



Folk Dance Scene

October, 1984

Volume 19, Number 5

our thanks to

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The Folk Dance Federation of California, South

presents

the **Treasurer's Ball**

Saturday, October 27

7³⁰ - 11 pm

Exhibitions
Door Prizes



West Hollywood Playground

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October, 1984
Volume 19, Number 5

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the people of the world. It also is designed to inform them as to the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES: The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors on or before the FIFTH of the month prior to publication to insure inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscript.

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MEMBERSHIP: To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Extension, Esther Pursell, 4400 Westdale Ave., Los Angeles, CA 90041.

Folk Dance Federation of California, South Officers (1983-1984)

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Director of Extension	Esther Pursell
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Federation Information: (213) 306-7898

In this issue...

The Final Word

We began our tenure as editors of FOLK DANCE SCENE with an editorial on why we took the job. We've kept our editorializing out of the way since then, or have at least tried to. But what editor can resist the lure of "the power of the press" forever. We too are succumbing to it--a parting shot before we depart.

Since this was our last chance to put our stamp on the magazine, we took the opportunity to write our second editorial, our ideas on what it will take to make folk dance survive and grow for the balance of the century. We don't expect everyone to agree with us. I'm sure Marvin will appreciate letters expressing opposing positions.

As SCENE readers know, the next issue will be under the aegis of a new editor and editorial team. That is healthy for a publication like SCENE. Too often the lack of competition makes editorial judgment self-serving. Better to rotate the job to get a divergence of approaches and ideas than to keep the same vision (which over time inevitably becomes myopic) forever.

We're certain Marvin will provide SCENE readers with an interesting, informative and exciting monthly publication as we have tried to do with greater or lesser success. We know the experience has been very interesting, informative and exciting for us. It gave us an opportunity to meet or reestablish links with the key people who make folk dance what it is. It's an experience we treasure and recommend highly. Try it some time, it will put a new perspective on things for you.

So, our best wishes to Marvin and his editorial team, our deep thanks to the SCENE committee who are the unsung heroes of the magazine, and our gratitude to you--our readers--whose interest has made our job worthwhile.

Take it away Marvin...

THE FINAL WORD

We began our tenure as editors of FOLK DANCE SCENE a little over two years ago. Our goal in assuming the editorship at that time was to expand the folk dance movement through expanding the scope and focus of the magazine. So we brought you some things new to the magazine-- explorations of the future of folk dance, of merchandising and money, of teaching and networking. Each discussion was turned over to experts on the topic, people whom we felt knew a good deal about the issues they were discussing. And, in fact, we opened a general dialogue -- the Letters to the Editors column has become a constant feature of recent issues. Our role as editors, we felt, was primarily to pick the salient issues and the proper spokespeople for those issues.

That does not imply we had no opinions of our own. On occasion they surfaced on an issue we felt strongly about. But after having provided a forum for so many others, we decided to use our last issue as editors as *our* forum to present our ideas: how would we tackle the long-term problem of keeping recreational folk dancing alive for the next 10 or 20 years? Many of the ideas to follow may be new or controversial, many have been debated before. But since this is the ultimate question (if one assumes general agreement on the idea that folk dancing deserves to survive), we want to present a framework that can be used as a starting point for future discussion.

Pinpointing the problems is not difficult. There are fewer people dancing now than there were a decade ago. They are older -- many will soon be too old or ill to actively participate. The only existing structure in Southern California, the Folk Dance Federation of California, South, includes less than half of the people who actually folk dance on a regular basis. Many dance clubs, classes or groups are isolated from the general folk dance community. Folk dancing is a remarkably poor activity, with no cash reserves for improving equipment, publicity, purchase

improving equipment, publicity, purchase of costumes, records, or a permanent home.

As activity of primarily volunteers there is a dearth of manpower to keep the activity growing. Even the few who try to make a living at it [see our *Merchants of Folk Dance* issue] need to work elsewhere to supplement their income. There is an absence of new blood, particularly young new blood, to reinfuse the movement. Folk dancing is turning into a dinosaur.

Where do we start to solve all these problems?

Lets start internally first and call the first part of the solution NETWORKING. If one assumes there is strength and vitality in numbers, then any organization of folk dancers should include as much of the folk dance community as humanly possible. A true folk dance "*federation*" should include performing groups, college groups, ethnic groups centered at local churches and community centers, classes at the YMCA, the high school, the university, specialty groups that practice only dances of a single nationality, coffeehouses, and as many related fringe groups as possible.

The folk dance community needs to open up to all of its adherents. Where do we find all these groups? Through local embassies, churches, schools and YMCA catalogs. It is possible to do. Irwin Parnes has been digging out different community groups for almost 40 years. The Olympics Organizing Committee identified groups from 40 nations to march in the Opening Ceremonies -- 2,000 people who are active folk dancers based in Southern California, and most of whom have no idea that there is an international folk dance community. There are groups of people in Southern California that actively do clogging, square dance, Scottish country, belly dance, Polynesian dance and Spanish dance. They need to be identified and contacted, all to widen the pool of people who folk dance and might be interested in sharing in "the movement."

sharing in "the movement." A good example of how this can work is the organization of the folk dance community in San Diego.

Having identified a large pool of people, we feel the next task would be RESTRUCTURING THE FOLK DANCE FEDERATION. The Federation is set up for international recreational clubs that meet once a week. Given the restrictive rules of the organization, it is unlikely to grow significantly. A different structure is required for a more-inclusive Federation. The emphasis needs to be on acceptance of diversity, flexibility, and outreach to related groups for the structure to succeed. While the current leadership of the Federation has evinced a strong commitment to these goals, no major changes will take place without the complete restructuring of the organization to include many of the groups listed above. This need not seriously affect the once-a-week international club that comprises most of Federation now. In an expanded Federation they can still carry on as they always have as an autonomous sub-Federation, provided it is understood that their type dancing is but a small part of the larger community.

All the talk about networking and building a much larger Federation means lots of work, work that is now done by a relatively small cadre of volunteers. How could we add any more work to the load? By hiring PROFESSIONAL MANAGEMENT. A full-time or part-time director whose mission is the management of the folk dance community and who is responsible for its growth will solidify the organization and provide the peoplepower to do a good deal of the work. Where does the money come from to hire this person? Grants are awarded each year by the city, county, state and Federal government for community-based organizations just like the Folk Dance Federation. Many grants are given annually just for the purpose of improving or creating management. Many of the groups that receive this money have not been active as long, are as large, or have as good a track record as we do. Similarly, large private corporations (many of whom have folk dancers as employees or managers) can be approached for help in this area. Professionalizing folk dance operations can be begun with outside money and sustained in future years by the activities of the manager.

Where does this manager work? Another crying need is for a physical symbol of the folk dance community, a BUILDING that would house administrative offices and have rooms set up for local dance groups to use for their meetings, parties or rehearsals. It would also provide a regular location for folk dance activities, festivals, and a nexus of information on all kinds of folk dancing for dancers. This is another expense, a larger and more long term one, but necessary for the movement's survival. Substantial fund raising will be required to sustain a folk dance center. But with substantial renovation of older buildings in the downtown area, a fixer-upper folk dance center could be found for a reasonable price.

Having built the necessary structure, the next step is to give it some visibility. Southern California, more than perhaps any other community, runs on MEDIA EXPOSURE. A prime task would be to focus on the media, attempt to place folk dance into the public consciousness, and generally inform the world as to what our activity has to offer. But that won't come without some changes in what we do. A monthly festival is nice, but not much of interest for the evening news. A big splash event would be different. Each year in Los Angeles there are several such events -- Street Scene, Mask Festival, Cinco de Mayo celebrations -- all of which entail a good deal of community involvement and which get substantial media coverage. A bigger, broader Federation would be an ideal instrument to put on such an event -- or take over cosponsorship of an existing one. With all the ethnic communities in Los Angeles participating, an ethnic festival of some sort sponsored by the folk dance community would attract a good deal of attention to other folk dance activities. The Culver City "Olympics Festival" the Federation put on this year is a good example of the concept we propose. Other cities have city-wide folk festivals such as Toronto, Chicago and, Milwaukee that happen annually. It would require an enormous amount of effort on the part of the folk dance community to put on, but the results -- not only in media coverage, but in new folk dancers, community integration, and just general fun -- would be worth the effort.

continued on next page

This becomes the first element of another key to success, OUTREACH. By going beyond the existing community of dancers, you make it larger. As discussed in our Future of Folk Dance issue, crucial to success here are the schools. Many different avenues to our next generation exists through the school system. Many districts have volunteer programs for seniors that can be used to introduce folk dance. A new performing arts high school is being developed for Los Angeles that should include ethnic dance as part of the curriculum. Rather than reserving folk dance camp scholarships for Federation members, perhaps several should be targeted for promising young people who are not exposed to the Federation to introduce them to dancing. A similar form of encouragement could help support a couple of students in the UCLA Dance Ethnology department. And, in another five to 10 years, the people who grew up doing Balkan dance in the late 1960s, who are now starting families of their own could introduce their kids to folk dance. After-school folk dance groups for these kids and their friends, run by parents who are experienced folk dancers, is the ideal way of training a new generation. At least a dozen of Mitch's friends from Esther Pearlman's Interteens group of 15 years ago still populate the folk dance landscape in Southern California and elsewhere. A dozen similar groups could provide a solid core of committed dancers in the 21st century.

A lot of this school activity won't happen though, without ADVOCACY. Everything from budgets to curricula are largely determined by who speaks with the loudest and most persistent voice. The folk dance community is a large one, loudness and persistence should pay off in getting dancing on the agenda of educators. After all, it is at least as fun and an educational tool in teaching world culture. And the precedent is there, Aman, Gypsy, Floricanto and a host of other groups perform in the schools each year. But they are generally simple shows and have no followup. Advocacy is important also in the cultural arena. How much will the state spend on culture next year as opposed to agricultural subsidies? We can help influence that by our actions.

Another key to success is -- you guessed it -- MONEY. Reread the *Merchants of Folk Dance* issue. No activity survives without the people involved donating heavily to its success. All the suggestions above will require cash -- a building, manager, publicist, lobbyist. And there is the money to support the activity if we can mobilize it. The same dancers who object to paying \$3.00 at the Intersection will often take \$3,000.00 tours to Romania and Yugoslavia, or spend \$300.00 on a summer folk dance camp.

If only a small fraction of the money spent on folk dance related activities went into a development fund, there would be ample money down the road to help build folk dancing. Bequethals (as Frank Howe of Westwood Co-op did) could also be an important source for future stability. Not all the money needs to come from folk dancers either. Government agencies, private foundations, corporations and private citizens give billions of dollars away each year. A development operation could help tap some of that into the folk dance community to help the movement grow.

With money should come another important ingredient, SOPHISTICATION. Why do younger folk (we're both over 30 now) go to Westwood discotheques rather than the Intersection? Part of it has to do with the quality of the sound system, lighting, floor, and decor. Why do other entertainment events get better coverage and better attendance than folk dance events? Part of it is due to the nature and quality of the P.R. and advertising done by other organizations. Note your own reaction to the mixed quality of ads in SCENE, for example. Can you really say you look as closely and as favorably on a sloppily hand-written ad as to a slickly and attractively prepared one? If the two events were of equal interest to you, would you not be more likely to attend the "slick" one on the assumption that the skill in advertising would likely be matched by the quality of the event. Sophistication in advertising, self promotion, fund raising, image building, all those are things that folk dancing needs desperately to counter the frumpiness that the term "folk dancing" connotes. No youth movement will work without that sophistication.

The final piece of the puzzle is the hardest. In order for anything to succeed, it needs a group of COMMITTED PEOPLE running it, a group willing to put in a substantial amount of work and invest a considerable part of themselves to making the organization, the movement, the idea succeed. In this, folk dancing has been fortunate. The group of people who are extremely active in the Folk Dance Federation, many who have been so for 30 years or more, have created and built an organization to be proud of. Their level of commitment to the group, and to the activity, has never flagged. They have taken it to the point where a new generation with equal commitment can take over to build folk dancing even further. And it will take this new generation -- ours -- to pick up the ball now and show the same level of commitment that our predecessors did. The signs of it are there. More and more federation officers, committee chair-people, etc. have come out of the 30 and 40 year old age groups. Many of the dance activities taking place now are being initiated and sponsored by this cohort. That sense of commitment is everywhere, now it is just a matter of channeling it in a way that benefits folk dancing.

So, as our final word (at least for now), we want to express our optimism that survival is possible, even likely, and that there are signs of a promising future ahead. We plan to be part of it...as soon as we recover from writer's cramp.



Folk Dance Scene

Circulation Dept.
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Enclosed please find a check in the amount of \$6.95 (\$11.00 foreign), for a one-year subscription to **FOLK DANCE SCENE**, to begin with the NEXT regular mailing.

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Love Story

by Gloria Harris

I want to share one of my best pie recipes with you.

The first pie I ever made had a crust of packaged vanilla butter cookies laid evenly on the bottom of the pan and around the edges. The filling was packaged Jello pudding. I made it for my Father...such a supportive guy! He told me he loved it and truly, we ate it all in one evening, he and I. You know what followed...I made that pie for him again and again, poor man, until he had to tell me he'd like me to try something else. He did tell me and lovingly, because there were no hard feelings and I baked him a one-egg "Poor Man's Cake", again and again, and again.

When Mother finally came home from staying with a recovering sister-in-law, she fixed us a wonderful dinner and baked a luscious toasted coconut cream pie. How we loved that pie and that woman!

Believe me, when you prepare this pie, it is so superb, so heavenly-light and delicate in flavor, you will feel like a master baker.

Bon Appetit. With LOVE.

GLORIA

DONNA HURST writes: Readers may be interested in knowing that the empanada pastries (see September 1984 FOLK DANCE SCENE) can be purchased already rolled into circles. I get them in the frozen food section of La Plaza Market, Northridge -- Emperador brand, 10 per package. They are probably available in many Latin American markets. The source is O & P Distributing, 1031 E. Olympic, Los Angeles, (213)627-3906.

THE MOST ELEGANT TOASTED COCONUT CREAM PIE IN THE WORLD

- | | |
|---------------------------|--------------------------------------|
| 4 egg yolks | 1/8 t cream of tartar |
| 5 T sugar | 3 T sugar |
| 1/3 C milk | 2 C whipping cream |
| 1 env. unflavored gelatin | 4 T Cognac (or more) |
| 2 t vanilla | 1 10" baked pie shell |
| 4 egg whites | Apricot glaze* |
| 1/8 t salt | Additional whipping cream (optional) |

Place egg yolks and 5 T sugar in top of double boiler. Beat with electric mixer til lemon-colored. Then set pan over just simmering water (not touching pan). Cook 5 minutes, stir constantly. Add milk and gelatin and stir til gelatin dissolved. Remove from heat, pour into large bowl and add vanilla. Let cool.

Beat egg whites til foamy, add salt and cream of tartar, beat til soft peaks form. Add sugar 1 T at a time, beating til stiff and shiny. Fold into yolk mixture.

Whip cream to soft peaks, add Cognac, beat til stiff. Fold into egg mixture.

Paint baked pie shell with apricot glaze. Spoon in filling. Refrigerate til firm. Sprinkle with toasted coconut. Or top with more whipped cream and the toasted coconut.

*Glaze: mix 11 oz. jar apricot preserves with 4 T apricot brandy or orange liqueur.

WANTED: FOLK DANCE

Videotapes

WILL TRADE FOR or BUY

I have a large collection of FD tapes (VHS): Perf., camps, TV, Sessions, etc — LET'S SWAP!!!

WRITE: **BARRY A. WINIKER**
403 8th St., Brooklyn, NY 11215



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REGULAR CLUB ACTIVITIES

Federation Clubs

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
CABRILLO INT'L FOLK DANCERS	Tues & Thurs 7:30-10 pm	SAN DIEGO, Recital Hall Balboa Park Club, Balboa Park	(619)449-4631 Vivian Woll, Instructor	Inter, adv dances on Tues Beg, inter on Thurs
CHINA LAKE DESERT DANCERS	Mon/7:30-9:30 pm Thurs/7-10:30 pm Tues/7:30-9:30 pm	Call for location Call for location Call for location	(619)446-2795 (619)375-7136 (619)375-7136	Int. workshop Int. dancing; some teaching Scottish
COMEJO VALLEY FOLK DANCERS	Monday 7:30-9:30 pm	THOUSAND OAKS, Cultural Ctr, 482 Green Meadow Dr.	(805)498-2491 Ask for Gene	
CRESTMWOOD FOLK DANCERS	Monday 8-10:30 pm	WEST L.A., Brockton Sch, 1309 Armacost Ave., betwn Barrington & Bundy, 1 1/2 bl N. of Santa Monica Blvd.	(213)478-4659, 202-61166 Beverly Barr, Instructor	Beverly will tch new dances from the many rec. camps & institutes. A lot of good dancing is done here. Beginners 1st hour, inter/adv, requests.
DESERT INT'L DANCERS	Thursday 7:30-10:30 pm	PALM SPRINGS, Village Center Arts, 538 N. Palm Canyon Drive	(619)343-3513 Sam & Vikki Margolin, Instructors	
ETHNIC EXPRESS INT'L FOLK DANCE CLUB	Friday 8-10:30 pm	LAS VEGAS, Paradise Elem Sch, 850 E. Tropicana Ave., Corner of Swenson	Ken (702)367-8865 Dick (702)732-4871	Int'l fd and teaching. Visitors free "ride" 1st time. Members \$1, Non-members \$1.50 Beg teaching 1st hour inter, adv request follow
FOLKARTERS	Friday 8-11 pm	COVINA, Covina Elem Sch, 160 N. Barranca, betwn San Bernardino & Badillo	(213)338-2929	
HAVERIM FOLKDANCERS	Monday 8-10:30 pm	VAN NUYS, Valley Cities Jewish Community Ctr, 13164 Burbank Blvd.	(818)786-6310 John Savage, Instructor	Intermediate, international. Last Monday of month is Party Nite.
HOLLYWOOD PEASANTS	Wednesday 7:30-10:30 pm	WEST HOLLYWOOD, West Hollywood Play ground, 647 N. San Vicente Blvd.	Emily Berke 292-1175 Ruth Oser 657-1692 Lillian Fisher 839-6110 (213)397-5039	
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 pm	CULVER CITY, Lindberg Park, Ocean Ave. & Rhoda Way		
KAYSO FOLK DANCERS	Friday 9 am-12 pm	SAN DIEGO, North Park Rec Ctr, 4044 Idaho St.	(619)238-1771 Kayso & Angie Soghomonian, Instructors	Kayso Folk Dancers now have a new beginners class on Saturday from 1 to 3 pm. See listing under Beg. Classes.
KIRYA FOLK DANCERS I	Wednesday 10 am-1:30 pm	WEST HOLLYWOOD, West Hollywood Rec Ctr, 647 N. San Vicente Blvd., Los Angeles	(213)645-7509 Rhea Wenke, Instructor	Inter - 10-11:45 am Adv. Beg - 12noon - 1:30 pm
KIRYA FOLK DANCERS II	Tuesday 10 am - 1 pm	LOS ANGELES, Robertson Park, 1641 Preuss Rd. (corner of Robertson Bl. & Airdrome 2 blks S of Pico Bl.)	(213)645-7509 Rhea Wenke, Instructor	The club will sponsor a beginners group starting 9/11. 10-11:30 am - Adv. Beg. 11:30 am - 1 pm - Beginners
LAGUNA FOLKDANCERS	Wednesday 7:15-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns	(714)494-3302, 545-1957 559-5672	
LARIATS	Friday 3:30-6:15 pm	WESTCHESTER, United Methodist Church, 8065 Emerson Ave., Los Angeles	(213)322-1280 Tom & Nance Mazzola	Int'l folk/sq/social. Grades 1st thru High School.
LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB	Wednesday 7:30-10:30 pm	LONG BEACH, Long Beach JCC, 2601 Grand Ave., Exit I-405 Lakewood & 1 Bl. W. on Willow	(714)533-3886	Inter class 7:30-9 pm, Adv workshop 10 pm taught by Donna Tripp.
MORE THE MERRIER FOLK DANCERS	Thursday 8-10 pm	INGLEWOOD, Rogers Park Auditorium Eucalyptus & Beach	(213)293-1304 ask for Frank	
NARODNI DANCERS OF LONG BEACH	Thursday 7-10:30 pm	LONG BEACH, Hill Jr. High School Gym, 1100 Iroquois.	(213)437-6381 (714)897-2356	

please turn page for more club listings

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
NICHEVO FOLK	Mon 7:30-9:30 pm Tues 8-10:30 pm	SANTA BARBARA, Carrillo Rec Ctr, 100 E. Carrillo	Flora Codman (805)967-9991 Steve Davis (805)964-5591	Beg., mostly tching, some requests. Beg & Inter. Tching 1st hour. Prog. & requests afterwards.
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	OJAI, Ojai Art Center, 113 S. Montgomery	(805)649-1570	
ORANGE COUNTY FOLK DANCERS	Friday 9-11:30 pm	SANTA ANA, Santa Ana College, W. 17th St., at N. Bristol in the Dance Studio.	(714)557-4662 (213)866-4324	
PASADENA FOLK DANCE CO-OP	Friday 8-11 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Bldg. right behind church.	(213)281-7191	Beginning teaching 8-8:30 Intermediate 8:30-9:00 Donation \$1.50
SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	SAN DIEGO, Recital Hall, Balboa Park	(619)460-8475 ask for Evelyn Prewett	
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-10 pm	SAN DIEGO, Balboa Park Club, Balboa Park	(619)422-5540 Alice & Archie Stirling, Instructors	All levels, beg. 7-8:15 pm
SANTA MARIA FOLK DANCERS	Friday, 2nd & 4th 7:30-9:30 pm	SANTA MARIA, Atkinson Rec. Bldg. 100 N. Railroad Ave.	(805)925-3981 Audrey (805)925-1395 Joyce	Some evenings dark due to other activities.
SILVERADO FOLK DANCE CLUB	Wednesday 7:30-10:30 pm	MIDWAY CITY, Women's Club, 8241 Bolsa. N.E. corner of Bolsa & Monroe. NEW LOCATION!!!	Eleanor (213)498-2059 Ruth (213)591-1184 Surlages(714)892-1440	Beg. tching 7:30 pm. Prog-half line & half couple. Party Nite-last WED. of each month.
SKANDIA DANCE CLUB	Sept. 29 3-5, 8-11 Oct. 20 3-5, 8-11 Nov. 17 3-5, 8-11	Woman's Club of Orange East L.A. College Woman's P.E. Bldg. Westchester Rec. Center	(714)392-2579(Ed) (818)798-8726(Deny's) (818)981-1833(Bunny)	Center St. just So. of Chapman West of Atlantic Blvd. on Floral 8750 Lincoln Blvd. near Manchester
SOUTH BAY FOLK DANCERS	Friday 7:30-10:30 pm	SAN PEDRO, YMCA, 437 W. 9th	(213) 325-5497 John (213) 539-5867 Roberta (213) 831-4421 Flora (805)642-3931 (805)985-7316	Int'l line & cpl dances. Instruction 7:30-8:30. Party Nite last Friday of the month. 7:30-8:00 Advanced dances by Edith Sewell. 8:00-8:30 Easier dances by Ann Taylor.
TCHATIKA FOLK DANCE CLUB OF VENTURA	Thursday 7:30-10:30 pm	VENTURA, Loma Vista Elem School, 300 Lynn Drive	(213)556-3791 Dave & Fran Slater, Instructors.	Tching new material from recent camps as well as past material, at inter. & adv. levels.
TUESDAY GYPSIES	Tuesday 7:30-10 pm	WEST L.A., Felicia Mahood Rec Ctr, 11338 Santa Monica Blvd.	Josephine Civello, Director	All request program. Teaching at 8:30 Refreshments, inter & adv dances.
VIRGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	WEST HOLLYWOOD, Plummer Park, Fuller at Santa Monica Blvd.		
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45 pm	WEST L.A., Brockton Sch., 1309 Armacost Ave., betwn Barrington & Bundy, 1 1/2 Bl. N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly will tch new dances from recent camps & inst. Erly tching 7:30-Diamond Jubilee-Scotland. DARK Oct. 15th.
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	WOODLAND HILLS, Woodland Hills Rec Ctr. 5858 Shoup Ave.	(818)347-3423 (818)887-9613	
WESTSIDE CENTER FOLK DANCERS	Tuesday morning 9-12:15 pm	WEST L.A., Westside Jewish Community Ctr. 5870 N. Olympic, 3 blks E. of Fairfax.	(213)389-5369, 938-2531 Pearl Rosenthal, Instructor.	International dances. Beginners 9-10. Inter/adv 10:15-12:15. New camp dances.
WESTWOOD CO-OPERATIVE FOLK DANCERS	Thursday 8-10:45 pm Party Night 8/30	WEST L.A., Emerson Jr. High School, Boys Gym, 1670 Selby Ave.	Dave Kadansky (213) 343-7621, Bev Weiss (213)998-5682	Erly tching 7:30, reg tching 8-9, dances to be announced or call info #. Varied dance programs 9-10:45. Council mtg 10-10

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
WHITTIER CO-OP FOLK DANCERS	Saturday, 2nd, 4th & 5th of the month 7:30-10:30 pm	WHITTIER, Sorensen Park, 11419 Rosehedge Drive	(213)281-7191	Teaching 7:30-8 pm, followed by program and requests.

Non-Federation Clubs

BAY CITIES JEWISH COMMUNITY CENTER	Monday 7-9 pm	SANTA MONICA, Bay Cities Jewish Comm Ctr, 2601 Santa Monica Blvd. (corner of 26th St. & S.M. Blvd.)	(213)478-5968 (213)828-3433 Edy Greenblatt	Class has moved from Mondays! New session starts 9/10 - 10/22. 7 weeks 7 pm - Beg., 8 pm - Inter.
BESEDA	Friday 8:30-12 am	WESTWOOD, UCLA Campus, Womens Gym, Room 200. Meter Parking across from Ackerman Union.	(213)477-8343	Teaching 8:30-9:15 pm with dancing by req until midnight. Beg. to adv. int'l and free.
BETH SHALOM FOLKDANCERS	Tuesdays 7:30-9:30 pm	SANTA MONICA, 1827 California Ave. 1 bl. N of Wilshire and 19th St.	Sherril Hyman (213)931-8478	All ages, all levels Welcome
CALTECH INTERNATIONAL FOLK DANCERS	Tuesday 8-11:55 pm	PASADENA, Caltech Campus, Dabney Hall. Parking off Del Mar from Chester, or by tennis courts across California Blvd.	Instructor (213)849-2095 (818)356-4815 (714)593-2645	Tching 8-9 pm (except last Tues. of month, till 8:30) Dancing 9-11:55. Party at end of month.
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	VAN NUYS, Valley Cities Jewish Comm Ctr, 13164 Burbank Blvd.	(213)769-3765 Trudy Bronson, Instructor	Beginners 1 - 2 pm Intermediate 2 - 3 pm
KAZASKA	Sunday 9 pm	WEST L.A., Japanese Institute, 2110 Corinth, 1 Bl. W. of Sawtelle, 1/2 Bl. N. of Olympic.	(213)478-1228 (213)478-5968 Edy Greenblatt	An all request evening for beginning thru advanced dancers. JOIN US! DARK September 2nd. Beg. 7:30 Int/adv 8:30 Party last Tuesday of month.
LONG BEACH INTERNATIONAL FOLK DANCERS	Tuesday 7:30-10 pm	LONG BEACH, Unitarian Church, 5450 Atherton	(213)434-0103 Herb Offner John Matthews	Beg. 7:30 Int/adv 8:30 Party last Tuesday of month.
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am - 12 pm	NORTH HOLLYWOOD, 12326 Riverside Dr.	(213)769-3765 Trudy Bronson, Instructor.	Beg to inter levels. Int'l folk & fun dances.
TEMPLE B'NAI DAVID	Wed/7:15-10 pm Thurs/9:30 am-1 pm	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, Veterans' Mem. Aud. 4117 Overland	Miriam Dean (213)391-8970 Instructor	Int'l, Beg. Inter. Easy dances first hour. Reviews and new dance.
YWCA FOLK DANCE CLASSES	Sunday 7-9 pm	WEST L.A., Japanese Institute, 2110 Corinth, 1 Bl W. of Sawtelle, 1/2 Bl. N. of Olympic.	(213)478-1228 (213)478-5968 Edy Greenblatt	7 pm Beginners (no experience needed) 8 pm Inter. KAZASKA follows at 9 pm.

Beginner's Classes

BEGINNING SCANDINAVIAN FOLK DANCE	Mondays 7:30-10	RESEDA and SANTA BARBARA	(818) 981-1833 Bunny	Classes will return when Dan does.
WESTWOOD CO-OPERATIVE FOLK DANCERS	Mondays 7:30-10 Wednesdays 7:30-10 Monday 7:39-10 pm	ANAHEIM, Cultural Ctr, 931 N. Harbor Bl. CULVER CITY, Peer Gynt, 3815 Watseka WEST L.A., Emerson Jr. High Sch, Selby Ave., N. of Santa Monica Blvd., behind Mormon Temple. Parking in sch. yard. SAN PEDRO, Yugoslav American Club, 1639 S. Palos Verdes St., Corner of 17th Street. WEST L.A., Temple Isaiah, 10345 W. Pico Blvd.	(714) 533-8667 Ted (213) 559-2516 Dick Karen Wilson (213)322-2243 Anne Iurkovich, Instructor (213)832-6228 (213)478-4659 (213)202-6166 Beverly Barr, Instructor.	Class starts Sept. 10 for new beginners Class starts Sept. 5. This class is a "revolving cycle"; beg can start at any time. Singles welcome. NOTE: dark Oct. 8th. Beginning folk dance instruction.
TEMPLE BETH HILLEL DANCERS	Monday 7:30-10 pm Tuesday 8-10:30 pm	TORRANCE, St. Andrews Episcopal Church, 1432 Engracia Ave. in the Social Hall.	Nancy Heath 535-6166 (days) 370-5047 (eves)	This is where the newer dancers can go to learn popular dances, both old and new. Sponsored by the South Bay Folk Dancers.

Please turn page for more club listings

Beginner's Classes

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
	Thursday 8-10 pm	EAGLE ROCK, Eagle Rock Rec Ctr, 1100 Eagle Vista Dr. (nr. Figueroa just S. of Frwy).	(213)284-4171 Josephine Civeello, Director.	Sponsored by the Virgileers.
	Thursday 7:30-9 pm	THOUSAND OAKS, Conejo Community Ctr., at Dover & Hendrix	(213)498-2491 Gene Lovejoy, Instructor.	
	Thursday 7:30-10 pm	CULVER CITY, Iri Room of Veterans' Memorial Bldg., 4117 Overland Ave.	(213)559-8474 (h) (714)952-6336 (w) Jim Ulrich, Instructor	Fall Session begins 10/4, lasts 10 weeks Call (213)202-5689 after 9/17 for reg. info. We start at square one.
	Thursday 7-8 pm	LONG BEACH, Hill Jr. High School Gym, 1100 Iroquois	Henrietta Bemis, Instructor (213)437-6381	Soft-soled shoes only. After class join Narodni Dancers.
	Friday 7:30-8:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Hall, right behind church.	(213)281-7191	Sponsored by Pasadena Co-op.
	Friday 7:30-8:30 pm	WOODLAND HILLS, Woodland Rec. Ctr., 5858 Shoup, betwn Burbank and Oxnard.	(818)347-3423 (818)887-9613	Sponsored by West Valley Folk Dancers Class precedes regular club dance.
KAYSO FOLK DANCERS	Saturday 1-3 pm	SAN DIEGO, 4044 Idaho St., North Park Recreation Center.	(619)238-1771 Kayso & Angie Soghomonian, Instructors.	
	Sunday 7-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns.	(714)553-8667, 545-1957 494-3302	New beginners class starts 5/2. The group welcomes all singles and couples who are interested in folk dancing.

CALENDAR

OCTOBER

- 5 LOS OLIMARENOS CONCERT PENA, Friendship Auditorium, 3201 Riverside Dr, near Los Feliz. Uruguay's leading folk singing group in a concert/event with food, drink and music. Tickets \$7, \$8 at door. Info, PO Box 85316, Los Angeles, 90072. Or see ad in last month's issue.
- 6-7 GREEK FESTIVAL of St. Katherine's in Torrance. Held at Torrance Recreation Center, on Madronna, off Torrance Blvd. between Hawthorne and Crenshaw. Dancing, food. Info, 540-2434.
- 6-7 GREEK FESTIVAL of St. Spyridon's in San Diego. At SD Community Concourse at 2nd and B Sts. Indoors. Info, (619) 297-4165.
- 12-14 WESTWIND PERFORMANCES of one of Bay Area's leading ensembles. Location in Oakland unknown. Info, (415) 775-3444.
- 12-14 CALICO DAYS, recreating the Wild West at Calico Ghost Town. Parade, contests, dancing. Admission \$3. Located off I-15 near Barstow. Info, (619) 254-2122.
- 12 WEST VALLEY FOLK DANCERS OPEN HOUSE, to encourage Valley residents who are not yet folk dancers to try it. Beginning level dancing and teaching. Free. At regular WVFD location (see Club listings). Info, Harry Kues, (818) 347-6390.
- 13 BERKELEY FOLK DANCERS BIRTHDAY BALL, no other information available.
- 13-14 GREEK FESTIVAL of N. San Diego County Greek Orthodox Church. At Del Mar Racetrack off I-5 in Del Mar. Indoors. Info, (619) 942-0920.
- 13 SCANDIAFESTIVAL, Caltech Beckman Auditorium. 8 pm. Mixed dance styles from Scandinavia (including folk). \$12-\$16. Info (818) 356-4652.
- 13 OTE'A CONCERT, Los Angeles' leading Polynesian dance ensemble, directed by Jack Kinneer, presenting their 3rd annual concert. Culver City Memorial Auditorium, Culver & Overland in Culver City. 8 pm. Guest artists from Polynesian community performing with the ensemble. Tickets \$7.50, \$8.50 at door. Info (818) 996-3981.
- 13 McCABE'S CONCERT OF SCOTTISH MUSIC by The Battlefield Band and Dougie MacLean. McCabe's Guitar Shop, 3101 Pico, Santa Monica. 8 & 10:30 pm. \$8.50. Info, 828-4403.
- 19 CARLA SCIACKY CONCERT with Kim Robertson. Carla is folk violinist familiar to those who have attended Balkan Music Camp. Mixed concert of folk melodies, medieval tunes and original compositions. Kim is a Celtic harpist. Concert at Winnett Student Center, Caltech Univ, Pasadena. 8 pm. \$5, \$6 at door. Info (818) 356-4652.
- 20 OAKLAND FALL FESTIVAL. Redwood Heights School, 4401 39th Ave. Hosted by Merry Mixers. 8 pm.
- 20-21 FRESNO RAISIN FESTIVAL, at Fresno City College Gym. Free admission. Saturday: Food Fair from 4-12, Kolo Hour at 7, Festival 8-11, Afterparty 11:30-1:30. Sunday: Food Fair, 12-5, Festival 1:30-5. Exhibitions & dancing, ethnic food. Info (209) 229-3019.
- 21 NEVENKA CONCERT, of Eastern European folk music by Los Angeles' women's singing ensemble. Orchestral accompaniment. At Morgan-Wixson Theatre, 2627 Pico, Santa Monica, 7 pm. \$7.50. First concert in an 8 concert international series produced by Miamon Miller & Fuge Imaginea. Info, 829-4254.
- 26-28 BIG BEAR CAMP with David Vinski and Edy Greenblat, at Big Bear Presbyterian Conference Grounds. International dances for beginners. \$98 includes events, meals and lodging. Reservations by Oct. 12. Info 478-5968 or 453-5044.

26-28 NORTH-SOUTH FOLK DANCE TEACHERS' SEMINAR, at Monte Toyon near Santa Cruz. Master teachers are Marilyn Wathen (French) and Joe Graziosi (Greek & Macedonian). For active dance teachers with interest in folklore and styling. \$80 for week-end. Info from Dean and Nancy Linscott 40 Glen Drive, Mill Valley, CA 94941.

27 TREASURER'S BALL. West Hollywood Playground, 647 N. San Vicente, W. Hollywood. 7:30-11 pm; Council meeting at 4:30. Federation-sponsored event. See ad this issue for more details.

30 CALTECH FOLKDANCERS HALLOWEEN PARTY with Koroyar Orchestra. Dabney Hall, 8-11 pm. Free. See ad this issue.

OUTSIDE CALIFORNIA

OCTOBER

5-7 MARLOW, OKLAHOMA
Oklahoma Old Country Folk Dance Weekend with Izvor Band from Milwaukee and Friends of Tradition from OK City. Info (405) 222-3934.

5-8 STOWE, VERMONT
Oktoberfest Dance Weekend, 24th Annual. Teaching are Ralph Page, Germain & Louise Hebert, Yves Moreau, Conny Taylor. Info, (303) 673-4963.

5-7 LORETTO, MINNESOTA
Minnesota Country Dance Weekend. Teaching English, Scottish, Morris, Irish, and contras, with Brad Foster, Laurie Andres, Ron Wallace, Mary Hedlund, Jeannette Bach. Live music. Info (612) 333-8564.

10 NEW YORK
First concert of Italian Music Tour sponsored by NY Ethnic Folk Arts Center. At La Locanda di Giotto in Manhattan. Other dates on the tour include Binghamton (12th), Troy (13th), Haledon (14th), Queens (19th), Pittsburgh (20th), Westerly (24th), Brooklyn (28th). Info (212) 691-9510.

12-14 ANCHORAGE, ALASKA
6th Annual Folk Dance Festival. Guest instructor is Alexandru David. Info, (907) 272-5398.

12-15 DALLAS
Armenian and Lebanese Dance Workshop with Tom Bozigian. At Arts Magnet High School. Info Peggy Breedlove, 5500 Willis, Dallas, Texas 75206

19-21 SPOKANE
4th Annual Lady of the Lake Country Dance Weekend with Ted Sannella, sponsored by Spokane Folklore Society Info, (509) 747-2640.

19-21 PHILADELPHIA
7th Annual Italian Folk Conference sponsored by It. Folk Art Federation of America. Holiday Inn Midtown. Italian dance workshops, parties and exhibitions. Info (215) 324-1250.

19-21 SUDBURY, ONTARIO
Ukrainian Yarmarok with folk song, music and dance, foods and costumes. Info (705) 673-0890.

19-20 DENVER
40th Annual Viltis Party by Vyts Beliajus. Performances by BYU Dancers, teaching from Vyts and Mary Bee Jensen. Info (303) 839-1589.

19-21 ITHACA, NY
Turkish dance workshop with Bora Ozkok Sponsored by Cornell FD. Info, (607) 257-3156.

21 CONCORD, MASSACHUSETTS
Turning Dance Workshop and Townhall Dance with the Taylors. Sponsored by Folk Arts Center of New England. Info (617) 491-6084.

24 PITTSBURGH
Meet the Tammies evening at Duquesne University Music School Recital Hall.

26 NEW YORK
Evening of Southern Mountain Squares and Circle Dances with Fred Armstrong-Park. Ethnic Folk Arts Center. Info (212) 691-9510.

27 CHICAGO
Alexander Eppler concert of balalaika music, Mandel Hall.

PEOPLE, PLACES, AND THINGS

PEOPLE: Two of our favorites finally tied the knot--Ed Feldman and Perle Bleadon. We wish them many happy anniversaries of their August 21 wedding...Karen Wilson will be replacing Dave Slater as teacher for Westwood Co-op's beginners class. Dave retired from it after 26 years...Avaz director Tony Shay has been named to the Board of Directors of the LA Area Dance Alliance as representative of the dance companies.

Miamon Miller writes to tell us of his folk chamber concert series at the Morgan Wixson Theatre at 2627 Pico Blvd. Santa Monica. The first concert by Nevenka will be this month (see Calendar). November 11 will see Sylvia Woods, a Celtic harpist. In December, El Conjunto Huayapan will be playing jarocha music from Vera Cruz, Mexico (that's Dec. 2). All are on Sunday evenings at 7:30. Future concerts will include Manoochehr Sadeghi, a Persian santur virtuoso, Jihad Racy, UCLA's superb Arabic musician, and Miamon's own orchestra Fuge Imaginea. Concerts will run \$7.50, less if you buy the whole package. For info (213) 829-4254. Miamon seems to have put together the best locally available in folk music. It should be of interest to many SCENE readers.

RESOURCES: Jerry Duke, Appalachian clogging specialist, has at long last released a book on the topic. CLOG DANCE IN THE APPALACHIANS describes the settlers and their dances, descriptions, charts, a bibliography and teaching suggestions. It is available for \$7.00 from Jerry at SFSU Dance, 1600 Holloway Ave., San Francisco, 94132... Alexander Eppler, Fuge Imaginea's fine balalaika and cymbalom player, has released an album on Flying Fish Records. Entitled "Barinya", it is available from Alex at PO Box 30503, Seattle, Wash, 98103-0503 for \$9.75...We have also received what is claimed to be "the most complete and definitive work in Polish dance" by R. Cwieka. In 3 volumes, 800 pages long, it is available from the author for \$35.00 at 1375 Clinton Ave, Irvington, NJ 07111.

This is the time of year that the major concert halls in Southern California release their season offerings. Ambassador Auditorium in Pasadena (818 304-6161) will have the Klezmorim (Dec. 2) and Ballet Folclorico Nacional de Mexico (Jan. 31) El Camino College's Marsee Auditorium (321-4324) will host Kodo (Jan. 29), Ballet

Folclorico (Jan. 30), and the Chieftains (Feb. 10) as well as a travelogue series. Aman will be at Caltech April 13, Khadra at Occidental College and Avaz at Pepperdine, dates unknown.

A free DANCE INJURY CLINIC is run each Monday night from 5-6:30 pm by Dr. Daniel M. Silver, 10921 Wilshire Blvd, Suite LL-7 in Los Angeles. For info, 824-9723.

The question of whether or not to adopt the square dance as a NATIONAL FOLK DANCE has raised a good deal of controversy in some circles. Can one style of American dance be singled out as the national dance over other styles? Is it appropriate for Congress even to consider elevating square dancing over clogging, contras, or the Texas 2-step? Since Congress is currently debating the measure, I'm sure your representative would like to hear from you on this.

On the subject of American dancing, there is a considerable amount of it available in Los Angeles. Contradances, American folk dances, and historical dances are all taught in town on a regular basis. You can find American dances at War Memorial Hall, 435 Fair Oaks in S. Pasadena on the 1st Friday of the month, Contras in Westchester (Westchester Park Sr. Center) on the 1st Saturday, in Westwood (Liberal Arts Lodge, 2244 Westwood Blvd) on the 2nd Saturday, Whaley Park in Long Beach on the 3rd Saturday, and others. For a complete schedule, try Drew at 459-7179...There is also a sizeable So. California Clogging Assn. which includes about 25 clubs and 40 different classes each week in the area. For a schedule of activities and events, try Skip Newhall at (818) 797-9797.

The SIFD NEWS in England recently took a survey of their 440 members. Almost 50% were over 50 years of age. Most heard about SIFD through word of mouth. A majority danced for the dance itself, rather than for social reasons (women much more so than men). A full 40% had been dancing less than 5 years, but almost 20% had been dancing over 20 years. Don't ask us what this all means.

ANNOUNCING Three new Turkish dance LPs played by BORA ÖZKÖK with the musical accompaniment of THE SULTANS

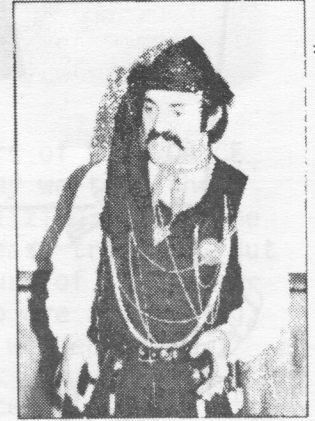


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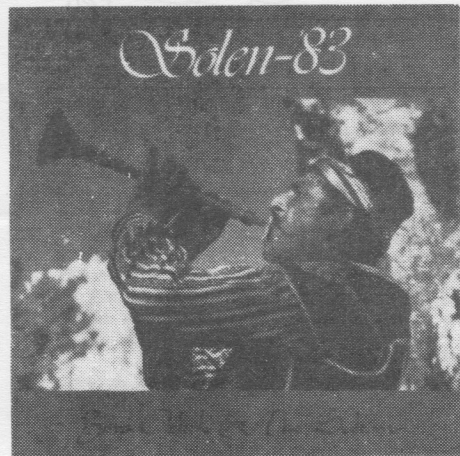


Produced by
Güran Erbek,
Bora Özkök, &
The Anatolian
Vernacular Arts &
Research Center,
Ankara, Turkey

LP cover photos by:
Michael Haritan
(Turkish Tour-1980)



Bora Özkök



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BORA ÖZKÖK has researched, played, produced and directed these LPs since 1982, with the musical accompaniment of the Turkish music ensemble THE SULTANS. These record albums contain various Turkish folk music, plus some 30 authentic Turkish folk dances. They are very high quality recordings, using many Turkish folk music instruments. They contain mostly dances taught in Turkish seminars at Lake Abant, Turkey, directed by Bora Özkök, held annually in early July in Turkey. Bora has traveled and taught all over North America and throughout the world. He is also the director of the "Mid America Folk Dance Conference" held annually in mid-August at the University of Windsor, Windsor, Ontario, Canada.

Workshop Information:

BORA ÖZKÖK ANNOUNCES that he will be available to teach material from his last three LPs during September, October and November of 1984, and March, April and May of 1985 in North America, giving workshops, lectures, demonstrations and choreographies. His fees will be reasonable. This will be his first spring tour in North America since 1978, when he started his annual spring world tours. He will also have a 250-page color book, *Turkish Folk Costumes*, and record a new LP by spring of 1985. Bora will be happy to hear from you. For workshops and other information, please write:

Bora Özkök 413 W. Howe Bloomington, IN 47401 (812) 336-2511

An IMPORTANT ANNOUNCEMENT

Please Read!



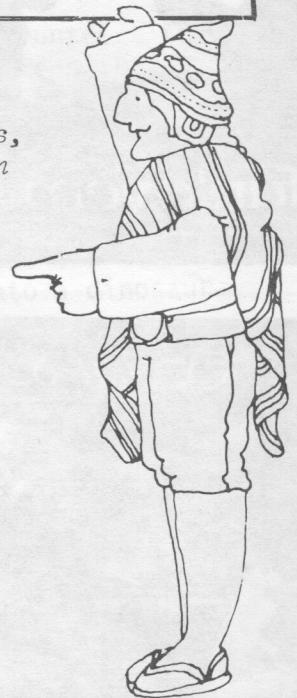
Effective *immediately*, all correspondence, letters, articles, ideas for articles, complaints, columns, diatribes, advertisements, checks for advertisements, great ideas, lousy ideas, photographs of your cousin Tilly, etc. should be sent to the new editor of *FOLK DANCE SCENE* at the new editorial address:

MARVIN SMITH
1841 S. Arlington Avenue
Los Angeles, CA. 90019

Telephone:
(213) 735-0535

The deadline for issues remains the *FIFTH OF THE MONTH PRIOR TO PUBLICATION...* therefore the deadline for the November issue will be *OCTOBER 5*.

Questions about subscription renewals, cancellation or payment should continue to go to the Circulation Office on the masthead.



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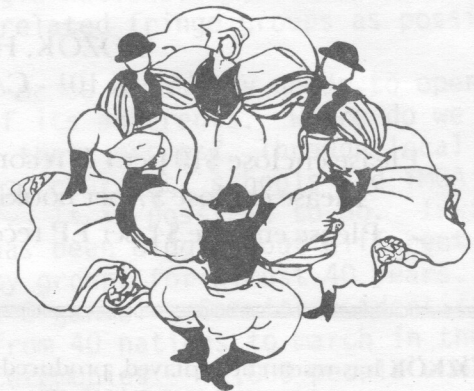
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Balkan Dances~ with ~ Brass Band Music

WITH AN EVENING PARTY FEATURING THE LIVE MUSIC OF:

The L.A. BALKAN BRASS BAND ed led del, director

- *Two daytime workshops with dance notes!!!
- *A culture corner with video presentations!!!
- *A delicious dinner!!!
- *An evening of live music with beer, wine and snacks for sale!!!

At:

The 'UNITED HUNGARIAN HOUSE', 1975 W. Washington Blvd.,
two blocks west of Normandie on the northeast corner of Ardmore
and Washington Blvds.

*PRE-REGISTER AND SAVE TIME, MONEY AND INSURE SPACE.

We must receive your check or money order by 11/10/84. Make payable to: Ed Leddel, 12424 Texas Aveune #3, Los Angeles Ca., 90025. For further information call (213) 8207443.

For Pre-Registration indicate choices below:

- CLASS I.....11:00 AM to 1:30 PM.....\$ 4.50
- CLASS II.....3:00 PM to 5:30 PM.....\$ 4.50
- DINNER.....6:30 PM to 8:30 PM.....\$ 6.50
- EVENING PARTY.....9:00PM to 1:00AM.....\$ 6.00
- *PRE-REG PACKAGE I.....Both Classes & Party.....\$ 12.00 ()
- *PRE-REG PACKAGE II.....Both Classes, Dinner & Party.....\$ 18.00 ()

Name _____ Address _____
 City _____ State _____ Zip _____ Phone _____

At a Glance

- Oct. 5 Los Olimarenos Concert Pena
Oct. 6-7 Greek Festival, Torrance
Oct. 6-7 Greek Festival, San Diego
Oct. 12-
 14 Westwind, Oakland
Oct. 12-
 14 Calico Days, Calico
Oct. 13 Birthday Ball, Berkeley
Oct. 13-
 14 Greek Festival, Del Mar
Oct. 13 Scandia Festival, Pasadena
Oct. 13 Ote'a Concert, Culver City
Oct. 13 Scottish Music, Santa Monica
Oct. 19 Carla Sciaky, Pasadena
Oct. 20 Fall Festival, Oakland
Oct. 20-
 21 Raisin Festival, Fresno
Oct. 21 Nevenka Concert, Santa Monica
Oct. 26-
 28 Big Bear Camp
Oct. 26-
 28 North-South Teachers Seminar
Oct. 27 Treasurer's Ball
Oct. 30 Halloween Party, Pasadena
Nov. 2-4 Skandia at Harwood
Nov. 11 Sylvia Woods, Santa Monica
Nov. 17 Jose Molina, Pasadena
Nov. 22-
 24 Kolo Festival, Berkeley
Dec. 2 Treasurer's Ball, Sonoma
Jan. 1 1985
Jan. 20 Winter Festival, Glendale
Apr. 14 Westwood Co-op Festival
May 24-
 27 Statewide, Santa Barbara

FOLK DANCE FEDERATION OF CA. SO.
22210 Miston Drive
Woodland Hills, CA 91364

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