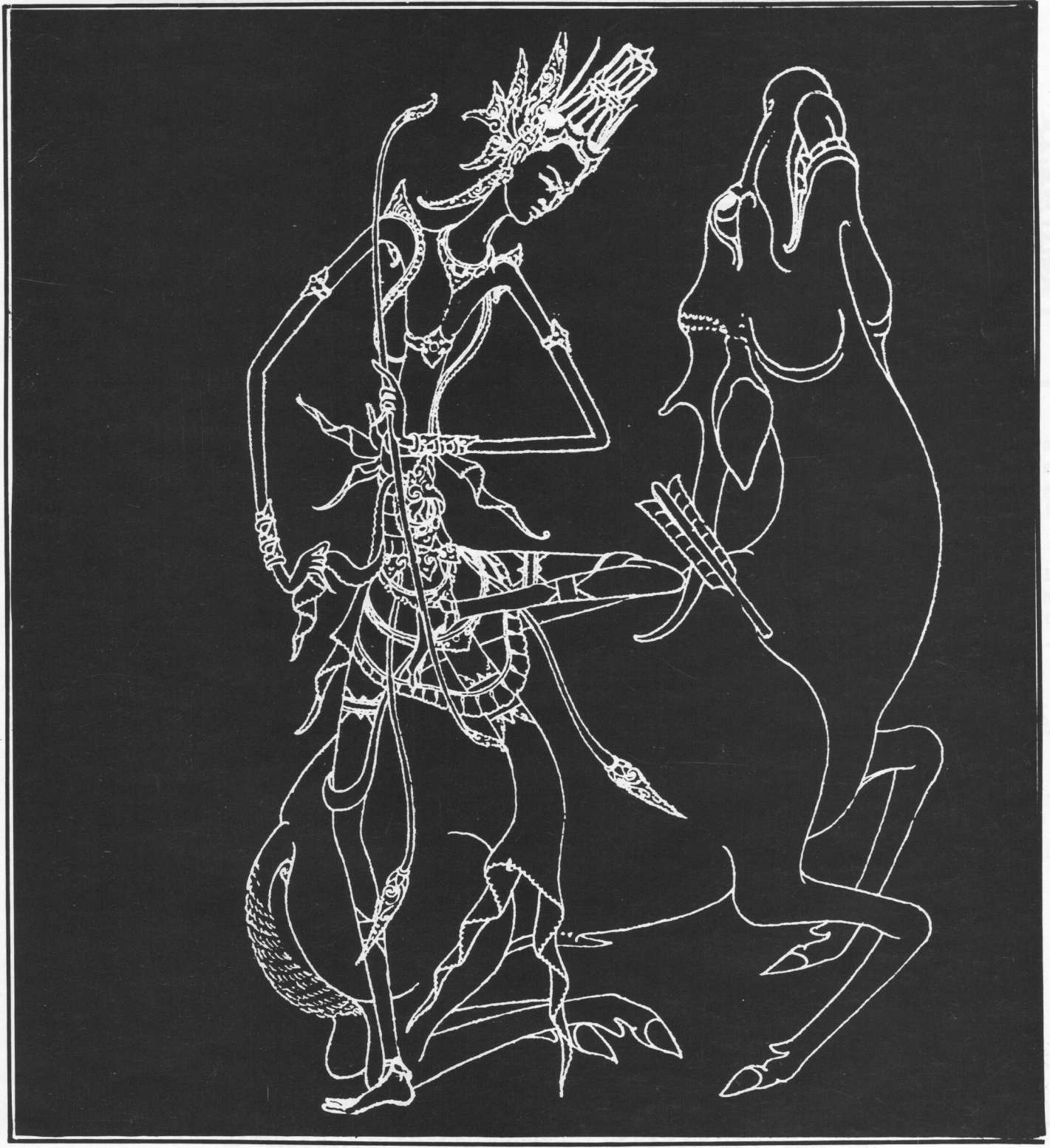




Folk Dance Scene

MAY/JUNE 1989

VOLUME 24 NUMBER 3



HERITAGE '89 International



Cornwall - Ontario - Canada
July 19-23, 1989

Presented by Folklore Canada International. Workshop coordinator: YVES MOREAU

An exciting and unique concept now in its third year ! An international workshop program in dance, music, and folklore featuring resource specialists of the folklore groups taking part in *Worldfest / Festimonde '89* , the annual international folklore festival held in Cornwall, Ontario (on the St. Lawrence Seaway, an easy one-hour drive from either Montreal or Ottawa).

Groups coming from eight countries will be featured this year:

FRANCE, NETHERLANDS, HUNGARY, CHINA, TAHITI, U.S.S.R., GERMANY, YUGOSLAVIA

Daily activities will consist of:

Workshops in dance, music and singing

Folklore lectures and discussions

Evening dance parties with performers

Resource material: background notes, audio and video tapes

FREE admission to all *Worldfest / Festimonde* concerts...and much more !

PLUS: Excellent hotel accomodation (*Travelodge*). Fine food. All workshop sessions to be held at St. Lawrence College, a bilingual campus, with top-rate facilities and audio-visual equipment.

HERITAGE '89 International is open to:

Folklorists, folk dancers, choreographers, artistic directors, musicians and other people active in multicultural and folkloric arts.

Cost: \$ 350. (Canadian) or \$ 300. (U.S.) for full 5-day program including workshop sessions, hotel (4 nights double occupancy), all meals, snacks, local transportation in Cornwall, evening parties, *Worldfest* concerts. Additional charge for single room or extra night. Free audio cassette with music for all dances taught. Video tape (VHS) may be purchased .

Additional charge for single room or extra night.

Don't miss this exciting opportunity to learn authentic folk material from first-hand resources coming to North America from all over the world ! Experience the spirit of friendship of an international folklore festival without having to travel overseas ! Make friends with workshop participants from across Canada and the United States. Hurry. Limited enrolment.

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Return coupon/deposit to:

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P.O. Box 9
Succ. DeLorimier
Montréal (Québec) CANADA H2H 2N6

NAME: _____

ADDRESS: _____

PHONE: _____

Information: (514) 273-6095
524-8552

Please send detailed brochure
Enclosed is \$50 deposit

Checks to the order of: FOLKLORE CANADA INTERNATIONAL



Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS and NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10 per year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., L.A., CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

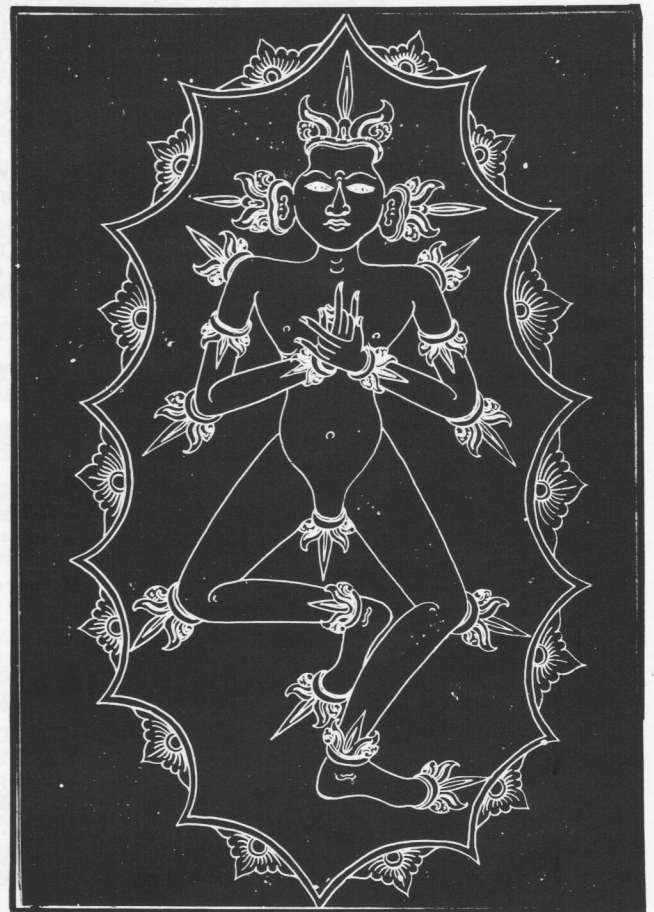
ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied with a check for the correct amount of payment.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

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Federation Information 277-6699



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To my mother, Ivonne, who taught me the art of Indonesian cooking, and my father, Eduard, who inspired my study and appreciation of the cultural diversity of humankind.
-Claudia Immerzeel

ON THE COVER

Rama capturing the golden deer, by Gusti Nyoman Lempad of Ubud.

Calendar

MAY

- 5 Armchair Adventures,
South China Seas, Orange
Coast College 714-432-5527
- 5 Tito Puente Latin Jazz
Allstars Royce Hall, UCLA.
8:00 p.m.
- 5- San Diego Folk Ensemble
6 2 Int'l folk dance per-
formances, San Diego City
College Theatre. Info: 619-
489-3530, (619) 571-2730
- 5- Razzmatazz Folk Dance Re-
7 treat, Mendocino Wood-
lands. Info: Marilyn (707)
526-7552 or SASE to 2463
Darla Dr, Santa Rosa, CA
95401
- 6 California Traditional Mu-
sic Society Presents: El-
lis Island Band 818-342-
song
- 7 Music & Dance on the Grass,
UCLA, (213) 395-2025
- 7 Taste of Asia Food Festival. 9-
Food, drink, music and dance. 11
Pacific Asia Museum, Pas-
adena, Phillip Pang (818)
449-2742
- 7 Cinco de Mayo Celebration,
El Pueblo de Los Angeles
State Historic Park.
(213) 625-5045
- 9- Jeffrey Ballet, Dorothy
6/4 Chandler Pavillion
(213) 972-7211
- 12 Lola Montes & Her Spanish
Dancers, Beckman Aud.
CalTech, Pasadena.
(818) 356-4652, 8 p.m.
- 12 Aman at Orange County
Performing Arts Center.
Info: (213) 625-1846
- 12- Khadra Returns To Palace of
14 Fine Arts, Bay & Lyon Sts.,
San Francisco. Info: 415-
552-3656, (415) 628-7360
- 12- Skandia at Solvang, Vet-
14 erans Memorial Hall. Info:
Dan (818) 343-5425,
(805) 965-5659
- 13- Calico Spring Festival.
14 Bluegrass, clogging &
camping hootenannie. Info:
(619) 254-2122 Spring Fes-
tival, P.O. Box 638,
Yermo, CA 92398
- 20 California Traditional Mu-
sic Society Presents: Sky-
lark, 8 p.m. 818-342-song
- 26- Statewide Folk Dance Fes-
29 tival, Ventura
- 26- Royal Scottish Country
29 Dance Society Los Angeles
Institute, Santa Barbara.
Info: Hildy Logan (819)
273-5236
- 27- Dance Theater of Harlem,
6/4 Pasadena Civic Aud. (818)
304-6161
- 27- Highland Gathering & Scot-
29 tish Games, Orange County
Fairgrounds, 213-202-8846
- 30 Dance Theatre of Harlem,
Ambassador Aud, 300 E.
Green St, Pasadena, 8 pm
(213) 681-0212
- JUNE**
- 3 Odyssey, Ethnic Dance Ce-
lebration, Robert B. Moore
Theatre, Orange Coast Col-
lege, (714) 432-5527
- 4 LA Jewish Festival. Cele-
bration of Israel's 41st
Birthday. Info: Jeff Zim-
merman, 213-938-2531 X-257
- 9- Bishop Square Dance Festi-
11 val, Tri-County Fairgrounds,
Bishop, CA. Info: Bill Gard-
ner, (619) 934-6707, P O Box
677, Mammoth Lakes, CA
93546
- 10 Aman Folk Ensemble, Gala
Silver Anniversary Concert.
2 & 8 pm. Royce Hall, UCLA.
Info: Sally Cullman, (213)
625-1846
- 10- Scandia Camp, Mendocino
16 Woodlands. Info: 415-383-
1014
- 16- Huck Finn's 12th Jubilee.
18 Bluegrass and country mu-
sic. Info: (714) 780-8810
Jubilee, P.O. Box 56419,
Riverside, CA 92517
- 23- Idyllwild Folk Dance Camp
29 Info: (213) 556-3791
- 24- Mendocino Folklore Camp,
7/2 Mendocino Woodlands. Info:
(415) 383-1014
- 24- Brazilian Festival, John
25 Anson Ford Theater, 213-464-
2130
- JULY**
- 2-9 Balkan Music & Dance
Workshops, Mendocino.
Info: Miamon,
(213) 453-4775
- 4 4th on the Slab, Lincoln
Park, Santa Monica,
noon-??
- 14- Hungarian Camp, Mendocino
21 Woodlands. Info: PO Box
3193, Oakland, CA 94609
- 15- South American Festival,
16 John Anson Ford Theater,
(213) 464-2130
- 23- Stockton Folk Dance Camp,
29 Info: Folk Dance Office,
Univ. of the Pacific, Stock-
ton, CA 95211
- 30- Stockton Folk Dance Camp,
8/5 Info: Folk Dance Office, U.
of the Pacific, Stockton,
CA 95211
- AUGUST**
- 9- Third Annual Pan American
10 Indian Show & Sale, Pasa-
dena Center, (213) 221-
2164 10a.m.-8 p.m.
- 13- Near Eastern Music and
20 Dance Workshop, Mendocino
Woodlands. Info: Miamon,
213-453-4775
- 30- 14th Annual Folk Dance
9/4 Symposium, Santa Barbara.
Info. (213) 467-6341
- SEPTEMBER**
- 6-7 *Idyllwild Camp After Party
- OCTOBER**
- 6-7 *Octoberfest, San Diego
International Folk Dance
Club, San Diego
- OUT OF STATE**
- ILLINOIS**
- 6/2 Royal Scottish Country
-4 Dance Society Chicago In-
stitute. Info: Hildy Logan,
619-273-5236.
- KENTUCKY**
- 7/22 Beseda Dance Ensemble &
-30 Quadrille Workshop, Berea
College Recreation Ext. Box
287, Berea KY 40404
- NEW MEXICO**
- 5/4 Fiddle Workshop with Al-
asdair Fraser, Santa Fe, N.M.
Info: Hildy Logan, 619-
273-5236.
- 5/5 Royal Scottish Country
-7 Dance Society, New Mexico
Branch dance workshop. Info:
Hildy Logan, 619-273-5236.
- 8/10 New Mexico August Folk
-13 Dance Camp at N. New
Mexico Community College,
El Rito, N.M. Info: Jane Diggs,
505-293-5343.
- PENNSYLVANIA**
- 6/30 Basia's Polish/Hungarian
-7/4 Dance, Music & Folklore
Camp. Info: Basia, 41 Kath-
erine Rd., Watertown, MA
02172, 617-926-8048.

UTAH

6/16 Annual Slavic Festival,
-17 Salt Lake City, UT. Info:
801-596-1757, PO Box 624,
SLC, UT. 84110-0624

8/14 Greek Folklore Symposium,
-20 Park City, Utah. Info:
Athan Karras, (818) 609-
1386 or Kathy Politopoulos
(714) 559-8575

WASHINGTON

8/20 International Folkdance
-27 & Music Festival. Info:
Centrum, P.O. Box 1158,
Port Townsend, WA 98368.
(206) 385-3102

FOREIGN

CANADA

5/7 Primavera in Latin America
Dance and Music Workshop.
University Of Western Onta-
rio, (519) 881-3631

5/19 Ontario Folk Dance Camp
-22

6/9 Bulgarian Festival. Info:
-11 Vancouver Int'l Folkdancers,
PO Box 2452, Vancouver,
Canada.

7/7 World Folklore Festival,
-17 Drummondville, Quebec.
Info: (819) 472-1184

GREECE

5/17 Annual Folk Dance & Ed-
-21 ucation Conference Info:
Greek Section, 12 Hadji-
michali St, Athens, Greece
10558

LONDON

5/3 Dunav Balkan Group with
Greek dancers, Waltham For-
est Theatre, Lloyd Park,
Forest Road, London E.17

8/4 Sidmouth Festival, Info:
-11 Festival Office, The Knowle,
Sidmouth, Devon EX10 8H1.

9/23 Romanian Weekend with
-24 Silviu Ciuciumis. Info:
Rhiannon Sivewright,
404 Barlow Rd., Altrinc-
ham, Chesire WA14 5HZ

UNITED KINGDOM

7/10 First Int'l Festival of
-18 Folk Dance. Info: AF Hudson,
Festival Office, Prince of
Wales Theatre, Abergele Rd.,
Colwyn Bay, Clywd LL29 7RU.

YUGOSLAVIA

6/21 The Balkan Festival of
to Dance 1989. Info: Niki
7/10 Ligon (813) 952-0062
(813) 966-1847

7/15 Seminar on Macedonian
& Folklore, Struga. Info:
8/6 Boris (Kete) Ilievski,
Butelska 28, Skopje,
Yugoslavia



The Magazine of
International Folk Dancing
10 Issues per year \$10.00

The where, when,
how and who of
International Folk Dancing

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(office hours - Wed.)

Dance on the slab



Picnic in the Park

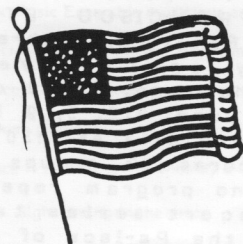
1:00 pm - 5:30 pm

Lincoln Park

Lincoln Bl. at Wilshire Bl., Santa Monica



4th of July



Hosted by

West Los Angeles Folkdancers

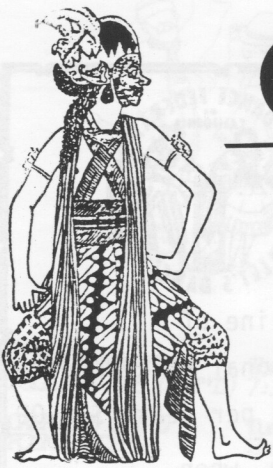
&

Crestwood Folkdancers

Beverly Barr-Teacher



Sponsored by: Folk Dance Federation of California, South, Inc.



ON THE SCENE

1989 NORTHWEST FOLKLIFE FESTIVAL

Over 5,000 participants and 180,000 visitors are expected at the 18th Annual Northwest Folklife Festival, from May 26 to May 29 at the Seattle Center. Because so many give of their time to help put on the event, the Festival is free of charge and open to anyone.

There will be 19 stages with continuous performances day and night, featuring over 750 groups presenting dance, music and storytelling from across the country and around the world. In addition, there will be more than 165 craftspeople offering their finest handmade wares at the Folklife Marketplace. Chefs at 30 food booths in the Ethnic Food Village serve freshly prepared international foods. Anyone can learn dances or music at one or more of the over 100 workshops during the weekend, and there will be the Roadhouse, featuring square, contra and swing dancing, rollicking until midnight every night.

Plus a lot more! For more specific programs, more detailed information, and for visitor information, contact the Northwest Folklife Festival, 305 Harrison St., Seattle, WA 98109; 206-684-7300.

SYMPOSIUM HIGHLIGHTS

Santa Barbara's Labor Day Week International Folk Dance Symposium is unique in many ways and stands out especially for its outdoor presentations and evening functions.

The picnic at Goleta Beach Park on Friday, 9/1, has been an annual event since the first year of the camp - 1975. Director, Tom Bozigian, has assembled over the years an excellent group of musicians who have provided ethnic Balkan music for the dancers. The event draws a large crowd consisting not only of the Symposium people but also of ethnic groups from throughout the

community. This year's picnic has the backing of the Santa Barbara Chamber of Commerce. A similar Armenian picnic will occur on campus on Sunday, 9/3.

The Symposium offers an abundance of options where folkdancers can attend individual events. The most popular are the evening parties at the UCSB Robertson Gym. The list of dances that make up the structured evening function is formulated from the most popular dances taught by the many instructors that the Symposium has had over the years. The evening also includes a review of the dances taught that day. The evening continues into the night and early morning when all return to the dorm lounge for a request party of dancing to both DJ and live music. Food will be available (some purchasable). See ad for full info.

POTLUCK MIDDLE EASTERN FOLKDANCE PARTY

Tom Bozigian's Potluck Middle Eastern Folkdance Party takes place on Thursday, May 25 at the Glendale Civic Auditorium at Mountain Ave. & Verdugo in Glendale (across from Glendale City College). It starts at 7 pm and goes to ??? The cost is either a potluck dish or \$10. All folkdancers are welcome.

9th ANNUAL STATISTICS NIGHT AT VESELO SELO

Once again, Professor Howard Tucker invites all folkdancers to be his guests at this annual bash in honor of his grad students and colleagues at UCI. Dance your favorite dances and convince a statistics student or professor that there is more to life than numbers!

Come and join the fun on Saturday, April 29. Potluck is at 6:30 pm; dancing starts at 8 pm. For more info, call 714-635-7356.

-Amy Saunders-

4th ON THE SLAB IN SANTA MONICA

The annual 4th of July festival in Santa Monica will be held on Tuesday, 7/4 at Lincoln Park on California Ave., one block north of the corner of Wilshire & Lincoln Blvds. Dancing will take place outdoors from 1 pm-5:30 pm. The festival is hosted by the Crestwood Folkdancers who meet every Monday and Friday

eves at Brockton School in West L.A. Program and festival will be done by Beverly and Irwin Barr.

Great weather has been ordered and is expected, as usual. Bring your picnic lunches and friends and family.

NEW DAYTIME CLASS

Beverly Barr will be the teacher for the new Temple Isaiah Folkdancers class which will meet on Mondays from 1:30 to 3:30 pm at Temple Isaiah, 10345 W. Pico Blvd., L.A. (across from Rancho Park). For info, call Beverly at 213-202-6166 or 213-478-4659.

NORTHERN CALIFORNIA ON THE SCENE - May '89

-Linda Cain-

Hungarian dance teachers Roman Alexander and Aniko Zoltan, two lead dancers of the Hungarian Army Artistic Ensemble, will be in the Bay area the week of May 15-21.

5/20-21: Workshop at the Hungarian Center, Geary & Van Ness, San Francisco. Szatmari Cycle will be taught. For info call Kati, 415-333-5418.

5/18: Roman & Aniko at the Thursday evening class, Brisbane Library, 7-9 pm. For info call Barry, 415-327-4026.

Other workshops may be coming up. For info or to arrange call Bennett, 617-266-7540.

KHADRA International Folk Ballet performs at the Palace of Fine Arts, San Francisco on 5/12 & 13 at 8 pm, 5/14 at 2 pm, showcasing 3 premieres: a Russian sailor's dance; a Polish suite, "Mazowska," and a Georgian dance, "Mtuluri." To charge by phone, call 415-552-3656.

Marcel Vinokur's party is 5/31 at Menlo Park Rec Center. His Yosemite Folk Dance Campout is 5/19-21. Call ASAP to sign up, 415-327-0759.

SAN FRANCISCO ETHNIC DANCE FESTIVAL, celebrating the Bay area's diverse cultural heritage, puts on 5 shows in June: 6/2, 3, 9 & 10 at 8 pm and 6/11 at 7:30 pm. This features 32 groups and soloists (no program repeats), this concert series takes place at the Palace of Fine Arts, Bay & Lyon Streets, San Francisco. For ticket info, call 415-552-3656.

Northern California "CLUB ACTIVITIES"

Linda Cain

FOLK DANCE CLASSES AND GROUPS San Francisco Bay Area

Scandinavian Dancing

Palo Alto Class

Mondays, 8 pm
YWCA, 4161 Alma, Palo Alto
Contact: Linda Persson, 415-323-2256

San Francisco Class

Tuesdays, 7:30 pm
St. Paul's Church, 43rd & Judah, S.F.
Contact Brook Babcock, 415-334-5152

Piedmont School Class

Thursdays, 7:30 pm
Piedmont Ave School, 4314 Piedmont,
Oakland
Contact: Al Bonnett, 415-531-3343

Santa Rosa Class

Fridays, 7:30 pm, beginner; 9-10:30,
intermediate
704 Bennet Ave., Santa Rosa
Contact: Joe Armstrong, 707-433-9786

South Bay Scandia Party

3rd Saturday, each month, 7:30 pm
Sunnyvale Masonic Temple, 910 Azure St.
Contact: Anita Siegel, 415-961-3572

Mill Valley Scandia Party

2nd Saturday of each month
Park School, 450 E. Blythedale, Mill
Valley
Contact: Jo-an, 415-388-6790

GREEK DANCE CLASSES

Monday, 7-10 pm

Ft. Mason, Bldg C, 3rd Floor, S.F.
Anna Efstathio

1st Tuesday of each month

Ashkenaz, 1317 San Pablo, Berkeley
Ted Sofirs, teacher; 415-525-5054

Tuesday evenings

Greek Orthodox Church, 1224 Alabama St.
Vallejo
Stathis Stratis, 415-431-4883

Wednesday, 7 (beginners); 8 pm (Int/Adv)

Zorba's Restaurant, San Jose
Contact Pauline Zazulak, 408-259-9789

HUNGARIAN DANCE CLASSES

Sunday, 7-10 pm (beginner's)

3435 Army St. at Valencia, Studio 204,
San Francisco
Imre & Jutka Mandoki, 282-1458

Thursday, 7:30-9 pm

Brisbane Public Library, 250 Visitation
Ave., Brisbane
Contact Barry Shepard, 415-327-4026 or
408-738-9802

NEAR EASTERN FOLK DANCE

Mondays 7:30-9 pm

Firkat Al Sadaka
544 60th St, N. Oakland near Telegraph/
Alcatraz. Call to confirm.
Contact Sandy, 415-524-6613

YUGOSLAVIAN FOLK DANCE

Slavonic Center Kolo Dancing

Mondays (7 pm, singing; 8 pm, dance)
Slavonic Cultural Center, Alemany and
Onedanga, S.F.
Contact John Daley, 415-841-0934.

INTERNATIONAL FOLK DANCING

Mandala

1st & 3rd Thursdays, 8 pm; 7 pm beginners
St. Paul's Presbyterian Church, 43rd &
Judah, San Francisco
Contact Mimi Toback, 415-661-1113

UC Berkeley Folkdancers

Fridays, 8-11:30 pm (except holidays)
Hearst Gym, UC Campus, Berkeley on
Bancroft south of College
Contact Jerry Raz, 415-526-7757

Marcel's Class

Tuesdays, 7 pm beg., 8 pm int/adv
Menlo Park Rec Ctr., Alma at Mielke Dr.
Menlo Park
Contact Marcel Vinokur, 415-327-0759

Mill Valley International Folk Dance

Wed, 7:30 (beg); 8 pm (int/adv)
Almonte Hall behind Tamalpais High,
Mill Valley
Contact Nancy Linscott, 415-383-1014 or
Larry Bohan, 415-383-1014

San Jose State International Folk Dancers

Fridays, 8 pm teaching, 9:30 pm request
San Jose State U, Women's Gym
Contact Carol Feige, 408-735-7283

Stanford University Folk Dancers

Fridays, 7:45 teaching; 9 pm request
Trassider Union or the Batchel Int'l Ctr
Contact Karen Hajek, 415-322-2916

Ashkenaz

Tuesdays, 8 pm (1st, Greek; 2nd & 4th,
Balkan)
1317 San Pablo, Berkeley
415-525-5054

S.F. AREA ISRAELI DANCE GROUPS

Ashkenaz

Wednesday, 8-9:30 teaching; 9:30-? request
1317 San Pablo Ave., Berkeley
415-525-5054 (teachers rotate)

Cafe Kineret

Mondays, 8-9 teaching; 10-11, request
Northwest YMCA, 20803 Alves Dr., Cupertino
Contact Loui Tucker, 408-287-9999

Cafe Shalom

Saturdays, 8-9:30 teaching; requests til 12
Jewish Comm Ctr, 3200 California St., S.F.
Contact Yoram Rachmani, 415-348-6040

Dance with Mark

Friday, 8:30-midnite
425 Hamilton (at Waverly), Palo Alto
Contact Mark Tischler, 408-249-4912

SACRAMENTO GROUPS

BBKM

3rd Sat each month, Sept-June
YLI Hall, 27th & N Sts, Sacramento
Contact Lupie Barton, 916-456-7128

HOROS

Monday, 7:30-10 pm; Int/Adv Balkan
Coloma Comm Ctr., 47th & T Sts, Sacramento
Contact Fusae Senzaki, 916-731-4675

Kolo Koalition

Wednesday, 7:30-10 pm; Int/Adv
Caleb Greenwood School, 5457 Carlson Dr.
Contact Drew herzig, 916-967-2527

Zaigranj

Wed, 8-10:30 pm, Sept-June
David Lubin School, 3535 M St @ 35th
Contact Barbara Bevan, 916-422-5131

Nomads

Thursday, 8-10 pm
McClaskey Adult Ctr., 52nd & J Sts.
Contact Bruce & Leann Mitchell,
916-481-2855

NEVADA CITY

Nevada Co. Folkdancers

Fri, 7-8:30 beg; 8:30-10:30 int.
Episcopal Church, Grass Valley
Contact Yasmin Woods, 916-272-8522

SANTA ROSA GROUPS

Beginning Folk Dance

Thursdays, 8:30-8 pm
1st Presbyterian Church, 1550 Pacific Ave.
Contact Marilyn Wathen, 707-526-7552

Intermediate Folk Dance

Tuesdays, 6:30-8:30 pm
Santa Rosa Jr Hi, College & E Sts
Contact Marilyn Wathen, 707-526-7552

Advanced Folk Dance

Thursdays, 8:15-9:45 pm
1st Presbyterian Church, 1550 Pacific Ave.
Contact Marilyn Wathen, 707-526-7552

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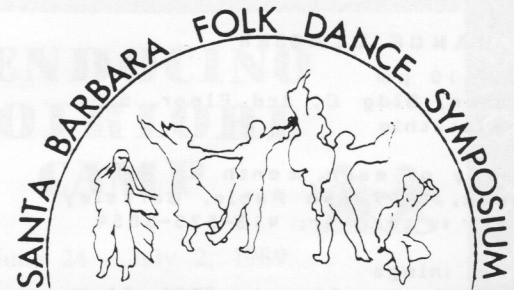
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an Introduction

INDONESIA

Claudia Immerzeel

The rich and unique cultures of Indonesia are among the most fascinating anywhere, and yet, the average American cannot say where, or what, Indonesia is. Modern Indonesia is a republic comprised of approximately 13,000 islands, situated along the equator between Australia to the south east and the Phillipines to the north. Although the official language is Bahasa, a variety of Malay, it is not an

ethnically homogenous country. There are many ethnic groups existing throughout the islands, each with its own language and set of customs.

The Hindu and Buddhist cultures came to Indonesia nearly 2,000 years ago and left a rich cultural legacy, especially in the arts. Their influence in the arts is still strongly felt, even though 90% of the population is now Moslem. The Europeans controlled

Indonesia from the 17th century to 1949, when Indonesia declared itself a republic. They, too, left their mark, as did the ethnic Chinese, 15 million of whom are currently living in Indonesia. The cultures of Indonesia have been popular with anthropologists and tourists, since Margaret Mead studied Bali in the 19-20's, and are well worth study for their uniqueness and depth.

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Claudia Immerzeel

Claudia Immerzeel was born in Rotterdam, The Netherlands, of a Dutch-Indonesian family. She earned a B.A. in Anthropology from USC and an MA in Anthropology from UCLA with an area specialization in Southeast Asian Studies. She is currently an activist/teacher in the Los Angeles folk dance community and dances with the AVAZ International Dance Theatre. In addition, she has served as the food editor for the Folk Dance Scene for several years.

SUNDANESE

DANCE



Barbara Weissman

Indonesian classical dance is an art form as highly developed and technically oriented as Western ballet, and can be difficult to appreciate at first viewing. It is an extrapolation of the vivid religious and ethical life of its people. Many Westerners are familiar with films and photos of Balinese temple dancers but there are many other types of Indonesian dance. Although Sunda is a region of Western Java, the Sundanese have a separate ethnic identity and culture.

It has been said that ballet's aesthetic impact lies in its weightlessness—in being "off the ground", even to the illusion of flying. Sundanese dance's aesthetic is in describing the weight of personal character through movement. Though any one performance can be seen as a small portion of a very large repertoire of dance drama, which includes stories from both Indian and indigenous sources, an individual dance always displays a particular character as he or she exists in their external emotional state.

All dances are proscribed patterns of gesture, without improvisation. Particular movements and gestures have names: robah tatak (shoulder rolls), kuda kuda (bent knee stance),

godeh (head rotation), and so on. Although these gestures are used by each character, the style in which a particular gesture is done is unique to each character.

These stylistic differences can be clarified by comparing three dances. Linyepan is an unmasked dance of a female character. On the Sundanese scale of values, she represents the most alusan (refinement). Pangawa, is a male dance of a petty official or bureaucratic type, and Rowana is a red masked dance of an insulted king.

All Linyepan's movements are circumspect, slow, and well-considered, as this is the epitome of proper moral and aesthetic action. The shoulder rolls are small circles compared to the large, quick and abruptly ended ones of Rowana. Linyepan's head rotation is a precise figure-8 movement of the nose, while that of Rowana is a symbolic gesture of humility to the audience and the powers-that-be, barely represented by a quick twist of the head.

The philosophic premise underlying Sundanese dance is that all men are alike in what they do; it is how each does it that reveals inner character. Therefore, the greatest dancers are those with the technical ability and control to change from character to character with ease and distinctiveness.

Sundanese dance can be appreciated on a technical level, but its greater value lies in its embodiment of traditional and still exceptionally strong religious beliefs and attitudes to self. This culture does not separate entertainment from seeking, or practicing knowledge in religious matters. The flowers which decorate the stage are also offerings to spirits. Every element of the dance has a ritual or symbolic significance. The colors of the masks and their physiognomies have elaborate symbolic meaning. Masked dances have a special magic. A finely sculpted mask can seem to change expression throughout the dance.

Any description of Sundanese dance must include a genuine, heartfelt concession that here are elaborate skills and beliefs of which we have short knowledge, in mastery and mystery.

NOTE: The foregoing information is based on observations by the author while participating in workshops presented at UC Santa Cruz.

INDONESIAN COSTUME



Dancer from Palembang, Sumatra, wearing embroidered tunic over gold woven sarong.



West Sumatran dress: stole and baju kurung (tunic) worn over sarong.

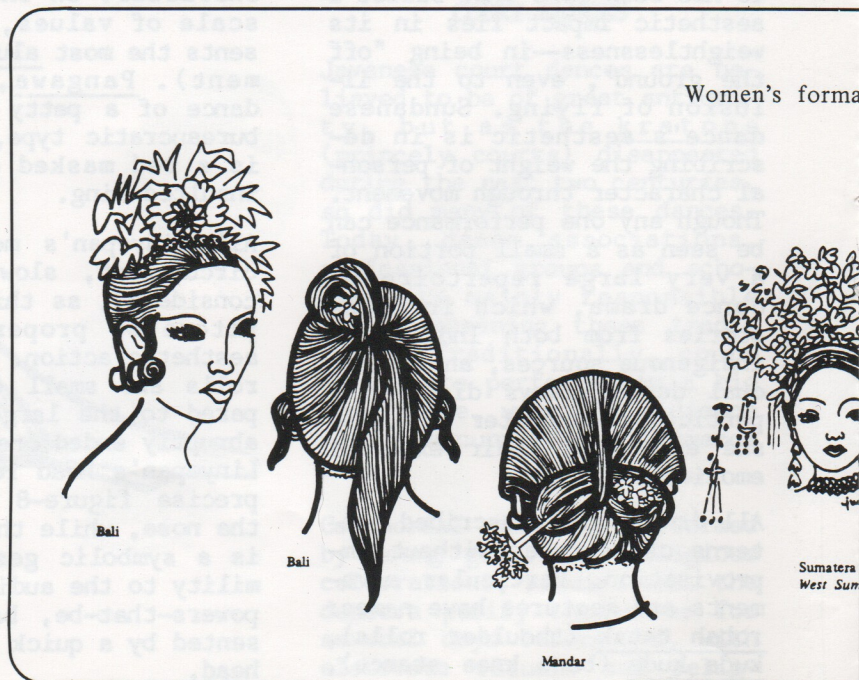


Balinese bride and groom wearing



Bride and groom of Aceh (north Sumatra): bride wears black silk or cotton trousers under her sarong

Women's formal



Bali

Bali

Mandar

Sumatera West Sum

IE - A VISUAL SURVEY



g gold embroidered silks.



A Sulawesi (Celebes) bride and groom: the bride wears a brightly appliqued cotton blouse over a barkcloth skirt.



East Kalimantan (Borneo) dance costume: dark blouse over appliqued skirt

hair dressings.



Jawa
Java



Palembang



Aceh



Bugis



Royal Javanese bride and groom.

JAVANESE DANCE

Claudia Immerzeel

The dance and musical cultures of Java are so rich and varied that it would be impossible to describe them in only a few pages. The following types of performances are what American visitors to Indonesia, particularly Java, are most likely to see.

Javanese dance has its origins in Indian classical dance and one of the characteristics which it retains is that every part of the body is a part of the dance, even when not actually in motion. Hands, toes, the head, even the eyes, are an integral part of the dance. It is highly stylized and requires grace, strength and extreme suppleness. This means that the dancers must begin training at a very early age, almost as soon as they can walk. In former times, female dancers retired in their late teens, and male dancers in their mid-twenties.

COURT DANCES

Javanese court dances are believed to be of great antiquity, but as the kratons (princely courts) disappeared during the past two centuries, so did many of these dances. Today, dance associations, professional groups and schools, are mainly responsible for maintaining these traditions. Traditionally, court dances are performed in a big open space, with the audience seated around the performance area.

Ceremonial dances, performed by young girls for religious celebrations, require that the dancers purify themselves for several days beforehand, with elaborate rituals and relig-



AND MUSIC

ious prohibitions. The bedaya is a group dance done by 7 or 9 girls, enacting stories from historical or mythical cycles or epics, accompanied by a story teller (dalang), a chorus (gerong), and an orchestra (gamelan). Serimpi, on the other hand, are performed by 2 or 4 dancers, depicting a small part of a story, usually ending with a fight dance in which the girls dance roles of the male heroes.

Battle dances, which were originally training exercises for warriors, are performed only by men, who are required to display skill at handling various weapons, athletic ability, as well as artistic refinement. Dramatic dances are dramatizations of complete stories, usually from mythical epics, and are performed by both male and female dancers who alternate dialogue with a story teller and chorus. The most famous example of this is wayang wong, which dramatizes stories from the Hindu epics, Ramayana and the Mahabrata, or the Indonesian Panji epics. Facial expressions are kept to a minimum and dancers impersonate a variety of characters, including gods, kings, mythical animals, witches, and demons.

The most famous type of court dance is the topeng (masked dance). Originally performed by only men, the dancers would change characters simply by changing masks. It takes great skill to communicate thoughts and emotions, since the dancers cannot use facial expressions.

FOLK DANCES

Javanese "folk" dances are not recreational dances. Rather, they are theatrical performances. However, they are not necessarily done by professionals. Ordinary farmers and craftsmen can be skilled and talented performers and teachers. Young girls might dance until they reach adulthood. These folk performances are the source of the more elaborate and refined court dances. Topeng dances and battle dances featuring "horsemen" on wooden horses are especially popular at village celebrations such as weddings and circumcisions.

JAVANESE MUSIC

The most famous musical performance medium is the gamelan orchestra. The word "gamel" means hammer and the gamelan consists exclusively of percussion instruments. The most commonly used instruments are the drums, cymbals, and several instruments which resemble European xylophones. Among these are the saron, a xylophone of metal plates which are struck with a wooden mallet and then held down with the hand to prevent overtones; the gambang, a wooden xylophone struck with two mallets simultaneously; and the gender, with its keys strung with cords above bamboo sound tubes. Drums are double-sided with different sized drum heads, the smaller head being played with the right hand. The drums direct all rhythmic changes, and the drummer often functions as a conductor.

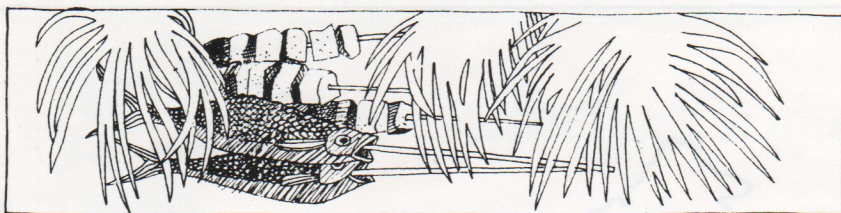
The prime function of the gamelan is to accompany performances of comic plays, dances, or puppet shows. Traditionally these dances can last all day, or several days.

Although it is unlikely that these types of dances and music would ever be taught to folk dancers in Southern California, it is possible to participate in classes and watch dances of Java and other ethnic groups of Indonesia. A number of dancers, musicians and teachers connected with UC Santa Cruz and UCLA offer classes and an occasional performance, both of which are well worth looking into by anyone interested in Javanese dance and music.

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INTERNATIONAL FOOD



INDONESIAN COOKERY: The Foods of the Gods

Claudia Immerzeel

Of all aspects of Indonesian culture, cooking is the best example of the syncretization of the historical and cultural forces that have swept through the Indonesian islands. Indonesia was once known as the Spice Islands. Nutmeg, cinnamon and allspice originated there. Other popular spices are ketoembar (coriander), cumin, laos (galangal root), djeroek peroet (dried citrus leaf), ginger and sereh (lemon grass). The trade routes from India and Sri Lanka brought kerri (curry) to the islands, which doesn't refer to a particular spice, but to a type of dish, a meat or vegetable, served in a sauce. Although the early Indonesians were Hindus (and 3% of the population still is), they are not vegetarians. Fish, chicken and pork were all favorite meats.

When Islam swept through the islands, pork was prohibited, but it continues to be popular among non-Moslems, especially the 15 million ethnic Chinese. The Chinese introduced foods such as lumpia (spring rolls), pangsiet (won tons) and bahmi (chow mein). The Europeans brought corn, potatoes and pineapples to this part of the world from the Americas.

The most famous Indonesian tradition is the Rijstafel, a Dutch word meaning "rice table". It is composed of a variety of meat and vegetable dishes, accompanied by a number of condiments including ebi (dried ground shrimp), sambel boeboek (crisp shoestring potatoes), bawang goreng (french fried onions), and seroendeng (toasted coconut and peanuts). Sambal badjak and sambal oelek (chopped fried onions and peppers) are

used both as table condiments and in cooking, and they are considerably hotter than the Mexican-style salsas to which we are accustomed. Ketjap (soy sauce) is also indispensable for cooking. It is quite different from Chinese-style soy sauce, being thick and sweet, and it is never used as a table condiment.

Indonesian cooking varies a great deal between regions, and even between families. Creativity is encouraged, and a good cook can create a dish from whatever happens to be at hand. The recipes below were provided by my mother and my grandmother, Ivonne and Juliana, and reflect the personal tastes of our family.

Many ingredients for Indonesian cooking are available in supermarkets. Even the french fried onions and shoestring potatoes are available in the canned goods section. Other spices may be found in Thai and Vietnamese groceries but under different names. As a general rule, Dutch import stores carry most Indonesian foods because the Dutch-Indonesians returning from the former colonies have made Indonesian foods very popular in the Netherlands.

SATE (sah-tay)

Barbecued Meat

- 2 lbs pork (or beef) cut into 1" cubes
- 1 med onion, chopped
- 1/8 tsp garlic powder
- 4 tsp coriander
- 2 tsp cumin
- 1/2 tsp powdered ginger
- 1 tsp tumeric
- 2 T brown sugar
- 2 tsp lemon juice
- 2 pieces laos (galangal root)
- 3-4 pieces lemon grass
- 2 T oil

1/3 C Indonesian soy sauce
bamboo skewers

Combine spices, oil, sugar, soy sauce, and lemon juice in a bowl. Adjust spices to suit personal taste. The flavors should blend. Add meat and toss to coat evenly. Refrigerate overnight, stirring occasionally. Soak skewers in water for 30 minutes to prevent burning. Thread meat onto the skewers and barbecue over hot coals. If using pork, be sure the meat is very well cooked.

GADO-GADO

(Salad with Peanut Dressing)
Compose a salad of any combination of the following vegetables, in any desired amount:
Cabbage leaves
Cauliflower, raw or cooked
Cucumber
Bean sprouts, blanched in boiling water
cooked green beans
zucchini or coyote squash
boiled potatoes, cubed
Hard boiled eggs or fried or raw tofu may be added. Serve with peanut dressing.

Peanut Dressing

- 1/2 C natural style peanut butter
- 1/4 tsp sambel (or Tabasco)
- 1 tsp sugar
- 1/2 tsp salt
- 1 1/2 tsp vinegar
- 1/4 C boiling water

Combine all ingredients and stir until very smooth. Adjust ingredients to suit personal taste. Serve warm, since it will thicken as it cools.

NASI GORENG

(Fried Rice)

- 3 C cooked rice, completely cooled
- 3/4 C cooked diced meat (beef, ham, pork, chicken)
- 2 T Indonesian soy sauce
- 1/2 tsp sambel
- 1/4 C chopped onion

Heat oil in wok or skillet. Stir-fry onions until golden. Add remaining ingredients and mix very well. Stir fry until thoroughly heated. Traditionally this is garnished with strips of cooked omelette, french fried onions and cucumber.

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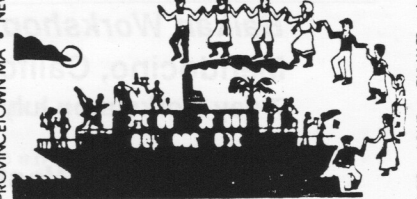
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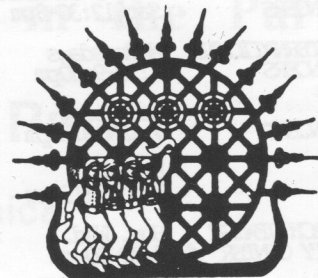
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KERN INTERNATIONAL FOLK DANCERS	Wednesdays 7:30-9:30pm	(805) 831-5007	BAKERSFIELD, Franklin School 2400 Truxtun Ave.
LAGUNA FOLK DANCERS	Wednesday 7:15-10:30pm	(714) 494-3302 (714) 559-5672	LAGUNA BEACH, American Veteran's Hall 384 Legion Ave.
LARIATS	Friday 3:30-6:15 pm	(818) 500-7276 Billy Burke	WESTCHESTER, United Methodist Church 8065 Emerson Ave.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed. 7:30-10 pm	(213) 426-7601	LONG BEACH 3801 E. Willow
NARODNI DANCERS OF LONG BEACH	Thursday 7:15-10:30 pm	(213) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Hill Jr. Hi Gym 1100 Iroquois
NICHEVO FOLK DANCERS	Tu, 7:30-10:30p W, 8-10:30 pm	(805) 967-9991 Flora Codran	SANTA BARBARA Carillo Rec. Ctr. 100 E. Carillo St.
NORTH SAN DIEGO COUNTY FOLK DANCERS	Friday 7:30-11 pm	(619) 747-1163 Faith Haggadorn	VISTA, Grange Hall 1050 S. Santa Fe
QUAI FOLK DANCERS	Wednesday 7:30-10 pm	(805) 649-1570	QUAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Friday 9-11:30 pm	(714) 557-4324 (213) 866-4324	SANTA ANA, Santa Ana College W. 17th St. @ N. Bristol
OUNJIAN'S ARMENIAN DANCE CLASS	Tues. 7:30-9pm Thur. 7:45-9:15	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman way. L.A., 4950 W. Slauson Ave.
PASADENA FOLK DANCE CO-OP	Friday 7:45-11 pm	(818) 749-9493	PASADENA Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH C.D. SAN DIEGO BRANCH	M, Tu, 7-10pm Fri, 7:30-10pm	(619) 270-1595 (619) 276-6064	SAN DIEGO, Casa del Prado Balboa Park
SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO Recital Hall Balboa Park
SAN DIEGO INTERNAT'L FOLK DANCE CLUB	Wednesday 7-10 pm	(619) 422-5540 Alice Stirling, Instructor	SAN DIEGO Balboa Park Club Balboa Park

SANTA MARIA
FOLK DANCERS Monday 7-9:30 pm (805) 925-3981
(805) 929-1415

SKANDIA
DANCE CLUB Sep 17, 3-11pm (818) 355-6383
Oct 15, 3-11pm (714) 892-2579

SKANDIA
DANCE CLUB Oct 29, 3-11pm (818) 798-8726
Nov 19, 3-11pm (818) 343-5425

SOLVANG VILLAGE
FOLK DANCERS Saturday 7:30-10:30 pm (805) 688-3397
David Heald teacher

SOUTH BAY
FOLK DANCERS Friday 7:45-10:45 pm (213) 327-8906
(213) 316-1865

TCHAIKA FOLK DANCE
CLUB OF VENTURA Thursday 8-10:30 pm (805) 642-3931
(805) 985-7316

TEMPLE ISAIAH
FOLK DANCERS Monday 1:30-3:30pm 213-202-6166
Beverly Barr instructor

TUESDAY GMSITES Tuesday 7:30-10 pm (213) 556-3791
Dave Slater

U. of RIVERSIDE
FOLK DANCE CLUB Friday 8-11:30 pm (714) 369-6557
Sherri

VESELO SELO
FOLK DANCERS Tu, 7:30-10:30pm (714) 635-7356 recorded
W, 7-10pm message and schedule

VESELO SELO
FOLK DANCERS Saturday 8-midnight (714) 635-7356 recorded
message and schedule

VIRGILIERS
FOLK DANCE GROUP Tuesday 8-10 pm Josephine Civello
Director

WEST LOS ANGELES
FOLK DANCERS Friday 7:30-10:45 pm (213) 478-4659 (213) 202-6166
Beverly Barr

WEST VALLEY
FOLK DANCERS Friday 7:30-10:30 pm (818) 347-3423
(818) 887-9613

WESTSIDE CENTER
FOLK DANCERS Tue. & Fri 9-12:15 am (213) 389-5369
Pearl Rosenthal

WESTSIDE INTERNAT'L
FOLK DANCE CLUB 2nd & 4th Fri 8-12 pm (213) 459-5314
(213) 397-4567

WESTSIDE TANCHAZOK 4th Sat. 7:30-12 pm (213) 397-4567
(213) 392-4168

WESTWOOD CO-OP
FOLK DANCERS Thursday 8-10:45 pm (213) 655-8539
(213) 392-3452

WHITTIER CO-OP
FOLK DANCERS 2, 4 & 5th Sat. 7:30-10:30 pm (818) 300-8138

non federation clubs

CAL TECH HILLET
ISRAELI DANCERS Sunday 7:30-10:30 pm (213) 260-3908
(818) 577-8464

CAL TECH INT'L
FOLK DANCERS Tuesday 8-11:55 pm (213) 849-2095
(714) 593-2645

DANCE WITH
MARIO CASEITA Wednesday 7:30-10:15 pm (213) 743-5252

DANCING ROSES Thur 3-4:15pm (818) 790-7383
Karila

DANCING ROSES Wed 10:15-11:15am (818) 790-7383
Karila

DANCING ROSES Thursday 7:30-8:30pm (818) 790-7383
Karila

DEL MAR SHORES
INT'L FOLK DANCERS Monday 6:45 & 8:15 pm (619) 475-2776
Geri Dukas

FOLK DANCE
FUN 1, 3, 4th Sat 8-10:30 pm 818-349-0877
Ruth

GREEK FOLK
DANCE CLASS Thursday 1-3 pm (213) 769-3765
Trudy Bronson

KYPSILI
GREEK FOLK DANCING Friday 8:00 pm-midnite (818) 248-2020 Antoni
(213) 660-1030 Josef

LONG BEACH INT'L
FOLK DANCERS Tuesday 7:30-10 pm John Matthews

ROYAL SCOTTISH
COUNTRY DANCE Mon, Thurs. 7:30-9:45 pm (714) 856-0891
Frank Cannonito

SANTA MARIA Vet's Cultural Center
Pine & Finnell

CULVER CITY, 9635 Venice Blvd.
ORANGE Womens Club, 131 S. Center st.

ORANGE WOMENS CLUB, 131 S. CENTER
CULVER CITY, 9635 Venice Blvd

SANTA YNEZ Valley HS old gym
Hwy 246 & Refugio Rd.

RANCHO PALOS VERDES, Unitarian Church
5612 Montemalaga Dr.

VENTURA, Loma Vista Elem. School
300 Lynch Dr.

WEST IA, Temple Isaiah
10345 W. Pico Blvd.

WEST L.A. Felicia Mahood Ctr. Aud
11338 Santa Monica Blvd.

BARN STABLE, University exit off 60E
Across from Campus Security

MONTEREY PARK, ELA COLLEGE, P.E Build.
Between Lincoln and La Palma

ANAHEIM.

W. HOLLYWOOD, Plummer Park
Fuller & Santa Monica Blvd.

WEST L.A., Brookton School
1309 Amacost Ave.

WOODLAND HILLS, Woodland Hills Rec Ctr
5858 Stroup Ave.

WEST L.A., Westside Jewish Center
5870 N. Olympic

CULVER CITY, Masonic Temple
9635 Venice Blvd.

CULVER CITY, Masonic Temple
9635 Venice Blvd.

WEST L.A., Emerson Jr. Hi Boy's Gym
1670 Selby Ave.

WHITTIER, Sonenson Park 11419 Rosehedge
11419 Rosehedge Dr.

PASADENA Winnet Student Ctr. S side
of San Pascual, 1 blk. W. of Holliston

PASADENA, Cal Tech Campus, Dabney Hall
Parking off Del Mar from Chester

LOS ANGELES, Performing Arts
3131 Figueroa

PASADENA, 85 E. Holly

ALTADENA, 560 E. Mariposa

LA CANAIA
4469 Chevy Chase

DEL MAR, Mira Costa College
9th & Stratford Court

SFULVEDA
9743 Noble Ave.

VAN NUYS Valley Cities Jewish Comm. Ctr.
13164 Burbank Blvd.

PASADENA, Vasa Hall
2031 E. Villa

LONG BEACH, Unitarian Church
5450 Atherton

IRVINE. Call for location.

HUNTINGTON BEACH. Call for location.

CLUB ACTIVITIES

ROYAL SCOTTISH C.D. M, Tu, 7-10pm (619) 270-1595
 SAN DIEGO BRANCH Fri., 7:30 pm (619) 276-6064

TEMPLE B'NAI DAVID W, 7:15-10 pm (213) 391-8970
 Th, 9:30 am-1pm Miriam Dean

TEMPLE HEITH HILLEL Wednesday (213) 769-3765
 DANCERS 10 am-noon Trudy Bronson

UCI DANCE CLUB Jack all summer (714) 772-0604
 Ralph and Norma Bates

USC ISRAELI DANCERS Thursday (213) 478-5968
 7:15-10:30 pm Edy Greenblatt

YAKOVEE'S ISRAELI Tuesday (818) 786-6310 (213) 873-4620
 FOLK DANCERS 7:00-10 pm Israel Yakovee Instructor

SAN DIEGO, Casa del Prado
 Balboa Park

LOS ANGELES, 8906 Pico Blvd.
 CULVER CITY, V.A. Mem. Aud., 4117 Overl'd

N. HOLLYWOOD
 12326 Riverside Dr.

IRVINE, UCI Fine Arts Village
 Studio 128

LOS ANGELES, USC Hillel, 3300 Hoover,
 across from Union Hebrew College

VAN NUYS Valley Cities Jewish Ctr.
 13164 Burbank Bl.

beginners clubs

ARMENIAN DANCE CLASS M,T,W,Th,F (213) 467-6341
 8 week series 6:30-10 pm Tom Bozigan

CARRILLO INT'L Thursday (619) 449-4631
 FOLK DANCERS 7:30-10 pm Kin Ho

CRESTWOOD Monday (213) 478-4659 (213) 202-6166
 FOLK DANCERS 7-8:15pm Beverly Barr Inst.

DESERT INT'L Monday (619) 343-3513
 FOLK DANCERS 7:30-10:30 pm Sam & Vikki

HAVERIM FOLK DANCERS Sunday (805) 643-0897
 OF VENTURA 7-9 pm

ISRAELI AND INT'L Tuesday (213) 375-5553
 FOLK DANCERS 7:45-10 pm Ginger McKale

KAYSO Saturday (619) 238-1771
 FOLK DANCERS 1-3 pm Soghomonian

LAGUNA BEGINNERS Sunday (714) 494-3302
 FOLK DANCE CLASS 7-10 pm (714) 553-8667

NARODNI BEGINNERS Thursday (213) 421-9105
 FOLK DANCE CLASS 7-8 pm (714) 892-2766

NORTH S.D. COUNTY Thurs. (619) 747-1163
 BEGINNERS 7:30-9:30pm Faith Haggadom

PASADENA CO-OP Friday (818) 794-9493
 BEGINNERS CLASS 7:45-8:30 pm

SAN DIEGO INT'L FOLK Wednesday (619) 422-5540
 DANCE CLUB 7-8:15 pm Alice Stirling

SIERRA MADRE Monday (818) 441-0590
 FOLK DANCE CLASS 8-9:30 pm Chuck Lawson

SKANDIA Mon 7:30-10pm (714) 533-8667
 FOLK DANCER CLASSES Wed 7:15-10pm (818) 355-6383

SKANDIA Wed 7:30-10pm (619) 281-7295
 FOLK DANCE CLASSES Thur 7:15-10pm (805) 965-5659

SOUTH BAY BEGINNERS Friday (213) 375-0946
 DANCE CLASS 7:15-8:30 pm (213) 541-1073

SOUTH SAN DIEGO Th, 7:30-8:30pm (619) 747-1163
 COUNTY BEGINNERS Int 8:30-9:30pm Faith Haggadom

THOUSAND OAKS Thursday (213) 498-2491
 FOLK DANCERS 7:30-9 pm Gene Lovejoy

TIKVA'S ISRAELI/ Wed, 7:30-9pm (213) 652-8706
 INTERNATIONAL DANCE Mon, 9:30-10:30a Tikva Mason Inst.

TIKVA'S ISRAELI/ Mon, 7:30-9pm (213) 652-8706
 INTERNATIONAL DANCE Tikva Mason

USC ISRAELI DANCERS Tuesday (213) 478-5968
 30-10:30 pm

"SELO SELO Wednesday (714) 893-8127 Carol
 BEGINNERS CLASS 7-10 pm (714) 530-6563 Pat

Different locations each evening.
 Call for details.

SAN DIEGO Balboa Park Club
 Balboa Park

WEST LA Brockton Sch.
 1309 Amacost Ave.

PALM SPRINGS Village Center
 538 N. Palm Canyon Dr.

VENTURA, Barranca Vista Park.
 Palston & Johnson

REDONDO BEACH, Temple Menorah
 1101 Camino Real

SAN DIEGO, North Park Rec Ctr
 4044 Idaho St.

LAGUNA BEACH Community Ctr
 384 Legion Ave.

LONG BEACH, Hill Jr. Hi Gym
 1100 Iroquois

ESCONDIDO, 4th & Kalmia, Methodist
 Church Rec. Hall

PASADENA, Throop Memorial Church
 300 S. Los Robles

SAN DIEGO, Balboa Park Club
 Balboa Park

Call for location

ANAHEIM, Cultural Ctr, 931 Harbor
 Culver City, Peer Gunt, 3835 Watsoka

SAN DIEGO, 1934- 30th st
 SANTA BARBARA, Rec. Cent., 100 E Carrillo

RANCHO PALOS VERDES Unitarian Church
 5621 Montemalaga

ESCONDIDO Methodist Church Rec Hall
 4th & Kalmia

THOUSAND OAKS Conejo Comm. Ctr.
 At Dover & Hendrix

SANTA MONICA, SMC Muni Pool Rec Rm.
 BEVERLY HILLS, 9030 W. Olympic

ALHAMBRA, 225 S. Atlantic.

LOS ANGELES, USC Hillel, 3300 Hoover
 Across from Hebrew Union College

ANAHEIM, 719 N. Anaheim Blv.
 Between Lincoln and La Palma



IDYLLWILD Folk Dance Camp 1989

Week: June 23-30
Weekend: June 23-25

TEACHING STAFF, FOLK DANCE:

- | | |
|-------------------|----------------------|
| ANDOR CZOMPO | -Hungarian |
| YA'AKOV EDEN | -Israeli |
| JERRY HELT | -Squares and Contras |
| ATANAS KOLAROVSKI | -Macedonian |
| AHMET LULEÇI | -Turkish |

FOLK DANCE MUSIC WEEKEND LED BY:

NEIL SIEGEL and ROBYN FRIEND



A Wood Dance Floor!

We'll dance in a beautifully decorated hall with a wooden floor for classes, general dancing, and our famous intimate coffeehouse-style after parties, all in a pine tree setting with refreshing breezes. You can't help loving it up here!

First time! Folk Dance Music Weekend

For a perfect opportunity for those who play a musical instrument and always wanted to play folk dance music with others, we're offering a special weekend. And, as in past years, we'll have added optional classes announced at camp.

MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035.

INFORMATION: (213) 556-3791

APPLICATION



NAME _____
 Address _____
 City _____
 State _____ Zip _____
 W Ph () - - H Ph () - -

NAME _____
 Address _____
 City _____
 State _____ Zip _____
 W Ph () - - H Ph () - -

ROOMMATE _____

WEEK, PER PERSON:
 Private Rm, Dbl Occupancy (Tuit/Meals)..\$350 _____
 Campsite, Tuition only (No Meals).....\$165 _____
 Off-Campus, Tuition Only (No Meals).....\$165 _____

WEEKEND, PERSON:
 Dorm with 3 to 4 Per Room (Tuit/Meals)..\$155 _____
 Campsite, Tuition only (No Meals).....\$100 _____
 Off-Campus, Tuition Only (No Meals).....\$100 _____

SYLLABUS.....\$ 6 _____

To help w/room assignments, please check below:
 AGE RANGE: ___ 16-25 ___ 25-40 ___ 40+
 ATMOSPHERE: ___ Non-Smoker ___ Smoker

FOLK MUSIC WEEKEND: Please check here: _____
 INSTRUMENT: _____
 MEALS (Check One): ___ Regular ___ Vegetarian

NOTE: Campsite and Off-Campus attendees may pay for meals at the Dining Hall if they wish to eat there.

A \$50 deposit will hold a reservation for ONE PERSON. Deposits may only be refunded if notification of cancellation is RECEIVED by Fran Slater NO LATER than May 19, 1989.

Enclosed is a check or money order payable to IDYLLWILD F.D. CAMP for \$ _____



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