



Folk Dance Scene

APRIL 1988

VOLUME 23, NUMBER 2

1514
A



Westwood Co-op Folk Dancers SPRING FESTIVAL



43rd Anniversary

Sunday, April 24, 1988

**1:30-5:30 PM at the Culver City Veterans
Memorial Auditorium, Culver Blvd. at Overland Ave.**



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**International Dances • Costumes • Exhibitions
Free Admission • Free Parking**

**CO-SPONSORED BY: Culver City Dept. of Human Services
Folk Dance Federation of California, South
FEDERATION COUNCIL MEETING BEGINS AT 11:00 A.M.**

**AFTERPARTY: SEE FLYER
FOR INFORMATION**



APRIL 1988
VOLUME 23, NUMBER 2

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them as to the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the first of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders, renewals, claims and inquiries should be addressed to the Circulation Office. Subscription rate is \$10 per year (\$15 outside the U.S.). All subscriptions must be prepaid. Changes of address should also be mailed to the Circulation Office and should be received a month prior to the change in order to ensure delivery.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera ready and accompanied with payment.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

Folk Dance Federation of California, South OFFICERS

President	Dick Oakes
Vice-President	Beverly Barr
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Director of Publicity	Darci Linkey
Director of Membership	Jill Michtom
Corresponding Secretary	Sylvia Stachura
Recording Secretary	Pat Cross
Historian	Kayso Soghomonian

Federation Information 277-6699

The contents of this issue of the 'Scene' were slated to focus on the Folk Dance Federation in general and the '88 Statewide Festival in Palo Alto in particular. We sent several letters, made as many phone calls and made other attempts at having Federation North and South supply us with information to this end. The contents of this issue reflect the response we got.

You may have noticed that the **March** issues seemed to have its pages somewhat out of order. Well.....they were. **APRIL FOOL's**, one month early!!!! Being only human, we goofed and some of the negatives got put in the wrong place on the flats, causing pages 3 & 27 and 6 & 23 to be reversed (with page 23 reading as page 3, no less). If you flip through and read them in 'reverse' order, hopefully you'll be able to decipher the articles.

-The Editors-

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COVER: Etching by Albrecht Durer. Available in poster form. For details, contact the Scene Editorial Office.

Calendar

CALIFORNIA

*Federation sponsored event
#Federation club event

APRIL

- 8-10 Ojai Festival, Ojai, Nordhoff High School & Art Ctr, see ad for info
- 9 Ceilidh, The St. Andrews Singers, Pipers & Dancers & Scottish Fiddlers, John Adams Jr. High School, 2425 16th St., Santa Monica, 7:00 pm; info 818/956-5476 or 213/257-4216
- 16 Scan. Fest., Cal Lutheran Univ, Thousand Oaks; info Univ. Relations Off, 805/493-3151
- 15-17 Westwood Wkend at Camp Hess Kramer
- 16 Nevenka & Savina present an evening of Eastern European Music & Song, Barnsdall Gallery theater, 4800 Hollywood Blvd., LA; ticket info, Trudy Israel, 818/784-9740
- 24 Westwood Fest., Culver City Audit, corner Overland & Culver, 1:30 pm
- 23 Albanian Folk Music & Song, presented by 'DRITA', Church in Ocean Park, 235 Hill St., Santa Monica, 8 pm; info Ian Price 213/461-8034
- 26 Nicholaas Hilferink teaching at Cal Tech, Pasadena
- 27 Nicholaas Hilferink teaching at Cafe Dansa, on Pico, LA
- 28 Nicholaas Hilferink teaching at Ridgecrest
- 29 Nicholaas Hilferink teaching at W. Valley FD, Woodland Hills Rec.Ctr, 5658 Shoup Ave, Woodland Hills, 7:30 pm
- 30 Nicholaas Hilferink teaching at Veselo Selo, 719 N. Anaheim Blvd, Anaheim, 7:30 pm

MAY

- 1 Dance on the Grass, UCLA
- 6-8 Calico Spring Festival, Yermo, old time hootenanny
- 2 Nicholaas Hilferink teaching at Conejo Valley FD, Cultural Ctr, 482 E. Greenmeadow Dr., Thousand Oaks, 7:30 pm
- 3 Nicholaas Hilferink teaching at Tuesday Gypsies, 11338 Santa Monica Blvd, LA, 8 pm
- 4 Nicholaas Hilferink teaching at Laguna FD, Legion Hall, on Legion, Laguna Beach, 8 pm
- 5 Nicholaas Hilferink teaching at Westwood Co-op, Emerson Jr. High Schl, 1650 Selby Ave (behind Mormon Temple), LA, 8 pm
- 6 Nicholaas Hilferink teaching at Riverside FD, Univ. of Riverside, the Barn, 7:30 pm
- 7 Costume Seminar with Tony Shay, sponsored by Fed Costume Comm, Veselo Selo, 719 N. Anaheim Blvd, Anaheim, 1-5 pm, \$10; info 213/421-9105 or 213/924-4922
- 7 Nicholaas Hilferink teaching at Gypsy Camp, LA
- 15 Aman Concert, Glendale; info 231/625-1846
- 19 Duquesne Univ. Tamburitzans, Eureka Sr. High School, Eureka, 8:15 pm (community concert series)
- 21 Duquesne Univ. Tamburitzans, San Pedro High School, San Pedro, 2:30 pm (community concert series)
- 22 Duquesne Univ. Tamburitzans, Terrace Theatre, Long Beach, 3 pm (community concert series)

- 27 Peking Acrobats, El Camino College, Torrance, 8 pm; info 1/800/832-ARTS
- 27-30 *Statewide '88, "Internat'l Folke Faire", Palo Alto

JUNE

- 4 Aman Support Council presents a BBQ & FD Party, Old Elysian Park Lodge site, L A, noon to 5 pm Aman orchestra, teaching, \$20 per person, all inclusive; info 213/625-1846, see ad for more info
- 11-17 } Scandia Camp, Mendocino; info
- 18-24 } Scandia Camp, 40 Glen Dr, Mill Valley, 94941
- 17-19 Dulcimer & Traditional Music & Dance Fest, Cal.State Univ. Northridge; info CTMS, 4401 Trancas Pl, Tarzana 91356, 213/342-7664
- 24-26 *Idyllwild Folk Dance Camp Wkend, ISOMATA, Idyllwild; info Fran Slater 1524 Cardiff Ave., LA, 90035, 213/556-3791
- 24/7-1 Idyllwild Folk Dance Camp, see above for info
- 25-7/3 Folklore Camp, Mendocino; info Nancy Linscott, 40 Glen Dr., Mill Valley 94941, ph 415/383-1014

JULY

- 4 *4ht of July Festival on the slab, Lincoln Park, Santa Monica, noon-?, sponsored by Tuesday Gypsies
- 10 Topanga Banjo & Fiddle Contest, Dance & Folk Arts Festival, El Camino College Trace Field, Redondo Beach Blvd., Torrance; info Dorian Keyser, 5922 Corbin Ave, Tarzana 91356. 818/345-3759
- 3-10 Balkan Workshop, Mendocino; info Miamon Miller, 2801B Ocean Park Blvd, #167, Santa Monica 90405, Ph 213/559-5345
- 16 *Kayso Folk Dancers 11th Anniv, noon to 5 pm, Balboa Park Club bldg, San Diego
- 16-22 Hungarian Music & Dance Retreat, Mendocino; info Baratsag, P.O. Box 3193, Oakland 94609
- 24-8/7 Folk Dance Camp, UOP, Stockton 95211
- AUG
- 14-21 Mendocino Near Eastern Wkshop, info Miamon Miller, 2801B Ocean Park Blvd, #167, Santa Monica 90405, 213/559-5345

OCT

- 1-2 *Octoberfest Festival sponsored by Kayso Folk Dancers, Balboa Park Club bldg; institute-Sat; federation festival, council meeting-Sun at 11 am; info 619/238-1771
- 14-16 *Fed. Camp Hess Kramer Institute Wkend, Malibu

DEC

- 10 *Christmas & Hanukkah Party by Kayso Folk Dancers, noon to 5 pm

OUT OF STATE

ARIZONA

- 4/22-24 25th Anniversary Int'l F.D. Fest, Univ. of Ariz. (Student Ballroom), Tucson; info, Nancy Menth 4155 E. River Rd., Tucson, AZ 85718, 602/299-9609 (tchr, Steve Kotansky)

IDAHO

- 7/22-8/1 Idaho Inter'l FD Fest, Rexburg

MARYLAND

- 7/29-31 50th Nat'l Folk Fest, Lowell Nat'l Historical Pk, 169 Merrimack St, Lowell, MA 01852

NEW YORK

- 5/15 George Tomov Folk Dance Ensemble, Carnegie Hall, 2 pm, New York City
- 5/27-29 Greek F.D. Conf, LaGuardia Holiday Inn, Astoria; info, Green Amer Folklore Soc, 29-04 Ditmars Blvd, Astoria, NY, 11105, 718/728-8048

OREGON

- 4/22-24 Hoolveh F.D. Fest, Corvallis; info, Mary Bucy, 2921 NW Hayes Ave, Corvallis, OR 97330

TENNESSEE

- 5/6-12 Internat'l Folkfest; info Steve Cates, Exec.Dir. G-106 Forest Oaks, Murfreesboro, TN 37130

UTAH

- 8/18-28 World Folkfest, Springville; info World Folkfest, Box 306, Springville, Utah 84663
- 5/27-30 Folklife Festival 17th Anniv, info Northwest Folklife Fest, 305 Harrison St., Seattle, WA 98109, ph 206/684-7300
- 8/21-27 Internat'l Folk Dance & Music Fest /Wkshop, Centrum, P.O. Box 1158 Port Townsend, WA 98368, 206/385-3102

WEST VIRGINIA

- 7/22-24, Balkan Wkshop, Buffalo Gap, Miamon
- 7/22-31 Miller 2801B Ocean Park Blvd, #167, Santa Monica 213/559-5345

SQUARE DANCE

- 5/5-7 23rd Aloha State Convention; info 1/800/521-2346 in CA
- 5/27-29 Memorial Classic, Ventura City Fairgrounds, Ventura, CA; info 714/838-3013; 818/894-5621; 805/489-6721
- 6/30-7/3 Alaska State S&R Dance Fest; info Scott & Valerie Smith, P.O. Box 7525, Mesa, AZ 85206, 602/981-1942

FOREIGN

CANADA

- 8/7-12 Montreal Internat'l Folk Dance Camp, John Abbott College, St. Anne De Bellevue; info I. Csillag, 5635 Hudson Ave, Montreal, Que, CAN H4W 2K3, 514/481-3867
- 8/8-14 Folk Dance & Music Conf, Windsor; info Bora Ozkok, 13941 Northfield, Oaks Park, Michigan 48237, 313/542-8263
- 8/15-20 Internat'l Conf of Ballads and Folk Songs, Laval Univ, Ste-Foy, Quebec; info Gynette Tremblay, CELAT, Faculte des Lettres, Universite Laval, Ste-Foy, Quebec, G1K 7P4, 418/656-5510
- 11/3-8 Alberta Showcase, Capacoa Nat'l Trade Fair, Calgary, Alberta

DENMARK

- 7/11-16 Landstaevnet 1988; info Dansk Folkedanseres, P.O. Box 1152, 7500 Helstebro, ph 07-4i 29 80

ENGLAND

- 4/29-5/2 Internat'l Folk Festival, Eastbourne; info Roy Le Croisette, Eastbourne Festival Comm, 26 Westfield Rd., Eastbourne BN 21 2QU (0323 32237)

GREECE

- 7/6-10 "Folk Dance Research", 2nd World Conf, sponsored by I.O.F.A. - UNESCO, Larissa; info Dr. Christos Chalkias, Deputy Mayor, Municipal Cultural Organization, 59 Roosevelt St., GR-41222, Larissa, Greece (tel 277.888)

NORWAY 28th Nordic Folkdance & Fiddlers' Meet, Nordlek in Bergen; info Nordlek 88, Kong Oscarsgt, 15, N-5017, Bergen

SWEDEN 6/27-7/1 1988 Dala-Jarna Fest (annual sack-pipa wkshop/fest); info Peter Ejewall, c/o Vansbro Kummenbibliotek, 78050 Vansbro, ph 0281-111, ex 57.

7/2-10 1988 Musikvid Siljan Fest, in several towns around Lake Siljan

7/13-16 Falun Folk Music Fest in Falun

TURKEY 6/1-7 Internat'l Marmara Folklore Festival, P.K. 1 Goztepe, Istanbul, Turkey

YUGOSLAVIA 7/11-22} Macedonian Dance/Music Workshops
7/23-8/2} in Struga, Macedonia; info Elsie Dunin, UCLA Dance Dept, 213/206-1335



DEADLINE DATES

FOR CALENDAR LISTING:
May issue - due Mar 26
June issue - due Apr 25
Send to:
Tom Daw
12527 Chadwell St.
Lakewood, CA 90715
213/924-4922

FOR ARTICLES, ADVERTISING, CLUB ACTIVITIES
May issue - due Mar 26
June issue - due Apr 26
Send to:
Folk Dance Scene
Marvin Smith, Editor
229 Catalina Ave., #3
Los Angeles, CA 90004
213/385-7944

ADVERTISING RATES
Fed. comm. event: Full pg, \$80; 1/2 pg, \$45; column inch (2-1/4" x 1"), \$4
Fed. club event or non-profit organization: Full pg, \$100; 1/2 pg, \$60, column inch, \$5
Non-Fed member: Full pg, \$120; 1/2 pg, \$75; column inch, \$6
Check or money order MUST accompany photo ready ad. Make payable to Folk Dance Scene and mail to editor (address above).

1988 VACATION PLANS with Israel Yakovee



40th Anniversary Celebration of THE STATE OF ISRAEL

Visit Israel & Greece with Israel Yakovee, Tour Leader & Expert

DATES IF YOU LIKE ADVENTURE AND WANT SOMETHING DIFFERENT, LIMITED TO 30 PEOPLE
April 10-28 TRY A MAGICAL MIDDLE EASTERN STYLE TOUR

MEMORIAL WEEKEND Hawaiian Folk Dance Vacations
May 27-31, 1988 Limited to 100 People

LABOR DAY WEEKEND Malibu, CA
"FINJAN" Israeli Folk Dance Camp Director: Israel Yakovee
September 2-5, 1988

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Attn: ISRAEL YAKOVEE

FOR DETAILS—SEND FOR BROCHURE

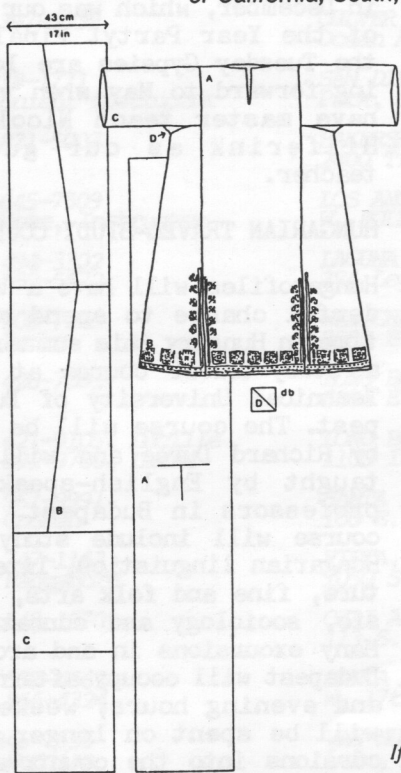
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- HAWAIIAN VACATION
- LABOR DAY WEEKEND

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CUT MY COAT!

Ethnic Costume Workshop
Presented by the Folk Dance Federation of California, South, Costume Committee



"Costumes of Eastern Europe"
by Anthony Shay
founder and director of AVAZ

- Lecture
- Sharing Table
- Costume Display
- Resource List
- Bibliography

Mail your reservation NOW
Workshop limited to 25 persons

\$10 per person
Saturday, May 7, 1988
1 p.m. to 5 p.m.
Veselo Selo
719 N. Anaheim Blvd.
Anaheim, CA

If you have any questions, call Lucille at 213.421.9105

ON THE SCENE

YUGO FOLK DANCE TOUR '88

For bargain-rates on a 20-day tour of Yugoslavia, contact Trajce & Dejan Simeonovski about their trip which begins June 29 and ends July 18. These people have spent the last five summers in the Balkans and have put together a fine tour. They plan to visit Nis, Skopje, Titograd, Budva, as well as the Balkan Festival in Ohrid, Macedonia and Dubrovnik. For rate information and details, contact either Trajce or Dejan at (813) 996-1847, or write to them at:

Yugo Folk Dance Tour '88
1742 Joyce St.
Sarasota, Fla. 34231

ISRAELI DANCE CAMP

May 27-30, Dani Dassa will be hosting the Rikud Israeli Dance Camp at Brandeis-Bardin Institute in Simi Valley, CA. Teaching staff includes Dani Dassa, Meir Shem-Tov and Mishael Barzelai.

Separate dance sessions will be conducted on beginner, intermediate and advanced levels. Evening programs include Oneg Shabbat, singing, Havdalah and Malavh Malkah, a BBQ campfire dinner, a talent show and after parties. Meals are glatt kosher and vegetarian food is available.

For more information, write to the Brandeis Bardin Institute, Brandeis, CA 93064.

UCR INTERNATIONAL FOLK DANCE CLUB

Gary Hardy &
Sherri Aurich-Hardy

The members of this club have mixed life styles and ages, and enjoy a non-rigid format of request dancing. The tendency is to favor beginning and intermediate dances (line, circle and couple), progressing to more advanced dances as the evening goes on. The last

Friday night of each month is party night, with all-request dancing and finger foods (no teaching).

On May 6th, Nicolas Hilferink will be guest teaching dances of Romania. The club is open to the public, and everyone is welcome.

FROM THE TUESDAY GYPSIES Fran & Dave Slater

'Though the flu bug has hit a number of our regulars, somehow our attendance is up. In the last two months we've taught Rorospols, Krivo Sadosko Horo, Blooms of Bon Accord, Moravac, Briul Din Fenes, Bekesi Paros, Krajdunavsko Horo and Stabberinglender. We enjoyed a visitor from Europe, Nico Straatman, a Netherlander who currently lives in Stockholm, Sweden. Also, a visit from an old friend, Pam Clendenin, who now lives in Tucson, AZ. We all acquired some fascinating and surprising gifts at our White Elephant Party the last Tuesday in December, which was our End of the Year Party! Finally, the Tuesday Gypsies are looking forward to May when we'll have master teach Nicolaas Hilferink as our guest teacher.

HUNGARIAN TRAVEL-STUDY COURSE

Hungarofiles will have a wonderful chance to spend some time in Hungary this summer in a study-travel course at the Technical University of Budapest. The course will be led by Richard Duree and will be taught by English-speaking professors in Budapest. The course will include study of Hungarian linguistics, literature, fine and folk arts, music, sociology and education. Many excursions in and around Budapest will occupy afternoon and evening hours; weekends will be spent on longer excursions into the countryside to visit well-known folk art

centers.

The course is being offered through Orange Coast Community College Community Services and will run from June 9 to July 7. A week-long tour to Vienna, Salzburg and Munich will follow (optional) for an additional fee. For information, call Richard Duree at (714) 638-3086 or the college at (714) 432-5880.

28th TOPANGA BANJO & FIDDLE CONTEST

On July 10, 1988, the 28th Annual Banjo & Fiddle Contest will open at 9:30 am at the El Camino Community College Track Field. The event will continue until 6:30 pm, and include Scottish Country dance groups, Square dance, Contra dance, International, Oktoberfest (German, Austrian & Swiss) groups, international demonstrations and instruction, and a Clog Dance Contest. There will be over 100 music contestants, 6 professional bands and 30 folk art booths. To be more specific, the dance performers will be: The Royal Scottish Country Dance Demo Team, the West Valley Folk Dancers (Oktoberfest), Linda Del Bourga Shapiro for Contra, Ron Balck for squares, and Beverly Barr for International dancing. Bring a picnic along or buy from the many food vendors on the site. COME READY TO DANCE! Tickets are on sale only on the day of the event. The entrance is off of Redondo Boulevard. For more information, call Dorian Keyser at (818) 345-3795.

ABOUT DUNAJ Calling all Dancers

Dunaj is always interested in recruiting new dancers. All are invited to join them at one of their rehearsals on a Sunday afternoon at 1 pm at the American Legion Hall, two blocks south of Hazard on Beach Blvd in Midway City (be-

tween the Garden Grove and San Diego Freeways). Prospective dancers need not have extensive stage experience, but should have some dance training and experience.

Dunaj supplies its members with costumes and reimburses most expenses. They are expected to supply their own foot wear. For more information about the group, call (714) 638-3086 or (714) 897-4119.

Concert Schedule

The Dunaj Spring Concert will be on April 9 & 10 at the Curtis Theater in Brea.

KOROYAR NEWS

Koroyar congratulates their members Bob and Ling O'Connor on the birth of their son, Eamon Han O'Connor on January 22. They also welcome Gale Adams back from her trip to Egypt and commend their newest member, Barry Savin, on his first two performances.

Performances this year include their Bulgarian material, a new Greek program with three Pontian Greek or Laz dances, a Shope "Kopanitsa", a Thracian "Pravo" and several Serbian songs. Plans are in the making to add another Shope dance and a Turkish song.

Koroyar is open to anyone who loves Balkan and Near Eastern song, music and dance. Those people should contact Richard Unciano, 2309 Ann Arbor Ave., Pomona, CA 91766, for more information about the group.

TRAVEL & DANCE WITH BEVERLY & IRWIN BARR

June '88 will find the Barrs and many folkdancers traveling and dancing their way through Yugoslavia and Hungary. A 21 day trip is planned especially for fun loving folkdancers and friends. For info, call (213) 202-6166 or (213) 478-4659.



JIM REMEMBERED
Elayne Sidley

The music selection changes to a Haisapiko "teaser". As if by signal, eyes search the hall, seeking out a slender figure, arm raised in classic readiness. The line forms quickly and Jim Lee is once again leading us in one of his beloved Greek dances.

This is the way I remember Jim Lee and this is the way that most of us at South Bay Folk Dancers remember him. A loyal member since the early 1970's, Jim served as president for two terms in 1970-71 and 1980-81, in addition to holding numerous other offices and organizing festivals in 1981 and 1982.

Jim's love for dancing went back to his youth when he briefly considered ballroom dancing as a career. In light of his family's opposition, he opted to go to sea at nineteen where, in the Merchant Marines, he progressed from 3rd engineer to chief engineer in his mid-twenties. In the span of his 45-year life at sea, Jim, who was born in Missouri in 1913 and grew up in Mobile, Alabama, visited innumerable ports all over the world. One of those visits was through an ammunition run up the Mekong Delta in the 1960's.

Jim lived life with such spirit and zest that, upon his death on February 3, 1988, that sense of spirit is well remembered by his three loving daughters, four granddaughters and the many friends he left behind.

Goodbye, Jim Lee. We see you dancing still.

THE 1988 NORTHWEST FOLKLIFE FESTIVAL Kerry Coughlin

Throughout the Pacific Northwest, there are people who keep America's tradition and diverse ethnic cultural heritage alive through their music, dance and crafts. For 17 years these accomplished performers and artisans have assembled once a year to present their finest work to an appreciative community. Discover the enduring qualities of life. Make sure the 17th annual Northwest Folklife is on your calendar: Memorial Day weekend, May 27-30, 1988 at the Seattle Center. It's still FREE!

"Folklife" is a 4-day celebration showcasing the best ethnic and traditional music and dance, and a carefully juried selection of food and crafts from the Pacific Northwest. There will be 5,000 performers, vendors and craftspeople from Washington, Oregon, Idaho, Montana, Alaska and British Columbia, spread over 74 acres of lawns, tents, stages, halls and pavilions. The 750 dance and musical groups will be performing continuously on 19 stages. The Folklife Marketplace houses 165 artisans who offer the finest of hand-made wares while the International Foods Walkway includes 30 ethnic food booths. Music and dance workshops are open to beginners and pros. Also featured will be The Uncommon Market and Instrument Emporium, offering unique commercial products with folk roots, the Traditional America Village, where you can watch master craftspeople at work tanning, boat-building, blacksmithing, broom-making and more, the Musical Instrument Auction where over 600 instruments will be for sale, The Liar's Contest, a Folklife Pub and a Chili Cook-off. All this and more is plenty to fill the four

days with fun and excitement. For more information, contact the Northwest Folklife Festival, 305 Harrison St., Seattle WA 98109, (206) 684-7300.

SOUTH BAY FOLK DANCERS
Monna Norgauer

The South Bay Folk Dancers are presently dancing on Friday nights at Margate School, 2161 Via Olivera, Palos Verdes Estates. Beginners lessons are from 7:15-8 pm. Several beginner and intermediate dances are taught from 8 to 8:45 pm. We are fortunate to have Dorothy Daw, Karen Wilson and Morris Schorow as guest teachers. Each is uniquely talented and loves folk dancing. For more information, please contact Carl or Monna Norgauer at (213) 324-0524.

We regret to announce the recent loss of Jim Lee. He passed away late this January. Anyone who is interested in contributing to a Federation Scholarship Fund in his name should contact Carroll King at (213) 373-3202. We give thanks for all the time and energy that Jim devoted to folk dancing.

PRESENTING COSTUMES

It was great! The costumes were fantastic! The 25 lucky people who came January 21, 1988 to the Greek Costume Exhibit and Lecture sponsored by the Folk Dance Federation and Aman Folk Ensemble saw 30 complete costumes from the Peloponnesia Folklore Museum. Ioanna Papantoniou, founder and director of the museum, talked about each costume and answered questions from the audience. The exhibition was wonderful. You could get close to the costumes, existing light photography was permitted, and there was no glass between the costume and the viewer.

If you missed the exhibit, do not despair! The Costume Committee has another event planned for Saturday, May 7, 1988. The committee will have An-

thony Shay, founder and artistic director of Avaz Dance Ensemble talk on costumes of Eastern Europe and answer questions from the workshop participants.

The afternoon workshop, which will be limited to 25 people, will include a costume exhibit, a sharing table, a bibliography and resources list as well as information on making your own costume. Veselo Selo, 719 N. Anaheim, Anaheim, CA will be the site of the workshop. For further information, contact Lucille Vestal at (213) 421-9105 or Dorothy Daw (213) 924-4922.

CRESTWOOD VALLEY FOLKDANCERS

Starting April 5, 1988, the Crestwood Valley Folkdancers, instructed by Beverly Barr, have a new location. The new location is in the upstairs room in Reseda Park at the corner of Victory and Reseda Blvds in Reseda. The bonus is a wonderful wood floor.

Beverly will teach a beginners session from 7-8:15 pm followed by intermediate dancing and teaching from 8:15-10 pm. The group meets only the 1st, 2nd, & 3rd Tuesdays of each month.

For information, call (213) 202-6166 or (213) 478-4659.


WEST LOS ANGELES FOLKDANCERS

April & May early teaching schedule


Beverly Barr teaches an early session at 7:30 pm featuring Scottish set dances followed by an International program of dancing and teaching.

- 4/1 & 8- Shiftin Bobbins
- 4/15 - Trip to Bavaria
- 4/22 - Review of March & April
- 4/29, 5/6 & 13 - Farewell to Achterader
- 5/20 & 27 - Picking up Sticks

For info, call (213) 202-6166 or (213) 478-4659.



New Mexico August Folk Dance Camp
featuring
Frantisek Bonus
Czechoslovakian
and
Jaap Leegwater
Bulgarian
August 18-21, 1988
at Camp Summer Life
Near Taos, New Mexico
For information contact:
Gary Diggs
12521 Charla Ct. SE
Albuquerque, N.M. 87123
(505) - 293-5343
Cost for Adults: \$130
Children: \$27

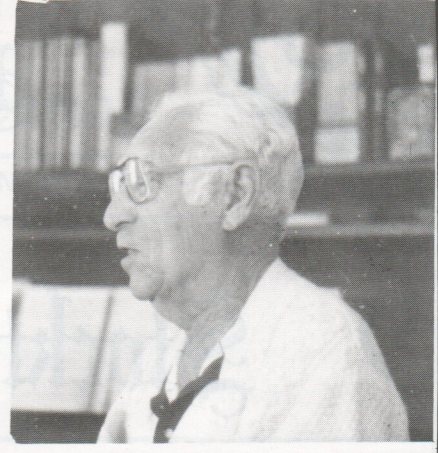


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Per volumn-\$6.00
a set of 9-\$50.00
(add \$1.00 for postage)
FOLK DANCE FEDERATION
OF CALIFORNIA, INC.
1275 "A" St., Room 111,
Hayward CA 94541
415/581-6000
Office hours on Wed.



Dorothy Daw

Ed 'n' Perle



Edward M. Feldman came from Detroit to California as a young man in 1927. An electrical contractor by trade, he has put this know-how to work helping at Federation festivals/events and folk dance club activities. I don't mean to say that if there were a city-wide blackout that Ed could correct it, but when it comes to electrical or sound problems, he's always there ready with his trusty fuse.

He has been dancing around the Southland for a couple of years now, having started with the Griffith Park group. Some of his early affiliates included Berendo, IDC, the Virgilers, and, of course, Westwood Co-op Folk Dancers. He also is, or has been, a member of the Hollywood Peasants, Intermediates, as well as numerous other local groups.

To the Federation, Ed has been an invaluable help. If you look back over the past directories, you will find Ed's name moving up the line of officers until he became president, 1962-64, and again in 1977-78. For about nine years Ed headed the Federation's special project for patients at Gateways Hospital. He was also the chap who finally, after years of urging, prevailed upon the council to have a facility for the Federation archives and Hilton sound equipment that he has maintained and taken to countless folk dance events ever since the San Diego Conference purchased it for the Federation about 10

years ago. Of great importance to everyone that reads this magazine is Ed's dedication to the thankless task of collating and mailing Folk Dance Scene.

Ed recently celebrated his 84th birthday. He goes folk dancing at least twice a week - always with Westwood, and then with some other club and/or at a Federation festival or event. No wonder he is in such great shape.

And right beside Ed for many years has been Perle Bleadon-Feldman.

Perle came to California in 1954 from Chicago. There was folk dancing in Chicago, but she never heard about it until she came west to California with her brother and family. They had taken an apartment near the newly opened Westside Jewish Community Center. When she was there one evening, she heard this different but beautiful music, followed it, and found folk dancing. Herman Weiner was the leader of the group (with her next teacher being Carolyn Mitchell). Near the end of the evening's dancing at the center, a nice-looking man always came in to wind up his evening of handball and swimming with folk dancing. That is how Perle met Ed Feldman in 1954. Folk dancing from that time on became a very important part of her life.

She was Director of Publicity for the Folk Dance Federation

of California, South, for 19 years. To my knowledge, no one has ever been a Federation South officer for that long! She also wrote the column "Echoes of the Southland" for "Let's Dance" magazine at the same time.

Perle and Ed have served on many committees together - Santa Barbara-San Diego Conference, Gateways, and Institute, and were founding members of the Royal Scottish Country Dance Society, Los Angeles Branch, which began at Hollenbeck School in East LA in the early 60's. They've also worked on many committees with Westwood Co-op that go pretty far back - Monte Vista, Hillbilly Lodge in Idyllwild, Lake Gregory and Hess Kramer weekends. Both Perle and Ed have been awarded life memberships in Westwood Co-op, and Perle is by Ed's side at almost all of the groups. These two found time to squeeze a wedding into their very active schedule on August 21, 1984, and are now "living happily ever after."

We, the Federation wish to salute and thank both Perle and Ed for their many years of devotion and work in the folk dance community. Indeed, the Federation is much indebted to all of the Perle and Eds out there. For without such devotion and help not only to the Federation, but to folkdancing as a whole, we would not have developed to the high point we hold here in the State of California.

University of the Pacific

41st Annual

Stockton Folk Dance Camp

JULY 24 - JULY 30

Two Identical Weeks

JULY 31 - AUGUST 6

ZOLTAN FARKAS & ILDIKO TOTH Hungarian

NED & MARIAN GAULT Austrian

JERRY HELT American Squares

NIKO HILFERINK Romanian

STEVE & SUSAN KOTANSKY Balkan

JAAP LEEGWATER Bulgarian

AHMET & TRACY LÜLECKI Turkish

JACEK & BOSENA MAREK Polish

MARIANNE TAYLOR Scottish

BONNIE BROWN Folk Singing

JERE CURRY Vintage Dances

BARBARA McOWEN Live Music

GRACE NICHOLAS Parties

PIRKKO ROECKER Fundamentals of Motion



REGISTRATIONS:

Mr. Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211

SCHOLARSHIP APPLICATIONS:

Bee Mitchell
911 Dianna Drive
Lodi, CA 95240

FEES - 1988: \$380 (\$25 deposit now and \$150 by May 1.)

Note: First week almost full as of January 1.
Second Week three-quarters full; waiting lists
will be established if necessary.

Folk Dance Federation of California

& Peninsula Council

Statewide '88

International Folk Fair

Cubberley Pavilion

4000 Middlefield Rd.

Palo Alto

May 27, 28, 29 & 30

Trade Fair

swap, sell, buy

Eleanor Bacon

Coordinator

415-379-3545



Cubberley Pavilion

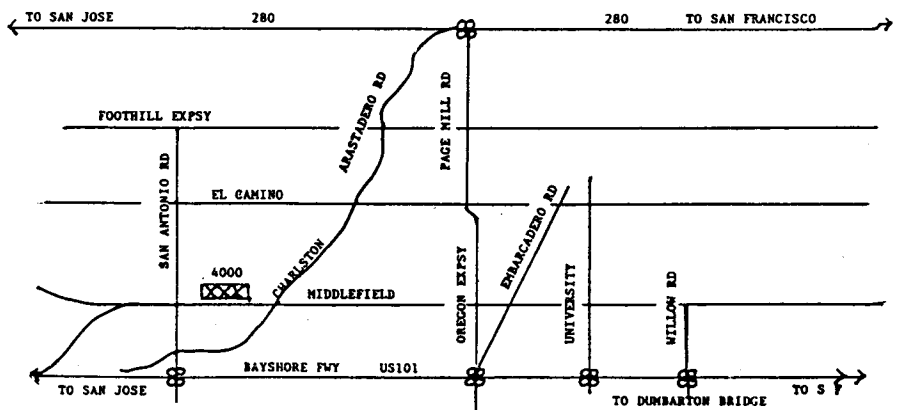
information

Bill Leonard

415-328-7941

Burt Scholin

415-376-6154



Statewide '88 Festival

May 27, 28, 29 & 30

Schedule



Friday

WARM UP PARTIES

International Dances

Boys Gym 8:00pm - 11:30pm

Kolo Dances

Cafetorium 8:00pm - 11:30pm

Saturday

INSTITUTE TEACHING

Boys Gym 1:30pm - 4:00pm

DANCE PARTIES

International Dances

Boys Gym 8:00pm - 11:30pm

Kolo Dances

Girls Gym 8:00pm - 11:30pm

AFTER PARTY

Girls Gym 11:30pm - 1:30am

!LIVE MUSIC!

Sunday

INSTALLATION BRUNCH

Dinah's Shack 10:00am - 12:00pm

CONCERT/DANCE

Cubberley Theater 1:00pm - 3:00pm

Pavilion/Boys Gym 3:00pm - 5:00pm

DANCE PARTIES

"Oklahoma Mixer" Squares & Contras

Pavilion 8:00pm - 11:30pm

"50/50" International & Kolo Dances

Boys Gym 8:00pm - 11:30pm

Monday

BAVARIAN PICNIC

Mitchell Park Palo Alto

Lunch 12:00pm - 1:30pm

Dancing 1:30pm - 4:40pm

ADVANCE REGISTRATIONS GREATLY APPRECIATED!!

Even if you plan to attend a single event only, early registration, before May 10th, will enable us to return your admission packet by mail.

Statewide '88 Festival

THE PROGRAMS

Friday night programs are all request.

Saturday and Sunday programs are prearranged by Peninsula Council teachers.

Sunday Brunch. A taste treat catered by one of the Peninsula's favorite restaurants, Dinah's Shack, located next door to the headquarters motel.

Sunday Concert. Two hours of exhibition dancing, costumes and music presented in a professional theater followed by two hours of folk dancing.

Sunday night. An evening of fun with one room of squares, contras and American folk dances and another room offering a more traditional program of ethnic dances having a nearly even mix of line and couple dances.

Mondays picnic features a lunch of authentic German foods followed by and afternoon of dancing to music from a German band and some recorded music.

THE FACILITY

The Cubberley complex is sometimes called "Foothill College, Palo Alto Campus". All dancing will be done on light, springy hardwood floors (with the exception of one room Friday night) recently rehabilitated under the supervision of the Peninsula Council in order to provide very suitable dancing surfaces.

Please bring soft soled shoes.

Saturday and Sunday vendors of folk dance paraphernalia will be at the Cubberley complex for your convenience. In the same room refreshments will be available for purchase and an information booth staffed by Statewide 'Official Hosts' will be open during the dance programs.

PALO ALTO

Headquarters for Statewide '88 is Dinah's Motor Hotel. A quite, elegant, award winning motel with 50 rooms, at a very reasonable cost, reserved for folk dancers. Located about one mile from the Cubberley complex.

A list of alternate motels convenient to the Cubberley complex is available from the registration committee. See registration form for address.

Recreational Vehicle parking for fully self-contained units is permitted in the Cubberley parking lot. Daily spaces can be rented from

Trailer Villa
3401 East Bayshore Road
Redwood City 415-366-7880

located seven miles from the festival, full hook-ups are seventeen dollars a day.

Statewide '88 Festival

Advance Registration

MAIL DIRECT TO

Alex MacDonald 3056 Greer Road
Palo Alto Calif.....94303 415-858-0729

BY MAY 10th

Friday Parties	___ @\$5.00 ___
Saturday Institute	___ @\$5.00 ___
Saturday Dance	___ @\$5.00 ___
Sunday Brunch	___ @\$10.00 ___
Sunday Concert/Dance	___ @\$10.00 ___
Sunday Evening Party	___ @\$5.00 ___
Monday Picnic	___ @\$10.00 ___

PACKAGE PLAN! All the above for \$45.00!!

Make checks payable to 'Folk Dance Federation'.

Your Name, Address and Phone Number Please _____



Advance Reservation

MAIL DIRECT TO

Dinah's Motor Hotel 4261 El Camino Real
Palo Alto Calif.....94303 415-493-~~2804~~ 2844

Please reserve for Folk Dancer

Name _____

Address _____

_____ Phone number _____

_____ Double rooms @\$68.00 per night. I will arrive on _____

and depart _____. Inclosed is my deposit of \$ _____ or

credit card number _____

Name of card company (Visa/MC) _____

Federation Council Meeting

FRAN SLATER

HIGHLIGHTS

The February 21, 1988 Council meeting was hosted by the Laguna Folkdancers at its annual festival and institute weekend at Laguna Beach High in Laguna Beach. There was good attendance all weekend and everyone had a good time.

Jill Michtom, Director of Membership, presented Pas de Fox for membership in the Federation, and the reinstallation of the China Lake Desert Dancers. The motion was made and passed by council, and both are now members of the Federation.

Historian Kayso Soghomonian reported that Laura Smith presented him with albums on Federation happenings and events which can be incorporated into our collection. A note of thanks is being sent to her. Anyone with any historical information or photos, is welcome to contribute them.

Costume Chairperson Lucille Vestal's report was given by Dorothy Daw. The lecture and display on Greek costumes by Ioanna Papantoniou in January was well attended, very informative and very interesting. The next workshop will be held at Veselo Selo in Anaheim on Saturday, May 7, from 1-5 pm. It will be on "Costumes of Eastern Europe", and given by Anthony Shay. The workshop will be limited to 25 people, so if you really want to attend, get your reservation in early.

North-South Coordinator, Valerie Staigh, reported that the last meeting was basically about the next Statewide Folk

Dance Festival. It will be in Palo Alto, sponsored this year by the Folk Dance Federation of California, Inc. (North) over Memorial Day Weekend, May 27-30, 1988. It promises to be a really fine event, so get your reservations in ahead of time, even for individual events, and save yourself time standing in line.

Fran Slater, Chairperson of the Idyllwild Folk Dance Camp, gave this year's camp dates. They are June 24-July 1 for the entire week, and June 24-24 for the first weekend only, for those who cannot remain for the entire week. The terrific staff is as follows: Bo Peterzen, directly from Sweden with dances of Sweden; Jaap Leegwater with Bulgarian dance; Michael Ginsburg, Jugoslavian dances; and Jerry Helt with Contra Dances. There are a variety of optional programs to choose from during the free time periods each afternoon, or one could rest, swim, shop, etc. Some people registered too late last year and could not come, so register early and guarantee yourself a spot!

Ray Augustine, Scholarship Chairperson, handed out scholarship application forms to each delegate. The completed forms are due in by May 1, so he suggested that the delegates get them to their clubs as soon as possible and remind applicants about the due date.

The Nominating Committee will have a report of the slate of officers for Federation for the new year at the next council meeting in April. Volun-

teers interested are welcome to contact the committee.

Phoenix Festival Chairperson Sherry Cochran presented dates for the next annual festival, and it was voted that it be held July 17. Michael Ginsburg will be available to do some teaching at that festival. A fuller report will be presented at the next meeting.

Sherry is also Chairperson of the Workshop Committee. She reports the following dates for workshops in March by Athanas Kolarovski: 3/15 Cal Tech, Pasadena; 3/16 at Cafe Danssa, West LA; 3/17 at Westwood Co-op, West LA; 3/18 at Veselo Selo, Anaheim; and 3/19 at the Folk Dance Center in San Diego. In April and May, Nicolaas Hilferink will do the following workshops: 4/26 Cal Tech, Pasadena; 4/27 at Cafe Danssa, WLA; 4/28, China Lake, Ridgecrest; 4/29, Woodland Hills; 4/30, Veselo Selo, Anaheim; 5/2, Conejo Valley; 5/3, Tuesday Gypsies, WLA; 5/4, Laguna Beach; 5/5, Westwood Co-op, WLA; 5/6, Riverside; and 5/7, Gypsy Camp, WLA. Michael Ginsburg will be available in July.

The next festival is the Ojai Dance Weekend, April 8-10 in Ojai, with a festival, institute and Federation Council Meeting on Sunday, April 10 at 10:30 am. Westwood Co-op will host another Federation Council meeting before their annual festival on April 24 at the Veteran's Memorial Aud in Culver City. The Council Meeting is at 11 am and the Festival is from 1:30-5:30 pm.

BALKAN and NEAR EASTERN MUSIC and DANCE

Balkan Workshops:

Mendocino, California

7-day workshop: July 3 - 10

Buffalo Gap, West Virginia

3-day weekend: July 22-24

9-day workshop: July 22-31

Folk music and dance of Bulgaria, Greece, Romania, Yugoslavia, and Albania



Near Eastern Workshop

Mendocino, California

7-day workshop: Aug. 14 - 21

Music and dance from Asia Minor, North Africa, and Central Asia.

Programs include dance classes, singing workshops, instruction on folk instruments, dance parties to live music, films, concerts and much, much, more!

Beginners Welcome with classes offered at all levels.

for details contact:

Miamon Miller

2801B Ocean Park Blvd., No. 167

Santa Monica, CA. 90405

(213) 559-5345

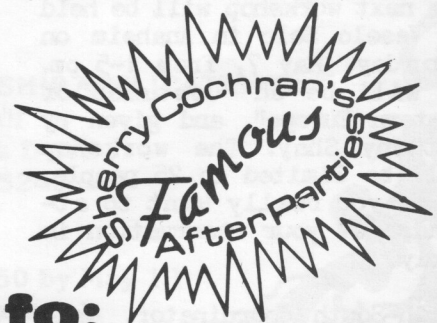
IDYLLWILD

1988 Folk Dance Camp

June 24 - July 1

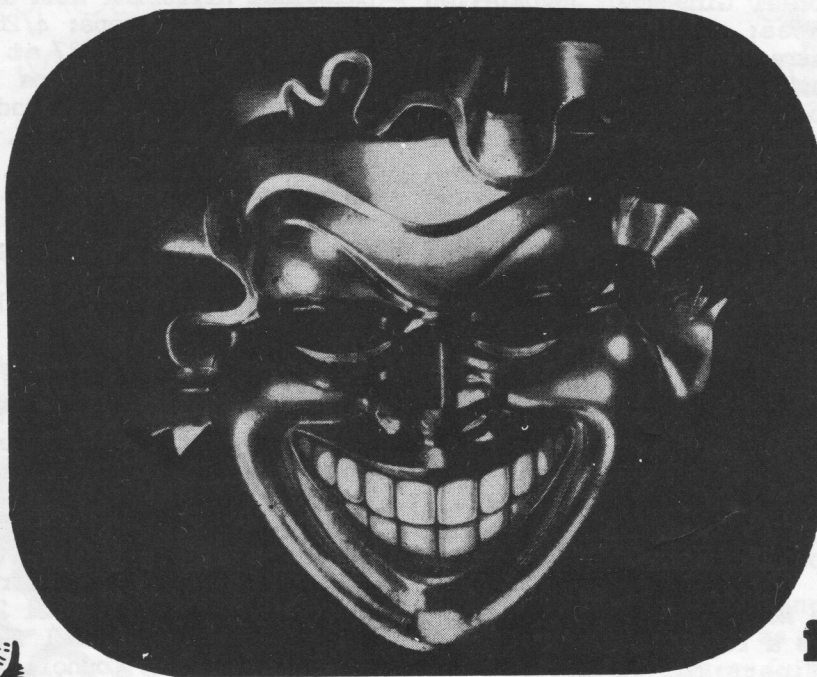
*Fun Frolic Caper Romp
Revel Carouse...*

& "SERIOUS"
Folk Dance Classes



info:

(213) 556-3791



Stockton Folk Dance Camp

A.C. Smith

Stockton Folk Dance Camp, which just celebrated its 40th anniversary, actually came into existence in 1947 at a College of the Pacific sponsored camp at Asilomar, California, on-campus facilities being unavailable at the time. The following year the new venture was shifted to the lovely campus at Stockton. There the camp picked up a full head of steam as a five-day, \$33 total cost, jam-packed, hotter than Hades (no air conditioning), folk dance and square dance camp with a furious 8 am to 11 pm schedule and a top flight faculty. Everyone left Stockton in advanced stages of exhaustion!

Now, after some 40 years of calming down, maturing, listening to and acting on suggestions of literally thousands of campers, of attracting dance leaders worldwide who, in turn, attract hosts of campers, Stockton has attained a position best characterized by our friend Vyts Beliajus, "largest and most complete camp in the country". It has had a stable, talented, and dedicated committee that meets all year and organizes details of future camps and faculties. Of great importance to Stockton's remarkable success is the large, experienced staff of seasoned workers that literally "oil the works", ensuring the smooth operation of the camp. All of these several dozen people, with the possible exception of the director who is part of the University faculty, are volunteers; all are experienced dancers.

How did Stockton Folk Dance Camp come about? One person was the guiding light, the inspiration, the architect, the unquestioned founder...Lawton Harris. Yes, he had able assistants in establishing this remarkable organization. Walter Grothe, Vera Holleuffer, Mildred Buhler, Lucille Czarn-

owski, Buzz Glass, Sally Harris and myself, to name a few, but Lawton deserves top billing. He came to Stockton in the early 40's with substantial experience in the fields of religious education and recreation and with a fair knowledge of the Bay Area folk dance repertoire such as it was in those days. Factors that motivated Lawton, and us, were these: the war was over and there was an unconscious casting about by many people for recreational activity (no TV yet!); there was a real need for wholesome, invigorating family-oriented activity that could also be enjoyed by singles. Lawton felt that there was a need to bring these people together under wholesome conditions (church, school, recreation hall, etc.) with attractive programming. He recognized folk dancing for the healthy, cultural, social and friendship-generating activity that it was. He realized that there was not only a sad lack of good music but, more important, a lack of teachers.

Working with Stockton YMCA, where he started folk dance classes, and with the College of the Pacific, much later to become the University of the Pacific, Lawton initiated a number of workshops, institutes and festivals with help from San Francisco Bay area leaders and even importing our friends, the Hermans, from New York, who were most helpful.

Lawton's talents were recognized by the College and in due time he was employed as a professor in the field of religious education. The college was, and to a certain extent is today, under Methodist Church sponsorship. Here he served the College well and, as Director of Folk Dance Camp served the Folk Dance world equally well until his untimely death of a heart attack in 1967.

Jack McKay was selected as camp director and, after 20 years of outstanding service, elected to step down in 1987 with Bruce Mitchell of Sacramento taking the helm. Bruce has attended camp since 1952, invited to committee membership in 1968, has extensive experience in the folk dance field as a dancer, teacher at all levels, a director of several exhibition groups, and has three times been invited to the Orient as a guest instructor in International Dance. No doubt Stockton will benefit from Bruce Mitchell's experience and leadership abilities.

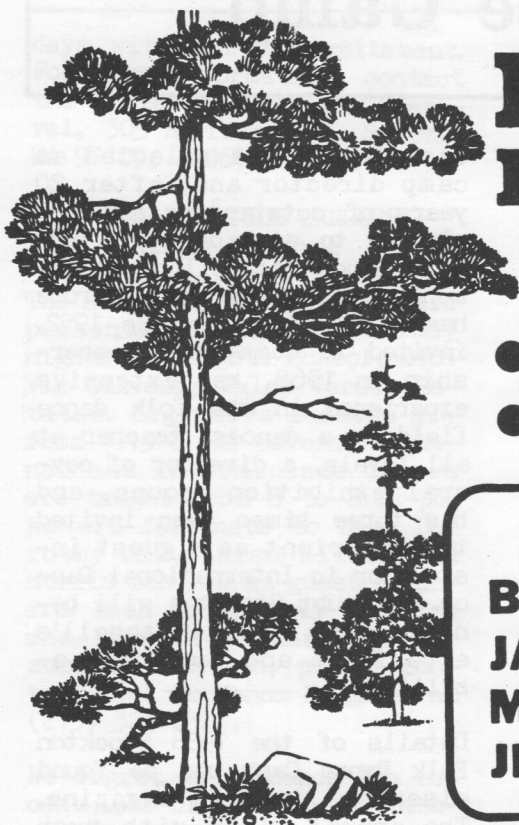
Details of the 1988 Stockton Folk Dance Camp can be found elsewhere in this magazine. The annual flyer with much more information is being printed and will be available soon. Assuming that you have a reservation for either or both of the two identical one week sessions, arrive and check in on Sunday, get your room assignment, schedules and syllabus, stow your gear and get ready for your opening party. Keep in mind that Stockton has been sold out in recent years and that picking up a last minute no-show slot, while possible, is risky. Newcomers receive special treatment and escort service detailing where everything is and who's who on the faculty. The opening party is a fine get-acquainted experience for newcomers and a heartwarming homecoming for veterans.

1988 Stockton Folk Dance schedules: first week, July 24-30; second week, July 31-August 6. First week closing party, Balkan; second week, Austrian. For information contact Mr. Bruce Mitchell, director, Stockton Folk Dance Camp, University of the Pacific, Stockton, CA 95211. For scholarships, Bee Mitchell, 911 Diana Dr., Lodi, CA 95240

STOCKTON FOLK DANCE CAMP

IDYLLWILD Folk Dance Camp 1988

● Week: June 24-July 1
 ● Weekend: June 24-26 ...



TEACHING STAFF:

BO PETERZEN - Swedish
JAAP LEEGWATER - Bulgarian
MICHAEL GINSBURG - Yugoslavian
JERRY HELT - Contras



Wood Dance Floor!

We'll dance in a beautifully decorated hall with a wooden floor for classes, general dancing, and our famous intimate coffeehouse-style after parties, all in a pine tree setting with refreshing breezes.



Additional Specials!

Scheduled during free-time periods - Costume Clinic, Clogging, Spanish Dance, Castanet Session, How to Use Folk Dance Notes, Singing Songs to Dances We Do, Shopping at our Various Vendors, and more.

MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035. INFORMATION: (213) 556-3791

APPLICATION



NAME _____
 Address _____
 City _____
 State _____ Zip _____
 W Ph () _____ H Ph () _____

WEEK, PER PERSON:
 Private Rm, Dbl Occupancy (Tuit & Meals) \$335 _____
 Campsite, Tuition only (No Meals) \$160 _____
 Off-Campus, Tuition Only (No Meals) \$160 _____

NAME _____
 Address _____
 City _____
 State _____ Zip _____
 W Ph () _____ H Ph () _____

WEEKEND, PERSON:
 Dorm with 3 to 4 Per Room (Tuit & Meals) \$149 _____
 Campsite, Tuition only (No Meals) \$100 _____
 Off-Campus, Tuition Only (No Meals) \$100 _____

ROOMMATE _____

SYLLABUS: \$ 5 _____

MEALS (Check One): _____ Regular _____ Vegetarian

To help w/room assignments, please check below:
 AGE RANGE: _____ 16-25 _____ 25-40 _____ 40+
 ATMOSPHERE: _____ Non-Smoker _____ Smoker

NOTE: Meals may be arranged for Off-Campus or for Campsite attendees at an additional fee. Please call for details.

A \$50 deposit will hold a reservation for ONE PERSON. Deposits may only be refunded if notification of cancellation is RECEIVED by Fran Slater NO LATER than May 21, 1988.

Enclosed is a check or money order payable to IDYLLWILD F.D. CAMP for \$ _____.



CLUB ACTIVITIES

FEDERATION CLUBS

ALIVE FELLOWSHIP FOLK DANCERS (INT'L)	Wednesday 7:30-9 pm	(714) 677-7404 Wayne English	(714) 677-7451 MURietta HOT SPRINGS Alive Polaritys Resort
CABRILLO INT'L FOLK DANCERS	Tuesday 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Call for time	(619) 446-2795 (619) 375-7136	Call for location Call for location
CONEJO VALLEY FOLK DANCERS	Monday 7:30-9:30 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS Cultural Center 482 Green Meadow Dr.
CRESTWOOD FOLK DANCERS	Mon. 8:15-10:30p Tue. 8:15-10:30p	(213) 478-4659, (213) 202-6166 Beverly Barr, Instructor	WEST LA., Brockton 1309 Aznacost Ave.
CRESTWOOD VALLEY FOLK DANCERS	1st, 2nd, 3rd Tue 7-10pm	(213) 202- 6166 Beverly Barr, Inst.	Reseada., upstairs room in Reseada park corner of Victory and Reseada Blvds.
DESERT INTERNAT'L DANCERS	Monday 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Village Ctr. for the Arts 538 N. Palm Canyon Dr.
ETHNIC EXPRESS INT'L FOLK DANCERS	Monday 7-9 pm	Ron (702) 732-8743 Dick (702) 632-4871	LAS VEGAS Paradise Pk. Comm. Ctr. 4770 Harrison (off Tropicana)
FOLK DANCE CENTER	M, F, Sat Call	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Friday 8-10 pm	(213) 338-2929	COVINA, Las Palmas Jr. Hi 6441 N. Lark Ellen Ave.
HAVERIM FOLK DANCERS	Monday 8-10:30 pm	(818) 506-5295 Arn & Norm Tiber	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Bl.
HOLLYWOOD PEASANTS	Wednesday 7:30-10:00pm	(213) 397-8110 or Ruth Oser 657-1692	WEST HOLLYWOOD, Plummer Park, Santa Monica Blvd.
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 pm	(213) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3pm	(619) 238-1771 Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm 206 Balboa Park, Sat., 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wednesdays 7:30-9:30pm	(805) 831-5007	BAKERSFIELD, Franklin School 2400 Truxtun Ave.
KIRYA FOLK DANCERS	Tues, 10am-1pm W, 12:30-2:30pm	(213) 645-7509 Rhea Wenke, Instructor	LOS ANGELES, Rob'tson Pk, 1641 Preuss Rd W. HOLLYW'D Rec Ctr, 647 N. San Vicente
LAGUNA FOLK DANCERS	Wednesday 7:15-10:30pm	(714) 494-3302 (714) 559-5672	LAGUNA BEACH, American Veteran's Hall 384 Legion Ave.
LARIATS	Friday 3:30-6:15 pm	(818) 500-7276 Billy Burke	WESTCHESTER, United Methodist Church 8065 Emerson Ave.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed. 7:30-10 pm	(213) 426-7601	LONG BEACH 3801 E. Willow
NARODNI DANCERS OF LONG BEACH	Thursday 7:15-10:30 pm	(213) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Hill Jr. Hi Gym 1100 Iroquois
NICHEVO FOLK DANCERS	Tu, 7:30-10:30p W, 8-10:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA Carillo Rec. Ctr. 100 E. Carillo St.
NORTH SAN DIEGO COUNTY FOLK DANCERS	Friday 7:30-11 pm	(619) 747-1163 Faith Haggadorn	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	(805) 649-1570	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Friday 9-11:30 pm	(714) 557-4662 (213) 866-4324	SANTA ANA, Santa Ana College W. 17th St. @ N. Bristol
OUNJIAN'S ARMENIAN DANCE CLASS	Tues. 7:30-9pm Thur. 7:45-9:15	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman way. L.A., 4950 W. Slauson Ave.

CLUB ACTIVITIES

FEDERATION CLUBS

PASADENA FOLK DANCE CO-OP	Friday 7:45-11 pm	(818) 749-9493	PASADENA Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH C.D. SAN DIEGO BRANCH	M,Tu, 7-10pm Fri, 7:30-10pm	(619) 270-1595 (619) 276-6064	SAN DIEGO, Casa del Prado Balboa Park
SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO Recital Hall Balboa Park
SAN DIEGO INTERNAT'L FOLK DANCE CLUB	Wednesday 7-10 pm	(619) 422-5540 Alice Stirling, Instructor	SAN DIEGO Balboa Park Club Balboa Park
SANTA MARIA FOLK DANCERS	Monday 7-9:30 pm	(805) 925-3981 (805) 929-1415	SANTA MARIA Vet's Cultural Center Pine & Finnell
SCANDINAVIAN FOLK DANCE	Mon 7:30-10pm Wed 7:30-10pm	(714) 533-8667 (818)355-6383	ANAHEIM, Cultural Ctr. 931 Harbor CULVER CITY, Peer Gynt, 3835 Watseka
SCANDINAVIAN FOLK DANCE	Wed 7:30-10pm	(619)281-7295	SAN DIEGO, Polish American Hall 1934 30th St.
SOUTH BAY FOLK DANCERS	Friday 7:45-10:45 pm	(213) 327-8906 (213) 316-1865	RANCHO PALOS VERDES, Unitarian Church 5612 Montenalaga Dr.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 8-10:30 pm	(805) 642-3931 (805) 985-7316	VENTURA, Loma Vista Elem. School 300 Lynn Dr.
TUESDAY GYPSIES	Tuesday 7:30-10 pm	(213) 556-3791 Dave Slater	WEST L.A. Felicia Mahood Ctr. Aud 11338 Santa Monica Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Friday 8-11:30 pm	(714) 369-6557 Sherrri	BARN STABLE, University exit off 60E Across from Campus Security
VESELO SELO FOLK DANCERS	Tu, 7:30-10:30pm W, 7-10pm	(714) 635-7356 recorded message and schedule	ANAHEIM. 719 N. Anaheim Blvd Between Lincoln and La Palma
VIRGILIERS FOLK DANCE GROUP	Tuesday 8-10 pm	Josephine Civello Director	W. HOLLYWOOD, Plummer Park Fuller & Santa Monica Blvd.
WEST HOLLYWOOD FOLK DANCERS	Wednesday 7:00-10 pm	(213) 397-8110 (213) 657-1692 Ruth Oser	WEST HOLLYWOOD, 7377 Santa Monica Blvd Playgrnd, 647 N. San Vicente
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45 pm	(213) 478-4659 (213) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	(818) 347-3423 (818) 887-9613	WOODLAND HILLS, Woodland Hills Rec Ctr 5858 Shoup Ave.
WESTSIDE CENTER FOLK DANCERS	Tuesday morn 9-12:15 pm	(213) 389-5369 Pearl Rosenthal	WEST L.A., Westside Jewish Center 5870 N. Olympic
WESTSIDE INTERNAT'L FOLK DANCE CLUB	2nd & 4th Fri 8-12 pm	(213) 459-5314 (213) 397-4567	CULVER CITY, Masonic Temple 9635 Venice Blvd.
WESTSIDE TANCHAZOK	4th Sat. 7:30-12 pm	(213) 397-4567 (213) 392-4168	CULVER CITY, Masonic Temple 9635 Venice Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thursday 8-10:45 pm	(213) 655-8539 (213) 392-3452	WEST L.A., Emerson Jr. Hi Boy's Gym 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd & 4th Sat 7:30-10:30 pm		WHITTIER, Sorenson Park 11419 Rosehedge 11419 Rosehedge Dr.

NON-FEDERATION CLUBS

CAL TECH HILLEL ISRAELI DANCERS	Sunday 7:30-10:30 pm	(213) 260-3908 (818) 577-8464
CAL TECH INT'L FOLK DANCERS	Tuesday 8-11:55 pm	(213) 849-2095 (714) 593-2645
DANCE WITH MARIO CASETTA	Wednesday 7:30-10:15 pm	(213) 743-5252
DEL MAR SHORES INT'L FOLK DANCERS	Monday 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	(213) 769-3765 Trudy Bronson
KYPSELI	Friday 7:30 pm-midnite	(213) 463-8506 (818) 798-5042
LONG BEACH INT'L FOLK DANCERS	Tuesday 7:30-10 pm	(213) 434-0103 Herb Offner
ROYAL SCOTTISH COUNTRY DANCE	Mon, Thurs. 7:30-9:45 pm	(714) 856-0891 Frank Cannonito

NON-FEDERATION CLUBS

PASADENA Winnet Student Ctr. S side of San Pascual, 1 blk. W. of Holliston
PASADENA, Cal Tech Campus, Dabney Hall Parking off Del Mar from Chester
LOS ANGELES, Performing Arts 3131 Figueroa
DEL MAR, Mira Costa College 9th & Stratford Court
VAN NUYS Valley Cities Jewish Comm. Ctr. 13164 Burbank Blvd.
PASADENA, Vasa Hall 2031 E. Villa
LONG BEACH, Unitarian Church 5450 Atherton
IRVINE. Call for location.
HUNTINGTON BEACH. Call for location.

CLUB ACTIVITIES

TEMPLE B'NAI DAVID	W, 7:15-10 pm Th, 9:30 am-1pm	(213) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, V.A. Mem. Aud, 4117 Overl'd
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am-noon	(213) 769-3765 Trudy Bronson	N. HOLLYWOOD 12326 Riverside Dr.
UCI DANCE CLUB	Sunday 7-10 pm	(714) 854-9767 Lou & Lenore Pechi	IRVINE. UCI Fine Arts Village Studio 128
USC ISRAELI DANCERS	Thursday 7:15-10:30 pm	(213) 478-5968 Bdy Greenblatt	LOS ANGELES, USC Hillel, 3300 Hoover, across from Union Hebrew College

BEGINNER'S CLASSES

ARMENIAN DANCE CLASS 8 week series	M, T, W, Th, F 6:30-10 pm	(213) 467-6341 Tom Bozigian	Different locations each evening. Call for details.
CABRILLO INT'L FOLK DANCERS	Thursday 7:30-10 pm	(619) 449-4631 Kin Ho	SAN DIEGO Balboa Park Club Balboa Park
CRESTWOOD FOLK DANCERS	Monday 7-8:15pm	(213) 478-4659 (213) 202-6166 Beverly Barr Inst.	WEST LA Brockton Sch. 1309 Armacost Ave.
DESERT INT'L FOLK DANCERS	Monday 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS Village Center 538 N. Palm Canyon Dr.
GREEK POPULAR & FOLK DANCERS	Tuesday 7:30-9:30 pm	(818) 706-2852 Tom Barr	WOODLAND HILLS Pierce College
HAVERTIM FOLK DANCERS OF VENTURA	Sunday 7-9 pm	(805) 643-0897	VENTURA. Barranca Vista Park. Ralston & Johnson
ISRAELI AND INT'L FOLK DANCERS	Tuesday 7:45-10 pm	(213) 375-5553 Ginger McKale	REDONDO BEACH. Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Saturday 1-3 pm	(619) 238-1771 Soghamonian	SAN DIEGO, North Park Rec Ctr 4044 Idaho St.
LAGUNA BEGINNERS FOLK DANCE CLASS	Sunday 7-10 pm	(714) 494-3302 (714) 553-8667	LAGUNA BEACH Community Ctr 384 Legion Ave.
NARODNI BEGINNERS FOLK DANCE CLASS	Thursday 7-8 pm	(213) 421-9105 (714) 892-2766	LONG BEACH. Hill Jr. Hi Gym 1100 Iroquois
NORTH S.D. COUNTY BEGINNERS	Thurs. 7:30-9:30pm	(619) 747-1163 Fait Haggadorn	ESCONDIDO. 4th & Kalmia. Methodist Church Rec. Hall
PASADENA CO-OP BEGINNERS CLASS	Friday 7:45-8:30 pm	(818) 794-9493	PASADENA. Throop Memorial Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO. Balboa Park Club Balboa Park
SCANDINAVIAN FOLK DANCERS	Mon 7:30-10pm Wed 7:15-8:30pm	(714) 533-8667 (818) 355-6383	ANAHEIM. Cultural Ctr. 931 Harbor Culver City. Peer Gynt, 3835 Watseka
SIERRA MADRE FOLK DANCE CLASS	Monday 8-9:30 pm	(818) 441-0590 Chuck Lawson	Call for location
SOUTH BAY BEGINNERS DANCE CLASS	Friday 7:15-8:30 pm	(213) 375-0946 (213) 541-1073	RANCHO PALOS VERDES Unitarian Church 5621 Montemalaga
SOUTH SAN DIEGO COUNTY BEGINNERS	Th. 7:30-8:30pm Int 8:30-9:30pm	(619) 747-1163 Faith Haggadorn	ESCONDIDO Methodist Church Rec Hall 4th & Kalmia
TEMPLE ISAIAH FOLK DANCERS	Tuesday 8-10:30 pm	(213) 478-4659 (213) 202-6166 Beverly Barr	WEST L.A. Temple Isaiah 10345 Pico Blvd.
THOUSAND OAKS FOLK DANCERS	Thursday 7:30-9 pm	(213) 498-2491 Gene Lovejoy	THOUSAND OAKS Conejo Comm. Ctr. At Dover & Hendrix
TIKVA'S ISRAELI/INTERNATIONAL DANCE	Wed, 7:30-9pm Mon, 9:30-10:30p	(213) 652-8706 Tikva Mason Inst.	SANTA MONICA, SMC Muni Pool Rec Rm. BEVERLY HILLS, 9030 W. Olympic
TIKVA'S ISRAELI/INTERNATIONAL DANCE	Mon, 7:30-9pm Tu, 4:15-5:15pm	(213) 652-8706 Tikva Mason	ALHAMBRA, 225 S. Atlantic. Yorrieh Hebrew Academy
USC ISRAELI DANCERS	Tuesday 7:30-10:30 pm	(213) 478-5968	LOS ANGELES. USC Hillel, 3300 Hoover Across from Hebrew Union College
VESELO SELO BEGINNERS CLASS	Wednesday 7-10 pm	(714) 893-8127 Carol (714) 530-6563 Pat	ANAHEIM. 719 N. Anaheim Bly. Between Lincoln and La Palma
WEST VALLEY FOLK DANCERS	Friday 7:30-8:30 pm	(213) 455-1727	WOODLAND HILLS Rec Ctr 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thursday 7:30-9 pm	(213) 655-8539 (213) 202-6166	WEST L.A. Emerson Jr. Hi Gym 1670 Selby, behind Mormon Temple

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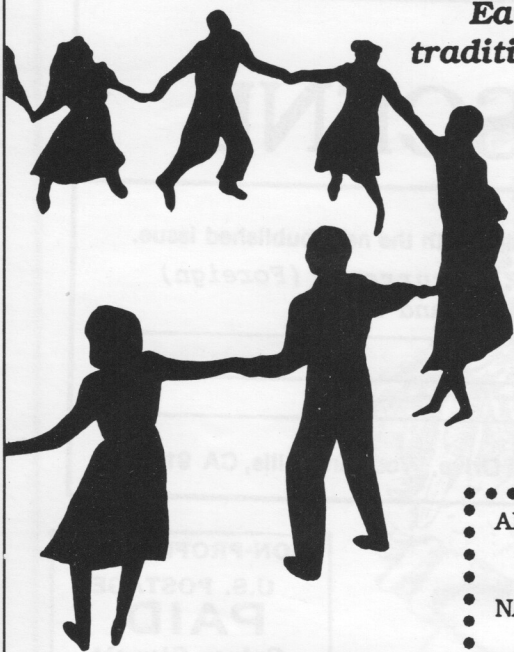
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● Make checks payable to AMAN Folk Ensemble Support Council
● Return this form with your payment to: AMAN P.O. Box 5820, Los Angeles, CA 90055-0820
● For further information, call the AMAN office at (213) 625-1846
● Map and parking instructions mailed after May 15th.



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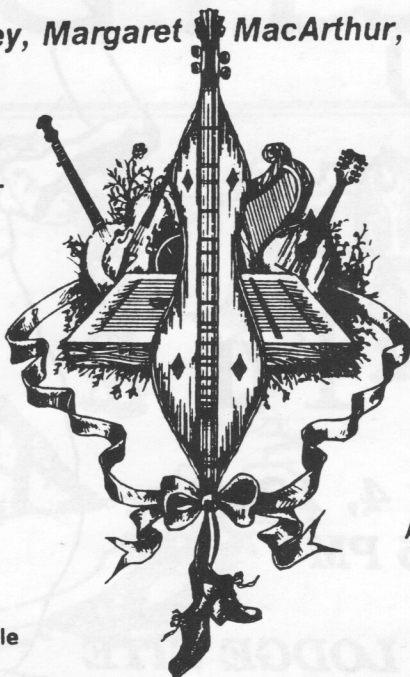
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