

\$2.00

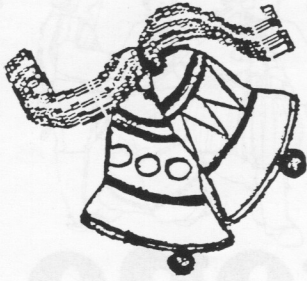


# Folk Dance Scene

DECEMBER, 1989

VOLUME 24, NUMBER 7





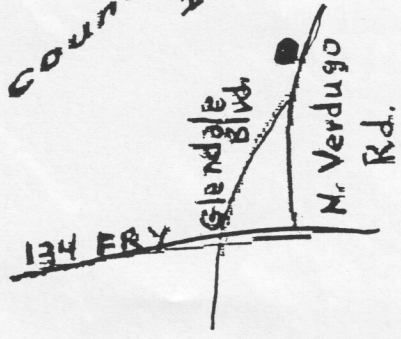
Pasadena Folk Dance Co-op  
 presents its  
**Winter Festival**  
 January 14, 1990

1:30-5:30  
**Civic Auditorium**  
 North Verdugo Rd.  
 Glendale

Council Meeting  
 11:00

\$4.00

Glendale  
 1401





DECEMBER, 1989  
VOLUME 24, NO. 7

# Folk Dance Scene

## EDITORS

Marvin Smith  
Teri Hoffman  
Jim Fogle  
Fran Slater  
Bob Moriarty  
Ed Feldman  
Teri Hoffman  
Marvin Smith  
229 S. Catalina, No 3  
L.A., CA 90004

SUBSCRIPTION MANAGER  
CIRCULATION  
BUSINESS MANAGER  
MAILING COORDINATOR  
ART DIRECTOR  
PICTURE EDITOR  
EDITORIAL OFFICE:  
(213) 385-7944

Copyright 1989 by the Folk Dance Federation of California, South. All rights reserved. No portion of the contents may be reproduced in any form without written permission from the Editors. FOLK DANCE SCENE is published 10X per year, monthly except for combined issues in May/June and July/August. 3rd Class non-profit postage paid in Culver City, CA ISSN 0430-8751.

FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS and NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10 per year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., L.A., CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied with a check for the correct amount of payment.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

## FOLK DANCE FEDERATION OF CALIFORNIA SOUTH OFFICERS

President	Beverly Barr
Vice-President	Alice Stirling
Treasurer	Tom Daw
Recording Secretary	Jill Michtom
Corresponding Secretary	Carol Johnson
Historian	Cheryl Cates
Director of Membership	Ray Autustine
Publicity	Sherry Aurich-Hardy

Federation Information (213) 277-6699



## CONTENTS

### CALENDAR

Phoenix Smith.....2

ON THE SCENE.....4

### A DANISH CHRISTMAS

Utta Richardson.....7

### THE UKRANIAN CHRISTMAS SEASON

Nina Szymanski.....9

### SVYATA VECHERA

Nina Szymanski.....10

### MARENKA

Nina Szymanski.....13

### A CROATIAN CHRISTMAS

Janice Foy.....14

### THE BEGINNER'S FESTIVAL

Jay Michtom.....16

CLUB ACTIVITIES.....18

Our thanks to Utta Richardson, Nina Szymanski, and Janice Foy for their contributions to this issue.

COVER: At "THE Beginner's Festival",  
September 17, 1989, in Culver City.

# Calendar

## DECEMBER

- 1-3 American Indian Festival  
Natural History Museum  
[213] 744-3488
- 2 Holiday Open House and  
Exhibition Ukrainian Art  
Center, 4315 Melrose  
[213] 888-0172 12- 5 pm
- 2 "A Child's Christmas in  
Wales", Troupe America  
Beckman Auditorium,  
CALTECH. 8:00 p.m.  
332 S. Michigan Ave.  
Pasadena. [818] 356-4852
- 2-3 "The Nutcracker"  
El Camino College-  
Marsee Auditorium  
18007 Crenshaw Blvd.  
Torrance, CA  
2:00 & 7:00 p.m.
- 3 \*Treasurer's Ball, Sonoma  
Federation, North event
- 3 The Flying Karamazov  
Brothers, Beckman  
Auditorium, CALTECH  
3:30 p.m. 332 S.  
Michigan Ave. Pasadena  
[818] 356-4852
- 6 The Music Center  
Anniversary Celebration  
Free admission, music,  
performances. Music  
Center Plaza, L.A.  
Suzy Lewis [213] 972-  
7272
- 8 The Flying Karamazovs  
El Camino College  
Marsee Auditorium  
18007 Crenshaw Blvd.  
Torrance, CA  
8:00 p.m.
- 9 Royal Scottish Country  
Dance Society sponsors  
a Christmas Potluck &  
Dance. Silver Gate  
Temple, San Diego  
Hildy Logan, [619]  
273-5236.
- 9 Royal Scottish Country  
Dance Society, Orange  
County Branch Christmas  
Dance, S.A. Ebell Club-  
House, 625 French St.  
7:30 p.m. Info: Orange

- County Royal Scottish  
Country Dance Society
- 9 \*Treasurer's Ball  
Eagle Rock Park  
8:30 p.m. Folk Dance  
Federation
- 10 "Child's Christmas in  
Wales," at El Camino  
College, Marsee Audit.  
18007 Crenshaw Blvd.  
Torrance, CA 7:00 p.m.
- 13 Dickens' Christmas Carol  
Claremont Colleges  
Bridges Auditorium  
[714] 624-5006 8:00 p.m.
- 15 A Christmas Carol  
El Camino College  
Marsee Auditorium  
18007 Crenshaw Blvd.  
Torrance, CA 8:00 p.m.
- 16 Royal Scottish Country  
Dance Society's San Gab-  
riel Valley Dance [619]  
454-5191
- 16 The Chieftans  
El Camino College  
Marsee Auditorium  
18007 Crenshaw Blvd  
Torrance, CA 8:00 p.m.
- 16- Christmas Round The World  
17 Dorothy Chandler Pavilion  
Los Angeles Music Center  
[213] 972-7211
- 16- Art And Soul: A concert  
17 of Jewish folk and art  
songs. University of  
Judaism, 15600 Mulhol-  
land Dr. [213] 476-9777
- 23 30th Annual L.A. County  
Christmas Show. Free  
Dorothy Chandler Pavilion  
Los Angeles Music Center  
[213] 972-7211
- 24 Camp Hess Kramer Party  
Night. All request pro-  
gram. [213] 202-6166,  
[213] 478-4659
- 29 Royal Scottish Country  
Dance Society presents  
Betwixt & Between Party  
Casa del Prado, 7:30-  
10:00 p.m. Hildy Logan  
[619] 273-5236

- 30 Skandia Christmas Party  
Jim Kahan [213] 459-  
5314
- 31 Royal Scottish Country  
Dance Society hosts New  
Year's Eve Dance [619]  
454-5191

## JANUARY 1990

- 13- Traveling Jewish Theatre  
14 presents DYBBUK at the  
University of Judaism  
15600 Mulholland Dr.  
L.A. CA [213] 476-9777  
ext.203
- 13- Royal Scottish Country  
Dance Society sponsors  
Julian Weekend at Camp  
Stevens. Hildy Logan  
[619]273-5236
- 14 \*Pasadena Festival  
Folk Dance Federation
- 17 Ballet Folclorico  
Nacional De Mexico  
California Theater of  
Performing Arts  
562 W. 4th St. San  
Bernardino. 8:15 p.m.  
[818]786-7177
- 20 Royal Scottish Country  
Dance Society, San  
Gabriel Valley Branch  
Burns Ball. Musicicans  
Alasdair Fraser, Lan Mara  
Hildy Logan [619] 273-  
5236
- 24 Ballet Folclorico  
Nacional De Mexico  
Bakersfield Civic Audit.  
1001 Truxtun Avenue  
Bakersfield. 8:00 p.m.  
[818] 786-7177
- 31 Peking Acrobats  
El Camino College  
Marsee Auditorium  
18007 Crenshaw Blvd.  
Torrance CA 8:00 p.m.
- ## FEBRUARY
- 1 Peking Acrobats  
Claremont Colleges  
Bridges Auditorium  
[714] 621-8032
- 9- \*Laguna Weekend  
11 Folk Dance Federation

16 Boys of the Lough  
El Camino College  
Marsee Auditorium  
16007 Crenshaw Blvd.  
Torrance, CA 8:00 p.m.

16- Royal Scottish Country  
18 Dance Society San Diego  
Branch Institute. Info  
(619) 549-4257, (619)  
259-5889

17- Dances of the Orient  
18 University Of Judaism  
15600 Mulholland Dr.  
L.A. CA [213] 476-9777  
ext. 203

22 The Hungarian State  
Folk Ensemble at the  
Ambassador. Pasadena  
CA

25 Hungarian Folk Ensemble  
El Camino College  
Marsee Auditorium  
16007 Crenshaw Blvd.  
Torrance, CA 7:00 p.m.

## MARCH

9 43rd Annual International  
Folk Dance Festival  
Dorothy Chandler Pavilion  
Los Angeles Music Center  
(213) 272-5539

16 Jury's Irish Cabaret  
El Camino College  
Marsee Auditorium  
16007 Crenshaw Blvd.  
Torrance, CA 8:00 p.m.

28 The Bulgarian State  
Female Vocal Choir  
Ambassador Auditorium  
Pasadena, CA

## APRIL

7 Ballet Folclorico  
Cuicaculu at the  
Memorial Auditorium  
415 W. Olive, Porterville  
(818) 786-7177

14 Royal Scottish Country  
Dance Society, San Diego  
Branch Anniversary Ball  
San Marcos Barn. 8:00-  
12:00 p.m. Hildy Logan  
(619) 273-5236

29 \*Westwood Festival  
Folk Dance Federation

## MAY

19 Royal Scottish Country  
Dance Society hosts  
Annual General Meeting  
Normal Heights Methodist  
Church. Hildy Logan,  
(619) 273-5236

21 Tamburitzans Folk  
Ensemble at the  
Symphony Hall, 1245  
7th Avenue. San Diego  
(818) 786-7177 8:15 p.m.

23 Tamburitzans Folk  
Ensemble at the  
Terrace Theatre, 300  
E. Ocean Blvd. Long Beach  
(818) 786-7177 8:00 p.m.

24 Tamburitzans Folk  
Ensemble at the  
Big Bear Performing  
Arts Center, 39707  
Big Bear Blvd.  
(818) 786-7177 8:00 p.m.

25- \*Statewide at Fresno  
Folk Dance Federation

26- Tamburitzans Folk  
27 Ensemble at the  
University of Judaism  
15600 Mulholland Dr.  
L.A. CA [2130] 476-9777  
Ext. 203

## JUNE

16 Royal Scottish Country  
Dance Society hosts  
the San Diego Highland  
Games Dance. San Marcos  
Barn. Hildy Logan, (619)  
273-5236

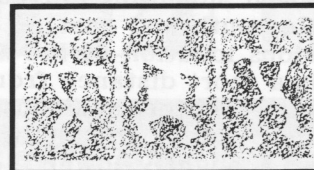
29- Idyllwild Folk Dance Camp  
7/1 weekend only  
- 7/6 full week

## MEXICO

12/27 Mexico's International  
1/1 Folklore Festival.  
Oaxtepec Resort Center  
Morelos, Mexico.  
Gwendolyn Peacher  
1001 Genter St. 3-1  
La Jolla CA 92037  
(619) 459-5349

*A Celebration of Folk Dance and Music*

# MAKAHIKI HOU CAMP



*Hawaii 1990*

**MARCH 24 THROUGH MARCH 31**

*at Kokokahi YWCA—a rustic 11-acre oceanfront camp  
on Kaneohe Bay on the lush, tropical windward side  
of the island of Oahu*

*enjoy workshops for dancers, singers and musicians...  
plus swimming, hiking—or just relaxing!*

### GUEST PARTICIPANTS

AHMET LULECI—Turkish dances  
JAAP LEEGWATER—Bulgarian dances  
JOE ZEYTOONIAN—M. E. Singing, oud  
DAN AUVIL—tupan  
SOUREN BARONIAN—clarinet, tambourine  
GEORGE CHITTENDEN—clarinet, gajda, zurna  
POLLY FERBER—dumbek  
RUTH HUNTER—tambura  
BRUCE SAGAN—gudulka, violin  
Classes in Hawaiian dance...and more!

LIMITED ENROLLMENT, so send NOW for brochure with registration form to:  
P. O. Box 22463 • Honolulu HI 96822 • Telephone (808) 487-8712

SPONSORED BY THE INTERNATIONAL FOLK DANCERS OF HAWAII

# ON THE SCENE

## **SAN PEDRO FOLKDANCERS**

Andy Crosswhite has returned to what he enjoys most - dancing and teaching - after recuperating from back surgery. Come say "Hello" to old and new friends. Beginners and advanced dancers, come join Andy and us for dancing every Tuesday from 7:30-9:30 pm. at the Yugoslav-American Club, 1639 S. Palos Verdes St., San Pedro. For more information, call Anna Peyton at (213) 548-5929.

## **ENGLISH COUNTRY DANCING**

The Southern California Country Dance Society will meet at Marine Park Center on Friday, 12/8 and 12/22, with teaching for beginners from 8-10 pm. Dancing from 10-11 pm will be prompted only. All are welcome to attend and enjoy historic dancing to live music.

Composed and published mainly during the 17th & 18th Centuries, English Country Dances were learned and enjoyed at Court, at public gatherings, and in private homes as an alternative to contemporary dances from the Continent like the Minuet. During the 19th Century, the dances fell out of style, but they were re-discovered and adapted for modern dancers about 80 years ago, during the English folk revival of that time.

The dances are for sets of couples, with an emphasis on everyone moving through elegant or simple patterns.

Call Steve, 818-441-6129, or Heather, 213-431-3618.

## **TUESDAY GYPSIES**

The Tuesday Gypsies had the pleasure of hosting Ahmet Luleci, master teacher of Turkish dance, the last week of October. He taught several of the dances that he taught this last summer at Idyllwild Folk Dance Camp. Ahmet delighted all the dancers with his warmth, enthusiasm, and ability to teach his native dances.

Since Halloween night came out on the last Tuesday

of October, we turned it into a Halloween Party Night. It was great fun, with costumes, prizes, an all-request program, and refreshments. Come and join us some time and find out what a friendly dancing group we are!

## **IDYLLWILD FOLK DANCE CAMP EXCITING NEWS!**

**The Idyllwild Folk Dance Camp has moved to a new location!**

This came about as a result of the Idyllwild School of Music and the Arts cancelling our 1990 week at their campus. The school's Summer Programs have grown so large that they have come to the conclusion that they cannot accommodate outside conference in addition to their own programs during the summer months. So, of course, we had to find another facility for our 1990 camp.

**HERE'S THE EXCITING NEWS!**

We're still in the vicinity of Idyllwild, in the San Jacinto Mountains. We'll have our conference at the Mesorah Mountain Retreat, a little south and east of our previous location at ISOMATA. It is a short distance from Mountain Center, and just below the village of Idyllwild, and at a slightly lower elevation.

AND, we'll have EXCLUSIVE use of the place - no other conferences! The entire facility is on level ground, with a wood dance floor, and a large, new swimming pool for our private use. The place is a little on the rustic side, but very clean and comfortable.

We're delighted with the move and looking forward to the 19-90 camp. Come and join us for a great week, June 29-July 6, 1990.

## **VESELO SELO CELEBRATES THE HOLIDAYS**

Come dance with the Veselo Selo Folkdancers during the holiday season. Veselo will celebrate Christmas and Hanukkah with a party on Saturday,

December 23 at 8 pm. If you like, bring some snack food.

On Sunday, December 31, the Not-Too-Finicky Band will be back again to play live music for Veselo's gala New Year's Eve Party. The party will begin with a potluck dinner at 6 pm, followed by dancing at 8 pm. For info on other December specials, check your flyer or call for recorded message (714-635-7356).

## **AMAN NEWS**

In September, AMAN moved to the Embassy Theatre in downtown Los Angeles, and appointed Lee Werbel as their managing director.

Meantime, Barry Glass, Artistic Director, travels to Pennsylvania this January to conduct a workshop, "Traditional European Folk Dance in Classical Ballet Repertoire", along with Ian Horvath and Susanne Wood, for the Carlisle Project. The Carlisle Project was founded to provide select young choreographers with the chance to explore their art with soundly trained classical dancers. This workshop will be focusing on translating folk traditions into contemporary forms. In addition to learning authentic folk dances and theatrical repertoire based on folk forms, the choreographers and dancers will be exposed to anthropological, sociological and historical overviews of these various dances.

## **NORTH AMERICAN FOLK MUSIC AND DANCE ALLIANCE**

This Alliance is hosting it's Second Annual Conference at the George Washington Motor Lodge in King of Prussia, PA. The dates are 1/25-28, 1990. One of the main purposes of this conference is to put together ideas that will help to strengthen folk music and dance organizations across the continent. This is the chance for interested people to join in the process of adopting by-laws and setting the direction for the Folk Alliance. For

# ON THE SCENE

more information, contact Elaine Weissman at 818-342-7664 or Bill Paine at 904-495-2243.

## THE NORTHERN CALIFORNIA SCENE

-Linda Cain

### Scandinavian

Parties will be at the following:

12/9: Mill Valley, Park School  
Call 415-5388-0790 for details (Jo-An)

12/16: South Bay at Sunnyvale Masonic Temple, 910 Azure Gammaldans at 7:30 pm.  
Call 415-961-3572 for info (Anita)

12/30: New Year's Party at Leona Lodge, Oakland. For info, call Sara, 415-323-2226.

### Yugoslavian Dance Party

at Slavonic Cultural Center, S.F. on 12/1: Family Folk Dancing with Nancy McGhee at 7 pm, followed by live music by the Slavonijo Traveling Band. At Alemany & Onandaga.

### UC Berkeley Folkdancers

on Fridays, Rm. 234 in Hearst Gym, Berkeley. Teaching from 8-9:30 pm, dancing from 9:30-11:30.

12/1 & 12/8: Darron Feldstein teaching Israeli dance.

12/15: Holiday party with Anastasia Muscova teaching Bulgarian dance. Probably live music.

### Marcel Vinokur's New Year's Party

12/31 at Menlo Park Rec Ctr., Alma at Mielke. Info, call 415-327-0759.

**The Chieftains** perform traditional Irish music at Zellerbach Hall, UC Berkeley on 12/9.

**Mandala**, 1st Thursday party on 12/7 at 43rd & Judah. Also meets regularly on other Thursdays. Call Mimi for info, 415-661-1113

**Ashkenaz**, 1317 San Pablo, Berkeley. Call 415-525-5054 for taped info. Special New Year's Eve Party on 12/31 with 8 pm teaching by Fusae Senzaki and live music at 10 pm by Sviraci.

## STOCKTON FOLK DANCE CAMP



Stockton Folk Dance Camp is a yearly two week event conducted on the campus of the University of the Pacific. The camp is organized by a committee of 10 dancers under the directorship of Bruce Mitchell of Sacramento.

Quoting Bruce Mitchell, "The 1989 Stockton Folk Dance Camp was, by any criterion, an outstanding success. We had an exceptionally fine faculty with superb material. Even the weather cooperated with a relatively cool two weeks, to the delight of the campers."

The faculty offered a wide variety of dance ethnologies. Starting with our own U.S.A., the Powers presented popular dances of the ragtime era, and vibrant American square dances were presented by Jerry Helt. Susan Cashion kept us in the Americas with dances of Mexico. The Englund gave us offerings from Sweden and Joe Graziosi presented several hit dances from Greece. Turkey was represented by Ahmet Luleci and Nico Hilferink brought us dances from Romania. Yves Moreau covered Bulgarian dances and some challenging dances from Austria were taught by Marion and Ned Gault. This amazing faculty was certainly a highlight of this years camp. But it was not the only high point, for without music where would the dance be?

Campers danced to exciting live music from the camp orchestra. This recent innovation, under the inspired leadership of Barbara McOwen, made its presence felt as an integral part of Stockton camplife. Live music was first tried last year at Stockton 88', and those of us lucky enough to have been there, witnessed the birth of a Stockton tradition. Some of the faces changed but the tradition lives on. This year's orchestra was composed of Jeff O'Connor, Rebecca Dodson, Janette Duncan, Ruth Hunter, Pat Spaeth and Barbara McOwen.

The 1990 camp dates are July 22-28, and July 29-August 4. Reservations require \$50.00 deposit. Write Bruce Mitchell, Director, Stockton Folk Dance Camp, University of the Pacific, Stockton, CA 95211.



The Magazine of  
International Folk Dancing  
10 Issues per year **\$15.00**  
The where, when,  
how and who of  
International Folk Dancing

**FOLK DANCES  
FROM FAR AND NEAR**  
Researched dance write-ups  
in bound volumes  
Per volume-\$6.00  
a set of 9-\$50.00  
(add \$1.00 for postage)  
**FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.**

1020 "B" Street, Suite 2  
Hayward, CA 94541  
415-581-6000

**Pasadena Folkdance Co-Op  
New Year's Eve  
Folkdance Party**

Westminster Presbyterian Church  
1757 North Lake, Pasadena  
**\$7.00**      **8:00-1:00**  
Buffet 9:00

**MENDOCINO  
FOLKLORE  
CAMP**

June 23 - July 1, 1990

**Teaching Staff**  
Dick Crum\* - Balkan  
Bruce Hamilton - English Country  
Ahmet Luleci - Turkish  
Carles Mas - Catalan, Spain

**Music Staff**  
Barbara McOwen - Instrumental  
Susan Burke - Vocal

\*(Barring unforeseen work commitments)  
Enjoy eight days of dancing, music, singing, theme parties, ethnic meals, crafts, swimming, and hiking in the charming beautiful setting of the Mendocino Woodlands.

**TENTATIVE FEES**  
Couples (two to a cabin).....\$365 per person  
Singles (3-4 to a cabin).....\$350 per person  
Work Scholarship.....\$180 per person  
(Write for scholarship information)

Make your reservation now. Send a \$50 per person deposit to:  
(Fully refundable until April 15, 1990)

Mendocino Folklore Camp  
P.O. Box 8501  
Berkeley, CA 94707-8501  
(415) 525-1711

**DANCE ON THE WATER  
FOLK DANCE CRUISES**



**BERMUDA/CARIBBEAN**

10 DAY FOLK DANCE CRUISE  
DANCING LED BY SHELA SHARPE  
DEPARTING NEW YORK CITY 6/20/90  
CRUISE COST: FROM \$1295.00

ENDLESS BEACHES, SEDUCTIVE CLIMATE  
VISIT OLD SAN JUAN; SAN MAARTEN'S  
FRENCH/DUTCH TRADITIONS;  
DANISH ST JOHN  
DUTY FREE SHOPPING IN ST THOMAS

**14 DAY ALASKA FOLK DANCE CRUISE**

ON THE SS UNIVERSE  
THE FLOATING UNIVERSITY  
DANCING LED BY SANDY STARKMAN  
JULY 15, 1990  
CRUISE COST: FROM \$1895.00

REPEATING THIS POPULAR SELL-OUT  
EDUCATIONAL CULTURAL CRUISE FOR  
THE SIXTH CONSECUTIVE YEAR!!

**EARLY SIGN-UP 3 DAY VACATION BONUS**

CLIP COUPON AND MAIL TO:

MEL MANN  
BERKELEY TRAVEL CO.  
1301 CALIFORNIA ST.  
BERKELEY CA 94703  
(415) 526-4033

PLEASE SEND MORE INFORMATION ABOUT

- 1990 BERMUDA/CARIBBEAN FOLK DANCE CRUISE  
 1990 ALASKA FOLK DANCE CRUISE  
 SINGLE SHARES INFORMATION: FEMALE  MALE

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_  
ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

NEW YORK CITY • BERMUDA • SAN JUAN • ST THOMAS • ST JOHN • ST MAARTEN • NEW YORK CITY

VICTORIA • SEWARD • SITKA • SKAGWAY • GLACIER BAY • JUNEAU • VALDEZ • COLUMBIA GLACIER • KETCHIKAN • WRANGEL



# A DANISH CHRISTMAS

Utta Richardson

In the words of Hans Christian Andersen, a full-blown Danish Christmas is "magnificent, quite unforgettably magnificent", and it requires a lot of effort. I grew up in Copenhagen, with some of my family living in the country.

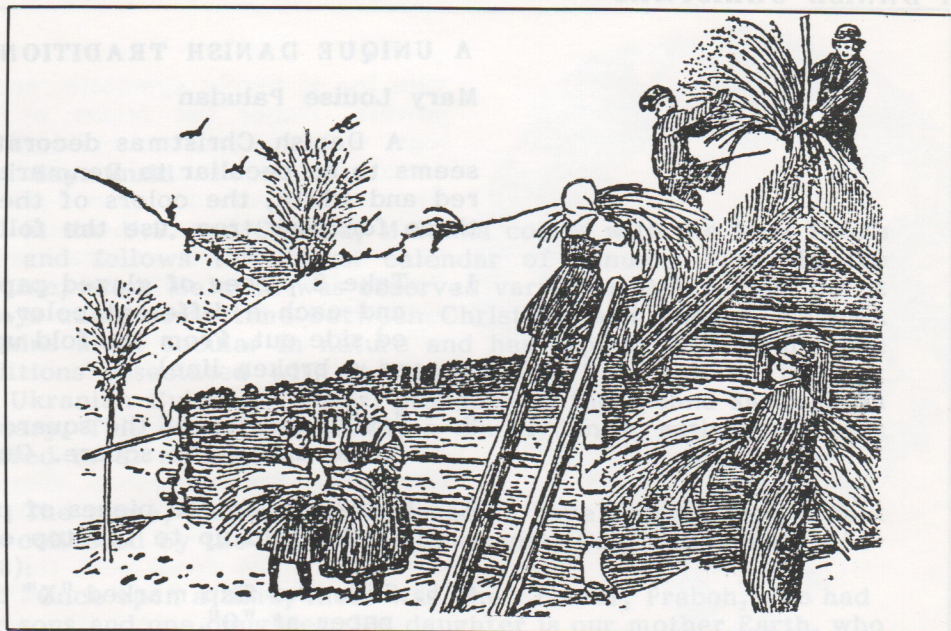
The actual countdown begins in October, when letters and greetings are written to be sent to family and friends. The annual Christmas seal design is eagerly awaited (the custom originated in Denmark and Sweden). One of the most beautiful, a sheet of musical angels called "Heaven Prepares for Christmas", was designed by the artistic Queen Margrethe.

On the fourth Sunday before Christmas, the first of the Advent's wreath's four candles is lit. Originally be-ribboned with purple, the wreath has been decorated with the national colors, red and white, since World War II.

On December 1st, children light a tall calendar candle, and burn the first of 24 sections that mark the days until Christmas. An Advent Calendar House with 24 windows to open, or a tapestry with tiny gifts hanging from 24 hooks, are other ways to build anticipation for the big day.

In Copenhagen, a sheaf of corn for the birds is hung in a tree or on a balcony, and front doors are decorated with pine cones. Those that live in the country take the entire family into the woods to choose and fell "the very finest Christmas tree", but it won't be put up and decorated until Christmas Eve.

Decorating the house with mobiles, candles, garlands, tinsel, and Chinese lanterns



begins in early December. There are "cut and paste" afternoons when friends arrive with scissors, glue, and colored papers to make the traditional cones, baskets, angels, birds, and hearts for the Christmas tree.

Any holiday is a Danish excuse for eating even better than usual, and no effort is spared in cooking and baking for Christmas Eve, the prime feast of the year. Baking is done throughout the month of December. Klejner, Brunekager, Pebernodder, and the Vanillekranse of Julekage are only baked at Christmas time.

Juleaften (Christmas Eve) dinner begins with a rice pudding, which contains a single almond. The finder wins a prize, frequently a marzipan pig, and can expect good luck in the coming year. Although roast goose is a traditional dish, some Danish families prefer pork or duck. Trimmings include a stuffing of apples and prunes, brunekartofler (candied potatoes), and the traditional red cabbage and currant jelly.

When dinner is over and the dishes are done, family members wait in darkness until the door is thrown open to reveal the candle-lit Christmas Tree. Joining hands around the tree, they sing carols. Before long, there is a banging on the door, and there stands Julenissen with a sack sooooo..big on his back. He stops in for a moment and is then off to the "next family". This is the only time the children get to see Julenissen (Santa Claus). Danes go to great lengths to disguise shapes and sizes, heightening the surprises of their gifts. After the gift giving, the family settles down into contentment with music, sweets, fruits and nuts.

Although the custom has waned, some Danes still put a dish of porridge in the attic for Nissen, the elf-like, bearded creature from the pagan past. He's known as a household spirit who controls domestic fortunes, so it pays to stay on his good side.

The Danes hold Christmas close to their hearts, all the way through Twelfth Night. On that occasion, they light three candles as a substitute for the Christmas tree that has been taken outside and decorated with fat and nuts for the birds. According to an old Danish song, "the Christmas season lasts until Easter", and this is so true for the Danish family.

Glaedeleig Jul og Godt Nytaar

A UNIQUE DANISH TRADITION

Mary Louise Paludan

A Danish Christmas decoration, an interwoven paper heart, seems to be peculiar to Denmark. The traditional Danish heart is red and white, the colors of the Danish flag. To make some of these for your tree, use the following directions.

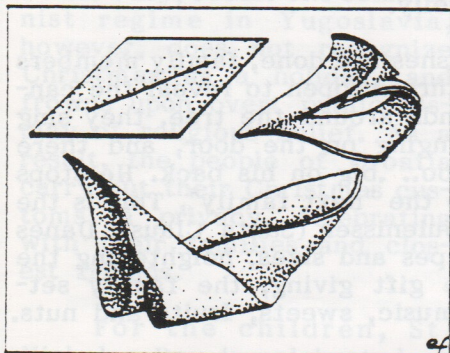
1. Take 2 pieces of glazed paper, three times as long as wide, and each a different color. Fold each piece in half, colored side out. From the fold upwards, mark off a square (shown as a broken line).
2. Taking the top of the square as the diameter, draw a semi-circle above the square. Cut off the triangular portions.
3. In the two folded pieces of paper, cut from the exact middle of the fold up to the top edge of the square.
- 4, 5. Slide the flap marked "X" through and between the doubled paper at "O".
6. Pull flap "X" through and gently hook it over the unused flap on the left-hand half of the heart. Now hook the other flap over the flap marked "O", and slide between the parts of the second flap on the left-hand half of the heart.
7. The heart is now finished, and should be fitted with a paper handle.

To make SMALLS

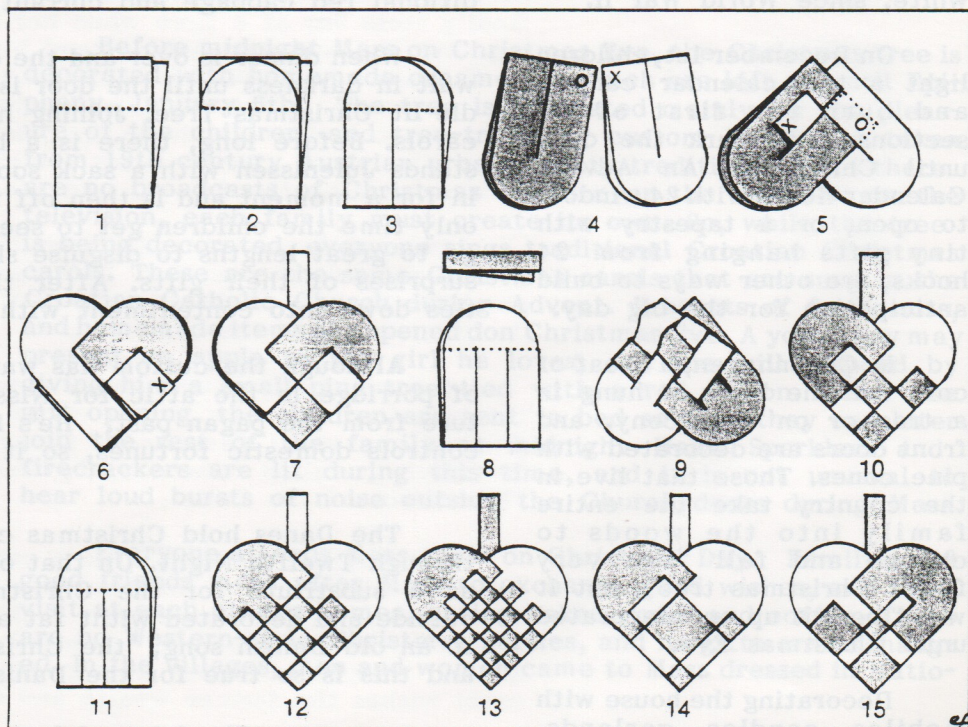
Evelyn Hansen Behrens

- 6 egg yolks
- 2 whole eggs
- 1 C sugar
- 1 tsp salt
- 2 T cream
- 1 T melted butter
- 4 C flour

- 8, 9. A more complicated heart can be made by cutting in twice from the fold, an equal distance apart. First, weave one flap, hook over, in between, hook over. Then the second, in between, hook over, in between. The third flap is woven the same way as the first.
- 11-15 The appearance can be varied by making 4 or 6 flaps, or having a wide central flap and two narrow outer ones, or vice versa.



Beat egg yolks, eggs, sugar and salt. Add cream, butter and enough flour to make a batter stiff enough to roll out like cookies. Cut in diamond shapes, make a slit lengthwise in the center, and put one end through the slit. Cook in deep hot fat until light brown. Cook only 6 to 8 at a time, and turn with a fork or knitting needle.



# the Ukranian Christmas Season

Nina Szymanski

Advent is the 39 days preceding Christmas. During this time, the whole house is cleaned and whitewashed. New rushnyk (embroidered towels) are made for the icons, and Sviata Vechera (Holy Supper) dishes are prepared.

St. Nicholas's Day comes on December 6 (December 19) and is a day of gift giving. Often the Yalynka (tree) is put up.

Christmas Eve, on December 24 (January 1) is marked by Holy Supper, the bringing in of the "didukh", and singing "koliadny".

Between Christmas and New Years, "schedrivky" are sung, and visiting is done (by girls only).

Malanka is celebrated in the Hutzul region one week after Christmas, and in Polilia, on the eve of Yordan (Epiphany). The evening is celebrated, as in the West, with a dinner and dance to usher in the new year.

New Year's Day, on January 1 (January 14), is marked by boys going out to sing and scatter wheat at various houses.

Yordan (Epiphany) Eve, on January 5 (January 15), includes a full 12-course 'holy supper' style meal. At this time, the Yalynka (Christmas tree) is taken down and the Didukh and Nativity Icon are taken out.

Yordan, on January 6 (January 19), is the day of the blessing of the water.

---

The Ukranian Roman Catholic Church uses Gregorian Calendar dates. These dates are what we find used among Christians in the West. The Ukranian Orthodox Church follows the Julian Calendar, where the dates are displaced by 13 days to the later (Georgian) dates used above. The dates according to the Julian Calendar are enclosed in parentheses in the above paragraphs.

chera, there is a strict fast to represent the hardships of Mary as she entered Bethlehem.

Ideally, all 12 dishes would be prepared for this supper, but as some people are poorer, often only a few of the dishes are actually prepared by each family. However, the full 12 dishes will be used in two weeks for the Blessing of the Holy Water. Each family will follow the basic format, with emphasis on different types of dishes. All families will start the meal with the Kutya and have a Kalach for a centerpiece. The typical dishes which might comprise this meal are listed below:

---

Ritual Food	Kutya (wheat with honey and poppy seeds)
Appetizers	Pickled herring in milt sauce Pickled beets or mushrooms
Entrees	Baked stuffed fish; jellied stuffed pike; fish in aspic; fish balls; herrings and mushrooms in sauce; Holubtsi with rice or buckwheat; Varenyky with potatoes or sauerkraut; beets, baked or broiled in sauce; sauerkraut with peas
Dessert	Varenyky with prune or poppy seed filling Compote of dried fruit
Pastries	Pampushky; Medivyk

---

# SVYATA VECHERA

Traditional Ukranian Christmas  
Eve Supper

## Zakuska (Appetizers)

The serving of appetizers, zakuska, has been observed for centuries in the Ukraine. Even the most casual visitor is invited to stay for the meal. During the hour before the actual meal, the appetizers are served. The greater the variety of dishes, the more affluent the family. No matter how poor the family is, at least two appetizers would be served. These include cold meats, jellied fish, salads, relishes, canapes, and bread or rolls. Great care is taken in how the food is prepared and that all are invited.

## Soup

A meal without soup is as unheard of as allowing someone to sit at the table without a sash. A Ukrainian peasant would not leave the house undressed, and to be without a sash is to be undressed.

## Meat

From prehistoric times, the Ukrainians have kept livestock. There are strong folk beliefs associated with animals. On Christmas Eve, the animals receive the gift of speech. The head of the household cleans the stables thoroughly for Christmas Eve and adds some of each of the 12 special Lenten dishes served at Holy Supper to the animals' feed. In this way, he shows respect and guards against bad feelings. There is also a special saint's day for the animals which in April, called St. George's Day.

## Poultry & Fish

Chicken, ducks, and geese are prized for their meat. With the Dnieper and Dniester Rivers and the Black Sea on

---

Nina Szymanski

The whole Christmas season is centered around the Svyata Vechera. This is a time for the whole family to be together and prepare for the coming of the Christ child. The animals have received a sampling of all the dishes prepared for the meal. Special dishes without meat or dairy products are prepared for this meal.

Twelve different dishes are prepared for the Svyata Vechera in recent times. The twelve dishes used to represent the 12 months of the year, and later, they were also said to represent the 12 apostles who were present at the Last Supper. The period prior to Christmas is a period of partial fast. There is an absence of all animal fat, milk, and milk products. On the actual day of Svyata Ve-

the south border, the Ukraine has a ready supply of fish. In the 16th and 17th centuries, many travelers wrote about the plentiful supply. One of the customs for Christmas Eve is that one of the twelve dishes must be fish. The 12 dishes contain no meat, dairy products, or poultry.

### **Kutya**

On Christmas Eve, Holy Night Supper (Svyata Vechera) always starts with Kutya. This is the only time of the year that it is served. The origins of Kutya, a type of wheat porridge, go back to pre-Christian times, to represent the family unity of living and deceased members. There is a similar dish, "kolyvo", which is served at memorial services. The Christian meanings for Kutya are that the wheat represents the straw of the manger, the honey represents the spirit or blood of Christ, and the poppy seed represents the Christ Child. There is also a popular legend that Joseph and Mary, while fleeing with their child to Egypt, passed a farmer who was sowing wheat. Upon being asked if he saw the pursuing soldiers, the farmer replied truthfully that he had, while he was sowing the wheat. In the meantime, miraculously, the wheat became full-grown.

### **Pastries**

Pampushky (doughnuts) and Medivynk (honey cakes) are typical desserts offered at Holy Supper. Honey has been used in the Ukraine as a sweetener from the earliest of times. Bee keeping was considered a valuable occupation in which the whole family participated. At most Ukrainian dinners and holidays, a meal can have a birthday cake, a wedding cake, etc., but everyone expects a tray of a variety of pastries to complete the meal. The Holy Supper is no exception. The

pastries will not be served before midnight so that the fast will remain unbroken. Usually, the family will come back from Midnight Mass and partake of the pastries then.

### **Kalach**

The Kalach is the center piece for the table at Holy Supper. The name is derived from the Slavic word, "kolo", which means circle and is the symbol of good luck, eternity, prosperity, bountiful life, and general good welfare. A kalach is also used at weddings. The kalach is a bread which has been braided and formed into a ring. For Holy Supper, three rings are placed on top of each other, and a candle is inserted into the top loaf. Bread has long been considered one of the holiest of foods. When making bread, the cook normally makes the sign of the cross over the loaves when placing them in the oven. When guests come to one's home, they are greeted with bread and salt as a symbol of sincere warmth and hospitality.

### **Table Decorations for Svyata Vechera**

The barren table is strewn with fine hay to symbolize the lowly place Christ Child was born and to show the family's humility. A white tablecloth to represent the soul of the ancestors first adorns the table and over it is placed an embroidered white tablecloth. Upon this the beautiful three loaves of braided bread, the Kolach, is placed with a candle in the center. The candle represents Christ as the Light of the world. The tables is set with an extra place setting for the departed. It is believed that the departed reunite with the family on that magical Holy Night. A lighted candle is always placed in the window as a invitation to any homeless stranger to come and join in the celebration.

In older times, special herbs, or cloves of garlic were placed in the four corners of the table and the wife would recite, "Evil power, dark power, go into the swamps, caverns, cliffs, deep waters, where the voice of the chicken can not be heard, where the sun does not shine..." The herbal remedies and beliefs are still strong in the Ukraine today in both oral and written tradition,





## The DIDUKH

The children's duty is to watch for the first star to come out. Meanwhile, each member of the family puts on holiday costumes and awaits the arrival of the didukh, the shaft of wheat.

The Didukh means forefather. It comes from the days when the sun god was worshipped. It was believed that the didukh was the home of the family's ancestors. The belief was that in the summer, the souls of these good people looked over the family's fields protecting them from natural disasters. In the winter, they came into the home when the didukh was carried in.

The didukh was usually made of the best wheat and other grain from the field. They wanted the best of the grain for the didukh. For example, sometimes the best grains are shorter but more resistant to heat, wind, hail and rain damage. The didukh was often 3-6 feet tall. This special sheaf was decorated with an embroidered towel (rushnyk) and often with flowers, ribbons, or a small wreath of basil. On Sviata Vechera the father would carry in this sheaf of wheat and place it in corner with the icons as a place of honor. The didukh would remain in the corner until Yordan when it was carried into the fields or burned.

## VALYNKA

the Ukrainian Christmas Tree

The Yalyinka is a part of St. Nicholas's Day. A tree from the forest is brought in and cookies, paper ornaments, candles, apples, nuts covered with foil, and brightly wrapped candies adorn it. There is a story that a poor family was given a decorated tree by a spider which lived in their house. The family could not buy new candles for the tree or bake extra cookies for it. On the day before Christmas Eve, the spider, which loved this family and his home there, worked all night creating a magnificent spider web all over the tree. It was considered that the spider brought them good luck as he not only decorated the tree, but the father returned home in time for Sviata Vechera and the family was together for Christmas day.

# MALANKA

GENEROUS EVE -  
SHCHEDRY VECHIR

Nina Szymanski

In the U.S. and Canada, Malanka comes with the New Year's Eve and follows the Julian calendar of January 13th. In the Ukraine, when Malanka was observed varied in each region, but it always came some time between Christmas and Yordan. Malanka remains more secular in nature and has typical New Year's Eve traditions associated with it. Malanka in L.A. will be held at the Ukrainian Cultural Center, probably on the second Saturday in January. This event is typically a dinner/dance, with New Years ushered in at midnight.

The name, Malanka, is believed to have derived from a folk tale collected by the Ukrainian ethnologist, Osip Fedkovich (1834-1888):

"Once upon a time, there was The Creator, Praboh, who had four sons and one daughter. His daughter is our mother Earth, who was named Lada. The first son, who fought with his father, God, and his brothers and sisters, was the chief of hell, the Devil. (Yar-Yarylo) St. George, was the second son and the third was Rai, who was later identified as St. John. The fourth and youngest son was Lad or Myr (Peace).

The Sun itself was called Svyatovydam (All-Seeing) and was considered a knight and hero in a golden cloak, with seven swords at his side and an eighth in his hand. He rode around the earth on white horses.

The daughter, Lada (Earth), had two children, a son who was the Moon (Knias Misyats) and a daughter, Spring-May, who was later called Mylanka because she was loving (myla) to the whole world. It was she who covered the world with flowers and greenery every May.

Because the Evil One did harm to everyone, he defiantly desired to take Malanka (Mylanka) to his underground kingdom. He finally stole her at a time when her brother, the Moon, was hunting. But she was eventually freed by him and under the name of Basil, they were married. While she was absent from the world, there was no Spring. Spring finally came when she, Malanka, returned to Mother Earth. So the celebration of Malanka symbolizes the beginning of Spring being released from captivity and on her arrival bringing the flowers and greenery to life again.

Ancient Greek colonies flourished along the Black Sea 2,500 years ago when the ancient Ukrainian roots began. The above tale parallels the tale of Persephone in Greek mythology who was the daughter of Zeus and Demeter.

Malanka means abundance or generous eve, Shchedry Vechir. On this evening, the New Year's carols, the Shchedrivky, are sung. One of the most famous of these is the song composed by Leontovich, called "Shchedryk", and popularized in English as "The Carol of the Bells".

The original Shchedryk is a carol sung on Shchedry Vechir (Bountiful Evening) or Malanka, which is the Ukrainian New Year's Eve (January 13). It expresses wishes for a happy harvest. The song mentions a "lastivka" or swallow returning south to the Ukraine, bringing an early Spring and the warmth of the sun. The carol wishes the farmer wealth and a wife with dark eyebrows.



## CHRISTMAS IN CROATIA

Janice Foy

Christmas in Croatia, Yugoslavia, is the time when Croatians touch on the continuity of their culture across the boundaries of history, in spite of the current state of politics. This is the season for celebration and for giving thanks for the coming of the baby, Jesus. The communist regime in Yugoslavia, however, does not recognize Christmas as a holiday, and frowns upon overt public display of religious belief. As a result, the people of Croatia carry out their Christmas customs in privacy, celebrating with their families and closest friends.

For the children, St. Nicholas Day is celebrated on December 6th. He is the patron saint of all children, and they leave their shoes out overnight for him to fill. This he does, with different fruits and homemade goodies.

Central parts of the Advent preparation focus on customs which belong to very old pre-Christian cults. The

yule log is highly symbolic, and is even thought to have magical powers. Either the father or grandfather of the family brings logs, which have been cut in the forest, into the house. They are decorated with apples, nuts, and other fruits, are lit on Christmas Eve, and then left to burn intermittently for several days. It is said that the number of logs brought into the house represent different generations in families along the Adriatic Coast. Food and drink are poured over the log(s) as a gesture symbolizing good will. The sparks that fly from beating the log while it burns are thought to bring prosperity. Later, the log(s) are buried in the fields and gardens to induce fertility.

Other preparations made in the house include the sprinkling of straw all over the floor. This is left until New Year's. On Christmas Eve, everyone sleeps on the straw, symbolizing the manner in which the baby Jesus slept in the manger. Wheat is also scattered about, and is placed underneath tablecloths, making the sign of the cross with the wheat grain. Also celebrated during this season is St. Barbara's Day. For this holiday, wheat is planted on a flat plate and is watered daily. When the wheat reaches a height of about ten inches, a candle is stuck in the middle of the sprouted wheat, representing a "new beginning".

Indeed, Christmas Eve and Christmas have been considered the days of transition from the old year to the new since pagan times. The songs and customs reflect this "transitional" mood, and were thought to have magical influence upon the upcoming harvest and fertility. The heads of the household sang Old Church Slavic fertility songs, asking for God's blessings and praying that the chickens would roost, the cows would calve, the fields would bear grain, the vineyards would bear fruit, and their children would have babies.

Throughout this season, traditional foods such as sarma (stuffed cabbage), and cooked pork is prepared. In addition, special cookies, pastries, and walnut bread (povitica or orahnjaca) were baked. As in the old Slavic fasting tradition, none of this is to be eaten until the first star is seen in the sky.

Before midnight Mass on Christmas Eve, the Christmas tree is decorated with homemade ornaments, which are left up until Epiphany, January 6th. The tree is decorated mainly for the pleasure of the children, and tree-trimming custom itself was taken from 19th century Austrian urban society traditions. Since there are no broadcasts of Christmas music over the radio or on the television, each family must create its own. So, while the tree is being decorated, everyone sings traditional Croatian Christmas carols. These are the same Christmas carols that are sung in the Croatian Catholic Church during Advent. Presents of fruit, nuts, and homemade items are opened on Christmas Eve. A young boy may present an apple to the girl he loves, and she will respond by giving him a small pine tree tied with a red ribbon. After the gift opening, the children are sent to bed so that they can later join the rest of the family at midnight Mass. Sparklers and firecrackers are lit during this time, and it is not unusual to hear loud bursts of noise outside the Church doors during Mass.

Everyone attends Mass again on Christmas Day. Families and good friends meet after Mass to exchange good wishes, and later visit at each other's homes, eating baked goods and coffee. There are no Western-style Christmas parties, and no gifts are exchanged. In the villages, men and women came to Mass dressed in Natio-



nal costume, and would dance kolos before and after Mass.

A central focus of the Christmas tradition is the making of the nativity scene. After it was made, the men in the family would parade around the neighborhood with the scene, burning incense of pine tree sap, and signing Christmas carols. One woman from Zagreb told me that in her family, they made large molds of Mary, Joseph, the baby Jesus, animals in the barn, and the three wise men with angels. Then they made a manger scene out of wood and decorated it with straw, corn, fruits, and various grains.

The Christmas songs of the villages and towns are similar in style up to the beginning of Epiphany. The songs have a pastoral character, with texts shaped from biblical events. The motifs cover the idyllic moments of the shepherd's life, the sheep, and events leading up to the birth of the Christ child. On the day after Christmas, close friends exchanged Christmas cards, wished each other a "Happy Christmas", and shared a plum brandy drink which had been boiled with honey and raisins.

As the New Year approaches and the celebrations of the faithful become more intense, one can hear kolende songs in the villages, with tidings of good cheer for all. Even non-believers purchase trees at this time.

Following are two examples of Croatian Christmas songs. The most popular among all of the songs is "Narodnam se Kralj Nbeski", meaning "Bring Forth Unto Us the Heavenly King". This is also one of the oldest types of Christmas hymns, written down by 1664 and credited to a Croatian Pauline monk. In the Dalmatian areas along the Adriatic coast, one of the

most popular Christmas hymns is "U se Vrijeme Godista", meaning "At this time of year". In this area, kolende songs are popular with young men. After caroling from house to house, bestowing wishes for good health and bountiful crops, the singers are honored by their hosts with food and plenty of drink.

---

#### **NARODI NAME SE**

Od Marije ciste Djevide.  
Na tom Miadom ljetu veselimo se,  
mladoga Kralja mi molimo.

#### **Bring Forth Unto Us the Heavenly King**

Of Mary the Virgin pure,  
In the New Year we rejoice,  
We pray for the young King.

---

#### **U Se Vrijeme Godista**

U se vrijeme godista,  
mir se svijetu navjesta:  
Po rodjenje djetica  
od Djevice Marijo.

#### **At This Time of Year**

At this time of year,  
peace radiates the announcement:  
About the birth of the child  
of the Virgin Mary.

(Text translations: Janice Foy)

---

# THE 1st Annual BEGINNER'S FESTIVAL

## Culver City, CA

Jay Michtom

On Thursday it was over 100 degrees and we were worried about dancing on Sunday in such heat. On Friday night and Saturday it poured and we quickly changed to worrying about dancing in rain, or worse, mud. But when Sunday came it was glorious: clear, dry, in the 70's. We knew all would be well, and it was.

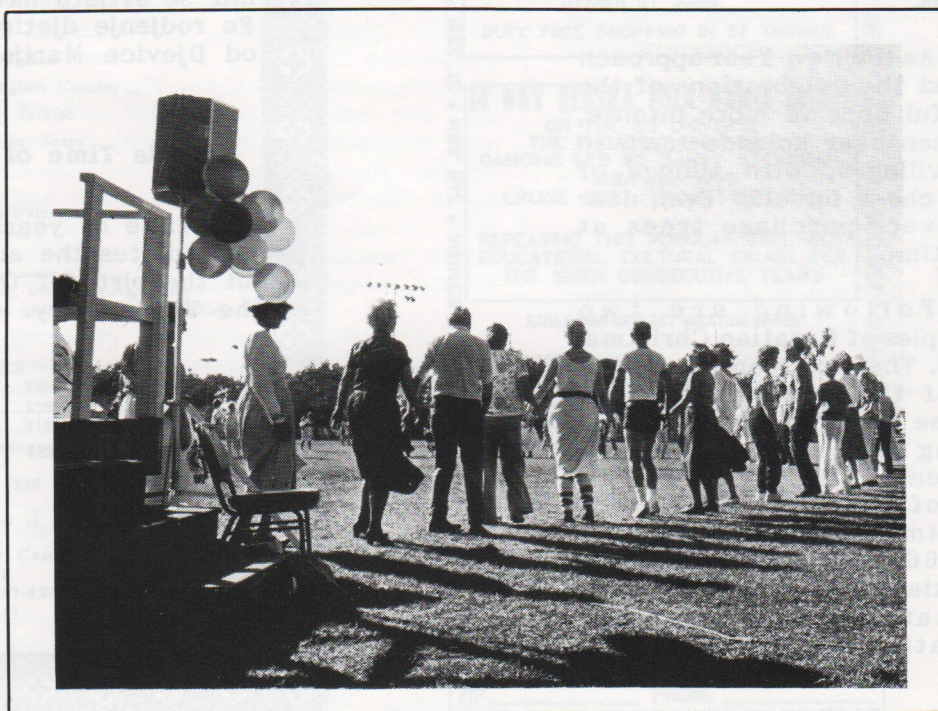
For those of you that couldn't make it, the Beginner's Festival was held on Sunday September 17, outdoors, at the Culver City Veterans Memorial Park. It was presented by the Federation, under the auspices of the Culver City Department of Human Services.

The outdoor setting, free admission, and lots of publicity attracted many first-time dancers. Estimates were of over 200 people attending, with probably half of them novices. The ages ranged from children being carried while their parents danced, to some very senior citizens. There were piles of flyers from various folk dance clubs, and lots of them were picked up by the attendees.

There was a varied program of beginner's dances, including line, couple, mixers and trios. Six new dances were taught during the afternoon by some of the foremost teachers of beginners.

An exhibition was given by an Italian group new to the Federation: I Ballerini Contadini Siciliani (Sicilian Peasant Dancers). They demonstrated several Tarantella's from different areas and then got all of us up to try them. Lots of fun.

Culver City had declared the day "Introductory Folk Dance Festival Day", and Jack Nakanishi of the Culver City Recreation and Leisure Services presented a proclamation from the mayor. Plans are already under way to make this an annual event, so we'll see you again next September.







# CLUB ACTIVITIES

ALIVE FELLOWSHIP FOLK DANCERS (INT'L)	Tuesday 7:30-9 pm	(714) 677-7404 Wayne English	(714) 677-7602	MURIETTA HOT SPRINGS Alive Polaritys Resort
CABRILLO INT'L FOLK DANCERS	Tues. 7:30-10 Thur. 7:30-10 pm	(619) 449-4831 Joe Sigona		SAN DIEGO Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Thursday 7-9:45pm	(619) 446-2795 (619) 375-7136		CHINA LAKE, NWC Gym Annex. Call for location
CONEJO VALLEY FOLK DANCERS	Monday 7:30-10pm	(805) 498-2491 Ask for Gene		THOUSAND OAKS Conejo elem school 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon. 8:15-10:30p	(213) 478-4659, (213) 202-6166 Beverly Barr, Instructor		WEST LA., Brockton 1309 Armacost Ave.
DESERT INTERNAT'L DANCERS	Monday 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors		PALM SPRINGS, Leisure Center 401 S. Pavillion Way.
ETHNIC EXPRESS INT'L FOLK DANCERS	Monday 7-9 pm	Ron (702) 732-8743 Dick (702) 632-4871		LAS VEGAS Paradise Pk. Comm. Ctr. 4770 Harrison [off Tropicana]
FOLK DANCE CENTER	M. F. Sat Call	(619) 281-KOLO		SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Friday 8-10 pm	(213) 338-2929		COVINA, Las Palmas Jr. Hi 6441 N. Lark Ellen Ave.
FOLK DANCE FUN	1, 3, 4th Sat 8-10:30 pm	818-349-0877 Ruth		SEPULVEDA 743 Noble Ave.
HAVERIM FOLK DANCERS	Tuesday 8-10:00 pm	(213) 202-6166 (213) 478-4659 Beverly Barr instructor		VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Bl.
HOLLYWOOD PEASANTS	Wednesday 7:00-10 pm	(213) 836-3069 (818) 984-1960		WEST HOLLYWOOD, Plummer Pk 7377 Santa Monica Blvd. Fiesta Hall.
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 pm	(213) 397-5039		CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3pm	(619) 238-1771 Soghomonian, instructor		SAN DIEGO, Casa del Prado, Rm 206 Balboa Park, Sat., 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wednesdays 7:30-9:30pm	(805) 831-5007		BAKERSFIELD, Franklin School 2400 Truxtun Ave.
LAGUNA FOLK DANCERS	Sunday 7:00-10:00pm	(714) 494-3302 (714) 559-5672		LAGUNA BEACH, Community Center 384 Legion Ave.
LARIATS	Friday 3:30-6:15 pm	(818) 500-7278 Billy Burke		WESTCHESTER, United Methodist Church 8065 Emerson Ave.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed. 7:30-10 pm	(213) 426-7801		LONG BEACH 3801 E. Willow
NARODNI DANCERS OF LONG BEACH	Thursday 7:15-10:30 pm	(213) 421-9105, Lucille (714) 892-9766 Laura		LONG BEACH, Hill Jr. Hi Gym 1100 Iroquois
NICHEVO FOLK DANCERS	Tu, 7:30-10:30p W, 8-10:30 pm	(805) 967-9991 Flora Godman		SANTA BARBARA Carillo Rec. Ctr. 100 E. Carillo St.
NORTH SAN DIEGO COUNTY FOLK DANCERS	Friday 7:30-11 pm	(619) 747-1163 Faith Haggadorn		VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	(805) 849-1570		OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Friday 9-11:30 pm	(714) 557-4662 (213) 866-4324		SANTA ANA, Santa Ana College W. 17th St. @ N. Bristol
OUNJIAN'S ARMENIAN DANCE CLASS	Tues. 7:30-9pm Thur. 7:45-9:15	(818) 845-7555 Susan Ounjian		VAN NUYS, 17231 Sherman way. L.A., 4950 W. Slauson Ave.
PASADENA FOLK DANCE CO-OP	Friday 7:45-11 pm	(818) 749-9493		PASADENA Throop Memorial Church 300 S. Los Rios
ROYAL SCOTTISH C.D. SAN DIEGO BRANCH	M, Tu, 7-10pm Fri, 7:30-10pm	(619) 270-1595 (619) 276-6064		SAN DIEGO, Casa del Prado Balboa Park
ROYAL SCOTTISH COUNTRY DANCE	Mon, Thurs. 7:30-9:45 pm	(714) 856-0891 Frank Cannonito		IRVINE, Call for location. HUNTINGTON BEACH, Call for location.

SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO Recital Hall Balboa Park
SAN DIEGO INTERNAT'L FOLK DANCE CLUB	Wednesday 7-10 pm	(619) 422-5540 Alice Stirling, Instructor	SAN DIEGO Balboa Park Club Balboa Park
SANTA MARIA FOLK DANCERS	Monday 7-9:30 pm	(805) 925-3981 (805) 929-1415	SANTA MARIA Vet's Cultural Center Pine & Finnell
SAN PEDRO INT'L FOLK DANCE CLUB	Tues 7:30-9:30 pm	(213) 548-5929 Anna Peyton	SAN PEDRO Yugoslav American Club 1639 S. Palos Verdes St.
KANDIA DANCE CLUB		(818) 355-8383 (714) 892-2579	CULVER CITY, 9835 Venice Blvd. ORANGE Womens club, 131 S. Center st.
SOLVANG VILLAGE FOLK DANCERS	Saturday 7:30-10:30 pm	(805) 688-3397 David Heald teacher	SANTA YNEZ Valley HS old gym Hwy 246 & Refugio Rd.
SOUTH BAY FOLK DANCERS	Friday 7:45-10:45 pm	(213) 324-0524 (213) 316-1885	RANCHO PALOS VERDES, Pqregal School 6089 Groveoak Pl.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 8-10:30 pm	(805) 642-3931 (805) 985-7318	VENTURA, Loma Vista Elem. School 300 Lynn Dr.
TEMPLE ISAIAH FOLK DANCERS	Monday 1:30-3:30pm	(213) 478-4659 or-202-6166 Beverly Barr instructor	WEST LA, Temple Isaiah 10345 W. Pico Blvd.
TUESDAY GYPSIES	Tuesday 7:30-10 pm	(213) 556-3791 Dave Slater	WEST L.A. Felicia Mahood Ctr. Aud 11338 Santa Monica Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Friday 8-11:30 pm	(714) 389-6557 Sherrri	BARN STABLE, University exit Across from Campus Security
VESELO SELO FOLK DANCERS	Tu, 7:30-10:30pm W, 7-10pm	(714) 635-7356 recorded message and schedule	ANAHEIM, 719 N. Anaheim Blvd Between Lincoln and La Palma
VESELO SELO FOLK DANCERS	Saturday 8-midnight	(714) 635-7356 recorded message and schedule	ANAHEIM, 719 N. Anaheim Blvd
VIRGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	Josephine Civello Director	W. HOLLYWOOD, Plummer Park Fuller & Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45 pm	(213) 478-4659 (213) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	(818) 347-3423 (818) 887-9613	WOODLAND HILLS, Rec Ctr 5858 Shoup Ave.
WESTSIDE CENTER FOLK DANCERS	Tue. & Fri 9-12:15 am	(213) 389-5389 Pearl Rosenthal	WEST L.A., Westside Jewish Ctr. 5870 N. Olympic
WESTSIDE TANCHAZ	4th Sat. 7:30-12 pm	(213) 202-9025	L.A. Hungarian House 1975 W. Washington Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thursday 8-10:45 pm	(213) 655-8539 (213) 392-3452	WEST L.A., Emerson Jr. Hi boy's Gym 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2, 4, & 5th Sat. 7:30-10:30 pm	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.
<b>NON-FEDERATION</b>			
CAL TECH HILLEL ISRAELI DANCERS	Sunday 7:30-10:30 pm	(213) 280-3908 (818) 577-8464	PASADENA Winnet Student Ctr. S. San Pascual, W. of Holliston
CAL TECH INT'L FOLK DANCERS	Tuesday 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall Parking off Del Mar
DANCE WITH MARIO CASSETTA	Wednesday 7:30-10:15 pm	(213) 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa
DANCING ROSES	Thur 3-4:15pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly
DANCING ROSES	Wed 10:15-11:15am	(818) 790-7383 Karila	ALTADENA, 580 E. Mariposa
DANCING ROSES	Thursday 7:30-8:30pm	(818) 790-7383 Karila	LA CANADA 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Monday 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	(213) 789-3765 Trudy Bronson	VAN NUYS Valley Cities Jewish Comm. Ctr. 13164 Burbank Blvd.
KYPSALI GREEK FOLK DANCING	Friday 8:00 pm-midnite	(818) 248-2020 Antoni (213) 660-1030 Jozef	PASADENA, Vasa Hall 2031 E. Villa
LONG BEACH INT'L FOLK DANCERS	Tuesday 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton

# CLUB ACTIVITIES

TEMPLE B'NAI DAVID	W, 7:15-10 pm Th, 9:30 am-1pm	[213] 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, V.A. Mem. Aud, 4117 Overl'd N. HOLLYWOOD 12326 Riverside Dr.
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am-noon	[213] 769-3785 Trudy Bronson	IRVINE, UCI Fine Arts Village Studio 128
UCI DANCE CLUB	dark all summer	[714] 772-0604 Ralph and Noma Bates	LOS ANGELES, USC Hillel, 3300 Hoover, across from Union Hebrew College
USC ISRAELI DANCERS	Thursday 7:15-10:30 pm	[213] 478-5968 Edy Greenblatt	VAN NUYS Valley Cities Jewish Ctr. 13164 Burbank Bl.
YAKOVEE'S ISRAELI FOLK DANCERS	Tuesday 7:00-10 pm	[818]786-6310 [213]873-4620 Israel Yakovee Instructor	
<b>BEGINNERS CLASSES</b>			
ARMENIAN DANCE CLASS 8 week series	M,T,W,Th,F 8:30-10 pm	[213]467-6341 Tom Bozigian	Different locations each evening. Call for details.
CABRILLO INT'L FOLK DANCERS	Thursday 7:30-10 pm	[619] 449-4831 Kin Ho	SAN DIEGO Balboa Park Club Balboa Park
CRESTWOOD FOLK DANCERS	Monday 7-8:15pm	[213]478-4659 [213]202-6166 Beverly Barr Inst.	WEST LA Brockton Sch. 1309 Armacost Ave.
DESERT INT'L FOLK DANCERS	Monday 7:30-10:30 pm	[619] 343-3513 Sam & Vikki	PALM SPRINGS Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sunday 7-9 pm	[805] 643-0897	VENTURA, Barranca Vista Park. Ralston & Johnson
ISRAELI AND INT'L FOLK DANCERS	Tuesday 7:45-10 pm	[213] 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Saturday 1-3 pm	[619] 238-1771 Soghomonian	SAN DIEGO, North Park Rec Ctr 4044 Idaho St.
LAGUNA BEGINNERS FOLK DANCE CLASS	Wednesday 8-10 pm	[714] 494-3302 [714] 533-8667	LAGUNA BEACH Community Ctr 384 Legion Ave.
NARODNI BEGINNERS FOLK DANCE CLASS	Thursday 7-8 pm	[213] 421-9105 [714] 892-2766	LONG BEACH, Hill Jr. Hi Gym 1100 Iroquois
NORTH S.D. COUNTY BEGINNERS	Thurs. 7:30-9:30pm	[619]747-1163 Fait Haggadorn	ESCONDIDO, 4th & Kalmia, Methodist Church Rec. Hall
PASADENA CO-OP BEGINNERS CLASS	Friday 7:45-8:30 pm	[818] 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-8:15 pm	[619] 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Monday 8-9:30 pm	[818] 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCER CLASSES	Mon 7:30-10pm Wed 7:15-10pm	[714]533-8667 [213]459-5314	ANAHEIM, Cultural Ctr, 931 Harbor Culver City, Peer Gynt, 3835 Watseka
SKANDIA FOLK DANCE CLASSES	Wed 7:30-10pm Thur 7:15-10pm	[619]281-7295 [805]965-5659	SAN DIEGO, 1934- 30th st SANTA BARBARA, Rec. Cent., 100 E Carril
SOUTH BAY BEGINNERS DANCE CLASS	Friday 7:45-10:45	[213] 324-0524 [213] 316-1865	RANCHO PALOS VERDES Pedregal School 6069 Groveoak Pl.
SOUTH SAN DIEGO COUNTY BEGINNERS	Th, 7:30-8:30pm Int 8:30-9:30pm	[619] 747-1163 Faith Haggadorn	ESCONDIDO Methodist Church Rec Hall 4th & Kalmia
THOUSAND OAKS FOLK DANCERS	Thursday 7:30-9 pm	[213] 498-2491 Gene Lovejoy	THOUSAND OAKS Conejo Comm. Ctr. At Dover & Hendrix
TIKVA'S ISRAELI/ INTERNATIONAL DANCE	Wed, 7:30-9pm Mon, 9:30-10:30a	[213]652-8706 Tikva Mason Inst.	SANTA MONICA, SMC Muni Pool Rec Rm. BEVERLY HILLS, 9030 W.Olympic
TIKVA'S ISRAELI/ INTERNATIONAL DANCE	Mon, 7:30-9pm	[213]652-8706 Tikva Mason	ALHAMBRA, 225 S. Atlantic.
USC ISRAELI DANCERS	Tuesday 7:30-10:30 pm	[213] 478-5968	LOS ANGELES, USC Hillel, 3300 Hoover Across from Hebrew Union College
VESELO SELO BEGINNERS CLASS	Wednesday 7-10 pm	[714] 893-8127 Carol [714] 530-6563 Pat	ANAHEIM, 719 N. Anaheim Blv. Between Lincoln and La Palma
WEST VALLEY FOLK DANCERS	Friday 7:30-8:30 pm	[213] 455-1727	WOODLAND HILLS Rec Ctr 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thursday 7:30-9 pm	[213] 392-3452 [213] 556-3791	WEST L.A. Emerson Jr. Hi Gym 1670 Selby, behind Mormon Temple

**ATTENTION!**  
**FOR DANCE BOOTS & SHOES!**

Imre Fazekas, famous boot-maker, has moved his shop to:

1357 Hungaria Avenue  
Les-Cedres, P. O. Boxo 163  
Quebec, J0P-1L0, Canada  
Phone: 514/452-4931

Mr. Fazekas has opted for semi-retirement, but will be happy to take orders from April 20th to October 1st while still in Canada. From November 1st until April 15th, he and Mrs. Fazekas will be taking a well-deserved rest in Florida.

All orders should be accompanied by a check made out to IBY FAZEKAS, and sent to the above address. Any questions, please write or call them at the above address and phone number.



**SAVE THE DATE**  
for the  
**AMAN INSTITUTE**  
PRODUCED BY THE AMAN ALUMNI ASSOCIATION

Saturday, March 3, 1990  
at the  
Mayflower Ballroom

Great Teachers!  
Wonderful Dinner!  
Fabulous Party!

Telephone the AMAN Office for more information  
**(213) 629-8387**

**SCENE DIRECTORY**



**ADS & EDITORIAL MATERIALS**

Teri Hoffman  
(213) 653-2923  
845 N. Alfred St.  
Los Angeles, CA 90069

Marvin Smith  
(213) 385-7944  
229 S. Catalina St.  
Los Angeles, CA 90004

**CALENDAR LISTINGS**

Phoenix Smith  
(213) 389-2908  
314 S. Alexandria St., No. 305  
Los Angeles, CA 90020

**CIRCULATION PROBLEMS & QUESTIONS**

(213) 556-3791  
1524 Cardiff Ave.  
Los Angeles, CA 90035



If you're  
interested in:

**NEWS OF FOLK DANCE  
ACTIVITIES**

**CURRENT RESEARCH  
ON ETHNIC DANCE  
AND CULTURE**

**IMPORTANT FOLK  
DANCE TOPICS**

you should be reading:

# FOLK DANCE SCENE

## ORDER FORM

Please enter my subscription to **FOLK DANCE SCENE** for one year, beginning with the next published issue.

*Subscription rate: \$10 per year (U.S.), \$15.00 in U.S. currency (Foreign)*

*Published monthly except for June and August*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Please mail subscription orders to the Subscription Office: 22210 Miston Dr., Woodland Hills, CA 91364  
(Allow 6-8 weeks time for subscription to go into effect if order mailed after the 10th of the month)

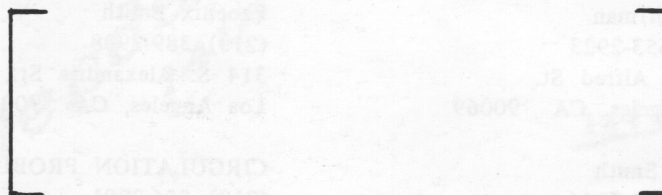
**FOLK DANCE FEDERATION OF CA. SO.**  
22210 Miston Drive  
Woodland Hills, CA 91364

**NON-PROFIT ORG.**

**U.S. POSTAGE**

**PAID**

Culver City CA  
Permit No. 69



**DATED MATERIAL**