

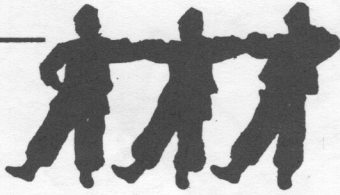


Folk Dance Scene

MAY/JUNE, 1986

VOLUME 21, NUMBER 3





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MAY/JUNE, 1986

VOLUME 21, NUMBER 3

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the people of the world. It also is designed to inform them as to the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor the FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES: The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the first of the month prior to publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscript.

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ADVERTISING: Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. Ads (except classified ads) must be in camera-ready form and pre-paid.

MEMBERSHIP: To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Extension.

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Federation Information (213) 306 - 7898

As we go to press !!! Just learned of the death of Alice DiBernardi, Santa Barbara folkdance teacher for many years. Cards may be sent to her sister, Mrs Mary Ploch, P.O. box 68, Lompoc, Calif.

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COVER PHOTO: "At the Faire." by Teri Hoffman

Calendar

CALIFORNIA

<u>MAY</u>			
5/2-4	Skandia at Solvang, Vets. Hall	7/4-6	Karpotok Inst. with Sandor Timar & Andor Czompo 818/995-7215
5/2	Kathak Dance of India, Orange Coast College, Costa Mesa	7/7-13	Finnfest '86, UC Berkely, PO Box 1789, Sonoma 95476
5/3-4	Middle Eastern Dance, Orange Coast College, Costa Mesa	7/20-26	SDSU Folk Dance Conference, San Diego, 213/292-4030
5/4	Long Bch. JCC Israeli Dance Inst. Israel Yakovee, 7:30pm 426-7601	7/25-8/3	Lark in the Morning, Celebration *12, Mendocino, 707/964-5569
5/10	Idyllwild's Scholarship Dance Party W. Hollywood Rec. Ctr., WLA, 7:30pm to Midnight	7/27-8/9	Stockton F.D. Camp, 2 weeks, Univ. of Pacific, Stockton
5/10	Folk Dance Cafe, San Diego, Ciga Wkshp 2-5pm; Yugoslav dinner 6:30pm, dance follows	7/31-8/3	Reunion of Overseas Dancers, San Diego, Stardust Hotel
5/10-11	Calico Spring Festival, Yermo, 714/780-8810		
5/17	5 Cities F.D. Council, Ciga all day inst., Loma Vista Sch., Ventura; Pre-reg \$7; at door \$5 ea. session	<u>MAY</u>	<u>OUT OF STATE</u>
5/17	Haverim F.D. Festival, Valley JCC	5/2-4	MICHIGAN, Clinton-Spring Camp, Camp High Scope, 313/649-2878
5/17	Fiesta La Ballona, Culver City Vets. Memorial Park	5/2-4	NEW HAMPSHIRE, Spring Folk Dance Wknd, East Hill Farm, 203/426-9266
5/23-26	Statewide F.D. Festival, "California Heritage:", Santa Rosa	5/2-18	MISSOURI, Silver Dollar City-2nd Ann. Ethnic Festival, 404/934-1691
5/23-26	RSCDS Santa Barbara Memorial Weekend Institute	5/4-10	TENNESSEE, Murfreesboro-Int'l. Folkfest '86
5/24	Philippine Arts Council, Pageant of Sta. Cruz de Mayo, Pac. Asia Museum, Pasadena, 818/449-2742	5/23-26	NEW YORK, Livingston Manor-Memorial Day Wknd, Edgewood Inn, 201/836-0362
<u>JUNE</u>		5/30-31	OREGON, Canby-Pac. NW 5th Ann. Polkafest, Clackamas County Fairgrounds, 503/637-3706
6/8	Aman Folk Ensemble, Royce Hall, UCLA	<u>JUNE</u>	
6/8	Folk Dance Cafe, San Diego, Mihai David Romanian Wkshp 2-5pm; Romanian dinner 6pm; live music Maimon Miller Fuje Imaginea 7pm	6/6-8	NEW JERSEY, Asbury Pk-Jersey Shore Wknd, Metro. Hotel, 201/836-0362
6/13-15	Huck Finn Jubille, Mojave Narrows Regional Pk, near Victorville 714/780-8810	6/8-14	KENTUCKY, Hindman-9th Ann. Appalachian Fam. Wk., 606/785-5475
6/13-22	Balkan Music & Dance Wkshp, Mendocino 503/344-4519	6/13-21	N. CAROLINA, Hendersonville-Blue Star Israeli F.D. Wkshp, 305/963-4494
6/20-27	Idyllwild Folk Dance Workshop, ISOMATA, Idyllwild, 213/556-3791	6/14-22	MISSOURI, Silver Dollar City-11th Ann. Mtn. Music & F.D. Festival
6/20-22	Cal. State U. Traditional Music & Dance, Northridge, 818/342-7664	6/15-21	OREGON, Corvallis-Oregon St. U. F.D. Wkshp, K. Kerr, PE Dept., Oregon St. U., Corvallis 97331
6/21-29	Mendocino Folklore Camp, Mendocino	6/21-22	NEW YORK, Croton Pt. Pk-Clearwater's Great Hudson R. Revival
<u>JULY</u>		6/26-28	INDIANA, Indianapolis-35th National Convention
7/4	July 4th "Dance on the Slab", Santa Monica	6/29-7/6	W. VIRGINIA, Buffalo Gap-1st Scandinavian Music & Dance Camp 215/642-6381
		6/27-29	NEW YORK, Guilderland-Traditional Music & Dance 1986, 518/765-2815

JULY

- 7/6-13 W.VIRGINIA, Buffalo Gap-Hungarian F.D. & Music Symp., 201/836-4869
- 7/14-20 NEW YORK, Ashakan-Fiddle & Dance Wkshp No. Wk., 914/338-2996
- 7/16-18 N.CAROLINA, Black Mtn.-Black Mtn. Spring Fest., Black Mt. Coll. 704/669-2456
- 7/18-27 W.VIRGINIA, Buffalo Gap-Balkan Music & Dance Wkshp, 503/344-4519
- 7/26-8/1 NEW YORK, Ashokan-Fiddle & Dance Wkshp So. Wk., 914/338-2996

FOREIGNMAY, JUNE, JULYCANADA

- 5/2-4 ONTARIO, Bealtina '86 Spring Festival Celtic Arts, Harbour-front's York Quay Center
- 5/3 MARKHAM, Eve. of Int'l. Music, Song and Dance
- 5/10-11 ONTARIO, Peterborough-Peterboro. English Dancers 3rd Anniv. Spring Wknd.
- 5/16-19 ONTARIO-Ontario F.D. Camp, Univ. of Waterloo
- 6/20-22 VICTORIA, B.C.-"Dance of Islands" F.D. Festival, 592-1801
- 6/28-30 ONTARIO-Pontozo '86, St. Catharines, 416/925-0849
- 7/18-20 VANCOUVER, B.C.-Vancouver Folk Music Festival

ENGLAND

- 5/2-5 HALWAY MANOR, SIFD Wknd, Quantock Hills btn. Taunton & Minehead
- 5/2-5 11th Eastbourne Int'l. Folk Festival 1986, Danish Wkshp 0323/35055
- 5/10 LONDON, SIFD Day Course & 40th Anniv. Celebration Dance, Cecil Sharp House
- 5/11 LONDON, River Thames Boat Trip
- 5/24-26 DONDON, Spring Bank Holiday Inst.
- 6/14 DONDON-SIFD Day Course, Cecil Sharp House
- 6/20-22 COWLEY MANOR, SIFD Wknd, So. of Cheltenham
- 6/21 LONDON-Folk Day, 01-543-1891
- 7/5 LONDON, SIFD Day Course, Cecil Sharp House
- 7/12 LONDON, Dunav Balkan Group, foyer of Barbican

7/16 LONDON-"Dance for Dimon" Israeli Dance Troupe, R. Steiner Hall, 8pm

7/27-8/1 HERTS-Israeli F.D. Assn. Summer Camp, Hatfield Polytechnic IFDA Summer Camp

DENMARK

6/29-7/6 ALSGARDE-Summer F.D. Camp, Copenhagen 01-50-14-60

WEST GERMANY

6/30-7/6 LORLEY, F.D. Symposium, A. David POBox 139, Tarzana, CA 91356

BULGARIA

7/31-8/11 Folkraft Seminar, Folkraft Europe, Rue St-Norbert 6, B-1090, Brussels, Belgium

HUNGARY

7/19-28 Folkraft Seminar, Folkraft Europe

JUTLAND

7/7-14 HAVNDAL HALLEN-Summer F.D. Camp, Copenhagen 01-50-14-60

ROMANIA

7/19-8/2 MUNTENIA-Summer F.D. Camp, Copenhagen 01-50-14-60

SPAIN

7/17-20 CANTONIGROS, Pyrenees-Int'l. Music & Dance Festival

SWEDEN

7/16-19 DALARNA, Faleen-Folk Music Festival, 023/836-37, 836-38

YUGOSLAVIA

7/4-14 BALE-Yugoslav F.D. Seminar 80.21.28.13

SQUARE DANCEMAY, JUNE, JULYCALIFORNIA

5/23-25 VENTURA-Memorial Classic 7.4/838-3013

6/1-5 McCLOUD-McCloud Dance Country

CANADA

5/8-9 ONTARIO-McMaster Un., Hamilton

6/27-29 BRITISH COLUMBIA-Chilliwack Square Dance Festival

7/27-26 CALGARY, Alberta-5th Canadian Nat'l. S/Rd Convention

COLORADO

6/22-26 ESTES PK.-Callers' College, F. Lane's Dance Ranch

GEORGIA

May- DILLARD-Copecrest Dance Resort Callers College, 404/746-2134
July 5/4-10; 5/11-17; 5/18-24; 5/25-31; 6/1-7; 6/8-14; 6/15-21; 6/22-28; 7/6-12; 7/13-19; 7/20-26; 7/27-8/2

ILLINOIS

7/6-10 CHAMPAIGN-Experienced Callers School

May- BUFFALO GROVE-Royal Holiday
July Wknds, 312/634-0790
5/2-4; 5/16-18; 7/3-6

Calendar

INDIANA

6/16-20 AUBURN-Midwest Caller College,
Promenade Hall

6/26-28 INDIANAPOLIS-35th National Square
Dance Convention

7/20-25 MARSHALL-Turkey Run Callers Sch.

KANSAS

6/6-7 SALINA-Kansas S/Rd State Conven-
tion, Bicentennial Center

MASSACHUSETTS

7/7-11 SO.WEYMOUTH-Super School East,
Kramer's Hayloft

MICHIGAN

7/20-23 HARTLAND-Holiday of Harland Hall

NEVADA

7/20-24 RENO-Reno Callers Academy

NEW YORK

7/24-27 TICONDEROGA-Callers College, PO
Box 488, Huron, OH 44839

OHIO

7/3-6 HURON-Callers College, PO Box
488, Huron 44839

PENNSYLVANIA

7/13-17 PITTSBURGH-Ed Foote Caller
School

TENNESSEE

May GATLINBURG-Timberidge Square
Dancing; 5/9-10; 5/18-23; 5/25-30

VIRGINIA

7/27-30 HARRISONBURG-Callers College

WASHINGTON

6/20-21 VANCOUVER-36th Anniversary
Washington State

DEADLINE DATES

FOR CALENDAR LISTING:

For July-Aug. 1986 issue - May 16, 1986

For Sept. 1986 issue - July 18, 1986

Send information to:

Fran Slater, 1524 Cardiff Ave.
Los Angeles, CA 90035
213/556-3791

FOR ARTICLES, ADS, CLUB ACTIVITIES, NEWS ITEMS:

For July-Aug. 1986 issue - May 23, 1986

For Sept. 1986 issue - July 25, 1986

Send information to:

Marvin Smith, Editor
1611 So. Curson St.
Los Angeles, CA 90019
213/938-0839



NOTES

FROM THE PRESIDENT



May is the month of Statewide, the once a year weekend of festivals for dancers from all over the state. This year it is in Santa Rosa. At the Ojai Festival, we were reminded that the very first statewide was held in Ojai forty years ago. With the lovely country setting and the enthusiasm of the first statewide, it must have been a glorious weekend.

At the Ojai council meeting, the results of our most recent balloting for by-law changes were approved, so now committee chairs can vote even if they are not delegates and there is a new category for clubs which meet more than once a week. Instead of being considered as separate clubs they can join as a single club. Your club will see the changes at renewal time.

We have also created an associate membership of organizations so that like-minded groups may affiliate with us without the responsibilities of a member club. We have also changed the name of the Director of Extension to the Director of Membership.

If things go as planned, the city of Culver City, through its Department of Human Services, has proclaimed April 27 as "Folk Dance Federation of California-South Day". The 27th is the date of the 21st festival put on by Westwood Folk-dancers in Culver City at the Veteran's Memorial Building. Thank you for the recognition, Culver City, and much thanks to Westwood for many jobs well done. Besides the Westwood Festival, there have been several joint events between the Federation and Culver City, much due to the efforts of Ed and Pearl Feldman.

As a final note, AMAN, the renowned Folk Dance company, has offered to lend support to the Federation. They have immense expertise and many beautiful costumes. It will be exciting to see what we will be able to do together.

Marshall Gates
President
FolkDance Federation
California - South



ON THE SCENE



SALZBURGER STIERWASCHER

On the weekend of May 17-18, a colorful group of thirty dancers, singers and musicians from Salzburg, Austria, will be performing in the San Francisco area. They are also slated to appear in the L.A. area on May 15-16. They are called The Salzburger Stierwascher, and devote their efforts towards preserving and promoting the dance and musical customs of their alpine homeland. The 2-hour program they perform gives the audience a brief insight into their local traditions and rich culture. They wear the traditional costumes of Salzburg and traditional alpine instruments are used to accompany the dancing.

For further information, exact location of performances and tickets, call (415) 941-4849 or (408) 3955-8026.

TUMAN KOZACK

Tuman Kozack, a dance troupe specializing in the dances of the U.S.S.R. and Eastern Europe, is now accepting appointments for auditions to replace former dancers. They need two males and two females. The age group is between 18 & 35, female height from 5' 5" - 5' 7". Applicants must be in top form and have a professional attitude. All must be willing to travel 3-4 hours for performances. Ballet or gymnastic background, or comparable agility is desired. Rehearsals are Sundays from 10 am to 12:30 pm in North Hollywood. Contact Gaston Mantero at (818) 352-5009.

L.A. FOLK ARTS PROGRAM
(From the Ethnomusicology at UCLA Newsletter, Winter '86)

The City of Los Angeles created a new Folk Arts Program in its Cultural Affairs De-

partment last October to preserve, present and promote the traditional arts of the City's multicultural communities. The program identifies, documents and presents local folk artists through a grants program and the efforts of a City Folk Arts Coordinator. A quarterly folk arts newsletter, a growing resource file, consultation and referral services, and technical assistance are also available.

City of Los Angeles Folk Arts Grants will support folk art festivals, performances, exhibits, workshops, small publications, and media projects which are sponsored by non-profit organizations and are presented within City limits. Ethnomusicologists and other folk art specialists are encouraged to apply for these grants.

For grant guidelines, to be placed on the mailing list, or for other information, contact Susan Auerbach, Folk Arts Coordinator, at (213) 485-2433 or write her at the Cultural Affairs Department, Room 1500, City Hall, Los Angeles, CA 90012.

STATEWIDE FESTIVAL

Statewide '86 will be in Santa Rosa this year. The weekend begins at the Veteran's Memorial Building on Friday evening, with a warm-up party. The Saturday afternoon Institute will feature Richard Duree of Garden Grove, director of Dunaj. He will be teaching Czech and Serbian dances. Marilyn Wathen of Santa Rosa will be teaching French dances. For the people coming from the Orange County area, Richard is planning to charter a bus and would like to hear from those interested in order to make more specific plans.

Saturday evening will have a

party with live music and an After-party.

On Sunday there will be a feast of costumes and performances at the afternoon concert. This is to be followed by a late afternoon dance program.

CRESTWOOD FOLKDANCERS PARTY

On Memorial Day, Monday, May 26, a party will be held by the Crestwood Folkdancers, led by Irwin and Beverly Barr. It will be at the Brockton School, 1309 Armacost St., West L.A. from 7 pm to 10:30 pm. The first hour will be all beginner dances followed by request dancing. There will be Pot Luck refreshments. For more information, call (213) 202-6166 or (213) 478-4659.

AMAN CONCERT AT ROYCE HALL

Noted choreographer and ethnic dance scholar Vincent Evanchuk will be presenting his newest choreography to AMAN, in a spectacular suite of Ukrainian dances. The premiere will take place during AMAN's Royce Hall appearance on June 8th at 8 pm. This suite will introduce the audience to the music and dances of the Hutsul people of the Southern Ukraine. The Hutsuls make up a large part of the Ukrainian immigrant population of North America. Music and dances from the Northern Ukraine will also be presented, to further demonstrate the variety of styles that abound in the region.

Also included in this show are frequently requested favorites from past seasons. Ever-popular dances from Romania, Hungary, Yugoslavia, Soviet Georgia, Egypt and the United States will be seen. Special music selections from Turkey, Yugoslavia, Egypt, the Ukraine and

**ON THE SCENE
(Continued)**

the U.S. will feature members of AMAN's orchestra.

Order tickets early for this grand season finale. Get them by calling the UCLA Box Office at (213) 825-9261. Tickets are selling very well, so get the best seats by ordering now!

DANCIN' THROUGH GREECE

Athan Karras will be conducting a tour through Greece this summer, from July 26-August 17. They will be traveling through the Aegean Isles of Mykonos, Santorini and Rhodes, and through Macedonia Thrace and Thessaly with trips to nearby islands and villages. The tour is to include festivals, participation in Greek dances and historic tours.

Full information including prices and detailed itineraries will be mailed upon request. For reservations and more information, contact Athan Karras, 19300 Palomar Place, Tarzana, CA 91356, telephone (818) 609-1386.

TOUR TO BULGARIA

Tour to Bulgaria and the Koprivshitsa Folk Festival, August 1-16, 1986, sponsored by the Folk Arts Center of New England. \$2050 per person, due by May 1st. For a brochure, write to the Folk Arts Center, 595 Mass. Ave., Rm. 209, Cambridge, MA 02139 or call (617) 491-6084.

Michael Alpert (voice), and Stuart Brotman (bass and tinlinca). It has proven to be even better than I expected. The music is both exciting and superbly executed. The repertoire runs the gamut from village 'funk' to the cabaret, even venturing into classical idioms with a selection from Bartok's "Romanian Dances".

Although not intended as music for folk dancing, there are several pieces which are excellent for that purpose including "Slavonsko Kolo" from Yugoslavia and an invirtita and Hategana from Transylvania in Romania.

**FUGE IMAGINEA
REVIEW**

I had eagerly awaited the release of Fuge Imaginea's first cassette as played by Miamon Miller (violin), Alexander Eppler (cimbalom),

To order this cassette (with Dolby noise reduction), you should send a check made payable to Fuge Imaginea for \$ which includes return postage) to Fuge Imaginea, 2801B Ocean Park Blvd., #167, Santa Monica, C. 90405

Arthur Hiner

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IMPRESSIONS
OF SONGKRAN,

the Thai Spring New Year
Water Festival

Fay Wouk

New Year in Southeast Asia comes late. Chinese New Year is in February. Moving south the hill tribes of the border areas celebrate with the Chinese, or later, when it's convenient. In Thailand and Burma it falls in late April (or at least it did in 1979, when I was in Thailand). Chiang Mai, main city of Northern Thailand, has the most impressive celebration, and I happened to be there when the holiday fell. Due to gaps in the communication process (few people in Thailand speak English, fewer speak it well), I was never quite certain if this was the only New Year, or if this was the New Year of Water, and there was another one celebrated at some other time of the year.

April is the dry season, hot and oppressive on the central plain of Thailand. Even in Chiang Mai, in the hills, dry season days move long and slowly, until the explosive waters of Songkran. Songkran - three days when the Thais go out in the streets laughing, splashing, throwing, pouring water on everyone in sight, from buckets, bowls, garden hoses. You literally can't go out without getting soaked in the daytime. At night they put away the water and go out to eat, drink Mekong Whiskey, and go to the temples. The temples, during Songkran, present a combination of carnival/bazaar and religious ceremony, with rides, food stalls, music and dance performances and prayer. People offer flowers and incense and candles to Buddha, laying them before carved statues, and then pour rosewater or saffron-water over the statues.

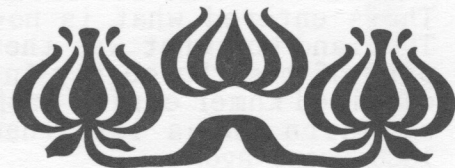
There are, I believe, particular dances traditionally associated with the New Year. The women's dances are done in large groups of several straight lines, and are danced slowly, gracefully, stately. In one dance, they carefully balance a lit candle in each hand as they turn and dip. In another, they wave hands decorated with silver fingernails, six inches long.

The men's dancing is very different. The ensemble consists of 3 to 4 gong players who don't dance, and one cymbalist and one drummer, who do. There are two types of drums, both used in a single performance. One is large and flat, and is held up in the air by two men. The drum dancer hits it with sticks, head, shoulders, knees and feet. The other drum is long and thin, carried by means of a shoulder strap. The drum dancer dances around carrying this one, hitting it with his hands, and occasionally with one foot. In the meantime, the cymbalist is crashing away, turning somersaults, hopping on one foot. It seems to be a contest, each one trying to attract the attention of the audience away from the other, and sometimes chasing each other around the stage.

Songkran culminates in a procession of ethnic Thai and hilltribe groups, some in costume, some singing, some dancing dances like the ones done at the temple, some playing music, all bringing gifts of fruit, flowers, and beautifully decorated floats piled high with garlic and onions, to the Headman of Chiang Mai, who later distributes the food to the poor. Particularly remember a knife dancer, who went along picking up knives with his feet, taking them in his hands and piling them, the first two held in his teeth, the other ones balanced above, a sharp curtain in front of his eyes

He had a large police escort, to prevent anyone from accidentally bumping into him.

Songkran, a festival of water, of life, of purification. The pouring water represents some sort of purification, and only the young do it with abandon, with buckets and hoses. It can also be done reverently, as a blessing, over a statue of the Buddha, over a friend or over a passing stranger. Shortly after the festival, the rainy season begins to break, clouds appear in the sky, and occasional rain, and the cycle of the year begins again.



Let's Dance

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INTERNATIONAL FOOD with **FAY**

COOKING OF THAILAND Fay Wouk

Throughout Southeast Asia, it is possible to discern three strains within any aspect of the culture, including the local cuisine. These three strains are the Chinese, the Indian and the indigenous. The strength of the influence of each strain varies from place to place. In Thailand the Indian and Chinese influences seem balanced, not surprising when we consider that the ethnic Thais entered what is now Thailand but what was then part of the thoroughly Indianized Khmer empire from southern China less than 1000 years ago.

The result of the 1000 year mixing of strong Chinese and Indian influences has resulted in an extremely varied cuisine. A typical (prosperous) Thai meal consists of (or course) a large bowl of rice, an Indian inspired curry (although uniquely Thai in spicing), a Chinese style stir-fry dish (again adapted to Thai taste), a Thai salad of fresh greens, cooked meat and perhaps noodles with a spicy dressing, and steamed or fried vegetables with Nam Prik, Thai hot sauce. Presentation is extremely important, and food is often garnished with elaborately carved fruit and vegetable decorations.

Thai curries are cooked in coconut milk, and seasoned mostly with fresh indigenous herbs like lemon grass, galangal root, peel of the local citrus fruit, and chili. Dried imported spices (cumin, clove, coriander) are also sometimes used. Like the Indonesians and Malays to their west, the Thais often use fermented shrimp paste as a seasoning, but

like the Vietnamese to their east, they are also fond of fermented fish sauce, which serves much the same function. An overriding fondness for fresh coriander is particularly Thai, and many dishes involve first marinating the meat in a paste of ground garlic, pepper and fresh coriander root, then stir-frying it with chilis, onions and fish sauce or soy sauce, and finally sprinkling it with large quantities of chopped fresh coriander leaf. Thai salad dressings generally contain chilis, garlic, sugar, fish sauce and citrus juice. Nam Prik is made from approximately these same ingredients, but in different proportions, with much less liquid and much more chili.

KAENG MASAMAN (Beef Curry with Peanuts)

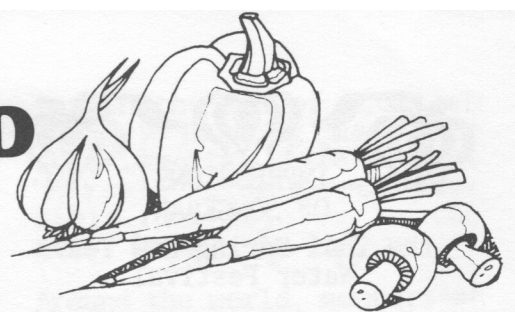
For curry paste:

- 2-5 dry red chilis
- 1 tsp ground coriander
- 1/2 tsp ground cumin
- 1/4 tsp ground cardomum
- 5 cloves garlic
- 1 yellow onion
- 1/2 tsp shrimp or anchovy paste
- 1 tsp salt
- 1/4 tsp black pepper
- 2 tsp lemon grass powder
- 2 T oil

For curry:

- 4 C thick coconut milk
- 2 lbs beef in 1 1/2" cubes
- T fish sauce
- stalk lemon grass, washed and lightly pounded
- 1 C roasted peanuts
- 2 lg potatoes, peeled and cut in 1 1/2" cubes
- 2 sm onions in wedges
- juice of 2 limes
- 2 tsp sugar

1. Combine curry paste ingredients in blender. Process until smooth.
2. Bring coconut milk to a boil. Add beef, lemon grass and fish sauce. Simmer 20 minutes.
3. In a frying pan, saute



curry paste (adding oil if necessary to prevent sticking), 10-15 minutes, until paste darkens and becomes pungent.

4. Add curry paste to beef and stir in onions, potatoes, peanuts, lime juice and sugar. Continue to simmer until meat and vegetables are tender (20-30 minutes).

YUM YAI (Big Salad)

Proteins (use none, all or any combination):

- 1 chicken breast, broiled and cut in strips
- 1 pork chop, broiled and cut in strips
- 8 oz beef, broiled and cut in strips
- 1 lb shrimp
- 3 hard boiled eggs, sliced
- Vegetables:
- Romaine or leaf lettuce
- 1 oz Chinese vermicelli (cellophane noodles), soaked in water until soft and drained
- 3 sm sliced cucumbers
- 1 sm fresh or pickled onion, finely chopped
- 3 oz blanched bean sprouts
- 1 T Chinese cloud ear or tree fungus, soaked in water until soft and drained
- 2 sliced tomatoes
- 6 sprigs mint
- 6 sprigs coriander

Dressing:

- 1 fresh red chili, finely chopped
- 4 1/4 tsp fish sauce
- 3/4 tsp white sugar
- 1 sm clove garlic crushed with 1/4 tsp salt
- juice of 1 lemon

- Lay lettuce on plate. Spread vermicelli over it. Arrange other vegetables in an artistic manner. Top with protein of your choice. Sprinkle with mint and coriander.
2. Combine dressing ingredients. Pour evenly over salad.

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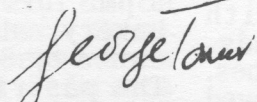
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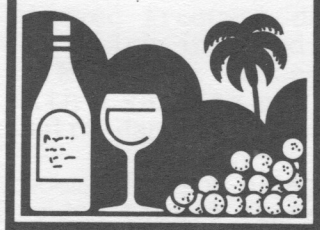
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RESTAURANT REVIEW



Fay Wouk

DACHANEE (Thai), 5244 Sepulveda, Culver City, (213)-391-4012. Hours: dinner M-F 5-10, Sat 4-10. Prices: \$4-6. Accept MC, Visa

In Thailand, there is a huge difference between home cooking and restaurant cooking. Home cooking centers around rice and curries. Restaurants are mostly run by ethnic Chinese, and their cooking centers around noodles and stir-fry. Most LA Thai restaurants reflect Thai home cooking, with some Chinese style stir-fry thrown in. But Dachanee presents Thai street food at its best. There are six different categories of noodle dishes on the menu with several offerings in each category. Red noodles and mint leaves noodles use a fat, almost pancake like noodle, browned and slightly caramelized, then tossed with the meat of your choice. Scrumptious. There are also thin noodles, and in-between noodles. The menu also includes curries and stir-fry dishes, Thai salads, a handful of vegetarian dishes, and three very unusual southern Thai specialties for those with a desire to sample, among other things, "stinky bean", a sour-bitter bean peculiar to Southeast Asia. The stir-fried chicken curry we tried, cooked with peas in a thin, rather hot sauce, was good, but its the noodles that make Dachanee special. They

really brought back memories of travelling in Thailand, living on noodles three times a day. Service here is friendly, and unusually fast.

In Laguna Beach:

ROYAL THAI CUISINE, 1750 S. Pacific Coast Hwy, Laguna Beach, (714)-494-THAI. Hours: Dinner Sun-Thur 5-10 pm, Fri & Sat 5-11 pm. Prices: \$6-8 (\$9.50 for duck). Take MC, Visa, AmEx.

Laguna Beach is not not for its exotic restaurants, but there is a branch of Royal Thai down there where one can get a good meal. You might want to put a note in your calendar for February 1987, to try this one at the next Laguna Festival. Royal Thai also has branches in Newport Beach on 4001 W. Pacific Coast Hwy., with a Thai grocery store, in West LA at 10688 W. Pico, in Manhattan Beach at 9th Manhattan Ave., and in the Sacramento area, at 330th Coach Lane, Cameron Park. These people get around. And with good reason. The food is not expensive, is consistently well prepared, and the menu is quite varied. There is an entire page devoted to vegetarian specialties as well, with vegetarian soups, salads, appetizers and main dishes. Chicken Bamboo Royale proved quite hot, perhaps not to everyone's taste. Pataya Feast (onions, bell peppers, mushrooms and chili) and Summer Palace (chili, onion and mint) preparations, available with pork, beef, chicken or shrimp, were good and less hot than the amboo Royale. Chun Bu Ree Treat (stir-fried calamari) was outstanding. The calamari was incredibly tender, served with a delicious sweet-hot soy-based sauce. From the vegetarian page, Yum Woon Sen, a cold cellophane noodle dish with spicy lime sauce, was particularly memorable. The Siam Forest Salad, with fried bean curd,

hard boiled egg, vegetables and a slightly hot peanut sauce, was also very good. I didn't get to try Royal Duckling, but it sounds fabulous (and its not hot, no asterisk on the menu.) Desserts include a delicious mango ice cream and ginger ice cream. They also advertise a Sunday brunch, from 11-3, but I'm not sure what a Thai brunch would consist of.

HUNAN GARDEN RESTAURANT, 9102 W. Pico Blvd. (at Doheney), LA, (213) 858-1296. Hours: Sun-Thurs 4:30-10 pm, Fri-Sat 4:30-11 pm. Credit Cards: AmEx, Visa, MC, DC. Prices \$5-10. There's also a branch of this restaurant on Wilshire in Santa Monica, but the times I've been there I wasn't much impressed with it. The Pico branch seems much better. Both have large fish tanks with fascinating tropical fish. Recommendations: tung-an chicken (spicy chicken and bell peppers) was quite good, yu hsiang eggplant (spicy eggplant dish) was wonderful!

The Danish Pastry. 11726 Pico (& Barrington), WLA. Tel: 213-473-8626. Hours: M-F 7:30 am-6 pm, Sat 7:30 am-3 pm. This is a Scandinavian bakery, not a restaurant, owned by Swedes, not Danes. The pastries are luscious. Nice Swedish rye bread (Limpa). Fabulous coffee cakes, especially the cardomum braid (almond and orange braids are also good). The cardomum braid is often sold out by late afternoon. It's a good idea to call and reserve in the morning.

Some disappointments: Kitty's Jamaican Restaurant on Washington Blvd. in Culver City is more expensive than Delrose, and the food is not as good. El Rincon Criollo Cuban Restaurant on Sepulveda south of Culver in Culver City, has good beans and rice, but the main dishes are too salty to enjoy, almost too salty to eat.



Spring Fever

Written with research material supplied by the Living History Center through Ric Goldman. Original piece written by Dave Richer and Doug Burger
wood engravings by George Tute, "The Folklore of Hampshire and the Isle of Wight".

Spring comes with the return of warm weather, the rejuvenation of growth. It marks the turning of the seasons and the renewal of life. Country folk come back to life after a winter indoors, men to the fields and byres, women to thatching and weaving. This continues

into Lent, the season of abstinence, of purging of the previous year. It is the time for a thorough cleaning! Then comes Easter with its Christian version of the Death and Resurrection theme found elsewhere in all folklore. To the Elizabethan Christian, Easter was the most important religious holiday of the year. Everyone spent hours in church, to cleanse the soul and start the new year fresh.

With the major religious necessities taken care of, renewed energies can be directed to "Pleasures of the Flesh". Customs associated with these "pleasures" are many and varied, but all seem to be associated in one way or the other with fertility of the land and of the people.

One such custom is that of "Heaving". On the Monday immediately following Easter, men would heave the ladies, lifting them off their feet and giving them kisses. On the next day, Tuesday, the women would do the same. On the next Monday, women would link arms across the road in an attempt to capture all men passing through. Those caught had to pay a ransom of either a penny or a loaf. The men would repeat this scenario on Tuesday, the ransom changing to a kiss or a penny from each lady captured.

During Hocktide Days (the period between Easter and May Day, there were feverish preparations for May Day morning. On May Day evening, people would go out into the woods to collect limbs for the May Pole and flowers with which to decorate it. These collecting parties usually turned into all-night Sylvan revels.

On May morning, the girls would bathe their faces in May Dew, the first dew of summer, to ensure beauty and a clear complexion. Then it was off to the opening cere-

monies. At this, the eldest villager stands in front of the May Pole with a full tankard of ale, singing praises to both the pole and to those who created it. He would then drink his toast and pour some ale on the May Pole. Here we are reminded that this is the season of growth and fecundity and that the May Pole represents both tree worship and that it is a phallic symbol.

May Pole winding is related symbolically to things regarding phallus worship and propitiation in return for fecundity in all things. The winding illustrates the rotation of the celestial bodies and the cycle of the seasons. These cycles are also seen in the Wind-Up Dance, which begins as a full circle, representing the solar disc and the fullness of summer. It then opens up into a spiral form, allowing all the dancers to pass face-to-face, and see who was 'available' for the

following year.

Country dancing was very popular at the time. Everyone knew the dances and the music to such pieces as "Ruffy-Tuffy", "Sellenger's Round", and "The Black Nag".

Of course, no May Day was complete without Morris Dancing. Before going off to other activities, the Morris Dancers were required to do Bonny Green Garters around the pole, insuring that the pole remain standing during their absence. The dancers wore white costumes with strips of brightly colored cloth sewn on. In addition, they had straw hats with flowers on them. A troupe generally had 8 members, with 6 dancers, one musician and one 'fool'. The fool wore a clown's costume and carried a bladder on a stick for use in keeping the crowd at bay during the performances. It is thought that the bright costumes were used to aid the sun in it's efforts to promote growth. The dances themselves were

usually related to spring planting and/or to hunting. In one, the Bean Dance, the movements of the dancers are imitative of the diddler, the person who pokes holes in the soil for the receipt of seeds. In several other dances, the high leaping is to influence how high the crops will grow that year. Another character often seen in Morris Dance troupes is the Hobby Horse, who may be a relic of horse worshipping days or may represent the hunting horses. In either case, customs have sprung up around this character. It is said that a woman taken under its 'skirt' will marry within the year, or, if already married, will produce a child in that same time.

There are numerous other traditions associated with this time of year...far too many to go into here But for those interested in partaking of spring equinox revelries in the Renaissance mode, there is the annual Renaissance Faire. Held in Agoura, CA and in the San Francisco Bay area, it's a wonderful place to experience the merriment and diversity of these festivities. To find exact dates and times, check the Entertainment Section of your local newspaper.

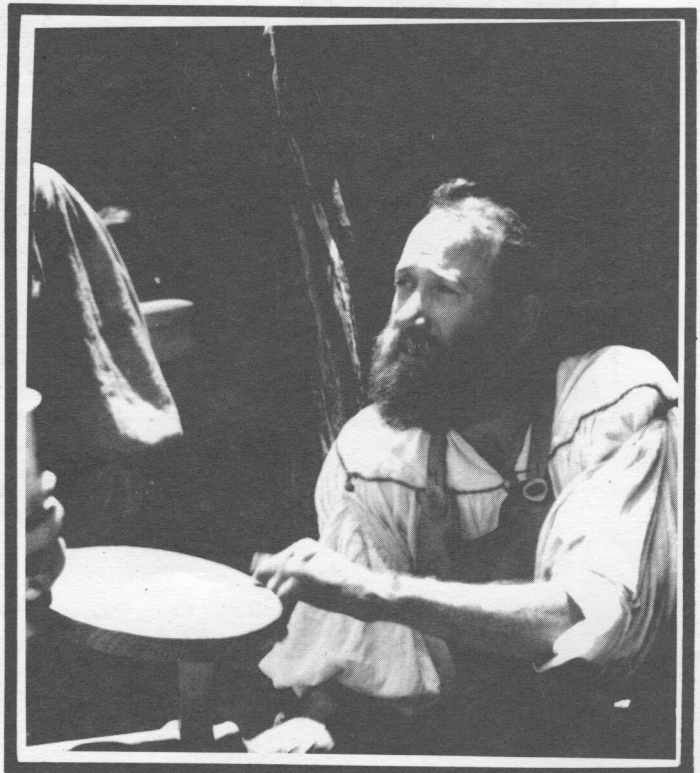
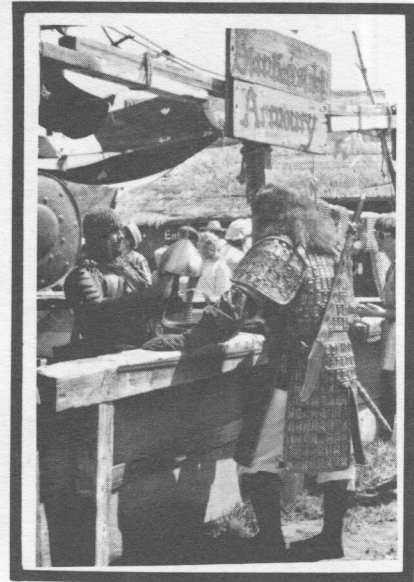
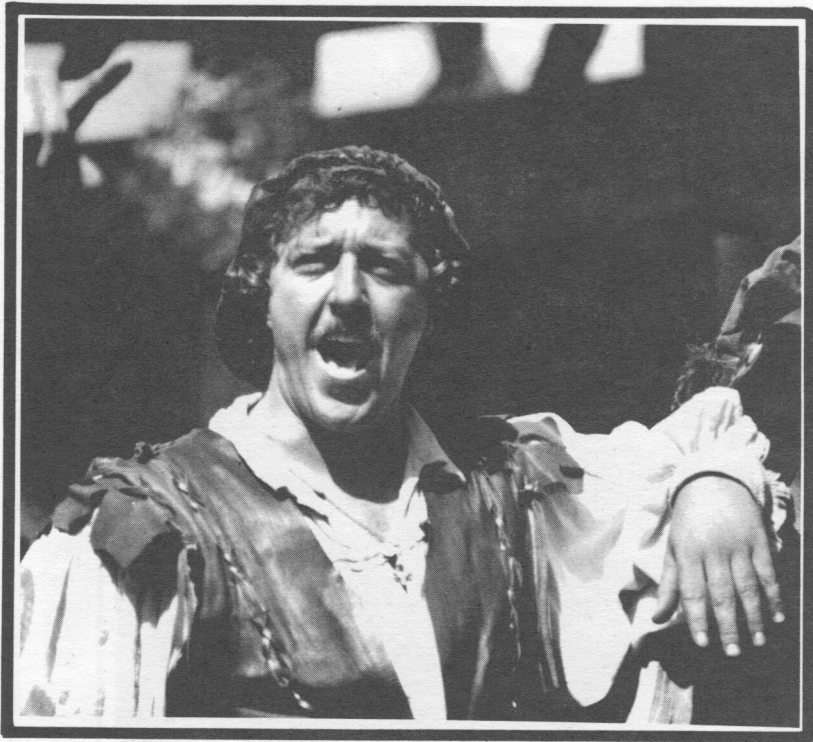


Living History



The RENAISSANCE FAIRE

*Written from Living History
Center workshop material
supplied by Ric Goldman
Photos by Teri Hoffman.*



It's quite a sight to see a line of cars sitting in the hot sun waiting for their turn to inch toward the off-ramp of the Ventura freeway. If you live in Los Angeles then you are probably used to not only seeing but also being a part of this scenario. But Agoura is not Los Angeles and to see hundreds of cars headed into this small section of hot dusty roads is, I repeat, quite a sight.



After parking the car in a big cow pasture and walking a mile or so down a dirt road among people dressed in all manner of costume, you find yourself entering a mythical sixteenth century Shire with its own shirefolk and customs. It has its own officials (Lord Mayor, Sheriff, etc.) & visiting dignitaries (Lords, Ladies, Earls Etc.). It has entertainers, craftspersons, caterers, ale servers, occult and games persons, washerwomen, puritans, laborers, town criers musicians, and dancers. It is in fact what one might call an Elizabethan Village.

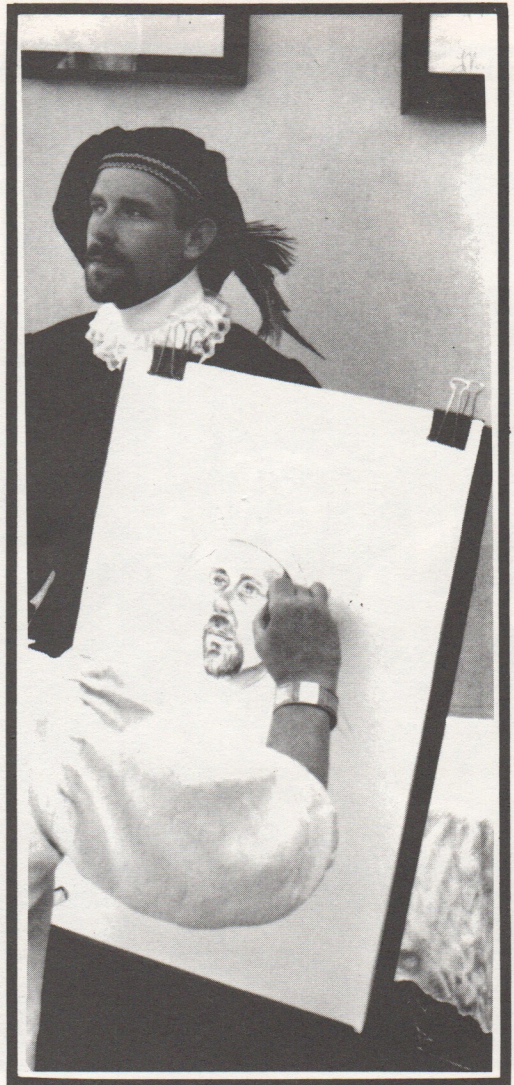
If you are planning to participate in the overall production of the Renaissance Pleasure Faire, there are workshops that you are required to attend. The workshops help you prepare your character and understand the one basic law, which is, MAKE THE FAIRE A 16th CENTURY VILLAGE ON FESTIVAL DAY. THE TOURISTS WHO COME HERE ON FESTIVAL DAY ARE OFTEN IGNORANT OF IT. IT IS UP TO US TO REMIND THEM OF WHERE AND WHEN THEY ARE.

These workshops are designed to help all shire inhabitants prepare for the mass influx of visitors.

How exactly does one prepare to be a 16th century character and to maintain character in the midst of mass confusion? What is most important for you, the entertainer, to keep in mind as you prepare for the faire?

According to the Ensemble workshop, characterization is the most important item in bringing the Faire alive. Good characterization will keep a nobleman acting like a nobleman or a washerwoman





like a washerwoman no matter what the situation.

Webster tells us that character is the aggregate of features and traits that form the apparent individual nature of some person or thing. As a participant in the Faire, you will research the character of a historical person from the 16th century and then on the day of the faire you will become that person through role playing his/her features and traits.

You can facilitate the characterization by doing a character analysis. Ask yourself as many questions about the character as you can. The answers will serve as a biography.

What makes him do what he does and say what he says? What makes his head work? Is he brilliant or stupid, or a little of both? Is he jolly or sullen? Is he upright and honest or are his ethical standards more like an alley cat? What of his family and home atmosphere? What community does he live in? How does he make his living? What brings him to Pleasure Faire? How does he look, tall or short, fat or lean? What are his principal interests? How does he dress? How does he speak?

Where do the answers to this barrage of questions come from? RESEARCH. Do your homework. You are creating an actual period in history and an incredible amount has been written about it. If you are playing an historical personage, become a detective and ferret out every thing you can from pictures, books, movies and t.v. Immerse yourself in Elizabethan background materials. Know your character as well or better than yourself.

Now, You must incorporate that background into your role playing. Also there are other things that you must keep in mind as you stroll around on the day of the fair. For example you do

have a relationship to other Faire participants and you should act like it.

Recognize your fellow townsmen while you're in the streets, strike up conversations with other Faire participants, stay in character and try to understand theirs. Learn the customs and observe them. This particular village has established its own customs as well as those dictated by the 16th century. Learn the language its a matter of village pride. It's also one of the ways to tell townpeople from the tourist. Learn the back streets and alleys, the places where the tourists never go. This is where you may drop character for a minute to regain energy to face the 16th century

again.

The situation, as your character sees it, is that on this festival day the village has been besieged by tourists, the townspeople aren't quite sure of who they are, and the Queen has decided to drop in for tea.

Following this to it's logical conclusion anything can happen and usually does, except that in all my years at the fair I have yet to see fights or other violent behavior.

Whether you fight the dusty roads of Agoura to become a 16th Century personality or just to be a tourist gawking at the interesting sights. Let merriment be thy measure!!



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Scottish Country Dance

Eunice Udelf

Folkdancers grab partners, rush to gather with friends and hastily form sets. It's time for the camaraderie of a lively Scottish country dance. A bit of banter across the set, then the chord sounds. They bow and curtsy and off they fly.

Experts indicate that Scottish country dancing is NOT a dance form brought, as the name would suggest, from the peasant folk of Scotland's countryside. They say that these exuberant dances have sprung from the floorboards of the most noble, even the royal, halls of Europe. We are assured that the 'country' in Scottish dancing alludes to the most typical formation for the dancers. This is a longways set, the men standing side by side and facing their ladies. Partners, who are across from one another, dance contra to each other. 'Country' is said to derive from 'contra'. There is reference in one 15th century Scottish poem, to an Italian 'contrapassi', danced in a longways set.

However, according to George S. Emmerson, author of books on the social history of Scottish dance, "Scottish country dancing refers to dances which came from the countryside."

My own theory is that dance formations from both peasant and aristocratic circles were combined with the ballet inspired technique and refined deportment taught with precision by dancing masters who were often Frenchmen.

Let us examine the history of these enthusiastic dances with their precise, elegant footwork.

Scottish country dances may be easily traced back to ancient communal ring, or 'ronde' dances of the 15th century. These were, indeed, dances of the 'peasantry'. In the early 17th century in France, a set of rondes, the Branles, formed the basis from which European Renaissance court dance developed. One French court dance in particular, the Branle d'Ecosse, employed a characteristic step almost identical to the strathspey setting step used in Scottish country dancing today. Yet,

the Scots of the 16th century did not pursue dancing amongst the nobility nor amongst the royal court.

Mary, Queen of Scots, is frequently credited with bringing the French influence into the court life of Scotland. There are records which clearly indicate her enjoyment of, and skill in, the dances of the era. In reality, the melding of the



SCOTTISH COUNTRY DANCE

French and Scottish dance forms had been occurring in aristocratic circles long before Mary returned to reign in Scotland.

The Elizabethan court likewise enjoyed frequent dance programs which included the most formal court dances along with a variety of native country dances.

The Academy Royale of Dance was founded toward the middle of the 17th century. Technique of dance became highly formalized across the European continent.

In Scotland, however, a more puritanical era caused recreational dancing to be suppressed to some degree, yet not entirely extinguished. There are minimal records indicating that dancing masters did continue to be employed by a few members of the aristocracy.

During the 18th century, Scotland was once again fully involved in European sociability. Dancing assemblies became most popular amongst the upper classes. The art of dance became a necessary part of polite education and dancing masters, including many from France, were in constant demand. Scottish dancing, presented on the stages of the British Isles and in the New World, were quite popular.

This brings us to my favorite assumption. When 19th century American pioneers gathered for town festivities, a melting pot of people of various national origins was usually in attendance. The Germans and Swedes wanted to dance but didn't know the formations. So, perhaps, one Scot called out the sequence and everyone danced, refined technique giving way, in many instances, the skipping and frontier clod-hopping. Voila! The American Square Dance!

At this time, a typical Edinburgh ball program would have included the jigs,

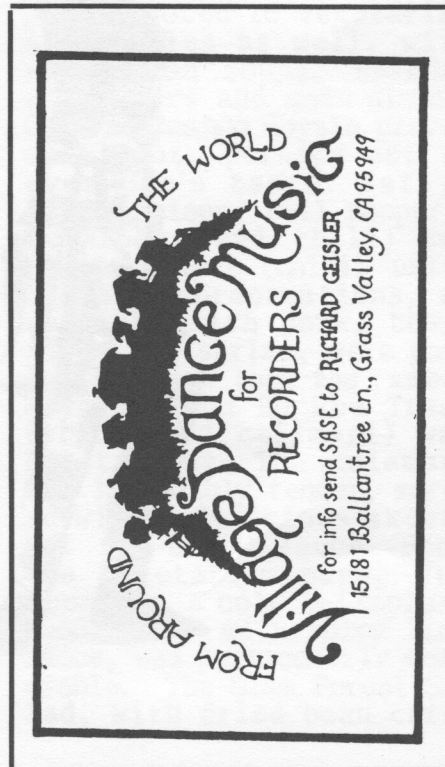
reels and strathspeys which we identify today as Scottish country dances. In addition, graceful minuets and cotillions would have shared space with the boisterous bumpkin. Within fifty years, waltzes, polkas and quadrilles would round out the evenings activities.

Soon, Scottish country dancing was being overshadowed by social dancing and other forms of recreation. Early in the 20th century Scottish country dancing lost its place in fashionable Scottish society. It persisted only in rural areas where itinerant dancing masters taught such dances as Strip the Willow, Circassian Circle and Cumberland Reel. The survival of Scottish country dancing was sorely threatened during this era.

Fortunately, Miss Jean Milligan, a lecturer at Jordan Hill Teacher Training College, and Mrs. Stewart of Fasnacloch, dedicated themselves to the formation of the Royal Scottish Country Dance Society (RSCDS) and the task of restoring Scottish country dances and reintroducing them to the social life of Scotland. Their efforts were so effective

that Scottish country dancing is being enjoyed regularly by Scots the world over as well as by thousands of other dancers. The RSCDS has endeavored to maintain a high level of technique and styling of dancing as well as correctness of patterns and deportment of the dancers. Today, RSCDS branch groups exist in almost 150 countries with a membership of over 25,000 worldwide. The high quality of dance is maintained through a program of teacher preparation, examination and certification. The RSCDS continues to research and restore original dances, publishing music and descriptive directions. New dances are choreographed using traditional formations, but such experts as John Drewrie of Scotland and Mary Brandon, once a teacher in Los Angeles. A folkdancer's favorite, Double Sixsome, was Mrs. Brandon's inspiration. Mr. Drewrie has given us such favorites as Silver Tassie, Diamond Jubilee Jig and Autumn in Arpin.

The chord is sounding, the dancers are bowing and curtseying. In Ms. Milligan's words, "Won't you join the dance?"



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"The greatest object now for the Royal Scottish Country Dance Society is to spread friendship and happiness wherever it goes." Jean Milligan's life exemplified this desire of hers.

The birth of the Scottish Country Dance Society came as the result of a meeting advertised in the Glasgow Herald on November 26, 1923. The notice urged all who were interested in Scots Country Dance to attend. Mrs Ysobel Stewart of Fasna-sloich felt strongly that an effort should be made to preserve the old dances. Not being a professional teacher she sought help and was put in touch with Jean Milligan.

The SCDS determined to re-create, if possible, a real interest in Scottish Dancing

in its best form. Luckily there were still many older people living who knew how the dances should be done. These people provided accurate information about many dances and techniques. From this, plus several dances that Mrs. Stewart and Miss Milligan contributed, the first book of the Society was published, containing detailed written instructions for these dances.

The Society then resolved to standardize steps and figures. Wherever possible, the oldest known form of a dance was adopted. Nothing was ever published unless there was corroborating evidence as to its accuracy.

Mrs Stewart and Miss Milligan determined that Scottish country dances should be brought back to the ballroom in a refined and sociable

manner. Much grace had been lost over the years and the few dances that appeared regularly on programmes were often an excuse for rowdy behavior. Miss Milligan always insisted that gaiety and a happy spirit were equally desirable and to this end often spoke of dancing with "controlled abandon".

The interest in the dance elicited new interest in Scottish dance music. As a pianist, Miss Milligan spent endless hours going through old collections of music, trying to fit alternate tunes with tunes that existed for specific dances. She also researched suitable tunes for dances without their own music.

By 1925 there were six branches of the Society. Now there are about 145. The demand for more teachers be-

"LET'S CELEBRATE"

came obvious and to ensure the maintenance of high standards already established by Miss Milligan, an examination for a teaching certificate was established. As the need for more and more teachers became apparent throughout the world, Miss Milligan and co-examiners started conducting these exams overseas. Miss Milligan taught general classes, prepared candidates for exams, and conducted examinations. Anyone privileged to do an examination under her supervision will recall that she wanted this to be a continuation of the learning process, another class rather than a mere test of skill.

Her passion for teaching was equalled by her passion for Scottish country dancing and Jean Milligan decided to retire earlier than necessary from her position at Jordanhill College so she could spend more of her energies with her dancers around the world. The Ling Association paid tribute to her in 1948 on her retirement....

"..To be taught by Miss Milligan is a physical, mental and cultural experience.... Enjoyment is always there, coinciding with the feeling of; and wholesome demand for accuracy and teamwork..." Anyone who was in one of her classes anywhere would confirm this tribute. Her presence in a roomful of dancers would command a respect and great expectation. This would be an occasion that would be worthwhile, fun and to be treasured in one's memories. She had the proverbial 'all-seeing eye', and could spot you in a crowded room if you were having difficulty with a figure, but would ensure that, by the end, you were doing everything correctly and having as much fun as everyone else.

Permission to use "Royal" in its title was granted to the Society by King George IV in 1951. Princess Elizabeth be-

came the Society's patron in 1946 and graciously consented to continue this royal patronage when she acceded to the throne in 1952. The Queen has always shown great interest in the work of the Society and is an accomplished dancer. It was always with pleasure and pride that Jean Milligan recounted stories of royal occasions and the truly active interest that the Royal patron took in her Society.

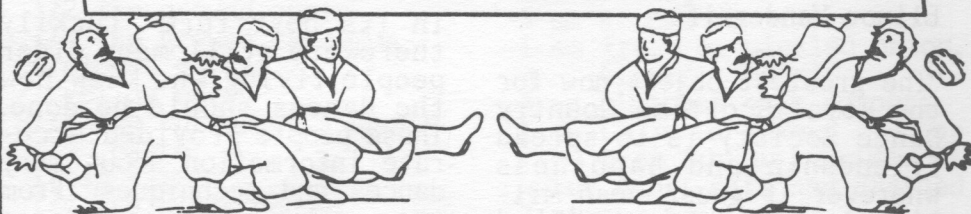
In 1973 Miss Milligan was voted "Scotswoman of the Year". Aberdeen University conferred an Honorary Doctor of Law on her in 1977. A fitting tribute to someone who had done so much to spread so much joy around the world. Her sense of humor, her twinkling eyes, teaching genius, strength of character and total dedicat-

ion to the art of Scottish Country Dancing made her seem immortal. Life without "Herself" didn't seem possible. We rejoice in the great legacy she left us.

Around the world, members of the Royal Scottish Country Dance Society are celebrating the 100th anniversary of the birth of Jean Callander Milligan. Many Scottish dancers were introduced to her legacy through Folk Dancing. Whatever your favourite dance form, let's celebrate. Let us emulate Dr. Milligan's high standards of teaching and dancing. Let's celebrate by ensuring everyone has fun dancing with 'controlled abandon'. This could be our greatest tribute to the "First Lady of Scottish Dance". Let's celebrate.

Beverly Hills-W. Los Angeles YWCA presents

KAZASKA



an evening of

INTERNATIONAL FOLK DANCING

every

SUNDAY

at

9:00 PM

7 p.m. Beginners' Class
8 p.m. Intermediate Class

at the Japanese Institute
2110 Corinth W. Los Angeles

(1 BLK. WEST OF SAWTELLE; 1/4 BLOCK NORTH OF OLYMPIC)

Hosted by Edy Greenblatt

Admission: Request Dancing Only (9 p.m.) \$3.25
Class(es) and Request Dancing \$4.25

For more information call
(213) 478-1228 or (213) 478-5968

FEDERATION CLUBS

ALIVE FELLOWSHIP FOLK DANCERS (INT'L)	Wednesday 7:30-9pm	(714)677-7404 Wayne English	(714)677-7451	MURRIETA HOT SPRINGS, Alive Polaritys Resort	Please no smoking, no alcohol or food. Veg. Health Resort.
CERRILLO INT'L FOLK DANCERS	Thurs. 7:30-10pm	(619)449-4631 Pat Coe, Inst.		SAN DIEGO, Recital Hall Balboa Park.	Inter. adv dances -Tues Beg, inter on Thurs
CHINA LAKE DESERT DANCERS	CALL FOR TIME	(619)446-2795 (619)375-7136		Call for location	Int. workshop Int. dancing; some teaching
CONETO VALLEY FOLK DANCERS	Monday 7:30-9:30pm	(805)498-2491 Ask For Gene		THOUSAND OAKS, Cultural Ctr., 482 Green Meadow Dr.	
CRESTWOOD FOLK DANCERS	Monday 8:15-10:30pm	(213)478-4659 Beverly Barr, Inst.	(213)202-6166	WEST L.A., Brockton School, 1309 Arimaoc Ave.,	Int'l -Int. level -excellent teaching - Dark May 12 & 19
DESERT INT'L DANCERS	Mon. 7-10:30pm	(619)343-3513 Sam & Vikki Inst.		PALM SPRINGS, Leisure Center Cerritos & Baristo Rd.	Beg. 7-8, int. 8-10:30 pm; Yaakov Ben co-teaching!
ETHNIC EXPRESS INT'L FOLK DANCE	Sunday 8-10:30pm	Ron (702)732-8743 Dick (702)732-4871		LAS VEGAS, Cinnamon Ridge Rec.Rm. 3601 S. Cambridge (near Twain)	Int'l fd & teaching Members \$1, others \$1.50
FOLKARTISERS	Friday 8-10:pm	(213)338-2929		COVINA, Las Palmas Jr.High. 6441 N.LARK Ellen Ave	Beg. teaching 1st hr; int/adv. request follows.
HAVELIM FOLK DANCERS	Monday 8-10:30PM	(818)786-6310 John Savage, instr.		VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Bl.	
HOLLYWOOD PEARLINS	Wednesday 7:30-10:30pm	(213)380-4355 OR Ruth Oser 657-1692		WEST HOLLYWOOD, W. Hollywood playground 647 n. San Vicente	Last Wed. of month is all request night.
INTERMEDIATE FOLK DANCERS	Friday 8-10:30pm	(213)397-5039		CULVER CITY, Lindberg Park, Ocean Ave. & Rhoda Way	
KAYSO FOLK DANCERS	Fri. 9am-12 noon Sat. 12:30-3pm	(619)238-1771 Soghomonian, instr.		SAN DIEGO, Casa Del Prado,Rm 206 Balboa Park. on Sat. 4044 Idaho st.	Beginners Sat. 12:30-1:15pm
KIRVA FOLK DANCERS I	Wednesday 10am-1:30pm	(213)645-7509 Rhea Wenke, instr.		WEST HOLLYWOOD W.Hollywoood Rec. Ctr. 647 N. San Vicente	Int. 10-11:45am Adv. Beg. noon-1:30pm
KIRVA FOLK DANCERS II	Tuesday 10am-1pm	(213)645-7509 Rhea Wenke, instr.		LOS ANGELES, Robertson Park 1641 Preuss Rd. cor. Airdrome	10-11:30am adv. 11:30am-1pm, beginners
LAGUNA FOLK DANCERS	Wednesday 7:15-10:30pm	(714)494-3302, 559-5672		LAGUNA BEACH, Laguna Beach Hi Girl's Gym, Park Ave.	
LARIATS	Friday 3:30-6:15pm	(213)322-1280 Tom & Nanoe Mazzola		WESTCHESTER, United Methodist Church, 8065 Emerson Ave. L.A.	Int'l. folk/square/social. Grades 1st-high school
LONG BEACH JEWISH COMMUNITY CENTER	Tuesday 7:45-10:pm	(213) 426-7601		LONG BEACH, Long Beach JCC, 3801 E. Willow	
MORE THE MERRIER FOLK DANCERS	Thursday 8-10pm	(213)294-1304 Ask for Frank.		INGLEWOOD, Rogers Park Aud. Eucalyptus & Beach	Every 3rd Sat. Special Dance Party. 730-11pm refreshments \$2.
NARONI DANCERS OF LONG BEACH	Thursday 7:15-10:30pm	(213)421-9105 Lucille (714)892-9766 Laura		LONG BEACH, Hill Jr. High Gym 1100 Iroquois.	
NICHEVO FOLK DANCERS	Mon. 7:30-9:30pm Tues. 8-10:30pm	(805)967-9991		SANTA BARBARA, Carrillo Rec Ctr.,	Beg. tching some requests. Beg. & Inter. tching 1st hr.
OJAI FOLK DANCERS	Wed. 7:30-10pm	(805)649-1570		OJAI, Ojai Art Center, 113 S. Montgomery	
ORANGE COUNTY FOLK DANCERS	Fri. 9-11:30pm	(714)557-4662 (213)866-4324		SANTA ANA, Santa Ana College W. 1/4th st. at N.Bristol	
PASADENA FOLK DANCE CO-OP	Fri. 8-11pm	(818)749-6919		PASADENA, Throop memorial church 300 S. Los Robles	Beg 8-8:30 Inter 8:30-9
SAN DIEGO FOLK DANCERS	Mon. 7:30-10pm	(619)460-8475 Evelyn Prewett		SAN DIEGO, Recital Hall, Balboa Park	

SAN DIEGO INT'L FOLK DANCE CLUB	Wed. 7-10pm	(619) 422-5540 Stirling, Instr.	SAN DIEGO, Balboa Park club Balboa Park	ALL levels, beg. 7-8:15
SANTA MARIA FOLK DANCERS	Mon. 7-9:30pm	(805) 925-3981 (805) 929 1415	SANTA MARIA, Vet's Cultural Ctr. Pine & Firrell	Beg. 7-8:15 then club requests
SKANDIA DANCE CLUB	May 2, 4, weekend May 17 3-5, 8pm May 31 3-5, 8pm	(714) 533-8667 (213) 459-5314 (818) 901-7966 (818) 798-8726	Solvang, Vets Auditorium Culver City, 9635 Venice Blvd Orange, 121 S. Center	Skandia at Solvang Mostly Gamaldans Mostly Bygdedans
SOUTH BAY FOLK DANCERS	Fri. 7:30-10:30pm	(213) 375-0946 (213) 541-1073	RANCHO PALOS VERDES UU Church 5621 Montemalaga Dr.	Tchr Dorothy Daw 3rd Fri. Party nite each month
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thur. 8:00-10:30pm	(805) 642-3931 (805) 985-7316	VENTURA, Loma Vista Elen School, 300 Lynn Dr.	8:00-8:20 tching Ethel Hayman 8:20-8:45 tching Edith Sewell
TUESDAY GYPSIES	Tues. 7:30-10pm	(213) 556-3791 Dave Slater, Instr.	WEST L.A., Felicia Mahood Rec Ctr, 11338 Santa Monica Blvd	Tchg. New & Review dances
VIRGILIERS FOLK DANCE GROUP	Tues. 8-10pm	Josephine Civello Director	WEST HOLLYWOOD, Plummer Park, Fuller Santa Monica Blvd	ALL request program. tching 8:30 refreshments, inter & adv dances
WEST LOS ANGELES FOLK DANCERS	Fri. 7:30-10:45pm	(213) 478-4659, (213) 202-6166 Beverly Barr.	WEST L.A., BROCKTON SCH, 1309 Armaoost Ave.	Int-level- excellent teaching Early tch 7:30 -dark May 16
WEST VALLEY FOLK DANCERS	Fri. 7:30-10:30pm	(818) 347-3423 (818) 887-9613	WOODLAND HILLS, Woodland Hills Rec Ctr. 5858 Stroup Ave.	7:30-8:00 Review Teaching 8:30-9:00 Teach New Dances
WESTSIDE CENTER FOLK DANCERS	Tues. morning 9-12:15pm	(213) 389-5369 Pearl Rosenthal	WEST L.A., Westside Jewish Community Ctr. 5870 N. Olympic.	Int'l dances. Beg. 9-10
WESTSIDE INT'L F.D. CLUB	2nd & 4th Fri. 8-12pm	(213) 459-5314 (213) 397-4567	CULVER CITY, Masonic Temple 9635 Venice Blvd	Int/Adv Request 9-12 Potluck 7-8pm on 4th Fri.
WESTWOOD CO-OP FOLK DANCERS	Thur. 8-10:45pm	(818) 343-7621 (818) 998-5682	WEST L.A., Emerson Jr. H.S Boys Gym 1670 Selby Ave.	tching new & review dances, Ciga on May 15s. Dark: June 24.
WHITTIER CO-OP FOLK DANCERS	2nd, and 4th Sat. 7:30-10:30pm		WHITTIER, SORENSEN PARK, 11419 Roseedge Dr.	Tching 7:30-8pm
NON-FEDERATION CLUBS				
CALTECH HILLEL ISRAELI DANCERS	Sun. 7:30-10:30	(213) 260-3908 (818) 577-8464	Pasadena, Caltech Campus, Administration Wilson and California-Penthouse floor.	Tching 7:30-8:30pm Dancing 8:30-10:30pm
CALTECH INT'L FOLK DANCERS	Tuesday 8-11:55 pm	(213) 849-2095; (714) 593-2645	PASADENA, Caltech Campus, Dabney Hall. Parking off Del Mar from Chester.	Teaching 8-9 pm; dancing after. Party last Tuesday of month.
CLAIREMONT FOLK DANCERS	Wed 7:30-10:00pm	Christi Perala	CLAIREMONT MCKINNA mens college 9th at Clairemont.	International-heavy on Balkan
DEL MAR SHORES INT'L FOLK DANCERS	Monday 6:45 & 8:15	(619) 475-2776 Gerl Dukes	DEL MAR, Mira Costa College 9th & Stratford ct. Del Mar.	Start Sep 23 8wk session, Beg at 6:45 & Inter at 8:15pm
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	(213) 769-3765 Trudy Bronson,	VAN NUYS, Valley Cities Jewish Cqm- munity Center, 13164 Burbank Blvd.	Beginners 1-2 pm; Intermediate 2-3 pm.
KAZASKA	Sunday 9 pm	(213) 478-5968; Edy Greenblatt	WEST L.A., Japanese Inst., 2110 Corinth, W.L.A.	7:00pm Beginners 8:00pm Inter. open dances follows classes
KYPSELI	Friday 7:30-midnight	(213) 463-8506 (818) 798-5042	Pasadena, Vasa Hall 2031 E. Villa	Tching 7:30-8:45 ALL Levels welcome
LONG BEACH INT'L FOLK DANCERS	Tuesday 7:30-10 pm	(213) 434-0103 Herb Offner,	LONG BEACH, Unitarian Church, 5450 Atherton	Beg. 7:30; Int/adv. 8:30 pm Party last Tuesday of month.
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am - 12 pm	(213) 769-3765 Trudy Bronson,	NORTH HOLLYWOOD, 12326 Riverside Dr.	Beg. to inter. levels, Int'l folk and fun dances.
TEMPLE B'NAI DAVID	Wed/7:15-10 pm Thurs/9:30 am-1 pm	Miriam Dean (213) 391-8970	LOS ANGELES, 8906 Pico Blvd, CULVER CITY, VA Mem. Aud., 4117 Overland	Int'l, beg., inter. Easy dances 1st hr. Reviews and new dance.
UNIVERSITY OF RIVERSIDE F.D. CLUB	Friday 8-11:30 pm	(714) 369-6557 Sherril	BARN STABLE, UNIVERSITY exit off 60 East; across from Campus Security	Int'l & beg. tching; beg. 8-8:45; Party last Fri. of mo. Free!

UCI DANCE CLUB	(714) 854-9767 Lou & Lenore Pechi	Sunday 7-10pm	UCI, Fine Arts Village Studio #128	Balkan and International Requests 7:30-10pm
ROYAL SCOTTISH COUNTRY DANCE	(714) 856-0891 Frank Cannonito	Mon, Thur 7:30-9:45pm	Irvine, Huntington Beach, call for location	Beg. & Int: Shirley & Jan Inst. Beg. & Int: Jan & Bob Inst.
BEGINNING CLASSES				
BEGINNING INTERNATIONAL	(213) 437-4232 Itea Huljgen	Tue 7:30-9:30pm	PAL, VERD, Pedregal School Rm 14 6069 Oakgrove pl.	\$4 per class; \$35 for 10 classes
CABRILLO INT'L FOLK DANCERS	(619) 449-4631 Pat Coe.	THUR 7:30-10pm	SAN DIEGO, Balboa Park Club Balboa Park.	
CULVER CITY BEGINNERS CLASS	(213) 202-5689	Thur. 7:30-9:30pm	CULVER CITY, Iri Room of Vet. Memorial Bldg., 4117 Overland Ave.	
CRESTWOOD FOLK DANCERS	(213) 478-4659 Beverly Barr Inst.	Monday 7-8:15pm	WEST L.A. Brockton Sch. 1309 Almacost Ave.	New Class!! Beginners start anytime O.K. to stay. Dark 5/12 & 19 precedes regular club dance.
SAN DIEGO INT'L FOLK DANCE CLUB	(619) 422-5540 Alice Stirling	Wed 7:00-8:15 pm	SAN DIEGO, Balboa Park club, Balboa Park,	
BEGINNING SCANDINAVIAN FOLK DANCE	(714) 533-8667 (213) 459-5314 (805) 969-2382	Mon 7:30-10 pm Wed 7:30-10 pm Tue 7:45-10 pm	ANAHEIM, Cultural Ctr., 931 Harbor, CULVER CITY, Peer Gmt. 3835 Watseka, SANTA BARBARA, 100 E. CARRILLO	Tchrs Ted Martin, Donna Tripp Bob Olson & Carol Taylor Dan Matrisciano
SERRA MADRE FOLK DANCE CLASS	(818) 441-0590 Chuck Lawson,	Monday 8-9:30 pm	CALL FOR LOCATION	
WESTWOOD CO-OP FOLK DANCERS	(818) 343-7621 (818) 998-5682	Thursday 7:30-9 pm	W.L.A., Emerson Jr.Hi.,1670 Selby, behind Mormon Temple.	Beginners can start anytime, O.K. to stay for interm. program..
YUGOSLAV-AMERICAN CLUB	(213) 832-6228 Anne Turkovich,	Monday 7:30-10 pm	SAN PEDRO, Yugoslav-Amer. Club, 1639 S. Palos Verdes St., corner of 17th St.	Begining folk dance instruction.
SOUTH BAY BEGINNERS DANCE CLASS	(213) 375-0946 (213) 541-1073	Fri. 7:15-8:30pm	Rancho Palos Verdes Unitarian Church 5621 Montemalaga	after classes join South Bay dancers Dark 3rd Friday each month
TEMPLE ISATAH FOLK DANCERS	(213) 478-4659, Beverly Barr,	Tuesday 8-10:30 pm	WEST L.A., Temple Isaiah, 10345 Pico	Beg.and Inter, dances taught old and new. Good place to learn.
THOUSAND OAKS FOLK DANCERS	(213) 498-2491 Gene Lovejoy,	Thursday 7:30-9 pm	THOUSAND OAKS, Conejo Community Center, at Dover & Hendrix	
NARONI BEGINNERS FOLK DANCE CLASS	(213) 421-9105 (714) 892-9766	Thursday 7-8 pm	LONG BEACH, Hill Jr. Hi gym, 1100 Iroquois	Soft-soled shoes only, General dancing after class til 10:30
PASADENA CO-OP BEGINNERS CLASS	(818) 794-6919	Friday 8:00-8:30 pm	PASADENA, Throop memorial church 300 S. Los Robles	Sponsored by Pasadena Co-op.
KAYSO FOLK DANCERS	(619) 238-1771 Soghomonians	Saturday 1-3 pm	SAN DIEGO, 4044 Idabo St., North Park Recreation Center	
LAGUNA BEGINNERS FOLK DANCE CLASS	(714) 553-8667, (714) 494-3302	Sunday 7-10:30 pm	LAGUNA BEACH, Laguna Beach Hi, Girl's Gym, Park Ave. at St. Anns.	
USC ISRAELI DANCERS	(213) 478-5968	Tuesday 7:30-10:30 pm	LOS ANGELES, USC Hillel, 3300 Hoover (across from Hebrew Union College)	Class 7:30-8:30 Beg. welcome
INT'L RENDEZVOUS FOLK DANCE CLUB	(818) 787-7641 (818) 988-3911	Saturday 8-11 pm	VALLEY, L.A. Valley College Field House, 5800 Ethel Ave.	Tchng. 8-9 pm, open to requests 9-11. Int'l w/ emphasis on Israeli.
SANTA MONICA COLLEGE FOLK DANCERS	(213) 458-8323	Wednesday 7:30-9:00pm	SANTA MONICA, City College-municipal pool Rec.Room	must be pre-registered Instructor Tikva Mason
BET TORAH FOLK DANCERS	(213) 283-2035	Monday 7:30-9:00pm	Alhambra, Bet Torah, 225 s. Atlantic.	Beg/Inter, on going Tikva Mason instructor

Idyllwild 1986

Folk Dance

Workshop



WEEK - JUNE 20-27, 1986
 WEEKEND - JUNE 20-22, 1986

Dance in the mountain greenery of the ISOMATA campus at Idyllwild, CA., and enjoy fresh mountain air and beautiful scenery.

Hiking trails, swimming pool, great afterparties in an intimate setting, and fun Party Nights.

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YAAKOV EDEN	- Israeli
MICHAEL GINSBURG	- Serbian & Croatian
GLENN NIELSEN	- Transylvanian
ELINOR VANDERGRIFT	- Scottish
DICK OAKES	- Reteach Dances from previous camps and institutes

APPLICATION

PLEASE MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 - phone 213/556-3791

*NAME _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 PHONE: WORK () _____ HOME () _____

WEEK: (Per Person)
 Off Campus-Tuition only \$150 _____
 Campsite-Tuit. only, no meals \$155 _____
 Dorm-Room, Board & Tuition \$290 _____
 Semi-Private-Rm., Board & Tuit. \$325 _____

*NAME _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 PHONE: WORK () _____ HOME () _____

WEEKEND: (Per Person)
 Off Campus-Tuition only \$ 95 _____
 Campsite-Tuit. only, no meals \$ 95 _____
 Dorm-Room, Board & Tuition \$143 _____

*Roommate: _____

SYLLABUS \$5 _____
 MEALS: Regular _____ Vegetarian _____

To help in room assignments, please complete:
 Age: 16-25 _____ 25-40 _____ 40+ _____
 Non-Smoker _____ Smoker _____ Quiet Wing _____

For Campsite & Off Campus living, meals are available at an additional fee.

A \$50 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to IDYLLWILD F.D. WORKSHOP for \$ _____. Deposit will be refunded ONLY if notification of cancellation to FRAN SLATER is RECEIVED PRIOR to MAY 23, 1986.

Sponsored by the Folk Dance Federation of California, South, Inc.

Valley Cities Jewish Community Center

ANNUAL
Folk Dance
MAVERIM Festival
May 17, 1986

Saturday
EVE.
8:00-12:00
P.M.

V.C.J.C.C

13164 Burbank

Van Nuys

818-786-6310

213-873-

4620

Refreshments

Guests

4.50

Center Members

\$4.00

7:30-8:00

Kolo
Hour

Door
Prizes

John Savage, Folk Dance Director
Member Folk Dance Federation South

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Mendocino, California

3-day weekend: June 13-15
9-day workshop: June 13-22

Buffalo Gap, West Virginia

3-day weekend: July 18-20
9-day workshop: July 18-27

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East European Folklife Center
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DANCING LED BY MIKKI REVENAUGH
JULY 13-27, 1986

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ALASKA'S INSIDE PASSAGE...VISIT
CHARMING HISTORIC TOWNS THAT CAN
ONLY BE REACHED BY SHIPS...MARVEL AT
THE MAJESTIC GLACIER BAY AND THE
COLUMBIA GLACIER...GO ALL THE WAY
NORTH TO ANCHORAGE DANCE WITH
LOCAL FOLK DANCERS

FEED YOUR INTELLECT AS WELL AS YOUR
APPETITE ON THIS CULTURAL AND
INFORMATIVE CRUISE...HEAR PROFESSORS
LECTURE ON ALASKA AND ITS PEOPLE



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(415) 526-4033 OR 525-0214

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NAME _____
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CITY _____ STATE _____
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3 DAY VANCOUVER EXTENSION \$149.00****FULL DAY EXPO '86, HOTEL, CITY TOUR, TRANSFERS

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SITKA-COLUMBIA GLACIER-ANCHORAGE-WHITTIER-KETCHIKAN

FOR: FOLK DANCERS &
TEACHERS OF DANCE



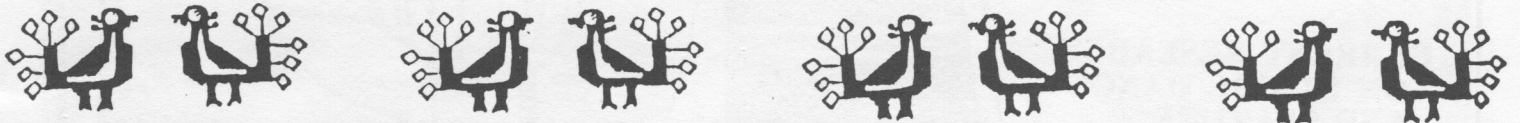
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- ❖ WOOD FLOORS
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- ❖ & OUR FAMOUS SURPRISES!

SAN DIEGO STATE UNIV. FOLK DANCE CONFERENCE



JULY 20 - 26, 1986

SUNDAY TO SATURDAY A.M.

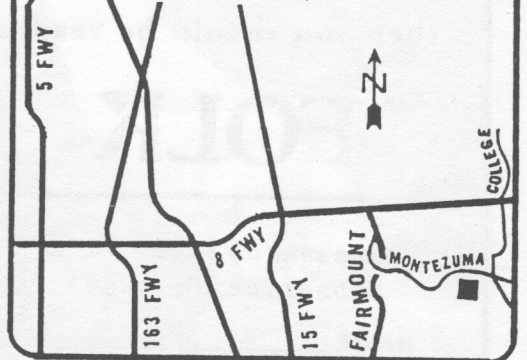


STAFF:

TOM BOZIGIAN	Armenian
DANI DASSA	Israeli
JERRY HELT	Square Dance
JAMES LAVITA	Scandinavian
YVES MOREAU	Bulgarian

EL CONQUISTADOR

5505 MONTEZUMA ROAD
SAN DIEGO, CALIFORNIA



Application

MAIL TO: Valerie Staigh, 3918 Second Ave., Los Angeles, CA. 90008 • INFORMATION: 213 292-4030

● BADGE NAME: _____
Ms. Miss Mrs. Mr.

ADDRESS: _____
CITY, STATE, ZIP: _____
PHONE: Day: () _____ Home: () _____

● BADGE NAME: _____
Ms. Miss Mrs. Mr.

ADDRESS: _____
CITY, STATE, ZIP: _____
PHONE: Day: () _____ Home: () _____

● ROOMMATE: _____

Enclosed is check/money order payable to S.D.F.D. Conference in the amount of \$_____. A \$50 deposit will hold a reservation for ONE PERSON. Deposit will be refunded if notification of cancellation is given prior to July 15, 1986.

NO. OPTION

- ___ DOUBLE ROOM \$320
- ___ SINGLE ROOM \$395
- ___ TUITION ONLY \$225
- ___ SYLLABUS \$ 6

* If available

To aid room assignment

please answer the following:

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- ___ Non-Smoker ___ Smoker
- Age Group: ___
- ___ 16-25 ___ 25-40 ___ 40+



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