

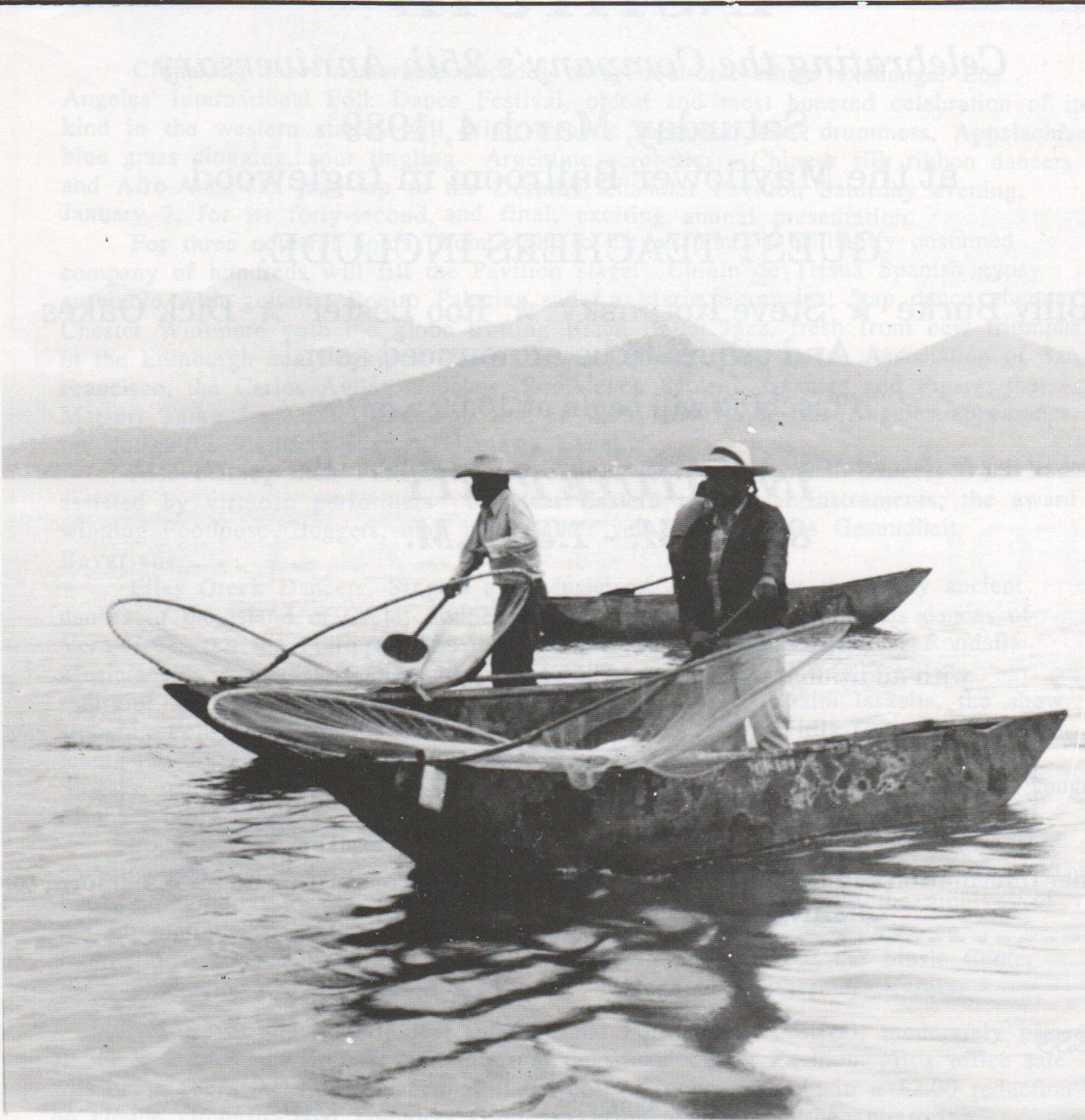


\$2.00

Folk Dance Scene

DECEMBER 1988

VOLUME 23, NUMBER 8



International Concerts Exchange, (213) 272-5539

Please add my name to the AANA mailing list

I am an Annual member please send me information on the reunion

SAVE THE DATE!

AMAN INSTITUTE

Celebrating the Company's 25th Anniversary

Saturday, March 4, 1989

at the Mayflower Ballroom in Inglewood

GUEST TEACHERS INCLUDE:

Billy Burke ☆ Steve Kotansky ☆ Roo Lester ☆ Dick Oakes
And others to be announced soon!

(Teaching will begin at 10:00 a.m.)

INSTITUTE PARTY

8:30 P.M. - 1:30 A.M.

featuring a special reunion of
NAMA and PITU GULI Orchestras
with additional music provided by the AMAN Orchestra

AMAN ALUMNI: A 25th Anniversary reunion will be held at the
Mayflower Ballroom on Friday, March 3, 1989.

For further information call the AMAN office at 213/625-1846 or return the attached form to:
AMAN, P.O. Box 5820, Los Angeles, CA 90055

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

- Please add my name to the AMAN mailing list.
 I am an Alumni member, please send me information on the reunion.



Folk Dance Scene

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CIRCULATION Fran Slater
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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them as to the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the first of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders, renewals, claims and inquiries should be addressed to the Circulation Office. Subscription rate is \$10 per year (\$15 outside the U.S.). All subscriptions must be prepaid. Changes of address should also be mailed to the Circulation Office and should be received a month prior to the change in order to ensure delivery.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera ready and accompanied with payment.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

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Federation Information 277-6699



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Calendar

DECEMBER

- 3 Batsheva Dance Company from Israel, 8 p.m. Royce Hall, U.C.L.A. (213) 395-2025
- 4 Beginners' Festival, Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr.(Figueroa & 134 Fwy), Eagle Rock, 1:30 to 5
- 4 Batsheva Dance Company from Israel, 8 p.m. Royce Hall, U.C.L.A.
- 10 Christmas & Hanukkah Party by Kayso Folk Dancers, noon to 5
- 10 Shanghai Acrobats & Magicians, 8 p.m., Beckman Auditorium, CalTech, Pasadena
- 10 Royal Scottish Country Dance Society, Christmas Party, Orange County Branch & San Diego Branch. Info 619-273-5236
- 11 The World of Shalom Aleichem, 8 p.m. Studio Theatre, Orange Coast College, (714)432-5527
- 18 Mexican Posada, Andres Pico Adobe House 10940 Sepulveda Blvd., Mission Hills, (213) 395-2025 5-8p.m.
- 24 Aman performance at KCET Christmas program, Music Center, Los Angeles
- 30 Royal Scottish Country Dance Society Betwixt & Between Dance Party, Casa del Prado, info. (619) 549-4257
- 31 Gypsy Camp New Years Eve Party & buffet 3265 Motor Ave. 558-0746 8:30-?
- 31 New Years Eve Party, Pasadena F.D. Co-op, 8-?. See ad in this Scene.

1989

JANUARY

- 1 MAKAHIKI HOU CAMP, applications and deposits due.
- 13-15 Royal Scottish Country Dance Society, Julian weekend at Camp Stevens. (619) 273-5236
- 14 Dance Workshop with Andor Czompo, Tanchaz United Hungarian House, 1975 W. Washington Blvd. L.A.(818) 995-7215. 4-7:30 p.m.
- 14 Armchair Adventures, Austria- Alpine Splendor, Orange Coast College, (714) 432-5527
- 15 Pasadena Co-op's Winter Festival, Glendale Civic Auditorium, Glendale 1:30-5:30. See ad in this issue.
- 28 The Dance Consortium, Dunaj International Dance Ensemble, Robert B. Moore Theatre, Orange Coast College 8p.m. (714) 432-5527
- 29 Peking Acrobats, Ambassador Audit. 300 E. Green St. Pasadena, 213-681-0212, 2 p.m.

FEBRUARY

- 2, 3 KODO: Heartbeat Drummers of Japan, Beckman Aud., CalTech, Pasadena. 818-356-4652, 8 p.m.
- 4 Rhapsody In Taps, Robert B. Moore Theatre, Orange Coast College, 714-432-5527, 8 p.m.
- 5 Teatro de danza Espanola, Ambassador Audit. 300 E.Green St. ,Pasadena . 213-681-0212, 2 p.m.
- 6 Teatro de danza Espanola, Civic Audit., Bakersfield

- 10 Armchair Adventures, The Thor Heyerdahl Tigris Expedition, Orange Coast College, 714-432-5527
- 10-12 Laguna Folk Dance Fest & Institute Laguna Beach High School, Park Ave., Laguna Beach
- 11 The Chieftans, U.C.L.A., Wadsworth Theater, 213-825-9261, 8 p.m.
- 12 The Chieftans, Ambassador Audit. 300 E. Green St. Pasadena 213-681-0212, 8 p.m.
- 12 The San Pedro Traditions Festival. Details to come.
- 17-19 Royal Scottish Country Dance Society San Diego Branch Institute, (619) 273-5236
- 26 Mazowse Nat'l Dance Co. Of Poland, Ambassador Audit. 300 E. Green St. Pasadena (213) 681-0212 2p.m.

MARCH

- 3 25th Aman Alumni Reunion evening, Mayflower Ballroom, Manchester & 405 Fwy. L.A. For info, call the Aman office, 9-5. 213-625-1846
- 3 Armchair Adventures, Himalayas, Life On The Rocks, Orange Coast College, (714) 432-5527
- 3 Boys Of The Lough with Jean Redpath Music of Scotland and Ireland, Beckman Audit. CalTech, Pasadena 818-356-4652, 8 p.m.
- 4 Aman Institute & Party, Mayflower Ballroom, Manchester & 405 Fwy, L.A. Info, Aman office, 213-625-1846
- 4 Osipov Balailiaka Orchestra and Singers from Bolshio Opera and the Bobkina Folk Ensemble, Ambassador Audit. 300 E. Green St. Pasadena 213-681-0212, 8:30 p.m.
- 4 Mazowse, Polish Folk Dance Ensemble El Camino College, Torrance, (213) 329-5345, 8 p.m.
- 5 Mazowse, Polish Folk Dance Ensemble Bridges Audit., Claremont Colleges Center for the Performing Arts, (714) 621-8032

- 11-12 Camellia Folk Dance Festival, Sacramento City College, (415) 482-2491
- 12 Constanza Orchestra of Romania, Glendale High School, 1440 E. Broadway, Glendale
- 15 Constanza Orchestra of Romania, Palm Springs High School, 2248 E. Ramon Rd., Palm Springs
- 25-1 Makahiki Hou Camp, Kokokahi YWCA Camp, Windward Oahu, Hawaii, P.O. Box 22463, Honolulu, HI 96822

APRIL

- 1 The Lewitzky Dance Company, Claremont Colleges Center for the Performing Arts, (714) 621-8031
- 1 The Dancers and Musicians of Bali, Ambassador Audit. 300 E. Green St. Pasadena, 213-681-0212, 8:30 p.m.
- 15 Obo Addy & Kukrudu, African Highlife Beckman Audit. CalTech, Pasadena, (818) 356-4652, 8 p.m.

- 22 Scottish Fiddlers of Los Angeles, Spring Concert, Santa Monica, (818) 956-5476

MAY

- 1 Music & Dance on the Grass, U.C.L.A. (213) 395-2025
- 5 Armchair Adventures, South China Seas, Orange Coast College (714) 432-5527
- 12 Lola Montes & Her Spanish Dancers, Beckman Audit. CalTech, Pasadena, (818) 356-4652, 8 p.m.
- 26-29 Statewide Folk Dance Festival Ventura
- 30 Dance Theatre of Harlem, Ambassador Audit. 300 E. Green St. Pasadena, (213) 681-0212, 8 p.m.

JUNE

- 3 Odyssey, Ethnic Dance Celebration Robert B. Moore Theatre, Orange Coast College, (714) 432-5527
- 10 Aman's 25th Anniversary Concert, U.C.L.A. Royce Hall, (213) 825-9261, 8 p.m.
- 23-29 Idyllwild Folk Dance Camp
- 4 4th of July on the Slab, Lincoln Park, Santa Monica noon-??
- 6-7 Octoberfest, San Diego Inter'l FD Club, San Diego

OUT OF STATE

KENTUCKY

7/22-30/89

Beseda Dance Ensemble & Quadrille Workshop, Berea College Recreation Ext. Box 287, Berea Ky, 40404

WASHINGTON

12/10/88

Pioneer Christmas Dance, Des Moines Recreation Center, (206) 226-3343

3/4-5/89

Festival Folkdancers Co-op, Folk-dance Festival, Ingraham High School

CANADA

12/2-3/88

Scottish Christmas Walk, Alexandria, Virginia

12/3-4/88

Christmas Around The World, Community Folk Arts Council of Metro Toronto, at the North York City Centre

DEADLINE DATES

FOR CALENDAR LISTING, ADVERTISING,

CLUB ACTIVITIES

Jan issue - due Nov 26

Mail to: Folk Dance Scene
Marvin Smith, Editor
229 Catalina Ave., #3
Los Angeles, CA 90004
213/385-7944

ADVERTISING RATES

Fed. comm. event: Full pg, \$80; 1/2 pg, \$45; column inch (2-1/4" x 1"), \$4

Fed. club event or non-profit organization: Full pg, \$100; 1/2 pg, \$60, column inch, \$5

Non-Fed member: Full pg, \$120; 1/2 pg, \$75; column inch, \$6

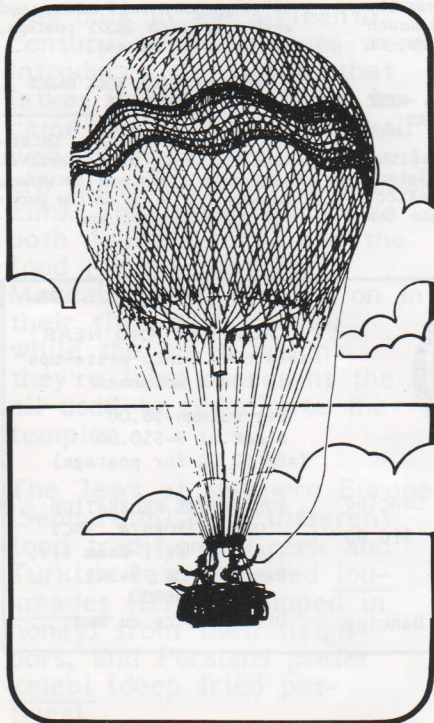
Check or money order MUST accompany photo ready ad. Make payable to Folk Dance Scene and mail to editor (address above).

DANCE NOTES

Buchimish

Richard Unciano

Buchimish, pronounced "boo-chee-mish," in 15/16 rhythm with MM * = 386 or a tempoof slightly faster than moderate to fast and a beat pattern of ****.**. It is from Pazardzhik county, region of Thrace, central Bulgaria, and is done in an open circle with a front belt hold called "lesa na poyas." Usually the men are at both ends and the women are in the middle. Accompaniment varies from a solo gaida or bagpipe to a full folk band. The dance figure or pattern moves only right and left or side to side and in place. The basic figure and most variations are two measures of music long. Only three variations take four measures. Styling is flat footed, low to the ground, and small stepped with a constant jiggle or bounce, which is really a quick knee flex. Learned and observed during the second of three trips to Bulgaria, with additional information from "Terminologiya na Bulgarskata Horeografiya", 19-60 and "Teoriya za Stroeza na Dvizhemiyata v Bulgarskata Narodna Horeografiya", 1964.



December 4, 1988
Sunday, 1:30-5pm

THE FOLK DANCE FEDERATION
 OF CALIFORNIA, SOUTH, INC.
 PRESENTS A

BEGINNERS'
Folkdance
FESTIVAL

Eagle Rock Recreation Center
1100 Eagle Vista Drive
Eagle Rock \$4.00

Council Meeting
 11:00

PLAYGROUND EQUIPMENT
 FREE PKG GRASS PICNIC TABLES
 TREES

Pasadena Folkdance Co-op
New Year's Eve

NEW LOCATION!
 Folkdance Party Great Wooden Floor

Our Regular Friday Night Location
Throop Unitarian Church
 300 S. Los Robles
 \$7.00 8:00-1:00
 Buffet 9:00

ON THE SCENE

SAN FRANCISCO BAY AREA EVENTS -Linda Cain

INTERNATIONAL FOLK DANCING

ASHKENAZ, 1317 San Pablo, Berkeley, 415-525-5054

12/13-George Chittenden & friends play Greek, Balkan and Turkish music for dancing.

12/29-Square dancing at 8 pm. Last Thursday of each month is a Square Dance Night.

12/31-New Year's Eve, International folk dance party with live music. Dance class by Nicole Harris, 8 pm. Band 10 pm to ???

MARCEL VINOKUR's December Parties, Alma at Mielke, Menlo Park, 415-327-0759.

12/17 & 12/31, 8 pm. Two concurrent and interlocking dances. Potluck before party. Call for location.

MANDALA, St. Paul's Church, 43rd & Judah, San Francisco.

Thursday evenings, 8pm - 10:30 pm. 1st, 3rd and 5th Thursdays beginner classes at 7 pm with Ed Kremers. 2nd and 4th Thursdays, Neal Sandler teaches intermediate Balkan dance. For info, call Bobbi, 415-566-7364.

YUGOSLAVIAN

SLAVONIC CENTER, 60 Onandaga at Alemany, San Francisco, 415-592-1190.

12/9-Dalmatian dinner at 6 pm. Call for reservations. Live music at 8 pm.

12/12-Open classes for the public. 7 pm, Dalmatian singing; 8 pm, beginning Kolo dance.

Slavonijo, the Center's performing dance group, rehearses on alternate Mondays and welcomes new members. Call the center for info.

HUNGARIAN

Tanchaz, 12/2 at 8 pm; 3435 Army St. at Valencia, Studio 204, San Francisco. For info, call 415-853-0566. Introduction to the Kalotaszegi dance cycle, 7 pm.

SCANDINAVIAN

12/10-Christmas Dance at Park School, East Blythedale in Mill Valley. Teaching, 7:30 and live music at 9 pm. Costumes welcome! For info, call Joan, 415-566-7364.

12/17-Christmas Dance, 910 Azure, Sunnyvale, 7:30 to 11 pm.

INTERNATIONAL DANCE ASSOCIATION OF SAN DIEGO COUNTY

The association sponsors a number of dance classes and activities in San Diego County. Included are:

The Ballroom Dance Club, presenting group classes in waltz, cha-cha, fox trot, etc. Classes meet on Fridays, 7-11 pm at the Balboa Park Club

Building, Balboa Park, and on Sundays, 6-10 pm, at the War Memorial Building, Park Blvd. For info, call 619-483-4860.

The Academy of Highland Dancing teaches Scottish Highland dancing on Thursdays, 7-9 pm, in Rm 202, Casa del Prado, Balboa Park. For info, call 619-583-7349, 453-9414 or 582-7932.

English Country Dancing is taught the 2nd, 4th and 5th Thursdays, 7:30-10 pm in the Hall of Nations, Balboa Park.

For Morris Dancing, there is the San Diego (men's) Morris & Sword Dancers and the Moreton Bay Fig (women's) Morris Dancers on Mondays, 7:30-10 pm at Casa del Prado, Balboa Park (rooms 205 and 203). Call 619-488-2617, 534-3801, 283-8550 or 274-9374 for info.

The Royal Scottish Country Dance Society meets at the Casa del Prado in Balboa Park. Beginners meet Mondays, 7 pm in Rm. 202, Intermediates on Tuesdays, 7:30 pm, Rm. 203 and Social on Fridays, 7:30 pm in Rm. 202. Call 433-3562 or 727-2071 for info.

For International Folk Dancing, there is the Cabrillo International Folk Dance Club, meeting Thursdays, 7:30-10 pm and Tuesdays, 7:30-10 pm, at the Balboa Park Club Building in Balboa Park. Call 619-449-4631m 463-7529, or 571-2730 for information.

There are also the Kayso Folk Dancers on Fridays, 9 am to noon in Rm. 206, Casa del Prado, Balboa Park, and on Saturdays, 12:30-3 pm at North Park Rec Center, 4044 Idaho St. For info, call 619-238-1771 or 276-2035.

For intermediate and advanced levels, there are the San Diego Folk Dancers, meeting on Mondays, 7:30-10 pm at the Recital Hall Building, Balboa Park. Call 619-460-8475 or 469-7904 for info.

The San Diego International Folk Dance Club meets Wednesdays from 7-10 pm at the Balboa Park Club Building. For information, call 619-422-5540 or 569-4955.

UC IRVINE FOLK DANCERS

The UCI Folk Dancers began their 1988/89 activities Sunday, 11/6. Regular sessions go from 7:30-10 pm on Sundays in Dance Studio 120 in the Fine Arts Village at UCI. Classes will be taught in Yugoslavian, Greek, Bulgarian, Romanian, Israeli, Scandinavian, Mexican, African and English dance. For more information, call Nancy Ruyter, 714-856-7284, Nancy Steed, 714-559-4539, or Noma Bates, 714-772-0604.

HAPPENINGS AT VESELO SELO

Watch for the following events in December, 1988:

A Macedonian Dance Workshop featuring Atanas Kolarovski on Friday, 12/9 at 7:30 pm.

Veselo will be closed on Christmas Eve, Sat, 12/24.

The Gala New Year's Eve Party will be on Saturday, 12/31, beginning with a Potluck at 6:30 pm, followed by dancing at 8 pm. Live music will be provided by the Not-Too-Finicky Band.

Other December specials are still in the planning stages, so call Veselo for recorded messages on these.

-Amy Saunders

KOROYAR

The Greek Thracian "Baidousikos" and couple dance, "Karsilamas" are ready to debut in 1989. The Turkish dance, "Silifkenin Yogurdu" and song "Konyalim" will begin in December, and the Bulgarian Thracian dance "Dospatsko" is to appear in January. A definite middle east motif will mark many of the 1989 performances, including a full, free concert on Friday, 3/10, at the College of the Canyons, Valencia. The ensemble would like to thank Gale Adams for obtaining the Turkish wind instrument "ney" for the March concert and a full set of Bulgarian men's shirts. To inquire about joining the group, or for bookings, contact R. Unciano, 2309 Ann Arbor Ave., Pomona, CA 91766.

SOUTHERN FOLKLORE TO RESUME PUBLICATION

Southern Folklore, continuing Southern Folklore Quarterly and incorporating Kentucky Folklore Record will resume publication in 1989 with Camilla A. Collins as Editor. It will be published three times per year and will be available from the University Press of Kentucky, 663 South Limestone St., Lexington, KY 40506-0336.

CRESTWOOD FOLKDANCERS & WEST LOS ANGELES FOLKDANCERS

Dark on December 2 since the Barr's will be on their latest folkdance cruise, to Mexico. For the teaching schedule for

December, call 213-202-6166 or 478-4659. Call the same number for information on the New Year's Weekend.

The schedule for December's Scottish set dance classes (7:30-8:15 pm, Fridays) is as follows:

12/2-Dark
12/16-Polharrow Burn
12/23-Holiday (no teaching)
12/30-Reviews

SAN PEDRO TRADITIONS FESTIVAL SET FOR 2/12/89

Celebrating the southern European, Slav, Scandinavian and Latino cultures in the San Pedro area, the San Pedro Traditions Festival is now set for February 2, 1989. The project is being planned and staged in cooperation with the San Pedro Centennial Commission as part of the town's 1988-89 centennial observances

DIRECTORY OF ANNUAL MULTICULTURAL FESTIVALS IN THE LOS ANGELES AREA

The first edition of this directory, compiled by Nancy Fister for the L.A. Folk Arts Program, is now available from the Folk Arts Program, Room 1500, City Hall, Los Angeles, CA 90012. The 44-page illustrated directory has 78 listings of ethnic festivals and events, as well as a compendium of multicultural resources. It will be mailed to all persons on the Folk Arts Program mailing list, a selection of local libraries, teachers and civic groups. All others interested in receiving a copy should send an 8 1/2 x 11" stamped, self addressed envelope, with \$1.05 postage, to the above address.

INTERNATIONAL FOLK DANCE FESTIVAL

The last Los Angeles International Folk Dance Festival will take place on Saturday, January 7 at 8 pm at the Dorothy Chandler Pavilion.



The Magazine of
International Folk Dancing
10 Issues per year \$10.00
The where, when,
how and who of
International Folk Dancing

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FOLK DANCE FEDERATION
OF CALIFORNIA, INC.
1275 "A" St., Room 111,
Hayward CA 94541
415/581-6000
Office hours on Wed.

Pasadena Folk Dance Co-Op

presents its

Winter Festival

January 15, 1989



1:30-5:30

Glendale Civic Auditorium

1401 North Verdugo Rd.
Glendale

Council Meeting 11:00

\$4.00

134 Freeway

Glendale
Blvd.

N. Verdugo Rd.

Sponsored by the Folkdance Federation of California-South, Inc.

COURIER TRAVEL

Teri Hoffman

...And for those of you who are more independent and like to travel on your own, try going as an Air Courier.

A Courier is a traveler who accompanies freight, claiming the freight as his or her personal luggage. In return for this service, the courier is able to travel to a variety of places at greatly reduced air fares. In some cases, it is even possible to travel for free! Generally, there are courier trips going to every destination a traveler can think of, at almost any time of year. Of course, this varies with the courier company, and sometimes with the season.

Couriers are used to guarantee the delivery of freight within a given time frame. Most often the items carried are commercial papers for businesses, e.g., legal deeds, stock confirms, financial records, and so on, that cannot be trusted in the regular mail system or be FAXed. Most items are of no financial value to anyone except the businesses to which they are sent, as records of transactions, etc.

If these items were shipped as regular freight, they would have to arrive at the airport up to four hours ahead of take off for processing. Once they arrive at their destination, the items must go to a bonded warehouse. From the warehouse, the goods must be cleared in customs by an agent that has paperwork on the freight. All goods are cleared sequentially—whatever is unloaded from the plane first is cleared first. If your freight happens to be unloaded last, it is cleared last, and that can be up to several days after actual arrival. It's easy to see what trouble this would bring to a courier company that has promised to get a particular package of paperwork delivered to a business within a given time frame.

necks in delivery schedules, the courier companies use air couriers, many of whom are regular people from the general public. When freight goes as personal luggage, it clears customs like any other personal luggage (at worst, in hours rather than possibly in days, as could regular freight.)

The courier never actually touches the shipment. He or she is met by the courier service representative at the airline check-in counter. The representative puts the shipment through the baggage line, gives the courier the "manifest" (a list of all the goods in the shipment), tickets, a boarding pass, baggage claims, and any necessary instructions. Then he leaves and the courier is free to board the plane.

Once the courier arrives at the destination, there may be several variations on the procedures for clearing the shipment of freight, but they all follow the same basic outline. There is always another courier company representative at the airport to meet the courier. In some cases, he is allowed in the customs area to clear the freight for the courier. In others, the courier must go through customs himself and fill in all the papers (being sure to indicate that he's visiting the country for PLEASURE), after which the courier company representative takes the freight and the manifest, and leaves, leaving the courier free to go as he chooses. If any problems arise, the courier rep will step in to clear them up.

The courier himself is legally protected in all ways regarding the freight he's accompanying, since he never touches or even sees the shipment. So, if the freight arrives damaged, or perhaps never even arrives, the courier is not held liable.

Anyone over 21 years of age can become a courier. All that

is needed is a valid passport and the appropriate visas for the countries to be visited.

It is possible to deal with either a Courier Agency or directly with a Courier Company, if you want to travel as a courier. Courier Agencies work to match potential couriers with a courier company. They charge a fee for their services, but also have the largest number of flight bookings and do handle last-minute flights. Unfortunately, there are no such agencies on the West Coast at this time.

In dealing directly with a Courier Company, it is necessary to sign a contract with that company. The contracts spell out the courier's duties and generally spell out the company's refund policies. After this, it is possible to 'get to work'.

The general procedure followed when wanting to book a flight as a courier is as follows:

- 1) Call the courier company and talk with the Calendar Coordinator. Tell him where you want to go and when and ask if there are any flights available. It is possible to book flights as far as two months in advance, or as close as one or two days in advance. The best time to phone is late afternoon (THEIR time) on any weekday except Monday.

There are several different kinds of trips available. On domestic flights, you can book two separate one-way trips or one round-trip. Most international flights are round-trip and of fixed length, where you are a courier both ways.

- 2) Once you have called in or mailed in your intention to book a flight, the courier company will send you a letter of confirmation which allows you to pick up your ticket at the check-in counter at the airport. It is especially important to call in a day or so before the actual flight to confirm your intention to go. If you don't, the Courier Com-

To avoid these possible bottle

pany will cancel you!

3) Assuming all has gone according to the book, you must meet the Courier rep at the airport and take the 'manifest' pouch. This must be kept on your person throughout the flight.

4) The only real personal luggage you can take with you is "carry-on", which must meet the particular airline's specifications for such. Generally you are limited to one piece (measuring 46" in area) on an international flight, and two on domestic flights. A garment bag is acceptable instead of a small suitcase. In addition, you can take a small backpack and a purse. In extreme circumstances, when you absolutely cannot survive without an extra piece of luggage, it is possible to take an extra bag

and pay the overweight fees to the airline, but that gets pretty expensive!

5) On the return flight, it is necessary to check in one day early. Happily, there are a few ways for two people to travel "together" as couriers. One way is for each to book with a different courier company that is going to the same place on the same date. The other is to travel on consecutive nights with the same courier. This is relatively easy to do since most courier companies go every night of the week to the same place and back.

Since prices change according to the season, it is necessary to contact the courier companies directly to find the cost of the flight(s) you want to take. Following is a short

list, with telephone numbers, of the courier companies on the West Coast.

- CROSSROADS INTERNATIONAL (213) 643-8600
- JUPITER AIR (213) 670-5123
- WHOLESALE COURIER NETWORK (213) 649-3981
- ON BOARD L.A. (213) 642-7774
- MIDNIGHT EXPRESS (213) 672-1100
- I.B.C. (213) 641-2118; 216-1637
- MAY COURIER (213) 410-9063
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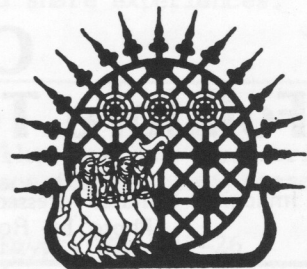
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Fair of the Berber Brides, Imilchil.
Photo by Anna Pettker



OPA! Folklore Tours

Imilchil. Children dressed as brides.
Photo by Ronni Russell

With the many different people and agencies offering tours of the world, it is difficult to find a way to describe what makes one tour group different from another. Perhaps one of the best ways of giving the feeling of what OPA! tours are all about is to describe some of the trips from the past, and then let the reader come to his or her own conclusions.

MOROCCO

"The Fair of the Berber Brides"
—Rae Tauber

One reason for scheduling Morocco in September was to attend a Moussem, the "Fair of

the Berber Brides." A Moussem is a great gathering, usually based on a religious event. It may be a pilgrimage to the tomb of a saint or to pay homage to a holy man. There is also a commercial side, as this is where thousands come together to exchange news, to trade, and to celebrate during this weekend.

Ait Agdoul is a small village near the town of Imilchil. A holy man here used to bless engaged couples, and tradition holds that this resulted in happy marriages. Today, bachelors and single women are just part of the scene which includes a massive animal market

with camels, horses, donkeys, sheep and goats. Three-sided tents are erected, with the open side facing on the "street," and with sections allotted to each trade — hardware, food, rugs, jewelry, clothing, etc. This is an opportunity for the Berber mountain tribes to find whatever they need, from eggs, to amber the size of eggs.

A stage and ceremonial tents are set up and there is much foot and animal traffic everywhere. Men will engage traditionally dressed and made-up young women in conversation, pitching their attributes as husband material. The girls,

usually in pairs, will shyly respond, giggling with embarrassment. After a bit, the man will reach for a girl's hand, and if she does not take it away, the man continues. If she drops his hand, the conversation and courting is essentially over. Sometimes marriages are arranged by families of different villages, as young people come of age, and this gathering provides an opportunity for these couples to meet. The woman has a veto, however, as Berbers (the Arab word for barbarian) are most independent, and Moslem to the degree they find convenient.

Once some agreement has been made and the families consulted, the couple will go to the building which houses the tomb of the holy man. In the presence of magistrates of the

Of particular interest are the striped blue burnouses worn by the women, which render them shapeless. The head covering is round or peaked (for divorced or widowed), and tied on with sequin-decorated yarn ropes. Their faces are not veiled, but the head covering is very low on the forehead and partially wrapped over the lower face, so that all you see are the eyes and cheeks. All wear identical makeup, a patch of bright red-orange on the cheeks, darkened eyebrows, eyes ringed with kohl. A tribal tattoo appears on the forehead or chin, if you are lucky enough to see a whole face. Jewelry is typically Berber, heavy silver set with turquoise, coral and interspersed with amber and trading beads. Sometimes a tribal carpet is

thumping drive over track to reach this remote area. There were perhaps 30 foreigners camped in our area. The site is primitive, with no amenities. Our mountain outfitters, with the two landrovers, seemed to feel that it was more than adequate. After all, we had tents with insulite on the ground, and blankets. We had our meals prepared, including hot mint tea and Moroccan donuts at daybreak, and tagine (stew) of meat and veggies for dinner. In short, it is not a trip except for the most adventurous and flexible.

The Music of the Heartbeat

We also traveled into the south of Morocco, to see the Guedra dance. Another Berber tradition, this is usually done on the weekends when the nomads come into town for the camel market. We found that the dance would occur that same night at around 9 pm and were invited to come by one of the tribal chieftains who had come in from the desert to trade jewelry and wares for food and supplies.

A group of four women, one with a guedra — a terracotta cooking pot covered with camel skin—began to sing and drum. All the songs were based on call and response, one melody line and phrase repeated over and over. This could last for twenty minutes or more, and this was the point. Guedra is done to hypnotic music in order to put the dancer in a trance. She is covered with a lack veil and after several songs, she sinks to her knees and continues dancing until she collapses. This dance predates the Arab invasion of the 700's, the ritual meaning lost, but the tradition lives.

Afterwards, we went into the women's quarters where there was more singing, this time of traditional songs, and we participated in dancing — all very free-form. Interestingly, there were no windows in the outside walls of this room. The door and windows opened to a corridor which then opened to the outside. This was originally designed to keep the



Goulimine, henna party. Ronni Russell, Chadra. Photo by Marian Marshall

Ait Hadiddou, the tribe which predominates in this region, the couple signs an agreement. It may be for marriage, or it may be a commitment to be engaged for a year, with the woman returning to the man's village. If for some reason all does not go well, well, it's back to the fair. Divorced and widowed women carry no stigma and they, too, have the opportunity to meet Mr. Right. At the end of the third day, the married or engaged couples make a line on the stage and do a very simple dance, rocking back and forth to the music of the drum, triangle, pipe and stringed instrument.

carried, also woven with sequins, and occasionally, there are small children in tow. The little girls from about five years up wear the identical bridal costume and make-up. It was explained that they were "practicing" for when they are older. (Magistrates will not marry off girls under sixteen or seventeen.) The men wear a white caftan, sometimes over ordinary clothing, and a white turban.

This village, on low rolling hills in an agricultural valley, is high in the Mid-Atlas Mountains of Morocco (8,530'). It is an eight-hour, fanny-

OPAI Folklore Tours

women's faces away from the glances of men. Otherwise, they would have to remain veiled, as they were outside that room. Since we had men joining in the dancing and general festivities of the evening, the room was an anachronism.

Lovely Henna Hands

A road in Morocco leads south to Goulimine, at the western edge of the Sahara, and about 35 miles inland from the Atlantic Ocean. We were there to attend the Saturday camel market when the Berber nomads, the "Blue Men" (Rijal Tuareg) come in to trade. We had a free evening and I inquired about the possibility of getting our "hands done." (Passengers, "You want us to do WHAT?!!!) Decorating hands and feet with henna is still very much a part of the life style in Moslem countries today. Traditionally, it is the bride who has elaborate designs placed on her hands and feet, but today it is used in much the same way as we use makeup.

Arrangements were made for a "hennaria", Mina Ansari, and a

group of us went to her home for the evening. There were also three daughters, one a delightful child of about eight years. The living-room on the second floor was a large rectangular room with divans on the long walls, and one low table. Daughter Nadia brought a bowl of oil, garlic and herb mixture "to soften the hands," and daughter Chadar set a dish of henna paste on the table. Getting in the mood of this unexpected party, Mrs. Ansari draped a lovely embroidered shawl on Ronni Russell (San Diego), and put a scarf wound with sequined yarn, on her head. The women proposed to do one hand with Arab designs and the other with Berber.

A ball-point pen, minus the point, was dipped in the henna and used to draw the intricate Arab designs on the palm of the hand and fingers. The Berber designs were less delicate (generally an outline of the "desert" covering about half the palm and surrounded by "starts", dots of henna). Nadia asked Ronni her name and included the initial "R" as a part of the design.

When Ronni was finished and Mary Ruth Abbott (Salt Lake

City) was still being worked on, Mrs. Ansari brought in a small brazier to "help dry" the paste. After about ten minutes of the heat and smell, Ronni asked to go outside for some fresh air. She was taken to the roof by Chadar, and found that was where the goats are kept at night. That helped explain what was being burned in the brazier. She opted to go downstairs to the street, where Chadar kept her company.

An interesting "fall-out" from this evening's experience was that wherever we traveled among Moroccan women, they noticed our hands and it made for an instant bond. Their faces registered surprise and delight, and often warm hugs were exchanged mid the babble of different languages. Shopkeepers also noticed and read the designs. That may have helped some with the bargaining!?!?

Henna is made from the leaves of a shrub (Egyptian privet). They are dried, pulverized, and sold as a green powder in the spice markets of many Moslem countries. When mixed with water, applied, and allowed to dry for several hours, it leaves a copper-colored stain which lasts about three weeks. In the event of a wedding, the paste is applied three nights before the marriage and the bride stays up all night to let the paste dry properly. During this time, women of the family and friends party with songs, dances, games, and gossip to keep her entertained.

I could not help but marvel at participating in this tradition of applying the henna designs of stars, crosses, and other lucky symbols to ward off evil spirits, while sitting in this living room. Other than the furniture mentioned, and with no wall decorations at all, one end of the room had a TV and VCR, and the other end had a cabinet under lock and key, which contained, among other things, video tapes. And I thought about the roof, which held both goats and the TV antenna.

FOLKLORE TOURS

OPA!

1989



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FOLKTOURS: The People Connection

Arlene J. Pearlman



Put yourself in this picture—you are one in a group of 19 U.S. travelers on the road to visit Bogyislo, a small village in Hungary. You ride through picture-book pastoral scenes and telephone-pole perched storks. You arrive at the

local cultural center and are welcomed by two old women dressed in black from head to toe. While you are exchanging greetings you notice that the room is slowly starting to fill up with the same people you saw along the way...the

men who were working in the fields, the women who were milking the cows, teenagers who were riding bicycles, children who had been playing outside. The whole village pours into the center to meet you and your fellow Americans. Some are still in work clothes and some in their Sunday best and some in incredibly beautiful traditional costumes.

They carry staggering amounts of homemade food and wine prepared in your honor. A gypsy orchestra starts to play. Villagers begin to dance. One walks over to you, takes your hand and pulls you into the circle. Within minutes, everyone is dancing and laughing, stamping and singing. The barriers are down. The friendships are beginning. And there you are in an event the likes of which you've dreamed about for years.

You learn that the gypsy orchestra is a centuries-old tradition and, thanks to the stubborn persistence of one of those old, mourning-clothed women, the tradition survives. It is she who teaches you the dances.

It grows late. It grows later and, with overwhelming reluctance, everyone acknowledges that it is time to leave. Hugs and kisses, addresses and messages are exchanged. There are some tears. You go, but you take with you a memory of faces and feelings that will stay with you the rest of your life.

That is only one of thousands of incredible experiences shared and treasured. Every Folktour offers people-to-people opportunities that glow like jewels.

The Soviet Union is "utterly intriguing," according to Jim

FOLKTOURS

Gold, Director of Folktours. "The initial feeling is one of grimness and solemnity. Everyone believes their expectations have been confirmed. The airport is extremely quiet. No advertising is anywhere in sight. Empty, bare walls are everywhere. Little by little, the preconceptions fade and they keep crumbling with each new person one meets and each new experience encountered."

TRAVELING ON THE INSIDE TRACK

In public, the Russians are quiet. But! In private, they are passionate and fiery and sparks fly. They are consumed with making friends, making art, making music, making dance, making conversation.

There are three ways Americans can travel in the Soviet Union — the highly publicized



A warm welcome to

Warning! We brake for village markets!



In-Tourist or, if you are the right age, Sputnik (the Youth Tour), or the lesser-known and infinitely more exciting route which is travel through the Trade Unions. This is the way the Soviet citizens travel and naturally, the one selected by Folktours. "We prefer to meet the Russians rather than fellow Americans," said Gold.

Meet the Russians they did. An impromptu conversation in a cultural center resulted in the group's attendance at a

village wedding. An invitation to a school ended up with the group meeting Georgian children who were rehearsing the same dances their parents were thrilling New York audiences with.

"Hospitable," "friendly," "warm," and "helpful" are the words used over and over again to describe the Soviet people. "Although we were advised against taking pictures of the people," Brandmaier said, "each time I took out my camera and

asked if there were any objections, not only was I encouraged, but they posed and postured for me and often times brought more people into the picture."

They visited the Georgians, known for their linguistic ability as well as for their fine craftsmanship. They visited monasteries in caves, working oil refineries, and met with people throughout Armenia, Georgia and Russia in cultural centers and trade union halls, on subways and in houses. Folktourists talked, ate, laughed, danced, sang and made friends with folks from the USSR. Several of those chance meetings developed into continuing friendships.

COME AND KISS THE BLARNEY STONE

Landing in Dublin's airport is a far cry from landing in Russia. "We were welcomed, at 7 in the morning, by a singing customs agent," said Gold. "Here are the people who make you appreciate language as an art form."

The country is blessed with beautiful people, wonderful food and magnificent scenery. "'Tis a pleasure to visit."

Last year's maiden voyage was such smashing success that Folktours plans to make the country part of its standard offerings.

Sure to be on the rerun list is a banquet in a medieval castle where the only utensil one is given is a knife. (Between the mead and the minstrels, nobody cares.)

Folktourists were welcomed all over Dublin, Cork, Killarney, Galway and Shannon by artists, writers, musicians, townspeople, and, of course, dancers, who proved there's a lot more to Irish dancing than the jig.

They visited the Aran Islands and attended performances at the Abbey Theater. They fell in love with the countryside as they rode out to the Ring of Kerry and Trinity College. They stopped at Dublin Castle and St. Patrick's Cathedral. The trip would not have been complete without kissing the Blarney Stone and they did just that.

A strong revival of Irish culture fills the air. The pubs sparkle with gaiety and provide perfect settings for people meeting.

THE ISRAELI CONNECTION

Israel, the most fascinating study in contrasts, the most knowledgeable guides in the

world, the most mind-boggling cultural and biblical histories. Few would disagree.

Folktours visits all the places you hear about: Masada, the Sea of Galilee, Jericho, Safed, Golan Heights, Caesarea, Jerusalem, Tel Aviv, Haifa, museums, concerts, galleries, sacred sites and places of worship.

Folktourists also are in for some extraordinary surprises. They are guests at an Arab wedding, they break bread in Bedouin villages; they dance with Yemenites, talk with Kurd potters and are participants at Bar Mitzvahs at the Wailing Wall.

They take magnificently guided walking tours through Jerusalem and the Old Walled City.

The only problem most people have with Israel is leaving. There is just never enough time to see it all.

THE GOLD STANDARD

The popularity of Folktours grows steadily. Those who sign on for one come back for another. The tales they tell when they come home inspires listeners to move out of armchairs and on to the road.

Any trip abroad brings surprises - good and less than good. Gold winces when he re-

calls his first trip. Only half of the luggage arrived. The hotel's elevator died. One of the men on that trip summed up feelings when he likened the tour to falling in love - "a pleasant combination of agony and ecstasy."

Since that initial voyage, Gold has become a maven. His selection of hotels, restaurants, and local tour guides is first-rate. He works diligently throughout the year to make certain that whatever can be controlled is. This means that Folktourists can relax and fully enjoy everything that is offered.

If you are the sort of a traveler for whom a fixed itinerary is essential, Folktours is definitely not for you. Those who choose Folktours do, of course, see all the marvelous landmark tourist sights, but they take advantage of serendipities not itemized on the tour menu - a party, a park event, a picnic, an invitation to someone's home. If you are a "people person," you would be hard-pressed to find an easier way to make friends and share experiences.

Folktours has its trips in place for the 1989 season...

- Egypt, Feb. 17-26
- Israel, Feb 28-Mar 9
- Egypt & Israel, Feb 17-Mar 9
- Czechoslovakia & Hungary, May 5-19
- Israel, July 6-20
- Soviet Union, July 9-24
- Ireland, July 29-Aug 11
- Czechoslovakia & Hungary, Aug 4-18

For more information, write to Jim Gold, Folktours, 497 Cumberland Ave., Teaneck, NJ 07666, or call 201-836-0362 or the West Coast representative, Mikki Revenaugh at 714-497-2011.



Dance workshop in Bogylislo

TRAVEL and DANCE

Do you want to travel? To dance? To have fun and great experiences? To build lifelong friendships with wonderful people? Then travel with the people that do these things.

The Barrs take two or three trips per year. They go on cruises or bus trips or fly. The trips last from a few days to a few weeks.

Their first trip was in 1976 when they arranged for a Caribbean cruise where they could folkdance on board the ship. In spite of being novices, the trip was very successful. According to Beverly, "It was our first experience in learning how to fight for what we wanted on a trip (and winning). We have folkdance friends who were on that first trip who are still travelling with us."

Their cruise to Alaska in 1978 was "a windfall." The Barrs call it a case of "being in the right place at the right time." The cruise line overbooked their date and asked them to change dates. Because they cooperated with the request, they wound up on a trip just two weeks earlier, and got a 12-day cruise instead of the 7-day cruise that was paid for. In addition, airfare was thrown in for free, and \$100 was refunded to each traveler. So, bargain of the century, each tourist that had paid in advance ended up paying \$600 for a \$1650 cruise.

There have already been several trips to Mexico. Included in these trips was a cruise of the western coast, and one of some of the eastern coast. On one trip, they stayed 4 1/2 days in Guadalajara and 4 1/2 in Puerto Vallarta. During that trip, a catamaran ride to the island of Yalapa was canceled by the "authorities".

After much strong discussion, a private cruise on an oversized fishing vessel was arranged to replace the catama-



ran trip. That was just one of the many highlights of that trip. Additionally, buses were chartered to Tlaquepaque, Ajijic, and Lake Chapala.

Other trips to Mexico have centered on the Colonial Circle in central Mexico (quite different from the rest of the

country), on Mexico City and Oaxaca. Archaeological sites such as Monte Alban and Mitla have also been on the agenda.

Canada is another country that has been visited on several occasions. In Vancouver and in Victoria, the group was able to dance with the local folk-

with BEVERLY & IRWIN BARR

dancers at an outdoor park. Since the regular groups do not meet there individually during the summer, they all convene at this park, alternating between Israeli nites, Balkan nites, International nites, etc. In addition, the tour group spent several evenings dancing at a local cafe where some of the old musicians from the Balkan band came to "jam" together.

The most recent visit to Canada went through Montreal and included a cruise of the St. Lawrence River. Dancing was at a beautiful outdoor recreation area at Beaver Lake in the

middle of the city at Mt. Royal. There were hundreds of dancers there, many of whom the tour group knew from folk dance camps of years past. While in Montreal, the group was able to spend a day at the International World Folk Festival in Drummondville. The festival lasts for ten days and has dance groups and musicians from all over the world performing on outdoor and indoor stages.

In 1985, there was a 25 day trip to Israel, Jordan (the Caves of Petra), Greece, Turkey, Amsterdam and Vienna. In Israel, they toured from north

to south, east to west, meeting with warmth and friendship everywhere. In the larger cities, as in Los Angeles, it was possible to dance every night of the week, and they did, following up many evenings with after-dance snacks and talk.

In Greece, the group danced at a local taverna (in Crete), and later, in Athens, went to one in the Plaka. The one in the Plaka was "touristy" and was the site of one very uncomfortable experience for the tour group. When the musicians came out and began to play a Syrto, all 24 of the tourists from the group got up on the stage and danced. When the music ended, there was total silence. It took a few minutes to realize that the music was for their performers to dance to, not the tour group, and the tour group had pre-empted the show! So, the tour group went on a search for a 'local' taverna where they could dance with the 'natives'. Of course, they found it.

The Barrs have also conducted a number of trips in the United States. Included among these were a bus tour through the Grand Canyon, Sedona, Zion National Park, and Bryce Canyon. Another bus trip went through some of the south and was preceded by a cruise on the Mississippi Queen out of New Orleans.

Future plans include the 6th Annual New Year's Weekend trip to Ventura, and a bus trip to New Mexico and Colorado in May, 1989. The bus trip will be stopping at Carlsbad Caverns, Santa Fe, Los Alamos, Taos, Durango, Mesa Verde with its cliff dwellings, and Silverton, with stops in Arizona, Texas, Nevada, and more. Also planned are trips to Yugoslavia and Hungary later in 1989. For information on any future trips, call (213) 202-6166 or (213) 478-4659.

"Folkdancers who dance together and travel together become an extended family....."



HIGHLIGHTS

Federation Council Meeting

Fran Slater

The October 2nd council meeting was held in San Diego at Balboa Park.

Treasurer Tom Daw gave the financial report. He then gave the details of the Treasurer's Ball to be held Sunday, November 6th at the Eagle Rock Recreational Center. Flyers were made available to everyone. A council meeting will precede the Festival at 11 am.

Mikki Revenaugh announced that the Beginner's Festival will be held on December 4, also at the Eagle Rock Recreational Center, with a council meeting at 11 am.

Costume Committee chairperson, Lucille Vestal, reported the success of the workshop with George Tomov on August 28th. There was a slide show lecture on Macedonian art, architecture, costumes and history and a display of costumes.

Folk Dance Scene Editor Marvin Smith announced that a new Calendar editor, Patti Smith, will be on staff, starting with the December 1988 issue. All Calendar listings should be sent to Marvin's address as of that issue. After December 1, Teri Hoffman, co-editor, will have a new address, 845 N. Alfred, Los Angeles, CA 90069.

Upcoming issues of the Scene will be: January, Kurdish; February, Indonesia; March, Iran; April, Easter Customs/the Ukraine; May-June, Folk Dance in Education; and, July-August, Scandinavia. If you have any material that you'd like to contribute on any of these subjects, contact Marvin or Teri at any time. In addition, they would like to do a photo-article on the camps of 1988, so anyone with photos (in focus, please) from any of the camps is invited to lend prints to the Scene. They would be returned ASAP. In addition, the Scene editors need

volunteers to help with organizing a fund raising party for the Scene. Call Marvin at 213-385-7944 with your ideas.

The Insurance Report was given by Dick Oakes for Eva Darai. Letters will be mailed shortly to all clubs, showing the amount each club should send to the Federation Treasurer by November 15 for their share of the insurance premium due.

Norma Rudin has been appointed as the new Institute Chairperson. Alice Stirling will replace Valerie Staigh as the North/South Coordinator, and Evelyn Prewett has resigned her post on the committee due to ill health.

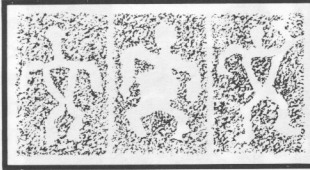
A scholarship has been set up in memory of Valerie Staigh, where funds may be donated in her name. Checks should be

made out to the Folk Dance Federation, noting in the "Memo" area that the check is for the Valerie Staigh Scholarship Fund, and sent to the Federation Treasurer, Tom Daw. The Pasadena Club presented a check for \$122 to the Federation for the Stephen Mazon Memorial Scholarship Fund, and is donating its "fifth" Friday surplus to the fund. The Laguna Folk Dancers are donating half of the surplus of their upcoming festival to the Valerie Staigh Fund.

Marshall Cates read a number of editorial changes in the By-Laws and Standing Rules. They will be sent to all the clubs for their vote. Please be sure to read and discuss them in your clubs and return the ballot as soon as possible.

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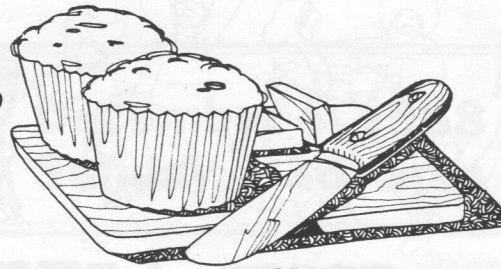
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On Kislev 25 (December 3, this year), Jews throughout the world celebrate the first night of Hannukah, the Festival of Lights. 21 centuries ago, the Assyrians threatened to slaughter the Maccabees of Judea. The Jewish heroine, Judith, served the Assyrian general Holofernes cakes and wine, and he ate and drank so much that he fell asleep. Judith killed him, thereby saving her people. When the people wanted to purify and rededicate the Temple, they found only enough oil to burn for one day, but, miraculously, it burned for eight days.

Originally a minor temple festival, Hannukah became a family holiday during the Middle Ages. In medieval times, cheesecakes were the traditional holiday food, symbolizing the cakes that Judith served Holofernes. It was only in the sixteenth century, when potatoes were introduced to Europe, that latkes (potato pancakes) became the favored Hannukah dish among central and eastern European Jews (Ashkenazim). The latkes symbolize both Judith's cakes and the food rations that the Maccabees had to live on in their time of hardship, while the oil in which they're fried represent the oil used to rededicate the temple.

The Jews of southern Europe (Sephardim) have different food traditions. Greek and Turkish Jews adopted loukmades (fritters dipped in honey) from their neighbors, and Persians prefer zelebi (deep fried pastries).

Baking cookies is a custom which is really more traditional for Purim, in February or March, but there are a few cookies which have become identified with the Hannukah season. Rugelach (cram cheese cookies) symbolize Judith's cheesecakes. Crescent shaped nut horns were borrowed from the Turks, by way of Austria and Hungary. Sufganiyot (jelly filled fritters) are said to be a modern Israeli adaption of the Greek loukomades. However, they are also identical to bismacks, jam-filled donuts popular in Germany.

Rugelach (Cream Cheese Cookies)

1/2 lb unsalted butter
2 C flour
8 oz softened cream cheese
1/2 C sugar
1/2 C raisins
1 tsp cinnamon
1 C finely chopped nuts
1/4 C sugar

Cream butter and cream cheese together. Gradually beat in flour. Knead dough until flour has been absorbed. Refrigerate 1 hour. Meanwhile, combine remaining ingredients in a separate bowl and set aside. Preheat oven to 350. Roll out dough and cut into pie shaped wedges. Put small amount of filling on each wedge and roll up, starting at the wide end. Bake 15-18 minutes.

Nut Horns

1/4 C powdered sugar
2 C flour
1/2 lb unsalted butter
3 oz ground almonds

Preheat oven to 350. Combine sugar, flour and butter, by cutting butter into the dry ingredients. Add nuts and mix well until dough is no longer sticky. Roll out dough and cut into crescent shapes. Bake on an ungreased cookie sheet for 15 minutes. Let cool a bit and then sprinkle with powdered sugar.

Sufganiyot

2 T dry yeast
3 1/2 T sugar
3/4 C lukewarm milk
2 1/2 C flour
2 egg yolks
pinch of salt
pinch of cinnamon
1 1/2 T softened margarine
strawberry or apricot jam
vegetable oil for frying
granulated sugar

Dissolve yeast a 2 T sugar in milk. Put flour in separate bowl and make well in center. Pour in yeast mixture, eggs, salt, cinnamon and 1 1/2 T sugar. Mix well. Turn onto floured board and knead until dough is smooth and elastic. Cover and let rise 2 hours. Roll out dough and cut into 2" rounds. Cover and let rise 15 minutes. Heat oil. Fry donuts, turning once, until golden brown. Drain on paper toweling. With sharp knife, cut a tiny slit in the top of the donut. Insert a tiny spoon with jam and revolve around inside, filling donut (or use a pastry tube). Roll in granulated sugar and serve warm.

Bibliography

Nathan, Joan. The Jewish Holiday Kitchen. Schocken Books, 1979.



CLUB ACTIVITIES

ALIVE FELLOWSHIP FOLK DANCERS (INT'L)	Tuesday 7:30-9 pm	(714) 677-7404 (714) 677-7602 Wayne English	MURRIETTA HOT SPRINGS Alive Polaritys Resort
CABRILLO INT'L FOLK DANCERS	Tues. 7:30-10pm Thur. 7:30-10pm	(619) 449 4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Thursday 7-9:45pm	(619) 446-2795 (619) 375-7136	CHINA LAKE, NWC Gym Annex. Call for location
CONEJO VALLEY FOLK DANCERS	Monday 7:30-10pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS Conejo elem school 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon. 8:15-10:30p	(213) 478-4659, (213) 202-6166 Beverly Barr, Instructor	WEST LA., Brockton 1309 Armacost Ave.
DESERT INTERNAT'L DANCERS	Monday 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Leisure Ctr. 407 S. Pavillion Way.
ETHNIC EXPRESS INT'L FOLK DANCERS	Monday 7-9 pm	Ron (702) 732-8743 Dick (702) 632-4871	LAS VEGAS Paradise Pk. Comm. Ctr. 4770 Harrison (off Tropicana)
FOLK DANCE CENTER	M, F, Sat Call	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTISTERS	Friday 8-10 pm	(213) 338-2929	COVINA, Las Palmas Jr. Hi 6441 N' Lark Ellen Ave.
HAVERIM FOLK DANCERS	Tuesday 8-10:00 pm	(213) 202-6166 (213) 478-4659 Beverly Barr instructor	VAN NUYS Valley Cities Jewish Ctr., 13164 Burbank Bl.
HOLLYWOOD PEASANTS	Wednesday 7:00-10 pm	(213) 836-3069 (818) 984 1960	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall.
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 pm	(213) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Saturday Sat, 12:30-3pm	(619) 238-1771 Soghamonian, instructor	SAN DIEGO, North Park Rec Ctr 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wednesdays 7:30-9:30pm	(805) 831-5007	AKERSFIELD, Franklin School 2400 Truxtun Ave.
KIRYA FOLK DANCERS	Tues, 10am-1pm W, 12:30-2:30pm	(213) 645-7509 Rhea Wenke, Instructor	LOS ANGELES, Rob'tson Pk, 1641 Preuss Rd W. HOLLYW'D Rec Ctr, 647 N. San Vicente
LAGUNA FOLK DANCERS	Wednesday 8:00-10 00pm	(714) 494-3302 (714) 559-5672	LAGUNA BEACH, Community Center
LARIATS	Friday 3:30-6:15 pm	(818) 980-4604 Billy Purke	WESTCHESTER, United Methodist Church 8065 Emerson Ave.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed. 7:30-10 pm	(213) 426-7601	LONG BEACH 3801 E. Willow
NARODNI DANCERS OF LONG BEACH	Thursday 7:15-10:30 pm	(213) 421-9105, Lucille	LONG BEACH, Hill Jr. Hi Gym 1100 Iroquois
NICHEVO FOLK DANCERS	Tu, 7:30-10:30p W, 8-10:30 pm	(805) 967-9991 Flora Colman	SANTA BARBARA Carillo Rec. Ctr. 100 E. Carillo St.
NORTH SAN DIEGO COUNTY FOLK DANCERS	Friday 7:30-11 pm	(619) 747-1163 Faith Haggadorn	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	(805) 649-1570	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Friday 7:30-11:30 pm	(714) 557-4662 (213) 866-4324	SANTA ANA, Santa Ana College W. 17th St. @ N Bristol
OUNJIAN'S ARMENIAN DANCE CLASS	Tues. 7:30-9pm Thur. 7:45-9:15	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman way. L.A., 4950 W. Slauson Ave.
PASADENA FOLK DANCE CO-OP	Friday 7:45-11 pm	(818) 749-9493	PASADENA Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE	Mon, Thurs. 7:30-9 45pm	(714) 856-0891 Frank Cannonito	IRVINE, Call for location HUNTINGTON BEACH, Call for location

ROYAL SCOTTLISH C.D. SAN DIEGO BRANCH	M, Tu, 7-10pm Fri, 7:30-10pm	(619) 270-1595 (619) 276-6064	SAN DIEGO, Casa del Prado Balboa Park
SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO Recital Hall Balboa Park
SAN DIEGO INTERNAT'L FOLK DANCE CLUB	Wednesday 7-10 pm	(619) 422-5540 Alice Stirling, Instructor	SAN DIEGO Balboa Park Club Balboa Park
SANTA MARIA FOLK DANCERS	Monday 7-9:30 pm	(805) 925-3981 (805) 929-1415	SANTA MARIA Vet's Cultural Center Pine & Finnell
SKANDIA DANCE CLUB		(818) 355-6383 (818) 798-8726	CULVER CITY, 9635 Venice Blvd. MONTEREY PARK, ELA College, wam.P.E
SKANDIA DANCE CLUB	Sat Dec 17 7:30-11pm	(714) 892-2579	ORANGE Womens club, 131 S. center
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10 30pm	(805) 688-3397 David Heald teacher	Santa Ynez Valley HS old gym Hwy 246 & Refugio Rd.
SOUTH BAY FOLK DANCERS	Friday 7:30-10:00 pm	(213) 327-8906 (213) 324-0524	RANCHO PALOS VERDES, 6069 Groveoak place.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 8-10:30 pm	(805) 642-3931 (805) 985-7316	VENTURA, Loma Vista Elem. School 300 Lynn Dr.
TUESDAY GYPSIES	Tuesday 7:30-10 pm	(213) 556-3791 DaFe Slater	WEST L.A. Felicia Mahood Ctr. Aud 11338 Santa Monica Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Friday 8-11:30 pm	(714) 369 6557 Sherri	BARN STABLE, University exit off 60E Across from Campus Security
VESELO SELO FOLK DANCERS	Saturday 8:00-midnight	(714) 635-7356 recorded message and schedule	ANAHEIM. 719 N Anaheim Blvd Between Lincoln and La Palma
VIRGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	Josephine Civello Director	W. HOLLYWOOD, Plummer Park Fuller & Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45 pm	(213) 478-4659 (213) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Azmacost Ave.
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	(818) 347-3423 (818) 887-9613	WOODLAND HILLS, Woodland Hills Rec Ctr 5858 Shoup Ave.
WESTSIDE CENTER FOLK DANCERS	Tue. & Fri 9-12:15 pm	(213) 389-369 Pearl Rosenthal	WEST L.A., Westside Jewish Center 5870 N. Olympic
WESTSIDE TANCHAZOK	4th Sat. 7:30-12 pm	(213) 397-4567 (213) 392-4168	CULVER CITY, Masonic Temple 9635 Venice Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thursday 8-10:45 pm	(213) 655-8539 (213) 392-3452	WEST L.A., Emerson Jr. Hi Boy's Gym 1670 Selbu Ave.
WHITTIER CO-OP FOLK DANCERS	2, 4, & 5th Sat 7:30-10:30 pm	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge 11419 Rosehedge Dr.
non-federation clubs			
CAL TECH HILLEL ISRAELI DANCERS	Sunday 7:30-10 30 pm	(213) 260-3908 (818) 577-8464	PASADENA Winnet Student Ctr. S side of San Pascual, 1 blk. W. of Holliston
CAL TECH INT'L FOLK DANCERS	Tuesday 8-11 55 pm	(213) 849 7095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall Parking off Del Mar from Chester
DANCE WITH MARIO CASETTA	Wednesday 7:30-10:15 pm	(213) 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa
DANCING ROSES	Thur. 3-4:15pm	(818) 790-7383 Karila	PASADENA, 85 F. Holly
DANCING ROSES	Wed 10:15-11:15am	(818) 790-7383 Karila	PASADENA, 560 E. Mariposa
DANCING ROSES	Thursday 7:30-8 30pm	(818) 790-7383 Karila	LA CANADA 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Monday 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR. Mira Costa College 9th & Stratford Court
THE FIREHOUSE FOLK DANCERS	Thur. 7:30-9:30pm	(714) 399-5496 David Firman	CLAREMONT. Baseline Rec. Ctr. 431 W. Baseline Rd.
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	(213) 769-7765 Trudy Bronson	SAN NUYS Valley Cities Jewish Comm. Ctr. 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Friday 8:00 pm-midnite	(818) 769-3765 Antoni (213) 660-1030	PASADENA, Vasa Hall 2031 E. Villa
LONG BEACH INT'L FOLK DANCE	Tuesday 7 30-10 pm	John Matthews	LONG BEACH Unitarian Church 5450 Atherton
TEMPLE B'NAI DAVID	W, 7:15-10 pm Th, 7:30 am-1pm	(213) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, V.A. Mem. Aud, 4117 Overl'd

CLUB ACTIVITIES

TEMPLE BETH HILLEL DANCERS	Wednesday 10 am-noon	(213) 769-3765 Trudu Bronson	N. HOLLYWOOD 12326 Riverside Dr.
UCI DANCE CLUB	Sunday 7:30-10pm	(714) 772-0604 Ralph and Norma Bates	IRVINE. UCI Fine Arts Village Studio 120
UCLA HILLEL ISRAELI DANCERS	Wednesday 7:30-10:30pm	(213) 208-7081 David Dassa	WESTWOOD. Hillel 900 Hilgard.
USC ISRAELI DANCERS	Thursday 7:15-10:30 pm	(213) 478-5968 Edy Greenblatt	LOS ANGELES. USC Hillel, 3300 Hoover, across from Union Hebrew College
YAKOVEE'S ISRAELI FOLK DANCERS	Tuesday 7:00-10 pm	(818) 786-6310 (213)873-4620 Israel Yakovee-Instructor	VAN NUYS Valley Cities Jewish Ctr. 13164 Burbank Bl.
beginners clubs			
ARMENIAN DANCE CLASS 8 week series	M,T,W,Th,F 6:30-10 pm	(213)467-6341 Tom Bozigian	Different locations each evening. Call for details.
"ABRILLO INT'L FOLK DANCERS	Thursday 7:30-10 pm	(619) 449-4631 Kin Ho	SAN DIEGO Balboa Park Club Balboa Park
CRESTWOOD FOLK DANCERS	Monday 7-8:15pm	(213)478-4659 (213)202-6166 Beverly Barr Inst.	WEST LA Brockton Sch. 1309 Amacost Ave.
DESERT INT'L FOLK DANCERS	Monday 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sunday 7-9 pm	(805) 643-0897	VENTURA. Barranca Vista Park. Ralston & Johnson
ISRAELI AND INT'L FOLK DANCERS	Tuesday 7:45-10 pm	(213) 375-5553 Ginger McKale	REDONDO BEACH. Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Saturday 1-3 pm	(619) 238-1771 Soghomonian	SAN DIEGO, North Park Rec Ctr 4044 Idaho St.
LAGUNA BEGINNERS FOLK DANCE CLASS	Sunday 7-10 pm	(714) 494-3302 (714) 553-8667	LAGUNA BEACH Community Ctr 384 Legion Ave.
NARODNI BEGINNERS FOLK DANCE CLASS	Thursday 7-8 pm	(213) 421-9105 (714) 892-2766	LONG BEACH. Hill Jr. Hi Gym 1100 Iroquois
NORTH S.D. COUNTY BEGINNERS	Thurs. 7:30-9:30pm	(619)747-1163 Fait Haggadorn	ESCONDIDO. 4th & Kalmia. Methodist Church Rec. Hall
PASADENA CO-OP BEGINNERS CLASS	Friday 7:45-8:30 pm	(818) 794-9493	PASADENA. Throop Memorial Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO. Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Monday 8-9:30 pm	(818) 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCERS	Mon 7:30-10pm Wed 7:15-10pm	(714)533-8667 (818)355-6383	ANAHEIM. Cultural Ctr. 931 Harbor Culver City. Peer Gynt, 3835 Watseka
SKANDIA FOLK DANCE CLASSES	Wed 7:30-10pm Thur 7:15-10pm	(619)281-7295 (805)965-5659	SAN DIEGO, 1934- 30th st SANTA BARBARA, Rec. Cent.,100 E Carrillo
SOUTH BAY BEGINNERS DANCE CLASS	Friday 7:30-8:15 pm	(213) 375-0946 (213) 541-1073	RANCHO PALOS VERDES Pedregal School 6069 Groveoak Pl.
SOUTH SAN DIEGO COUNTY BEGINNERS	Th. 7:30-8:30pm Int 8:30-9:30pm	(619) 747-1163 Faith Haggadorn	ESCONDIDO Methodist Church Rec Hall 4th & Kalmia
THOUSAND OAKS FOLK DANCERS	Thursday 7:30-9 pm	(213) 498-7491 Gene Lovejoy	THOUSAND OAKS Conejo Comm. Ctr. At Dover & Hendrix
TIKVA'S ISRAELI/INTERNATIONAL DANCE	Wed, 7:30-9pm Mon, 9:30-10:30p	(213)652-8706 Tikva Mason Inst.	SANTA MONICA, SMC Muni Pool Rec Rm. BEVERLY HILLS, 9030 W.Olympic
TIKVA'S ISRAELI/INTERNATIONAL DANCE	Mon, 7:30-9pm	(213)652-8706 Tikva Mason	ALHAMBRA. 225 S. Atlantic.
USC ISRAELI DANCERS	Tuesday 7:30-10:30 pm	(213) 478-5968	LOS ANGELES. USC Hillel, 3300 Hoover Across from Hebrew Union College
VESELO SELO BEGINNERS CLASS	Wednesday 7-10 pm	(714) 893-9127 Carol (714) 530-6563 Pat	ANAHEIM. 719 N. Anaheim Blv. Between Lincoln and La Palma
WEST VALLEY FOLK DANCERS	Friday 7:30-8:30 pm	(213) 455-1727	WOODLAND HILLS Rec Ctr 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thursday 7:30-9 pm	(213) 655-8539 (213) 202-6166	WEST L.A. Emerson Jr. Hi Gym 1670 Selby, behind Mormon Temple

IRWIN PARNES

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INTERNATIONAL FOLK DANCE FESTIVAL



Climaxing four memorable decades of intercultural ethnic exchange, Los Angeles' International Folk Dance Festival, oldest and most honored celebration of its kind in the western states, will bring frenetic Japanese taiko drummers, Appalachian blue grass clogging, spur jingling Argentine acrobatics, Chinese silk ribbon dancers and Afro-American jazz tap to the Dorothy Chandler Pavilion Saturday evening, January 7, for its forty-second, and final, exciting annual presentation.

For three colorful hours, from eight to eleven p.m., a brilliantly costumed company of hundreds will fill the Pavilion stage: Chinin de Triana Spanish gypsy ensemble with guitarist Benito Palacias and La Maria Bermudez; "tap dance phenom" Chester Whitmore with the globe trotting Black Ballet Jazz, fresh from new triumphs in the Edinburgh and Reykjavik Festivals; the Chinese Folk Dance Association of San Francisco, the Carlos Avilas Gauchos, Strathleven Scottish Dancers and Pipers, the Matsuri Taiko Japanese Drummers, and, in their first major Los Angeles appearance, the delightful Majikina Honryu Okinawa Ballet.

Also making their Festival debuts will be the Pars National Dancers from Iran assisted by virtuoso performers on Near Eastern traditional instruments; the award winning Footloose Cloggers, and, in a lighter vein, the hilarious Gesundheit Bavarians.

Ellas Greek Dancers, Singers and Musicians will perform the lively ancient dances of the island of Crete; Folklorico Fiesta Mexicana, the flirtatious dances of Vera Cruz; and the Philippine Friese Dancers with the Juanito Gonzales Rondalla Musicians, a spectacular pole crashing Tinikiling. Favorites of past Festivals, returning by popular demand, include the brilliant Keshet Chaim Israelis, the show stopping Polish Krakusy Dancers, the prize winning Beverly Hills Cotillion formation team, and Jora Makarian's high leaping Armenian Folkloric Company. Caltech Singers, under the direction of Dr. Donald Caldwell, will perform best loved folk songs of the world.

Founder and producer of the forty-two Festivals is Dr. Irwin Parnes, whose autobiography, "Bull by the Horns," has just come off the World University Press. The book, co-authored by Joy Parnes, recalls fascinating incidents from the archives of the International Folk Dance Festival, as well as the Parnes' adventures on international concert tours. It is now available in paperback at the Music Center Plaza Gift Shop and at selected book stores throughout Southern California.

Tickets for the historic last International Folk Dance Festival, moderately priced at \$14 to \$18, can be ordered by mail from the Music Center Pavilion. Box office sale will begin four weeks in advance of the event. Groups may obtain a \$2.00 reduction on choice Orchestra and Founders Circle seats by telephoning the sponsoring International Concerts Exchange, (213) 272-5539.



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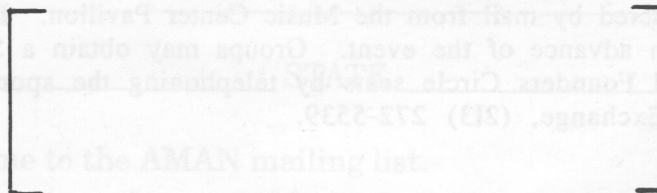
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