



Folk Dance Scene

SEPTEMBER, 1989

VOLUME 24, NUMBER 5



THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS

CAMP HESS KRAMER INSTITUTE WEEKEND

"All Camps Review"

Learn dances taught at Summer '89 Camps

October 13-14-15, 1989

TEACHERS:

Beverly Barr
(International)

Jim Harris
(Scottish)

Sherry Cochran
(Balkan)

THE WEEKEND: Includes 2 nights' lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a Happy Hour, and, if you can find the time, hiking, beach strolling and other outdoor activities.

THE LOCATION: Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

Dorms - \$89 each

Rooms with semi-private baths - \$105 each (sleeps 2 or 3)

The full amount must accompany this application. Due to very limited number of rooms with semi-private bath, your extra \$15 will be refunded if rooms are filled.

Please make check payable to CAMP HESS KRAMER COMMITTEE.

BEVERLY — (213) 202-6166 or (213) 478-4659 GLORIA or WES — (213) 452-1538

MAIL APPLICATION TO: Wes Perkins & Gloria Harris, 1621 Bryn Mawr, Santa Monica, CA 90405

— REGISTRATION WILL CLOSE OCTOBER 8, 1988 —

Checks accepted after July 10

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ROOMMATE: _____	SMOKER: _____ NON-SMOKER: _____



SEPTEMBER, 1989

VOLUME 24, NUMBER 5

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS and NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

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ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied with a check for the correct amount of payment.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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Federation Information (213) 277-6699



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COVER: David Heald and son
doing 'OX DANCE'

Calendar

SEPTEMBER

- 6 Santa Barbara Folk Dance Symposium (213) 487-8341
- 1-3 Scottish Weekend, at Santa Rosa Fairgrounds
- 1-4 Israeli Folkdance Camp Camp Hess Kramer, 11495 E. Pacific Coast Highway Malibu, CA (213) 457-9519
- 2-3 Royal Scottish Country Dance Society presents Santa Rosa Highland Games (819) 273-5236
- 2-4 YMCA Family Camp at Jones Gulch. (415) 585-0107; (415) 583-3082
- 2-4 Planina's Campout, in Santa Cruz Mountains (415) 494-1631
- 2-4 Mahalia Jackson Gospel Music Cal State L.A. Campus (213) 798-8888
- 2-4 Grecian Festival by the Sea Rainbow Lagoon, Long Beach (213) 591-8307
- 3 Jean Patrick Memorial Dance hosted by Royal Scottish Country Dance Society, Veteran's Memorial Hall, Santa Rosa. (819) 273-5236
- 4 "Down on the Farm" picnic (415) 228-8598
- 9-10 Sunsetters Annual Camp Weekend (415) 775-3444
- 9-10 Greek Festival, St. Constantine & Helen Church, Cardiff by the Sea. Call 819-942-0920 for info.
- 10 Fiesta de Sonoma Federation, North Festival
- 15 Amalia Hernandez Ballet Folklorico De Mexico Shrine Auditorium, L.A. (213) 215-9955
- 15 Royal Scottish Country Dance Society Hosts a Special Class by Ron Wallace, Casa del Prado, Room 202. 7:30 p.m. (819) 273-5236
- 15-17 Solvang's Danish Days sponsored by the Danish Days Festival Foundation (805) 888-0701
- 16 Teacher's Workshop presented by Royal Scottish Country Dance Society, Enid Fowler (819) 287-5973
- 16 Evening Dance at Silver Gate Temple, Hosted by Royal Scottish Country Dance Society. (819) 273-5236
- 16 San Gabriel Valley Branch Summer Dance presented by Royal Scottish Country Dance Society. (819) 273-5236
- 16 Idyllwild Alumni Dinner Dance 8 p.m. Social hour, 7 p.m. Dinner. Temple Akiba, 5240 So. Sepulveda.
- 16 Long Beach Blues Festival CSU Long Beach, North Athletic Field. (213) 498-5588

- 17 Beginners Festival, Culver City Memorial Park, Culver and Overland Dancing outdoors, exhibitions, teaching. (818) 388-1957
- 17 Day In The Park, commemoration of Belizian Independence Day, Jackie Robinson Stadium. (213) 732-9742
- 22-24 Greek Festival in San Jose St. Basil's, 8430 Bose.
- 23 Karpatok, Hungarian Folk Ensemble Downey Civic Theatre 8435 Firestone Blvd. (213) 881-8211 8:00 p.m.
- 23 Royal Scottish Country Dance Soc Los Angeles Branch Monthly Dance Party. (819) 273-5236
- 23-24 Greek Festival, St. Anthony's Church, 778 S. Rosemead, Pasadena. (818) 449-8945
- 24 *Idyllwild Camp After Party
- 24 Festival of the Autumn Moon Open House and Silent Auction Pacific Asia Museum, Pasadena Phillip Pang (818) 449-2742
- 29-9/1 Skandia Dance Club Harwood Lodge, Jim Kahan (213) 459-5314
- 30-9/1 Eighth Annual Day of the Drum Festival, Watts Towers. (213) 589-8181, (213) 485-2433
- 30 Fifth Saturday Parties East Bay: (415) 228-8598 Fresno: (209) 255-4508
- 30 San Miguel Fiesta, marimba music, folk and social dance and indigenous foods. (213) 384-4134

OCTOBER

- 7 Scottish Country Dancing in Oakland. (415) 333-9372
- 7-8 *Octoberfest, San Diego International Folk Dance Club, San Diego
- 7-8 Greek Festival sponsored by St. Katherine's Church in Torrance. At Torrance Rec Center. Call 213-540-2434 for info.
- 7-8 Asante Cultural Day presentation of Asante customs. Culver City Veterans Audit. (213) 939-8562
- 7-8 Lithuanian Fair folk dancing, musical performances, craft demonstrations. St. Casimir's Church, 2718 St. George Street. (213) 453-2149
- 7-8 Chino Highland Games Sponsored by Clans of the Highland (714) 828-9714
- 14 Karpatok, Hungarian Folk Ensemble Pepperdine University, Smothers Theatre. (213) 456-4522 8:00 p.m.
- 14-15 Fresno, Federation, North Festival
- 14-16 *Camp Hess Kramer, Malibu, CA. "All Camps Review". 213-202-8188 or 478-4859.

- 21 Royal Scottish Country Dance Society hosts San Gabriel Valley Branch Autumn Anniversary Ball. (819) 273-5236
- 21-22 Anniversary of St. Sava Church Serbian folk dancing and festivities. (818) 288-1977
- 28 Royal Scottish Country Dance Society hosts Los Angeles Branch Monthly Dance Party (819) 273-5236
- 28 Black Watch, Argyll & Sutherland Highlanders, presented by Royal Scottish Country Dance Society Anaheim Convention Center (819) 273-5236
- 29 Black Watch, Argyll & Sutherland Highlanders, presented by Royal Scottish Country Dance Society UCLA (819) 273-5236

NOVEMBER

- 2 Dia de Los Muertos folk dancing, artisans. El Pueblo de Los Angeles State Historic Park (213) 628-7833
- 3-5 Royal Scottish Country Dance Society presents San Francisco Branch Institute at Asilomar (819) 273-5236
- 3-5 Royal Scottish Country Dance Society Presents Phoenix Branch Institute. (602) 834-5662
- 23-25 Kolo Festival, San Jose State University. (415) 775-3444
- 24-26 Skandia Thanksgiving Camp at Cedar Glen. Michael Goode (818) 342-7111

DECEMBER

- 1-3 American Indian Festival Natural History Museum (213) 744-3488
- 2 Holiday Open House & Exhibition Ukrainian Art Center, 4315 Melrose (213) 888-0172 12-5 p.m.
- 3 Treasurer's Ball in Sonoma Federation, North event
- 16 Royal Scottish Country Dance Society hosts San Gabriel Valley Dance (819) 454-5191
- 30 Skandia Christmas Party
- 31 Royal Scottish Country Dance Society hosts New Year's Eve Dance (819) 454-5191

OUT OF STATE

KENTUCKY

- 7/20-8/5 35th Annual Kentucky Dance Morehead State Univ. Info: Stew Shacklette. (502) 422-2421
- 7/22-30 Beseda Dance Ensemble & Quadrille Workshop, Berea College Recreation Ext. Box 287, Berea KY 40404
- 12-31 Christmas Country Dance School Dr. John M Ramsay Berea College box 287 Berea, Kentucky 40404 (806) 986-9341, ext 5143

NEW YORK

9/18 14th Annual Queens Ethnic Music
And Dance Festival, Bohemian
Hall (212) 691-9510

10/27-29 Italian Folk Art Federation of
America holds 12th annual folk
art conference, Sheraton Inn
and Conference Center, Utica,
New York (315) 684-9502

WEST VIRGINIA

9/15 American Buffalo Country Dance
17 Weekend, (703)237-6788

WISCONSIN

9/1-4 Folklore Village Labor Day
Festival, (808) 924-4000

10/6-8 Polish-American Harvest
Festival, (808) 924-4000

10/27-29 Scandinavian Fiddle Festival
(808) 924-4000

11/24-26 Polish-American Thanksgiving
(808) 924-4000

12/27-1/1 Forty-second Christmas at
Folklore Village (808)924-4000

FOR RENT: Lower duplex.
Completely separate. \$600/mo.,
utilities paid. In Hollywood Hills.
View, deck, peaceful setting.
For single person, non-smoker.
Prefer folk musician or dancer.
Call Tanya Rust, 213-851-0950.

A Celebration of Folk Dance and Music

MAKAHIKI HOU CAMP



Hawaii 1990

MARCH 24 THROUGH MARCH 31

at Kokokahi YWCA—a rustic 11-acre oceanfront camp
on Kaneohe Bay on the lush, tropical windward side
of the island of Oahu
enjoy workshops for dancers, singers and musicians...
plus swimming, hiking—or just relaxing!

GUEST PARTICIPANTS

- AHMET LULECI—Turkish dances
 - JAAP LEEGWATER—Bulgarian dances
 - JOE ZEYTOONIAN—M. E. Singing, oud
 - DAN AUVIL—tupan
 - SOUREN BARONIAN—clarinet, tambourine
 - GEORGE CHITTENDEN—clarinet, gajda, zurna
 - POLLY FERBER—dumbek
 - RUTH HUNTER—tambura
 - BRUCE SAGAN—gudulka, violin
- Classes in Hawaiian dance...and more!

LIMITED ENROLLMENT, so send NOW for brochure with registration form to:
P. O. Box 22463 • Honolulu HI 96822 • Telephone (808) 487-8712

SPONSORED BY THE INTERNATIONAL FOLK DANCERS OF HAWAII

OUTDOORS!

BEGINNER'S FESTIVAL

FREE!

SUNDAY, SEPTEMBER 17, 1989

1:30 - 5:30

CULVER CITY VETERANS MEMORIAL PARK
Culver Blvd at Overland, Culver City

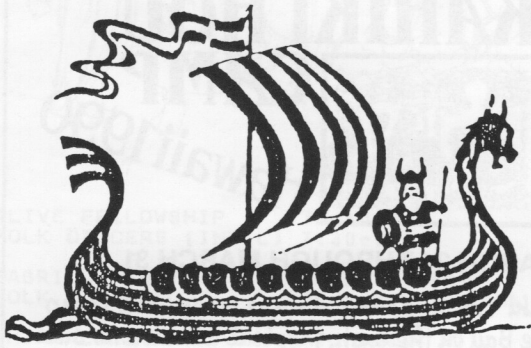
First-timers welcome
Experienced dancers: Come and 'Bring a Friend'

EXHIBITIONS!



TEACHING!

Presented by
Folk Dance Federation of California, South
under the auspices of the
Culver City Department of Human Services.



ON THE SCENE

BEGINNER'S FESTIVAL

Sunday, 9/17/89
1:30-5:30 pm

at the Culver City Veteran's Memorial Park, Culver Blvd. & Overland Ave.

What? A Beginner's Festival in September? Yes, just in time for new dancers to get into classes that will be starting. In addition to encouraging those already in beginner's classes, the objective is to get novices to come and give folk dancing a try. To help to encourage first-timers and others, it will be outdoor and it will be free! Outdoors and free! Let's re-capture the ethnic spirit.

The program will contain dances being taught at the various beginner's classes plus a few intermediate dances as well. Teaching of dances will be sprinkled throughout the afternoon, including some new dances from the summer camps. There will also be two exciting exhibitions: the Sicilian Peasant Dancers, and Sherry Cochran and Friend.

Experienced dancers are urged to attend and bring a friend who might like to try folk dancing. Also encourage your beginners and novices to come. Think about coming early and bringing a picnic!

IDYLLWILD ALUMNI DINNER DANCE

Saturday, 9/16 from 6-?
at Temple Akiba
5249 S. Sepulveda

for anybody that's ever gone to Idyllwild Folk Dance Camp and their guests. There will be a cocktail hour with a no-host bar from 6-7 pm, followed by a catered buffet dinner at 7 and an evening of folk and social dance. Live music and a silent auction are planned.

Camp Hess Kramer Weekend

October 13-15, 1989

Another exciting weekend at Camp Hess Kramer is planned. This "All Camps Review" weekend has been a great success, enjoyed by many folkdancers, ending with rave reviews from the campers.

Our staff this year includes Beverly Barr teaching International, Sherry Cochran teaching Balkan, and Jim Harris teaching Scottish. See the flyer in this issue for more information. Information numbers are 213-452-1538 or 213-202-6166.

Upcoming Cruise with Beverly & Irwin Barr

A cruise is being planned for November, 1989. This will be something different and exciting. Don't miss out because you didn't know about it. Call for information right away at 213-202-6166 or 213-478-4659.

VESELO SELO UPDATE

--Amy Saunders

The Stockton Afterparty will be held sometime in September or October. Ahmet Luleci is slated to present a workshop on Saturday afternoon, 10/7. Come join this exciting teacher, be entertained, and get hooked on Turkish folk dance. "It's so easy." Call us at 714-635-7356 for details.

RIKUD MARATHON

Saturday, 9/19/89

at Brandeis-Bardin Institute

Gates open for the Marathon at 9 pm. Enjoy a summer evening of dancing under the stars until early Sunday morning. Pre-registration required for afternoon workshops. Featuring guest choreographer from Israel, Shmulik Gov-Ari and other teachers. Workshop from 3 to 6 pm. Review at 8 pm.

Tickets for workshop and marathon available at the Cafe Danssa on Sundays & Thursdays, 11533 W. Pico Blvd., or by mail to Brandeis-Bardin Institute, 1101 Peppertree Lane, Brandeis, CA 93064.

AVAZ SEPTEMBER CALENDAR

DRESS REHEARSAL, 9/24 at 2 pm for the Dance Connection support group at La Plaza de La Raza in Lincoln Park on Mission Road, north of LA County Medical Center.

10/4, 8 pm: Performance at the Bing Theater at LA County Museum of Art on Wilshire Blvd., L.A.

Linda Cain-

FAMILY FOLKDANCING

Dancing for kids and adults, taught by Nancy McGhee, has moved to San Francisco's Slavonic Center (Alemany at Onandaga). Family folkdancing from 7-8:30 pm on the first Friday of each month (9/1, 10/6, etc) with live music by the Slavonic Traveling Band and a general dance party afterwards. Guest bands are often featured. Info, 415-584-8859 or 415-841-0934.

MARCO POLO DAY

at the Slavonic Center, Saturday, 9/16 (Marco was a Croatian!). The program features the Serbian tamburitza orchestra, "Bechari" and Savina (woman's vocal ensemble) with listening music, and dancing accompanied by Medna Usta (a Balkan band from the San Jose area) and the Slavonian Traveling Band. For info, call John, 415-841-0934 or Adam, 415-592-1190.

MARCEL VINOKUR'S MONTHLY PARTY

will be at Menlo Park Rec Center, Alma at Mielke. The dates for fall are: 9/23, 10/14 (with advanced workshop at 1:30 pm), 11/18, and 12/31 (New Year's Party). Parties take place at 8 pm with potluck before at various locals. Call 415-327-0759 for info.

OPA! Folklore Tours

**Thailand
• Burma •
Singapore**

FEBRUARY 1-19, 1990

**SIGN-UP BY NOVEMBER 1.
ASK, AND YE SHALL RECEIVE.**

**Pacific Beach Travel
1356 Garnet Ave.,
San Diego, Ca. 92109
619/273-8747**

SUNSETTER CAMP

9/8-10 at Skylark Ranch near Half Moon Bay. Dance parties, meals, hiking. For info, call Gary Kirschner, 415-924-2820.

SCANDIA PARTIES

Second Saturdays in Mill Valley at Park School (415-383-1014), third Saturdays in Sunnyvale, 910 Azure (415-961-3572).

SEPTEMBER AT ASHKENAZ

1317 San Pablo, Berkeley
415-525-5054

- 9/16: Bill Cope's Tamburitza Band at 10 pm; teaching at 8 pm
- 9/26: Nestarini plays Bulgarian music for dancing at 10 pm; Bulgarian dance class at 8 pm by Anastasia Moscovia.
- 9/28: Square dance called by Kirsten Koths; live music; starts at 8 pm
- 9/30: California Cajun Orchestra at 9:30 pm

Vari Hasapiko Contest

October 22, 1989

By special request of Pete Kouretas, the owner of Zorba's Restaurant in San Jose, the Hellenic Traditional Arts Institute is organizing a Vari Hasapiko contest to be held at 5 pm at Zorba's Restaurant.

A Vari Hasapiko is a dance done all over Greece, known as a "heavy" or "slow" haspiko. The dance is done by small groups of friends, 2 to 5, in a line with a shoulder hold. The leader dances spontaneously, doing whatever step he/she wants, and the steps are picked up by the rest of the line. This is the personal dance of the leader. He/she expresses his/her feelings through the steps, and the friends support the leader's expression.

Everyone is invited to come to this contest to watch and/or participate. For more information and details of the contest, contact Pauline Zazulak, The Hellenic Traditional Arts Institute, 3169 Hostetter Rd., San Jose, CA 95132.

Oktoberfest
San Diego International
Folk Dance Club



October 7 - 8, 1989
Balboa Park, San Diego

Saturday: Recital Hall
7:00 - 10:30 pm
Exhibitions, Instruction, Dancing

Sunday: Balboa Park Club
1 - 5 pm
Food booths, Exhibitions, Dancing

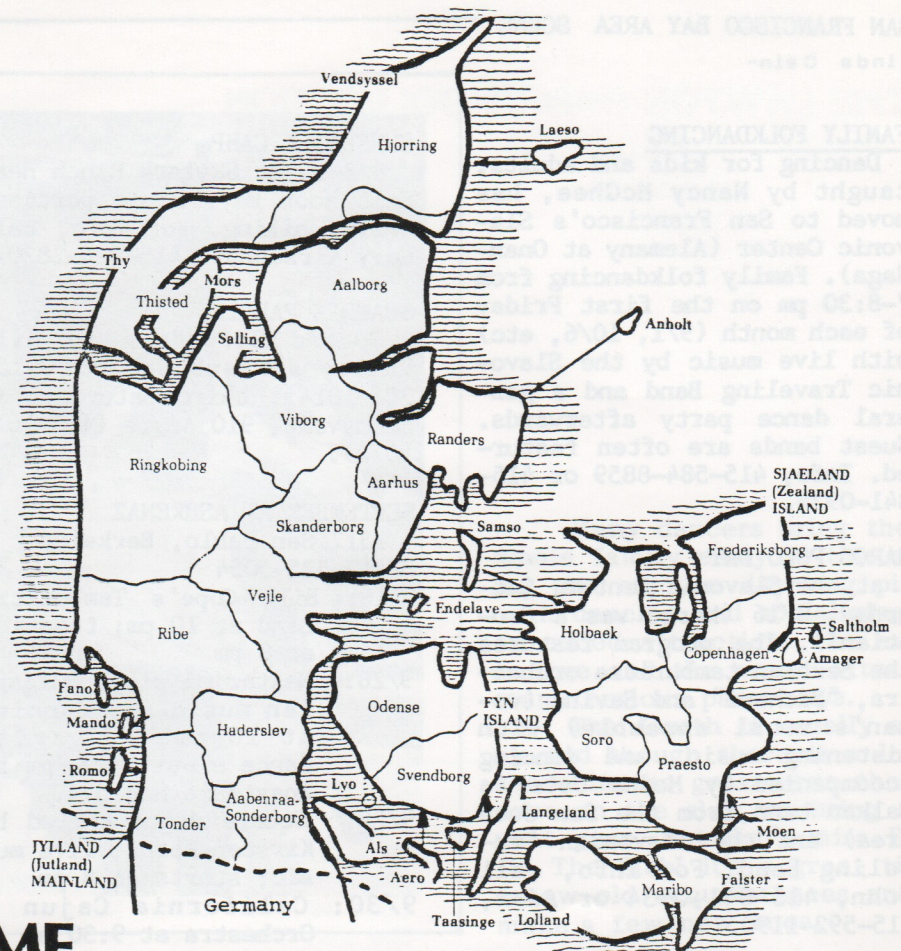
(619) 422-5540

Sponsor: Pete Kouretas
Zorba's Restaurant, San Jose



VARI HASAPIKO CONTEST
October 22, 1989
5 p.m. Contest
9 p.m. Greek Dancing
Zorba's Restaurant
1350 S. Bascom, San Jose
Gen'l Admission: purchase of
dinner or drinks
Contest Admission: \$5 entry fee

To compete and for details:
Pauline Zazulak, Hellenic
Traditional Arts Institute, 3169
Hostetter Road, San Jose, Ca.
95132. (408) 269-9789



DANISH COSTUME

Today in Denmark, most costume seen are worn due to a conscious revival by Danish folk dance societies under the aegis of the Foreningen til Folkedansens Fremme (Union for Furtherance of Folk Dance). The appearance of this type of costume began amongst the upper classes in the mid-17th Century. Basic elements included a jacket, waistcoat and trousers for the men and a bodice, skirt, apron, and bonnet of some sort for the women. The shape of the women's skirt was strongly influenced by the introduction of the hoop skirt in the Rococo period. The peasants imitated the look by using a number of layers of skirts to give the desired fullness.

There is no real "national Danish costume. Rather, there are numerous regional costumes. Aside from those seen amongst the folkdance groups, some can still be seen

in a few locations throughout the country. These regional variations are much more apparent in the women's costumes. Examples are to be found worn by the women of Fano Island in the North Sea, by the women of Skovskoved, a small fishing village outside of Copenhagen, and by the women of Laeso Island, just east of the northeastern coast of Jutland. Descriptions of these follow.

WOMEN'S COSTUME

Of all of the elements of the women's dress, the one that gives the most information about the wearer is the bonnet. It reflects region of origin, and the social status as well as the marital status of the wearer. The colors of the bonnet ribbons are significant. Red, pink, or bright colors are reserved for young, unmarried girls. Pink is a color used to signify

virginity. Married women wear black ribbons. In some regions, an unmarried mother is made to wear green ribbons to indicate her fallen social status. And yellow ribbons signify social inacceptability. In Bornholm, the nolle, a close-fitting white lace bonnet worn with a wreath of artificial flowers on top, is an item of social importance. A woman acquires one for her own wedding. After that, she must wear it to all weddings she attends in order to be counted among the guests. The more women wearing the nolle attending a wedding, the more highly rated (socially) the wedding will be.

At one time, two eyes were embroidered on the back of the bonnet to scare away elves, pixies, ogres, and other underworld spirits, since it was known that these creatures always snuck up on humans from behind to catch them. They are known to dis-



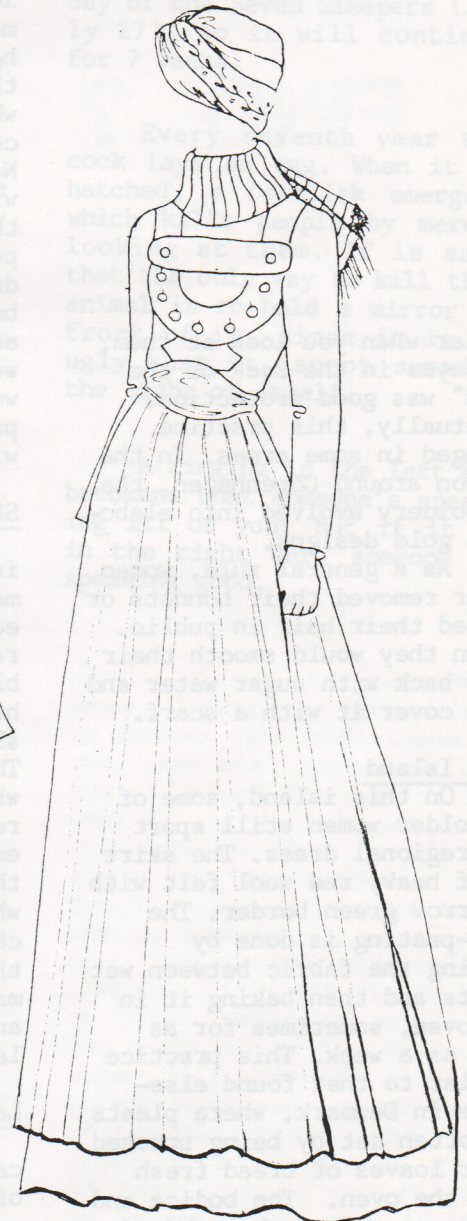
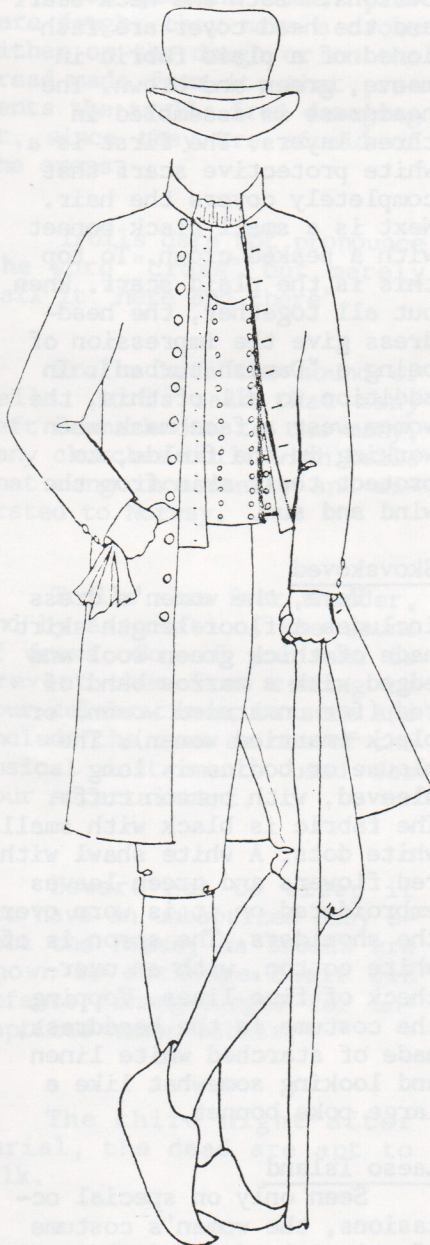
Bornholm girl wearing "Nolle"



Bornholm headdress



Headdress from Fano



Costumes from Hedebo District of Zealand, County of Fredriksberg

purple and white. The bodice is decorated with two rows of buttons. Both the neck scarf and the head cover are fashioned of a plaid fabric in mauve, green and brown. The headdress is assembled in three layers. The first is a white protective scarf that completely covers the hair. Next is a small black bonnet with a peaked crown. To top this is the plaid scarf. When put all together, the headdress give the impression of being a "Danish turban". In addition to all of this, the women wear a face mask when working in the fields, to protect their skin from the wind and sun.

Skovskoved

Here, the women's dress includes a floor-length skirt made of thick green wool and edged with a narrow band of red (for unmarried women) or black (married women). The blouse or bodice is long sleeved, with button cuffs. The fabric is black with small white dots. A white shawl with red flowers and green leaves embroidered on it is worn over the shoulders. The apron is of white cotton, with an over-check of fine lines. Topping the costume is the headdress, made of starched white linen and looking somewhat like a large poke bonnet.

Laeso Island

Seen only on special occasions, the women's costume of this island is of medieval origins. There is a long-sleeved satin bodice laced down the front with silver



Women's work dress, Fano Island

buttons and decorated with massive silver disc-shaped ornaments placed on either side of the lacing (the size of which indicates the wealth and social status of the wearer). Women receive one pair of these ornaments upon marriage and acquire more as their husbands bring in more money. They are always added to the costume in pairs. There are generally three alternate skirts to go with the outfit, in three different colors, to be worn on different occasions. They are all of heavy cloth, floor length and full. One is of deep blue and is to be worn on feast days. A

appear when you look at them, so "eyes in the back of the head" was good protection. Eventually, this practice changed in some areas. In the region around Copenhagen, the embroidery evolved into elaborate gold designs.

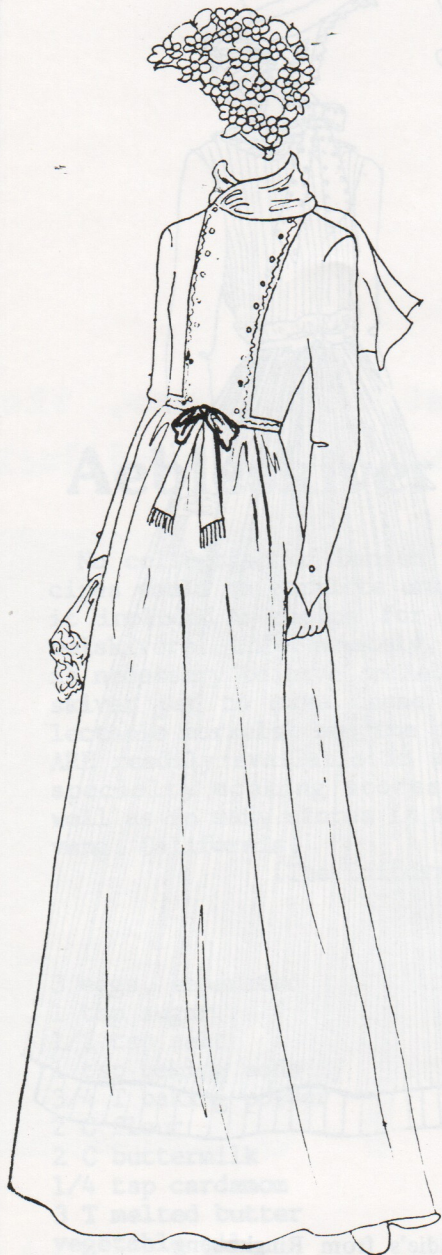
As a general rule, women never removed their bonnets or showed their hair in public. Often they would smooth their hair back with sugar water and then cover it with a scarf.

Fano Island

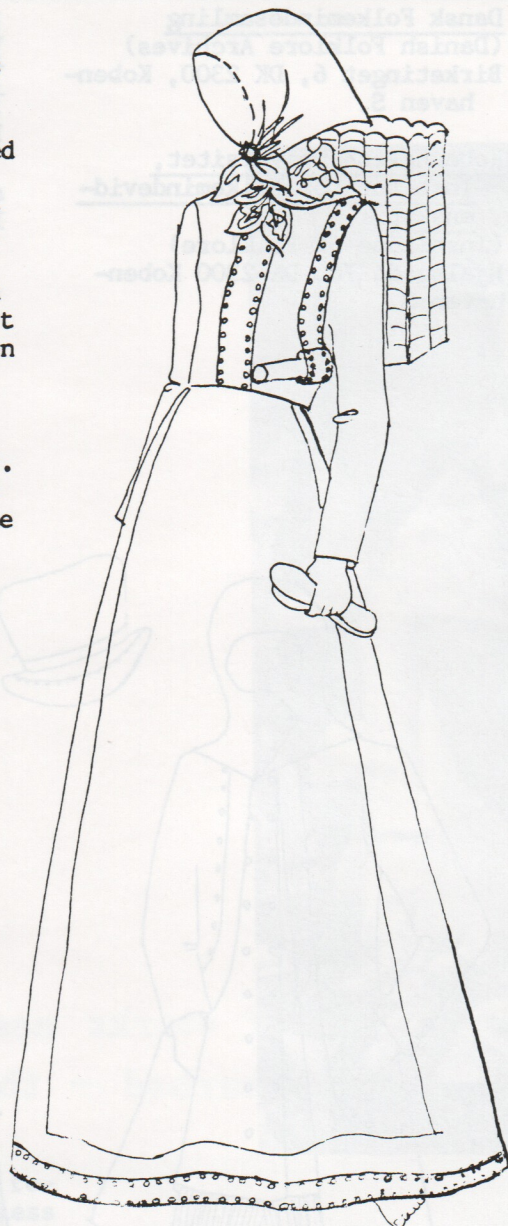
On this island, some of the older women still sport the regional dress. The skirt is of heavy red wool felt with a narrow green border. The hand-peating is done by putting the fabric between wet sheets and then baking it in the oven, sometimes for as long as a week. This practice similar to that found elsewhere in Denmark, where pleats rae often set by being pressed under loaves of bread fresh from the oven. The bodice and apron are of a dark, subdued color, patterned with tiny flowers in shades of red,

second is green and is saved for Sundays. The black one is for weddings, christenings, and funerals. Both the blue and the black skirts are edged with a band of silk-embroidered braid with a flower motif in pink, blue, and green. They are both worn with a long, full, black apron, with matching trim. The green skirt is plain and worn with a green and white checked cotton apron. The headdress is white, with heavy folds, and covers the head, neck, and shoulders.

The work dress from this same island consists of a blue cotton shirt buttoned up to the neck and worn over the



Bridal costume, Fano Island

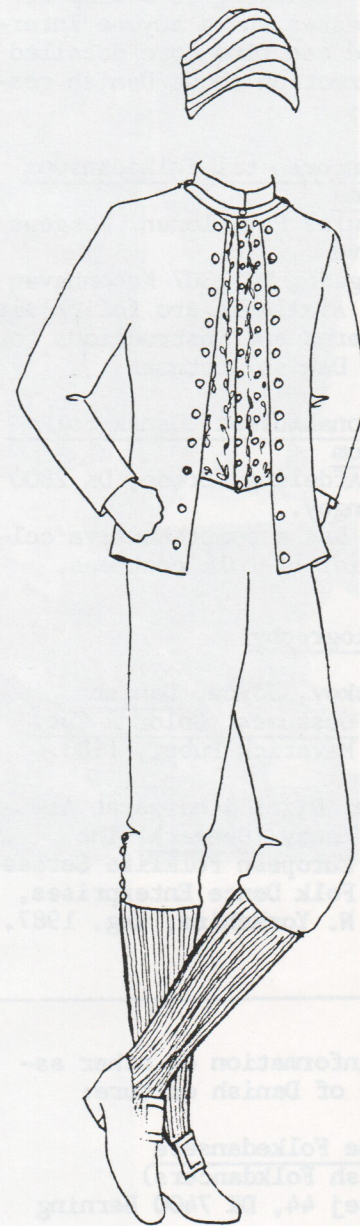


Skovshoved women's costume

skirt, a thick blue cotton skirt, and a white scarf with dots or flowers patterned on it and tied under the chin.

MEN'S COSTUME

Men's dress is less differentiated by region or district. Generally, the men wear a long or short coat, a waist coat, and breeches styled after those seen in the 17th century. The breeches are often made of striped homespun or bought striped cloth, in imitation of the expensive striped silks of the time. The head is always covered. Ordinary headware is the knitted cap (usually red). In Jutland,



Men's costume from Faro

a hood is worn (red) and covered with a broad hat for special occasions.

The material of the waistcoats is often a very expensive striped fabric. Silver buttons, used for decoration, are also a sign of wealth. One button was generally added for each cow that the wearer owned. The silver buttons were also used as a

medium of exchange. One special waistcoat, the "sweetheart waistcoat", is especially embroidered for a man by his sweetheart. It is worn until their wedding day. Then it is stored, not to be worn again until his burial.

Following is a list of addresses where anyone interested can find more detailed information about Danish costume:

Foreningen til Folkedansens Fremme

Hercules Pavillon, Kongens Have
Solvgade, DK 1307 København K
Available are folios with patterns and instructions for most Danish costumes.

Nationalmuseet, Dansk Folkemuseum

III Afdeling, Brede, DK 2800 Lyngby.
Has a comprehensive collection of folk costumes.

Bibliography

Gribskov, Joyce. Danish Costumes. Color & Cut.
Maverick Pubs., 1983.

Jaffe, Nigel & Margaret Allenby. Denmark. The European Folklife Series.
Folk Dance Enterprises, N. Yorkshire, Eng. 1987.

For information on other aspects of Danish culture:

Danske Folkedansere
(Danish Folkdancers)
Ornevej 44, DK 7400 Herning

Landsforeningen Danske Folkedansere

P.O. Box 602, DK 7500 Holstebro

These people can help to contact dance groups and specialists.

Folkemusikhuset
(Folkmusic and Dance Research Center)

Hogager, DK 7500 Holstebro

Dansk Folkemindesamling
(Danish Folklore Archives)
Birketinget 6, DK 2300, København S.

Københavns Universitet, Institut for Folkemindvidenskab

(Institute of Folklore)
Njalsgade 76, DK 2300 København S.

Press & Cultural Relations
Department of the Ministry of Foreign Affairs
Stormgade 2, DK 1470, København K.

Has fact sheets on all aspects of Danish cultural life.



Men's costume from Randers, ladie's from Ringkøbing

Drawings by Jane Hall-Branaman. From "Danish Costumes".....

DANISH CALENDAR

In Denmark, the calendar year carries with it a number of old customs and traditions. To begin with, there are the New Year's festivities.

New Year's

The Danes chase away the old year with noise and celebration, using fireworks to scare away winter's darkness. There is also a general atmosphere of mischief-nothing that is moveable is sacred. At parties, the host often appears as an old man who must give way to the youngest girl present, wearing white and carrying a basket of stars. At midnight, all the candles are put out and new ones are lit in their place. Family games reflect old superstitions. For example, a girl will pare an apple without breaking the skin, throw it over her left shoulder, and then watch to see what initials the fallen peel resembled. These will be the initials of her true sweet heart.

Helligtrekongers Aften

On January 6th, there is the "Feast of Kings". The date also marks the end of Christmas festivities. On this day, groups of heavily disguised revellers go from house to house, play on the rummel pot, and collect a money tribute. These "mummers" must remain silent and avoid recognition, lest they be penalized with a thump on the head and empty pockets. Also at this time, many have a party for close friends in order to remove the Christmas tree ornaments and ceremonially burn the tree. Before dinner is served, each guest receives a candle and matches. The candles are lit at the beginning of the meal, and he who's candle is still lit at the end of the meal receives a small gift.

Kyndelmesse

or "Feast of Candles" is held in February. In modern

times, the festival has become a church event that includes candles carried in a procession through the church, but the festival is rooted in a pagan ceremony to welcome the 'turn of the year' when the people could see the light returning after a long, dark winter. There are generally numerous masked balls during this time of year.

Lent

At this time of year, the country is filled with candles of purple (for mourning and remembrance) and yellow (for spring and renewal). There are also many chicks to be seen, cut paper mobiles, and cakes decorated with gardens of sugar flowers. Egg dishes are abundant on the menus and there are several games played by the children with hard boiled eggs.

One unique custom is the sending of the first snowdrop flower. A snowdrop is woven in the center of a paper doily that has a line of verse written on the top of it and a line of dots on the bottom (each dot representing one letter in the name of the sender). If the recipient guesses the name of the sender, the sender must give the recipient a chocolate egg.

St. Valborg's Eve

is celebrated with maypole dancing. On May 1, there is a snake dance done around the pole. This is reminiscent of ancient pagan rituals, in which the snake is associated with fertility.

Riding Summer Into Town

comes on June 1. It is said that summer evenings present a particular danger to women since the spirit Nokken plays his violin at this time and no woman can resist his music unless she is guarded by her family. If she should succumb to the music, she will wander off in search of the violinist and be lost forevermore.

Midsummer's Eve

celebrates the Summer Solstice, the turning of the sun. Bonfires are lit and the people do folkdances around the fire.

The Feast of Martinmas

is a harvest festival. After the last corn has been reaped, the last sheaves are left outside for the poor and the birds.

Advent Calendar

The beginning of Advent season is marked by extensive house cleaning and the baking of elaborately decorated cookies and special breads. Paper hearts and small baskets of sweets are prepared for the Christmas tree. Advent candles are lit on each of the four Sundays preceding Christmas: one on the 1st Sunday, two on the 2nd, and so on.

Christmas Eve

is marked by the bearing of gifts and fruits to the houses of friends and relatives. The givers are required to partake of some of the food they brought at each house lest they carry away the spirit of Christmas.

At the Christmas feast, an extra place is always set for the "hungry traveller", and there is always a candle lit and placed in the window to light the way to Bethlehem. One special dish made for this holiday is an almond-flavored rice pudding called Ris a l' Amande. In it, one whole almond is baked. The guest who receives this almond in his dish is assured of good luck in the following year. There is also a smaller rice pudding baked for the Nisse man. He is an ancient, gruff gray-bearded man who inhabits every house that has a heart - a true household spirit. He is strong and very helpful when respected but gets pretty irate when ignored, so it is very important to remember him at all household functions.

The stately museum is located in a quiet neighborhood at 1624 Elverhoy Way, several blocks from the city's bustling commercial center.

As depicted on the museum's redwood door, Elverhoy means "elves on a hill". Inside, Sims sits in the living room of the massive pink structure created in the style of 1800s farmhouses in Northern Denmark.

Built as a private home in the early 1950s by artists Viggo and Martha Brandt-Erichsen, the house was bequeathed to the historical society by Mrs. Brandt-Erichsen in 1980.

And, while the museum is still evolving, Sims said it meets his definition of what a museum should be: "Museums are places to entertain and educate. Museums should be like a wilderness: You walk in and explore and are excited by your discoveries."

On a tour of the Elverhoy, Sims points out many items of interest: a cash register, wooden churns, cradles, looms, sleds and miniature furniture; tapestries and paintings that capture the love Danes have for the sea and the farm; a piano purchased by the Fauerso family in 1912 that served as a community musical instrument. One of the most popular exhibits displays artifacts and lithographs from pre-industrial Denmark. This exhibit is in what's called the early room, while the former living room of Elverhoy is now the Solvang Gallery, relating the story of the founding and early growth of the Danish-American colony.

In the parlor or "best room" one can find a suite of furniture from old Copenhagen and a decorative parlor stove. The farm kitchen is brightened by the many hand-painted

flowers that adorn the wall panels. Among several antiques is a wood-fired cookstove and blue enamel coffee pot.

The children's room contains two delightful cribs. One has scenes from the tales of Hans Christian Andersen around the sides; another is an expandable bed, and a Victorian swan rocker recalls another childhood

In addition to these period rooms and a bedroom the museum contains a spacious Art Gallery with rotating exhibits of regional and international Danish arts and crafts.

Taken in part from Santa Barbara News Press, 7/12/89 by Ronald W. Powell.



The front door. Carved by Viggo, elf spirits with friends.

ELVERHOY

MUSEUM

Solvang, California

After months of traveling, their search had finally ended. The year 1911 found them standing in the beanfield behind the old mission. The mission, Santa Ines, was over a hundred years old even then and the marks of wind, rain and earthquakes showed prominently in the adobe bricks.

Beyond the mission, North of the river, an occasional farmhouse sprouted from the flat mesa. And bright yellow mustard wildflower covered the rolling hills like a blanket.

The decision to come to the West Coast had been confirmed at the Danish Lutheran church convention in Michigan when Rev. J.M. Gregersen unveiled a plan to start a Danish school patterned after the folk schools of Denmark. The harsh weather of the Upper Midwest prompted the search for a milder climate in which to establish the school.

The thousands of acres that the Danes bought from the Santa Ynez Valley Development Company had not only a milder climate but also adequate water, and good fertile soil. These features no doubt prompted the name Solvang, meaning "Sunny Field".

The Santa Ynez valley was anything but sunny that first spring. Pioneers were met by a steady downpour of rain that turned roads to mud and made adobe bricks crumble. The bell tower on the old Mission tumbled to the ground and three of the side supports gave way. But rain or not, the pioneers started to build and soon the frame of the first building could be seen through the pounding rain.



DANISH TOWN U.S.A.

Adapted from "Solvang- Denmark in the USA" by Joanne Rife and published by The Book Loft, Inc.

SOLVANG IS A LIVING BREATHING DANISH TOWN BUILT ON THE MEMORIES OF WHAT WAS ONCE...

The Day of Solvang begins

The Day of Solvang featured



"DANISH DAYS became the yearly vehicle for the display of the ethnic roots of this Danish community"

THE DANISH DAYS CELEBRATION



BRATION

'SOLVANG IS A LIVING;
BREATHING DANISH TOWN
BUILT ON THE MEMORIES
OF WHAT WAS ONCE HOME.'

The town of Solvang began to grow around the folk school, Atterdag. Even in 1914, when the Atterdag was moved to the top of the hill, it still remained as the center of life in Solvang.

"One can imagine what Atterdag looked like — a large white wooden three story, peaked roof building much like a large Victorian hotel. There, fueled by the hopes and dreams of Solvang's founders, the Danish culture would continue with the idea that education was preparation for living life, not solely to earn a living. There were no examinations and no degrees. There was a love of life, a love of learning for its own sake. There was the study of history, of composition, of literature, of mathematics. There were debates and drama, gymnastics and sangelege (singing-dances). Students sang the songs of heroism and daring, of right and courage, of honesty and integrity. Sadly, Atterdag closed in 1937 as a folk school, no longer able to compete with schools that were "accredited" and could boost the student's earning power with degrees and certifications of one skill or another."

In 1936 Solvang celebrated its 25th anniversary. Out of these festivities grew what is now known as Danish Days. Residents gathered on June 5, Grundlovs Dag—the commemoration of Denmark's Constitution. They picnicked, dressed in costumes, did skits, sang and had fun. The following year their Grundlovs Dag festivities drew a crowd numbering in the hundreds and each year the size and activities grew, but it still remained a hometown celebration.

An article in the Saturday Evening Post focused National attention on Solvang in 1946, and as a result, crowds of non-Danes descended on the tiny town. Efforts to accommodate the crowds were strained to the limits but each year the accommodations became a little better and the strain a little less.

The Post article featured color photographs of Danish styled buildings, Danish people in bright colored costumes and Danish folkdancing in the streets. Solvang had "gone Danish" and during the years that followed, the tiny farm town worked harder and harder to recapture its Danish heritage.

Grundlovs Dag became Danish Days and the date changed to mid-September to alleviate crowding during summer months. Thus Danish Days became the yearly vehicle for the display of the ethnic roots of this Danish community. The effect was so picturesque that the town seemed artificial like Knotts Berry Farm or Disneyland, but let there be no mistake, Solvang is Danish!

Solvang is a living, breathing Danish town built on the memories of what was once home. The architecture is the first thing that tells a visitor that he or she has stepped into the land of the Danes. Most typical of Solvangs provincial architecture is the timber-framed cross beam design called Bindingvaerk, common in Denmark. Solvang sports one genuine thatch roof crafted by English "Thatchers", and many shingle roofs cut to simulate thatch. (Thatch was used in Danish peasant homes and huts 400 years ago.)

Copper and tile roofs are a special sight in Copenhagen but no more so than here in this tiny town where local builders follow the lead set by their Danish homeland.

The Lutheran church follows the typical Danish Grundtvig architectural style and inside the traditional Danish sailing ship hangs from the ceiling. Some of the church services and all of the Danish ladies Aid Society meetings are conducted in Danish. This tradition started in 1912, has help to keep the language alive and healthy for over 75 years.

Solvang found its ethnic roots and put them on display for visitors during Danish Days but Danish Days is only a celebration of one more year of living a Danish way of life in America.



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FEASTING DANISH-STYLE

Barbara Kargard

Chicken Soup (Feste Soupe)

One chicken
Carrots, onions, parsley

Simmer chicken with vegetables in water to cover. When chicken is done, remove from stock and set aside to serve as a main course with potatoes, etc.

Then, per person, put in a large soup plate 1-2 T cooked rice, several carrot slices, several soup boller, several and several meat balls. Pour stock over and serve.

Boller:

Put cream puff dough in a cookie press with a 2 1/2" round or oval hole. Press 1/2" lengths into boiling water. As you push out the dough, cut it off at the base with a sharp knife. As the boller rise, remove with slotted spoon.

Meat Balls:

See recipe for Friadeller

Friadeller (Serves 6-8)

For each 1 pound of ground meat, beat well with:

2 eggs
1 C flour
1 C milk
1 tsp salt
1/2 tsp pepper
1/4 tsp allspice
1/2 C bread crumbs
1 T grated onion
1/2 T minced parsley
2 T heavy cream (optional)

When mixture is fluffy, melt vegetable oil in frying pan. Dip a large spoon in cold water and scoop out ovals of the meat mixture. Fry on med-high until well done. Make gravy with the drippings. Serve with plain boiled potatoes and Danish Red Cabbage.

Danish Red Cabbage (Rod Kol)

For each jar or can of red cabbage (or 3 C of fine cut raw red cabbage), add 2 T vinegar. Cook long and slow with 2 T brown sugar, 2 T butter, 4 T currant jelly or 4 T cranberry juice.

Danish-Style Pork

Have butcher slice loin roast to the bone in slices about 1" thick. Be sure to get a roast with the "skin" on. Stuff "cracks" with prunes and apple wedges. Roast uncovered. When about half done, slice the "skin" into strips about 1/4" wide. Leave on during cooking and remove when done, serving separately from the meat. Make a milk gravy with the drippings.

Roast Goose or Turkey Danish Style

Stuff the bird with prunes, quartered apple wedges, or onions. Roast as usual.

Danish Desserts

Red Pudding with Cream (Rod Grod med Flode)

Strawberries, raspberries & small red plums.

Cook until very soft, using equal amounts of water and sugar, or, to taste.

After the fruit is soft, remove pan from heat and, for each 2 C fruit sauce, quickly stir in 1 T potato starch mixed with 2T cold water. This will thicken at once. If not removed from the heat immediately, mixture will get stringy. Serve warm or cold with cream poured over each serving.

Rum Pudding

12 eggs, separated
1/2 c sugar
2 envelopes gelatin
Cold water
1 C milk
1/2 C dark rum
1 C whipping cream.

Cooked version:

Add 1 C hot milk to egg yolks and cook in double-boiler until mixture coats silver spoon sipped in. Add gelatin and let mixture cool. Then add the rum. Let mixture thicken. Beat egg whites with sugar. Fold into rum mixture. Then fold in 1 C whipped cream.

For uncooked version, add 1 C milk to melted gelatin. Add the rum and let stand until thickened. Then follow same directions as for the cooked version.

Serve with cold raspberry sauce.

Citron Souffle

6 eggs, separated
1C sugar
2 envelopes gelatin
1/2 C cold water
Juice of 2 lemons
Juice of 2 oranges
(add enough water to juices to make 1 1/2 C liquid)
1 tsp grated lemon rind
1 tsp grated orange rind
1 pt whipping cream

Beat yolks with sugar. While beating, soak gelatin in cold water. Then melt in microwave or over hot water. Combine the juices, grated rinds and gelatin mixture. Cool until the consistency of egg whites. Beat egg whites and whip the cream. Fold in cream and then egg whites. Chill. Serve with whipped cream on top and some rind on top for color. (May be made without whipped cream in recipe).

second is green and is saved for Sundays. The black one is for weddings, christenings, and funerals. Both the blue and the black skirts are edged with a band of silk-embroidered braid with a flower motif in pink, blue, and green. They are both worn with a long, full, black apron, with matching trim. The green skirt is plain and worn with a green and white checked cotton apron. The headress is white, with heavy folds, and covers the head, neck, and shoulders.

The work dress from this same island consists of a blue cotton shirt buttoned up to the neck and worn over the



Aebleskiver

No collection of Danish recipes would be complete unless it included a recipe for Aebleskivers. Unfortunately, it is necessary to have an Aebleskiver pan to make these delectable morsels, but the pans ARE readily available in most specialty cooking stores as well as in many stores in Solvang, California.

(The Editors)

3 eggs, separated
 1 tsp sugar
 1/2 tsp salt
 1 tsp baking soda
 3/4 T baking powder
 2 C flour
 2 C buttermilk
 1/4 tsp cardamom
 3 T melted butter
 vegetable oil

Beat egg yolks. Add buttermilk, sugar and salt. Sift dry ingredients together and add to yolk mixture. Stiffly beat egg whites and fold into mix. (Note: 2 C biscuit mix can be substituted for flour, salt, baking soda and powder.)

Heat aebleskiver pan. Put 1

tsp oil in each hole and fill completely with batter. Let bake slightly until crusty on the bottom. Turn slightly with a knitting needle or skewer. Continue cooking, turning the ball to keep it from burning, until the skewer comes out clean when stuck in the middle. Serve hot with jam and powdered sugar.

medium of exchange. One special waistcoat, the "sweat-heart waistcoat", is especially embroidered for a man by his sweetheart. It is worn until it is worn out, and then it is given to the girl as a gift.

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haven E.

See fact sheets on all
aspects of Danish cultural
life.

"If storks nest on a house, they should not be disturbed - they bring good luck."



DANISH SUPERSTITION & FOLK WISDOM

To help a stranger visiting Denmark get along better and not offend the myriad of underground creatures (trolls, gnomes, elves, etc.), as well as to learn some of the more "important" fortunetelling secrets, we have compiled a short listing of Danish superstition.

If a girl wants to know what sort of husband is intended for her, on New Year's Eve she must pour some melted lead into a glass of water. On the following morning, she must look to see what form the lead assumed. If it resembled a pair of scissors, she will marry a tailor; if a hammer, he will be a smith, etc. Another method, equally efficacious, is to break an egg into a glass of water and judge by the figure it takes.

If servants see the stork for the first time in the year while it is flying, it foretells that they will change their place during the year. If they see it standing, they will continue where they are.

From Christmas day until New Year's day, nothing that runs round may be set in motion; therefore, spinning and winding are forbidden.

To cut one's nails on a Friday brings bad luck.

When your nails or hair have been cut, the cuttings must be either burnt or buried; if evil-disposed persons get hold of them, they may bewitch the person to whom they belonged.

A corpse must not be buried in the clothes of a living person; as the clothes rot in the grave, so will the person to whom the clothing belonged consume and waste.

One must not weep over the dying, nor let tears fall on them; for then they cannot rest in the grave.

If storks nest on a house, they should not be disturbed; they bring good luck.

Only children born on a Sunday or a holy day can see spirits.

If one is afraid of spectres, he should throw flaxseed before his door; then no spirit can cross the threshold. An equally good preventive measure is to place one's slippers by the bedside with the heels towards the bed.

When peasant women prepare dough, they make a cross either on the dough or on the bread made from it; that prevents the trolls from damaging it, since they are afraid of the cross.

Trolls dare not pronounce the word "cross" but merely call it "here and there".

Trolls hate the sound of bells. It is said that many left Denmark due to the many, many churches built with bells that rang incessantly and migrated to Norway.

Trolls also fear thunder, and by association, the sound of drums. So, if you want to prevent them from coming to your celebrations, be sure and include the drum as one of the musical instruments used for your entertainment.

Beware not to sleep if you have an unbaptized baby about the house, as trolls are known to exchange their own infants (changelings) for unbaptized human babies.

The third night after burial, the dead are apt to walk.

A pregnant woman must not walk over a place where a knife has been ground as it causes a difficult delivery. However, if she spits three times on the spot, there is no danger.

If a child is weighed immediately after birth, it will not thrive afterwards.

If a child is lifted out of one window and returned through another, it will never grow bigger.

As the weather is on the day of the Seven Sleepers (July 27), so it will continue for 7 weeks.

Every seventh year the cock lays an egg. When it is hatched, a basilisk emerges, which kills people by merely looking at them. It is said that the only way to kill this animal is to hold a mirror in front of it, since it is so ugly that it cannot survive the sight of itself.

A ringing in the left ear betokens that someone's speaking ill of you; but if it is in the right ear, someone is speaking good.

WHERE CAN I FIND...?

B.B. Wilder

Have you ever gone to a folk dance party and heard a piece of music that just seemed to fit perfectly, and you just had to have it? You asked and found out that it was "E Foifer Wyss", a Swiss schottische, and they only had a cut of it because it was no longer available. Or maybe it was "Bedstefars Rheinlender", an old 10" 78 RPM Victor record, no longer in print. Where do you find such music? After you try your favorite folk dance music dealer, how about trying the Lawton Harris Collection at the University of the Pacific Library in Stockton? It indexes over 17,670 pieces of folk, square, and round dance music. Perhaps what you need

is a description of "Harvest Dance" that Millie Von Kinsky presented at an institute in Oakland back in the 1950s. It is among the 13,823 dance descriptions in the same library. Perhaps you want to see how Jas Dziewanoswki presented the dance "Goralski" at the 1976 Folk Dance Camp so you can brush up on your memory of it and teach it to your group. Again, the Lawton Harris Collection comes to the rescue with a videotape of his presentation. There are videos of over 1,045 dances presented at the UOP Summer Folk Dance Camp.

The Lawton Harris Collection is a goldmine of folk dance information, and is available to anyone to use. Copy equipment is available to copy folk dance descriptions for your own use, as are record and tape machines (but you must furnish your own recorder to copy on, patch cord, and blank tape). There are VCRs and viewing screens available to view videotapes. Videos are only available for in-library use and can not be duplicated.

The nucleus of this collection was Lawton Harris' own collection, which upon his death in 1967, was given to the Folk Dance Camp by his wife. The Camp Committee in turn gave the collection to the University of the Pacific Library to be set up among their "special collections" and be administered by a Committee consisting of members of the Camp Committee, the Stockton Polk-Y-Dots, the Folk Dance Federation, and the Library. Since that time, the Committee has been reduced to 3 members, Grace Frye (for the Polk-Y-Dots), Bev Wilder (for the Camp Committee), and the Music Librarian. In the past 20 years, the collection has doubled in size and added video items.

Since its inception, the collection has grown by more than 30 gifts of music, dance descriptions, books, and magazines from people no longer interested in keeping their collections, or from estates of folk and square dance enthusiasts. Gifts are acknowledged by a letter from the Library, which inventories the materials received, so that if the donor wishes to take a tax exemption for the gift, they have the data to support their claim. However, the University does not appraise the value of these gifts. That is the donor's responsibility. During 1988, and 1989 to date, 2 large collections have been added: Lambert Knox's collection of over 2200 45 RPM records and 4,000 78 RPM records (now indexed and available at the Library), plus a 3/4 ton pickup truck load of reel-to-reel recordings, magazines, books and other paraphernalia that has not yet been cataloged into the Library; and the collection of Eve and Bill Landstra of Berkeley which was given to the library by their daughter, Jana, and includes over 650 recordings, 200 tapes, various teaching paraphernalia, and two cartons of dance descriptions. This collection is currently being cataloged.

When materials duplicating items in the collection are received, they are checked for condition against those already in the collection. The better of the items is retained and the others are transferred to "duplicate boxes". These boxes are put out for sale at the Folk Dance Camp for extremely low prices. Thus, new teachers have an opportunity to buy out-of-stock items. The monies derived are used to support the collection through the purchase of necessary supplies and equipment.

THE LAWTON HARRIS COLLECTION

Currently, the Curator of the collection (Bev Wilder) is putting all of the 10 and 12" 78 RPM, shellac-based recordings on tape. As these recordings age, they lose their volatile constituents and become brittle, sometimes breaking. As the recordings are taped, they are boxed, sealed, and stored in an even-temperature, long-term storage area, for potential future study. The cassettes will be used for ordinary library purposes. So far, over 525 hours of tapes have been made - approximately 2/3 of the existing collection of 78 RPM records.

The large card catalog (over 200,000 cards) cross references items by ethnic origin, type of music, type of dance, etc. Thus, one looking to see what the collection has of Polish dances, Czech dances, etc., can quickly scan those ethnic groups; similarly with dance and music types. Recently, Frantisek Bonus, the Czech dance authority, spent hours with the collection researching "Mazurkas" of all available nationalities for a book he is co-authoring. From previous experience, he knew that this would be an excellent reference collection to use.

So...this is where many of your questions about folk dance music and dance can be answered. The Lawton Harris Collection of Folk Dance Materials is housed at the West end of the 2nd floor of the UOP Library building, and is open to all during normal library hours. There are knowledgeable staff personnel available to assist with the collection and the equipment.

If you are "finished" with your folk dance collection or know of someone (or some estate) that wants to dispose of such a collection, please think of the Lawton Harris Collection as a repository for it. It welcomes such donations. Contact Bev Wilder, P.O. Box 685, Ben Lomond, CA 95005, tel. 408-336-8019, and he will make arrangements to pick up the donation, and send an acknowledgement letter.

Written by B. B. Wilder for use in Let's Dance Magazine.
Submitted to Folk Dance Scene by Dorothy Daw.

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Los Angeles, CA 90004

CALENDAR LISTINGS

Phoenix Smith
(213) 389-2908
314 S. Alexandria St., No. 305
Los Angeles, CA 90020

CIRCULATION PROBLEMS & QUESTIONS

(213) 556-3791
1524 Cardiff Ave.
Los Angeles, CA 90035



Many dancers bring their whole family early in the morning and enjoy a day-long picnic with dancing and socializing as an added attraction. The event is free and the music attracts many curious passer-bys.

The fourth is usually sunny and though there is a lot of shade in the grass area there is none on the slab, so bring a hat next year. But don't miss Fourth On The Slab! It's a great time to renew old acquaintances and make a few new ones.

☆☆ 4TH ON THE SLAB ☆☆

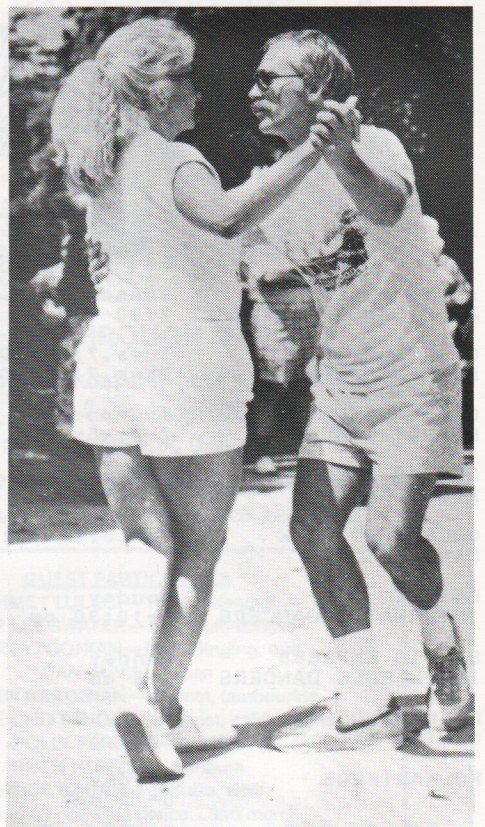
Dancing on the slab has been in existence for at least twenty-five years and it's traditional for even non-folkdancers to attend.

This yearly celebration is one of the most popular of the Folkdance Federation South Inc. sponsored events. It is hosted each year by one or more Federation clubs, who make all arrangements and preparations.

The dance program is arranged and printed ahead of time and covers four hours of music, featuring the most popular of the old and new dances.

The concrete basketball court is the dance floor,(slab) and seating is provided around the perimeter. Adjacent to the dance area there is grass as well as picnic tables.







CLUB ACTIVITIES

ALIVE FELLOWSHIP FOLK DANCERS (INT'L)	Tuesday 7:30-9 pm	(714) 677-7404 (714) 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polaritys Resort
CABRILLO INT'L FOLK DANCERS	Tues. 7:30-10 Thur. 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Thursday 7-9:45pm	(619) 446-2795 (619) 375-7136	CHINA LAKE, NWC Gym Annex. Call for location
CONEJO VALLEY FOLK DANCERS	Monday 7:30-10pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS Conejo elem school 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon. 8:15-10:30p	(213) 478-4659, (213) 202-6166 Beverly Barr, Instructor	WEST LA., Brockton 1309 Armacoast Ave.
DESERT INTERNAT'L DANCERS	Monday 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Leisure Center 401 S. Pavillion Way.
ETHNIC EXPRESS INT'L FOLK DANCERS	Monday 7-9 pm	Ron (702) 732-8743 Dick (702) 632-4871	LAS VEGAS Paradise Pk. Comm. Ctr. 4770 Harrison [off Tropicana]
FOLK DANCE CENTER	M, F, Sat Call	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Friday 8-10 pm	(213) 338-2929	COVINA, Las Palmas Jr. Hi 6441 N. Lark Ellen Ave.
HAVERIM FOLK DANCERS	Tuesday 8-10:00 pm	(213) 202-6166 (213) 478-4659 Beverly Barr instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Bl.
HOLLYWOOD PEASANTS	Wednesday 7:00-10 pm	(213) 836-3069 (818) 984-1960	WEST HOLLYWOOD, Plummer Pk 7377 Santa Monica Blvd. Fiesta Hall.
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 pm	(213) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat. 12:30-3pm	(619) 238-1771 Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm 206 Balboa Park, Sat., 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wednesdays 7:30-9:30pm	(805) 831-5007	BAKERSFIELD, Franklin School 2400 Truxtun Ave.
LAGUNA FOLK DANCERS	Wednesday 8:00-10:00pm	(714) 494-3302 (714) 559-5672	LAGUNA BEACH, Community Center 384 Legion Ave.
LARIATS	Friday 3:30-6:15 pm	(818) 500-7276 Billy Burke	WESTCHESTER, United Methodist Church 8065 Emerson Ave.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed. 7:30-10 pm	(213) 426-7601	LONG BEACH 3801 E. Willow
NARODNI DANCERS OF LONG BEACH	Thursday 7:15-10:30 pm	(213) 421-9105, Lucille (714) 892-9788, Laura	LONG BEACH, Hill Jr. Hi Gym 1100 Iroquois
NICHEVO FOLK DANCERS	Tu, 7:30-10:30p W, 8-10:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA Carillo Rec. Ctr. 100 E. Carillo St.
NORTH SAN DIEGO COUNTY FOLK DANCERS	Friday 7:30-11 pm	(619) 747-1163 Faith Haggadorn	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	(805) 849-1570	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Friday 9-11:30 pm	(714) 557-4662 (213) 866-4324	SANTA ANA, Santa Ana College W. 17th St. @ N. Bristol
OUNJIAN'S ARMENIAN DANCE CLASS	Tues. 7:30-9pm Thur. 7:45-9:15	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman way. L.A., 4950 W. Slauson Ave.
PASADENA FOLK DANCE CO-OP	Friday 7:45-11 pm	(818) 749-9493	PASADENA Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH C.D. SAN DIEGO BRANCH	M, Tu, 7-10pm Fri, 7:30-10pm	(619) 270-1595 (619) 276-8064	SAN DIEGO, Casa del Prado Balboa Park
SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	(619) 480-8475 Evelyn Prewett	SAN DIEGO Recital Hall Balboa Park
SAN DIEGO INTERNAT'L FOLK DANCE CLUB	Wednesday 7-10 pm	(619) 422-5540 Alice Stirling, Instructor	SAN DIEGO Balboa Park Club Balboa Park

SANTA MARIA FOLK DANCERS	Monday 7-9:30 pm	[805] 925-3981 [805] 929-1415	SANTA MARIA Vet's Cultural Center Pine & Finnell
SKANDIA DANCE CLUB		[818] 355-6383 [714] 892-2579	CULVER CITY, 9635 Venice Blvd. ORANGE Womens club, 131 S. Center
SKANDIA DANCE CLUB		[818] 798-8726 [818] 343-5425	ORANGE WOMENS CLUB, 131 S. CENTER CULVER CITY, 9635 Venice Blvd
SOLVANG VILLAGE FOLK DANCERS	Saturday 7:30-10:30 pm	[805] 888-3397 David Heald teacher	SANTA YNEZ Valley HS old gym Hwy 246 & Refugio Rd.
SOUTH BAY FOLK DANCERS	Friday 7:45-10:45 pm	[213] 327-8906 [213] 316-1865	RANCHO PALOS VERDES, Unitarian Church 5612 Montemalaga Dr.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 8-10:30 pm	[805] 842-3931 [805] 985-7316	VENTURA, Loma Vista Elem. School 300 Lynn Dr.
TEMPLE ISAAH FOLK DANCERS	Monday 1:30-3:30pm	[213] 478-4659 or-202-6166 Beverly Barr instructor	WEST LA, Temple Isaiah 10345 W. Pico Blvd.
TUESDAY GYPSIES	Tuesday 7:30-10 pm	[213] 556-3791 Dave Slater	WEST L.A. Felicia Mahood Ctr. Aud 11338 Santa Monica Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Friday 8-11:30 pm	[714] 389-6557 Sherri	BARN STABLE, University exit Across from Campus Security
VESELO SELO FOLK DANCERS	Tu, 7:30-10:30pm W, 7-10pm	[714] 635-7356 recorded message and schedule	ANAHEIM, 719 N. Anaheim Blvd Between Lincoln and La Palma
VESELO SELO FOLK DANCERS	Saturday 8-midnight	[714] 635-7356 recorded message and schedule	ANAHEIM, 719 N. Anaheim Blvd
VIRGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	Josephine Civello Director	W. HOLLYWOOD, Plummer Park Fuller & Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45 pm	[213] 478-4659 [213] 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	[818] 347-3423 [818] 887-9613	WOODLAND HILLS, Woodland Hills Rec Ctr 5858 Shoup Ave.
WESTSIDE CENTER FOLK DANCERS	Tue. & Fri 9-12:15 am	[213] 389-5369 Pearl Rosenthal	WEST L.A., Westside Jewish Center 5870 N. Olympic
WESTSIDE INTERNAT'L FOLK DANCE CLUB	2nd & 4th Fri 8-12 pm	[213] 459-5314 [213] 397-4567	CULVER CITY, Masonic Temple 9635 Venice Blvd.
WESTSIDE TANCHAZ	4th Sat. 7:30-12 pm	[213] 397-4567 [213] 392-4168	L.A. Hungarian House 1975 W. Washington Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thursday 8-10:45 pm	[213] 655-8539 [213] 392-3452	WEST L.A., Emerson Jr. Hi Boy's Gym 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2, 4, & 5th Sat. 7:30-10:30 pm	[818] 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.
NON-FEDERATION			
CAL TECH HILLEL ISRAELI DANCERS	Sunday 7:30-10:30 pm	[213] 260-3908 [818] 577-8464	PASADENA Winnet Student Ctr. S San Pascual, 1 blk. W. of Holliston
CAL TECH INT'L FOLK DANCERS	Tuesday 8-11:55 pm	[213] 849-2095 [714] 593-2645	PASADENA, Cal Tech Campus, Dabney Hall Parking off Del Mar
DANCE WITH MARIO CASSETTA	Wednesday 7:30-10:15 pm	[213] 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa
DANCING ROSES	Thur 3-4:15pm	[818] 790-7383 Karila	PASADENA, 85 E. Holly
DANCING RQSES	Wed 10:15-11:15am	[818] 790-7383 Karila	ALTADENA, 560 E. Mariposa
DANCING ROSES	Thursday 7:30-8:30pm	[818] 790-7383 Karila	LA CANADA 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Monday 6:45 & 8:15 pm	[619] 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1, 3, 4th Sat 8-10:30 pm	818-349-0877 Ruth	SEPULVEDA 9743 Noble Ave.
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	[213] 789-3765 Trudy Bronson	VAN NUYS Valley Cities Jewish Comm. Ctr. 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Friday 8:00 pm-midnite	[818] 248-2020 Antoni [213] 680-1030 Jozef	PASADENA, Vasa Hall 2031 E. Villa
LONG BEACH INT'L FOLK DANCERS	Tuesday 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
ROYAL SCOTTISH COUNTRY DANCE	Mon, Thurs. 7:30-9:45 pm	[714] 856-0891 Frank Cannonito	IRVINE, Call for location. HUNTINGTON BEACH, Call for location.

CLUB ACTIVITIES

ROYAL SCOTTISH C.D. SAN DIEGO BRANCH	M. Tu, 7-10pm Fri, 7:30 pm	[619] 270-1595 [619] 276-6064	SAN DIEGO, Casa del Prado Balboa Park
TEMPLE B'NAI DAVID	W, 7:15-10 pm Th, 9:30 am-1pm	[213] 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, V.A. Mem. Aud, 4117 Overl'd
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am-noon	[213] 789-3785 Trudy Bronson	N. HOLLYWOOD 12326 Riverside Dr.
UCI DANCE CLUB	dark all summer	[714] 772-0604 Ralph and Noma Bates	IRVINE. UCI Fine Arts Village Studio 128
USC ISRAELI DANCERS	Thursday 7:15-10:30 pm	[213] 478-5968 Edy Greenblatt	LOS ANGELES, USC Hillel, 3300 Hoover, across from Union Hebrew College
YAKOVEE'S ISRAELI FOLK DANCERS	Tuesday 7:00-10 pm	[818] 788-8310 Israel Yakovee	VAN NUYS Valley Cities Jewish Ctr. 13184 Burbank Bl.
BEGINNERS CLASSES			
ARMENIAN DANCE CLASS 8 week series	M,T,W,Th,F 8:30-10 pm	[213] 467-6341 Tom Bozigian	Different locations each evening. Call for details.
CABRILLO INT'L FOLK DANCERS	Thursday 7:30-10 pm	[619] 449-4631 Kin Ho	SAN DIEGO Balboa Park Club Balboa Park
CRESTWOOD FOLK DANCERS	Monday 7-8:15pm	[213] 478-4659 Beverly Barr	WEST LA Brockton Sch. 1309 Armacost Ave.
DESERT INT'L FOLK DANCERS	Monday 7:30-10:30 pm	[619] 343-3513 Sam & Vikki	PALM SPRINGS Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sunday 7-9 pm	[805] 643-0897	VENTURA. Barranca Vista Park. Ralston & Johnson
ISRAELI AND INT'L FOLK DANCERS	Tuesday 7:45-10 pm	[213] 375-5553 Ginger McKale	REDONDO BEACH. Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Saturday 1-3 pm	[619] 238-1771 Soghomonian	SAN DIEGO, North Park Rec Ctr 4044 Idaho St.
LAGUNA BEGINNERS FOLK DANCE CLASS	Sunday 7-10 pm	[714] 494-3302 [714] 533-8867	LAGUNA BEACH Community Ctr 384 Legion Ave.
NARODNI BEGINNERS FOLK DANCE CLASS	Thursday 7-8 pm	[213] 421-9105 [714] 892-2786	LONG BEACH. Hill Jr. Hi Gym 1100 Iroquois
NORTH S.D. COUNTY BEGINNERS	Thurs. 7:30-9:30pm	[619] 747-1163 Fait Haggadorn	ESCONDIDO. 4th & Kalmia. Methodist Church Rec. Hall
PASADENA CO-OP BEGINNERS CLASS	Friday 7:45-8:30 pm	[818] 794-9493	PASADENA. Throop Memorial Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-8:15 pm	[619] 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Monday 8-9:30 pm	[818] 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCER CLASSES	Mon 7:30-10pm Wed 7:15-10pm	[714] 533-8667 [818] 355-6383	ANAHEIM. Cultural Ctr. 931 Harbor Culver City. Peer Gynt, 3835 Watseka
SKANDIA FOLK DANCE CLASSES	Wed 7:30-10pm Thur 7:15-10pm	[619] 281-7295 [805] 965-5659	SAN DIEGO, 1934- 30th st SANTA BARBARA, Rec. Cent., 100 E Carrillo
SOUTH BAY BEGINNERS DANCE CLASS	Friday 7:15-8:30 pm	[213] 375-0946 [213] 541-1073	RANCHO PALOS VERDES Unitarian Church 5621 Montemalaga
SOUTH SAN DIEGO COUNTY BEGINNERS	Th. 7:30-8:30pm Int 8:30-9:30pm	[619] 747-1163 Faith Haggadorn	ESCONDIDO Methodist Church Rec Hall 4th & Kalmia
THOUSAND OAKS FOLK DANCERS	Thursday 7:30-9 pm	[213] 498-2491 Gene Lovejoy	THOUSAND OAKS Conejo Comm. Ctr. At Dover & Hendrix
TIKVA'S ISRAELI/ INTERNATIONAL DANCE	Wed, 7:30-9pm Mon, 9:30-10:30a	[213] 652-8706 Tikva Mason Inst.	SANTA MONICA, SMC Muni Pool Rec Rm. BEVERLY HILLS, 9030 W. Olympic
TIKVA'S ISRAELI/ INTERNATIONAL DANCE	Mon, 7:30-9pm	[213] 652-8706 Tikva Mason	ALHAMBRA. 225 S. Atlantic.
USC ISRAELI DANCERS	Tuesday 7:30-10:30 pm	[213] 478-5968	LOS ANGELES. USC Hillel, 3300 Hoover Across from Hebrew Union College
VESELO SELO BEGINNERS CLASS	Wednesday 7-10 pm	[714] 893-8127 Carol [714] 530-6563 Pat	ANAHEIM. 719 N. Anaheim Blv. Between Lincoln and La Palma
WEST VALLEY FOLK DANCERS	Friday 7:30-8:30 pm	[213] 455-1727	WOODLAND HILLS Rec Ctr 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thursday 7:30-9 pm	[213] 392-3452 [213] 556-3791	WEST L.A. Emerson Jr. Hi Gym 1670 Selby, behind Mormon Temple

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Los Angeles, CA 90035
213/556-3791

Year Attended Camp* _____

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September 10, 1989. Thank you.

Standing Committee of Folk Dance Federation of California, South, Inc.

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THE SCENE



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