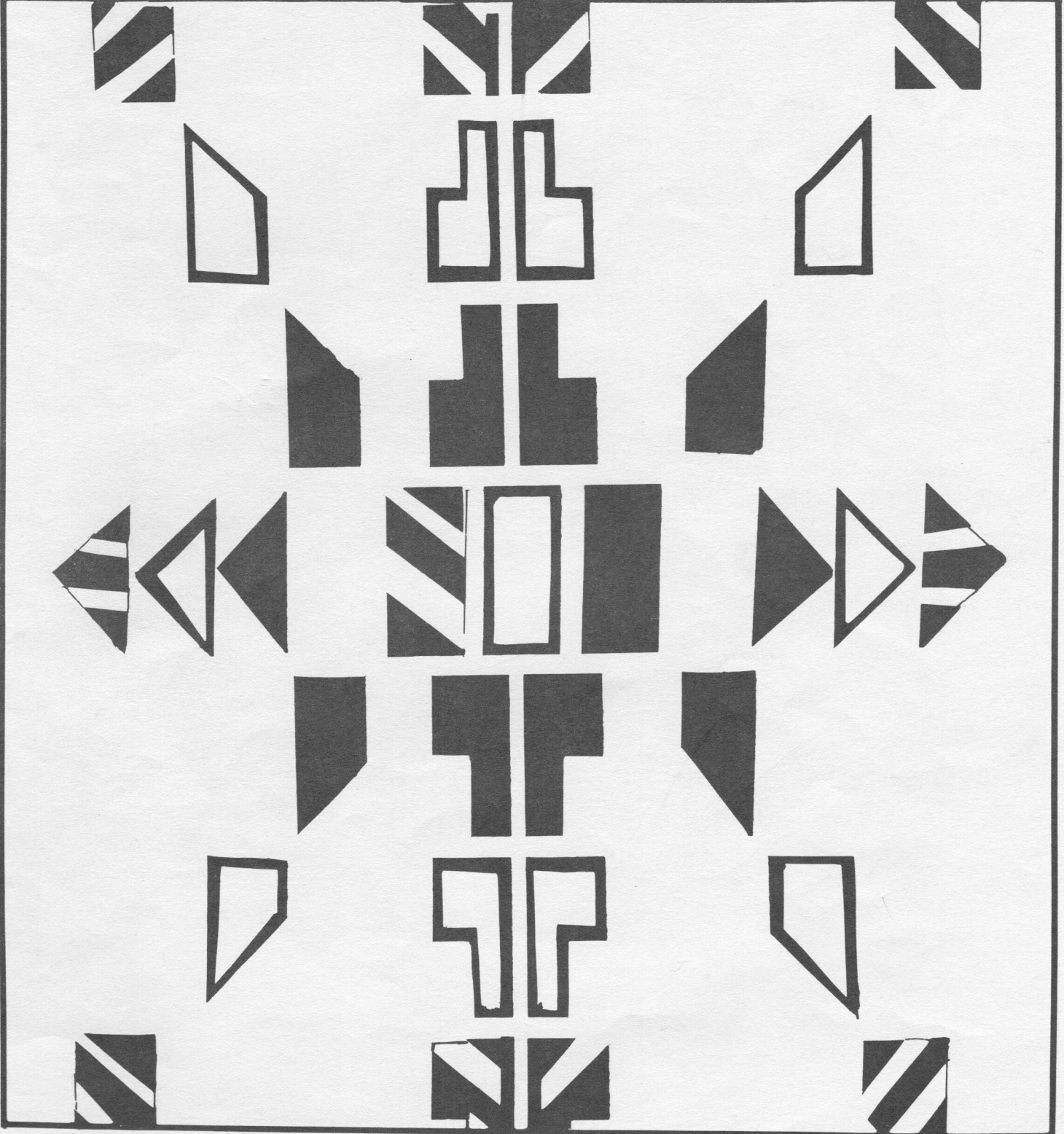




Folk Dance Scene

November, 1984

Volume 19, Number 7



BEGINNERS' FESTIVAL

Sun., Dec. 2, 1984
1:30-5:30 PM - \$3

West Hollywood Playground

647 N. San Vicente Bl.

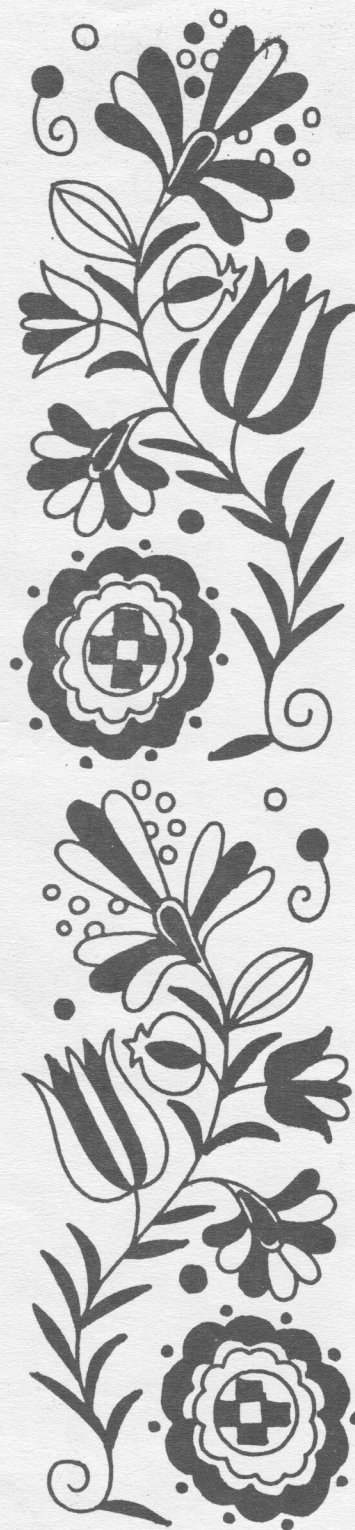
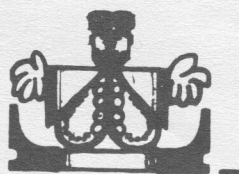
West Los Angeles

(BETWEEN MELROSE AVE & SANTA MONICA BL.)

PARKING AT REAR OF PLAYGROUND AND ACROSS
THE STREET AT THE DESIGN CENTER

Federation Council Meeting, 11 am

BRING A BROWN BAG LUNCH AND PICNIC IN THE
PARK AT THE REAR OF THE BUILDING





November 1984
Volume 19, Number 6

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the people of the world. It also is designed to inform them as to the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES: The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors on or before the FIFTH of the month prior to publication to insure inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscript.

SUBSCRIPTIONS: All subscription orders, renewals, claims, and inquiries should be addressed to the Circulation Office. Subscription rate is \$6.95 per year (\$11.00 outside the U.S.). All subscriptions must be prepaid. Changes of address should also be mailed to the Circulation Office and should be received a month prior to the change to insure delivery.

ADVERTISING: Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. Ads (except classified ads) must be in camera-ready form and prepaid.

MEMBERSHIP: To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Extension, Esther Pursell, 4400 Westdale Ave., Los Angeles, CA 90041.

Folk Dance Federation of California, South Officers (1983-1984)

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Federation Information (213) 306-7898

from the editor.

Editing the FOLK DANCE SCENE is both a big responsibility and a big honor for me.

I watched with admiration as Laurie and Mitch restyled the FOLK DANCE SCENE into a magazine. They did such a fine job as editors that not only do I hate to see them go, but I take my turn at bat with more than a little trepidation.

Although my approach will be different, the SCENE will continue to keep you up to date on where to dance in Southern California and what is happening in the Folk Dance Federation. We will continue to solicit and print articles on both dance and non dance events that are of interest to folk dancers.

We will focus attention on you and your club activities, take a close look at performing groups, talk about our folkdance family and be as responsive as we possibly can to your feedback.

We need your help. We need volunteer writers, guest editors, reporters, and photographers.

Get involved--this is your family and we want you,--we need you.

ON THE COVER:

The principal directions and levels of LABANOTATION.

Letters to the Editor

In the last issue, the former editors raised many questions and made a number of suggestions to help the folk dance movement. Space precludes commenting on every idea, but there are two I would like to discuss.

First why are so few new dancers coming into the movement? It's true there are lots of other things pulling at them: aerobics, jazz dance, break dancing, etc. But, I think a good deal of the responsibility lies with ourselves. What are we offering the beginning dancer? I'll tell you. With a few exceptions, we offer them a half hour or hour at the beginning of an evening, usually taught inadequately by a beginning teacher, after which the poor beginner must sit around enviously watching the more advanced dancers.

Beginners need the best, most experienced teachers, not the newest ones. They need an entire evening devoted to their needs. This will not only show them someone cares, but it will help them progress faster and give them a sense of accomplishment.

All of you experienced teachers out there, I know you enjoy the advanced dances and classes more, but you're teaching to smaller and smaller classes because there are no new recruits! Do yourself and folk dancing a favor. Start a beginners class!

The other subject I want to discuss-- commitment-- is the hardest nut to crack. At the time the folk dance movement was starting (World War II approximately), cooperation and participation were in the air. The majority of the groups that started the Federation were co-operatives.

In the last 20 years or so people seem to have changed. Most no longer want to join clubs or participate in the small chores that keep a club going. "Let George do it" is today's motto. "I want my freedom

to come and go as I please, and not be committed to a responsibility as an officer of a club," is what most people say today.

If no one wants to do the job because of a love of and commitment to folk dancing, someone else may step in and do it for the wrong reasons; a desire for glory or power. This has happened in the past, and it could happen again.

So, here is my plea. Thank for a moment about how much you enjoy folk dancing and how much it has done for you. Think about how you might contribute some time and enthusiasm to help keep this great activity alive.

Folk dancing is a natural high. Don't let it go down.

Dave Slater

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I have been folkdancing for a little over two years now and have been reading Folk Dance Scene for quite awhile. Folkdancing is a very large part of my life and these are feelings from basically a newcomer (i.e. Pre-rutabaga Days).

Attitude is the big thing. You will find folkdancers in some of these categories and they are killing the whole thing. Their complaints are:

They do too many couple dances.
They do too many line dances.
The place doesn't have good ventilation. They do too many hard dances that I don't know. Everyone seems unfriendly to me. The teachers teach too fast. The teachers teach too slow or are too repetitious. The floor is concrete with linoleum. It is held in a dangerous area.....

You can change all but the last two items as a folkdancer. The first two can be done by learning the names of the dances and requesting them. If that doesn't work, learn to be a programmer and play them. Ventilation-too hot, then sit out a few dances. Take a hand held fan with you. Don't know the dance but want to learn, ask them where they learned the dance or better yet, ask them to teach you. Friendliness, try making the first move. Granted, the more experienced dancers should try and greet the newcomers. Ask politely for the teacher to repeat or break it down even slower. Ask politely for other dances to be taught after the class is over. We cannot let folkdancing die a slow death. Every cafe cannot have terrific sound equipment or a nice area, but with continued support they can afford new equipment or even to move.

One last thing, is to be personally involved. Offer to help out at the door or program at Veselo or the Intersection or even get your group to rent the place for one evening. Hold a potluck or raffle off tickets. Get involved with other local groups.

Darci Linkey



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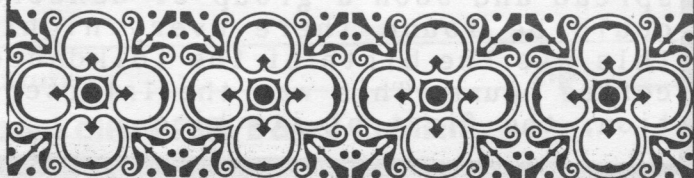
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The question of what to do about the lagging interest in and the poor attendance at folkdance affairs was the topic of conversation one night with some old friends. As invariably happens we started talking about the "good-old-days". By the end of the evening we were all alight with the glow of cherished memories and the original question was long forgotten. Days later, thinking about that evening I began to wonder if there were any answers to our question to be found in our past.

The sixties were exciting years. There was political upheaval and civil disobedience. There were freedom rides, love-ins, flower kids and encounter groups. The streets were filled with run away teen-agers; and Haight Ashbury was Mecca for social drop-outs. This was a time of change and it was reflected in all phases of our lives.

The folkdance community felt the change in the form of an inobtrusive building on the corner of Alvarado and Clinton. Though it opened with little fanfare the word spread and soon a group of dancers could be found there every night. This was the birth of the folkdance coffee house. This was the Intersection; the first of its kind.

Here for the first time was a place whose only reason for being was folkdance; a place where you could dance all night if you wanted to; a place to socialize that didn't look and smell like a school gym. These things apparently did not have much importance to the older generation of folkdancers because strange as it may seem the Intersection got little support from them.

After the Intersection other coffee houses sprung up all over the L.A. area. Some of the early ones were: Cafe Danssa, in west L.A., Zorba, s in Reseda, the Red Barn in Eagle Rock, The Museum in Pasadena, Veselo in Anaheim, and Tanac in Hollywood. Even now almost twenty years later new coffee houses still pop up every now and then. It was an idea whose time had come. But good idea or not the resistance to the commercialization of folkdancing nearly succeeded in crushing the coffeehouse generation before it started.

In its struggle for existence the Intersection turned to beginners. And while the old guard tried to maintain the status quo a new generation of folkdancers was nurtured into existence by owners Rudy and Athen. They taught interesting and simple dances: gave the background

and the folklore of the dances; they hired teachers who kept the level of dance difficulty within reach and the enjoyment high. With this tender care a loyal group of folk dancers emerged. They ranged in age from early teens to twenty-four or five. They were young, excited, and involved.

"We would go by the Intersection every night, just to see what was going on. Sometimes we'd stay and other times leave and come back later."

"You didn't have to have a date to go there and the club atmosphere made it easy to talk or just sit around.....It was a good place to just hang out."

"It was like an extended family; you felt accepted; felt you really belonged."

These second generation folk dancers came to socialize. They came to meet and be met. They created their own society, they developed their own leaders, and structured their own hierarchy, but most importantly they formed their own support groups.

The groups were not organized but were every bit as effective as any organized support group could have been. They consisted of performers, students, and recreational dancers. The major portion of support came from performing groups like Westwind and Aman. After rehearsal dancers and musicians would meet at a coffee house for recreational dancing. The combination of good dancers and live music kept the coffee houses packed with customers. Another unexpected bonus for coffee houses was folk dance classes given by high schools and colleges. For dance assignments which required students to go off-campus, the coffee house was a popular place.

Some of the elements that were important to that golden era of folk dancing were: the atmosphere of the times, initiation of beginners, and the support groups.

The ballads and folk songs of Joan Baez, Dylan and other entertainers swept the nation, and the interest in anything ethnic blossomed. In addition to folk music the popular movie "ZORBA THE GREEK" put Greek dance in the main stream of American thought. There was never a better time to introduce folk dance.

beginners! If there is any secret to our future it lies with the young beginner. There used to be classes in our high schools and colleges but the Jarvis Bill took away the funds. Many of our present day dancers got their start in these classes.

The third element is one of support. There is need for a conscious effort to support folk dance activities. I say conscious effort because the unorganized, unconscious support that made folk dancing such a success in the "good-ola-days" no longer works.

Our original question is still with us. What can be done about the low interest in folk dance activities? Answers-are there any? I don't know but these elements certainly have a bearing on any possible solutions.



REGULAR CLUB ACTIVITIES

Federation Clubs

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
CABRILLO INT'L FOLK DANCERS	Tue & Thurs 7:30-10 pm	SAN DIEGO, recital hall Balboa Park, Balboa Park	(619)449-4631 Vivian Wolf, Inst.	Inter, adv dances -Tues Beg, inter on Thurs
CHINA LAKE DESERT DANCERS	Mon/7:30-9:30pm Thurs/7-10:30pm Tues/7:30-9:30pm	Call for location Call for location Call for location	(619)446-2795 (619)375-7136 (619)375-7136	Int. workshop Int. dancing; some teaching Scottish
CONEJO VALLEY FOLK DANCERS	Monday 7:30-9:30pm	THOUSAND OAKS, Cultural Ctr., 482 Green Meadow Dr.	(805)498-2491 Ask for Gene	
CRESTWOOD FOLK DANCERS	Monday 7:30-10:30pm	WEST L.A., Brockton School, 1309 Armacost Ave., between Barrington & Bundy, 1/2 block N. of Santa Monica Blvd.	(213)478-4659, 202-6166, Beverly Barr, instructor	Beverly will teach new dances from rec. camps & institutes. Lots of good dancing here.
DESERT INT'L DANCERS	Thursday 7:30-10:30pm	PALM SPRINGS, Village Center Arts, 538 N. Palm Canyon Dr.	(619)343-3513 Sam & Vikki Margolin, instructors	Beginners 1st hour, Int. adv., requests.
ETHNIC EXPRESS INT'L FOLK DANCE CLUB	Friday 8-10:30pm	LAS VEGAS, Paradise Elem. Sch., 850 E. Tropicana Ave., corner Swenson	Ken (702)367-8865 Dick (702)732-4871	Int'l fd & teaching. Visitors free "ride" 1st time. Members \$1, others \$1.50
FOLKARTTEERS	Friday 8-11 pm	QUVINA, Covina Elem. School, 160 N. Barranca, bet. San Bernardino & Badillo	(213)338-2929	Beg. teaching 1st hr; int/adv. request follows.
HAVERIM FOLK DANCERS	Monday 8-10:30pm	VAN NUYS, Valley Cities Jewish Community Ctr., 13184 Burbank Bl.	(818)786-6310 John Savage, instr.	Intermediate, international 11/17-CABARET NITE, Van Nuys.
HOLLYWOOD PEASANTS	Wednesday 7:30-10:30pm	WEST HOLLYWOOD, W. Hollywood Play- ground, 647 N. San Vicente Blvd.	Emily Berke 292-1175 Ruth Oser 657-1692 Lillian Fisher 839-6110	
INTERMEDIATE FOLK DANCERS	Friday 8-10:30pm	CULVER CITY, Lindberg Park, Ocean Ave. & Rhoda Way	(213)397-5039	
KAYSO FOLK DANCERS	Friday 9am-12 noon	SAN DIEGO, North Park Rec. Ctr., 4044 Idaho St.	(619)238-1771 Kayso & Angie Sogho- monian, instr.	New beginners class on Sat., 1-3pm. See listing under beginning classes.
KIRYA FOLK DANCERS I	Wednesday 10am-1:30pm	WEST HOLLYWOOD, W. Hollywood Rec. Ctr., 647 N. San Vicente Bl.	(213)645-7509 Rhea Wenke, instr.	Int.- 10-11:45am Adv.Beg. - Noon-1:30pm
KIRYA FOLK DANCERS II	Tuesday 10am-1pm	LOS ANGELES, Robertson Park, 1641 Preuss Rd. (corner of Robertson Bl. & Airdrome, 2 blks. S. of Pico Blvd.).	(213)645-7509 Rhea Wenke, instr.	New beginner's group starts 9/11. 10-11:30am -adv.beg., 11:30am-1pm, beginners.
LAGUNA FOLK DANCERS	Wednesday 7:15-10:30PM	LAGUNA BEACH, Laguna Beach Hi Girl's Gym, Park Ave. @ St. Anns	(714)494-3302, 545-1957 559-5672	11/7 Noel Holly tch'g. Zurli. 11/21, STEVE KOTANSKY!
LAKIATS	Friday 3:30-6:15pm	WESTCHESTER, United Methodist Church, 8065 Emerson Ave., L.A.	(213)322-1280 Tom & Nance Mazzola	Int'l. folk/square/social. Grades 1st - highschool.
LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB	Wednesday 7:30-10:30pm.	LONG BEACH, Long Beach JCC, 2601 Grand Ave., Exit I-405 Lakewood & I bl. W. on Willow.	(714)533-3886	Inter. class 7:30-9pm; adv. workshop 10pm with Donna Tripp.

MORE THE WARRIERS FOLK DANCERS	Thursday 8-10pm	INDEPENDU, Rogers Park Aud., Euclalyptus & Beach	(213)293-1304 Ask for Frank.	
NARONI DANCERS OF LONG BEACH	Thursday 7-10:30pm	LONG BEACH, Hill Jr. Hi School Gym, 1100 Inoquois.	(213)437-6381 (714)897-2356	
NIGUEVO FOLK	Mon. 7:30-9:30pm Tues. 8-10:30pm	SANTA BARBARA, Carrillo Rec. Ctr. 100 E. Carrillo	Fiora (805)967-9991 Steve (805)964-5591	Beg., mostly tech., some request. Beg. & Int. tech., 1st hr. Prog. requests afterwards.
OJAI FOLK DANCERS	Wednesday 7:30-10pm	OJAI, Ojai Art Center, 113 S. Montgomery	(805)649-1670	
ORANGE COUNTY FOLK DANCERS	Friday 9-11:30pm	SANTA ANA, Santa Ana College, W. 17th St., at N. Bristol in the Dance Studio.	(714)557-4662 (213)866-4324	
PASADENA FOLK DANCE CO-OP	Friday 8-11pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Bl., Scott Memorial Bldg., right behind church.	(213)281-7191	Beginning tech. 8-8:30; Int. tech. 8:30-9pm. Donation \$1.50.
SAN DIEGO FOLK DANCERS	Monday 7:30-10pm	SAN DIEGO, Recital Hall, Balboa Park	(619)460-8475 Ask for Evelyn Prewett.	
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-10pm	SAN DIEGO, Balboa Park Club, Balboa Park	(619)422-5540 Alice & Archie Stirling, instructors.	All levels, beg. 7-8:15pm
SANTA MARIA FOLK DANCERS	Friday, 2nd & 4th 7:30-9:30pm	SANTA MARIA, Atkinson Rec. Bldg., 100 N. Railroad Ave.	(805)925-3981, Audrey (805)925-1395, Joyce	Some eves dark due to other activities.
SILVERADO FOLK DANCE CLUB	Wednesday 7:30-10:30pm	MIDWAY CITY, Women's Club, 8241 Bolser, NE corner of Bolser & Monroe. NEW LEXINGTON!	Eleanor (213)498-2059 Ruth (213)591-1184 Surlages (714)892-1440	Beg. tech. 7:30pm. Prog. half line/half couple. Party nite last Wed. of each month.
SKANDIA DANCE CLUB	Nov. 17, 3-5, 8-11 Dec 15, 3-5, 8-11 DEC 30	Westchester Rec. Ctr. Cantwell Aud, 1030 Lincoln, S.M. Womens club, Orange, Center & Chapman (714)892-2579 (RD)	(818)981-1833 (Bunny) (714)533-8667 (TED) (805)985-7316	8750 Lincoln near Manchester. SKANDIA XMAS PARTY Skandia New Years Party (Sun.)
SOUTH BAY FOLK DANCERS	Friday 7:30-10:30pm	SAN PEDRO, YMCA, 437 W. 9th	(213)325-5497-John (213)539-5867-Roberta (213)931-4421-Fiora	Int'l line & cpl. dances. In- struction 7:30-8:30. Party nite last Fri. of month.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 7:30-10:30pm	VENTURA, Loma Vista Elem. Sch., 300 Lynn Drive	(805)642-3931 (805)985-7316	Advanced classes 7:30-8:00 by by Edith Sewell. 8:00-8:30 easier dances by Ann Taylor
TUESDAY GYPSIES	Tuesday 7:30-10pm	WEST L.A., Felicia Mahood Rec. Ctr., 11338 Santa Monica Blvd.	(213)556-3791 Dave & Fran Slater, instructors	Tchg. new material from recent camps as well as past material. 11/13-THBA HOLIDAYS, guest tchr.
VIRGILIENS FOLK DANCE GROUP	Tuesday 8-10pm	W. HOLLYWOOD, Plummer Park, Fuller at Santa Monica Blvd.	Josephine Ciavello, director	All request program. Teaching at 8:30. Refreshments, Int. & adv. dances.
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45pm	WEST L.A., Brockton Sch., 1309 Arlmcoast Ave., bet. Barrington & Bundy, 1 1/2 bl N. of Santa Monica Blvd.	(213)478-4659, 202- 6166; Beverly Barr, instructor	Beverly will tch new dances from recent camps & inst. Early techg. 7:30-Lipsa wa Maryca. Fun group!
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30pm	WOODLAND HILLS, Woodland Hills Rec. Ctr., 5858 Shoup Ave.	(818)347-3423 (818)887-9813	
WESTSIDE CENTER FOLK DANCERS	Tuesday am 9-12:15pm	WEST L.A., westside Jewish Community Ctr., 5870 N. Olympic- 3 blocks E. of Fairfax	(213)389-5369, 938-2531; Pearl Rosenthal, instructor	International dances. Begin- ners 9-10; Inter/adv 10:15- 12:15. New camp dances.

WESTWOOD CO-OPERATIVE FOLK DANCERS	Thursday 8-10:45pm	WEST L.A., Emerson Jr. High School, Boy's Gym, 1670 Selby Ave.	Dave Kadansky (213) 343-7621, Bev Weiss (213) 998-5682	Early tching 7:30, reg. tchg. 8-9, dances to be announced or call info #. Varied dance programs 9-10:45.
WHITTIER CO-OP FOLK DANCERS	Sat. 2nd, 4th & 5th of mo. 7:30-10:30pm.	WHITTIER, Sorensen Park, 11419 Kosehedge Drive.	(213) 281-7191	Teaching 7:30-8pm, followed by program & requests.

Non-Federation Clubs

BESEDA	Friday 8:30-12am	WESTWOOD, UCLA campus, Women's Gym, rm 200. Meter parking across from Ackerman Union	(213) 477-8543 Ask for Linda	Teaching 8:30-9:15pm, with dancing by req till midnite. Beg. to adv., int'l & free.
BETH SHALOM FOLK DANCERS	Tuesdays 7:30-9:30pm	SANTA MONICA, 1827 California Ave. 1 bl. N. of Wilshire & 19th St.	Sherri Hyman (213) 931-8478 Instructor	All ages & levels welcome.
CALTECH INTERNATIONAL FOLK DANCERS	Tuesday 8-11:55pm	PASADENA, Caltech campus, Dabney Hall. Parking off Del Mar from Chester, or by tennis courts across California Blvd.	(213) 849-2095 (818) 356-4815 (714) 593-2645	Tchg 8-9pm (except last Tues. of mo., till 8:30) Dance 9-11:15. Party at end of mo.
GREEK FOLK DANCE CLASS	Thursday 1-3pm	VAN NUYS, Valley Cities Jewish Comm. Ctr., 13164 Burbank Blvd.	(213) 769-3765 Trudy Bronson, Instructor	Beginners: 1-2pm Intermediate: 2-3pm
KAZASHA	Sunday 9 pm	WEST L.A., Japanese Institute, 2110 Corinth, 1 bl. W. of Sawtelle, 1/2 bl. N. of Olympic	(213) 478-1228 (213) 478-5968 Edy Greenblatt	An all request evening for beginning thru advanced JOIN US!
LONG BEACH INTERNATIONAL	Tuesday 7:30-10pm	LONG BEACH, UNITARIAN Church 5450 Atherton	(213) 734-0103 Herb Offner John Matthews	Beg. 7:30; Int/Adv. 8:30pm. Party last Tues. of month.
TEMPLE BETH HILLEL DANCERS	wednesday 10am-noon	NORTH HOLLYWOOD, 12326 Riverside Dr.	(213) 769-3765 Trudy Bronson, Instructor	Beg. to inter. levels. Int'l folk & fun dances.
TEMPLE B'NAI DAVID	Wed 7:15-10pm Thurs 9:30am-1pm.	LOS ANGELES, 8906 Pico Blvd., CULVER CITY, Veteran's Mem. Aud. 4117 Overland	Miriam Dean (213) 391-8970 Instructor	Int'l beg. Inter. Easy dances first hour. Reviews & new dance.
YUCA FOLK DANCE CLASSES	Sunday 7-9pm	WEST L.A., Japanese Institute, 2110 Corinth, 1 bl. W. of Sawtelle, 1/2 bl. N. of Olympic	(213) 478-1228 (213) 478-5968 Edy Greenblatt	7pm-beginners (no experience needed); 8pm-intermed. KAZASHA follows at 9pm.

Beginner's Classes

BEGINNING SCANDINAVIAN FOLK DANCE	Monday 7:30-10 Monday 7:30-10 Wed. 7:30-10	BESEDA & SANTA BARBARA ANAHEIM, Cultural Ctr, 931 N. Harbor Bl.; CULVER CITY, Peer Gynt, 3815 Watseka	(818) 981-1833 (714) 533-8667 (Ted) (213) 559-2516 (Dick)	Classes return when DAN DOES. Class starts 9/10 for begin. Class starts 9/5.
WESTWOOD CO-OPERATIVE FOLK DANCERS	Monday 7:30-10pm	WEST L.A., Emerson Jr. Hi., Selby Ave., N. of Santa Monica Blvd., behind Mormon temple. Parking in school yard.	Karen Wilson (213) 322-2243	This is a "revolving cycle"; beg. can start at any time. Singles welcome. NOTE: Dark 10/8.

Beginner's Classes

Tuesday 8-10:30pm	WEST L.A., Temple Isaiah, 10345 W. Pico Blvd.	(213)478-4659 (213)202-6166; Beverly Barr, Inst.	This is where the newer dancers can go to learn popular dances, both old and new.
Tuesday 7:30-10pm	TORRANCE, St. Andrews Episcopal Church, 1432 Engracia Ave., in the Social Hall.	Nancy Heath 535-6166 (days) 370-5047 (eve)	Sponsored by the South Bay Folk Dancers.
Thursday 8-10pm	EAGLE ROCK, Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. (nr. Figueroa just S. of freeway).	(213)284-4171 Josephine Civello, Director	Sponsored by the Virgileers.
Thursday 7:30-9pm	THOUSAND OAKS, Conejo Community Ctr., at Dover & Hendrix	(213)498-2491 Gene Lovejoy, instr.	
Thursday 7:30-10pm	CULVER CITY, Iri Km. of Veteran's memorial Bldg., 4117 Overland Ave.	(213)559-8474 (h) (714)952-6336 (w) Jim Ulrich, instr.	Fall sessions begins 10/4, lasts 10 wks. Call (213) 202-5689 after 9/17 for reg. info. We start at square one.
Thursday 7-8pm	LONG BEACH, Hill Jr. Hi School Gym 1100 Iroquois	Henrietta Bemis, instructor. (213)437-7381	Soft soled shoes only. After class, join Narodni Dancers.
Friday 7:30-8:30pm	PASADENA, Holliston United Metho- dist Church, 1305 Colorado Blvd., Scott memorial Hall, behind church.	(213)281-7191	Sponsored by Pasadena Co-op.
Friday 7:30-8:30pm	WOODLAND HILLS, Woodland Rec. Ctr., 5858 Shoup, bet. Burbank & Oxnard.	(818)347-3423 (818)887-9613	Sponsored by West Valley Folk Dancers. Class precedes regular club dance.
Saturday 1-3pm	SAN DIEGO, 4044 Idaho St., North Park Recreation Center	(619)238-1771 Kayso & Angie Soghomonian, Instructors.	
Sunday 7-10:30pm	LAGUNA BEACH, Laguna Beach Hi Sch. Girl's Gym, Park Ave. @ St. Ann's.	(714)553-8667, 545-1957, 494-3302	New beginners class starts 5/2. We welcome all singles and couples interested in in folk dancing.

KAYSO FOLK
DANCERS

by BOB BROOKS

*FOLKDANCE PARTY
HARWOOD LODGE
FRI-SUN*

A weekend of intensive fun, designed for the active, adult folkdancer. Come and enjoy the mountain air, live music, good food, and your favorite dances. Bring a favorite record, musical instruments, and dancing feet. Limited to the first 25 men and 25 women to make reservations.

I discovered Harwood Lodge shortly after moving to southern California in 1962 when I saw an announcement, like the one above, in the Sierra Club schedule. It was winter and several feet of snow had decorated the trees and mountains. I was immediately hooked on the beautiful setting and met many of the Orange County folkdancers, with whom I continued to dance over the years.

Later I mentioned to Mikki Revenaugh that I wished there were more such folk dance weekends. Since I was a Sierra Club member, she urged me to organize and host one myself. With help and encouragement from Mikki and many Orange County dancers, I began my long and continuing affair with Harwood Lodge. At first we had only one weekend a year, but quickly found that that was too long to wait and expanded to two a year. Even then the weekends were oversubscribed (one year we had over 120 reservations for 50 places, and many good friends were turned away). Since then the number of folk dance weekends has continued to increase. At present, there are about five



folk dance weekends each year, two sponsored by clubs (Westwood and Narodni), two international dance weekends hosted by Ralph Gordon and Jim and Elaine Kahan, and a Scandinavian weekend with Jon and Barbara Petway.

Harwood Lodge, officially known as the Aurelia Harwood Memorial Lodge, was constructed in 1930 by the Sierra Club in honor of Miss Harwood, a former resident of Upland, one of the club directors and its first woman president. The lodge is in the San Gabriel mountains above Claremont, at an elevation of 6000 feet. Sierra Club members, a relatively small group in those days, built the lodge for \$6500 plus thousands of hours of volunteer labor,

LODGE



preparing the weekend meals. Everyone participates in the cooking and clean-up.

I continue to be involved as Sierra Club overseer, but others now share organization and hosting. Each weekend has a different flavor, reflecting the personality and interests of the host or host organization. There has been an increasing emphasis on music, both instrumental and vocal, and the weekends invariably include folk musicians who are delighted to provide music for evening parties. During the day, there may be informal teaching, musical jam sessions and hikes in the surrounding mountains.

The weekends tend to be for the adventuresome. Accommodations are on the spartan side and uncertainty always lurks nearby. One weekend had to be cancelled at the last minute when mud-slides blocked the road up the mountain. At a spontaneous, substitute party at Carty Wilson's house, someone thoughtfully posted a sign on his front door reading, "welcome to Harwood Lodge". The plumbing is a constant problem and one winter we arrived to find the pipes frozen. We washed with melted snow and cooked with water in the water heaters; spirits were high and no one seemed to notice the inconvenience.

As you might expect, the weekends have spawned quite a few romances. This past summer two couples, Jon and Susan Hansen and Jim and Elaine Kahan, were married, after having met at Harwood Lodge a few years earlier. The lodge is a treasure and has provided a warm and joyous retreat for many folk dancers over the years. I hope we continue to enjoy it.

and donated materials and furnishings. The building is an imposing two-and-a-half story grey granite structure with high-pitched roof, originally of Belgian slate, with a large, wooden dance floor, well-equipped kitchen, dining room, and dormitories. Volunteer Sierra Club overseers operate the lodge on weekends year-round, making it available to club members and their guests. Weekends are scheduled by various groups: southern Sierra chapters, Sierra singles, young Sierrans, mountaineering training classes, and folk dancers. There are occasional work weekends to keep the lodge in shape. There is no paid staff and the lodge is maintained and operated by volunteers, with one or more persons taking responsibility for buying and



A la carte

This recipe seems right for this issue of "Scene" for two reasons.

First, it is Thanksgiving season, a time when many of us are faced with the old "what-do-I-do-with-all-the-leftover-turkey" problem. As a versatile, poultry-based dish, "Viva La Chicken", solves the problem beautifully. This all-American dish takes on a south of the border accent, with the addition of several inexpensive ingredients. Its attributes include quickness and ease of preparation, and the fact that it can be assembled ahead of time and baked an hour before serving (making it great for pot-lucks, last-minute guests, and busy cooks.)

Second, the recipe shows one more good thing to be found at Harwood camp. In addition to a crisp, clean environment, good dancing, hiking, and lots of warm companionship, the camp serves great food. The kitchen crew consists of volunteers taken from amongst the campers. With a little

planning and a lot of imagination, the kitchen always came up with delicious, filling dishes. This is but one of many.

VIVA LA CHICKEN

- 4 chicken breasts 1 can cream of
(or equivalent in mushroom soup
other poultry)
- 2 cans diced Ortega 1 can cream of
chilis
chicken soup
- 1 lb. sharp cheddar, 1 doz. tortillas
shredded.

salt & pepper
to taste.

Boil chicken, cool, debone and dice (or, if already cooked poultry, dice), cut tortillas into cubes. Mix all ingredients in baking dish. Bake at 350 F for 45 minutes. Serves 6.

***The Tuesday Gypsies Proudly Host
an evening with guest teacher***

THEA HUIJGEN

(who danced & performed with Jaap Leegwater)

Teaching Bulgarian & Dutch Dances

TUES., Nov. 13, 1984, 7:30 PM, \$4
AT FELICIA MAHOOD RECREATION CENTER
11338 SANTA MONICA BLVD., WLA
(CORNER CORINTH & SANTA MONICA BLVD.)

JOIN US FOR A GREAT EVENING OF NEW DANCES AND
SOME RECREATIONAL DANCING

calendar

NOVEMBER

- 2-4 SKANDIA at Harwood Camp.
- 4 Andy Stewart & Phil Cunningham
(Scottish music) at McCabe's.
- 10 Treasurer's Ball, L.A.
- 11 INTERCULTURAL RAINBOW FESTIVAL
at Veteran's Memorial Park in
Culver City. From Noon to
6pm. Free.
- 11 SYLVIA WOODS, Celtic harpist,
plays original & traditional
material. At Morgan-Wixson
Theatre, 2627 Pico Blvd.,
Santa Monica.
- 16 MARTIN CARTHY, John Kirkpat-
rick play English tradition-
al music at McCabe's.
- 17 JOSE MOLINA BAILES ESPANOLAS
at CalTech
- 17 STEVE KOTANSKY teaching Balkan
dance at United Hungarian
House, 1975 W. Washington Bl.,
L.A. 2 workshops, til 5:30pm.
Evening party with the L.A.
Balkan Brass Band starts at
9 pm.
- 17 HAVERIM Annual Folk Dance
CABARET. 8-12pm. Beverly Barr,
guest teacher. Refreshments.
Donation: \$4.50 (guests),
\$4 (center members).
- 21 STEVE KOTANSKY workshop at
Laguna, 7:30-10pm. \$3 donation.
- 22- KOLO FESTIVAL at U.C. Berkeley.
24 Hearst Gym. Steve Kotansky
teaching.
- 24 8th ANNUAL AMERICAN BARN DANCE.
hosted by SKANDIA, L.A.
- 30 CHANGS 4th FRIDAY LINE DANCE
NIGHT in San Francisco at
Fellowship Hall, Temple
United Methodist Church, 65
Beverly St., S.F. 8-11pm.

People, Places & Things

Karolina Lipinska writes in to tell us a bit about the San Diego Folk Dance Cafe.

The "Cafe" features a broad calendar of dancing venues that have appeal for everyone. There's a sense of welcome given to beginners that gives them the desire to return, try out new found skills and visit with new found friends. The variability of teaching levels lends itself to those with the willingness to try and come back to try it again.

There is a class for beginner/intermediate dances on Monday night, which invites those new to folk dancing to find out "what it's all about". The Wednesday class features intermediate/advanced dances for those who have graduated from the Monday class or who wish to bring new dances from the "outside world" to the regulars. Thursday night is Israeli night and Friday features Greek dancing. Saturday night is international.

Westwood Co-op Folk Dancers are dancing at Webster Jr. high until the floor at Emerson Jr. high is refinished. Karen Wilson is the new teacher for the beginner's class, which Dave Slater previously taught. If you plan to dance with Westwood, call first to verify location: David Kadansky at (818)343-7621, Gerry Gordon at (213)204-0855, or Ed Feldman at (213)839-6719.

The Hollywood Peasants have had a party at the Strohnhaus to celebrate Halloween. Art & Norma Brown celebrated their 50th wedding anniversary October 1st. Reservations are being taken now for the Peasants New Years Eve Extravaganza, to be held in La Jolla. The Highland Springs weekend in May, 1985 is sold out.

The dance program at San Francisco State University has received accreditation to offer a B.A. degree in Dance with concentrations in Performance/Choreography and Dance Ethnology. The curriculum offers preparation for grad programs in dance, performing opportunities, ethnology research, and teaching credentials. For information on the Dance Program, write:

San Francisco State University
Dance Program
1600 Holloway Ave.
San Francisco, Ca. 94132
ATTN: Dance Program Coordinator

For information on the Dance Ethnology and Folk/Ethnic Dance concentration, direct correspondence to:
Jerry Duke
San Francisco State University
Dance Program
1600 Holloway Ave.
San Francisco, Ca. 94132

Queen's Way Morris presents



An English Ceilidh & Guy Fawkes' Day Celebration

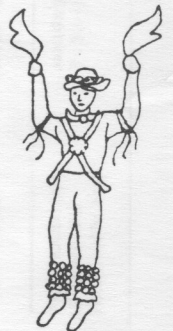
Saturday, November 10
7:30-11 pm

at

Wardlow Park, Long Beach

(405 Fwy to Bellflower Blvd exit North, left on Wardlow)

English Country Dancing
(no experience necessary)
to Live Music



Entertainment
Mummers Play
Morris Dance Performances

Refreshments included

\$5 ~ Advance Ticket Sales
\$6 ~ At the Door

For tickets phone: (213) 434-5683 or (213) 832-4447

Thanks, everybody, for braving the heat and making our Beginner's Táncház a success!



Hungarian folk dance party with live music

SATURDAY, NOVEMBER 10

Review of Beginner's Táncház material and introduction to the Székhely dance cycle

SATURDAY, DECEMBER 8

Review of Beginner's Táncház material and more teaching from the Székhely dance cycle

SATURDAY, JANUARY 12

Dance workshop with special guest teacher Andor Czompó

Dance workshops 7:00 PM

Táncház dance party 9:00 PM

Live music for workshops and party by the Kárpátok Orchestra

UNITED HUNGARIAN HOUSE

1975 W. Washington Blvd., Los Angeles

(Normandie off-ramp from the Santa Monica Fwy., north to Washington and left to Ardmore)

Free parking, wooden dance floor, full bar, snacks

For information, phone 995-7215

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STEVE KOTANSKY

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ROMANIAN DANCE
AND

HUNGARIAN DANCE
WORKSHOP

Wed., November 21 at 7:15 PM

LAGUNA BEACH HS GIRLS GYM

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INFO: (714) 494-7930 OR 545-1957

ADMISSION \$3.00

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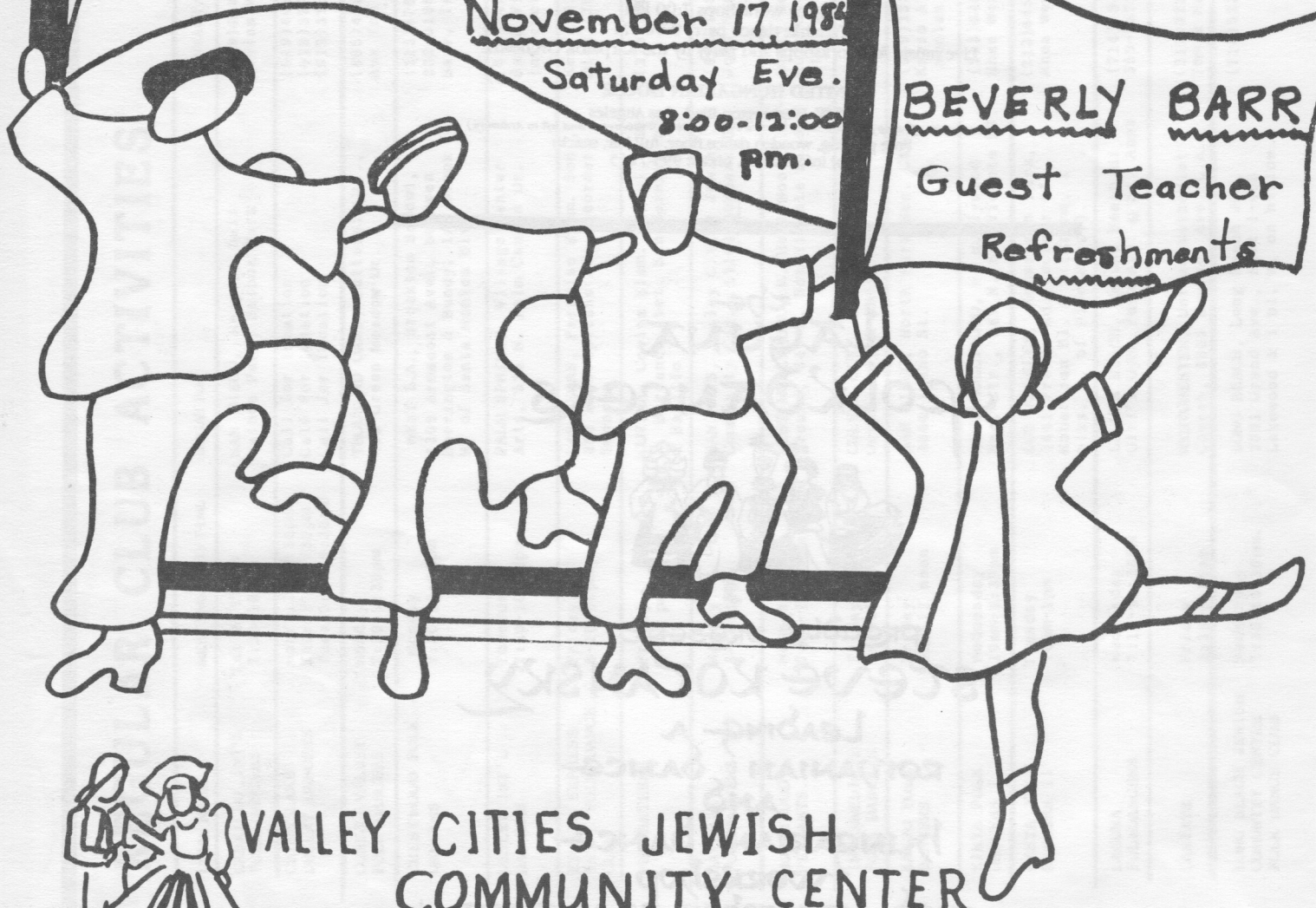
ANNUAL Folk Dance HAVERIM CABARET



Donation
Guests \$4.50
Center Members \$4.00
Door Prizes

November 17, 1984
Saturday Eve.
8:00-12:00
PM.

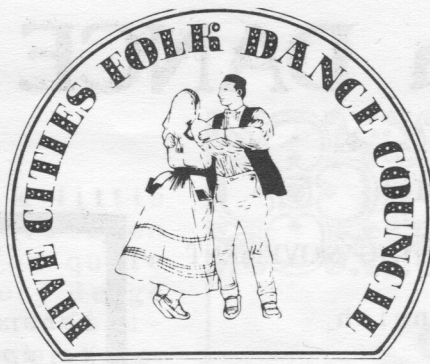
BEVERLY BARR
Guest Teacher
Refreshments



VALLEY CITIES JEWISH
COMMUNITY CENTER

13164 Burbank Blvd. Van Nuys
JOHN SAVAGE Folk Dance Director

16 HAVERIM Member Folk Dance Federation South



CAMARILLO - OJAI - SANTA BARBARA - THOUSAND OAKS - VENTURA

**Five Cities Folk Dance Council Presents,
A DAY WITH**

JAAP LEEGWATER

SATURDAY, DECEMBER 15, 1984

LOMA VISTA SCHOOL

300 Lynn Drive, Ventura, CA

2 to 5pm -- Institute

7:30 to 8pm -- Film Presentation by Jaap

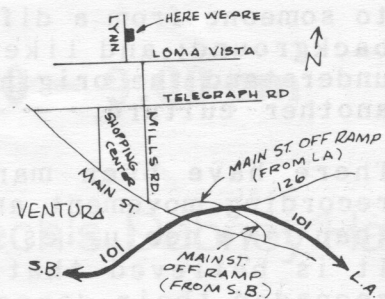
8 to 11pm -- Dance Party

Pre-Registration - \$7 all events

At the door - \$9 all events

\$6 - Institute only

\$4 - Party only



(pre-registration deadline Dec. 7th)

Registration form

Name _____

Address _____

City _____ State _____ Zip _____

Make checks payable to Five Cities Folk Dance Council

Mail to Edith Sewell 5261 Reef Way, Oxnard, CA 93030

Are YOU a DANCE ILLITERATE?

LABANOTATION

ANALYZING AND RECORDING MOVEMENT

Anthony Ivancich

The Folk Dance Federations of California utilize much of their energy in documentation of dances. In fact they have probably one of the largest libraries in the world of notated dances. A syllabus of dances is expected at dance teachings and institutes. A written notation is considered an essential element at a later time to correctly reconstruct the dance and refresh the memory if not to point out things lost or not presented at the teachings.

Anyone who has ever attempted to notate a dance at an institute or dance camp knows about the inherent problems of describing the dance using the written language accurately enough for others to be able to reconstruct a dance. The more detail that is required the more cumbersome the process becomes (Assuming that the other person is able to read and write the English language). Ultimately, it would be wonderful to communicate the movements of a dance to someone from a different cultural background; and likewise, for us to understand the original notations of another culture.

There have been many systems for recording movement and dance - more than five centuries worth at least. It is believed that the Egyptians recorded their dances using hieroglyphs and the Romans had a method of notating their salutes and communication signals.

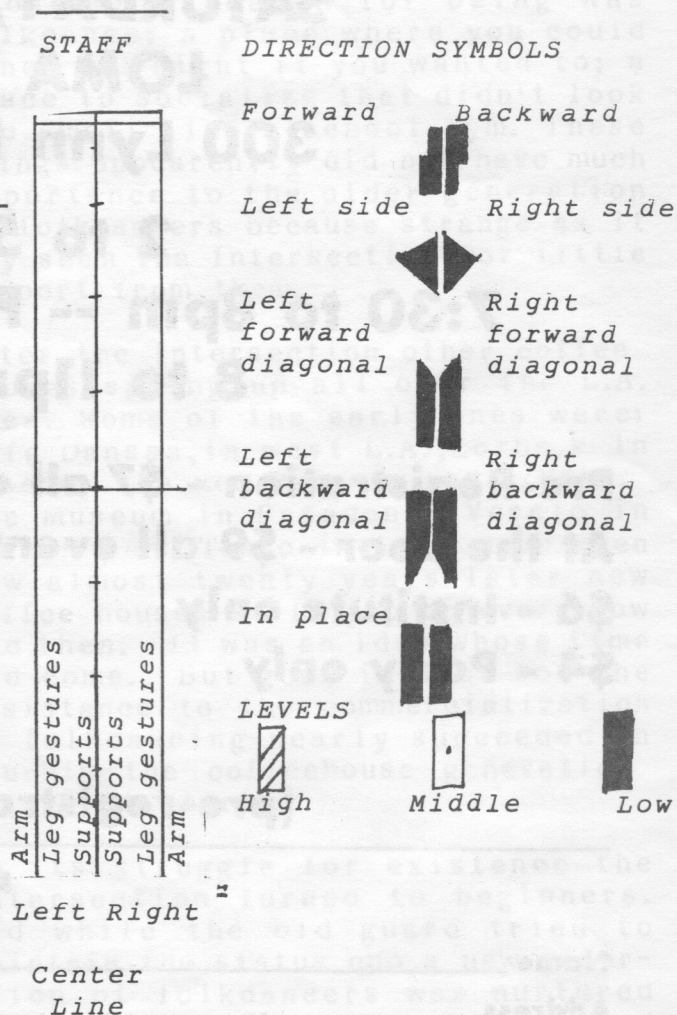
Some of the earlier attempts include notations which date from the Municipal Archives of Cervera, Spain in the second half of the fifteenth century. In 1666 an act of the French Parliament recognised Beauchamps as the inventor of a system of dance notation which was later used

THE LANGUAGE

Labanotation uses a three line staff to indicate the parts of the body.

By placing symbols on the staff it shows which limb is being moved. The direction is shown by the shape of the symbol; the height is shown by the shading of the symbol; and the timing is shown by the length of the symbol.

Music beats and measures are marked on the center line and are read from the bottom up.



"Dance is a language of expressive gestures through which non-verbal communication can be achieved....."

-Ann Hutchinson.

One of the great innovations Laban developed is the staff which divides the body into a right and left half. Columns determine the part of the body which is in motion (See illustration).

The staff consists of three vertical lines. The centermost line divides the body into left and right sides. A set of columns defines parts of the body. A symbol in a column determines a movement of that part of the body.

Direction is determined by the use of eight main direction symbols and their corresponding level indicators. These symbols determine forward, backward, to the right and left as well as four diagonal directions.

Lastly, time is determined by the use of space on the staff. The longer the symbol, the greater the duration of the movement.

Using these basic principles, it is possible to gain the facility of sight-reading the movement. In language and music it is possible to transform the symbols on the written page into speech or melody. In movement notation the symbols are translated into movement.

by Feuillet in published dances a few decades later. Raoul Feuillet first published Choregraphie, ou l'Art de decrire la Danse about 1700 and later published several other books with his compositions and those of Louis Pecourt, a leading dancer and choreographer of the time. Translations of the books appeared in England, Germany, Italy, and Spain. It is thanks to these publications that we are today able to reconstruct the dances of the period.

Many notation systems have been developed in the years since. Today there are several popular systems used for various types of dance styles: Choreology by Joan and Rudolf Benesh, Eshkol system by Noa Eshkol and Abraham Wachmann, and probably one of the most popularly used system has been that of Labanotation.

The genius of Rudolf Von Laban started the advent of a general movement notation system with the publication of Schrifttanz written dance in 1928. Various dance centers, both in the United States and abroad, have added contributed to the notation system which is now called "Labanotation." A whole world of notated material is now recorded and available in the labanotation system - Hungarian, Belgian, Israeli, Spanish, Latin American, Balinese, Japanese, Yugoslav, Romanian, and Basque, to mention but a few. Broadway shows, ballets, modern dances, and folk ballets have all been notated and successfully reconstructed utilizing the system. Ann Hutchinson in Labanotation or Kinetography Laban states, "Today Labanotation in its universality and application is giving a level of accuracy and flexibility which music notation has yet to achieve."

ED NOTE:

Anthony teaches Labanotation and has indicated that he will write more on this subject if your response is favorable.

A DANCE IN TWO LANGUAGES

KOŠO MOJA

A dance from the central area of Serbia; presented by Elsie Dunin at Treasurer's Ball Institute 11/9/80

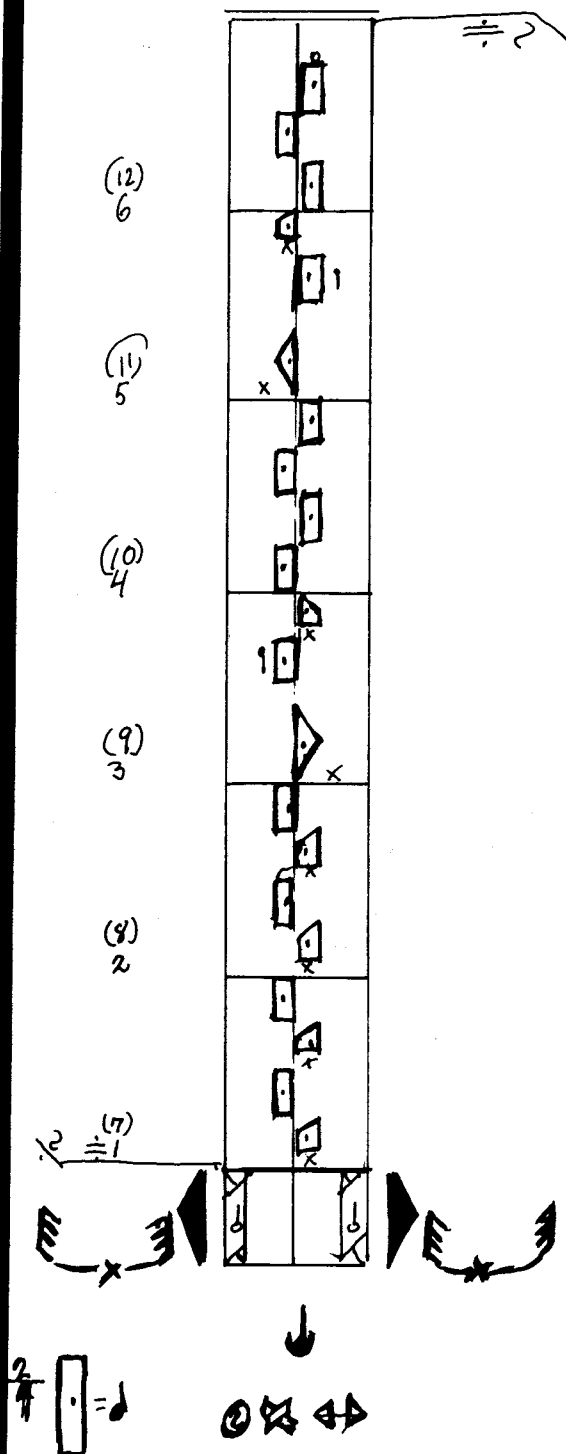
Formation: Open circle, low hand hold, any number of persons
meter: 2/4

PATTERN

Meas.

- 1 Facing very slightly to R, step R to R (ct 1); step L next to R (ct &), repeat cts 1, & (cts 2, &).
- 2 Repeat meas 1.
- 3 Facing ctr, step R to R (bend knee softly, to prepare for easy spring (ct 1); spring ever so slightly onto L next to R (ct 2); step R across L (ct &).
- 4 Step L next to R (ct 1); step R next to L (ct &); repeat cts 1, & (2, &).
- 5 Step L to L (bend knee softly, to prepare for easy spring) (ct 1), spring ever so lightly onto R next to L (ct 2); step L across R (ct &)
- 6 Step R next to L (ct 1); step L next to R (ct &); step R across L and hold (ct 2, &).
- 7-12 Repeat meas 1-6 with opp ftwk, begin by facing slightly L.

Repeat dance until end of music.



Notated by E. Dunin, 1980

Saturday November 17th, 1984

STEVE KOTANSKY

teaches

Balkan Dances~ with ~ Brass Band Music

With an evening PARTY featuring the LIVE MUSIC of:

The L.A. BALKAN BRASS BAND

ed leddel, director

*Two daytime workshops with dance notes!!!

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*A delicious dinner!!!

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At:

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and Washington Blvds.

*PRE-REGISTER AND SAVE TIME, MONEY AND INSURE SPACE.

We must receive your check or money order by 11/10/84. Make payable to: Ed Leddel, 12424 Texas Aveune #3, Los Angeles Ca., 90025. For further information call (213) 8207443.

For Pre-Registration indicate choices below:

CLASS I.....	11:00 AM to 1:30 PM.....	\$ 4.50
CLASS II.....	3:00 PM to 5:30 PM.....	\$ 4.50
DINNER.....	6:30 PM to 8:30 PM.....	\$ 6.50
EVENING PARTY.....	9:00PM to 1:00AM.....	\$ 6.00
*PRE-REG PACKAGE I.....	Both Classes & Party.....	\$ 12.00 ()
*PRE-REG PACKAGE II.....	Both Classes, Dinner & Party.....	\$ 18.00 ()

Name _____ Address _____

City _____ State _____ Zip _____ Phone _____

At a Glance

Nov.2-4	Skandia at Harwood	Dec.3,4	Scandinavian Festival, Pacific Design Ctr., L.A.
Nov.4	Andy Stewart at McCabe's	Dec.2	Treasurer's Ball, Sonoma
Nov.11	Sylvia Woods, Santa Monica	Dec.7-9	Idylwild Holiday Folk Dance weekend cancelled.
Nov.11	Intercultural Rainbow Festival, Culver City	1985	
Nov.16	Martin Carthy at McCabe's	Jan.20	Winter Festival, Glendale
Nov.17	Jose Molina, Pasadena	Feb.2	El Conjunto Huayapan, Morgan-Wixson Theatre, Santa Monica
Nov.17	L.A. Balkan Brass Band & Steve Kotansky, L.A.	Feb.16- 18	SCANDIA FESTIVAL, Berkeley,
Nov.21	Steve Kotansky at Laguna	Apr.14	Westwood Co-op Festival
Nov.22- 24	KOLO Festival at UC Berkeley	May 24- 27	STATEWIDE, Santa Barbara
Nov.24	American Barn Dance (SKANDIA), L.A.		

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