



# Folk Dance Scene

MAY/JUNE 1987

VOLUME 22, NUMBER 3



# Grusha



AND HER GYPSIES

PRESENT

## A Gypsy Caravan Extravaganza

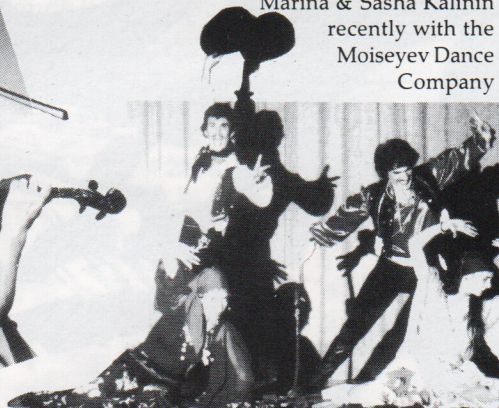
*Join the Gypsies  
for an Exciting Afternoon of Music & Dance*



Nick  
Ariondo



Rima  
Rudina



**Special Attraction**  
Marina & Sasha Kalinin  
recently with the  
Moiseyev Dance  
Company

**Sunday, May 24th, 2:30 p.m., Wilshire Ebell Theatre**  
**TICKETS: \$12.00, \$10.00, \$8.00 4401 West 8th Street, Los Angeles**

For Information, Please Call the Box Office at  
213/939-1128 or 478-7773 or 394-8528



MAY/JUNE, 1987  
VOLUME 22 NUMBER 3

# Folk Dance Scene

Editor	MARVIN SMITH
Co-editor	TERI HOFFMAN
Production	THE STONE FLOWER
Circulation	JIM FOGLE
Business Manager	BOB MORIARTY
Assembly	ED FELDMAN
Trouble Shooter	FRAN SLATER

EDITORIAL OFFICE:  
229 Catalina Ave no.3  
Los Angeles, Calif. 90004  
(213)385-7944

BUSINESS / CIRCULATION OFFICE:  
22210 Miston Drive  
Woodland Hills, CA 91364

Copyright 1987 by the Folk Dance Federation of California, South. All rights reserved. No portion of the contents may be reproduced in any form without written permission from the Editors. FOLK DANCE SCENE is published ten times per year, monthly except for combined issues in May/June and July/August. Third class non-profit postage paid in Culver City, CA., ISSN 0430-8751.

FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them as to the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the first of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders, renewals, claims and inquiries should be addressed to the Circulation Office. Subscription rate is \$10 per year (\$15 outside the U.S.). All subscriptions must be prepaid. Changes of address should also be mailed to the Circulation Office and should be received a month prior to the change in order to ensure delivery.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera ready and accompanied with payment.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

## Folk Dance Federation of California, South OFFICERS

President	Dick Oakes
Vice-President	Beverly Barr
Treasurer	Jim Hanna
Director of Publicity	Darci Linkey
Director of Membership	Jill Mitchom
Corresponding Secretary	Gene Ciejka
Recording Secretary	Pat Cross
Historian	Kayso Soghomonian



## CONTENTS

On the Scene.....	2
Record Review	
John Filchich.....	3
Calendar.....	4
El Baile Flamenco	
Nancy Ruyter.....	8
Costumes of the Flamenco Dancers	
Tony Shay	
Velma Matchette.....	13
Letters to the Editor.....	15
Club Activities.....	18

### MANY THANKS!

This month our thanks to go a number of people. First, to Blanca Luz and Juana Escobar, for letting us come to their advanced and performing groups during rehearsal to photograph. Second, to Nancy Ruyter for burning the midnight oil in order to get her article to us on time. Third, to John Filchich for his record review. And fourth, to Velma Matchette and Tony Shay for starting their new costume series with this issue.

# ON THE SCENE



## GYPSIES TAKE OVER THE WILSHIRE EBELL THEATRE!!!

Grusha and Her Gypsy Caravan Extravaganza returns with a new and exciting production and mini-carnival to the Wilshire Ebell Theatre on Sunday, May 24 at 2:30 pm.

Festivities begin in the lobby with fortune telling, psychics and juggling and even a trained bear(?). On stage, a troop of some 25 multi-talented performers will create a gypsy camp with dances, music and other events that take place in gypsy life: a romantic and charm story, love, jealousy, a 'fight to the finish; and a Gypsy wedding!

The audience is asked to take part in the gypsy illusion by wearing "your best shawl and bangles". Join the Tziganie and let the gypsy in you come out.

For information, call (213) 959-1125, 394-8528 or 478-7773

## TULSA INTERNATIONAL FOLK DANCERS MEMORIAL DAY CAMP 1987

From Friday evening, May 22 to noon on May 25, the Tulsa International Folk Dancers will hold their Memorial Day camp. Tom Bozigan will be teaching dances from Armenia and Lebanon. The camp is held at Greenleaf State Park near Muskogee, Oklahoma. For information, contact Jackie Rickel, 1023 East 17 Place, Tulsa, OK 74102 (phone 918-587-5604).

## NEW YORK GREEK FOLKDANCE CONFERENCE

Memorial Day Weekend '87  
May 22-25, 1987

Included in the conference will be dance workshops, acoustume workshop, a song workshop and slide and film showings. There will also be performances by the Greek-American Folklore Society and several guest performing groups, ex-

hibitions, an evening out at a taverna, a roundtable discussion and parties with live regional music included. For more information, call Paul Ginis, (718) 728-8048 or Terry Polatsidis, (212) 573-5529.

## STATEWIDE IS HERE AND WE ARE LOOKING FORWARD TO SEEING YOU

We have a few new things to tantalize you.

One, we will have snacks at the afterparty. Karen Bassett, The Teriyaki Chicken Wing Queen of Laguna, has accepted the position of being in charge of the afterparty food. We are asking each group if they would like to donate something towards this portion of Statewide. Karen can be reached at 213-944-3774. Or you can leave a message on my machine at 714-543-5928. It's not easy to dance all day and night without a little refreshment. Things we can use fall into the paper category (cups, napkins, little plates), instant coffee/tea, etc. This would also be a good time for all you bakers to show your stuff.

We do need people to handle the door duties and other responsibilities. Pulling together a weekend festival of this size takes more people than the twelve on the Statewide Committee.

One group that is helping out considerably is the Pasadena Folk Dance Co-op. They will be hosting the Friday night pre-party at Throop Memorial Church, 300 S. Los Robles (the cross street is Del Mar). The group is giving up its usual night of dancing for Statewide's first party. Plus we will be using their kitchen facilities for keeping the afterparty food either hot or cold. A big pre-thanks to this wonderful group.

This Committee has worked towards an incredible weekend.

Let's show our support and be there. Who knows, you just may enjoy yourself, and learn a new dance or two.

## DESPITE THE RUMORS, SAN DIEGO CAMP IS NOT DEAD.

Last year, there were a lot of rumors about the various camps. We read a letter from Gail Maddy in regards to the Santa Barbara Symposium. Well, a lot can be said about San Diego, too. Yes, we did experience smaller attendance, but that's not to say we didn't have fun! After all, fun is what you put out and what you give.

The San Diego Committee has asked me to inform you about this year's camp. The teachers will be Elinor Vandergrift (Scottish), Israel Yakovee (Israeli), Jaap Leegwater (Bulgaria), Nicolaas Hilferink (Romania) and the ever-popular Jerry Helt (Squares). The teaching schedule is relaxed and gives each dancer enough time to learn dances and still have time for himself. The usual folk lore is also different. Each day one teacher will have an extra class for either folk lore or harder dances, or working on rhythms.

Other new items are a bar-b-q by the pool & evening knoshes at the afterparties.

Another surprise will be an evening out with the local San Diego folkdancers. Vicki Maheu last year hosted an evening at the Cafe which was a blast. This year, since the Cafe was sold, we will be meeting at the Folk Dance Center. The Center is located about a mile

and a half from the old Cafe. Same terrific people but with a different atmosphere.

If you have not made your vacation plans, why not attend San Diego. For most of us, it is close to home (just in case we forgot something), the weather is wonderful, and the time is right. August 9 thru the 15th. The cost is \$395/wk for a single, \$220/double and for those who just want the tutition, \$195. Should you have any other questions, call Valerie Staigh 213-292-4030. A \$50 deposit will hold your place. If you decide to attend you will have a good time.

Attending folk dance camps is something that all folkdancers should do. New dancers get the chance to meet the master teachers and make new friends. More experienced dancers (I hate the term "old dancers") have the chance to renew acquaintances and make new friends.

Remember, united we stand, divided we fall. Let's all attend a folk dance camp this summer. Who knows, you might just enjoy yourself!

RECORD REVIEW

John Filcich  
Festival Records

"A HISTORY OF CANTE FLAMENCO"  
as interpreted by  
MANOLO GARACOL

It was the Gitanos, the Gypsies of Andalusia, that gave Spain and the world both the Baile Flamenco and Cante Flamenco. The very name Flamenco (Spanish "flamancia") means flashiness. Perhaps the English word "flamboyant" has the same root. This name was given to the Gitano to describe his wit and brilliance, warm personality and passionate temperament.

While Baile Flamenco is more the physical expression of the dancer's body, particularly

the feet, Cante Flamenco is more an emotional expression of soul through the voice of the singer, or cantaor.

Manolo Caracol is regarded as one of the greatest interpreters of this tradition of all time, his career having ended just recently. He excelled in the vital ingredient of this art, accent. In his voice, one can easily detect expressions and emotions of grief, passion and suffering. His recordings can easily be considered definitive of Cante Flamenco.

This is a deluxe two record set, the jacket coated with a brilliant red velveteen material, with six LP size pages of historical notes on the origins of Cante Flamenco by Professor M. Garcia Matos plus descriptive notes on the 26 selections recorded. These selections include Martinetes,

Siguiriyas, Alegrias, Bulerias, Soleares, Malaguenas, Tientos and Fandangos.

If there is room for just one Cante Flamenco interpretation in your record library, this should be the one!




**CALIFONE**

Portable record and cassette playing systems for all your dance needs. Wholesale prices!!

**CONTACT**

Tom Bozigan  
6555 La Mirada Ave., No. 24  
Los Angeles, CA 90038  
(213) 467-6341

*Nevenka* 

**IN CONCERT**

**SATURDAY, JUNE 20th, 1987**  
**8:00 p.m.**

*Barnsdall Gallery Theater*

4800 HOLLYWOOD BOULEVARD, L. A.

*Nevenka's 12 singers will be joined by 16 of L.A.'s finest folk musicians performing songs from Eastern Europe*

*Admission \$7.50*

*For tickets, send check or money order and a stamped, self-addressed envelope to:*

NEVENKA  
612 Pico Place  
Santa Monica, CA 90405

FOR MORE INFORMATION CALL: (213) 399-7138 or (818) 789-7805

# Calendar

## CALIFORNIA

### MAY

- 1-3 Skandia Wknd, Vets Hall, Solvang
- 2-3 Cinco de Mayo Fetical, Belvedere Co. Park, 4914 E. Brooklyn Ave., E. L.A., 213/268-9302 or 726-7690
- 2-3 & 7-10 Armenian State Folk Instrumental Ensemble + Singers & Dancers, Scottish Rite Aud, 4357 Wilshire Blvd, LA, \$10-25, ticket info, 213/465-6168
- 8-10 Calico Spring Fest, Ghost Town
- 16 Skandia Wkshp & Dance Womens Club Orange, 3-5 & 7-7:30 pm
- 9 Tom Bozigian Armenian Dance Inst Orange Coast College, 2-5, ph Thea for info 213/437-4232
- 22-25 \*Statewide 1987 Folk Dance Festival Pasadena 213/924-4922
- 24 Grusha & Her Gypsy Caravan, Wilshire Theatre, 2:30 pm, 213/939-1128
- 30-31 LA Cityroots Fest, noon to 5 pm Griffith Park, near merry-go-round for info call 213/485/6759

### JUNE

- ? Tom Bozigian wkend with institute, UNLV, Las Vegas, sponsored by the Ethnic Express, date to be announced, info 213/467-6341
- ? Armenian dance cource finals party open to public, call Tom Bozigian 213/467-6341
- 6 Aman, UCLA, Royce Hall, 8 pm
- 6-7 Danish Picnic, White Rock Lake Pk, Soledad Canyon, Canyon Country
- 7 \*Phoenix Festival, 12:30 - 4:40 pm see ad in Scene for further details
- 13 Scandinavian Day at Santa Barbara, Waltz/Polka Contest, Food, Gammaldans, Oak Park, all day
- 13-14 Irish Fair, Griffith Park

- 19-21 Calaico Huck Fins 11th Jubilee
- 19-21 7th Annual Celebration of Traditional Music & Dance, Cal State Nothridge
- 19-21 \*Idyllwild Weekend Workshop See add in Scene for info
- 19-26 \*Idyllwild Folk Dance Workshop See ad in Scene for info

### JULY

- 4 \*4th of July Dance on the Slab, Lincoln & Santa Monica Blvd, 1 pm, Santa Monica
- 18 Kayso Folk Dancers Festival, 12-5 pm, Balboa Park Club, San Diego
- 7/26-8/6\*Stockton F.D.Camp, waiting list only, see add in Scene

### AUGUST

- 9-15 \*San Diego SUFC Conf, San Diego See ad in Scene for info
- 15-21 Near Eastern Music & Dance Workshop, Mendocino
- 21-30 Balkan & Near East Music & Dance Mendocino 503/344-4519

### SEPTEMBER

- 2-7 UCSB Inter'l F.D. Symposium, week and wkend, see ad for info
- 4-7 UCSB Inter'l F.D. Symposium, wkend see ad for info, 213/467-6341
- 26-27 \*Cabrillo International Folk Dancers Festival, Balboa Park Club, San Diego, Sat 8-11 pm, Sun 1-5 pm

### OCTOBER

- 2-4 4th Annual Santa Barbara Moon Dance Fest 805/687-8266
- 31 Skandia Special Dance, Womens Club, Orange 3-5 & 8-11 pm

### DECEMBER

- 19 Skandia Christmas Party, Womens Club, Orange, 7:30 - 11:30 pm

### OUT OF STATE

#### IDAHO

- 8/14-21 Rexburg F.D.Fest, Ricks College

#### IOWA

- 9/3-7 Old Time Country Music Fest & Pioneer Expo of Arts & Crafts, Pottawattamie Fairgrounds, Avoca

TENNESSEE

5/3-9 Inter'l Folkfest '87, Murfreesboro,  
Rutherford County

WEST VIRGINIA

7/17-26 Buffalo Gap, Bulkan Music & Dance  
Workshop

WASHINGTON

5/22-25 Northwest Folklite Festival,  
Seattle, Memorial Wknd

WASHINGTON D.C.

6/15-7/3 Spanish Dance Workshop, George  
Washington Univ. 202/676-5714

WISCONSIN

8/14-16 Milwaukee Irish Fest '87,

FOREIGNBELGIUM

7/10-18 Scholten Festival  
8/12-17 Sint-Gillis-Waas Festival  
8/14-19 Edegem Festival  
8/19-23 Bondeiden Festival  
8/20-27 Jambes Festival

CANADA

5/5-7 Folk Dance & Music Conference,  
Windsor, 313/542-8263  
5/15 Ontario F.D.Camp, Waterloo,  
Ontario - Dale Hyde, 22 Billingham  
Rd, Islington, Ontario, M9B 3X1  
6/17-26 Annual Bulgarian Fest, Swedish  
Hall, 1320 E. Hastings, Vancouver  
info 604/228-8415 or 604/524-3285  
6/26-7/3 Cornwall Worldfest  
7/3-12 Drummondville Festival  
7/17-19 10th Annual Vancouver Folk Music,  
Festival, 3271 Maian St, Vancouver,  
Canada V5V 3M6  
9/9-16 Mid-America Folk Dance & Music  
Conf, Windsor, see ad in Scene

CZECHOSLOVAKIA

6/17-21 Kosice Festival  
6/26-28 Straznice Festival  
7/3-5 Vychodna Festival

EAST GERMANY

7/3-5 Rudolstadt Festival  
7/3-6 Krov-Mosel Festival  
7/10-13 Schlitz Festival  
7/17-20 Scheessel Festival  
7/17-20 Heppenheim Festival  
7/19-24 Wewelsburg Festival  
7/25-8/2 Ludwigstein Festival  
8/13-20 Marburg/Biedenkopf Festival

EGYPT

9/23-30 Ismailia Festival

ENGLAND

7/25-8/1 Soc. for Inter'l F.D.(Conf)- Jack  
Richardson, Dept of Chem Engr,  
Univ Collage of Swansea, Singleton,  
Swasea SA2 8PP, England  
7/31-8/7 Sidmouth Festival  
8/15-22 Billingham Festival, Education Off,  
Woodlands Rd, Middlesbrough,  
Cleveland  
8/21-29 Harrow Festival of Inter'l Dance  
Music & Song: John Lawes, 29 Tenby  
Ave, Harrow HA3 8RU

FINLAND

6/8-10 Kuopio Symposium  
7/20-26 Kaustinen Festival

FRANCE

7/9-16 Saintes Festival  
7/10-15 Nice Festival  
7/11-20 Matha Festival  
7/15-19 Montignac Festival  
7/15-21 Bayonne Festival  
7/18-26 Montguyon Festival  
7/18-27 Gannat Festival  
7/21-27 La Grande Motte Festival  
7/27-8/3 Oloron Festival  
8/11-17 Montoire Festival  
8/6-10 Amelie-Les Bains Festival

ITALY

July Assemini Festival  
7/5-9 St. Elena (Sardinia) Festival  
7/10-16 Latina Festival  
7/11-20 Minturno Festival  
7/17-11 Tarcento Festival  
7/24-29 Tampo Pausania (Sardinia)  
Festival

LITHUANIA

7/15-20 Vilnius Festival

LUXEMBOURG

7/20-23 Mersch Festival

NORWAY

5/20-24 Bergen Festival

NEATHERLANDS

6/11-15 Raalte Festival  
6/16-21 Warffum Festival  
7/10-20 Heijen Festival  
7/18-25 Sas van Gent Festival  
8/21-23 Soest Festival

# Calendar

## POLAND

8/3-10 Besked Festival  
8/31-9/6 Zakopane Festival  
9/7-13 Soshonee-Katovice Festival

## SWITZERLAND

8/25-30 Fribourg Festival

\*Federation sponsored event

### DEADLINE DATES

#### FOR CALENDAR LISTING:

July-Aug issue - May 16

Sept issue - July 16

Send to: Tom Daw

12527 Chadwell St.  
Lakewood, CA 90715

#### FOR ARTICLES, ADVERTISING, CLUB ACTIVITIES

July-Aug issue - May 25

Sept issue - July 25

Send to:

Marvin Smith, Editor Folk Dance Scene,  
229 Catalina Ave., #3, Los Angeles, CA,  
90004, 213/385-7944



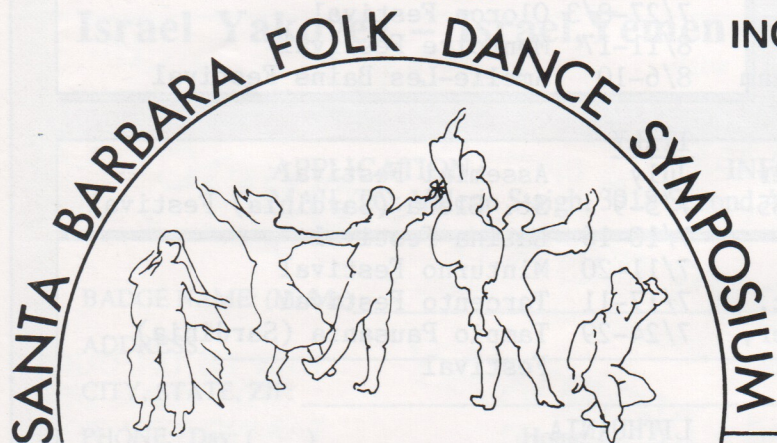
**FOREIGN & FOLK DANCE RECORDS**  
CAR TAPES AND CASSETTES • COOK BOOKS  
LANGUAGE RECORDS • FOLKLORE IMPORTS  
OPANCI • DICTIONARIES • COSTUME BOOKS  
EMBROIDERY BOOKS • FOLK DANCE BOOKS

**SEND FOR OUR CATALOG • WE SHIP BY MAIL**

**FESTIVAL RECORDS • (213) 737-3500**  
2773 W. Pico Bl., Los Angeles, Calif. 90006

OPEN MON THRU SAT 10 TO 6 - SUN TO 3

12th Annual



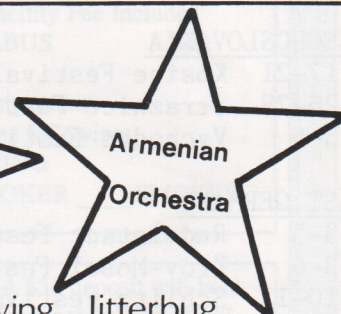
**INCLUDES LABOR DAY WEEKEND**

**Wednesday, September 2-  
Monday, September 7**

**NEW! PART & FULL TIME  
PACKAGES AVAILABLE!**

#### Teaching staff includes:

TIBOR TOGHIA, Hungarian  
TOM BOZIGIAN, Armenian  
IOSIF IZRAILOV, Russian, Soviet Caucasus  
JAAP LEEGWATER, Bulgarian  
ATANAS KOLAROVSKI, Macedonian  
SYLVIA SYKES & JONATHAN BIXBY, American Ballr'm... Swing, Jitterbug



Double room - \$350, Single room - \$425, Tuition only - \$175 In addition, part-time options are available this year.

For more information/brochure, call: Tom (213) 467-6341, Steve (805) 964-5591 or Darci (714)543-5928 or write:  
FOLK DANCE SYMPOSIUM, P.O. Box 2692, Hollywood, CA. 90028



Dance on the slab

12<sup>30</sup> - 5<sup>30</sup> p.m.



Picnic in the park

Lincoln Park

Lincoln Bl. at Wilshire Bl., Santa Monica

★ ★ ★ ★ ★  
**4th of July**



Hosted by

West Los Angeles Folkdancers  
&  
Crestwood Folkdancers  
Beverly Barr-Teacher



Sponsored by: Folk Dance Federation of California, South, Inc.

# IDYLLWILD FOLK DANCE CAMP

## June 19-26, 1987

*(YOU'RE GOING TO LOVE IT!)*

# EL BAILE FLAMENCO

Nancy Lee Ruyter  
University of California,  
Irvine

March, 1987

FLAMENCO. The word conjures up images:

-An intense woman in a lavishly ruffled, polka dot dress--her arms, body, hands tracing arabesques in the palpable space that surrounds her

-A slim man dressed in black, taut, with contained energy ready to explode, torso pulled up, stamping into the floor.

-A raspy-voiced singer, so committed, so possessed, belief permeating every sound and facial feature and so strained that his neck cords look ready to burst.

-A guitarist whose now tender, now driving touch provides objective containment of the passion and incites it to further impossible reaches.

Flamenco is all this and more. It is narrowly an art of song, dance and music that embraces jocularity, hilarity and outrageousness as well as profundity.

Broadly speaking, some would call flamenco a way of life. Those born to it and a few unique outsiders experience it in such a total sense. Those not born to it, however, can study the dance (baile), singing (cante) or guitar playing (toque) as one studies any dance or musical art form. Whether such students will manage to touch its inner core or not, they can still love it, grow in it, and experience it something through it that is very special--and difficult or impossible to find elsewhere. They can also become knowledgeable aficionados--fans of the art who support it and provide audiences for the artists.

The roots of flamenco are in the distant past and somewhat shrouded in mystery. The art



of flamenco developed among the Gypsies of Andalusia in Southern Spain. Linguistic and cultural evidence proves that the Gypsies originated in India. They are believed to have begun to emigrate around 900-1000 A.D. There was a general westward movement through the Middle East, along the land masses both north and south of the Mediterranean Sea, and into Europe. Around the fifteenth century, two Gypsy groups moved into Spain: one from Europe into Barcelona in the north; and the other from North Africa into Andalusia.

While the history of flamenco is inextricably tied to the history of the Andalusian Gypsies, it also embodies influences gained over the centuries from a number of other sources which include Celt-Iberian, Arabic, Jewish, Greek byzantine, native Spanish regional, Latin American--and in the last decade or two, modern Western jazz and pop. The term "flamenco" (with various theories as to its linguistic source) did not become widely used until the nineteenth century when Gypsy artists moved out from the traditional family/community settings of flamenco into the public cafes

cantantes (night clubs that featured flamenco) of the cities. The second half of the nineteenth century witnessed what is called in all the histories a "Golden Age of Flamenco," during which increasing numbers of non-Gypsies were introduced to the rhythm, emotion, beauty and intricacies of flamenco.

Contrary to popular misconceptions outside of Spain, flamenco dance is not the only nor the single most important Spanish dance genre. Rather, it is one of four important (and inextricably linked) general categories of Spanish dance. The other three are:

a. REGIONAL DANCE: the great variety of folk dances that are indigenous to the 50 provinces that make up the 14 regions of Spain. These traditional dances--which number into the hundreds--range from leaping jotas to the ramrod straight dances of the Basque provinces.

b. ESCUELA BOLERA (bolero school; also called classical Spanish dance, or "school dance"): a collection of dances with regional roots, but that combine ballet tech-



nique with the Spanish dance vocabulary. Many date from the eighteenth century; they became the dominant Spanish art dances of the nineteenth century.

NEO-CLASSICAL SPANISH DANCE are dances choreographed for the concert stage in the twentieth century. They freely draw on movement vocabulary from flamenco, regional dance or escuela bolera to tell a story, develop a mood, or simply create beautiful designs in space to beautiful music. The formal structure of each dance, however, depends on the music to which it is choreographed and the intent of the choreographer--this is in contrast to the traditional flamenco, regional or escuela bolera dances, all of which have set structures. The music most often used has been that of composers such as Isaac Albéniz (1860-1901), Enrique Granados (1867-1916) and Manuel de Falla (1876-1946), who themselves incorporated traditional flamenco and other Spanish musical elements into their classical music compositions for orchestra, piano or guitar. The historically most significant Spanish dancer of the twentieth century, La Argentina (1888-1936) created the neo-classic Spanish dance genre as well as adapting traditional Spanish dances of the other genres for presentation on the concert stage.

La Argentina established Spanish dance as a theatrical dance that won international acclaim. She herself performed in Europe, America and Asia, demonstrating to her audiences the creative potential of Spanish dance. She also developed the model of the Spanish dance concert that included all genres. Some of the notable Spanish concert dancers who have established companies and followed her lead include Jose Greco, Escudero, Carmen Amaya, Antonio, Carola Goya and Matteo, Teresa and Luisillo, Maria Alba, Inesita, Lolita Montez, Maria Benitez, Pilar Rioja and Roberto Amaral.

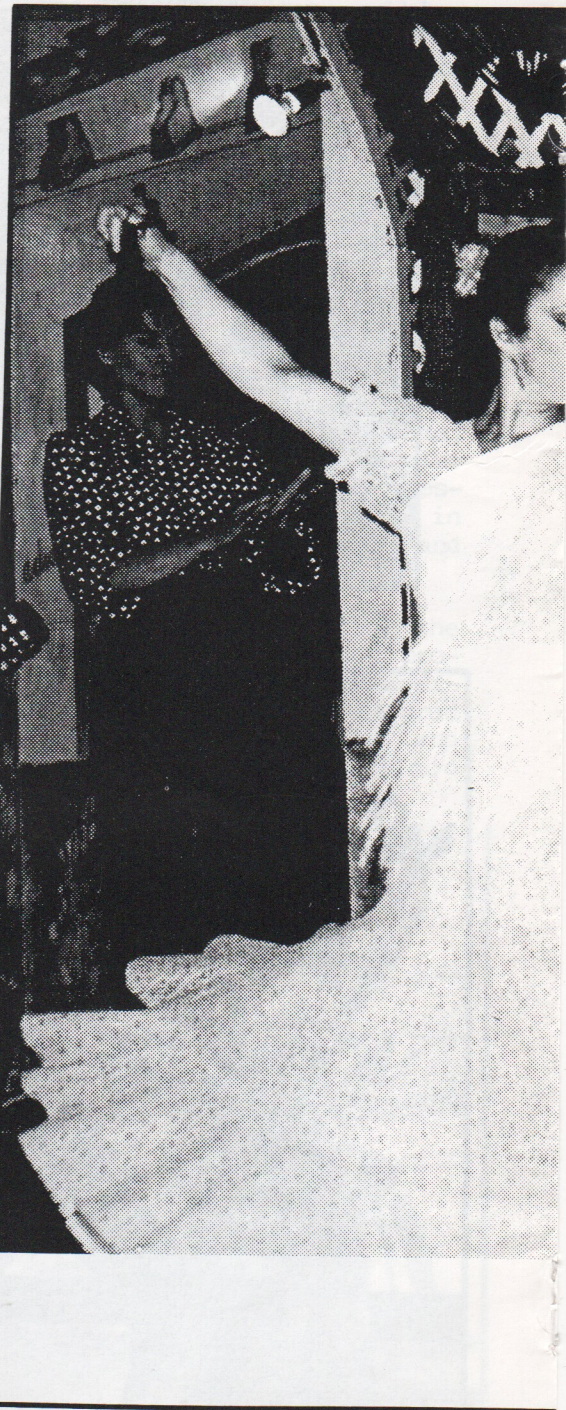
Most Spanish concert dance

companies include all the varieties of Spanish dance on their programs, usually ending with a rousing cuadro flamenco (flamenco suite with the whole company on stage). The scene builds in intensity as each dancer performs in solos or couple dances his or her specialty. Variety and increasing excitement is sought in the mix of the light and the profound, the slow and the fast, the austere and the flamboyant. Those who are not dancing at the moment contribute to the emotional pitch with jaleo--the shouts, hand claps and foot stamps by means of which the watchers both participate and encourage the performers. For particularly wonderful accomplishment, the shouts are not limited to simple "oles", but might include heart felt statements such as "Blessed be the mother who bore you--and her mother's milk that gave you sustenance"

The cuadro flamenco presented on stage is a theatrical adaptation of the juerga--the real flamenco jam session in which the flamenco artists perform for themselves and each other. The real Gypsy juerga is difficult for an outsider to find--let alone be invited to. The staged cuadro flamenco, whether in a formal concert setting or in a tablao (flamenco night club in Spain) is an attempt at best to emulate and recreate the spontaneous atmosphere of the real thing. At worst, it is a sham of faked emotion and carefully orchestrated bombast. The staged cuadro is the closest that many of us will manage to get to a real juerga. It is both remarkable and heartening, however, that there are juergas in both northern and southern California that are regularly organized and attended by local flamenco singers, dancers and guitarists be they Gypsy or not, Spanish or not. In such a setting, one can watch, participate with jaleo, dance, sing, play the guitar--whatever one can do.

The flamenco dance repertoire includes a relatively small

number of dances. From the entire known history of flamenco, one would have difficulty finding more than 30 to 40 dances. Of these, only some 10 to 12 are regularly presented in flamenco performances with perhaps another half-dozen appearing occasionally. The most frequently seen currently are:



a. In a compas (rhythmic pattern) based on 12 beats: alegrias, bulerrias, soleares, siguiriyas, and the non-flamenco but wonderfully lively sevillanas that has become u-

biquitous in flamenco performances;

b. In duple metre of various kinds: rumba flamenca (with Latin American roots), dances of the tangos family (different from the Argentine tango), la zambra and zapateado.



Despite the rather limited selection of dance types presented in performance or taught in flamenco dance classes, neither audiences, dancers, singers nor guitarists

seem to lose interest in the material. Quite the contrary. Flamenco elicits great, and long lasting, and fervent attention. It always seems to hold the potential for carrying one further in and on. Part of the reason must lie in the forms themselves, but part is surely in the fundamental characteristic of flamenco--that nothing is set, but rather improvised within an established structure. The dancer sets the speed and mood within the framework of the dance type, and at various points signals the guitarist with a llamada (call) that communicates the intention to end one section and begin the next. The guitarist follows the lead of the dancer in these aspects, but in actuality, it is not so one directional. The guitarist, singer, dancer and anyone participating with jaleo are responding to each other and to the state of their own feelings as they are affected by the collaboration of all together. Thus each rendition is an opportunity that will never come again and results in an absolutely unique event that will never be repeated. Because the communication, improvisation and spontaneity are so crucial a part of flamenco, a student should seek to learn the components and how to use them rather than only set routines--especially beyond the beginning stage of study.

Flamenco began as the art of the Andalusian Gypsies--a minority population in one country. By 1987, it has become an art with international appeal--not only in Western Europe and the Americas, but also in such unexpected places as Japan and South Africa. As with any art that spreads into a broader arena than its traditional context, flamenco has been and will continue to be influenced by cultural elements that make purists' hair stand on end. Reactions to phenomena such as Madrid pop flamenco or the guitarist Paco de Lucia's excursions into jazz can be intense. There are people who will still complain about women performing zapateado (o-

iginally a man's dance) in trousers--although by now, that has been around for a long time. Whatever one's personal position on questions of adherence to tradition versus acceptance of change in a traditional art, change goes on--for good or ill--and if it did not, the art would cease to be alive.

Flamenco dance is enjoying a period of rising interest and enthusiastic involvement--due, at least in part, to the great success of the Carlos Saura/Antonio Gades flamenco films, "Carmen", "Blood Wedding", and the most recent, "El Amor Brujo". As La Argentina demonstrated the creative potential of Spanish dance in the early twentieth century, Saura and Gades have brought that potential back into our consciousness in the 1980's. They have shown that the traditional flamenco forms can be adapted to new expressive purposes and still retain their integrity. Perhaps more importantly, they have reminded us that dance is capable of communicating deep emotional truths and that the arts of flamenco are emotionally fulfilling in a unique way--whether one is an audience member or a full participant.

Flamenco dance is not like recreational folk dance--which can be picked up by many people at the beginning levels with little, or sporadic, or no formal instruction. Flamenco is too difficult technically, rhythmically, and conceptually to be learned casually outside its own cultural context. For those of us who are not Andalusian Gypsies living in a place where flamenco is a regular part of life, it must be studied as ballet or modern dance or playing the piano or singing opera must be studied. We payos (non-Gypsies) must start with the technique, because we have nothing else to start with. Serious study over a period of time, however, will lead to varying degrees of ability to practice the art creatively and with passion--and even perhaps to occasional experience of duende (the

## EL BAILE FLAMENCO



spirit) without which flamenco remains an essentially empty shell of technique and style. The techniques, rhythms, forms and movement vocabulary are all interesting and deeply satisfying to learn and perform, however, even if the upper reaches of the art are never attained.

### RESOURCES

The absolutely best source for articles and information on all aspects of flamenco (products, events, teachers--locally, nationally and internationally) is the quarterly publication JALEO. Subscriptions are currently \$20/year and can be ordered by writing to JALEO, Box 4700, San Diego, CA 92104. The publication also provides information on local juergas.

There are several flamenco teachers in Southern California, many of whom also teach one or more of the other Spanish dance genres. Following are some of them:

**LOS ANGELES AREA:** Roberto Amaral (818) 785-2359; Manuel de Cadiz (213) 837-0473; Lupe del Rio (213) 461-9111; Lola Montez (213) 664-3288; Linda Vega (Dance Central West); Jean Talavera (Rio Hondo College).

**ORANGE COUNTY:** Blanca Luz (714) 522-3944; Antonio Rojas (714) 447-5710; Maria Venegas (714) 827-2754.

**SAN DIEGO AREA:** Juana de Alva (619) 440-5279; Juanita Franco de Middaugh (619) 481-0269; Rayna (619) 589-0407.

Increasingly, flamenco and/or other Spanish dance arts are being added as special or regular courses in university and college curricula. Some of the Southern California institutions offering such instruction are:

Orange Coast College  
Rio Hondo College  
Scripps College  
University of California, Irvine (In addition to technique classes offered each



quarter throughout the year, UCI has formed a Spanish dance ensemble which is performing both flamenco and escuela bolera).

UCLA

### SUMMER COURSES

George Washington University, Washington, DC (202) 676-6629. Flamenco, regional and escuela bolera: syllabus of the Spanish Dance Society--under the direction of Marina Keet. June 15 to July 3, 1987.

Ensemble Espanol, Chicago, Ill. (312) 583-4050. Two week course in flamenco, regional and Spanish classical under the direction of Dame Libby Komaiko Fleming.

There are also summer courses in Spain--particularly in Sitges (near Barcelona) under the direction of Jose de Udaeta; and in Andalusia. One can also take classes or private lessons at the dance studios in Madrid, Barcelona, Seville and other cities.

Assistance in compiling the resource information was provided by Koko la Japonesa (Hiroko Minami), a UC Irvine grad dance student from Japan who is pursuing the flamenco duende.

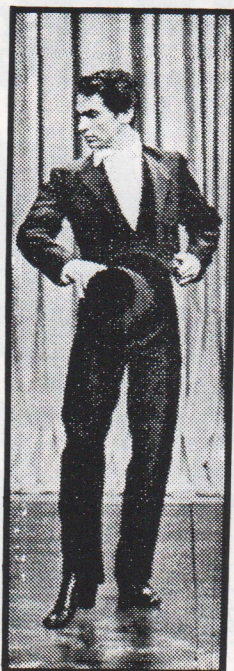


## COSTUMES of the FLAMENCO DANCERS

Anthony Shay & Velma Matchette

The costume worn by the contemporary Flamenco dancer is a combination of three elements: (1) Andalusian traditional festive and daily wear; (2) Gypsy elements and Gypsy daily wear; and (3) theatrical accretions and imagination.

The basic element of today's female Flamenco costume is the traditional urban clothing of 19th century Sevilla, Granada, Cadiz and Malaga (rural women's dress is often strikingly different).



There are two popular versions of the costume commonly used by Flamenco dancers. One is used only for dancing. It fits the woman's upper body snugly

## COSTUMES OF THE FLAMENCO DANCERS

and the upper part can go to the waist or to the hips. This slim line appears to be a 20th century development. The skirt then extends with rows or ruffles and flounces into the long train which gives the dress its name, Bata de Cola. The artful manoeuvring of this train is the mark of a good dancer.

The second dress usually goes to the ankles. Like the first dress, skirt ruffles are the most striking aspect of the garment. Such features as the sleeves (or lack thereof) and neckline shape vary widely.

The dress material is generally cotton-plain, floral prints and especially polka dots, are most popular.

The dress is accompanied by jewelry, hair combs, flowers in the hair, and shawls. Although the large, hand-embroidered Manila shawls are famous, the usual one worn is much smaller.

The Flamenco dancers and musicians are much associated with the Gypsies of Granada and Sevilla from where many of the most famous performers originate. The Gypsies retained Andalusian traditional clothing long after the general population had abandoned it (except for holidays). However it can still be seen on special days or occasions, such as at the Feria or Easter Fair. Even today, everyone in Sevilla appears in traditional costume at the fair. The Gypsy dress is simpler and retains the basic line. It is the Gypsies' love of bright colors and bold designs that is their particular contribution to the women's costumes, as well as the polka dots seen sometimes in the men's shirts. Because the Gypsy wore this style longer, it became known as the Trajes de gitana. This costume in its theatrical aspect has such elements as bare midriffs with the blouse or shirt knotted above, spangles and other glitter, or with the woman using feminized versions of the male garments.



Men's Andalusian clothing is more commonly seen in everyday use on ranches in the area, as well as at festive occasions. Both Flamenco men's costume and bullfighting costume are elaborate versions of Andalusian urban clothing. In Flamenco, the high-waisted trousers are most popularly black while the short-waisted jacket, the chaleco, and any vests (basically nineteenth-century fashion items) can be of any color or material. Traditionally, white, ruffled shirts are worn with the costume. The Cordobes hat with its flat, wide brim and flat, high crown is a distinctive feature of the Flamenco dancer. (The costumes worn by bullfighters came from a different historical period, except for the horsemen in the beginning of the event).

Early illustrations of Andalusian clothing and Flamenco dance attire are unlike the current costumes which evolved from 19th century festive clothing. Generally, the dancers wore current Western European styles of the period rather than any distinctive costume.

It should be pointed out that in spite of romantic illustrations and ideas, this Andalusian

dress was never worn in early California, but it is often worn in pageants and fairs by those who think it was.

This article marks the first in a series of articles that will appear in the Folk Dance Scene by Anthony Shay and Wilma Matchette. The intent will not be only to describe exotic garments of strange aspect but also to relate as much of the history, social function and production as possible of the traditional clothing of each selected era or region.

### Bibliography

1. Bonald, Caballero. "Andalusian Dances". Editorial Noguer, S.A., Barcelona. 1959
2. De Palencia, Isabel. "Traje Regional de Espana". Voluntad, Madrid. 1926.
3. Echague, Jose Ortiz. "Espana, Tipos y Trajes". Publicaciones Ortiz-Echague, Madrid 1963. 11th edition.
4. Fajarando, Eduardo Molina. "El Flamenco en Granada". Miguel Sanchez, Editor. Granada, 1974.
5. Gomez-Tabanera, Jose M. "Tesoro del Folklore Espanol; Trajes Regionales, Costumbres Tradicionales". Afrodisio Aguero, Madrid, 1950.
6. Harrold, Robert & Legg, Phyllida. "Folk Costumes of the World in Color". Blandford Press, Poole, N.Y., Sydney, 1978.
7. McDowell, Bart. "Gypsies, Wanderers of the Earth". National Geographic Society, Washington, D.C. 1970.
8. Molina, Ricardo. "Misterios del Arte Flamenco". Sagitario, S.A., Barcelona. 1967.
9. Pohren, D.E., "The Art of Flamenco". Society of Spanish Studies, Sevilla, Spain. 1967.
10. Snowden, James. "Folk Dress of Europe." Mayflower, London, 1979.



\* LETTER TO THE EDITOR \*

Dear Editors,

You will be pleased to know that the two recent "Gypsy" issues were well and enthusiastically received at the annual convention of the Gypsy Lore Society. The material was much more than interesting and entertaining; it was educational, and presented Gypsy life in a much more realistic manner than one encounters in the media, which generally presents the Gypsy in an unrealistic and stereotyped manner. I particularly found the articles by Carol Silverman to be very informative and confirming my observations. It must have taken a lot of study and research on her part, as I learned a number of things I didn't know myself. Compliments to the editors for the idea and work involved and to the contributors. Both issues are worth re-reading and keeping.

By the way, if I might make a plug: Gypsy need always begin with a capital "G" when it refers to the ethnic group (UP-API Handbook for journalists and Webster's both bear this out) and any other use of the word is defamatory and derogatory. Again, thank you for the good press! John Filcich

**NEW MEXICO**

**FOLK DANCE CAMP**

4th Annual August Camp  
Aug. 6 - 9, 1987  
"Dance in a Castle Ballroom"

AT ARMAND HAMMER UNITED WORLD COLLEGE  
MONTEZUMA, NEW MEXICO

*Ada Dziewanowska: Polish*  
*Ercument Kiliç: Azerbaijani-Turkish*

Fri. - Sun. \$100, Thurs. - Sun. \$140

For Brochure or Information Contact:  
Harlan Van Camp  
2722 Santa Monica, S.E.  
Albuquerque, NM 87106  
505-268-7426

MUSIC SESSIONS

FESTIVE PARTIES

MOUNTAIN SETTING

WOODEN FLOORS



The Magazine of  
International Folk Dancing  
10 Issues per year \$10.00

The where, when,  
how and who of  
International Folk Dancing

**FOLK DANCES  
FROM FAR AND NEAR**  
Researched dance write-ups  
in bound volumes  
Per volume-\$6.00  
a set of 9-\$50.00  
(add \$1.00 for postage)

FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.  
1275 "A" St., Room 111,  
Hayward CA 94541  
415/581-6000  
Office hours on Wed.



**Folklore Tours with**  
Rae, Ellie, and Don

**GREECE · TURKEY** \$ 1,427.  
25 April-18 May: Festival at Ephesus, lots of dancing.

**SPAIN · PORTUGAL · MOROCCO** \$ 1,389.  
27 May-19 June: Festivals at Marrakech and Lisbon, exotic locales,

**DENMARK · SWEDEN · NORWAY** \$ 2,197.  
23 June-16 July: Festivals in all three countries, Fjords

**YUGOSLAVIA · HUNGARY** \$ 1,209.  
7-30 July, Festivals in Zagreb and Szeged, shop Budapest!

**INDIA · NEPAL** \$ 1,997.  
24 Oct-16 Nov.: The Great Pushkar Camel Fair:

JOIN US ON OUR  
12TH YEAR OF  
TAKING YOU TO  
"THE SOURCE."  
MEET WITH AMATEUR  
GROUPS AND ARTI-  
SANS, ENJOY GREAT  
PERFORMANCES, SEE  
SPECTACULAR SIGHTS,  
AND INBETWEEN, PARTY.

**Pacific Beach Travel**  
1356 Garnet Ave.,  
San Diego, Ca. 92109

Ask for quote on air.

**619/273-8747**

# SAN DIEGO FOLK DANCE CONFERENCE

Conference at SDSU  
for Folk Dancers and  
Teachers of Dance

Sunday Dinner  
AUGUST 9, 1987  
to  
Saturday Noon  
AUGUST 15, 1987

## 1987 STAFF:

Jerry Helt – Squares

Nicolaas Hilferink – Romania

Jaap Leegwater – Bulgaria

Elinor Vandegrift – Scotland

Israel Yakovee – Israel, Yemen

- Wood Dance Floor
- Workshops and Folklore Sessions
- Afterparties (with Snacks)
- Private Dorm with Semi-private Baths
- Good Food
  - Coffee Breaks
  - Barbecue
- Swimming Pool & Sauna

APPLICATION : INFORMATION: 213-292-4030  
MAIL TO: Valerie Staigh, 3918 Second Ave., Los Angeles, CA 90008

BADGE NAME: (Mr/Ms) \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_

PHONE: Day: ( ) \_\_\_\_\_ Home: ( ) \_\_\_\_\_

BADGE NAME: (Mr/Ms) \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_

PHONE: Day: ( ) \_\_\_\_\_ Home: ( ) \_\_\_\_\_

ROOMMATE: \_\_\_\_\_

### Indicate Number of Registrations:

--NO--	-----OPTION-----	--COST--
_____	DOUBLE ROOM *	\$320
_____	SINGLE ROOM *	\$395
_____	TUITION ONLY *	\$195
_____	* SDSU Facility Fee Included	
_____	SYLLABUS	\$6

To aid room assignment  
please answer the following:

\_\_\_ QUIET WING  
\_\_\_ NON-SMOKER \_\_\_ SMOKER

Enclosed is check/money order payable to S.D.F.D. Conference in the amount of \$ \_\_\_\_\_. A \$50 deposit will hold a reservation for ONE PERSON. Deposit will be refunded if cancellation notification is given prior to July 25, 1987.

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.



# IDYLLWILD Folk Dance Camp

**Week: June 19-26**

**Weekend: June 19-21**

**NICOLAAS HILFERINK - Romanian**

**BORA ÖZKÖK - Turkish**

**TIBOR TOGHIA - Hungarian**

**DICK OAKES - Reteach, Balkan**



## Free-Time Options

For your added enjoyment, this year's camp features options scheduled during free-time periods. They include Square Dance Basics, Clogging, Learning the Words and Singing to Dances We Do, a Nature Walk, Strigaturi (Romanian shouts), a Costume Clinic, Swimming, Shopping, and Sleeping.

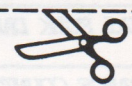
## Wood Dance Floor!

We'll dance in a beautifully decorated hall with a wooden floor for classes, general dancing, and our famous intimate coffeehouse-style after parties, all in a pine tree setting with refreshing breezes.



MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035. INFORMATION: (213) 556-3791

## APPLICATION



NAME \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 W-Ph ( ) - - H-Ph ( ) - -

WEEK: (Per Person)  
 Private Room for 2 (Tuition, Rm/Bd)...\$325 \_\_\_\_\_  
 Off-Campus (Tuition only, no meals)..\$150 \_\_\_\_\_  
 Campsite (Tuition only, no meals)....\$150 \_\_\_\_\_

NAME \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 W-Ph ( ) - - H-Ph ( ) - -

WEEKEND: (Per Person)  
 Dorm w/2 per room (Tuition, Rm/Bd)...\$139 \_\_\_\_\_  
 Off-Campus (Tuition only, no meals)..\$ 95 \_\_\_\_\_  
 Campsite (Tuition only, no meals)....\$ 95 \_\_\_\_\_

ROOMMATE \_\_\_\_\_

SYLLABUS:.....\$ 5 \_\_\_\_\_

To help with room assignments please check below:  
 AGE RANGE: 16-25 25-40 40+  
 ATMOSPHERE: \_\_\_ Non-Smoker \_\_\_ Smoker \_\_\_ Quiet Area

MEALS: (Check One) \_\_\_ Regular \_\_\_ Vegetarian  
 NOTE: Meals may be arranged for Off-Campus or for Campsite attendees at an additional fee. Please call for details.

A \$50 deposit will hold a reservation for ONE PERSON. Deposits may only be refunded if notification of cancellation is RECEIVED by Fran Slater NO LATER than May 18, 1986.

Enclosed is a check or money order payable to IDYLLWILD F.D. CAMP for \$ \_\_\_\_\_.

# CLUB ACTIVITIES

## FEDERATION CLUBS

ALIVE FELLOWSHIP FOLK DANCERS (INT'L)	Wednesday 7:30-9pm	(714)677-7404 Wayne English	(714)677-7451 MURRIETA HOT SPRINGS, Alive Polaritys Resort
CABRILLO INT'L FOLK DANCERS	Wed, Thur, 7:30-10pm	(619)449-4631 Vivian Wolf	SAN DIEGO, Balboa Park Club Building Balboa Park.
CHINA LAKE DESERT DANCERS	CALL FOR TIME	(619)446-2795 (619)375-7136	Call for location Call for location
CONEJO VALLEY FOLK DANCERS	Monday 7:30-9:30pm	(805)498-2491 Ask for Gene	THOUSAND OAKS, Cultural Ctr., 482 Green Meadow Dr.
CRESTWOOD FOLK DANCERS	Monday 8:15-10:30pm	(213)478-4659, (213)202-6166 Beverly Barr, Instr.	WEST L.A., Brockton School, 1309 Armacost Ave,
DESERT INT'L DANCERS	Mon. 7-10:30pm	(619)343-3513 Sam & Vikki Inst.	PALM SPRINGS, Jewish Comm. Center 332 W. Alejo Rd.
ETHNIC EXPRESS INT'L FOLK DANCE	Monday 7-9:pm	Ron (702)732-8743 Dick (702)732-4871	LAS VEGAS, Paradise Pk. Comm. Ctr. 4770 Harrison (off Tropicana)
FOLKARTERS	Friday 8-10:pm	(213)338-2929	COVINA, Las Palmas Jr. High. 6441 N. LARK Ellen Ave
FOLK DANCE CENTER	Mon, Fri, Sat, call for times	(619)281-kolo	SAN DIEGO, Normal Heights, 4649 Hawley Bl.
HAVERTIM FOLK DANCERS	Monday 8-10:30PM	(818)786-6310 John Savage, instr.	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Bl.
HOLLYWOOD PEASANTS	Wednesday 7:30-10:30pm	(213)380-4355 or Ruth Oser 657-1692	WEST HOLLYWOOD, W. Hollywood playground 647 n. San Vicente
INTERMEDIATE FOLK DANCERS	Friday 8-10:30pm	(213)397-5039	CULVER CITY, Lindberg Park, Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri. 9am-12 noon Sat. 12:30-3pm	(619)238-1771 Soghamonian, instr.	SAN DIEGO, Casa Del Prado Rm 206 Balboa Park. on Sat. 4044 Idaho st.
KIRYA FOLK DANCERS	Tue. 10am-1pm Wed. 12:30-2:30pm	(213)645-7509 Rhea Wenke, instr.	LOS ANGELES, Robertson Pk. 1641 Preuss Rd. W. HOLLYWOOD, Rec. Ctr. 647 N. San Vicente
LAGUNA FOLK DANCERS	Wednesday 7:15-10:30pm	(714)494-3302, 559-5672	LAGUNA BEACH, Laguna Beach Hi dance studio,
LARIATS	Friday 3:30-6:15pm	(818)500-7276 Billy Burke Dir.	WESTCHESTER, United Methodist Church, 8065 Emerson Ave. L.A.
LONG BEACH JEWISH COMMUNITY CENTER	Sun. & Wed. 7:30-10:pm	(213) 426-7601	LONG BEACH, Long Beach high dance studio behind tennis courts on Park Ave.
MORE THE MERRIER FOLK DANCERS	Thursday 8-10pm	(213)294-1304 Ask for Frank.	INGLEWOOD, Rogers Park Aud. Eucalyptus & Beach
NARODNI DANCERS OF LONG BEACH	Thursday 7:15-10:30pm	(213)421-9105 Lucille (714)892-9766 Laura	LONG BEACH, Hill Jr. High Gym 1100 Iroquois.
NICHEVO FOLK DANCERS	Tue. 7:30-10:30pm Wed 8-10:30pm	(805)967-9991 Flora Codman	SANTA BARBARA, Carrillo Rec Ctr, 100 E. Carillo St.,
OJAI FOLK DANCERS	Wed. 7:30-10pm	(805)649-1570	OJAI, Ojai Art Center, 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri. 9-11:30pm	(714)557-4662 (213)866-4324	SANTA ANA, Santa Ana College W. 17th st. at N. Bristol
PASADENA FOLK DANCE CO-OP	Fri. 7:45-11pm	(818)749-9493	PASADENA, Throop memorial church 300 S. Los Robles
SAN DIEGO FOLK DANCERS	Mon. 7:30-10pm	(619)460-8475 Evelyn Prewett	SAN DIEGO, Recital Hall, Balboa Park
SAN DIEGO INT'L FOLK DANCE CLUB	Wed. 7-10pm	(619)422-5540 Stirling, Instr.	SAN DIEGO, Balboa Park club Balboa Park
SANTA MARIA FOLK DANCERS	Mon. 7-9:30pm	(805)925-3981 (805)929 1415	SANTA MARIA, Vet's Cultural Ctr. Pine & Finnell
SKANDIA DANCE CLUB	5/1-3 weekend 5/16: 3-5, 8-11pm 6/13 all day	(805)969-2382 (714)892-2579 (805)964-4255	Solvang, Vets. Mem. Hall Orange, 121 S. Center Santa Barbara, Oak Park
SOUTH BAY FOLK DANCERS	Fri. 7:45-10:45pm	(213)327-8906 (213)316-1865	RANCHO PALOS VERDES UU Church 5621 Moxtamalaga Dr.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thur. 8:00-10:30pm	(805)642-3931 (805)985-7316	VENTURA, Loma Vista Elem School, 300 Lynn Dr.

## FEDERATION CLUBS

TUESDAY GYPSIES	Tues.7:30-10pm	(213)556-3791 Dave Slater, Instr.	WEST L.A., Felicia Mahood Ctr Aud. 11338 Santa Monica Blvd
VESELO SELO FOLK DANCERS	Tues thru Sat	(714)635-7356	ANAHEIM, 719 N. Anaheim bl.
VIRGLEERS FOLK DANCE GROUP	Tues.8-10pm	Josephine Civello Director	WEST HOLLYWOOD, Plummer Park, Fuller Santa Monica Blvd
WEST LOS ANGELES FOLK DANCERS	Fri.7:30-10:45pm	(213)478-4659, (213)202- 6166 Beverly Barr.	WEST L.A., BROCKTON SCH, 1309 Arinacost Ave.
WEST VALLEY FOLK DANCERS	Fri.7:30-10:30pm	(818)347-3423 (818)887-9613	WOODLAND HILLS, Woodland Hills Rec Ctr. 5858 Shoup Ave.
WESTSIDE CENTER FOLK DANCERS	Tues. morning 9-12:15pm	(213)389-5369 Pearl Rosenthal	WEST L.A., Westside Jewish Community Ctr. 5870 N. Olympic.
WESTSIDE INTL F.D. CLUB	2nd & 4th Fri. 8-12pm	(213)459-5314 (213)397-4567	CULVER CITY, Masonic Temple 9635 Venice Blvd
WESTSIDE TANCHAZOK	4th Sat. 7:30-12pm	(213)397-4567 (213)390-4168	Culver City, Masonic Temple 9635 Venice Blvd
WESTWOOD CO-OP FOLK DANCERS	Thur.8-10:45pm	(213)655-8539 (213)392-3452	WEST L.A., Emerson Jr. H.S Boys Gym 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd, and 4th Sat. 7:30-10:30pm		WHITTIER, SORENSEN PARK, 11419 Rosehedge Dr.
NON-FEDERATION CLUBS			NON-FEDERATION CLUBS
CALTECH HILLEL ISRAELI DANCERS	Sun. 7:30-10:30	(213) 260-3908 (818) 577-8464	Pasadena, Caltech Campus, Administration Wilson and California-Penthouse floor.
CALTECH INT'L FOLK DANCERS	Tuesday 8-11:55 pm	(213) 849-2095; (714) 593-2645	PASADENA, Caltech Campus, Danney Hall. Parking off Del Mar from Chester.
CLAIREMONT FOLK DANCERS	Wed 7:30-10:00pm	Christi Perala	CLAIREMONT MCKINNA mens college 9th at Clairemont.
DANCE WITH MARIO CASSETTA	Wed 7:30-10:15	(213) 743-5252	Performing Arts 3131 Figueroa
DEL MAR SHORES INT'L FOLK DANCERS	Monday 6:45 & 8:15	(619)475-2776 Geri Dukas	DEL MAR, Mira Costa College 9th & Stratford ct. Del Mar.
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	(213) 769-3765 Trudy Bronson,	VAN NUYS, Valley Cities Jewish Com- munity Center, 13164 Burbank Blvd.
KYPSELI	Friday 7:30-midnight	(213)463-8506 (818)798-5042	Pasadena, Vasa Hall 2031 E. Villa
LONG BEACH INT'L FOLK DANCERS	Tuesday 7:30-10 pm	(213) 434-0103 Herb Offner,	LONG BEACH, Unitarian Church, 5450 Atherton
ROYAL SCOTTISH COUNTRY DANCE	Mon, Thur 7:30-9:45pm	(714) 856-0891 Frank Cannonito	Irvine, call for location Huntington Beach, call for location
ROYAL SCOTTISH C.D. SAN DIEGO BRANCH.	Mon, Tues 7-10pm Fri 7:30pm	(619)270-1595 (619)276-7064	San Diego, Casa del Prado Balboa Park,
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am - 12 pm	(213) 769-3765 Trudy Bronson,	NORTH HOLLYWOOD, 12326 Riverside Dr.
TEMPLE B'NAI DAVID	Wed/7:15-10 pm Thurs/9:30 am-1 pm	Miriam Dean (213) 391-8970	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, VA Mem. Aud., 4117 Overland
UNIVERSITY OF RIVERSIDE F.D. CLUB	Friday 8-11:30 pm	(714) 369-6557 Sherri	BARN STABLE, UNIVERSITY exit off 60 East; across from Campus Security
UCI DANCE CLUB	Sunday 7-10pm	(714)854-9767 Lou & Lenore Pechi	UCI, Fine Arts Village Studio #128

## BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-T-W-TH-F 6:30-10pm	(213)467-6341 Tom Bozigian	Different locations each eve. Call for details
BETH JACOB FOLK DANCERS	Thursday 9:15-10:15am	(213) 278-1911 Tikva Mason	WEST LA. Temple Beth Jacob 9030 W. Olympic BL.
CABRILLO INT' FOLK DANCERS	THUR 7:30-10pm	(619) 449-4631 Pat Coe.	SAN DIEGO, Balboa Park club Balboa Parrk.

# CLUB ACTIVITIES

## BEGINNER'S CLASSES

CULVER CITY BEGINNERS CLASS	Thur. 7:30-9:30pm	(213) 202-5689	CULVER CITY, Iri Room Vet Mem.Bldg., 4117 Overland Ave
CRESTWOOD FOLK DANCERS	Monday 7-8:15pm	(213)478-4659 (213)202-6166 Beverly Barr Inst.	WEST LA Brockton Sch. 1309 Armacost Ave.
GREEK POPULAR & FOLKDANCERS	Tuesday 7:30-9:30pm	(818)706-2852 Tom Barr	PIERCE, COLLEGE Woodland Hills.
SAVERIM FOLKDANCERS OF VENTURA	Sunday 7-9:pm	(805)643-0897	BARRANCA, VLSTA PK Ralston and Johnson
INT'L RENDEZVOUS FOLK DANCE CLUB	Saturday 8-11 pm	(818) 787-7641 (818) 988-3911	VALLEY, LA Valley college Field house 5800 Ethel Ave
ISRAELI & INTERNATIONAL	Tue 7:45-10pm	(213) 437-4232 Thea Huijgen (213) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Saturday 1-3 pm	(619) 238-1771 Soghomonians	SAN DIEGO, 4044 Idaho st. North Park Rec.Center
LAGUNA BEGINNERS FOLK DANCE CLASS	Sunday 7-10:30 pm	(714) 553-8667, (714) 494-3302	LAGUNA BEACH, Laguna Beach Hi Girl's Gym, Park Ave. at St. Anns
NARODNI BEGINNERS FOLK DANCE CLASS	Thursday 7-8 pm	(213) 421-9105 (714) 892-9766	LONG BEACH, Hill Jr.Hi Gym, 1100 Iroquois
PASADENA CO-OP BEGINNERS CLASS	Friday 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop memorial church 300 S. Los Robles
SANTA MONICA COLLEGE FOLKDANCERS	Wednesday 7:30-9:00pm	(213) 458-8311	SANTA MONICA, City College Municipal pool Rec, Room
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park club, Balboa Park
SCANDINAVIAN FOLK DANCE	Mon 7:30-10 pm Wed 7:30-10 pm Tue 7:30-10 pm	(714) 533-8667 (213) 459-5314 (619)281-7295 (805) 969-2382	ANAHEIM, Culturral Ctr. 931 Harbor CULVER CITY, AND SAN DIEGO SANTA BARBARA, CALL FOR INFO
SIERRA MADRE FOLK DANCE CLASS	Monday 8-9:30 pm	(818) 441-0590 Chuck Lawson,	CALL FOR LOCATION
SOUTH BAY BEGINNERS DANCE CLASS	Fri.7:15-8:30pm	(213)375-0946 (213)541-1073	RANCHO PALOS VERDES Unitarian Church 5621 Montemalaga
TEMPLE ISAIAH FOLK DANCERS	Tuesday 8-10:30 pm	(213) 478-4659 (213)202-6166 Beverly Barr,	WEST LA., Temple Isaiah, 10345 Pico
THOUSAND OAKS FOLK DANCERS	Thursday 7:30-9 pm	(213) 498-2491 Gene Lovejoy,	THOUSAND OAKS, Conejo Community Ctr. at Dover & Hendrix
USC ISRAELI DANCERS	Tuesday 7:30-10:30 pm	(213) 478-5968	LOS ANGELES., USC Hillel, 3300 Hoover (across from Hebrew Union College)
WESTWOOD CO-OP FOLK DANCERS	Thursday 7:30-9 pm	(213)655-8539 (213)202-6166	WLA Emerson Jr. Hi 1670 Selby. behind Mormon Temple
WEST VALLEY FOLKDANCERS	Fridays 7:30-8:30pm	(213)455-1727	WOODLAND REC. CTR. 5858 SHOUP AVE.
YUGOSLAV-AMERICAN CLUB	Monday 7:30-10 pm	(213) 832-6228 Anne Turkovich,	SAN PEDRO, Yugoslav-Amer. Club 1639 S. Palos Verdes st.

# Polskie Iskry

THE Polish Music and Dance Ensemble



**JOIN US AT REHEARSAL AT 7:30 pm, ANY MONDAY NIGHT**

Call Gene (714) 537-0436, or Teri (213) 653-2923,  
for Address and/or More Information

# RETURN OF THE PHOENIX

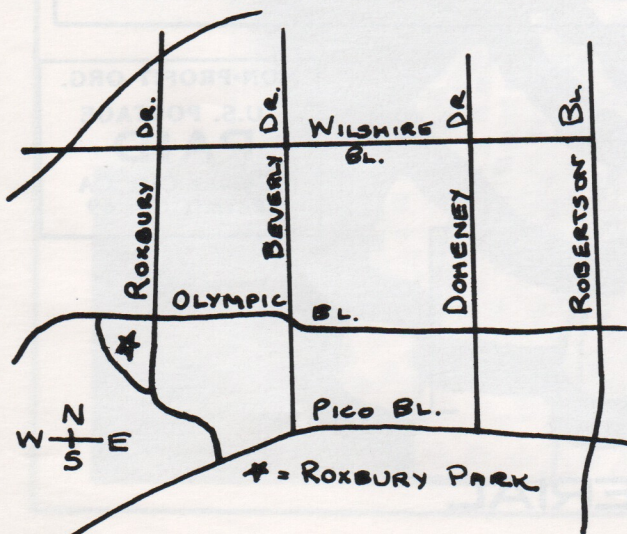


SUNDAY, JUNE 7 12:30 4:30 PM

ROXBURY RECREATION CENTER  
471 S. ROXBURY DR., BEVERLY HILLS

THE PROGRAM WILL INCLUDE THESE DANCES:

- |                      |                     |                          |                  |
|----------------------|---------------------|--------------------------|------------------|
| Ali Ali              | Dobruđžanska Růka   | Mairi's Wedding          | Širba Pe Loc     |
| Balta                | Dunántůli Ugrós     | Michael's Csárdás        | Stabberingländer |
| Bapar dess           | Flor cica Oltenesca | Mindrele                 | Sukačica         |
| Bekesi Páros         | Gavotte D'Honneur   | Moosh/Sassoon            | Syrto            |
| Brůul De La Fágğaras | Giůševska Růčenica  | Oj Rastiču               | Tetovsko Oro     |
| Čamčeto              | Godečki Čačak       | Oláhos                   | Tresenica        |
| Čekurjankino Horo    | Hambo               | Ovčepolsko Oro           | Trůgnala Rumjana |
| Četvorka             | Imate Li Vino       | Pajduško Horo            | Vrtielka Čardás  |
| Četvorno Horo        | Inherredspols       | Pandalaš                 | Vulpiuța         |
| Cimpoi               | Karamfil            | Pasarelska               | Zonaradikos      |
| Daronee 1-2          | Kopanica            | Pentozali                |                  |
| Debka Shachar        | La Bastringue       | Picking Up Sticks        | plus             |
| Dedo Mili Dedo       | Lipa Má Maryca      | Polka Od Przeworska (5&) | YOUR REQUESTS    |



INTERMEDIATE - ADVANCED TEACHING BY  
DICK OAKES & VICKI MAHEU

WOOD FLOOR \$4 ADMISSION

FREE PARKING

FOR MORE INFORMATION: Laura (714) 892-9766



If you're  
interested in:

**NEWS OF FOLK DANCE  
ACTIVITIES**

**CURRENT RESEARCH  
ON ETHNIC DANCE  
AND CULTURE**

**IMPORTANT FOLK  
DANCE TOPICS**

then you should be reading:

# FOLK DANCE SCENE

## ORDER FORM

Please enter my subscription to **FOLK DANCE SCENE** for one year, beginning with the next published issue.

*Subscription rate: \$10 per year (U.S.), \$15.00 in U.S. currency (Foreign)*

*Published monthly except for June and August*

NAME \_\_\_\_\_

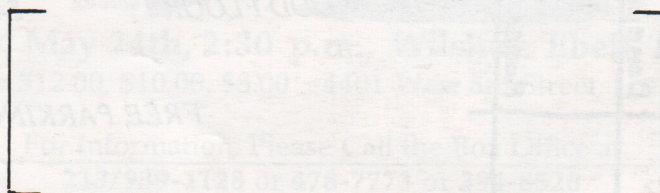
ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Please mail subscription orders to the Circulation office: 22210 Miston Drive, Woodland Hills, CA 91364

FOLK DANCE FEDERATION OF CA. SO.  
22210 Miston Drive  
Woodland Hills, CA 91364

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
Culver City CA  
Permit No. 69



DATED MATERIAL