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Folk Dance Scene

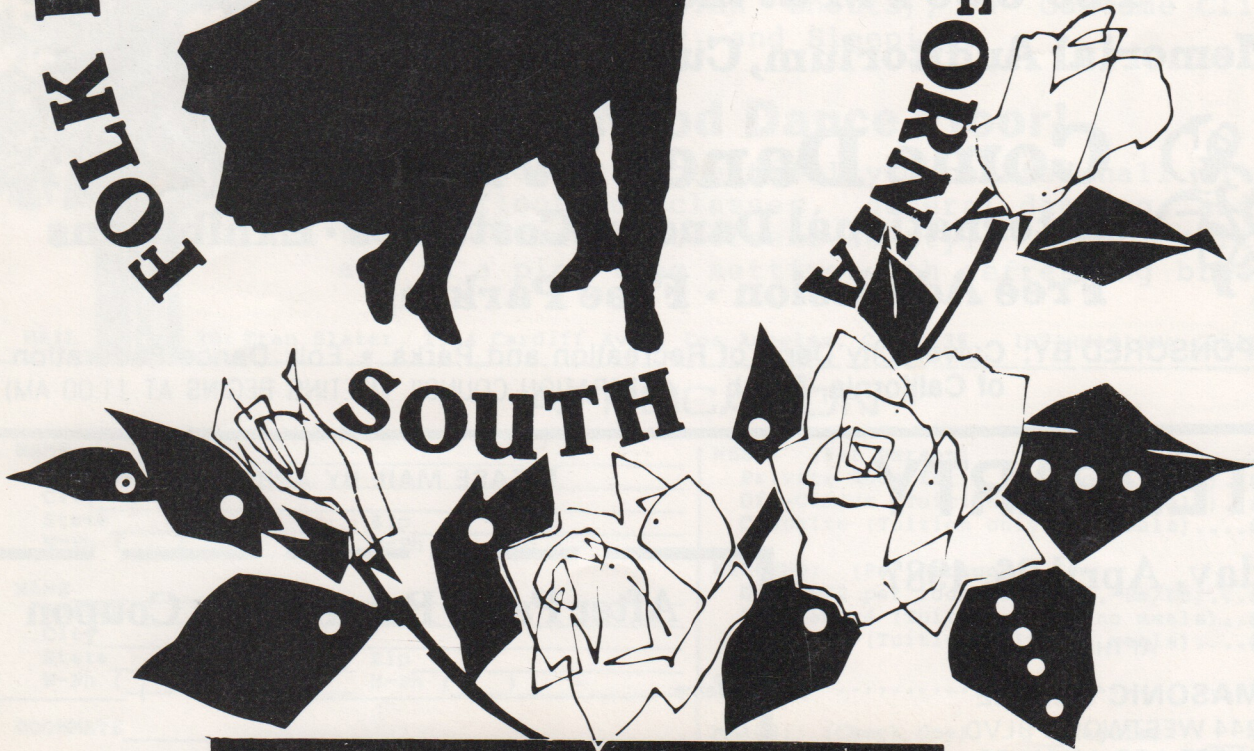
APRIL 1987

VOLUME 22 NUMBER 2

FOLK DANCE FEDERATION OF CALIFORNIA



SOUTH



STATEWIDE '87
FOLK DANCE FESTIVAL

Westwood Co-op Folk Dancers

SPRING FESTIVAL



Sunday, April 26, 1987

**1:30-5:30 PM at the Culver City Veterans
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2700 Pearl Street, #61
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APRIL 1987

VOLUME 22 NUMBER 2

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the people of the world. It also is designed to inform them as to the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor the FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES: The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the first of the month prior to publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscript.

SUBSCRIPTIONS: All subscription orders, renewals, claims and inquiries should be addressed to the Circulation Office. Subscription rate is \$10 per year. (\$15.00 outside the U.S.). All subscriptions must be prepaid. Changes of address should also be mailed to the Circulation Office and should be received a month prior to the change to insure prompt delivery.

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MEMBERSHIP: To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Extension.

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Photos by Darci Linkey, Teri Hoffman, Marvin Smith

Calendar

CALIFORNIA, SOUTH:

APRIL

4/3-5 Westwood Co-op Hess Kramer Wknd,
Malibu, 805/499-4600

4/4 Vasa Hambo Contest & Gammaldans,
all day, Cal. Lutheran U, Thousand O.

4/4-5 L.A. Street Scene, Hansen Dam Pk,
San Fernando Valley

4/10-12 Calico Hullabaloo, Ghost Town,
Yermo, 619/254-2122

4/11-12 Claremond Spring Folk Fest., Grove
Hse, Pitzer Coll, 714/624-2928

4/18 Skandia Wkshp & Dance, Masonic Lodge
Culver City, 3-5pm & 7:30-11pm

4/24-26 Nina Wiener & Dancers, Royce Hall,
UCLA

4/26 Westwood Coop Fest. & Fed. Council
Mtg, Vets. Mem. Aud, Culver City, Mtg
at 11am; Festival 1:30-5:30pm

MAY

5/1-3 Skandia Wknd at Solvang, Vets Hall

5/22-25 Statewide Folk Dance Festival,
"Rose Garden Rendezvous", Pasadena
Fri-Mon.

JUNE

6/6 Aman Performance, Royce Hall, UCLA

6/7 Phoenix Festival, West Hollywood
Rec. Ctr., 1-5pm

6/7 Danish Picnic, White Rock Lake
Park, Soledad Canyon

6/13 Scandinavian Day at Santa
Barbara Oak Park

6/19-26 Idyllwild Folk Dance Camp,
Isomata, Idyllwild

6/21 Swedish Picnic, Vasa Park, Malibu

JULY

7/4 Dance on the Slab, Lincoln Pk,
Santa Monica, Fed. Council Mtg. at
10:30am; Dance 1pm

7/18 10th Anniv. Party, Kayso F.D. Club,
Balboa Pk. Club, S.D., 12-5pm

AUGUST

8/9-16 SDSU Folk Dance Conference, San
Diego State U., San Diego

SEPTEMBER

9/26-27 Cabrillo Int'l. F.D. Festival,
Balboa Pk. Club, S.D.; Sun. Fed.
Council Mtg. 10:30am

NOVEMBER

11/21 All Day Costume Workshop,
tentative, watch for details

CALIFORNIA, NORTH:

APRIL

4/5 Petaluma, Cherry Blossom Fest.

4/26 San Francisco "Blossom Fest."

MAY
5/2 Sacramento, "Scholarship Ball"

5/17 Santa Rosa, "Rose Festival"

JUNE

6/13-26 Scandia Camp, Mendocino

6/26-28 Camp Sacramento

6/27-7/5 Mendocino Folklore Camp

OTHER STATES

Pennsylvania, Pittsburgh-Duquesne
Tammies "50th" Yr. Banquet

New York-Romanian Dance Wknd.
with Nicolaas Hilferink,
Kerhonkson, 212/367-2878

New York-Ethnic Folk Arts Ctr.,
Armenian Wkshp, Arsen Anoshian

New York-Health & Folk Dance
Wknd, 201/836-0362

New York-Bulgarian Dance Wknd
with Jaap Leegwater, Kerhonkson
212/367-2878

Pennsylvania, Pittsburgh-Carnegie
Music Hall, Tamburitza Concert

Hawaii, Honolulu-Tamburitza
performance

New Mexico, Albuquerque-Rudy
Ulibarri's Int'l. F.D. Ensemble,
Keller Hall, U. of N.M., 8:15pm

New York-Solway Resort, Memorial
Day Wknd, 718/783-0500

New York-Memorial Day Wknd,
201/836-0362

Washington, Seattle-Northwest
Folklife Fest., 206/625-4410

ABROAD

APRIL & MAY

4/10-11 Canada, Quebec-La Saint-Lazare
with Dennis Boxell

4.19-26 France, Vesdun-Folkdance Course
French & Hungarian, 1/589-36-28

4/22-25 Spain, Palma de Mallorca-World
Folkdance Fest., 212/753-2600

5/1-4 England, S.I.F.D. Wknd., Eastbourne
Int'l. Folk Festival

Abroad, cont'd.

Tamburitza Performances:

- 5/7-10 Japan, Tokyo
- 5/11-13 Korea, Seoul
- 5/14-16 Singapore
- 5/17-18 Hong Kong
- 5/19-22 Kenya, Nairobi
- 5/23-25 Turkey, Istanbul
- 5/25-6/3 Bulgaria

SQUARE DANCE

APRIL & MAY

- 4/9-11 South Carolian, Myrtle Beach Ball, Convention Ctr.
- 4/10-12 New Mexico, Albuquerque-N.Mex. Singles S/D Fiesta
- 5/5-7 Hawaii-24th Aloha State Sq. Dance Convention
- 5/7-9 Canada, Ontario=26th Int'l. Sq. & Rnd. Dance Conv., Hamilton
- 5/23-25 Missouri, Kansas City-Ozark Callers College

5/29-30 Montana, Lolo-Solo Stars Mt. Mixer Sq. & Rnd, Dance Ctr.

Tennessee, Sevierville, Eng. Mt.

4/24-26; 4/26-5/3; 5/3-10; 5/10-17; 5/17-20; 5/21-24; 5/24-31; 5/29-31; 5/31-6/7

Tennessee, Gatlinburg, Timberidge

Weeks of 5/3; 5/10; 5/17; 5/24; 5/31

DEADLINE DATES

FOR CALENDAR LISTINGS:

May-June 1987 issue - Mar. 14, 1987

July-Aug. 1987 issue - May 15, 1987

Send to: NEW CALENDAR LISTER:

Tom Daw, 12527 Chadwell Ave.

Lakewood, CA 90715; 213/924-4922

FOR ARTICLES, ADVERTISING, CLUB ACTIVITIES:

May-June 1987 issue - Mar. 21, 1987

July-Aug. 1987 issue - May 22, 1987

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- DICK CRUM Balkan Dances
 - YVES MOREAU Bulgarian Dances
 - NENA SHOKČIĆ Croatian Dances
 - ATANAS KOLAROVSKI Macedonian Dances
 - MARIANNE TAYLOR Scottish Dances
 - BENTZI TIRAM Israeli Dances
 - JERRY HELT American Squares
 - NED AND MARIAN GAULT Basic Repertoire Dances
 - BONNIE BROWN Folk Singing
 - LAMBERT KNOX American Rounds
 - GRACE NICHOLE Castanets and Parties
 - PIRKKO ROECKER Fundamentals of Motion
- PLUS: Two additional couple dance teachers to be confirmed.



REGISTRATIONS:
Mr. Jack McKay, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211

SCHOLARSHIPS:
Bee Mitchell
911 Diana Drive
Lodi, CA 95240

Fees for 1987: \$365 (\$25 deposit now and \$180 by May 1, 1987). NOTE: As of November 15, both weeks for 1987 are full. We have established a waiting list for each week.

40TH ANNIVERSARY

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AMAN ORCHESTRA†

IDYLLWILD
1987
FOLK DANCE CAMP
June 19-26, 1987

†AMAN WILL PLAY AT THE SATURDAY EVENING DANCE.

Letters to the Editor_____

Dear Editor:

This letter is in regard to the decision of the Folk Dance Federation's Statewide Committee to limit the 1987 Statewide Concert to "professional dance groups".

I do not agree with this particular decision of the Statewide Committee. Webster's defines a professional as one who "makes some activity not usually followed for gain the source of one's livelihood". I personally know of very few groups which could survive without subsidies of some sort or another. So, what constitutes a "professional" dance group? Is it one which accepts money in exchange for entertainment? In that case, almost every group with which I am familiar could fit into that category. I personally believe that the level of performance is what denotes professionalism. If this was the criterion for deciding which groups would participate in the 1987 Statewide Concert, then the Statewide Committee was exercising its prerogatives properly.

However, I wonder if anyone considered the spirit of the phrase "folk dancers" and of "Folk Dance Federation, Statewide Concert". I've been around since dirt was new but I wasn't here when folk dancing started. It doesn't seem unlikely that the concert grew out of the local groups which comprise the Federation. The concert probably became a dance box revue where familiar individuals within the groups, of better than average commitment, talent and energy could demonstrate what they had achieved over the year. By refining the dances they did every week, they demonstrated that folk dancing was not only personally enjoyable, but could be elevated into the world of art, and be enjoyed by the general public.

The individuals within these groups (e.g. Gandys, Betyrok, Polski Iskrie and others) were usually the activists who contributed more than an ego-satisfying ability to perform. They also manned the doors at Federation functions, contributed refreshments, traveled to distant locations without remuneration, and helped perform all the other tasks which were pure drudgery but necessary. In addition, their enthusiasm for folk dancing spilled over into their private lives, peopled by many novices who they brought into the Federation, through their local groups, to swell the ranks of folk dancing. In short, they gave loyalty and commitment to folk dancing and to the Federation.

Your recent decision to accept only professional groups for the Statewide performance has told them, both the existing groups and those of the past such as the Gandys and Betyrok and Polski Iskrie, and Dunaj, and others, that they are not and never were good enough to have performed professionally. I think you will find you have sacrificed a certain sense of camaraderie in so doing. I certainly would think twice before performing for an organization in which I have second class citizenship and in which an "elite" has risen.

Folk dancing, as far as I am concerned, is for everyone. The Statewide performance as I see it should be built out of the general population of folk dancers and not from groups who are rarely seen at Federation functions throughout the years. It is true that a certain level of performance should be maintained. I have no quarrel with this view. However, there is a difference between being excluded individually because a group's level of performance is not sufficiently honed and being excluded because one is not "profes-

sional". There is more to dance than technique and more is derived from dance than ego satisfaction. There is a concept of self worth, sharing, giving, and pure joy.

The Federation "folk dancers" in their totality, should be of more concern to the Federation than the realization of an "Irwin Parnes" production. The working people within your organization also need goals and heights to climb. Pay attention - think of them. Jerome Robbins said, "Dancing is that world where there are no words to express what we choreograph and hopefully dancers feel". Don't deny your membership. They deserve your loyalty.

Sincerely,

Eugene Ciejk
Director,
Polski Iskrie

Dear Editor:

I have really enjoyed reading all the articles about the Gypsies and have learned alot. For instance, I did not realize that they also live in the US and are so numerous here.

When, as a child, I lived in Poland in the country, I saw them and their caravans, and how they cooked their meals over open fire in the woods, and how they walked down the roads, ran into the fields to steal potatoes. I was fascinated and scared at the same time, especially that our nanny would say, "If you are not a good girl, a Gypsy woman (cyganka) will take you." Gypsy women always wanted to tell our fortunes from our hands. And then they asked to place a coin in the palm. Otherwise the good fortune will not come through. When I was 7 years old, one told me that my lucky number was 22. When I was 20, I sent to Sopot, a resort on the Baltic sea shore, where

(LETTERS TO THE EDITOR)

There was a casino. My friends persuaded me to try my hand in gambling. I placed my chip on number 22 on the roulette and, believe it or not, it won!

The theme of Gypsies often appears in the Polish folklore. The recreational folk dancers of America, on one occasion or another, have done the following things with me (and my ensemble, Syrena, also performs them):

(1) danced the "Polka Cieta" from the Nowy Sacz region, which has a song, "I am a Gypsy man who has nothing but my Gypsy girl with whom I am happy";

(2) learned the dance, Cygan (Gypsy) from the Lublin region, which has many stanzas about the Gypsy life, with a refrain, "Although we are cold and hungry we lead a free life"; and,

(3) sung with me a romantic Gypsy song, "Hej tam pod lasem...", in which one stanza says, "A Gypsy does not have any land, a Gypsy does not have a house, but a Gypsy is free, a Gypsy is rich." Another

stanza says, "Lass, do not love either a peasant, or a landlord, but with all your heart, love a Gypsy."

In some elegant Polish restaurants before the War, Gypsy orchestras entertained the guests. In my recent travels to Poland, I visited a Gypsy settlement. I was told that they are not allowed to lead their nomadic way of life, as the Government wants to assure education and medical help for their children. However, they satisfy their longing for life in the wilderness through specially organized camping trips. They earn their living producing metal utensils, like kettles and frying pans, and through telling fortunes. They also have their performing ensembles which participate in Polish folk festivals.

May I take this opportunity (which I wanted to do for some time) to congratulate Folk Dance Scene on its progress: the beautiful format, the excellent paper, interesting articles, etc., etc. The level of the Magazine is very high now! With best wishes,
Ada Dziewanowska

Dear Editor:

This letter is to say that I had a great time at the Pasadena Coop's Winter Festival on January 11th.

Lately I have found that folk dance festivals have not been as enjoyable as in the past. But this one was great fun. I don't know what they did, but I suspect that it was the mix of the dances in their program. I just hope that they know what they did so that they can do it again.

I have noticed that dancers do not wear the elaborate costumes they used to routinely wear to folk dance festivals. I did not wear one either. But I resolved at least to wear an ethnic shirt. It can add to the enjoyment, especially when you are having fun as I did in Glendale.

My thanks go to the organizers of the festival.

Very truly yours,

John Simons

1987 W O R K S H O P S 1987

BALKAN and NEAR EASTERN MUSIC and DANCE

Balkan Music & Dance Workshops:

**BUFFALO GAP
WEST VIRGINIA**

3-day weekend: July 17-19
9-day workshop: July 17-26

**MENDOCINO
CALIFORNIA**

3-day weekend: Aug 21-23
9-day workshop: Aug 21-30

Folk music and dance of
Bulgaria, Greece, Yugoslavia,
Romania, and Albania.



Near Eastern Music & Dance Workshop:

MENDOCINO, CALIFORNIA

3-day weekend: August 15-17
6-day workshop: August 15-21

Music and dance of Greece, Turkey, Armenia, Lebanon, Egypt, Tunisia, Morocco, and other areas.

Programs include dance classes, singing workshops, instruction on folk instruments, dance parties with live music, ensemble coaching and jam sessions, group sings, films and folklore talks, and concerts.

Part-time options available. Beginners welcome! Classes offered at all levels.



For details contact:
Mark Levy, Director
East European Folklife Center
3150 Portland St.
Eugene, OR 97405
(503) 344-4519

ON THE SCENE

BALKAN MUSIC & DANCE WORKSHOPS

Buffalo Gap Camp, W. Va.
July 17-26, 1987
Mendocino Woodlands, Ca.
Aug 21-30, 1987

For many years, the East European Folklife Center has been sponsoring 9-day workshops in the folk music and dance of Bulgaria, Greece, Yugoslavia, Romania and Albania. The program includes daily dance classes, dancing to live music every evening, instruction on traditional instruments, ensemble coaching and jam sessions, singing workshops, group sings, concerts, comfortable accommodations and delicious food.

Dance teachers are Dick Crum (Balkan), Joe Kaloyanides Grazioti (Greek) and Jaap Leegwater (Bulgarian).

Instruments are provided for full-time participants who do not have their own. The music staff includes teachers of tapan, kaval, strings, clarinet, bouzouki, accordion, santouri, and several other traditional musical instruments.

Village songs are taught in men's and women's classes on various levels.

NEAR EASTERN MUSIC & DANCE WORKSHOP

Mendocino Woodlands, CA
August 15-21, 1987

The program in this six-day event includes daily dance classes, dancing to live music every evening, instruction on traditional instruments, ensemble coaching and jam sessions, singing workshops, and concerts.

There will be four teachers of traditional folklore dances from Turkey (Eyup Culha), Greece (Joe Kaloyanides Grazioti), Armenia (Susan Lind-Sinianian) and North Africa or Morocco (Carolina Varga Dini-cu).

Nine musicians will give workshops and performances in Turkish, Armenian, Greek and Arabic musical styles and will play for wild dance parties every evening.

Part-time attendance is possible. Classes are offered at all levels. BEGINNERS WELCOME!

For a brochure with all the details, write to Mark Levy, Director, East European Folklife Center, 5150 Portland St., Eugene, OR. 97405

EXPOSED: the BEST KEPT SECRET IN FOLKDANCING!

Most folk dancers are aware of the various folk dance camps and workshops held each summer. But, why is the Idyllwild Folk Dance Camp so rarely mentioned?

For years the larger camps took the spotlight, while Idyllwild was kept small, at a maximum of 100.

In recent years, under the leadership of our largely new committee that's shown its willingness to experiment and take chances, Idyllwild has become such an exciting week of fun and dance that it's time the secret is exposed.

Now at last YOU can find out. Idyllwild is always held the first available week after school lets out in June. This year's dates are" June 19-26, 1987 - Friday thru Friday. One option for people who cannot get the week off is to come for the first 3 days of camp, Friday evening thru Sunday.

All dancing, parties and other activities are in a beautiful light and airy building with a GREAT wooden floor. Accommodations are all 2 to a room in either private rooms with private bath, or in dorms with separate rooms and communal bath and toilet facilities. This year the dorm accommodations are for weekenders only. There are also camping facil-

ities available on campus.

It's always exciting to learn new dances from master teachers of different cultures and this year should be even more exciting than usual.

Last year, Idyllwild was the first camp to introduce Nicolaas Hilferink to the West Coast. "Nico" teaches Romanian dance, having spent a lot of time on study and research in Romania. He was such a success last summer that we have invited him back again this year with a promise of lots of new material.

Bora Ozkok, internationally known Turkish dance teacher, will be teaching new dances from recent research trips to Turkey. His enthusiasm is infectious...we'll probably all be Turks by the end of the week!

Hungarian dancing has recent become the rage among advanced folk dancers, and we have found the perfect person to teach it: Tibor Toghia, the leader of Karpatok, the best Hungarian Folk Ensemble in this country.

Finally, our own Dick Oakes will be reteaching some great dances from former folk dance camps and institutes, in his own inimitable style.

Of course, just breathing the mountain air and walking thru the pine trees is wonderful, but one of the best things about Idyllwild is the fact that all campers share a common experience; only one class or activity is happening at any particular time, and by the end of the week, we really get to know each other.

Our afterparties are run by Sherry Cochran, who juggles requests so expertly that she justly deserves the nickname, "Best in the West;" and the intimate atmosphere we're able to create tops off the evening with the feeling that you've

ON THE SCENE

been dancing at a folk dance coffeehouse.

The committee recognizes that with all the dancing, your stay at Idyllwild is really your vacation too, so we've arranged for a bit more leisure time this year for those who want to swim, or shop, or just lie down. But, just in case you want more to do, we have planned some optional activities for that time too, like a costume workshop, clogging class, learning words and singing to the dances we do, a nature walk, and Strigaturi (Romanian shouts).

So, there you have it. The secret is out! We admit, of course, that we are prejudiced, so why not judge for yourself? Try it...you'll like it!

THE 2nd ANNUAL POLISH FAMILY DANCE, MUSIC & CRAFTS CAMP

May 29-31, 1987

Buffalo Gap Camp, Capon Bridge West Virginia

Organized by Basia Dziewanowska, the staff this year will include:

Ada Djiewanowska, teaching folk dance, singing and folklore;

Lodria Magdzianz, teaching folk and national choreographies. Trained in Poland and the former director of Bandoska, she is now the director of the fantastic Podhale of Montreal.

Leszek Jung, teaching singing and music, will also be directing the Kopela (folk orchestra) is Lodria's accompanist.

Regina Laskowska will be teaching children, and giving teacher-training classes in Polish dance, craft (cut-outs) and storytelling.

Morley Leyton will be in charge of dance programming and warm ups, as well as folk dancing.

Oli Nowak, a fine Polish chef, will be giving a Pierogi workshop.

Buffalo Gap Camp is a wonderful setting for this camp,

green and lush, like Poland. There's a pond, a log cabin sauna, several large wooden dance floors, facilities for tennis, volleyball and boating and swimming.

For more information, until May 1st, write to:

Basia Dziewanowska
1309 Whitehead
Key West, Fl 33040
(305)296-6099

After May 1st, write to:
Basia Dziewanowska
4 Katherine Rd.
Watertown, MA 02172 or to

Wedge Green
6022 44th Ave.
Hyattsville, MD 20781

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4th Annual August Camp
Aug. 6 - 9, 1987

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Erciument Kiliç: Azerbaijani-Turkish

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NEW PUBLICATION— FOLK DANCING: A Guide to the Capital Area

This is a 34-page guide which provides a social history of local folk dancing plus descriptions, explanations and listings for more than 100 regular dances, dance groups and classes in international, Greek, Hungarian, Israeli, Italian, Polish, Turkish and Scandinavian folk dancing, plus English and Scottish country dancing, Irish ceilis and dance classes, American squares and contras, Morris dancing, clogging instruction and groups, and swing. There's also a directory of local string bands and callers. All this in the Washington, DC area. Those interested can contact the publishers at:

Folk Dance
PO Box 6255
Washington, D.C. 20015

Copies are also available at
7040 Carroll Ave. in Takoma
Park.

IF YOU'RE GETTING YOUR SCENE LATE.....

Go to your local post office and fill out a written, formal complaint form EACH TIME AN ISSUE IS LATE! According to Michael Norris, Director of Public Relations, Folk Dance Federation of California North, after 4 or 5 times, the post office WILL get on the stick and get your Scene to you on time. Apparently it is more trouble for them to go through the procedure of filing complaints than it is to get the magazine out on time. TRY IT!

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STATEWIDE '87 FOLK DANCE FESTIVAL

PASADENA, CALIFORNIA MAY 22, 23, 24, 25

Schedule of Events

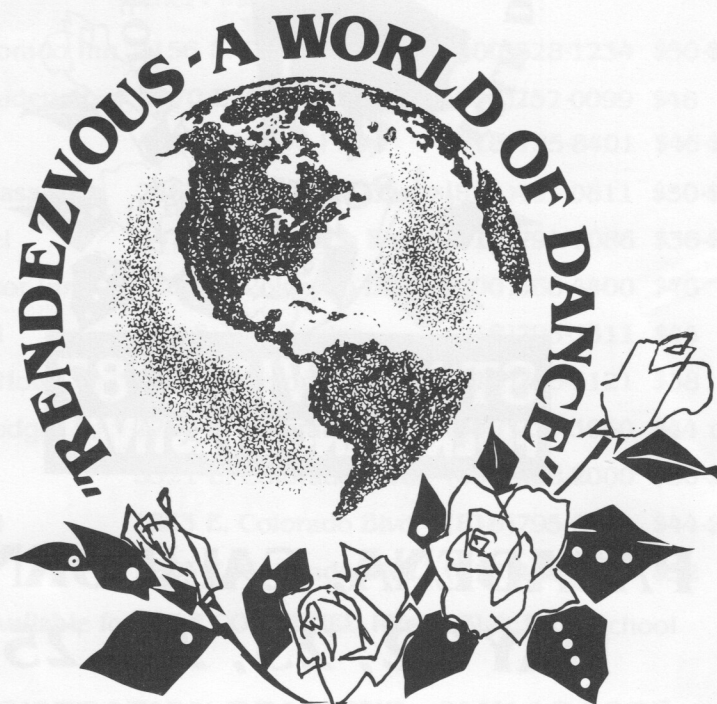
| | | | Pre-Reg. | At Door |
|-----------------|--------------|--------------------------|------------|------------|
| Friday | | | | |
| | 7:00 - 11:00 | Preparty (Throop) | \$3.00 | |
| Saturday | | | | |
| | 12:00 - 5:30 | Institute/Dance (Blair) | \$6.00 | \$8.00 |
| | 2:00 - 5:30 | Dance (only) (Blair) | \$3.00 | \$4.00 |
| | 8:00 - 10:00 | Concert (S.G. Civic) | \$7 - \$10 | \$9 - \$12 |
| | 10:00 ? | Dance (Throop) | \$5.00 | \$6.00 |
| Sunday | | | | |
| | 12:00 - 5:30 | Institute/Dance (Blair) | \$6.00 | \$8.00 |
| | 2:00 - 5:30 | Dance (only) (Blair) | \$3.00 | \$4.00 |
| | 6:00 - 8:00 | Installation Dinner (HQ) | \$16.00 | |
| | 8:30 - 11:00 | Dance (Blair) | \$5.00 | \$6.00 |
| | 11:00 ? | Afterparty | \$5.00 | \$6.00 |
| Monday | | | | |
| | 12:00 - 4:00 | BBQ & Dance (S.G. Civic) | \$8.50 | |

Weekend Package

Package includes everything except, concert, installation dinner and BBQ \$27.00

Locations: Blair High School, on Glenarm, at Marengo
 Throop Memorial Church, 300 S. Los Robles
 San Gabriel Civic Audit., 320 S. Mission Dr., San Gabriel
 Headquarters: Holiday Inn, 303 E. Cordova

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
presents



8:00 PM

Saturday, May 23, 1987

SAN GABRIEL CIVIC AUDITORIUM

320 S. MISSION DRIVE

SAN GABRIEL, CALIFORNIA 91776

Experience the excitement of world class dancers performing the customs and traditions in dance from their native lands; Appalachia, Bali, Eastern Europe, Korea, Mexico, Nigeria, Persia, Poland and Tahiti.

AMAN FOLK ENSEMBLE

FOLKLORICO CUICACALLI

I WAYAN LENDRA DANCERS

KOREAN CLASSICAL MUSIC AND DANCE COMPANY

KRAKUSY POLISH FOLK DANCE ENSEMBLE

OTE'A POLYNESIAN FOLK ENSEMBLE

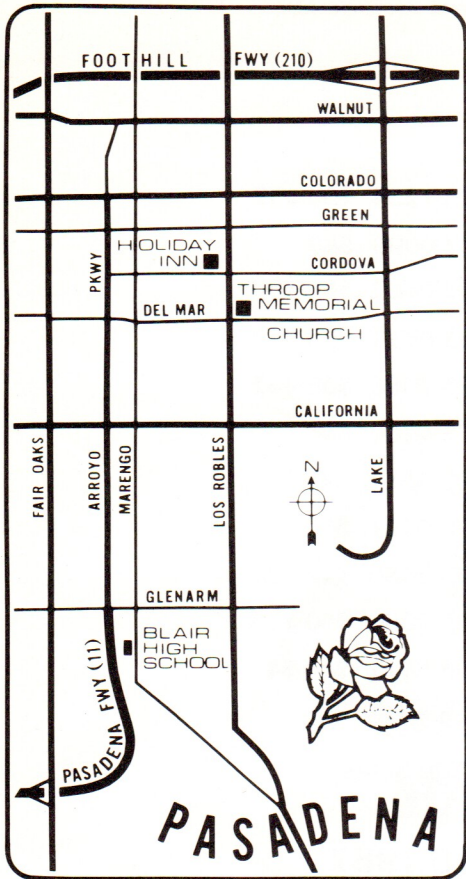
RHYTHMS OF THE VILLAGE

SABA FOLK AND ETHNIC DANCE COMPANY

XIPE TOTEC AZTEC DANCERS FROM MEXICO

**FOR FURTHER INFORMATION CALL
FRAN SLATER AT (213)556-3791**

**EXECUTIVE PRODUCER
GIL DELINA**



INSTITUTE STAFF

**MOSHIKO HALEVY
ATANAS KOLAROVSKI**

AFTERPARTY MUSICIANS

**MICHAEL LAWSON
MAIMON MILLER STEWART BROTMAN**

PRE-REGISTRATION DEADLINE - MAY 10, 1987

Make check payable to: Statewide '87
Mail to Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035
Phone 213/556-3791

----- REGISTRATION FORM -----

Please use separate form for each person (additional form on other side).

NAME _____
 ADDRESS _____ PHONE () _____
 CITY _____ STATE _____ ZIP _____

Pre-registration package includes everything except, concert, installation dinner and BBQ.

Pre-registration package \$27.00

Please circle events desired:

Friday: Preparty \$3.00

Saturday: Inst/Dance \$6.00; Afternoon Dance only \$3.00

Evening Dance \$5.00; Concert \$7.00 or \$10.00

Sunday: Inst./Dance \$6.00; Afternoon Dance only \$3.00;

Installation Dinner \$16.00; Evening Dance \$5.00;

Afterparty \$5.00

Monday: BBQ/Dance \$8.50 Tri-tip or Chicken

HOTELS

Prices are for a double room as of November, 1986; does not include tax.

FESTIVAL HEADQUARTERS

Holiday Inn 303 E. Cordova St. (800)238-8000 \$58

Other Pasadena Hotels

Best Western Colorado Inn 2156 E. Colorado Blvd. (800)528-1234 \$50-\$52
Best Western Pasadena Inn 3570 E. Colorado Blvd. (800)252-0099 \$48
Pasadena Inn 400 S. Arroyo Pkwy (818)795-8401 \$46-\$50
Comfort Inn, E. Pasadena 2462 E. Colorado Blvd. (818)405-0811 \$50-\$52
Hi-Way Host Motel 3474 E. Colorado Blvd. (818)795-7086 \$36-\$42
Imperial 400 Motor Inn 1203 E. Colorado Blvd. (800)368-4400 \$46
Livingstone Hotel 139 S. Los Robles (818)795-3311 \$45
Pasadena Motor Hotel 2131 E. Colorado Blvd. (818)796-3121 \$38
Pasadena Travelodge 2767 E. Colorado Blvd. (800)255-3050 \$44 up
Rodeway Inn 3321 E. Colorado Blvd. (800)228-2000 \$50-\$58
Saga Motor Hotel 1633 E. Colorado Blvd. (818)795-0431 \$44-\$47
Vagabond Motel 2863 E. Colorado Blvd. (818)449-3020 \$52

Parking is available for SELF CONTAINED RVs at Blair High School.

PRE-REGISTRATION DEADLINE - MAY 10, 1987

Make check payable to: Statewide '87

Mail to Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035

Phone 213/556-3791

REGISTRATION FORM

Please use separate form for each person (additional form on other side).

NAME _____

ADDRESS _____ PHONE () _____

CITY _____ STATE _____ ZIP _____

Pre-registration package includes everything except, concert, installation dinner and BBQ.

Pre-registration package \$27.00

Please circle events desired:

Friday: Preparty \$3.00

Saturday: Inst/Dance \$6.00; Afternoon Dance only \$3.00

Evening Dance \$5.00; Concert \$7.00 or \$10.00

Sunday: Inst/Dance \$6.00; Afternoon Dance only \$3.00;

Installation Dinner \$16.00; Evening Dance \$5.00;

Afterparty \$5.00

Monday: BBQ/Dance \$8.50 Tri-tip or Chicken

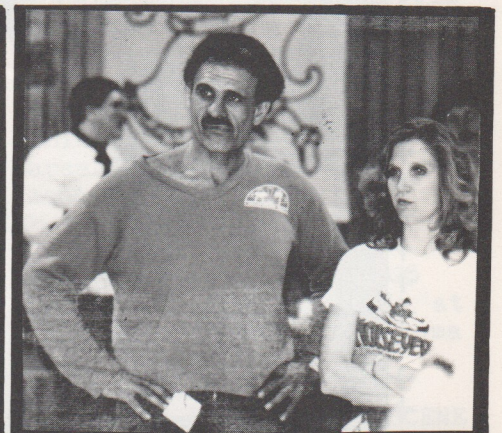
Syllabus: \$1.00

Total Amount on this page _____



Laguna, the land between the mountains and the sea, hosted in the month of February their yearly festival.....

Everyone came from across the land, to see and be seen, to exchange the news of the day, to dance and make merry,



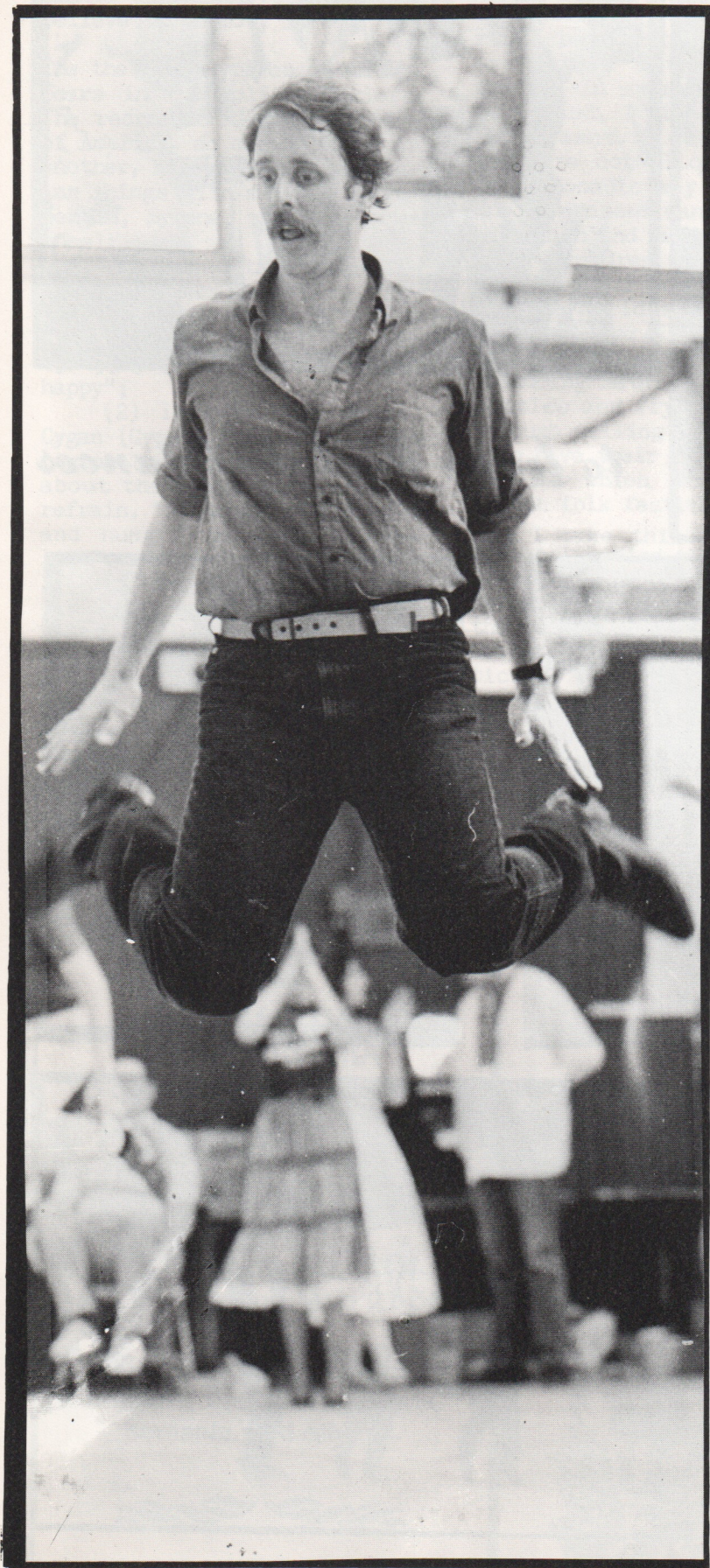
to barter over exotic goods,



to learn the latest dances



Spirits were high the whole faire long,....



All had a wonderful time, promising to return the very next year and wondering how they'd be able to wait that long.

SAN DIEGO

FOLK DANCE

CONFERENCE

Conference at SDSU
for Folk Dancers and
Teachers of Dance

Sunday Dinner
AUGUST 9, 1987
to
Saturday Noon
AUGUST 15, 1987

1987 STAFF:

Jerry Helt – Squares
Nicolaas Hilferink – Romania
Jaap Leegwater – Bulgaria
Elinor Vandegrift – Scotland
Israel Yakovee – Israel, Yemen

- Wood Dance Floor
- Workshops and Folklore Sessions
- Afterparties (with Snacks)
- Private Dorm with Semi-private Baths
- Good Food
 - Coffee Breaks
 - Barbecue
- Swimming Pool & Sauna

APPLICATION : INFORMATION: 213-292-4030
MAIL TO: Valerie Staigh, 3918 Second Ave., Los Angeles, CA 90008

BADGE NAME: (Mr/Ms) _____

ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE: Day: () _____ Home: () _____

BADGE NAME: (Mr/Ms) _____

ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE: Day: () _____ Home: () _____

ROOMMATE: _____

Indicate Number of Registrations:

| --NO-- | -----OPTION----- | --COST-- |
|--------|------------------------------|----------|
| _____ | DOUBLE ROOM * | \$320 |
| _____ | SINGLE ROOM * | \$395 |
| _____ | TUITION ONLY * | \$195 |
| _____ | * SDSU Facility Fee Included | |
| _____ | SYLLABUS | \$6 |

To aid room assignment
please answer the following:

___ QUIET WING
___ NON-SMOKER ___ SMOKER

Enclosed is check/money order payable to S.D.F.D. Conference in the amount of \$ _____. A \$50 deposit will hold a reservation for ONE PERSON. Deposit will be refunded if cancellation notification is given prior to July 25, 1987.

CLUB ACTIVITIES

FEDERATION CLUBS

| | | | | |
|--|--|--|---------------|--|
| ALIVE FELLOWSHIP FOLK DANCERS (INT'L) | Wednesday 7:30-9pm | (714)677-7404 Wayne English | (714)677-7451 | MURRIETA HOT SPRINGS, Alive Polaritys Resort |
| CABRILLO INT'L FOLK DANCERS | Wed, Thur, 7:30-10pm | (619)449-4631 Vivian Woll | | SAN DIEGO, Balboa Park Club Building Balboa Park. |
| CHINA LAKE DESERT DANCERS | CALL FOR TIME | (619)446-2795 (619)375-7136 | | Call for location Call for location |
| CONEJO VALLEY FOLK DANCERS | Monday 7:30-9:30pm | (805)498-2491 Ask for Gene | | THOUSAND OAKS, Cultural Ctr., 482 Green Meadow Dr. |
| CRESTWOOD FOLK DANCERS | Monday 8:15-10:30pm | (213)478-4659, (213)202-6166 Beverly Barr, Inst. | | WEST L.A., Brockton School, 1309 Armacost Ave., |
| DESERT INT'L DANCERS | Mon. 7-10:30pm | (619)343-3513 Sam & Vikki Inst. | | PALM SPRINGS, Jewish Comm. Center 332 W. Alejo Rd. |
| ETHNIC EXPRESS INT'L FOLK DANCE | Monday 7-9:pm | Ron (702)732-8743 Dick (702)732-4871 | | LAS VEGAS, Paradise Pk. Comm. Ctr. 4770 Harrison (off Tropicana) |
| FOLKARTEERS | Friday 8-10:pm | (213)338-2929 | | COVINA, Las Palmas Jr. High. 6441 N. LARK Ellen Ave |
| FOLK DANCE CENTER | Mon, Fri, Sat, call for times | (619)281-kolo | | SAN DIEGO, Normal Heights, 4649 Hawley Bl. |
| HAVERM FOLK DANCERS | Monday 8-10:30PM | (818)786-6310 John Savage, instr. | | VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Bl. |
| HOLLYWOOD PEASANTS | Wednesday 7:30-10:30pm | (213)380-4355 or Ruth Oser 657-1692 | | WEST HOLLYWOOD, W. Hollywood playground 647 n. San Vicente |
| INTERMEDIATE FOLK DANCERS | Friday 8-10:30pm | (213)397-5039 | | CULVER CITY, Lindberg Park, Ocean Ave. & Rhoda Way |
| KAYSO FOLK DANCERS | Fri. 9am-12 noon Sat. 12:30-3pm | (619)238-1771 Soghomonian, instr. | | SAN DIEGO, Casa Del Prado Rm 206 Balboa Park. on Sat. 4044 Idaho st. |
| KIRYA FOLK DANCERS | Tue. 10am-1pm Wed. 12:30-2:30pm | (213)645-7509 Rhea Wenke, instr. | | LOS ANGELES, Robertson Pk. 1641 Preuss Rd. W. HOLLYWOOD, Rec. Ctr. 647 N. San Vicente |
| LAGUNA FOLK DANCERS | Wednesday 7:15-10:30pm | (714)494-3302, 559-5672 | | LAGUNA BEACH, Laguna Beach Hi dance studio, |
| LARIATS | Friday 3:30-6:15pm | (818)500-7276 Billy Burke Dir. | | WESTCHESTER, United Methodist Church, 8065 Emerson Ave. L.A. |
| LONG BEACH JEWISH COMMUNITY CENTER | Sun. & Wed. 7:30-10:pm | (213) 426-7601 | | LONG BEACH, Call for location Call for location |
| MORE THE MERRIER FOLK DANCERS | Thursday 8-10pm | (213)294-1304 Ask for Frank. | | INGLEWOOD, Rogers Park Aud. Eucalyptus & Beach |
| NARODNI DANCERS OF LONG BEACH | Thursday 7:15-10:30pm | (213)421-9105 Lucille (714)892-9766 Laura | | LONG BEACH, Hill Jr. High Gym 1100 Iroquois. |
| NICHEVO FOLK DANCERS | Tue. 7:30-10:30pm Wed 8-10:30pm | (805)967-9991 Flora Codman | | SANTA BARBARA, Carrillo Rec Ctr, 100 E. Carrillo St., |
| OJAI FOLK DANCERS | Wed. 7:30-10pm | (805)649-1570 | | OJAI, Ojai Art Center, 113 S. Montgomery |
| ORANGE COUNTY FOLK DANCERS | Fri. 9-11:30pm | (714)557-4662 (213)866-4324 | | SANTA ANA, Santa Ana College W. 17th st. at N. Bristol |
| PASADENA FOLK DANCE CO-OP | Fri. 7:45-11pm | (818)749-9493 | | PASADENA, Throop memorial church 300 S. Los Robles |
| SAN DIEGO FOLK DANCERS | Mon. 7:30-10pm | (619)460-8475 Evelyn Prewett | | SAN DIEGO, Recital Hall, Balboa Park |
| SAN DIEGO INT'L FOLK DANCE CLUB | Wed. 7-10pm | (619)422-5540 Stirling, Instr. | | SAN DIEGO, Balboa Park club Balboa Park |
| SANTA MARIA FOLK DANCERS | Mon. 7-9:30pm | (805)925-3981 (805)929 1415 | | SANTA MARIA, Vet's Cultural Ctr. Pine & Finnell |
| SKANDIA DANCE CLUB | 4/4: all day 4/18: 3-5, 8-11pm 5/16: 3-5, 8-11pm | (805)492-2411 x483 (213)459-5314 (714)892-2579 | | CAL LUTHERAN, Thousand Oaks CULVER CITY, 9635 Venice Blvd ORANGE. 121 S. Center |
| SOUTH BAY FOLK DANCERS | Fri. 7:45-10:45pm | (213)327-8906 (213)316-1865 | | RANCHO PALOS VERDES UU Church 5621 Montemalaga Dr. |

CLUB ACTIVITIES

FEDERATION CLUBS

| | | | |
|---------------------------------------|--------------------------------------|--------------------------------------|---|
| TCHAIKA FOLK DANCE CLUB OF VENTURA | Thur. 8:00-10:30pm | (805)642-3931 (805)985-7316 | VENTURA, Loma Vista Elem School, 300 Lynn Dr. |
| TUESDAY GYPSIES | Tues. 7:30-10pm | (213)556-3791 Dave Slater, Instr. | WEST L.A., Felicia Mahood Ctr Aud. 11338 Santa Monica Blvd |
| VESELO SELO FOLKDANCERS | Tues thru Sat | (714)635-7356 | ANAHEIM, 719 N. Anaheim bl. |
| VIRGILEERS FOLK DANCE GROUP | Tues. 8-10pm | Josephine Civello Director | WEST HOLLYWOOD, Plummer Park, Fuller Santa Monica Blvd |
| WEST LOS ANGELES FOLK DANCERS | Fri. 7:30-10:45pm | (213)478-4659, Beverly Barr. | WEST L.A., BROCKTON SCH., 1309 Armacost Ave. |
| WEST VALLEY FOLK DANCERS | Fri. 7:30-10:30pm | (818)347-3423 (818)887-9613 | WOODLAND HILLS, Woodland Hills Rec Ctr. 5858 Shoup Ave. |
| WESTSIDE CENTER FOLK DANCERS | Tues. morning 9-12:15pm | (213)389-5369 Pearl Rosenthal | WEST L.A., Westside Jewish Community Ctr. 5870 N. Olympic. |
| WESTSIDE INT'L F.D. CLUB | 2nd & 4th Fri. 8-12pm | (213)459-5314 (213)397-4567 | CULVER CITY, Masonic Temple 9635 Venice Blvd |
| WESTSIDE TANCHAZOK | 4th Sat. 7:30-12pm | (213)397-4567 (213)390-4168 | Culver City, Masonic Temple 9635 Venice Blvd |
| WESTWOOD CO-OP FOLK DANCERS | Thur. 8-10:45pm | (213)655-8539 (213)392-3452 | WEST L.A., Emerson Jr. H.S Boys Gym 1670 Selby Ave. |
| WHITTIER CO-OP FOLK DANCERS | 2nd, and 4th Sat. 7:30-10:30pm | | WHITTIER, SORENSEN PARK, 11419 Rosehedge Dr. |
| NON-FEDERATION CLUBS | | | NON-FEDERATION CLUBS |
| CALITECH HILLEL ISRAELI DANCERS | Sun. 7:30-10:30 | (213) 260-3908 (818) 577-8464 | Pasadena, Caltech Campus, Administration Wilson and California-Penthouse floor. |
| CALITECH INT'L FOLK DANCERS | Tuesday 8-11:55 pm | (213) 849-2095; (714) 593-2645 | PASADENA, Caltech Campus, Dabney Hall. Parking off Del Mar from Chester. |
| CLAIREMONT FOLKDANCERS | Wed 7:30-10:00pm | Christi Perala | CLAIREMONT MCKINNA mens college 9th at Clairemont. |
| DANCE WITH MARIO CASSETTA | Mon 7:30-10:15 Wed 7:30-10:15 | (213) 656-3150 (213) 743-5252 | Temple Beth El. 1317 Crescent Heights Performing Arts 3131 Figueroa |
| DEL MAR SHORES INT'L FOLK DANCERS | Monday 6:45 & 8:15 | (619)475-2776 Geri Dukes | DEL MAR, Mira Costa College 9th & Stratford ct. Del Mar. |
| GREEK FOLK DANCE CLASS | Thursday 1-3 pm | (213) 769-3765 Trudy Bronson, | VAN NUYS, Valley Cities Jewish Community Center, 13164 Burbank Blvd. |
| KAZASKA | Sunday 9 pm | (213) 478-5968; Edy Greenblatt | WEST L.A., Japanese Inst., 2110 Corinth, W.L.A. |
| KYPSELI | Friday 7:30-midnight | (213)463-8506 (818)798-5042 | Pasadena, Vasa Hall 2031 E. Villa |
| LONG BEACH INT'L FOLK DANCERS | Tuesday 7:30-10 pm | (213) 434-0103 Herb Offner, | LONG BEACH, Unitarian Church, 5450 Atherton |
| TEMPLE BETH HILLEL DANCERS | Wednesday 10 am - 12 pm | (213) 769-3765 Trudy Bronson, | NORTH HOLLYWOOD, 12326 Riverside Dr. |
| TEMPLE B'NAI DAVID | Wed/7:15-10 pm Thurs/9:30 am-1 pm | Miriam Dean (213) 391-8970 | LOS ANGELES, 8906 Pico Blvd. CULVER CITY, VA Mem. Aud., 4117 Overland |
| UNIVERSITY OF RIVERSIDE F.D. CLUB | Friday 8-11:30 pm | (714) 369-6557 Sherri | BARN STABLE. UNIVERSITY exit off 60 East; across from Campus Security |
| UCI DANCE CLUB | Sunday 7-10pm | (714)854-9767 Lou & Lenore Pechi | UCI, Fine Arts Village Studio #128 |
| USC ISRAELI DANCERS p5 | Thur | (213)478-5968 | USC, Hillel, 3300 Hoover (across from Hebrew Union College) |
| ROYAL SCOTTISH COUNTRY DANCE | Mon, Thur 7:30-9:45pm | (714) 856-0891 Frank Cannonito | Irvine, call for location Huntington Beach, call for location |
| ROYAL SCOTTISH C.D. SAN DIEGO BRANCH. | Mon, Tues 7-10pm Fri 7:30pm | (619)270-1595 (619)276-7064 | San Diego, Casa del Prado Balboa Park, |

BEGINNER'S CLASSES

| | | | | |
|--|--|--|-------------------------------|---|
| BEGINNING ISRAELI & INTERNATIONAL | Tue 7:45-10pm | (213) 437-4232 (213) 375-5553 | Thea Huijgen Ginger McKale | Redondo Beach, Temple Menorah, 1101 Camino Real |
| CABRILLO IN'T FOLK DANCERS | THUR 7:30-10pm | (619) 449-4631 | Pat Coe. | SAN DIEGO, Balboa Park Club Balboa Park. |
| CULVER CITY BEGINNERS CLASS | Thur. 7:30-9:30pm | (213) 202-5689 | | CULVER CITY, Iri Room of Vet. Memorial Bldg., 4117 Overland Ave. |
| CRESTWOOD FOLK DANCERS | Monday 7-8:15pm | (213)478-4659 (213)202-6166 | Beverly Barr Inst. | WEST L.A. Brockton Sch. 1309 Azmacost Ave. |
| SAN DIEGO INT'L FOLK DANCE CLUB | Wed 7:00-8:15 pm | (619) 422-5540 | Alice Stirling | SAN DIEGO, Balboa Park club, Balboa Park, |
| BEGINNING SCANDINAVIAN FOLK DANCE | Mon 7:30-10 pm Wed 7:30-10 pm Tue 7:30-10 pm | (714) 533-8667 (213) 459-5314 (805) 969-2382 | | ANAHEIM, Cultural Ctr. 931 Harbor, CULVER CITY, Peer Gunt, 3835 Watseka, SANTA BARBARA, 100 E. CARRILLO |
| STERRA MADRE FOLK DANCE CLASS | Monday 8-9:30 pm | (818) 441-0590 | Chuck Lawson, | CALL FOR LOCATION |
| WESTWOOD CO-OP FOLK DANCERS | Thursday 7:30-9 pm | (213)655-8539 (213)202-6166 | | W.L.A., Emerson Jr.Hi,1670 Selby, behind Mormon Temple. |
| YUGOSLAV-AMERICAN CLUB | Monday 7:30-10 pm | (213) 832-6228 | Anne Turkovich, | SAN PEDRO, Yugoslav-Amer. Club, 1639 S. Palos Verdes St., corner of 17th St. |
| SOUTH BAY BEGINNERS DANCE CLASS | Fri.7:15-8:30pm | (213)375-0946 (213)541-1073 | | Rancho Palos Verdes Unitarian Church 5621 Montemalaga |
| TEMPLE ISAAH FOLK DANCERS | Tuesday 8-10:30 pm | (213) 478-4659, (213) 202-61 | Beverly Barr, | WEST L.A., Temple Isaiah, 10345 Pico |
| THOUSAND OAKS FOLK DANCERS | Thursday 7:30-9 pm | (213) 498-2491 | Gene Lovejoy, | THOUSAND OAKS, Conejo Community Center, at Dover & Hendrix |
| NARODNI BEGINNERS FOLK DANCE CLASS | Thursday 7-8 pm | (213) 421-9105 (714) 892-9766 | | LONG BEACH, Hill Jr. Hi gym, 1100 Iroquibis |
| PASADENA CO-OP BEGINNERS CLASS | Friday 8:00-8:30 pm | (818) 794-9493 | | PASADENA, Throop memoral church 300 S. Los Robles |
| KAYSO FOLK DANCERS | Saturday 1-3 pm | (619) 238-1771 | Soghomonians | SAN DIEGO, 4044 Idaho St., North Park Recreation Center |
| LAGUNA BEGINNERS FOLK DANCE CLASS | Sunday 7-10:30 pm | (714) 553-8667, (714) 494-3302 | | LAGUNA BEACH, Laguna Beach Hi, Girl's Gym, Park Ave. at St. Anns. |
| USC ISRAELI DANCERS | Tuesday 7:30-10:30 pm | (213) 478-5968 | | LOS ANGELES, USC Hillel, 3300 Hoover (across from Hebrew Union College) |
| INT'L RENDEZVOUS FOLK DANCE CLUB | Saturday 8-11 pm | (818) 787-7641 (818) 988-3911 | | VALLEY., L.A. Valley College Field House, 5800 Ethel Ave. |
| SANTA MONICA COLLEGE FOLK DANCERS | Wednesday 7:30-9:00pm | (213) 458-8311 | | SANTA MONICA, City College-municipal pool Rec,Room |
| BETH JACOB FOLK DANCERS | Thursday 9:15-10:15am | (213) 278-1911 | Tikva Mason | WEST LA. Temple Beth Jacob 9030 W. Olympic Bl. |
| HAVERIM FOLK DANCERS OF VENTURA | Sunday 7-9:pm | (805)643-0897 | | BARRANCA, VISTA PK Ralston, and Johnson |
| GREEK POPULAR & FOLK DANCERS | Tuesday 7:30-9:30pm | (818)706-2852 | Tom Barr | PIERCE, COLLEGE Woodland Hills. |
| WEST VALLEY FOLK DANCERS | Fridays 7:30-8:30pm | (213)455-1727 | | WOODLAND REC.CTR. 5858 Shoup Ave. |

NOTICE: Due to space constraints, we have eliminated the "Special Comments" section of Club Activities. For special events, teaching schedules, or other information, call the numbers listed under each club.



IDYLLWILD Folk Dance Camp

Week: June 19-26

Weekend: June 19-21

NICOLAAS HILFERINK - Romanian

BORA ÖZKÖK - Turkish

TIBOR TOGHIA - Hungarian

DICK OAKES - Reteach, Balkan



Free-Time Options

For your added enjoyment, this year's camp features options scheduled during free-time periods. They include Square Dance Basics, Clogging, Learning the Words and Singing to Dances We Do, a Nature Walk, Strigaturi (Romanian shouts), a Costume Clinic, Swimming, Shopping, and Sleeping.

Wood Dance Floor!

We'll dance in a beautifully decorated hall with a wooden floor for classes, general dancing, and our famous intimate coffeehouse-style after parties, all in a pine tree setting with refreshing breezes.

MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035. INFORMATION: (213) 556-3791

APPLICATION



NAME _____
 Address _____
 City _____
 State _____ Zip _____
 W-Ph () - - H-Ph () - -

WEEK: (Per Person)
 Private Room for 2 (Tuition, Rm/Bd) ..\$325 _____
 Off-Campus (Tuition only, no meals) ..\$150 _____
 Campsite (Tuition only, no meals)\$150 _____

NAME _____
 Address _____
 City _____
 State _____ Zip _____
 W-Ph () - - H-Ph () - -

WEEKEND: (Per Person)
 Dorm w/2 per room (Tuition, Rm/Bd) ..\$139 _____
 Off-Campus (Tuition only, no meals) ..\$ 95 _____
 Campsite (Tuition only, no meals)\$ 95 _____

ROOMMATE _____

SYLLABUS:\$ 5 _____

MEALS: (Check One) _____ Regular _____ Vegetarian

To help with room assignments please check below:
 AGE RANGE: 16-25 _____ 25-40 _____ 40+ _____
 ATMOSPHERE: _____ Non-Smoker _____ Smoker _____ Quiet Area _____

NOTE: Meals may be arranged for Off-Campus or for Campsite attendees at an additional fee. Please call for details.

A \$50 deposit will hold a reservation for ONE PERSON. Deposits may only be refunded if notification of cancellation is RECEIVED by Fran Slater NO LATER than May 18, 1986.

Enclosed is a check or money order payable to IDYLLWILD F.D. CAMP for \$ _____.



If you're
interested in:

**NEWS OF FOLK DANCE
ACTIVITIES**

**CURRENT RESEARCH
ON ETHNIC DANCE
AND CULTURE**

**IMPORTANT FOLK
DANCE TOPICS**

then you should be reading:

FOLK DANCE SCENE

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Woodland Hills, CA 91364

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