th had to dance in two parts - a Thursday and Tuesday.

They came in buses from their schools, marched in and orderly sat on the floor in their designated places. Some dances all were on the floor at one time - a sight I never dreamed I'd see.

The Tuesday program and dancing were dedicated to me for my 35 years devoted to Folk Dancing. I was also presented a lovely bouquet of red roses. It was a touching and heart warming experience.

This came about through the true spirit and dedication of Doris Dodge. She taught the teachers and they in turn, taught their grades. The School District of Chula Vista should receive a gold medal for having this program as a part of their school program.

Folk Dancing could have a future if their were more schools like Chula Vista and more Doris Dodge's who do it for love and not for profit!

Evelyn Prewett
San Diego

I enjoyed the roundtable on "The Future of Folk Dance." I thought I'd pass on some news from up north. Recently, the U.C. Berkeley Folkdancers held an "Open House" in place of regular Friday night dancing. They advertised heavily all over campus (and Berkeley), and were rewarded with a tremendous turnout, proving that there are people who want to learn. There was live music, often accompanied by singing, so they were able to play long Pravos and Syrtos. Every fifth dance was taught, and most of the rest were easy to follow. A few "showy" dances were done. Admission

was free to all, and there were refreshments. The club hoped to pay for it via increased future attendance. Such open houses once or twice a year would be a good way for any group to introduce beginners to folk dancing.

One sour note: at one point when I got into a line, attempting to mix in, a fellow resisted and loudly suggested that I go to the end of the line. Not knowing each other, each of us assumed the other to be a beginner. I, however, was acting much more in the spirit of the evening than he. This sort of rude behavior is one reason why beginners don't return...my girlfriend has had such experiences and is dubious when I promise her that this dance party will be different. We are all entitled to some degree of choice in our dance lines, but not if it involves being rude and insensitive to our neighbors.

Rob Olshansky
Berkeley

I've just double checked the May/June Scene to substantiate my reason for writing this letter. Your articles on the Future of Folk Dance, which I thought were very good, had one obvious and important oversight. That was the lack of family oriented folk dance events and camps.

My husband and I are in our mid-thirties and have two children, which we would love to share folk dancing with, as active participants. Oh, we take them to folk dance exhibitions where we sit and watch, but if we want to go dancing we have to find a sitter. If there was a folk dance camp which provided teaching of dances, crafts and songs for children and parents, we would make a special effort to attend. What better way to encourage young folk dancers than for the children of folk dancers to join their parents?

Some facilities would be ideal for such a family camp, i.e. Idyllwild or Camp Hess Kramer. Other things camp planners should consider is the cost and providing plenty of advance notice, so families can better prepare to attend. I hope this letter gives

folk dance planners some new ideas. I can't think of a better vacation than a folk dance camp for the whole family!

Rebecca Bell
Holtville

Vera and I have been ardent folk dancers for the past 15 or 20 years - and while we still love it: home parties, performances, et cetera - we are no longer active participants. Why? Our thoughts in the matter might be of some merit and interest.

When we started dancing, of course, we were younger than we are now, and that has a bearing. Also, the world today is more geared to sophistication; and that has a bearing, too. My feeling, however, is that the folk dance world itself has changed, and that has more to do with the decline in general interest than anything else, our own included.

A few years ago, it began to cost more in dollars to folk dance. Yet, during this past year or more, we have been going regularly to the Hof Brau Restaurant once or twice each weekend, and never getting away for less than 10 or 12 dollars each time. That says something, doesn't it?

At the Hof Brau there are only polkas, waltzes, schottische, and fox trots; only during orchestra intermissions a hambo, Greek line dance, Zillertaller, or something like that. What is the attraction as compared with a folk dance evening? The answer is atmosphere. Spirit. Human togetherness. That is what used to be in folk dancing but is no longer the case.

Nowadays, folk dance experts have taken over. In set dances, they dance only with each other. In line dances, they lead. In the dancing room, they keep to themselves, arrogantly. Membership in exhibition groups sets them apart. All others are klunks.

Originally, folk dancers were klunks from the fields and villages. They were moved by the music, by the urge to express themselves, not according to some prescribed sequence of left foot or right.

I know that we are in an age of science and electronics, of feminine and masculine liberation, sophisticated thinking, and

efficiency. We are not going to change the world. But there are still among us, human beings; with elemental urges, with hopes and fears, hunger for fellowship. Folk dancing used to administer to those needs; but now it has given over to organization, to experts, and to choreography. The human touch, the warm heart, is gone. Today, it is the line dance -- where each dances alone, mindlessly, and repetitiously. How much real difference is there between any 20 Balkan -- or Israeli -- line dances as compared to Red Boots, Parado de Valdamoso, Russian Peasant, Baille De Comache, Neapolitan Tarantella or Polish Mazur?

A Friday evening visit to the Hof Brau Restaurant at 15th and Figueroa, over a liter of beer and a bowl of clam chowder, might be very productive in revitalizing the warmth that once was the joy of folk dancing.

Marv & Vera Vanderwall
Los Angeles

**A GUIDE TO
Israeli & International
FOLK DANCE
LOS ANGELES AREA**

with



ISRAEL

ABOUT HIM: He was born then He danced with the highest award was rest you will see for 'yourself'

ישראל יעקובי

לאן הערב: חובבי לרקוד עם עמים ויחסים נרדפים

YAKOVEE

and but the

IN HONOR OF THE MAGIC CARPET

TUESDAY

יום שלישי

VALLEY

TEMPLE ADAT ARI-EL

FRIDAY

יום שישי

Los Angeles

531 N FAIRFAX AVE
Class: 8:30-9:30 Open dancing til 1:00

3333 St CLOUD Dr
Class: 8:30-9:30 Open dancing til 12:00

SATURDAY

יום שבת

Seal Beach

FINJAN

YEMENITE DANCE THEATER

ISRAEL YAKOVEE: Director-choreographer 10-15 dancers 30-45 minute show consists of 3 suites. Jewish wedding. Bridal shower, Tribes.

PASADENA JEWISH TEMPLE & CENTER

PASADENA

יום רביעי

WEDNESDAY

Annual FOLK DANCE TOUR to ISRAEL with

ISRAEL YAKOVEE: 15 days during the months of April-May 1984. Visit historical points & Kibutz ethnic villages. Dance workshops. First class hotel \$1800* Transportations included.

BOOKING

Master workshops Yemenite Jews
Lecture demonstration Records Finjan
Israeli Dance Group Special occasions

213-994-5432
P.O. BOX 3194 Van Nuys Ca 91407



Statewide '85

FIESTA FOLKLORICA

May 24-27, 1985

University of California Santa Barbara

Sponsored by:

Folk Dance Federation of California South, Inc.

Nichevo Folk Dancers of Santa Barbara

UCSB Merhaba Folk Dance Club

UCSB Arts and Lectures

UCSB Department of Physical Activities

SCHEDULE OF EVENTS

EVENT	PRE-REGISTRATION	AFTER MAY 10, 1985
Friday, May 24:		
*8:00pm - 11:00pm Warm-up Party	\$2.00	\$2.50
Saturday, May 25:		
12:30pm - 1:00pm Warm-ups		
*1:00pm - 5:00pm Afternoon Institute & Exhibitions.....	\$5.00	\$5.50
3:00pm - 5:00pm Exhibitions Only	\$2.00	\$2.50
*8:00pm - 11:00pm Evening Dancing	\$3.00.....	\$3.50
*11:00pm - 2:00am Afterparty (Music by NIŠAVA)	\$2.00.....	\$2.50
Sunday, May 26:		
10:00am - 12:00pm Installation Brunch	\$6.00.....	\$6.00
12:30pm - 1:00pm Warm-ups		
*1:00 - 5:00pm Afternoon Institute & Dancing	\$5.00.....	\$5.50
3:00pm - 5:00pm Afternoon Dancing Only	\$2.00	\$2.50
8:00pm - 9:45pm KHADRA Concert at Campbell Hall	\$5/\$7/\$9	\$6/\$8/\$10
*10:00pm - 2:00am Afterparty (KHADRA Band)	\$2.00	\$2.50
 The above events (except KHADRA Concert) will be held in Robertson Gym		
Monday, May 27:		
12:00pm - 4:00pm BBQ and Dancing at Oak Park	\$6.00	\$6.00

*Pre-Registration Package \$15.00 (Before May 10, 1985)

For additional information please contact:

Steve Davis
488 Devon Place
Santa Barbara, CA 93111
(805) 964-5591

Nancy Linscott
40 Glen Drive
Mill Valley, CA 94941
(415) 383-1014

Donna & Art Hurst
20556 Califa Street
Woodland Hills, CA 91367
(818) 340-5011

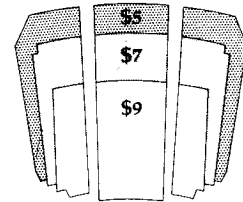
Khadra

San Francisco's International Folk Ballet

8:00pm Sunday, May 26, 1985, Campbell Hall, UCSB

UCSB Arts and Lectures, in cooperation with the Folk Dance Federation South Statewide '85 Festival, is proud to sponsor the first ever Southern California appearance of KHADRA, presenting a diverse program of dance and music from Eastern Europe, Russia, the British Isles, and North America.

Special prices for festival participants are \$9, \$7, or \$5 (see seating chart) until May 10, 1985. To qualify for special rates, tickets must be ordered with your festival pre-registration.



The KHADRA Band will play at the Sunday Afterparty, adding an extra musical dimension to the evening's activities.

With dancers trained in classical European character dance and imbued with a deep appreciation of the world's folk arts, KHADRA boasts a unique international repertoire. The Company excels in rarely seen dances from the Caucasus Mountains of Soviet Georgia. Here the lyrical gliding movements of the women are contrasted by the fiery clashing swords and the technical brilliance of the men's toe dancing. Equally engaging are the whirling couple dances of central Hungary, the quick-stepping quadrilles of Russia, and the spirited Ukrainian "Hopak." Audiences also enjoy the spectacular national dances of Poland, the ancient dances of Scotland, and the lively, syncopated Appalachian "clog dancing" from the back hills of North Carolina. A KHADRA performance, highlighting the exciting dance cultures of the world, has a broad appeal to audiences of all ages.

REGISTRATION FORM

Please use a separate form for *each* person (see other side). Please print clearly in the spaces provided.

Name:

Club:

Address:

City: State:

Zip: Phone:

Please circle events desired:

Pre-Registration Package \$15.00

FRIDAY Warm-up Party \$2.00

SATURDAY Institute & Exhibitions \$4.00 Exhibitions Only \$2.00 Dancing \$3.00 Afterparty \$2.00

SUNDAY Brunch \$6.00 Institute & Dancing \$4.00 Dancing Only \$2.00 Afterparty \$2.00

KHADRA Concert \$5 / \$7 / \$9 (circle one)

Total Amount This Page _____

MONDAY Barbecue \$6.00

Total Amount Enclosed _____

Mail registration with check or money order to: STATEWIDE '85, 488 Devon Place, Santa Barbara, CA 93111

A PARTIAL LIST OF SANTA BARBARA MOTELS

Santa Barbara is an extremely popular year round resort area, and long vacation weekends such as Memorial Day are always crowded. Folk dancers are encouraged to reserve rooms early to avoid disappointment.

FESTIVAL HEADQUARTERS:

Holiday Inn 5650 Calle Real, Goleta, CA 93017 (805) 964-6241

UCSB AREA:

Hollister Inn 6021 Hollister Avenue, Goleta, CA 93017 (805) 967-5591
 Turnpike Lodge 4770 Calle Real, Goleta, CA 93111 (805) 964-3511
 Motel 6 5897 Calle Real, Goleta, CA 93017 (805) 964-1812

UPTOWN AREA:

Pepper Tree Inn 3850 State Street, Santa Barbara, CA 93105 (805) 687-5511
 Sandpiper Lodge 3525 State Street, Santa Barbara, CA 93105 (805) 687-5326
 Motel 6 3505 State Street, Santa Barbara, CA 93105 (805) 687-5400
 Sandman Inn 3714 State Street, Santa Barbara, CA 93105 (805) 687-2468
 Encina Lodge 2220 Bath Street, Santa Barbara, CA 93105 (805) 682-7277

BEACH AREA:

El Patio Hotel 336 W. Cabrillo, Santa Barbara, CA 93101 (805) 965-6556
 Colonial Motel 206 Castillo, Santa Barbara, CA 93101 (805) 966-4831
 Kings Inn 128 Castillo, Santa Barbara, CA 93101 (805) 963-4471
 Marina Beach Motel 21 Bath Street, Santa Barbara, CA 93101 (805) 962-7500
 Motel 6 443 Corona del Mar, Santa Barbara, CA 93101 (805) 965-0300
 Sand Castle Motor Lodge 18 Bath Street, Santa Barbara, CA 93101 (805) 963-4418
 Travelodge 22 Castillo, Santa Barbara, CA 93101 (805) 965-8527

RV Facilities will be available

REGISTRATION FORM

Please use a separate form for *each* person (see other side). Please print clearly in the spaces provided.

Name:

Club:

Address:

City: State:

Zip: Phone:

Please circle events desired:

Pre-Registration Package \$15.00

- FRIDAY Warm-up Party \$2.00
- SATURDAY Institute & Exhibitions \$4.00 Exhibitions Only \$2.00 Dancing \$3.00 Afterparty \$2.00
- SUNDAY Brunch \$6.00 Institute & Dancing \$4.00 Dancing Only \$2.00 Afterparty \$2.00
- KHADRA Concert \$5 / \$7 / \$9 (circle one)
- MONDAY Barbecue \$6.00

Total Amount This Page _____

Mail registration with check or money order to: STATEWIDE '85, 488 Devon Place, Santa Barbara, CA 93111

REGULAR CLUB ACTIVITIES

Federation Clubs

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
CABRILLO INT'L FOLK DANCERS	Tues & Thurs 7:30-10 pm	SAN DIEGO, Recital Hall Balboa Park Club, Balboa Park	(619)449-4631 Vivian Woll, Instructor	Inter, adv dances on Tues Beg, inter on Thurs
CHINA LAKE DESERT DANCERS	Mon/7:30-9:30 pm Thurs/7-10:30 pm	Call for location Call for location	(619)446-2795 (619)375-7136 (619)375-7136	Int. workshop Int. dancing; some teaching Scottish
CONEJO VALLEY FOLK DANCERS	Monday 7:30-9:30 pm	THOUSAND OAKS, Cultural Ctr, 482 Green Meadow Dr.	(805)498-2491 Ask for Gene	
CRESTWOOD FOLK DANCERS	Monday 8-10:30 pm	WEST L.A., Brockton Sch, 1309 Armacost Ave., betwn Barrington & Bundy, 1½ bl N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly will tch new dances from summer camps. Lots of dancing! Dark 7/9 & 7/16 & 8/6.
DESERT INT'L DANCERS	Thursday 7:30-10:30 pm	PALM SPRINGS, Village Center Arts, 538 N. Palm Canyon Drive	(619)343-3513 Sam & Vikki Margolin, Instructors	Beginners 1st hour, inter/adv, requests.
ETHNIC EXPRESS INT'L FOLK DANCE CLUB	Friday 8-10:30 pm	LAS VEGAS, Paradise Elem Sch, 850 E. Tropicana Ave., Corner of Swenson	Ken (702)367-8865 Dick (702)732-4871	Int'l fd and teaching. Visitors free "ride" 1st time. Members \$1, Non-members \$1.50
FOLKARTERS	Friday 8-11 pm	COVINA, Covina Elem Sch, 160 N. Barranca, betwn San Bernardino & Badillo	(213)338-2929	Beg teaching 1st hour inter, adv request follow
HAVERIM FOLK DANCERS	Monday 8-10:30 pm	VAN NUYS, Valley Cities Jewish Community Ctr, 13164 Burbank Blvd.	(818)786-6310 John Savage, Instructor	Intermediate, international. Last Monday of month is Party Nite.
HOLLYWOOD PEASANTS	Wednesday 7:30-10:30 pm	WEST HOLLYWOOD, West Hollywood Play ground, 647 N. San Vicente Blvd.	Emily Berke 292-1175 Ruth Oser 657-1692 Lillian Fisher 839-6110 (213)397-5039	
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 pm	CULVER CITY, Lindberg Park, Ocean Ave. & Rhoda Way	(213)397-5039	
KAYSO FOLK DANCERS	Friday 9 am-12 pm	SAN DIEGO, North Park Rec Ctr, 4044 Idaho St.	(619)238-1771 Kayso & Angie	Kayso Folk Dancers now have a new beginners class on Saturday from 1 to 3 pm. See listing under Beg. Classes.
KIRYA FOLK DANCERS I	Wednesday 10 am-1:30 pm	WEST HOLLYWOOD, West Hollywood Rec Ctr, 647 N. San Vicente Blvd., Los Angeles	(213)645-7509 Rhea Wenke, Instructor	Inter - 10 am Beg - 12 pm
LAGUNA FOLK DANCERS	Wednesday 7:15-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns	(714)494-3302, 545-1957 559-5672	6/27 & 7/4 Steve Albon tching Kartouli 7/18 Jerry Helt, square dancing for folk dancers. \$3.00.
LARIATS	Friday 3:30-6:15 pm	WESTCHESTER, United Methodist Church, 8065 Emerson Ave., Los Angeles	(213)322-1280 Tom & Nance Mazzola	Int'l folk/sq/social. Grades 1st thru High School.
LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB	Wednesday 7:30-10:30 pm	LONG BEACH, Long Beach JCC, 2601 Grand Ave., Exit I-405 Lakewood & I Bl. W. on Willow	(714)533-3886	Inter class 7:30-9 pm, Adv workshop 10 pm taught by Donna Tripp.
MORE THE MERRIER FOLK DANCERS	Thursday 8-10 pm	INGLEWOOD, Rogers Park Auditorium Eucalyptus & Beach	(213)293-1304 ask for Frank	
NARODNI DANCERS OF LONG BEACH	Thursday 7-10:30 pm	LONG BEACH, Hill Jr. High School Gym, 1100 Iroquois.	(213)437-6381 (714)897-2356	

please turn page for more club listings

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
NICHEVO FOLK	Mon 7:30-9:30 pm Tues 8-10:30 pm	SANTA BARBARA, Carrillo Rec Ctr, 100 E. Carrillo	Flora Codman (805)967-9991 Steve Davis (805)964-5591	Beg., mostly tching, some requests. Beg & Inter. Tching 1st hour. Prog. & requests afterwards.
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	OJAI, Ojai Art Center, 113 S. Montgomery	(805)649-1570	
ORANGE COUNTY FOLK DANCERS	Friday 9-11:30 pm	SANTA ANA, Santa Ana College, W. 17th St., at N. Bristol in the Dance Studio.	(714)557-4662 (213)866-4324	
PASADENA FOLK DANCE CO-OP	Friday 8-11 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Bldg. right behind church.	(213)281-7191	Beginning teaching 8-8:30 Intermediate 8:30-9:00 Donation \$1.50
SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	SAN DIEGO, Recital Hall, Balboa Park	(619)460-8475 ask for Evelyn Prewett	
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-10 pm	SAN DIEGO, Balboa Park Club, Balboa Park	(619)422-5540 Alice & Archie Stirling, Instructors	All levels, beg. 7-8:15 pm
SANTA MARIA FOLK DANCERS	Friday, 2nd & 4th 7:30-9:30 pm	SANTA MARIA, Atkinson Rec. Bldg. 100 N. Railroad Ave.	(805)925-3981 Audrey (805)925-1395 Joyce	Some evenings dark due to other activities.
SILVERADO FOLK DANCE CLUB	Wednesday 7:30-10:30 pm	MIDWAY CITY, Women's Club, 8241 Bolsa. N.E. corner of Bolsa & Monroe. NEW LOCATION!!!	Eleanor (213)498-2059 Ruth (213)591-1184 Surlages(714)892-1440	Beg. tching 7:30 pm. Prog-half line & half couple. Party Nite-last WED. of each month.
SKANDIA DANCE CLUB	May 4-5-6 May 11, 7:30 May 19, 3, 8 pm	Skandia-at-Solvang, Vets Hall Adv. Workshop, Cultural Ctr, Anaheim Workshop & Party, E.L.A. College	(818)901-7966 Bunny (714)533-8667 Ted (714) 892-2579 Ed	West of Atlantic on Floral Pre-party Friday night Downtown Orange
SOUTH BAY FOLK DANCERS	Friday 7:30-10:30 pm	SAN PEDRO, YMCA, 437 W. 9th	(213) 325-5497 John (213) 539-5867 Roberta (213) 831-4421 Flora	Int'l line & cpl dances. Instruction 7:30-8:30. Party Nite last Friday of the month.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 7:30-10:30 pm	VENTURA, Loma Vista Elem School, 300 Lynn Drive	(805)642-3931 (805)985-7316	7:30-8:00 Advanced dances by Edith Sewell. 8:00-8:30 Easier dances by Ann Taylor.
TUESDAY GYPSIES	Tuesday 7:30-10 pm	WEST L.A., Felicia Mahood Rec Ctr, 11338 Santa Monica Blvd.	(213)556-3791 Dave & Fran Slater, Instructors.	Inter. & adv. instruction of new & old material, as well as recreational dancing. DARK, 8/7 for SD Conf. week.
VTGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	WEST HOLLYWOOD, Plummer Park, Fuller at Santa Monica Blvd.	Josephine Civello, Director	All request program. Teaching at 8:30 Refreshments, inter & adv dances.
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45 pm	WEST L.A., Brockton Sch., 1309 Armacost Ave., betwn Barrington & Bundy, 1½ Bl. N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly will tch Scottish Set dances in erly tch 7:30. New dances from summer camps. Dark 7/13 & 7/20 & 8/10.
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	WOODLAND HILLS, Woodland Hills Rec Ctr. 5858 Shoup Ave.	(818)347-3423 (818)887-9613	
WESTSIDE CENTER FOLK DANCERS	Tuesday morning 9-12:15 pm	WEST L.A., Westside Jewish Community Ctr. 5870 N. Olympic, 3 blks E. of Fairfax.	(213)389-5369, 938-2531 Pearl Rosenthal, Instructor.	International dances. Beginners 9-10. Inter/adv 10:15-12:15. New camp dances.
WESTWOOD CO- OPERATIVE FOLK DANCERS	Thursday 8-10:45 pm Party Night 8/30	WEST L.A., Emerson Jr. High School, Boys Gym, 1670 Selby Ave.	Dave Kadansky (213) 343-7621, Bev Weiss (213)998-5682	Jul:Szekely Friss/Teen/Sitno Pajdushko/ Pridi Janek.Aug:Hamanginah Sheli/Adjon Az Isten/Negotinka/Jiana de la Jina.

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
WHITTIER CO-OP FOLK DANCERS	Saturday, 2nd, 4th & 5th of the month 7:30-10:30 pm	WHITTIER, Sorensen Park, 11419 Rosehedge Drive	(213)281-7191	Teaching 7:30-8 pm, followed by program and requests.

Non-Federation Clubs

BAY CITIES JEWISH COMMUNITY CENTER	Tuesday 7-9 pm	SANTA MONICA, Bay Cities Jewish Comm Ctr, 2601 Santa Monica Blvd. (corner of 26th St. & S.M. Blvd.)	(213)478-5968 (213)828-3433 Edy Greenblatt	ISRAELI DANCE CLASSES, 7 pm Beginners 8 pm Intermediate. Potluck party 8/14 DARK 8/21 & 8/28.
BESEDA	Friday 8:30-12 am	WESTWOOD, UCLA Campus, Womens Gym, Room 200. Meter Parking across from Ackerman Union.	(213)477-8343 ask for Linda	Teaching 8:30-9:15 pm with dancing by req until midnight. Beg. to adv. int'l and free.
BETH SHALOM FOLK DANCERS	Tuesdays 7:30-9:30 pm	SANTA MONICA, 1827 California Ave. 1 bl. N of Wilshire and 19th St.	Sherri Hyman (213)931-8478 Instructor (213)397-4564	All ages, all levels Welcome Have pen and paper ready.
CALSTATE NORTHRIDGE FOLK DANCE CLUB	Thursday 7-10 pm	Call Rich Langsford's Folk Dance Fun Line for information on folk dancing on college campuses.		
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	VAN NUYS, Valley Cities Jewish Comm Ctr, 13164 Burbank Blvd.	(213)769-3765 Trudy Bronson, Instructor	Beginners 1 - 2 pm Intermediate 2 - 3 pm
KAZASKA	Sunday 9 pm	WEST L.A., Japanese Institute, 2110 Corinth, 1 Bl. W. of Sawtelle, 1/2 Bl. N. of Olympic.	(213)478-1228 (213)478-5968 Edy Greenblatt	An all request evening for beginning thru advanced dancers. JOIN US!
LONG BEACH INTERNATIONAL FOLK DANCERS	Tuesday 7:30-10 pm	LONG BEACH, Unitarian Church, 5450 Atherton	(213)434-0103 Herb Offner John Matthews	Beg. 7:30 Int/adv 8:30 Party last Tuesday of month.
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am - 12 pm	NORTH HOLLYWOOD, 12326 Riverside Dr.	(213)769-3765 Trudy Bronson, Instructor.	Beg to inter levels. Int'l folk & fun dances.
TEMPLE B'NAI DAVID	Wed/7:15-10 pm Thurs/9:30 am-1 pm	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, Veterans' Mem. Aud. 4117 Overland	Miriam Dean (213)391-8970 Instructor	Int'l, Beg. Inter. Easy dances first hour. Reviews and new dance.
YWCA FOLK DANCE CLASSES	Sunday 7-9 pm	WEST L.A., Japanese Institute, 2110 Corinth, 1 Bl W. of Sawtelle, 1/2 Bl. N. of Olympic.	(213)478-1228 (213)478-5968 Edy Greenblatt	7 pm Beginners (no experience needed) 8 pm Inter. KAZASKA follows at 9 pm.

Beginner's Classes

BEGINNING SCANDINAVIAN FOLK DANCE	Mondays 7:30-10 Wednesdays 7:30-10	RESEDA and SANTA BARBARA ANAHEIM, Cultural Ctr, 931 N. Harbor Bl. CULVER CITY, Peer Gynt, 3815 Matseka	(818) 981-1833 Bunny (714) 533-8667 Ted (213) 559-2516 Dick	Reseda and Santa Barbara classes are not scheduled yet.
WESTWOOD CO-OPERATIVE FOLK DANCERS	Monday 7:39-10 pm	WEST L.A., Emerson Jr. High Sch, Selby Ave., N. of Santa Monica Blvd., behind Mormon Temple. Parking in sch. yard.	(213)556-3791 Taught by Dave Slater	This class is a "revolving cycle"; beg can start at any time. Singles welcome DARK, 8/6 for S.D. Conference week. Beginning folk dance instruction.
	Monday 7:30-10 pm	SAN PEDRO, Yugoslav American Club, 1639 S. Palos Verdes St., Corner of 17th Street.	Anne Turkovich, Instructor (213)832-6228	
	Tuesday 8-10:30 pm	WEST L.A., Temple Isaiah, 10345 W. Pico Blvd.	(213)478-4659 (213)202-6166 Beverly Barr, Instructor.	This is where the newer dancers can go to learn popular dances, both old and new. Dark 7/10 & 7/17 & 8/7
	Tuesday 7:30-10 pm	TORRANCE, St. Andrews Episcopal Church, 1432 Engracia Ave. in the Social Hall.	Nancy Heath 535-6166 (days) 370-5047 (eves)	Sponsored by the South Bay Folk Dancers.

Please turn page for more club listings

18 **Beginner's Classes**

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
	Thursday 8-10 pm	EAGLE ROCK, Eagle Rock Rec Ctr, 1100 Eagle Vista Dr. (nr. Figueroa just S. of Frwy).	(213)284-4171 Josephine Civeillo, Director.	Sponsored by the Virgileers.
	Thursday 7:30-9 pm	THOUSAND OAKS, Conejo Community Ctr., at Dover & Hendrix	(213)498-2491 Gene Lovejoy, Instructor.	
	Thursday 7:30-10 pm	CULVER CITY, Iri Room of Veterans' Memorial Bldg., 4117 Overland Ave.	(213)559-8474 (h) (714)952-6336 (w) Jim Ulrich, Instructor	Summer Session begins 6/28, lasts for 10 weeks. Call (213)202-5689 for reg. info. We start at square one.
	Thursday 7-8 pm	LONG BEACH, Hill Jr. High School Gym, 1100 Iroquois	Henrietta Bemis, Instructor (213)437-6381	Soft-soled shoes only. After class join Narodni Dancers.
	Friday 7:30-8:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Hall, right behind church.	(213)281-7191	Sponsored by Pasadena Co-op.
	Friday 7:30-8:30 pm	WOODLAND HILLS, Woodland Rec. Ctr., 5858 Shoup, betwn Burbank and Oxnard.	(818)347-3423 (818)887-9613	Sponsored by West Valley Folk Dancers Class precedes regular club dance.
KAYSO FOLK DANCERS	Saturday 1-3 pm	SAN DIEGO, 4044 Idaho St., North Park Recreation Center.	(619)238-1771 Kayso & Angie Soghomonian, Instructors.	
	Sunday 7-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns.	(714)553-8667, 545-1957 494-3302	New beginners class starts 5/2, . The group welcomes all singles and couples who are interested in folk dancing.

the LAGUNA FOLK DANCERS



PROUDLY PRESENT

JERRY HELT

TEACHING SQUARE DANCES
FOR FOLK DANCERS - SETS,
CONTRAS AND MIXERS.

DON'T MISS THIS SPECIAL EVENT!

WED. JULY 18th AT 7:30

ADMISSION \$3.00

LAGUNA BEACH H.S. GIRLS GYM

PARK AVE. AND ST. ANNE'S DR. LAGUNA BCH.

INFO: (714) 494-3302 OR 543-5928

CALENDAR

JULY

- 4 FOURTH OF JULY FESTIVAL "on the slab" at Lincoln Park, Lincoln & Wilshire in Santa Monica. Hosted by Tuesday Gypsies. 10 am council meeting, Festival from 12:30-5:30. Exhibition by Panegiri. Bring a picnic lunch.
- 6 HUNGARIAN DANCE AND MUSIC CONCERT with Ujstilus, folk orchestra of the Hungarian State Folk Ensemble, and dancers from the Bartok Studio in Budapest. Their only S. California appearance. UCSD Mandeville Hall, La Jolla, 8 pm. Sponsored by Center for World Music, (619) 265-4243 for info and tickets.
- 6-7 KOREAN NATIONAL DANCE COMPANY, performing as part of the Olympics Arts Festival, at the Pasadena Civic Auditorium both nights at 8 pm. Company of 60 performing 8 national dances. Tickets from Ticketmaster or PCC box office.
- 7 HUNGARIAN DANCE WORKSHOP with members of the Bartok Studio at the Folk Dance Cafe, 2927 Meade Ave, San Diego, 2-5 pm. Hungarian dinner follows at 6 (reservations needed), slide and video showing at 7 and dance party at 8, including short performance by Bartok group. Info, (619) 281-KOLO or (619) 265-4243.
- 8-13 BERKELEY TUOLUMNE CAMP at Groveland Camp off Highway 120. Folk, social and square dance classes. Program information from Bill Clark (415) 524-2112. Registration, City of Berkeley Camps Office, (415) 644-6520.
- 8-29 HUNGARY-YUGOSLAVIA FOLKLORE TOUR with Richard Duree and Nancy Ruyter. See Adriatic Tours ads in previous SCENE issues or call (800) 262-1718.
- 13-14 BALLET FOLKLORICO DE GUADALAJARA CONCERTS, as part of Olympics Arts Festival. Pasadena Civic Auditorium, 8 pm each night. Company of 60. Tickets available from Ticketmaster or PCC box office.
- 14-15 PLAZA DE LA RAZA FOLKLIFE FESTIVAL, part of Olympics Arts Festival. Plaza is located in Lincoln Park downtown. Festival will display traditional folk arts of Mexico plus music and dance. 1-8 pm both days. Info, 223-2475.
- 15 VCJCC SUNDAY AFTERNOON FOLK DANCE. Classes with John Savage and Trudy Bronson. At Valley Cities Jewish Community Center, 13164 Burbank, Van Nuys. 1:30-5:30 pm. Members \$3, others \$4. Info, 786-6310, 873-4620.
- 14-22 BARATSAG HUNGARIAN CAMP, at Mendocino Woodlands Camp 2. Staff includes Eva Kish, members of Bartok studio, and Ujstilus for music. Info, Sue Foy, 452-1310.
- 18 JERRY HELT WORKSHOP, sponsored by Laguna Folkdancers. At Laguna Beach H.S. Girl's Gym, Park Ave. and St. Anne's Dr., Laguna Beach. 7:30 pm. \$3. Teaching sets, contras and mixers. Info (714) 494-3302, 543-5928.
- 19-22 LES BALLETS AFRICAINS CONCERTS, as part of Olympics Arts Festival. Pasadena Civic Auditorium, 8 pm each night. Company of 45 from Guinea. First U.S. visit in 13 years. Tickets from Ticketmaster or PCC box office.
- 19-22 BUGAKU CONCERTS, as part of Olympics Arts Festival. Ceremonial dance drama of Japan from the Kasuga Shrine. Japan America Theatre, 244 S. San Pedro, LA. Concert times and ticket info, 630-3700.
- 20-22 INTERNATIONAL FESTIVAL OF MASKS, 3 day festival featuring performances of masked dances, mask making, displays of masks from around the world, etc. Sponsored by Craft and Folk Art Museum and held in Pan Pacific Park, behind Farmer's Market on 3rd St. and Fairfax. Many local groups performing. 937-5544
- 21 KAYSO FOLK DANCERS 7th ANNIVERSARY PARTY, at N. Park Recreation Center, 4044 Idaho St, San Diego, 12-5 pm. Exhibitions, live music, food. Info, (619) 238-1771.

- 22-28 STOCKTON FOLK DANCE CAMP, week 1. 37th year of the granddaddy of camps. Staff this year includes Susan Cashion, Steve Kotansky, Ercument Kilic, Marianne Taylor, John Pappas, Jerry Helt, Ya'akov Eden, Marian and Ned Gault, Jaap Leegwater, Gusztav Balazs, Lambert Knox, Jeff O'Connor, Grace Nicholes. Held at University of Pacific, Stockton.
- 23-28 ARCO CONCERTS IN THE SKY, on pool deck level of Bonaventure Hotel. This week is their international music week, daily from noon-1 pm. Monday: Inca (Peruvian); Tuesday: Heartbeats of America (Eskimo); Wednesday: Nama (E. European); Thursday: Arco Iris (S. American); Friday: Des Regan's Irish Band with the O'Connor Dancers. Info, 972-7211.
- 27-28 CONCERT IN INTERNATIONAL DANCE, presented by June Dorr, at San Diego State Univ. Studio Theatre, Women's Gym 208. 8 pm each night. Guest choreographers include Graham Hempel. Performance of suites from US, Russia, France, Hungary and Middle East. \$2.50 students, \$3.50 others. Info, (619) 265-6821.
- 28 OPENING CEREMONIES OF THE OLYMPIC GAMES. Finally, after all the hoopla, the thing will take place. The finale of the Opening Ceremonies is called the Ethnic Parade. Over 1000 local dancers in folk costume will be in the Coliseum for the finale. Look for your friends on TV.
- 28-29 SANTA BARBARA GREEK FESTIVAL, in Oak Park, Santa Barbara (Pueblo exit from US 101). Times unknown. Info (805) 966-6312.
- 29 FEDERATION FESTIVAL saluting the Olympic Games, cosponsored with Culver City Dept. of Human Services. Veteran's Park, Culver & Overland, in Culver City. Noon to 6 pm. Dancing, food and craft booths, exhibitions. Free. See ad this issue.
- 29 KLEZMER CONCERT by Zmiros, local klezmer band at Folk Dance Cafe in San Diego, 2927 Meade Ave. 7:30 pm. Dancing too. \$5. Info, (619) 281-KOLO or Steve Rose at (619) 297-2870.
- 29- STOCKTON FOLK DANCE CAMP, Aug 4 week 2. See above for details.
- 29- SCANDIA CAMP, Mendocino Woodlands Camp. Teaching from Telemark, Norway.
- AUGUST
- 5-12 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE. At SDSU. Teaching are Jerry Helt, Martin Koenig, Ercument Kilic, Steve Kotansky, Jaap Leegwater, Morley Leyton, Elinor Vandegrift. Info (213) 292-4030.
- 13 FRANTISEK BONUS WORKSHOP, Wilkinson Hall Dance Studio, Chapman College, sponsored by Laguna and Orange County Folk Dancers. Bonus is a professor at Academy of Art in Prague. Teaching dances from Czechoslovakia. 7:30-10:30 pm. Info (714) 638-3086.
- 15 FRANTISEK BONUS WORKSHOP, Balboa Park Club, San Diego, sponsored by San Diego Intl. FD Club. Info (619) 422-5540. 7-10 pm.
- 16 FRANTISEK BONUS WORKSHOP, Emerson Jr. High School, sponsored by Westwood Coop. 8 pm.
- 17 FRANTISEK BONUS WORKSHOP in European Historical Dances. Westchester Rec Center, 8750 Lincoln Blvd, sponsored by Skandia. \$3. Info (818) 340-5011, eve.
- 18 FRANTISEK BONUS WORKSHOP in Scandinavian Historical Dances, sponsored by Skandia, at E. L.A. College, Women's PE Building, 8-11 pm.
- 19 FRANTISEK BONUS WORKSHOP, sponsored by Folk Dance Federation, in Czechoslovak dancing. Workshop 2-5, Party 7-10:30, West Hollywood Playground, 647 N. San Vicente. \$3.50 for each part, \$6 for whole day. Info, Beverly Barr 202-6166, 478-4659 or Art Hurst (818) 340-5011.
- 25-26 GREEK FESTIVAL, St. Nectarios' Church 20340 Covina Blvd., Covina. Info, 967-5524. *2025-10-20*

CALENDAR

25-27 BALKAN PAGEANT, 3 day festival of teaching, live music, dancing and food. W. Hollywood playground and United Hungarian House. Teaching are Atanas Kolarowski, Martin Koenig, Vilma Machette. Live music from Balkan Village Brass Band and Drita Albanian Orchestra. \$55 for all 3 days, or smaller packages available. See ad this issue for more details and order form, or call Robert Maddy, 666-2700.

31- ISRAELI FOLKDANCE FESTIVAL, Hora
Sep 4 Shalom. Camp Hess Kramer in Malibu on PCH. Teaching are Shlomo Bachar, Danny Uziel, Moshe Eskayo, Israel Yakovee Moshiko Halevy and others. Info, see ad this issue or call Israel, 994-5432.

OUTSIDE CALIFORNIA

JULY

- 1-8 NEW BRUNSWICK, NEW JERSEY
4th Hungarian Dance and Music Symposium sponsored by American Hungarian Folklore Centrum & directed by Kalman and Judith Magyar. Hungarian dance teachers from U.S., Canada and Hungary. At Rutgers University. Info (201) 836-4869.
- 1 RICHFIELD, OHIO
7th world Lithuanian Folk Dance Festival, outside Cleveland. Thousands of dance participants expected from 50 or more groups. Info (216) 659-9100.
- 6-8 PIGEON FORGE, TENNESSEE
13th Annual National Cloggers Championships.
- 8-12 PORT TOWNSEND, WASHINGTON
Northwest Balkan Camp with Martin Koenig, Dennis Boxell, John Pappas and Ethel Raim teaching. Live music by local folk orchestras. Info, (206) 365-6365.
- 9-14 WOLFVILLE, NOVA SCOTIA
International Folk Dance Leadership Camp, for Canadian folk dance teachers. Focus on Greek and Italian folk dance this year. Info, (902) 422-1749.

15-22 AMHERST, MASSACHUSETTS
22-28 Early Dance and Music Institute, covering reconstruction of historical dances, dance and instrument workshops, from pavan to schottisch. 2 weeks of activity. Info, (413) 586-4218.

20-22 WILLIAMS BAY, WISCONSIN
Lake Geneva Mini Folk Dance Weekend, George Williams College Camp.

22-28 MONTEZUMA, NEW MEXICO
Scandinavian Camp with Sidsel Rattso from Norway, at Armand Hammer United World College, near Santa Fe. Info, Christine Tuttle (505) 262-0145.

29- MOREHEAD, KENTUCKY
Aug 4 Kentucky Dance Institute with Vyts Beliajus and other regional teachers.

AUGUST

- 2-5 SAN ANTONIO, TEXAS
Texas Folklife Festival in Hemis-Fair Plaza. Info (512) 227-7651.
- 3-5 MONTEZUMA, NEW MEXICO
August Folk Dance Camp with Graham Hempel as guest teacher, at Armand Hammer United World College, (505) 268-7426.
- 9-11 STONY BROOK, NEW YORK
Music and Dance of 19th Century America conference. (516) 751-0066.
- 11-12 AUBURN, WASHINGTON
End of Summer Festival, Phillipine Hall, info (206) 588-5794.
- 12-19 WINDSOR, ONTARIO
Mid America Folk Dance Conference, presented by Bora Ozkok. Teaching are Dennis Boxell, Andor Czompo, Moshiko, Jerry Helt, Nicholas Hilferink, Alison Snow. Info (812) 336-2514.
- 19-26 KIAMESHA LAKE, NEW YORK
International Folk Dance Seminar at Gibber Hotel. Teaching are Alexandru and Mihai David, Ya'akov Eden, Yaap Leegwater, Jerry Helt, Tom Bozigian. Info (213) 464-2276.
- 21-26 PORT JERVIS, NEW YORK
Israeli Folkdance Festival. Teaching are Shlomo Bachar, Danny Uziel, Moshe Eskayo, Israel Yakovee, Moshiko Halevy and others.

Israeli Folkdance Festival

Session B
Friday, Aug. 31-Sept. 4
Camp Hess Kramer
Malibu, CA.



Session A
Tuesday, Aug. 21-26
Camp Cejwin
Port Jervis, N.Y.

● CO-FOUNDERS

● Moshiko Halevy ● Danny Uziel ● Israel Yakovee ● Moshe Eskayo ● Shlomo Bachar

* **Shlomo Bachar**

○ Tamar Yablonski

* **Israel Yakovee**

* **Yaakov Levy** (Yankele)

Guest Teacher From Israel

○ New York

Teachers & Staff for 1984

○ **Danny Uziel**

* **Moshiko I. Halevy**

* New York & California

* **Moshe Eskayo**

* Ann Eskayo

○ **Ruth Goodman**

○ **Ami Gilad**

Accordianist & Musician

Past and Present

This year our teaching efforts at Hora Shalom will focus on the revitalization of some long forgotten but important folk dances in the Israeli tradition. We will take a nostalgic trip back in time linking earlier dances such as EL HARAHAT UVANU BATIM-HORA AGADATI-EREV BA-DODI LI-KEN YOVDU - UZI with the more current dances being choreographed today. Folk dance enthusiasts will be able to see how the older dance elements have consistently been incorporated into today's repertoire.

California

Accommodations and Rates

A	Dbl. Occupancy semi pvt. bath	\$ 250.00
B	Dormitory style	\$ 195.00

FOR MORE INFORMATION
 CALL or WRITE

Israel Yakovee
13837 Besemer St.
Van Nuys, Ca. 91407

213-994-5432

Application

Session B

California

Enclose \$35 deposit for each person (checks or money orders).
 Make checks payable to: Shalom Israeli Dance Institute
 Send to: Israel Yakovee

Accommodation **A B** Circle one

Number of Persons _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

1984



MUSIC, DANCE, FOLKLORE, COSTUMES, PARTIES

AUG. 25th, 26th & 27th
in

LOS ANGELES

AT TWO LOCATIONS

W.Hollywood Playground
647 N.San Vicente Blvd.

United Hungarian House
1975 W.Washington Blvd.

Staff

**Atanas
Kolarowski**

Macedonian

**Martin
Koenig**

Balkan

**Vilma
Matchette**

Greek

Music by

Balkan Village Brass Band

Drita, Albanian Orchestra

24

Director, Ed Leddel

Director, Ian Price

1984 BALKAN PAGEANT SCHEDULE 1984

WEST HOLLYWOOD PLAYGROUND AUDITORIUM - 647 N. SAN VICENTE BLVD., W. LOS ANGELES, CA

SATURDAY

	8:30- 9:00AM	Registration
\$7.00	9:00-12:30	Workshops (Atanas, Matchette, Koenig)
	12:30- 2:00	Lunch Break & Registration
\$7.00	2:00- 5:30PM	Workshops (Atanas, Matchette, Koenig)
	5:30- 6:00	Reviews
	6:00- 8:00	Dinner Break & Registration
\$7.00	8:00-12:00	Party with live & recorded music, institute dances, refreshments
\$18.00	ALL DAY PACKAGE	

SUNDAY

West Hollywood Playground Auditorium

	8:30- 9:00AM	Registration
\$7.00	9:00-12:30	Workshops (Atanas, Matchette, Koenig)
	12:30- 2:00	Lunch Break & Registration
\$7.00	2:00- 5:30PM	Workshops (Atanas, Matchette, Koenig)
	5:30- 6:00	Reviews
	6:00- 7:00	Travel to & registration at: United Hungarian House 1975 W. Washington Blvd., Los Angeles
	7:00- 8:00	Dinner 1st Seating - Folklore Session I
	8:00- 9:00	Dinner 2nd Seating - Folklore Session II
\$7.00	9:00- 1:00	Party with live & recorded music, institute dances, open no-host bar
\$18.00	ALL DAY PACKAGE, without dinner	
\$23.00	ALL DAY PACKAGE, WITH dinner	
\$12.00	Dinner & Party (Folklore included)	

MONDAY

UNITED HUNGARIAN HOUSE

Balkan dinner, advanced Macedonian workshops, party, open no-host bar

	6:00- 7:00PM	Registration, cocktail hour with music
	7:00- 8:00	Balkan dinner (Reservations required)
	8:00-11:00	Workshops
	11:00- 1:00	Party
\$10.00	Workshops & Party	
\$15.00	Workshops, party & dinner PACKAGE	
\$55.00	ALL THREE <u>DAYS</u> - ALL EVENTS PACKAGE (INCLUDING DINNERS)	

PRE REGISTER SAVE TIME & MONEY

Make check payable and mail by 8/15/84 to: Robert Maddy
 Mark check at bottom BALKAN PAGEANT 3447 Ben Lomond Pl., L.A., CA 90027

NAME _____ PHONE () _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

I would like	<u> </u> All day Saturday packages at \$18.00 each	\$ _____
	<u> </u> All day Sunday packages at \$18.00 each	\$ _____
	<u> </u> All day Sunday packages at \$23.00 each (including dinner)	\$ _____
	<u> </u> Monday evening packages at \$15.00 each	\$ _____
	<u> </u> All events packages at \$55.00 each	\$ _____
	TOTAL ENCLOSED	\$ _____

FOR FURTHER INFORMATION CALL ROBERT MADDY (213) 666-2700

Alexandru

How about 1985?

It's not bad making your living by travelling. And yet, after five years of it, I'm getting tired. I plan to be back here at the end of the year to stay for a full year, take a sabbatical. I have a contractor's license and will probably do some of that. I'll teach somewhere locally once a week. I still have a lot of Romanian and Russian material that people in Los Angeles haven't seen. Mihai and I taught our easier dances so far, only recently have we begun teaching the more complicated ones--Calusari or some of the Transylvanian slapping dances.



Working with students in a private ballet school in Brisbane, Australia.

Having travelled so much, how would you compare folk dancers from different places? And what can we learn from elsewhere?

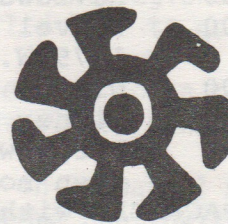
Folk dancers are the same kind of people everywhere. They're friendly, communicative, sociable.

But they're not the same in all respects. In the Orient, you get much attention and respect. In the U.S., on the other hand, particularly with beginner's groups, you have problems. They talk, don't follow, don't want to learn. I've been more successful here with good dancers than with beginners.

The Folk Dance Institute they have in Copenhagen is a good idea that might be looked into here. You register for a 3 month class, one or two nights a week. It gives continuity to the teaching.

We know you're taking next year off. What are your long term plans?

I want to settle down a bit. I have a general contractor's license, so I'll do some construction work. My only big commitment after this year is that tour to the Orient and Australia/New Zealand in 1986. I'll probably go to Europe occasionally, and will continue to teach at folk dance camps in the United States. But it will be a more settled life.



England

I hope the above gives our world-wide fellow dancers and friends some idea of the position of International folk dance in Britain. The problems which we have, are, I am sure, not unique to us and must have their counterparts in all countries. Whatever views we have on what folk dance is and what it should be, our members realize it is essential to work together through the Society, regardless of our differences.

Finally, may I say that we welcome any visitors to Britain and if you can possibly contact me before arrival, I would be pleased to help you find some dancing during your stay. But please note that most groups close down during July and August for summer vacation.

George Sweetland
Publicity Officer, S.I.F.D.
28 Hayes Court
Camberwell New Road
London SE50TQ
(01)701/3785

BORA ÖZKÖK Presents

1st Annual

Mid America Folk Dance Conference

AUGUST 12 - AUGUST 19, 1984, at

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO, CANADA

Across the river from DETROIT, MICHIGAN, U.S.A.

1984 Staff

- | | | |
|---------------------------|---|---------------------------|
| DENNIS BOXELL | : | Balkan & Assyrian dances |
| ANDOR CZOMPO | : | Hungarian dances |
| MOSHIKO HALEVY | : | Israeli dances |
| JERRY HELT | : | American Squares, Contrás |
| BORA ÖZKÖK | : | Turkish dances |
| plus | | |
| NICHOLAS HILFERINK | : | Romanian dances |
| and ALISON SNOW | : | Turkish dances |
- } in
Special
Workshops

Prices: (In U.S. dollars. Add 25% if paid in Canadian funds)

DOUBLE OCCUPATION:	\$308	TUITION ONLY:	\$148
SINGLE OCCUPATION:	\$338	TUITION plus MEALS:	\$248

Tuition Only: Full time required. Includes classes, activities, syllabus and parties. No part time attendance except for Saturday night party. **Tuition plus Meals:** Includes everything except lodging. **Single & Double Occupation All** centralized washroom facilities.

Prices Include:

Daily classes by teachers, live music, request record parties, daily dance reviews, 3 good meals/day cafeteria style, Sat. night party, cookies & refreshments, singing sessions, performance material & special workshops, lectures & culture sessions, movies, slides, all taxes, tips & gratuities, dance description booklet, picnics and dance parties.

Facilities:

Beautiful wooden dance floor with mirrors, all air-conditioned modern single or double rooms, daily linen & maid service, sauna, beautiful modern Olympic-size pool, tennis courts, weight room, indoor/outdoor track, volleyball & basketball courts, nice campus with a river front.

Reservations/Cancellations:

A \$40 U.S. deposit required upon booking. Balance due July 10, 1984. A 50% - \$20 loss of deposit for cancellations after July 10. No penalty for cancellation prior to July 10.

How To Get There:

From west of Detroit: Take I-94 E. to I-96 S. to Ambassador Bridge to Canada. After bridge, turn right onto Huron Church Rd. Take Huron Church Rd. to Wyandotte and turn right. Go to Vanier Hall to register.

From south of Detroit: Take I-75 north to Ambassador Bridge exit. After bridge, follow directions above.

From Canada: Take Hwy. 401 west into Windsor. Stay on 401 until it becomes Huron Church Rd. Follow it until Wyandotte, turn right. Vanier Hall to register is on the left.

Note: On the Detroit river front, there will be ethnic festivals with ethnic food and entertainment during the weekends of Aug. 10-12 and Aug. 17-19.

Application Form: A deposit of U.S. \$40 is enclosed. Please reserve for _____ person(s):

- Double Occ.
- Single Occ.
- Tuition only
- Tuition plus Meals

MID AMERICA FOLK DANCE CONFERENCE

Bora Özkök
413 W. Howe St
Bloomington, IN 47401
(812) 336-2514

Name _____

Address _____

Phone _____ Age _____

Roommate name _____

Signature _____

Do you smoke? Yes No

PEOPLE, PLACES, AND THINGS

FEDERATION NOTES: A new slate of officers for the Federation was nominated and elected in April. They are:

President, Lila Aurich
 Vice President, Marshall Cates
 Rec. Secretary, Davida Bornstein
 Corr. Secretary, Elsa and Frank Havlac
 Treasurer, Karen Fink
 Publicity, Wendy Wetzel
 Director of Extension, Esther Pursell
 Historian, Kay Soghomonian
 New officers will take over as of the July 4 council meeting...which will be prior to the 4th on the Slab Festival in Lincoln Park, Santa Monica. Council meeting starts at 10:00 am...Statewide '85 is already fast on the heels of Statewide '84. It is entitled Fiesta Folklorica, will be held in Santa Barbara, is sponsored by a variety of S.B. dance groups and the University of California and is chaired by Steve Davis of Nichevo. See the insert in this issue for more details... Eastern Sierra Country Dance Club was voted into club membership in April...All clubs should have renewed their membership for 1984 in June. Laggards should renew immediate-

ly. That includes mailing in the proper insurance premium and a list of members covered. Questions on membership should be addressed to Director of Extension, Esther Pursell, 4400 Westdale Ave. # 8, LA 90041... A building feasibility study committee headed by Harry Kues presented their report on the possibility of the Federation obtaining a building. Their conclusions (in brief): a building is needed, it will cost about \$1,000,000, professional consultation is required, and raising the amount of money is a realistic goal... Scandia Camp was added to the list of Federation camps eligible for scholarship consideration. The Scholarship Committee received a directive from the Council to evaluate and prepare a list of other camps that might also be included next year.

FEDERATION NORTH has also elected a new slate of officers. They are
 President, Oscar Faoro
 Vice President, Florence H. Payne
 Treasurer, Leona Faoro
 Recording Secretary, Louise DeLonzor
 Director of Publications: Viola Dexheimer
 Director of Membership, Page Masson
 Director of Public Relations, Michael Norris
 Historian, Edward J. Cox
 Vi Dexheimer (mentioned above) is in the process of compiling a folk dancers' cook book. This is her third try. She requests that dancers send in their favorite recipes, whether exotically foreign or not. She is specifically looking for "happy hour" foods and pot-luck meals. More than one favorite can be submitted. Please include


**Holiday
Weekend
OF FOLKDANCING IN
Idyllwild
DECEMBER 7-8-9, 1984**

Ted SOFIOS - VILLAGE GREEK
John SOFIOS - TAVERN GREEK
 with **DICK OAKES** and **DIKI SHIELDS**

Send \$25 deposit to:
HOLIDAY WEEKEND
 517 GLENHILL DRIVE
 RIVERSIDE, CA 92507

FOR INFO:
 (714) 686-9218
 (818) 708-0722

Folk Dance Scene Circulation Dept.
 22210 Miston Drive, Woodland Hills, CA 91364



Enclosed please find a check in the amount of \$6.95 (\$11.00 foreign), for a one-year subscription to **FOLK DANCE SCENE**, to begin with the **NEXT** regular mailing.

Name _____
 Address _____
 City _____
 State _____ Zip _____

your name and address when you send them. All profits from the cook book will go to the Federation. Vi hopes to hear from you at 4039 Mt. Veeder Road, Napa, CA 94558.

As all potential attendees now know, the June workshop with SANDOR TIMAR was cancelled due to visa problems. With East-West tensions at a high point, someone felt that Sandor was a good target in the Cold War. Our thanks to the politicians in Washington and Moscow who made this event impossible.


San Diego Int'l Folk Dance Club co-respondent reminds us that there is free folk dancing every Sunday in the ballroom of Balboa Park Club Building in San Diego, from 1-5 pm. The nearby ethnic cottages have an outdoor international program every Sunday. Scheduled are the U.S. (7/1), France (7/8), Colombia (7/15), Argentina (7/22), Iceland (8/5), Cuba (8/12), Hungary (8/19), and Italy (8/26). SDIFD is having their own program, "Dancing under the Stars", on Wednesday, August 22 at Casa del Prado in Balboa Park, 7-10 pm.

PEOPLE IN THE NEWS: Bea Pill has stepped down after 2 years as president of Westwood Co-op...Westwood also received a \$3,000 bequest from the estate of FRANK HOWE for the purpose of keeping Westwood's annual festival a free event...MARGIT CSANKY ARVAY, Director of Kalocsa Hungarian Group,

was in Budapest in June as the featured artist in a painting exhibition at the Tit Studio (sic) in Budapest...DICK OAKES has added a Monday night international class to his schedule at Cafe Danssa, 11533 Pico, W. Los Angeles. Classes at 8 and 8:45... ELSIE DUNIN was pictured in a local paper, NEW AGE SOURCE, which described her exhibit at the UCLA Museum of Cultural History (see our February, 1984 issue). In the photo, Elsie is holding a ljerica and wearing a Federation t-shirt.

MUSEUM NOTES: The Craft and Folk Art Museum is running a Masks in Motion exhibit to tie into the Festival of Masks in July. Folk masks have been sent to CAFAM from around the world for this Olympics event... CAFAM is also undergoing a facelift that should be completed shortly. Admission will be charged to non-members for the first time...The Mingei Museum in La Jolla will be running a horse show beginning in late July, with artifacts of horses and horse trappings from folk cultures around the world... Exhibitions of folk art from New Zealand and from Easter Island are now at the Pacific Asia Museum in Pasadena. They run through December.

Let's Dance
The Magazine of
International Folk Dancing
10 issues per year \$7.00



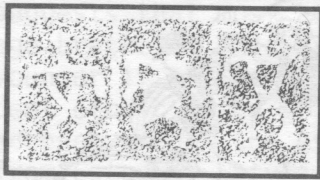
The where, when, how & who of
International Folk Dancing in the west.
FOLK DANCES FROM FAR AND NEAR
Researched dance write-ups
in bound volumes.

ANNOUNCING - New Volume A-3
Per volume-\$6.00 a set of 9-\$50.00
(add \$1.00 for postage)

Folk Dance Federation of California, Inc.
1275 "A" St., Rm 111, Hayward, CA 94541
Office hours on Wed. 415/581-6000

A Celebration of Folk Dance and Music

MAKAHIKI HOU*
CAMP
Hawaii 1984



DECEMBER 26 THROUGH JANUARY 1
at Kokokahi YWCA - a rustic 11-acre oceanfront camp
on Kaneohe Bay on the lush, tropical windward side
of the island of Oahu
enjoy workshops for dancers, singers and musicians...
plus swimming, hiking - or just relaxing!

GUEST PARTICIPANTS
SUNNI BLOLAND - dances of Romania
JOE GRAZIOSI - dances of Greece
PALANI KAHALA - music and dances of Hawaii
MARK LEVY - music of Bulgaria
CAROL SILVERMAN - songs and dances of Bulgaria
...and more

LIMITED ENROLLMENT, so send **NOW** for the brochure with additional
information and registration form, to:
ANITA TRUBITT, 2703 Terrace Dr., Honolulu, HI 96822.
Telephone (808) 988-6546
SPONSORED BY THE INTERNATIONAL FOLK DANCERS OF HAWAII
(*Hawaiian for "New Year")

The Ethnic Folk Arts Center in New York received a grant to present a second Italian Music Tour, featuring folk musicians from Southern Italy. Concerts are booked for 10 cities in the Northeast. Last year's tour by the same group was very successful. Info, (212) 691-9510.

Many local concert halls have released their 1984-5 season lineups. While the new Royce Hall is a bit thin on ethnic entertainment, El Camino College's Marsee Auditorium will have Kodo from Japan on Jan. 29, Ballet Folclorico Nacional on Jan. 30, the Chieftains on Feb. 14 and Ivan Rebroff with balalaikas on March 1.

A Norwegian dance group Sogn on Fjordane Folk Dancers are currently in the U.S., performing in New York, Florida, Wisconsin, Washington, and Minnesota. No Southern California visit is expected. The group is from the Oslo area, but emphasizes dance and music of western Norway. A second group, the Nidarnos Accordion Club and Troillstent Dancers will be in the Midwest in July (courtesy of FOLK DANCE SCENE--BATON ROUGE.)

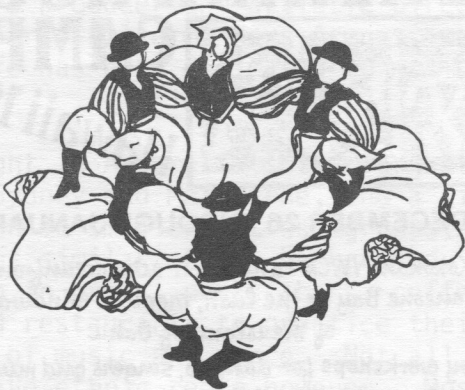
SIFD NEWS, official publication of the Society for International Folk Dance in England (see lead article) published a directory of European folk festivals in their most recent issue (June). Most were compiled from various national tourist offices. The directory lists well over 100 festivals that will take place this summer for the prospective European traveller. Not included in this list is a directory of festivals in England itself. The European directory is available from SIFD, 33 Thornton Crescent, Old Coulsdon, Surrey, UK. Cost unknown. A directory of British festivals is available from Lynda Morrison, 1 Herons Lea, Sheldon Ave., London, N6 England for £ 1.

SIFD has another interesting feature worthy of note. Just as the Federation has monthly festivals, SIFD has monthly "day courses", one day workshops in folk styles. May's course was on Maori dance, including basic training in poi balls. June's was on Mallorcan dance.

RESOURCES: We finally got our hands on our first copy of Arabesque, a magazine highlighting international dance, pri-

Beverly Hills - West Los Angeles YWCA Presents

FOLK DANCE CLASSES



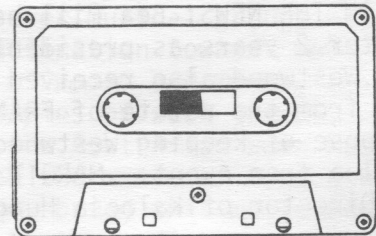
7 pm Beginners (no experience required)
8 pm Intermediate
Every

SUNDAY EVENING
with
Edy Greenblatt
at

'KAZASKA'
(The Japanese Institute)
2110 Corinth W. Los Angeles
(1 BLK. WEST OF SAWTELLE; 1/2 BLOCK NORTH OF OLYMPIC)

Request dancing follows at 9 pm

For more information call 478-1228 478-5968



Cassette Blanks

Any length you need.
Also, Video Blank Tapes

JAY STAGGS CASSETTE DUPLICATION

Downey, CA
(213) 928-7516

marily from the Middle East. Very well done, very slick, lots of illustrations and full of information. It is published bi-monthly and costs \$14 per year from 1 Sherman Square, Suite 22-F, New York, NY 10023... Yes, Virginia, there is a Country Dance and Song Society of America, which you can join for \$20. The Society publishes two magazines and a newsletter and sponsors summer camps in Pinewoods Camp, Massachusetts, as well as camps elsewhere around the U.S., including a week in Mendocino. Prospective members can write CDSSA, 505 8th Avenue, New York, NY 10018... If you are interested in Canadian news, the Canadian Folk Arts Council puts out a bi-monthly newsletter and the magazine TROUBADOR, all available from CFAC, 263 Adelaide Street West, 5th floor, Toronto, Ontario, Canada M5H 1Y2... Vancouver International Folk Dancers have reprinted their second music book, which was much in demand and sold out. Price is \$15.00 Canadian dollars. A revised edition of Volume I is due to be reprinted in late summer. Order from PO Box 2452, Vancouver, BC, Canada, V6B 3W7... DANCE STUDIES, Volume 6, contains research articles on ethnic dance, including the late Gyorgy Martin's final piece on Hungarian dance research. Also included is an article by Eugenia Popescu-Judetz on Turkey. Available from Les Bois, St. Peter, Jersey, Channel Islands, for £4.45.

M'n J presents
BIG BEAR
mostly **BEGINNERS**

International Folk Dance Weekend

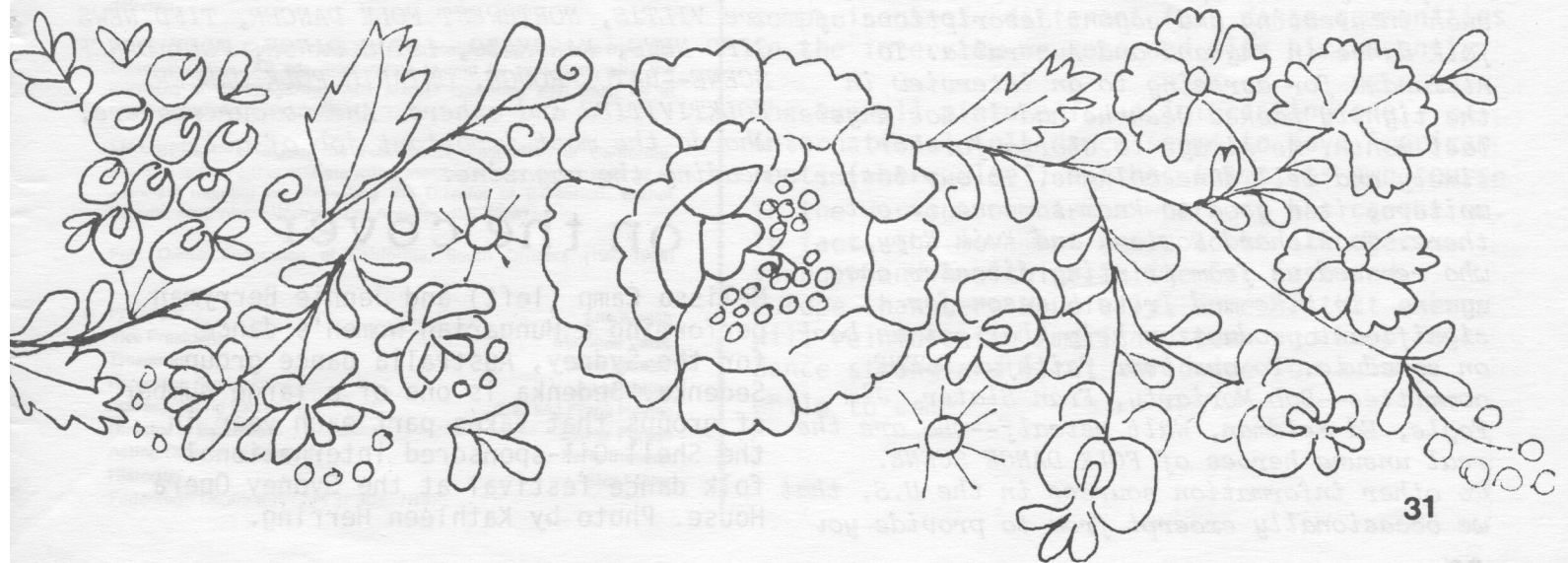
October 26 - 28

at

Big Bear Presbyterian Conference Grounds
 Big Bear Lake, California

For information call:
 (213) 478-5968 or (213) 453-5044

WANTED: FOLK DANCE
Videotapes
WILL TRADE FOR or BUY
 I have a large collection of FD tapes (VHS): Perf., camps, TV, Sessions, etc — LET'S SWAP!!!
 WRITE: **BARRY A. WINIKER**
 403 8th St., Brooklyn, NY 11215

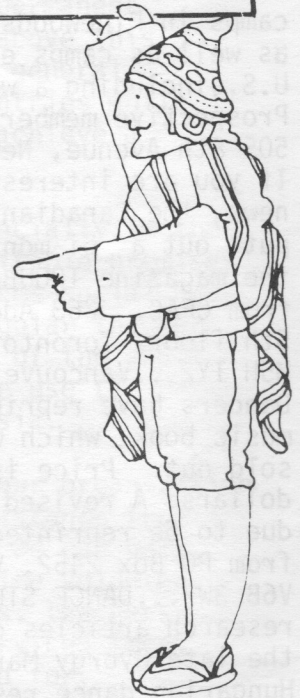


An IMPORTANT ANNOUNCEMENT Please Read!



When we started as SCENE editors exactly 2 years ago, both Laurie's and Mitch's lives were significantly different. Mitch had a defined 8-5 job with the possibilities of significant borrowed editorial assistance from his publishing house. Laurie was at home and not working--if you call handling a tiny infant not working. In short, we had the right setup to put in the proper time to do SCENE.

At this point, Laurie's job in a costume house for one of the most active theatre companies in the Western United States and Mitch (as you know from reading last month's SCENE) has taken over the demanding task of running America's only professional ethnic dance ensemble, Aman, have found that there is less time to devote to SCENE. Add to that the exciting but demanding needs of a three year old makes the task of finding the time to conceive and produce SCENE no easier.



What all this means is that we will be resigning our editorship after completing the October issue. It is with great regret but absolutely necessary for our health, sanity and family life. And having asked several people we considered to be good candidates to succeed us with no result, we are making the announcement public in the hopes there is a secret editor out there just dying to take over the publication. Hours flexible. A description of the duties will be provided upon request. We hope to hear from you soon.

our thanks to

our foreign correspondents who presented such interesting and cogent descriptions of folk dance in England and Australia. To Alexandru for agreeing to an interview in the tightly packed week he had in Los Angeles last month. As always to Gloria for her timely and well done columns. To our letter writers, it's good to know someone is out there. To Richard Rowland and Kwik Kopy, who rescued us from printing disaster once again. To Mike and Irene Bateson for significant production help that got us back on schedule. To our ever faithful SCENE committee--Bob Moriarty, Fran Slater, Jim Fogle, Ed Feldman, Walt Metcalf--who are the real unsung heroes of FOLK DANCE SCENE. To other information sources in the U.S. that we occasionally excerpt from to provide you

with information from elsewhere--notable are VILTIS, NORTHWEST FOLK DANCER, TIFD NEWS SIFD NEWS, KARIKAZO, LET'S DANCE, FOLK DANCE SCENE--BATON ROUGE, ONTARIO FOLK DANCER, FOLKTIVITIES and others. And to our readers, who do the most important job of all, reading the magazine.

on the cover

Melissa Camp (left) and Jennie Berryman performing a Hungarian women's dance for the Sydney, Australia dance group Sedenka. Sedenka is one of a large number of groups that takes part each year in the Shell Oil-sponsored international folk dance festival at the Sydney Opera House. Photo by Kathleen Herring.

SUNDAY AFTERNOON

FOLK DANCE

JULY 15

1:30 - 5:30 P.M.

INTERNATIONAL
WITH
JOHN
SAVAGE



GREEK
WITH
TRUDY
BRONSON

MEMBERS \$3

GUESTS \$4

VALLEY CITIES JEWISH COMMUNITY CENTER

13164 BURBANK BLVD., VAN NUYS, CA 91401

tel. 786-6310 . 873-4620

At a Glance

July 4 Dance on the Slab, Santa Monica
July 6 Hungarian Concert, San Diego
July 6-7 Korean National Dance Co., Pasa.
July 7 Hungarian Workshop, San Diego
July 8-13 Berkeley Tuolumne Camp
July 13-14 Ballet Folklorico, Pasadena
July 14-15 Plaza de la Raza, LA
July 15 VCJCC Sunday Event, Van Nuys
July 14-22 Baratsag Camp, Mendocino
July 18 Jerry Helt Wkshp, Laguna
July 19-22 Les Ballets Africains, Pasa.
July 19-22 Bugaku Concerts, LA
July 20-22 Festival of Masks, LA
July 21 Kayson Party, San Diego
July 22-28 Stockton FD Camp, U of P
July 23-28 Arco Concerts, LA
July 27-28 International Dance, SD
July 28 Opening Ceremonies Olympics

July 28-29 Greek Festival, Santa Barbara
July 29 Festival saluting Olympics LA
July 29 Dlezmer Concert, San Diego
July 29-
Aug. 4 Stockton Camp, 2nd week
July 29-
Aug. 5 Scandia Camp, Mendocino
Aug. 5-12 SDSUFD Conference, S.D.
Aug. 13 Frantisek Bonus Workshop
Aug. 15 Frantisek Bonus Workshop, SD
Aug. 16 Frantisek Bonus Workshop, LA
Aug. 17 Frantisek Bonus Workshop, E.LA
Aug. 19 Frantisek Bonus Workshop, LA
Aug. 25-26 Greek Festival, Covina
Aug. 25-27 Balkan Pageant, LA
Aug. 31-
Sept. 4 Hora Shalom Camp, Malibu

FOLK DANCE FEDERATION OF CA. SO.
22210 Miston Drive
Woodland Hills, CA 91364

NON-PROFIT ORG.
U.S. POSTAGE
PAID
Culver City CA
Permit No. 69

Forrest Gilmore
RDA Box 9695
Marina del Rey, CA
90291 84/10/ 0