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Folk Dance Scene

JANUARY, 1990

VOLUME 24, NUMBER 8



The LAGUNA FOLK DANCERS



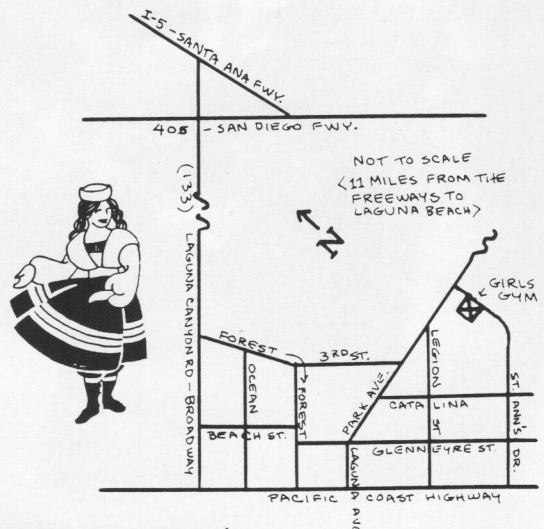
PRESENT THE 20th ANNUAL LAGUNA FOLK DANCE FESTIVAL

FEB. 9, 10, 11 WITH TEACHING BY
YVES MOREAU Bulgarian and French Canadian dances
 and **DENNIS BOXELL** Thracian and Macedonian dances

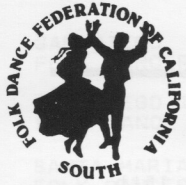
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schedule

FRIDAY...		
Dance Workshop	7:30 - 11:00 pm	\$6.00
After party	11:00 pm - 2:00 am	3.00
SATURDAY		
Advanced Workshop	10:00 - 12:00 noon	5.00
Dance Workshop	1:30 - 5:30 pm	6.00
Valentine Dance	7:30 - 11:00 pm	6.00
After party	11:00 pm - 2:00 am	4.00
SUNDAY		
Kolo Hour	12:00 - 1:15 pm	} 6.00
Exhibition Dance Concert	1:30 - 3:00 pm	
Dance Festival	3:00 - 5:30 pm	
(Passport + ticket for all events \$30.00)		



Laguna Folkdancers - member of Folk Dance Federation of California, South



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Folk Dance Scene

EDITORS
 SUBSCRIPTION MANAGER
 CIRCULATION
 BUSINESS MANAGER
 MAILING COORDINATOR
 ART DIRECTOR
 PICTURE EDITOR
 EDITORIAL OFFICE:

Marvin Smith
 Teri Hoffman
 Jim Fogle
 Fran Slater
 Bob Moriarty
 Ed Feldman
 Teri Hoffman
 Marvin Smith
 229 S. Catalina, No 3
 L.A., CA 90004

(213) 385-7944

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS and NOTICES. The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

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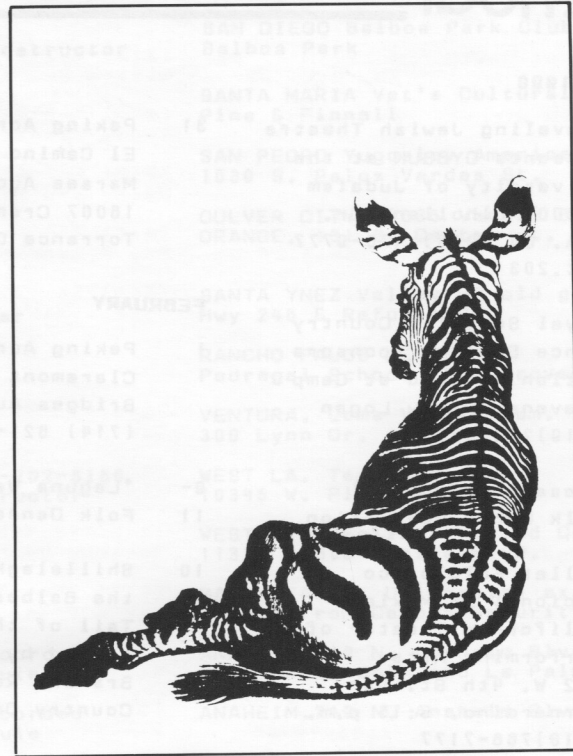
ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied with a check for the correct amount of payment.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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c. 1750.

ON THE COVER: Eno Washington at Bob Marley Day, UCLA. West African Dance.

Calendar

JANUARY 1990

13- Traveling Jewish Theatre
14 presents DYBBUK at the University of Judaism 15800 Mulholland Dr. L.A. CA [213] 476-9777 ext.203

13- Royal Scottish Country Dance Society sponsors Julian Weekend at Camp Stevens. Hildy Logan (619)273-5236

14 *Pasadena Festival Folk Dance Federation

17 Ballet Folclorico Nacional De Mexico California Theater of Performing Arts 562 W. 4th St. San Bernardino. 8:15 p.m. (818)766-7177

20 Burns Birthday Ball. 7:30 pm at Chatagua Auditorium, Upland. Royal Scottish Country Dance Society, San Gabriel Valley Branch. Contact Hildy Logan (619) 273-5236.

20 Skandia Monthly Party & Workshop. Workshop 3-5 pm, party 7:30-11 pm, at Masonic Temple, 9635 Venice Blvd., Culver City.

23- Jaap Leegwater Workshop
29 Series, teaching dances of Bulgaria:
1/23-Tuesday Gypsies in West L.A.
1/24-Cafe Danasa, WLA
1/25-Veselo Selo, Anaheim
1/26-UC Riverside
1/27-Folk Dance Center, San Diego
1/28-Scottsdale, Arizona
1/29-Conejo Dancers, Thousand Oaks

24 Ballet Folclorico Nacional De Mexico Bakersfield Civic Audit. 1001 Truxtun Avenue Bakersfield. 8:00 p.m. (818) 766-7177

27 8 pm: Ethnic Folk Festival at Pierce College Performing Arts Center. Call 818-719-6471 (Marian Weiser) for more info.

31 Peking Acrobats El Camino College Marsee Auditorium 18007 Crenshaw Blvd. Torrance CA 8:00 p.m.

FEBRUARY

1 Peking Acrobats Claremont Colleges Bridges Auditorium (714) 821-8032

9- *Laguna Weekend
11 Folk Dance Federation

10 Shillelagh Ceilidh at the Balboa Pavilion, Tail of the Whale, presented by the OC/SGS Branch, Royal Scottish Country Dance Society.

16 Boys of the Lough El Camino College Marsee Auditorium 18007 Crenshaw Blvd. Torrance, CA 8:00 p.m.

16- Royal Scottish County Dance Society San Diego Branch Institute. Info (619) 549-4257, (619) 259-5889

17- Dances of the Orient
18 University Of Judaism 15800 Mulholland Dr. L.A. CA [213] 476-9777 ext. 203

17- San Francisco Scandinavian Festival. For info,
19 call Brooke at 415-334-5152.

17 Skandia Special Party and Workshop. Workshop 3-5 pm, party 7:30-11 pm Women's Club of Orange, 121 W. Center, Orange.

22 The Hungarian State Folk Ensemble at the Ambassador, Pasadena CA

25 Hungarian Folk Ensemble El Camino College Marsee Auditorium 18007 Crenshaw Blvd. Torrance, CA 7:00 p.m.

MARCH

2 Danza Floricanto's 15th Anniversary Concert at the San Gabriel Civic. Starts at 8 pm.

9 Skandia sponsors a Tango Ball at Santa Barbara's Carillo Rec Center from 7-12 pm.

9 43rd Annual International Folk Dance Festival Dorothy Chandler Pavilion Los Angeles Music Center (213) 272-5539

16 Jury's Irish Cabaret El Camino College Marsee Auditorium 18007 Crenshaw Blvd. Torrance, CA 8:00 p.m.

17 Skandia Workshop and Party. 3-5 pm workshop, 7:30-11 pm party, at Masonic Temple, 9635 Venice Blvd., Culver City

18 *Beginner's Festival, 1:30-5:30 pm. Location TBA.

28 The Bulgarian State Female Vocal Choir Ambassador Auditorium Pasadena, CA

APRIL

7 Ballet Folclorico Cuicaculu at the Memorial Auditorium 415 W. Olive, Porterville (818) 766-7177

14 Royal Scottish Country Dance Society, San Diego Branch Anniversary Ball San Marcos Barn. 8:00-12:00 p.m. Hildy Logan (619) 273-5236

21 Skandia Workshop and Party. 3-5 pm, workshop, 7:30-11 pm, party, at Masonic Temple, Culver City

27- Skandia at Solvang, Veteran's Memorial Hall. Starts with preparty at 7:30 pm on Friday nite, includes workshops from 9 am-3 pm and Skandia Ball at 8 pm atur-

day, and workshops and dance in the park on Sunday.

29 *Westwood Festival
Folk Dance Federation

MAY

- 12 Hambo Contest at Cal Lutheran College, Thousand Oaks.
- 19 Skandia Workshop and Party. Workshop 3-5 pm, party 7:30-11 pm. Women's Club of Orange, 121 S. Center, Orange, CA
- 19 Royal Scottish Country Dance Society hosts Annual General Meeting Normal Heights Methodist Church. Hildy Logan, (619) 273-5236
- 21 Tamburitzans Folk Ensemble at the Symphony Hall, 1245 7th Avenue, San Diego (818) 766-7177 8:15 p.m.
- 23 Tamburitzans Folk Ensemble at the Terrace Theatre, 300 E. Ocean Blvd. Long Beach (818) 766-7177 8:00 p.m.
- 24 Tamburitzans Folk Ensemble at the Big Bear Performing Arts Center, 39707 Big Bear Blvd. (818) 766-7177 8:00 p.m.
- 25- *Statewide at Fresno Folk Dance Federation
- 26- Tamburitzans Folk Ensemble at the University of Judaism 15600 Mulholland Dr. L.A. CA (213) 476-9777 Ext. 203

JUNE

- 9- Skandia Camp at Mendocino. Contact Nancy Lin-scott, 415-383-1014.
- 16 Royal Scottish Country Dance Society hosts the San Diego Highland Games in San Marcos

Hildy Logan, (619)
273-5236

16 Royal Scottish Country Dance Society hosts the San Diego Highland Games Dance. San Marcos Barn. Hildy Logan, (619) 273-5236

29- *Idyllwild Folk Dance
7/1 Camp - weekend only

29- *Idyllwild Folk Dance
7/6 Camp - full week

30 Skandia Workshop and Party. Workshop 3-5 pm, party 7-11:30 pm, at Masonic Temple, 9635 Venice, Culver City.

OUT OF STATE

Massachusetts

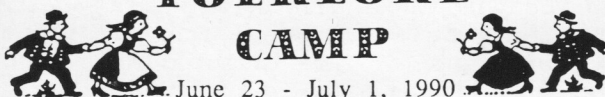
1990 Family Dances sponsored by the Folk Arts Center of New England & NEEFA.
1/7-New England squares & contras
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FOREIGN

Yugoslavia

7/20-7/31 (1st session) &
7/28-8/8 (2nd session):
Dance/music seminar in Struga, Macedonia with Prof. Elsie Dunin. For info, 213-206-1335.

MENDOCINO FOLKLORE CAMP



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 Dick Crum* - Balkan
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IS DEAD”



"Elfin and mischievous, Margalit scampers about in a delicate and private way and tells simple little tales amplified by her expressive face and powerful voice. Her solo program at Santa Monica College ranged from a delicious yarn about her youth in Aden, the former British protectorate, to a collection of rather fey little pieces about motherhood, children and world peace."

Cathy Curtis. LA Times

Combining dramatic storytelling, and Yeminite dance in "Mom, Goliath is Dead". Margalit shows us the face of Goliath as the revelation of his vulnerability and possible mortality makes a full impact on his sensibilities.

DANCE ON THE WATER

This is the 6th year that the Mann's offer their popular Alaska Inside Passage cruise, a 14-day cruise beginning on 7/15 from Vancouver, B.C. As previously, in addition to the regular shipboard activities offered, there are daily folk dance lessons and reviews. After the ship's evening entertainment, there is all-request folk dancing, and in ports of call where there are local folk dance groups, joint folk dance sessions are arranged. This years on-board international folk dance teacher is Sandy Starkman of Toronto, Canada. There are also 4 university professors on board who give daily lectures on the history, geology, oceanography, and anthropology of the area. Anyone signing up before 2/15 for the cruise receives an extra 2 day stay at a downtown Vancouver hotel plus two tours either prior to or just after the cruise.

The second folk dance cruise this year will be for 10 days in the Carribean. The folk dance leader for this one is Sheila Sharp from Denver. For more info, write Mel Mann c/o Berkeley Travel Group, 1301 California St., Berkeley, CA 94703 or call 415-526-4033.

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JUNE 14/25

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FEDERATION NEWS

Jill Michtom

There were 36 people at the December 3 Council Meeting before the Treasurer's Ball. Clubs were again urged to get ALL monies and paperwork in on time next year in order to avoid a lapse in insurance coverage. A Spring Beginner's Festival is being planned for March if there are no conflicting dates.

From now on, Jay Michtom will be handling the Calendar for the Scene, so send all Calendar information to him at 10824 Crebs Ave., Northridge, CA 91326.

The Braille Institute in Rancho Mirage is looking for a folk dance teacher for a class of blind students. Anyone interested should call 619-231-2555, or Phoebe at 714-925-2414 (before 8 am or after 5 pm).

Anyone interested in helping make a Southern California Folk Dance Conference a reality should contact Beverly Barr at 213-478-4659. See you in Laguna on February 9-11. There is a Council Meeting on the 11th at 11 am.

VESELO SELO PRESENTS JAAP LEEGWATER

Jaap will conduct his first 1990 workshop at VESELO on January 25.

As a reminder, VESELO continues to hold a Nostalgia Night and a Celebrate Romania Night one Friday night each month. For up-to-date info, call for a recorded message at 714-635-7356.

FOLK DANCE SCENE DIRECTORY



The Magazine of
International Folk Dancing
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how and who of
International Folk Dancing

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featuring

Ahmet Lüleci
Turkish

and

Steve Kotansky
Hungarian & Yugoslavian

August 9-12, 1990
at Northern New Mexico Community College
El Rito, New Mexico

For more information contact:
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(505) 662-5844

ADS & EDITORIAL MATERIALS

Teri Hoffman
(213) 653-2923
845 N. Alfred
Los Angeles, CA 90069

Marvin Smith
(213) 385-7944
229 S. Catalina St., No. 3
Los Angeles, CA 90004

CIRCULATION PROBLEMS & QUESTIONS

Fran Slater
(213) 556-3791
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BEYOND THE MELTING POT :

MARVIN SMITH

The Melting Pot, a play written by Israel Zangwill, was staged in New York City in 1908. It was an overwhelming success. The great ambition of David Quizano, the protagonist in the play, was to create a great American symphony. He had a deep conviction that America was a nation in which all ethnic differences would amalgamate, and a novel person would emerge from this ethnic synthesis. However, even when the play was first performed, there were indications that the theme did not accurately reflect the status of ethnicity in America. Though Americans held tenaciously to the idea that ethnic cultures would vanish in the United States (an ideology that was pervasive at the turn of the century), ethnic pluralism continued to exist, and the confidence that it could be fused waned. Even Zangwill, the architect of the melting pot concept, later reversed his position and became the antithesis of the melting pot prototype. "He was a Zionist and gave more and more of his energy to this cause."

Ethnicity is an integral but complex part of American life. It continues to exist partly because events, such as discrimination, ethnic revitalization movements, and immigration, evoke it anew in each generation. A number of events have reinforced and intensified ethnic identifications and allegiances since the 50's. During this time, a vigorous protest movement known as the Black Revolt emerged within black communities and culminated in the late 1960's. Afro-Americans worked dilligently to achieve social, economic, and political equality during this period. As the black civil rights movement progressed, black people tried to shape a new identity and to shatter old and pervasive stereotypes about their culture and the contributions Afro-Americans had made to American life. Operating on the theory that individuals must clarify their own ethnic and cultural identities before they can relate positively to others who belong to different racial and ethnic groups, blacks began an effort to find an identity embedded in the history of colonial and slave experiences.

There have been two reactions to the black search for Africa. The earliest was a bourgeois denial of any kind of association with Africa. The second reaction was the embrace of Africa by black groups. They were in search of a cultural base on which to build a black ethnicity in America that could demand respect equal to the ethnic background of any other group.

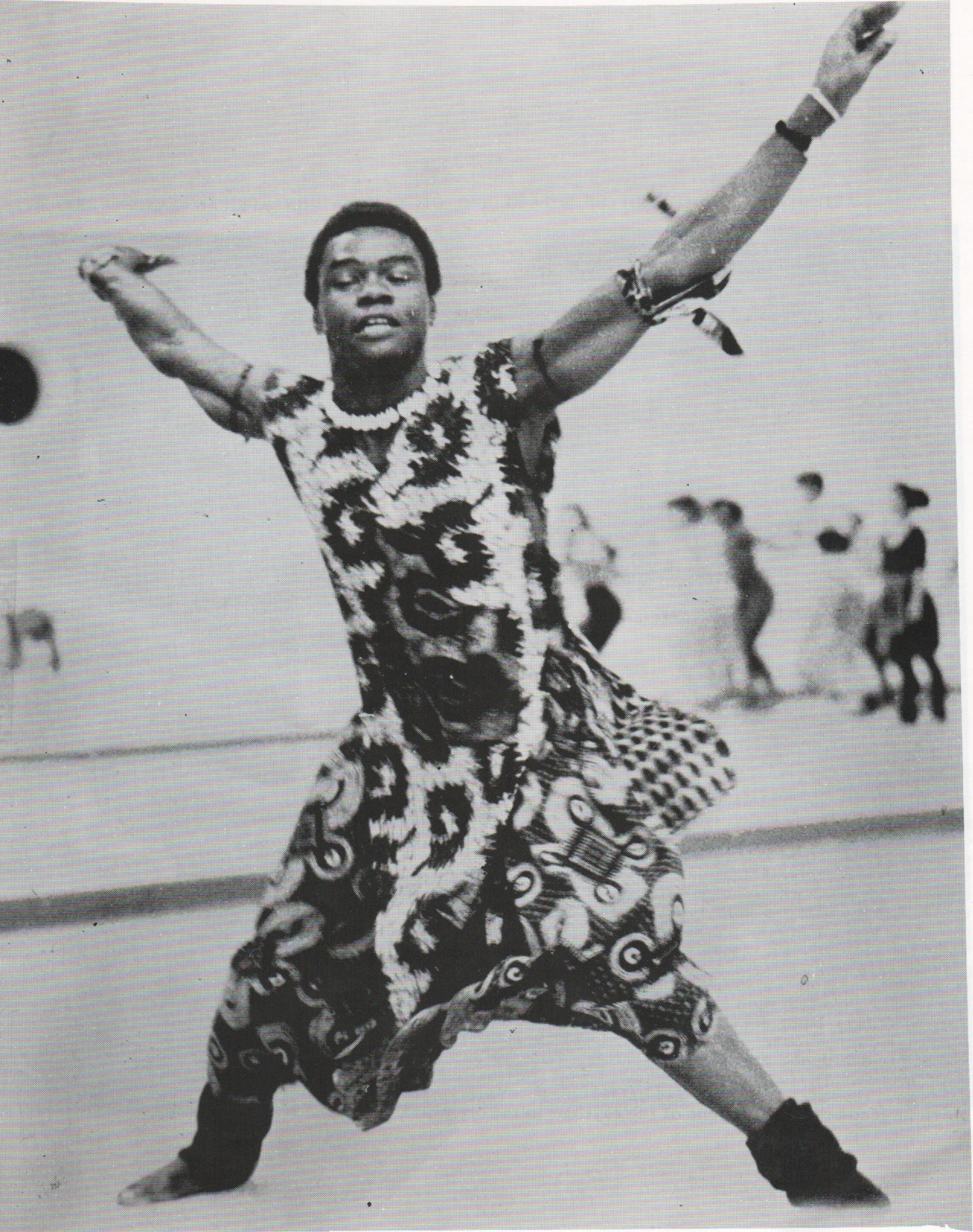
American Blacks are as American as American Swedes, and their African heritage has made contributions to American culture in much the same way. The contributions of Blacks in American culture share another characteristic with contributions from other ethnic groups; they are no longer the exclusive province of the people who brought them. Now they belong to the complex national American culture. This national culture has an identity shared by all groups in the United States, and is a result of diverse ethnic cultures, such as the Anglo-Saxon, African, Jewish, Mexican, and Asian influencing each other.

Most white American groups have gone through a period, a so called "second generation", when they denied the culture of their immigrant ancestors. Only in the third or fourth generation did the children or grandchildren of Poles and Italians and Swedes become interested in returning to their "parent" cultures. Now the descendants of African immigrants are turning to the culture of Africa in a search very like that of the descendants of European immigrants--to find their own roots. The "Melting Pot" is a second-generation concept; we are now "Beyond the Melting Pot".

Art is of the essence in analyzing culture. It supplies the media in which some of the most perceptive and original thinkers in any society communicate their experience. It has often been said that art is a universal language, capable of spanning distances and of communicating an identical message to all men regardless of race or creed. Although this is a very appealing image, we often find that most works of art are so closely related to the social, historical and cultural background of the societies in which they originated that they may not be instantly comprehensible to persons unfamiliar with the context out of which they have grown. In some cases, there may even be a total loss of communication when a work of art that has originated in one setting is observed in another.

Music is one of the main forms of African art that has become widely known outside of Africa. African music has made several specific contributions to the world's great music. Undoubtedly, the most dramatic of its special attributes is its polyrhythmic structure. Polyrhythms are complex combinations of fairly simple but different rhythms, all played concurrently. Western music uses the rhythmic "three against two", but rarely is a third rhythm used. In African music, on the other hand, five such rhythms are common, and as many as a dozen at a time have been recorded.

'A MAN WITHOUT A CULTURE OF HIS OWN IS LIKE A TREE WITHOUT ROOTS....' MALCOLM X



'IN AFRICAN DANCE VARIOUS PAR

The effect on the uninitiated is somewhat like the theater game of lecture, in which two, three, or more actors lecture on different subjects to each other at the same time. In each lecture, actors try to incorporate words or ideas from the other lecturers. A listener would be first struck by the cacophony, but with some effort and a little knowledge of the subject should be able to follow at least one lecture.

African dance is intimately intertwined with the music. A little knowledge of the cultural background may help in understanding this dancing. Although African dancing has been the favorite sight of tourists for a long time, few outsiders have been able to appreciate its full quality and artistic achievement. Two points that are very important about African dance are: 1) dancing is not done to entertain an audience. All dancing has a religious, spiritual, ritual or social reason for being. 2) various parts of the body move in accompaniment to one of the rhythms in the orchestra



BEYOND THE METING POTENTIALITY IN AFRICANITY IS WHO HE IS PRODUCING A TUBERIN MAN

“IT IS A PERSON'S CULTURE THAT
SUSTAINS HIM AT A TIME OF CRISIS
AND ALLOWS RICHNESS TO HIS LIFE.”

...S OF THE BODY MOVE IN ACCOMPANIMENT TO ONE OF THE RHYTHMS IN THE ORCHESTRA.....?



**"IT IS A PERSON'S CULTURE THAT
SUSTAINS HIM AT A TIME OF CRISIS
AND ADDS RICHNESS TO HIS LIFE."**

A. OKION OJIGBO



so that the polyrhythms in the orchestra are reproduced by the dancer's body-- the head moves in one rhythm, the shoulders in another; the arms in still a third, the trunk in another, and the feet in still another.

To get a better sense of this type of dancing, try this little game. Use your hands and feet to tap out four rhythms simultaneously. Start by tapping whole notes with your left foot, then add half notes with your right foot. Follow that by adding quater notes with your left hand, and finally add eighth notes with your right hand.

Once the viewer has learned to see and feel the polyrhythms in the dance as they reflect the music, he or she can begin to understand African music and dance. Form and technique as well as purpose and meaning will become more apparent.

BIBLIOGRAPHY

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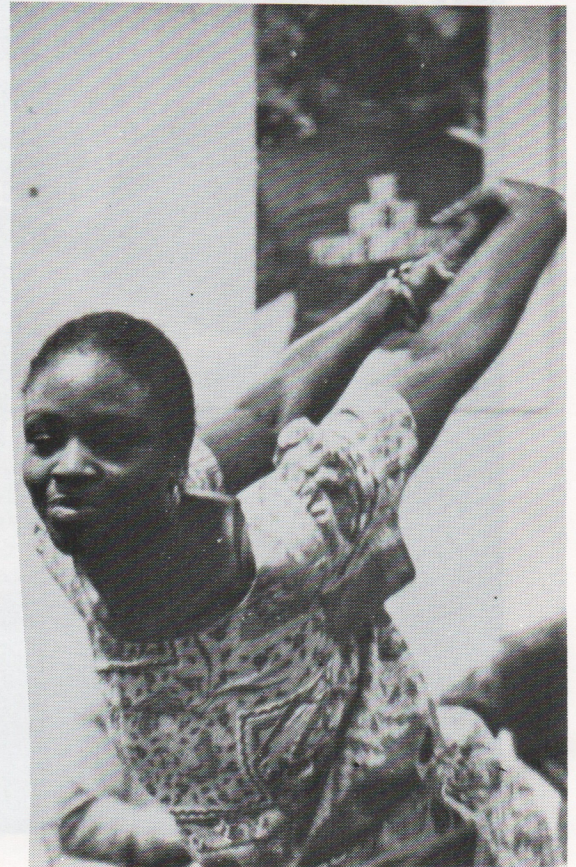
Charles Geoffrion (Ed.), Africa: A Study Guide to Better Understanding, Bureau of Public Discussion and African Studies Program, Indiana University, Bloomington, Indiana. 1970.

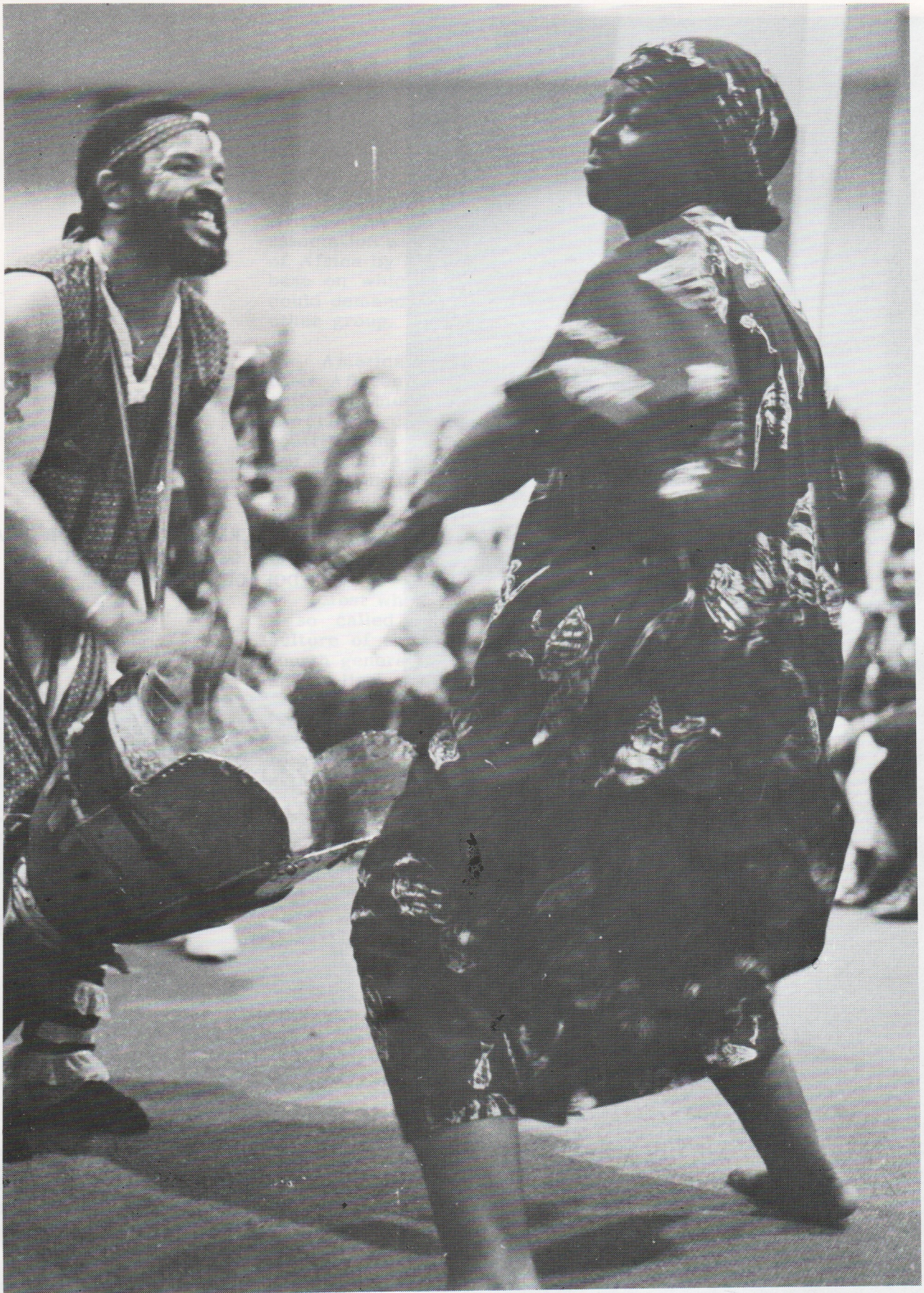
A. Okion Ojigbo, A. Okion, Young and Black in Africa, Random House, New York, 1954.



"CULTURE IS THE ANCHOR THAT
KEEPS US FROM FALLING OFF THE
EDGE OF THE WORLD"

C. DAKA





SOUNDS of AFRICA

The diversity of the people of Africa is typified by the tremendous variety of musical sounds, and instruments, to be found across the country. The hot rhythms of the drums of Guinea are but a small part of the sounds of Africa. The influence of Arab culture and Islam is clearly evident in the epics of the Western Sudan Griots (praise singers and historians) and the music of the Saharan nomads. The music of the Guinea Coast is typified by drum choirs with highly intricate rhythms, but moving east across central Africa, drums are less frequent and stringed instruments dominate. East Africa reflects long ties with the Arab world in the content and style of their music. Orchestras of xylophones are found in southern Africa. And a unique hocketing and falsetto characterizes the Kalahari Busmen and the Pygmies of the rain forests.

Music is so closely tied to all activities it is difficult to enumerate its uses. Drum and horn choirs are symbols of authority in the traditional states of the Western Sudan and central Africa. Often religious deities "own" certain instruments, rhythms, or songs. Drums are used to announce meetings and ceremonies and the Yoruba, for example can be said to talk with their friction and pressure drums. Music is associated with work and play and seldom does a man tell a tale or make a prayer without musical accompaniment. Music a critical component of all aspects of life. Music can truly be said to be the sound of Africa.



”MOMGOLIATH



IS DEAD”



"Elfin and mischievous, Margalit scampers about in a delicate and private way and tells simple little tales amplified by her expressive face and powerful voice. Her solo program at Santa Monica College ranged from a delicious yarn about her youth in Aden, the former British protectorate, to a collection of rather fey little pieces about motherhood, children and world peace."

Cathy Curtis. LA Times

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CLUB ACTIVITIES

ALIVE FELLOWSHIP FOLK DANCERS (INT'L)	Tuesday 7:30-9 pm	[714] 677-7404 (714) 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polaritys Resort
CABRILLO INT'L FOLK DANCERS	Tues. 7:30-10 Thur. 7:30-10 pm	[619] 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Thur. 7-10pm Tues. 7:30-9:30	[619] 446-2795 [619] 375-7136	RIDGECREST, Los Flores School Call for location
CONEJO VALLEY FOLK DANCERS	Monday 7:30-10pm	[805] 498-2491 Ask for Gene	THOUSAND OAKS Conejo elem school 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon. 8:15-10:30p	[213] 478-4659, [213] 202-6166 Beverly Barr, Instructor	WEST LA., Brockton 1309 Armacost Ave.
DESERT INTERNAT'L DANCERS	Monday 7-10:30 pm	[619] 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Leisure Center 401 S. Pavillion Way.
ETHNIC EXPRESS INT'L FOLK DANCERS	Monday 7-9 pm	Ron [702] 732-8743 Dick [702] 632-4871	LAS VEGAS Paradise Pk. Comm. Ctr. 4770 Harrison (off Tropicana)
FOLK DANCE CENTER	M, F, Sat Call	[619] 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Friday 8-10 pm	[213] 338-2929	COVINA, Las Palmas Jr. Hi 6441 N. Lark Ellen Ave.
FOLK DANCE FUN	1, 3, 4th Sat 8-10:30 pm	818-349-0877 Ruth	SEPULVEDA 9743 Noble Ave.
HAVERIM FOLK DANCERS	Tuesday 8-10:00 pm	[213] 202-6166 [213] 478-4659 Beverly Barr instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Bl.
HOLLYWOOD PEASANTS	Wednesday 7:00-10 pm	[213] 836-3069 [818] 984-1960	WEST HOLLYWOOD, Plummer Pk 7377 Santa Monica Blvd. Fiesta Hall.
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 pm	[213] 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3pm	[619] 238-1771 Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm 206 Balboa Park, Sat., 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wednesdays 7:30-9:30pm	[805] 831-5007	BAKERSFIELD, Franklin School 2400 Truxtun Ave.
LAGUNA FOLK DANCERS	Sunday 7:00-10:00pm	[714] 494-3302 [714] 559-5672	LAGUNA BEACH, Community Center 384 Legion Ave.
LARIATS	Friday 3:30-6:15 pm	[818] 500-7276 Billy Burke	WESTCHESTER, United Methodist Church 8065 Emerson Ave.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed. 7:30-10 pm	[213] 426-7601	LONG BEACH 3801 E. Willow
NARODNI DANCERS OF LONG BEACH	Thursday 7:15-10:30 pm	[213] 421-9105, Lucille [714] 892-9766, Laura	LONG BEACH, Hill Jr. Hi Gym 1100 Iroquois
NICHEVO FOLK DANCERS	Tu, 7:30-10:30p W, 8-10:30 pm	[805] 967-9991 Flora Codman	SANTA BARBARA Carillo Rec. Ctr. 100 E. Carillo St.
NORTH SAN DIEGO COUNTY FOLK DANCERS	Friday 7:30-11 pm	[619] 747-1163 Faith Haggadorn	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	[805] 849-1570	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Friday 9-11:30 pm	[714] 557-4662 [213] 866-4324	SANTA ANA, Santa Ana College W. 17th St. @ N. Bristol
OUNJIAN'S ARMENIAN DANCE CLASS	Tues. 7:30-9pm Thur. 7:45-9:15	[818] 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman way. L.A., 4950 W. Slauson Ave.
PASADENA FOLK DANCE CO-OP	Friday 7:45-11 pm	[818] 749-9493	PASADENA Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH C.D. SAN DIEGO BRANCH	M, Tu, 7-10pm Fri, 7:30-10pm	[619] 270-1595 [619] 276-6064	SAN DIEGO, Casa del Prado Balboa Park
ROYAL SCOTTISH COUNTRY DANCE	Mon, Thurs. 7:30-9:45 pm	[714] 856-0891 Frank Cannonito	IRVINE, Call for location. HUNTINGTON BEACH, Call for location.

SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO Recital Hall Balboa Park
SAN DIEGO INTERNAT'L FOLK DANCE CLUB	Wednesday 7-10 pm	(619) 422-5540 Alice Stirling, Instructor	SAN DIEGO Balboa Park Club Balboa Park
SANTA MARIA FOLK DANCERS	Monday 7-9:30 pm	(805) 925-3981 (805) 929-1415	SANTA MARIA Vet's Cultural Center Pine & Finnell
SAN PEDRO BALKAN FOLK DANCE CLUB	Tues 7:30-9:30 pm	(213) 548-5929 Andy Crosswhite	SAN PEDRO Yugoslav American Club 1839 S. Palos Verdes St.
SKANDIA DANCE CLUB		(818) 355-5383 (714) 892-2579	CULVER CITY, 9635 Venice Blvd. ORANGE, 131 S. Center st.
SOLVANG VILLAGE FOLK DANCERS	Saturday 7:30-10:30 pm	(805) 688-3397 David Heald teacher	SANTA YNEZ Valley HS old gym Hwy 248 & Refugio Rd.
SOUTH BAY FOLK DANCERS	Friday 7:45-10:45 pm	(213) 324-0524 (213) 316-1865	RANCHO PALOS VERDES, Pedregal School 6069 Groveoak Pl.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 8-10:30 pm	(805) 642-3931 (805) 985-7316	VENTURA, Loma Vista Elem. School 300 Lynn Dr.
TEMPLE ISAIAH FOLK DANCERS	Monday 1:30-3:30pm	(213) 478-4659 or-202-6166 Beverly Barr instructor	WEST LA, Temple Isaiah 10345 W. Pico Blvd.
TUESDAY GYPSIES	Tuesday 7:30-10 pm	(213) 558-3791 Dave Slater	WEST L.A. Felicia Mahood Ctr. Aud 11338 Santa Monica Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Friday 8-11:30 pm	(714) 389-8557 Sherril	BARN STABLE, University exit Across from Campus Security
VESELO SELO FOLK DANCERS	Tu, 7:30-10:30pm W, 7-10pm	(714) 635-7356 recorded message and schedule	ANAHEIM, 719 N. Anaheim Blvd Between Lincoln and La Palma
VESELO SELO FOLK DANCERS	Saturday 8-midnight	(714) 635-7356 recorded message and schedule	ANAHEIM, 719 N. Anaheim Blvd
VIRGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	Josephine Civello Director	W. HOLLYWOOD, Plummer Park Fuller & Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45 pm	(213) 478-4659 (213) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	(818) 347-3423 (818) 887-9613	WOODLAND HILLS, Rec Ctr 5858 Shoup Ave.
WESTSIDE CENTER FOLK DANCERS	Tue. & Fri 9-12:15 am	(213) 389-5389 Pearl Rosenthal	WEST L.A., Westside Jewish Ctr. 5870 N. Olympic
WESTSIDE TANCHAZ	4th Sat. 7:30-12 pm	(213) 202-9025	L.A. Hungarian House 1975 W. Washington Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thursday 8-10:45 pm	(213) 655-8539 (213) 392-3452	WEST L.A., Emerson Jr. Hi boy's Gym 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2, 4, & 5th Sat. 7:30-10:30 pm	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.
NON-FEDERATION			
CAL TECH HILLEL ISRAELI DANCERS	Sunday 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA Winnet Student Ctr. S. San Pascual, W. of Holliston
CAL TECH INT'L FOLK DANCERS	Tuesday 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Debnay Hall Parking off Cal Mar
DANCE WITH MARIO CASSETTA	Wednesday 7:30-10:15 pm	(213) 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa
DANCING ROSES	Thur 3-4:15pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly
DANCING ROSES	Wed 10:15-11:15am	(818) 790-7383 Karila	ALTADENA, 560 E. Mariposa
DANCING ROSES	Thursday 7:30-8:30pm	(818) 790-7383 Karila	LA CANADA 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Monday 8:45 & 8:15 pm	(619) 475-2776 Geri Dukas	DEL MAR, Mira Costa College 9th & Stratford Court
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	(213) 789-3765 Trudy Bronson	VAN NUYS Valley Cities Jewish Comm. Ctr. 13184 Burbank Blvd.
KYPSSELI GREEK FOLK DANCING	Friday 8:00 pm-midnite	(818) 248-2020 Antoni (213) 860-1030 Jozef	PASADENA, Vasa Hall 2031 E. Villa
LONG BEACH INT'L FOLK DANCERS	Tuesday 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton

CLUB ACTIVITIES

TEMPLE B'NAI DAVID	W, 7:15-10 pm Th, 9:30 am-1pm	[213] 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am-noon	[213] 789-3765 Trudy Bronson	N. HOLLYWOOD 12326 Riverside Dr.
UCI DANCE CLUB	dark all summer	[714] 772-0604 Ralph and Noma Bates	IRVINE, UCI Fine Arts Village Studio 128
USC ISRAELI DANCERS	Thursday 7:15-10:30 pm	[213] 478-5968 Edy Greenblatt	LOS ANGELES, USC Hillel, 3300 Hoover
YAKOVEE'S ISRAELI FOLK DANCERS	Tuesday 7:00-10 pm	[818]786-6310 [213]873-4620 Israel Yakovee Instructor	VAN NUYS Valley Cities Jewish Ctr. 13164 Burbank Bl.
BEGINNERS CLASSES			
ARMENIAN DANCE CLASS 8 week series	M,T,W,Th,F 6:30-10 pm	[213]467-6341 Tom Bozigian	Different locations each evening. Call for details.
CABRILLO INT'L FOLK DANCERS	Thursday 7:30-10 pm	[619] 449-4631 Kin Ho	SAN DIEGO Balboa Park Club Balboa Park
CRESTWOOD FOLK DANCERS	Monday 7-8:15pm	[213]478-4659 [213]202-6166 Beverly Barr Inst.	WEST LA Brockton Sch. 1309 Armacost Ave.
DESERT INT'L FOLK DANCERS	Monday 7:30-10:30 pm	[619] 343-3513 Sam & Vikki	PALM SPRINGS Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sunday 7-9 pm	[805] 643-0897 Barbara Rosenberg	VENTURA, Temple Beth Torah 7620 Foothill Rd. / corner Kimbal
ISRAELI AND INT'L FOLK DANCERS	Tuesday 7:45-10 pm	[213] 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Saturday 1-3 pm	[619] 238-1771 Soghomonian	SAN DIEGO, North Park Rec Ctr 4044 Idaho St.
LAGUNA BEGINNERS FOLK DANCE CLASS	Wednesday 8-10 pm	[714] 494-3302 [714] 533-8667	LAGUNA BEACH Community Ctr 384 Legion Ave.
NARODNI BEGINNERS FOLK DANCE CLASS	Thursday 7-8 pm	[213] 421-9105 [714] 892-2766	LONG BEACH, Hill Jr. Hi Gym 1100 Iroquois
NORTH S.D. COUNTY BEGINNERS	Thurs. 7:30-9:30pm	[619]747-1163 Fait Hagadorn	ESCONDIDO, 4th & Kalmia, Methodist Church Rec. Hall
PASADENA CO-OP BEGINNERS CLASS	Friday 7:45-8:30 pm	[818] 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-8:15 pm	[619] 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Monday 8-9:30 pm	[818] 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCER CLASSES	Mon 7:30-10pm Wed 7:15-10pm	[714]533-8667 [213]459-5314	ANAHEIM, Cultural Ctr. 931 Harbor Culver City, Peer Gynt, 3835 Watseka
SKANDIA FOLK DANCE CLASSES	Wed 7:30-10pm Thur 7:15-10pm	[619]281-7295 [805]965-5659	SAN DIEGO, 1934- 30th st SANTA BARBARA, 100 E Carrillo
SOUTH BAY BEGINNERS DANCE CLASS	Friday 7:45-10:45	[213] 324-0524 [213] 316-1865	RANCHO PALOS VERDES Pedregal School 6069 Groveoak Pl.
SOUTH SAN DIEGO COUNTY BEGINNERS	Th. 7:30-8:30pm Int 8:30-9:30pm	[619] 747-1163 Faith Haggadorn	ESCONDIDO Methodist Church Rec Hall 4th & Kalmia
THOUSAND OAKS FOLK DANCERS	Thursday 7:30-9 pm	[213] 498-2491 Gene Lovejoy	THOUSAND OAKS Conejo Comm. Ctr. At Dover & Hendrix
TIKVA'S ISRAELI/ INTERNATIONAL DANCE	Wed, 7:30-9pm Mon, 9:30-10:30a	[213]652-8706 Tikva Mason Inst.	SANTA MONICA, SMC Muni Pool Rec Rm. BEVERLY HILLS, 9030 W.Olympic
TIKVA'S ISRAELI/ INTERNATIONAL DANCE	Mon, 7:30-9pm	[213]652-8706 Tikva Mason	ALHAMBRA, 225 S. Atlantic.
USC ISRAELI DANCERS	Tuesday 7:30-10:30 pm	[213] 478-5968	LOS ANGELES, USC Hillel, 3300 Hoover Across from Hebrew Union College
VESELO SELO BEGINNERS CLASS	Wednesday 7-10 pm	[714] 893-8127 Carol [714] 530-6563 Pat	ANAHEIM, 719 N. Anaheim Blv. Between Lincoln and La Palma
WEST VALLEY FOLK DANCERS	Friday 7:30-8:30 pm	[213] 455-1727	WOODLAND HILLS Rec Ctr 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thursday 7:30-9 pm	[213] 392-3452 [213] 556-3791	WEST L.A. Emerson Jr. Hi Gym 1670 Selby, behind Mormon Temple

IDYLLWILD

Folk Dance Camp

1990



Week: June 29-July 6
Weekend: June 29-July 1

TEACHING STAFF

JERRY HELT —American
NICOLAAS HILFERINK —Romanian
STEPHEN KOTANSKY —Balkan
YVES MOREAU —Bulgarian/Fr.-Canadian
ELINOR VANDEGRIFT —Scottish

NEW LOCATION!

We've relocated to a great facility, Mesorah Mountain Retreat, where we'll have exclusive use of the facilities. There's a good wood floor, a new, big swimming pool, on level grounds, AND, still in the San Jacinto Mountains. It's a short distance from Mountain Center which is just below Idyllwild, and at a slightly lower altitude.

We'll have some live music and lots of singing!

MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 - Info.213/556-3791

APPLICATION



NAME _____
 Address _____
 City _____
 State _____ Zip _____
 Phone(H) (____) ____-____ (W) (____) ____-____

WEEK, PER PERSON:
 Double Occ. (Rm,Bd,Tuit).....\$350 _____
 Dorm (Rm,Bd,Tuit).....\$325 _____
 Tuition Only (No Meals).....\$165 _____
 SYLLABUS (if desired).....\$ 6 _____

NAME _____
 Address _____
 City _____
 State _____ Zip _____
 Phone(H) (____) ____-____ (W) (____) ____-____

WEEKEND, PER PERSON:
 Dorm (Rm,Bd,Tuit).....\$155 _____
 Tuition Only (No Meals).....\$100 _____
 SYLLABUS (if desired).....\$ 6 _____

ROOMMATE _____

NO CAMPERS or VANS. There's a Public Campground nearby.

To help w/room assignments, please check below:
 AGE RANGE: ___16-25 ___25-40 ___40+
 ATMOSPHERE: ___Non-Smoker ___Smoker

MEALS (Check One) ___Regular ___Vegetarian
 NOTE: Non-resident campers may purchase meals.
 Call for rates.

PLEASE NOTE: A \$50 deposit will hold a reservation for ONE PERSON.
THE BALANCE IS DUE ON MAY 20, 1990. DEPOSITS may only be REFUNDED if NOTIFICATION of CANCELLATION is RECEIVED by Fran Slater NO LATER THAN MAY 19, 1990.

Enclosed is a check or money order payable to IDYLLWILD F.D. CAMP for \$_____.



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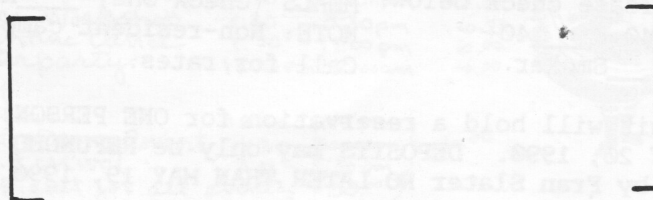
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