



\$2.00

Folk Dance Scene

MARCH 1990

VOLUME 25, NUMBER 1





OJAI INTERNATIONAL FOLK DANCE AND CULTURAL EXPERIENCE

OJAI VALLEY ART CENTER
113 S. MONTGOMERY, OJAI

APRIL 20 & 21 , 1990

Teachers

ISRAEL YAKOVEE ~ Israeli
TRUDY ISRAEL ~ Ethnic Singing

AT-DOOR(PRE-REGISTRATION)

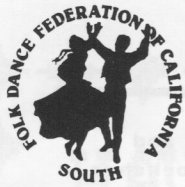
Pre-Party	Friday, April 20nd 8 to 11 pm	Donation
Institute	Saturday April 21st 9:30 to 11:30 am	\$5.00 (\$4.00)
Kolo Party	Saturday April 21st 1 to 5 pm	\$5.00 (\$4.00)
Barbeque ** Pre-registration only!!	Saturday April 21st 5:30 to 7 pm	\$8.00 Beef or Chicken
Evening Party	Saturday April 21st 7:30 to ??	\$5.00 (\$4.00)

For More Information Call (805) 643 - 2886

The Ojai Folk Dance Festival is brought to you by
the Five Cities Folk Dance Council
A Member of the Folk Dance Federation of California South

Reservations must be received by APRIL 13th!!
Mail to Vera Ullery, 417 1/2 Mountain View, Fillmore, CA 93015
MAKE CHECKS PAYABLE TO THE OJAI FOLK DANCE FESTIVAL ASSOCIATION, INC.

NAME _____	# _____	\$ _____
ADDRESS _____	Institute _____	_____
CITY _____ STATE _____	Kolo _____	_____
ZIP _____ 6pm PHONE _____	BBQ _____	_____
** FOR BBQ: # BEEF _____ # CHICKEN _____	Evening _____	_____
	TOTAL _____	_____



Folk Dance Scene

EDITORS

Marvin Smith
Teri Hoffman
Jim Fogle
Fran Slater
Bob Moriarty
Ed Feldman
Teri Hoffman
Marvin Smith
229 S. Catalina, No 3
L.A., CA 90004

**SUBSCRIPTION MANAGER
CIRCULATION**

**BUSINESS MANAGER
MAILING COORDINATOR**

**ART DIRECTOR
PICTURE EDITOR**

EDITORIAL OFFICE:

(213) 385-7944

Copyright 1989 by the Folk Dance Federation of California, South. All rights reserved. No portion of the contents may be reproduced in any form without written permission from the Editors. FOLK DANCE SCENE is published 10X per year, monthly except for combined issues in May/June and July/August. 3rd Class non-profit postage paid in Culver City, CA ISSN 0430-8751.

FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS and NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10 per year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., L.A., CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied with a check for the correct amount of payment.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

**FOLK DANCE FEDERATION OF CALIFORNIA
SOUTH OFFICERS**

President	Beverly Barr
Vice-President	Alice Stirling
Treasurer	Tom Daw
Recording Secretary	Jill Michtom
Corresponding Secretary	Carol Johnson
Historian	Cheryl Cates
Director of Membership	Ray Augustine
Publicity	Sherry Aurich-Hardy

Federation Information (213) 277-6699



A VOSS BRIDE

CONTENTS

CALENDAR.....	2
ON THE SCENE.....	4
FEDERATION HIGHLIGHTS	
Jill Michtom.....	5
THOUGHTS ON EASTERN EUROPE & THE BALKANS	
Rae Tauber.....	8
TEACHER'S CORNER.....	9
NORWEGIAN COSTUME	
Roo Lester.....	12
NORWEGIAN FOOD	
Roo Lester.....	18
MILLIE LIBAW	
Paul Pritchard.....	21
CLUB ACTIVITIES.....	23

Again, MANY THANKS to Roo Lester for her help with this issue. In addition, we would like to express appreciation to Rae Tauber, Paul Pritchard, and Jill Michtom for their contributions.
-The Editors

All costume illustrations from "SCANDINAVIAN PEASANT COSTUME" by Kathleen Primer, Adam & Charles Black Pubs., London, 1939.

ON THE COVER: "Grandmother Louise", Carol N. Johnson's grandmother, taken in Norway.

Calendar

MARCH

- 2 Danza Floricanto's 15th Anniversary Concert at the San Gabriel Civic. Starts at 8 pm.
- 2 8 pm: Yves Moreau workshop at Veselo Selo, 719 Anaheim Bl., Anaheim
- 3 AMAN Institute, Mayflower Ballroom, 234 Händry, Inglewood. 10 am-5:30 pm, workshops. 7:30 pm- 1 am, dance party with live music.
- 4 5:30 pm. Yves Moreau at the Folk Dance Center, 4649 Hawley Bl., San Diego, CA.
- 5 7:30 pm. Yves Moreau at Conejo Dancers, Thousand Oaks Conejo Elementary School, 280 Conejo School Rd.
- 6 7:30 pm. Yves Moreau at Tuesday Gypsies in the Felicitas Mahood Center, 11338 Santa Monica Bl.
- 8 8 pm. Rustavi Company of Soviet Georgia, Bridges Auditorium, Claremont. (213) 480-3232.
- 9 Skandia sponsors a Tango Ball at Santa Barbara's Carillo Rec Center from 7-12 pm.
- 9 43rd Annual International Folk Dance Festival Dorothy Chandler Pavilion Los Angeles Music Center (213) 272-5539
- 11 DRITA, Albanian Folk Music & Songs. 2:30 pm, Santa Monica Public Library, 1343-6th St. Info, 213-461-8034 or 213-455-3127.
- 18 8 pm. Jury's Irish Cabaret, El Camino College, Marsee Aud, 18007 Crenshaw Blvd. Torrance, CA
- 17 Skandia Workshop and Party. 3-5 pm workshop. 7:30-11 pm party. at

Masonic Temple, 9635 Venice Blvd., Culver City

- 18 3:30 pm. Moscow Circus. Great Western Forum, Inglewood (Note change of date!). 213-398-6188
- 18 2:30 pm. Dance performance by the Red Tipi Descendants. Southwest Museum, Pasadena. Info: 213-221-2164
- 18 *Beginner's Festival, 1:30-5:30 pm. Van Nuys-Sherman Oaks Park, 14201 Huston St., Sherman Oaks. Council meeting, 11 am.
- 28 8 pm. The Bulgarian State Female Vocal Choir, Ambassador Aud, Pasadena, CA
- 31- 8th Annual 12-Hour Israeli Dance Marathon. 4/1 UCLA Dance Dept., 8 pm-8 am. Info, 213-478-5968

APRIL

- 7 Ballet Folclorico Cuiacaculu, Memorial Aud., 415 W. Olive, Porterville. (818) 766-7177
- 7 2:30 pm. Tarahumara Music & Dance performance. Southwest Museum, Pasadena. Info: 213-221-2164
- 8 10 am. Children's Dance Workshop. Traditional dances of Mexico for children 6-12 years old. Southwest Museum, Pasadena. Info: 213-221-2164
- 14 Royal Scottish Country Dance Society, San Diego Branch Anniversary Ball San Marcos Bar. 8:00-12:00 p.m. Hildy Logan (619) 273-5236
- 20- Ojai Festival. Art Center, Ojai. Dancing Friday & Saturday nights, Institute Saturday. Info, 805-843-2886
- 20- Westwood Co-Op's Hess-Kramer Weekend. Info, 818-363-3761 or 213-838-1138.

- 21 Skandia Workshop and Party. 3-5 pm, workshop. 7:30-11 pm, party, at Masonic Temple, Culver City
- 27- Skandia at Solvang, Veterans's Memorial Hall. Starts with preparty at 7:30 pm on Friday nite, includes workshops from 9 am-3 pm and Skandia Ball at 8 pm on Saturday, and workshops and dance in the park on Sunday.
- 29 *Westwood Festival at Culver City Veterans's Memorial Aud, 1:30-5:30 pm. Council meeting, 11 am.

MAY

- 11- Calico Spring Festival. 13 Calico Ghost Town, Yermo, CA. Fiddle, banjo, guitar & band contest, clogging, square dance. Info: (619) 254-2122
- 12 Hambo Contest at Cal Lutheran College, Thousand Oaks.
- 19 Skandia Workshop and Party. Workshop 3-5 pm, party 7:30-11 pm. Women's Club of Orange, 121 S. Center, Orange, CA
- 21 8:15 pm. Tamburitzans Folk Ensemble at the Symphony Hall, 1245 7th Avenue, San Diego (818) 766-7177
- 23 8 pm. Tamburitzans Folk Ensemble, Terrace Theatre, 300 E. Ocean Blvd. Long Beach (818) 766-7177
- 24 8 pm. Tamburitzans Folk Ensemble, Big Bear Performing Arts Center, 39707 Big Bear Blvd. (818) 766-7177
- 25- *Statewide at Fresno Folk Dance Federation
- 26- Tamburitzans Folk Ensemble, University of Judaism, 15600 Mulholland Dr., L.A. CA (213) 476-9777. Ext. 203

Calendar

JUNE

- 2 Scandia's Danish Picnic, Canyon Country
- 9-23 Scandia Camp at Mendocino. Contact Nancy Lincoln, 415-383-1014.
- 16 Royal Scottish Country Dance Society hosts the San Diego Highland Games in San Marcos. Haldy Logan, (619) 273-5236
- 24 Scandinavian Day, Oak Park, Santa Barbara
- 29-7/1 *Idyllwild Folk Dance Camp - weekend only. Info, 213-556-3791.
- 29-7/6 *Idyllwild Folk Dance Camp - full week. Info, 213-556-3791

30

Skandia Workshop and Party. Workshop 3-5 pm, party 7-11:30 pm, at Masonic Temple, 9635 Venice, Culver City.

SEPTEMBER

- 15 *Idyllwild Dinner Dance, location TBA. Info, 213-556-3791

OCTOBER

- 6-7 *Cabrillo International Folkdancers Festival, Balboa Park, San Diego. Sat., 7:30-10 pm, Sun., 1:30-5 pm. Council meeting, 10 am.
- 12-14 Camp Hess Kramer. All Camps Review.
- 26-28 North-South Teachers Seminar. Mt. Toyon, Aptos.

OUT OF STATE

Massachusetts

- 3/4 Family Dances sponsored by the Folk Arts Center of New England & NEEFA. 2/4-Folk Dances from Around the World
3/4-New England squares & contra

Washington

- 3/3- Seattle Folk Dance Festival. Info, 206-243-5922

FOREIGN

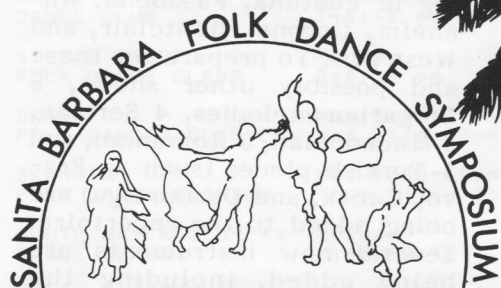
Yugoslavia

- 7/20-7/31 (1st session) & 7/28-8/8 (2nd session): Dance/music seminar in Struga, Macedonia with Prof. Elsie Dunaj. For info, 213-206-1335.

TOM BOZIGIAN

presents

the 15th ANNUAL



SPECIAL TEACHERS & EVENTS

On LABOR DAY WEEK/WEEKEND

AUGUST 29-SEPTEMBER 3, 1990

Folk Dance Symposium

PART & FULL TIME PACKAGES AVAILABLE!

P.O. Box 2692

Hollywood, CA 90028

(213) 941-0845

ON THE SCENE

OJAI INTERNATIONAL FOLK DANCE AND CULTURAL EXPERIENCE

Ann Taylor

The Ojai Festival is coming up Friday and Saturday, 4/20-21. There will be a Friday night pre-party, and a kolo party, bar-b-que and evening party on Saturday.

Many memories crowd this writer's mind related to dancing in Ojai for the past 29 years. In 1946, the first Federation Festival was held in Ojai after the formation of the California Folk Dance Federation. The main street, Ojai Avenue, was blocked off for dancing in the street.

In later years, events were nearly always held at both the Art Center and at Nordhoff Gym. For the 1990 festival, all events will be at the Art Center.

At this year's institute, Israel Yakovee will be teaching Israeli dances, and Trudy Israel will be teaching singing of favorite folk songs and dances. The Kolo Party is to be hosted by Billy Burke, and Walt Metcalf and crew will be running the bar-b-que. Dancing on Saturday evening is slated to continue all night.

For info, call 805-643-2886.

YVES MOREAU WORKSHOP AT VESELO SELO

Veselo Selo in Anaheim, will present Yves Moreau, renowned folkdance teacher and Bulgarian dance specialist, on Friday, March 2, 1990. Warmup dancing is scheduled at 7:30 pm, and the teaching begins at 8 pm.

The tentative date for the traditional Laguna Festival Afterparty is Saturday, March 10. This is a chance to review the dances from the Festival. Call 714-635-7356 to get the most updated info.

Jim Ulrich teaches dances from recent camps & workshops as well as old favorites in the Intermediate Folk Dance Class held each Tuesday night,

starting at 7:30 pm.

Carol Maybrier and Pat Thomas offer a Beginning Folk Dance Class each Wednesday from 7-10 p.m.

-Phyllis Pivar

TRAVEL & DANCE WITH IRWIN & BEVERLY BARR

The Barrs will be leading a weekend cruise (3 nights) in March. The cruise departs from L.A. and goes to Catalina Island and Ensenada. There is a special price to be offered for this tour. Call (right away) for details and/or to reserve your spot.

Starting June 1, 1990, a 12-day trip cruising Alaska! The cruise includes 7 days going through the inside passage from Vancouver, including Ketchikan, Juneau, Skagway, Lynn Canal, Sitka, Columbia Glacier and College Fjord, ending in Whittier (Anchorage). Following this will be a 5-day tour on the Alaska railroad, going from Anchorage, then to Denali Park, and ending in Fairbanks, visiting the Trans-Alaska Pipe Line and experiencing life in the far north (just 90 miles south of the Arctic Circle). Then step back into history with a cruise down the Chena and Tanana Rivers on the stern wheeler, Discovery.

For details or reservations for either trip, call (213) 202-6166 or (213) 478-4659.

SYMPOSIUM UPDATE

Each year, this 1-week International Music/Dance conference leans more heavily toward live music, with strong emphasis on satisfying the musical needs of the local ethnic communities. Both Santa Barbara and Ventura counties have big Greek and Armenian populations. Two of the instructors confirmed for this year's camp will attract dancers from both of these areas. One, Tom Bozgian, will teach dances from Armenia and other parts of the Soviet Union. The other, Joe Graziosi, will present ma-

terial from all the regions of Greece. Live music will accompany both teachers throughout the week, both indoors and out at U.C. Santa Barbara's lovely campus. In addition, the Symposium staff is very excited to announce the hiring of the widely acclaimed American dance specialist, Richard Powers, who will conduct a power-packed week of American 30's and 40's dances. Check upcoming Folk Dance Scene issues for more details and/or additions to the staff, discounted packages, and special attractions.

UPCOMING EVENTS AT THE SOUTHWEST MUSEUM

3/18, 2:30 pm: Dance performance by the Red Tipi descendants, featuring dance and songs from the Plains Indian culture.

4/7, 2:30 pm: Napitshi Nolirgua, a Tarahumara dance troupe, presents traditional music and dance arrangements from Northern Mexico.

NEWS FROM KOROYAR

Richard Unciano

Koroyar looks forward to a very busy performing schedule this year, especially the orchestra. They will be appearing in Fontana, Pasadena, Anaheim, Corona, Montclair, and West L.A. To prepare for these and possibly other shows, 8 Bulgarian melodies, 4 Serbian, 6 Macedonian, 3 Romanian, and 3 Turkish pieces (such as Pravo, Cacak, and Osman Aga) are being added to the repertoire. Several new instruments are being added, including the Bulgarian "tambura", the Macedonian "daire" or large tambourine, and the Turkish "may", a double-reed woodwind. The dance section will concentrate on its Bulgarian and Turkish programs, with a revised "Triti Puti", a new Graov "Kopanitsa" and a fancier "Seyh Samil". To inquire about joining, current performances, and/or bookings, contact Richard Unciano, 2118 Saddleback Dr., Corona 91719, or Loren Lichty, 1140 N. Coronado St., L.A. 90026.

ON THE SCENE

8th ANNUAL 12-HOUR ISRAELI DANCE MARATHON

3/31-4/1, 8 pm to 8 am!

Edy Greenblatt and over 10 other Israeli dance teachers host this annual event at UCLA's Dance Department (formerly the Women's Gym). Included in the marathon: dance instruction, an all-night cafe, door prizes, a music shop, and, of course, 12 hours of non-stop Israeli dancing on a beautiful wood floor. Last year, 400 dancers attended and 100 stayed for the free breakfast at 8 am. Beginning, intermediate, advanced, and incredibly talented dancers all welcome!! Many volunteers are needed! To volunteer or to get more information, call 213-478-5968. Sponsored by the UCLA Israeli Dance Association in cooperation with the UCLA Dance Department.

WESTWOOD CO-OP NEWS

Again this year, Westwood Co-op Dancers is having a folk dance weekend at Camp Hess Kramer in Malibu, on 4/20-22. There will be many activities in addition to dancing. For more info, call Wes or Gloria Perkins, 213-452-1538.

BEGINNER'S FESTIVAL

A Beginner's Festival will be held on Sunday, 3/18/90, at the Van Nuys-Sherman Oaks Park on 14201 Huston St., Sherman Oaks, from 1:30-5 pm. There will be new dances taught all through the afternoon, and the program will include beginning and some intermediate dances.

Experienced dancers, beginners, even first-timers, are welcome. There is no admission charge. There is a big wood floor and ample parking.

All clubs are urged to encourage their members, especially beginners, to attend. Please spread the word to non-folk groups, too, like parks, libraries, community centers, and social groups. Flyers have

been distributed. If you need more, call Jay Michtom, 818-368-1957. Bring flyers for your club and/or beginner's class to the festival for distribution. Volunteers are being solicited for teaching, to be an m.c., or make tapes. A council meeting at 11 am precedes the festival.

3rd ANNUAL SEATTLE FOLKDANCE FESTIVAL

3/3 & 3/4/90: This festival, sponsored by Festival Folk dancers Co-Op, will be held at Ingraham High School, 1819 North 135th, Seattle, WA. Nicholas Hilferink will teach Romanian dances, and 10 other talented local teachers, including Thea Huijgen (Balkan and Dutch dances) and Sonny Newman (Greek and Tango), will instruct. For more info, call Jeanine, 206-243-5922 or Alice at 206-524-6107.

KHADRA PERFORMANCES

Khadra, the International Dance Troupe from San Francisco, will be presenting concerts including dances from Eastern Europe, the Soviet Republics, and the Americas (including a new Argentinian suite) at the Cowell Bayfront Theatre, Pier 2 at Fort Mason Center, in San Francisco. Concert times are: 5/13 at 8 pm; 5/14 at 3 pm; 5/20 at 8 pm; &, 5/21 at 3 pm. For more information, call 415-626-7360.

AMAN's NEW MUSIC SERIES

The AMAN Folk Ensemble will give a series of 5 musical concerts entitled, "AMAN Presents Music from Many Lands" at the Gallery Theatre in Barnsdall Park, 4804 Hollywood Blvd., L.A., beginning March 17, 1990.

Featured in the series are: Ellis Island Klezmer Orchestra (5/18), The Institute of Persian Performing Arts (5/25), YATIRI Music of the Andes (6/15), Los Angeles Matsuri Taiko (6/22), and the

AMAN Orchestra & Chorus (3/17). Many of these performers are immigrants or the children of immigrants to the U.S.A., and bring with them exciting musical traditions from around the world. All concerts begin at 8 pm. Tickets are available thru the AMAN office, 213-629-8387, PO Box 5820, L.A., CA 90055-0820.

An added attraction will be a concert featuring the Hardanger fiddler Knut Buen, accompanied by pianist Anne-Karine Helland. They will present an evening of Norwegian folk and classical music, on Wednesday, 5/2 at 8 pm, in Hancock Hall at the University of Southern California.

{ opa! }

Folklore Tours

VILLAGES, PERFORMANCES,
MARKET DAYS, ARTISANS,
—AN INTIMATE LOOK AT
THE FOLK TRADITIONS.

Yugoslavia Greece

FESTIVAL AT OHRID, NORTHERN
GREECE, ISLAND OF SANTORINI
JUNE 30-JULY 20

Hungary

CZECHOSLOVAKIA

PRAGUE, WEDDING IN MORAVIA,
DEBRECEN FESTIVAL, TANZ-HAZ
AUGUST 6-21

Caravan Canada

THE GLORIOUS ROCKIES, RAFT-
ING, TORONTO'S FAB FESTIVAL
JUNE 14-25

Pacific Beach Travel
1356 Garnet Ave.,
San Diego, Ca. 92109
619/273-8747



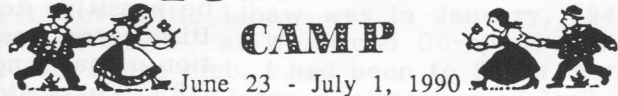
The Magazine of
International Folk Dancing
10 Issues per year **\$15.00**
The where, when,
how and who of
International Folk Dancing

**FOLK DANCES
FROM FAR AND NEAR**
Researched dance write-ups
in bound volumes
Per volume-\$6.00
a set of 9-\$50.00
(add \$1.00 for postage)

**FOLK DANCE FEDERATION
OF CALIFORNIA, INC.**

1020 "B" Street, Suite 2
Hayward, CA 94541
415-581-6000

MENDOCINO FOLKLORE CAMP



June 23 - July 1, 1990

Teaching Staff

Dick Crum* - Balkan
Bruce Hamilton - English Country
Ahmet Luleci - Turkish
Carles Mas - Catalan, Spain

Music Staff

Barbara McOwen - Instrumental
Susan Burke - Vocal

*(Barring unforeseen work commitments)

Enjoy eight days of dancing, music, singing, theme parties, ethnic meals, crafts, swimming, and hiking in the charming beautiful setting of the Mendocino Woodlands.

TENTATIVE FEES

Couples (two to a cabin).....\$365 per person
Singles (3-4 to a cabin).....\$350 per person
Work Scholarship.....\$180 per person
(Write for scholarship information)

Make your reservation now. Send a \$50 per person deposit to:

(Fully refundable until April 15, 1990)

Mendocino Folklore Camp
P.O. Box 8501
Berkeley, CA 94707-8501
(415) 525-1711

ERRATA

The illustrations on the Table of Contents page and pages 10 and 11 of Volume 24, #9, February, 1990 Folk Dance Scene were done by Egil Bakka.

Also, an error was made in the spelling of TURDANS in the title on page 7 of the same issue. TURNDANS should read TURDANS. -The Editors

Harwood Folk Dance Weekend

March 9-11, 1990

Now in its 19th year with even more fun, music and good food. Beginning with a potluck supper Friday evening and with continuous dancing and fun until noon Sunday.

Reservations required — limited to 25 men and 25 women. Send \$27 (\$22 for Sierra Club members) and 2 SASEs to:

- International Dancing
- Live music and jamming
- Hiking and socializing
- Games and reading
- Eating and hanging out

Ralph R. Gordon
3291 Canonita Drive
Fallbrook, CA 92028
Tel: 619-728-5967

Come and spread the word.

An official Sierra Club event

THOUGHTS ON EASTERN EUROPE AND THE BALKANS

Rae Tauber

"The events in Eastern Europe and the Balkans these past 6 months have been truly astonishing. Those of you who follow the news and those who have traveled in these areas can not help but be sensitive to the political climate as it affected the people. Discontent was never far from the surface. The constant deprivation of basic needs was never more acute than in Romania. We of OPA! Tours stopped taking tours to this country for the past 3 years because only the hierarchy and the tourists were eating. That was "hard to swallow".

There is, however, another side to this question that might be explored. In the centralized government, there is a department known as the Ministry of Culture. One small division of this is given over to the study and promotion of folklore as it fits into the grand scheme in a Socialist system. When you divorce the traditions from the people, you are left with a managed spectacle. The Ministry supports researchers, ethnographic museums, trains directors to work at the "House of Culture", educates teachers in dance, choreography, and costume, and provides the opportunity for showcase festivals. Workers, ranging from physicians to factory floor and agricultural commune workers, will often join a dance group in the hope that they will be given an opportunity to travel - anywhere! The issue of travel came up time and time again in our conversations with dance group members, guides, museum officials, and indeed, even with our counterparts in travel offices.

With the remarkable changes in government structure, accomplished and yet-to-be, it will be interesting to see what emphasis will be placed on these folklore manifestations. Take, for example, the Koprivshtitsa Festival, the once-in-5-years festival in Bulgaria (coming in 1991). When talking with Don and Ellie Hiatt, they reminded me of the logistics that are required to put this event together. Workers from all areas take time off to rehearse and then attend the event. A hundred buses are pulled off their regular routes in order to transport people from all over Bulgaria to the festival grounds. Food is requisitioned and then trucked in. A camp-site must be set up to accommodate hundreds of people, with attendant facilities, etc. The cost to the government is enormous, and the money generated by the tourists is limited only by the number of hotel rooms available. In a 60 km surrounding area, there are probably less than 250 hotel rooms. The alternative is Plovdiv or Sofia, with a 3-hour run back and forth, tying up tourist buses as well. To a greater or lesser degree, other festivals are also captive to this government support.

East Germany, Poland, Czechoslovakia, Hungary, and Bulgaria all belong to the Congress of International Folk Festivals, which holds international events in a given calendar year. These countries also host festivals and dance competitions "in house". They will probably continue to participate on some level. Romania has been out of the general picture for some time, due to her stringent economic and travel policies. Greece also belongs to CIOFF, but many of her festivals are church-related and home-grown, and continue in true traditions.

We certainly don't want to look backward to "the happy peasant dancing on the threshing floor". Between jeans and VCRs, that is gone. What we hope will remain is the continued support for the many people employed by the Ministry of Culture, and that the great body of research and information gleaned by them is not dismissed as irrelevant to current history. A nation's culture is central to an individual's identity, tied up with the remembered music, movement, literature, colors, and foods. It is our wish that these things travel with the people, along with their political self determination, into the nineties."

A few months ago Scene was put on the Teacher's Resource List for the LA unified school district and previous to that a Canadian School district contacted us about being on their resource list. Many of Scene readers are teachers and a few have told me that at times they use Scene as a resource. It is hoped that a regular feature such as Teacher's Corner might fill a resource need for the classroom teacher. We welcome input from you.

During the 1960's folk dance was taught in both elementary and secondary school. All dance classes were part of P.E. back then and though I didn't feel folk dance was P.E. It was certainly better than not having any folk dance at all, which is what we have now. The passing of the Jarvis Bill caused the discontinuation of many worthwhile classes, folkdance included. There have been many changes in education since the 60's. Some of these indicate that this may be the time for the folk arts to take their rightful place in the social studies curriculum.

With all the interest in multicultural education that is prevalent now, it is easy to see how the folk dance can fit into that curriculum. In fact historically, much of the early curriculum work in multiethnic and multicultural education began through social studies instruction. The reason for this is primarily that social studies deal with people: how they live; where they live; how they think, behave, and interact with each other. Because social studies are interdisciplinary, they are an excellent resource for helping students develop skills that will enable them to understand themselves better and to learn how to interact effectively with other people.

(© James L. Shaffer/Lightwave)

the Teacher's Corner



the Teacher's corner

TEACHING STRATEGIES AND LEARNING ACTIVITIES FOR A UNIT ON NORWAY

adapted from a course by Linda Hansen

Rationale: In the world in which we live to day, students are in contact with people of different ethnic and cultural background on a daily basis. It is important for students to learn to appreciate those who are different and to interact with consideration and cooperation.

Looking back two decades, we find that the work of Hilda Taba has special relevance to the multi-ethnic, multi-cultural awareness that society has started to exhibit. Taba identified four major goals for what was then called Intergroup education (1968):

1. To provide pupils with facts, ideas and concepts basic to intelligent understanding of multicultural groups.
2. To develop the ability to think objectively and rationally about people, their problems, relationships and cultures.
3. To develop those feelings, values attitudes, and sensitivities necessary for living in a pluralist society.
4. To develop skills necessary for getting along with individuals and for working successfully in groups.

Another Intergroup personality, Jean Grambs, said "If a person can learn to hate and distrust others, he can learn to like and trust others.....". The basic assumption is that as a result of selected materials and methods, students will change, that their attitudes and behavior towards persons of other groups, and toward members of their own group will be changed. The change will result in more acceptance of persons who differ and more acceptance of one's own difference from others.

LEARNING ACTIVITIES

Here is a chance for your class to cooperate by working in groups and then to share ideas. Have your class divide into three groups. Let each group do one of the following assignments, then report to the whole class:

Group 1: The land and climate.

Group 2: Clothing and costume

Group 3: Laws, rules, and customs.

Each group will meet and do these things:

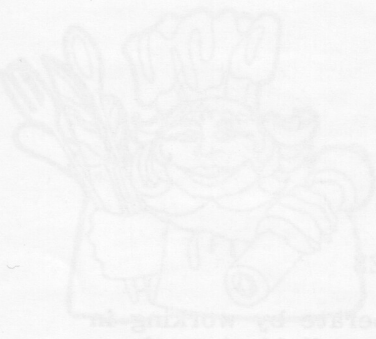
1. Choose a chairman.
2. Choose a secretary.
3. Group will formulate questions regarding the assignment that, when answered will give the most important information necessary to understand the Norwegian way of life.
4. Group will decide on ways to find answers to the questions.
5. Each group member will be given a job-something to look up or something to do.
6. The committee will look for the answers to their questions.
7. They will discuss what they have found.
8. They will make a report to the rest of the class.
9. Some ideas for the report:
 - a. give a puppet show.
 - b. make a play of the report
 - c. make a roll movie.
 - d. have a panel discussion.
 - e. have a quiz, TV, or radio show.
 - f. make charts or posters.
 - g. have an exhibit.

Working on committees is one way to see how well the students have learned to work together, to share ideas, to listen to other people, and to cooperate.

Instructional Objectives.

Student will be able to:

1. locate Norway on a world map, and name countries to the East, West, North, and South, and identify the surrounding oceans and seas. Locate fjords.
2. list several aspects of Norwegian dress/costume, and the customs associated with them.
3. describe type of government, list some customs, rules, and mores.



NORWEGIAN FOOD

Boo Lester



NORWAY: Bride from Oye & Married Woman from Hardanger

On Norwegian COSTUME

Roo Lester

The clothing of yesterday has become the costume of today. That is to say, what we call a Norwegian costume today was the clothing of another time. When we think of costumes in Norway, we think of the elaborate bunads. The bunads are the festive national costumes of Norway today. There are a couple of hundred different bunads in Norway. That is due to the fact that there is great diversity in the regions of Norway and the origins of the various bunads. It is common knowledge that the dress of Norway had many of its origins in the contemporary dress of Europe. However, it is not easy to trace the route of the dress of the Spanish courts to the valleys of Norway. What happened when the fashions reached the valleys and the local aesthetics were added gives us a unique combination of local dialect and European fashion.

The bunads are built on the folk costume tradition, and are the last link in the development of folk costumes. They are a result of the thoughts and trends of our time as well as a continuation of old traditions. That is because the use of folk costume had died out in most of Norway by the turn of the century. Then came a resurgence of interest in them. Many of the bunads of today are either reconstructions of older traditional dress or designs of more recent origin. Those of more recent origin are so because there was not sufficient information in the area to reconstruct a whole costume, or the fashion of the time period was such that the people didn't want to use their traditional folk dress as their festive bunad.

It is quite likely that the earliest dress of the Norwegians was made of skin and then wool and linen. Today's costumes are largely wool and linen, though silk has been added.

The folk costumes were once far more varied than the bunads of today. In the areas where there was still active use of the folk costumes, the bunads of today are more varied. In the areas which had no active tradition of folk clothing, often one bunad was designed for an entire fylke (province). It is thought that a province is too broad an area to have only one style of dress. Yet, a community is too small an area. The folk costumes had clothing for every use and need. There were special garments for everyday, work, holidays, church-going, and especially marriage, in each cultural area or valley. In most areas, there were unwritten customs that distinguished one's station in life by his or her clothing. Probably the most well known is the custom for married women to cover their heads, while young girls and unmarried women wore their hair down or tied it up with ribbons. Some costumes had silver belts that were only for the married women. The single women were not to outshine the married ones. In Setesdal, the custom was the reverse, as the young, unmarried girls wore the more richly decorated and embroidered clothes.

Costume research in Norway today focuses on the folk costume and its local and regional traditions rather on their specific ties or travel routes from Europe to Norway.

The interest in bunads began with the folk dancing movement at the beginning of this century. Hulda Garborg is credited with the revival of interest in folk dance and the folk costumes. She authored the first book on Norwegian bunads, Norsk Klaedebunad, in 1903. The book was mainly written to help those who were



HALLINGDAL



HALLINGDAL

interested in acquiring other bunads than the "Hardanger National Bunad". (Note: It was common around Europe at the end of the 19th century for each country to have a national costume.) Garborg is credited with encouraging interest in the regional costumes and local identity, rather than assuming a pan-Norwegian look. Klara Semb carried on Garborg's initial work and later set up very strict standards for the bunad.

Let us make it clear what the bunads are. The bunads are of the 20th century. They have achieved a final form which will not be outdated. They are only for festive dress. The ones labeled

traditional in origin are copies longer in use. A few have been from Hardanger, Voss, Fana, Fla, Rondastakk in Gudbrandsdal, Tinr Setesdal, and Roros. Most are costume of a particular period i tive dress that was preserved study. The reconstructions have artists from the 18th and 19th and single garments found at hom try. Many of the embroidery desi



TELEMARK (MARRIED)



TELEMARK

of folk costumes that are no continuous tradition. They are Hallingdal, Flesberg in Numedal, Beltestakk of eastern Telemark, recreations of the festive folk time. Most often it is the festive and thus readily available for been augmented by paintings of centuries, some old photographs, or in museums around the coun- on the bunads come from the

rosemailing (rose painting, a decorative painting style) designs around the country.

The bunad is a complete costume. It includes the shoes, the stockings, head gear, jewelry, shirt, and outdoor garment such as coat or cape for both men and women. The skirt, underskirt, bodice, belt, and apron are included, for the women. The men's costume also includes the pants, vest, and jacket. Every part should be made of the highest quality materials and construction. Each piece must fit properly. The proper trims and jewelry must be used. Quality is the byword for the bunad.



JÖLSTER

The silver jewelry or solje worn with each costume is functional as well as decorative. One needs some solje to close the shirt front, button the garments, fasten sleeve cuffs, and buckle shoes. The solje is something that each person used for everyday as well as festive dress. "The costume silver includes the entire range of adornments, from the simple shirt-collar button to the elaborate bridal crown. The silver, just a few items or a lot of it, was a necessary part of the dress. The silver served to adorn, beautify its wearer, to ward off evil spirits, in addition to its practical purpose, and it indicated wealth." (Aagot Noss)

Often one will receive solje for confirmation and as wedding presents from family members. Today it is used with the bunads and one also sees it on everyday dress. There are regional styles of the solje. Sedestal is one area where one still finds a large percentage of the population employed as silversmiths. They make silver pieces by hand, using techniques that have been used for years. There are machine-made pieces of solje all over the country, but there is a great pride in owning hand-made pieces. Often one will order a hand-made piece and then have to wait for years while the silversmith gets to the order and finally

completes the work. But, that gives the buyer enough time to save enough money to pay for it!

In 1947, the Landsnemnda for Bunadsporsmal (The National Bunad Committee) was formed by Klara Semb. Its original purpose was three fold: "1. The committee shall try to support the bunad tradition in those areas of the country where it is still alive, and prevent abuses. It shall provide practical advice for restoration of old bunads or creation of new details of an old bunad. 2. The committee gives advise on reconstruction of bunads based on traditional folk costumes in those districts where the bunad tradition is minor, or in the process of dying. 3. The committee evaluates proposals for newly created bunads in districts where the tradition has completely disappeared." (Skavhaug, 1982)

In 1967, the committee was modified and now only deals with reconstruction of bunads based on traditional folk costumes. Since its inception, the committee has been acquiring fabric samples, ribbons, and a substantial archive of information covering all kinds of Norwegian bunads. It issues brochures about the correct usage of the bunads and a bibliography on the subject is available annually, free of charge.

There are husfliden (homecraft stores) all over Norway. Most offer courses in the construction of the bunads of their specific region. They carry the fabrics and supplies for making one's own bunad. Some have tailors and seamstresses who make the bunads for those who do not wish to make their own. Note that most of the men's bunads are made by tailors. The homecraft stores are also a place to purchase hand made articles for home, decoration, costume, etc. They sell the supplies and offer courses on the various crafts of the region.

The Norwegians are proud of their bunads and folk costumes and wear them with respect and honor. As mentioned earlier, they are a festive dress. They are also a statement of identity. They represent the region that the person comes from and serve as a physical reminder of the richness of the cultural diversity and uniqueness of each district.

Information about Norwegian Costumes

The best source of information on Norwegian costumes available in English is Norwegian Bunads, 1982. It is an English edition of the book, Vare Vakre Bunader (Our Beautiful Bunads). The English edition is available from:

One World Importing
3076 11th St.
Boulder, CO 80304
(303) 938-8151

Some costumes and costume pieces are available from the following sources in America. (Please be sure that the fabrics and all aspects use the same byword as in Norway, quality.)

- | | |
|--|---|
| 1. Odden's Norsk Husflid
Highway 63, Box 87
Barronett, Wisconsin 54813
(303) 938-8151 | 2. Tradition
P.O. Box 2683
El Cajon, CA 92021 |
| 3. L & M Fabrics
Decorah, Iowa | |

When traveling in Norway, one can always check in the local Husfliden and get information about the costumes. The Folk Museum at Bygdoy, Oslo, has a wonderful costume display and should be included in your sight seeing. The Valdres Folk Museum in Fagerne, had a fantastic costume display this past summer. Many of the other museums around the country have costume exhibits of their local costumes.



NORWEGIAN FOOD

Roo Lester

When I think of Norwegian food, my mouth still waters. I went to Norway for the first time in 1983. The only thing I knew then about the food was something like the smorgasbords we have in southern California. Ho hum, I thought. Not so in Norway - the food is anything but ho hum!

Breakfasts seemed to vary from one household to another. Most had delicious whole grain breads served with palegg, something to put on the bread. That was usually butter and cheese of some sort. Sometimes jam or fish was included in the selection. Some households included cereals and others had soft boiled eggs and milk.

Everyone I visited made their own lunch. Again, bread and things on it. People seemed to rate their lunch by the number of slices of bread that they ate. Things on the bread included sardines, mackerel, cheese, sliced meats, and pate, often topped by a few slices of cucumber or green pepper.

I am sure that there is a morning coffee break at most of the places of employment. At least, I heard it mentioned often. I wonder if the yummy-looking coffee cakes that I saw in the bakeries were indeed eaten at the coffee breaks.

The families that I knew ate dinner as soon as everyone was assembled from their day's activities. That was usually before 5 pm. Most dinners included potatoes. I have heard it said that it isn't dinner if there aren't potatoes. Often, fish was the main course, and some sort of vegetable accompanied the meal. Salads were often based around cucumbers or what we call Chinese cabbage

Later in the evening, there was evening food. It usually was coffee or tea, and something to eat. It might be a dessert type of food, or what we would consider a light snack. Ice cream was a frequent item served! I also thoroughly enjoyed fresh fruits of the season, or thawed berries from the pickings of the previous summer.

At special events that included dinner, we were often served speke mat, smoked and dried meats, a specialty in Norway that we seem unable to replicate here in America. Another specialty food at these events was the rommergrot (sour cream porridge). I believe that is my all time favorite food from Norway!

I have only hinted at the richness and variety of Norwegian food. I hope that you will have the opportunity to taste some of Norway's culinary delights. There are many cookbooks available. Some have recipes directly from Norway and some are by Norwegian Americans. They are worth a look. The Sons of Norway press has a number of wonderful books, including cook books, which are well worth looking at. Write for a listing of available books to: Sons of Norway, 1455 West Lake St., Minneapolis, MN 55408-9943.

Here are a few cookbooks you might like to try:

1. Notably Norwegian: Recipes, Festivals, Folk Arts
2. Time-Honored Norwegian Recipes Adapted to the American Kitchen
3. Scandinavian Christmas Recipes and Traditions.

All are available from Penfield Press, 215 Brown St., Iowa City, IA 52240

My long-time friend, teacher, and Norwegian dance mentor, Jofrid Sodal, gave me the following recipes, handed down to her from her mother, who lived in Trondelag, Norway.

Meat Balls (kjottkaker)

2 lbs ground beef	1/2 tsp pepper
1 tsp salt	1 T flour
1 tsp ginger	4 T cornstarch
1/2 tsp nutmeg	1 1/2 C milk
1/2 tsp cloves	1 egg
Chopped onion, sauteed or raw	

Mix all ingredients. It works best if you use your hands. Form into balls of approximately 1 1/2-2" in diameter, and brown. You should lightly grease the pan. They can also be browned and cooked in the oven, if you prefer.

Make a brown sauce using the drippings in the pan.

These are large, hearty and delicious meatballs, and yes, the amount of milk is correct. How to make the sauce? Check your cookbook. Any basic recipe will work. Or, perish the thought, a can of

Norwegian Birthday Cake (blotkake)

Cake	Topping
5 eggs	1 pt whipping cream
1 C sugar (200g)	pinch of sugar
1 tsp baking powder	vanilla
1/2 C potato flour or corn starch	fruits and juice from fruits
3/4 C flour	nuts

Preheat the oven to 350.

Beat the eggs and sugar until fluffy. Stir the dry ingredients together, then mix into the egg and sugar mixture.

Grease the bottom only of a 10-11" pan with sides 2" high.

Bake around 30 minutes at 350 degrees. Don't peek!

When cool, cut into 2 layers.

Prepare whipped cream with some vanilla and sugar. Select fruits and nuts to decorate and moisten the cake (e.g. raspberries, oranges, grapes, walnuts, strawberries, bananas, peaches, kiwi). If fresh fruits are not in season, try defrosted berries or fruits. Save the juices.

On the bottom layer, sprinkle some juice from the fruits to moisten the cake. Next, cover with whipped cream, and then a layer of fruit. Put the top layer on. Cover with whipped cream and fruit and nuts. Store in refrigerator until serving time.

MORE Norwegian Food

Teri Hoffman

A tradition associated with the Swedes, the smorgasbord, is closely paralleled by the Norwegians. In Norway, it is called the Koldt Bord (cold table). As is indicated by its name, it differs from the smorgasbord in that only cold dishes are served. Some of the goodies typically found include:

- Herring in any form
- Seafood salad
- Ham salad
- Cole slaw
- Pickles, cranberries, apple sauce, spiced apples
- Norwegian goat cheese (gjetost)
- Strong cheese (gammelost)
- Blue cheese
- Tossed salad and relish bowls
- Fish, rice in curry
- Potato salad
- Sliced cold ham, lamb, beef
- Swiss cheese

MORE NORWEGIAN FOOD

- Apple marmalade
- Fish pudding
- Pork sausages
- Various breads
- Sardines
- Fish cakes
- Liver loaf
- Salami

Most of the selections at the Koldt Bord do not require recipes. Herring in its many forms is readily available in the supermarket, as is cole slaw, potato salad, cold, sliced meats, cheeses, sardines, marmalades, and so on. Following are a few recipes of dishes NOT so easily found at the market.

FISKESALAT MED PEPPERROTTSAUS (Fish Salad with Horse-Radish Sauce)

- | | |
|---|----------------------------|
| 2 lbs cold boiled halibut or
cod fillet | 1/8 tsp white pepper |
| 4 T freshly grated or prepared
horseradish | 2 T finely chopped onion |
| 1 pt sour cream | 1 tsp white vinegar |
| 1 tsp salt | 3 T finely chopped dill |
| 3 tomatoes, peeled and cut in wedges | 1 med head Boston lettuce |
| | 2 hard-cooked eggs, sliced |

If using bottled, prepared horseradish, drain through fine sieve, pressing out excess juice. In large mixing bowl, combine horseradish, sour cream, salt, pepper, onions, vinegar, and 2 T of the chopped dill.

Break fish into 2" chunks and fold carefully into dressing, using a rubber spatula. Marinate at least 30 minutes in refrigerator. Then arrange fish and sauce on bed of dried, chilled lettuce leaves. Garnish with sliced eggs and tomato wedges. Just before serving, strew remaining tablespoon of chopped dill over the salad. Serves 4.

FISKEPUDDING ELLER FISKEFARSE (Fish pudding or fish balls)

- | | |
|--|--|
| 1 T soft butter | 1-1/2 lbs cod or haddock,
skinned and boned |
| 2 T dry bread crumbs | |
| 1/2 C light cream combined
with 1 C heavy cream | 2 tsp salt |
| | 1 1/2 T cornstarch |

Preheat the oven to 350 degrees.

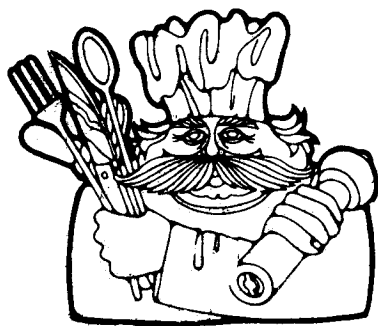
Spread bottom and sides of 1 1/2 quart loaf pan with 1 T butter. Sprinkle pan with the bread crumbs.

Cut fish into small pieces. Put a few pieces at a time in the jar of electric blender, along with a few tablespoons of the cream mixture.

Put pureed fish in large mixing bowl, beat in the salt and cornstarch, and slowly add remainder of cream, beating vigorously until mixture is light and fluffy. Pour into the prepared pan and bang the mold sharply on the table to settle the pudding and eliminate any air pockets. Smooth the top with a rubber spatula.

Butter a sheet of aluminum foil and seal it tightly around the top of the pan (mold). Put the mold in a baking pan and pour enough boiling water in the pan to come 3/4 of the way up the sides of the pan (mold). Set pan in the middle of the oven 1-1 1/4 hours, regulating the heat to prevent water from boiling. If it boils, the pudding will have holes. When top of pudding is firm to touch and toothpick inserted in the center comes out dry and clean, pudding is done.

Remove pan (mold) from oven and let pudding rest at room temperature for 5 minutes, to ease removal from pan. Pour off all excess liquid. Then run sharp knife around inside of mold, put a heated platter on top of it, and invert the two. Clear the plate of any liquid with paper towels. Refrigerate. Cut into thin slices when serving, or allow guests to slice themselves.



Recipes for this section taken from Time-Life Foods of the World, Recipes: The Cooking of Scandinavia. Time-Life Books, New York. 1968.

Millie Libaw

1900 - 1989

Paul Pritchard

The first time I met Millie Libaw was in January, 1948 - Thursday the 15th, to be exact - at Westwood Co-op. It was my first visit to a real folk dance club. I had been to Santa Monica Co-op squares 4 or 5 times and had learned "Cotton-eyed Joe", and "Road to the Isles", which they called "round dances". But here, from the doorway, I stared wide-eyed at all of these wonderful, costumed dancers - mostly young UCLA types, but with a sprinkling of older folks - doing many exciting dances. One of the dancers, an older lady of 40 or so, detached herself from the crowd, came over and said, "Hello, my name is Millie.", and invited me to dance. Timidly, I demurred, for it looked terribly difficult - I think it was "Parisian Polka". A few minutes later, she came up again and pulled me into "Cotton-eyed Joe". This one I knew! Thus my official entry into the wonderful world of folk dance began with Millie Libaw.

Most of you who were dancing five or more years ago will remember Millie as the lady who could have been at almost any folk dance group, dancing everything on the program, leading many a Kolo or Israeli line dance, or bringing refreshments for the snack table at intermission, and always wearing some colorful peasant-type or authentic folk costume. However, Millie's life was more interesting than what could be seen at folk dances.

Amalia Silber was born in Budapest, the 7th child of 11 siblings, on the 7th day of the 7th month, 1900. The family had migrated from Poland, but Millie was the first child to be born in Hungary. She always contended that 7 and 11 were her lucky numbers. It was a tumultuous decade, with war and unrest in Cuba, China, South Africa, Macedonia, and elsewhere. The unrest was spreading to Hungary, where the movement for separation from Austria was escalating. Father Silber felt that a brighter future lay across the Atlantic in America. Hence, he came, got himself established, and sent for the rest of the family. Ellie arrived, passing through Ellis Island (as have many of us since), and came to New York at the age of 9. The family settled in New Jersey. In that state, one day at the beach near Red Bank some 8 years later, she met Oscar, a young Russian fellow. He proposed almost right away, and soon after, they eloped and married.

Oscar had a successful haberdashery in Keyport, fully supported by Millie, his working partner. In addition, she was a home maker and mother. They had two sons, Jack and Bill, in the next decade. Ill health overtook Oscar, and his doctor told him to "Go West, young man, or you'll never be an old man". They sold everything and the family came to Los Angeles on July 1, 1933. This was soon after the Long Beach earthquake, and property was going at bargain rates. They bought some in Los Angeles and Hollywood, and became very successful in real estate.

Both Millie and Oscar loved ballroom dancing. The love of music and rhythms of their homelands was in their blood. One evening, Millie found a playground in the mid-Wilshire area where all kinds of foreign dances were being taught, and thought, "This is for us!" After that, they were off folk dancing almost every night of the week, as the groups began to proliferate. Millie became involved in the club activities while Oscar scrounged up or dubbed hard-to-get records and sound systems. Their home on Pickford, an apartment in their quadruplex, became a mecca for folk-dancers. Many were the parties, meetings, and special occasions

Millie Libaw

held there. As Millie loved to cook, there was usually the aroma of baking bread or paprikash lingering there. Her cookies and chopped liver turned up regularly at clubs where they danced.

I do not recall her ever having served as an elected officer for the Folk Dance Federation, but she was ever-active on committees and at festivals, as well as at all of her clubs. She rarely missed a festival or institute, went to the Statewides, and attended the first Kolo Festival in San Francisco in 1952, where she taught "Miserlou".

Eventually, other interests took some of her time - travel abroad and Las Vegas. In Vegas, she was always a winner, and she claimed that those 7's and 11's in her life stood her in good favor there. As for trips abroad, she took a trip to Israel not long after its independence, and was thrilled by the experience. A series of visits followed, to Europe and other areas. When Hungary opened again to American tourists, in about 1956, she went there and was enraptured by the country and her beautiful home city of Budapest. She went back every year (sometimes twice a year), with side trips to Israel, Greece, Yugoslavia, or Russia. Sometimes in Hungary or Israel, she was invited to teach some of the dances we did here in our Federation clubs. She would return, laden with gifts, which some of us still display on our mantles.

In between her travels, Millie continued her activities in the Los Angeles area. This included teaching her daughter, Norma, how to teach. Norma now has, and has had for some time now, folk dance classes of her own in the Beverly Hills area.

As with all of us, the spirit was willing, but the flesh limited. So, activities during the past few years dwindled, trips abroad were fewer, and attendance at festivals, coffee houses and clubs were rare. Thus it was, last October, Millie went on her final and longest trip. From all of us, God bless you, Millie Libaw.

ATTENTION!

FOR DANCE BOOTS & SHOES!

Imre Fazekas, famous boot-maker, has moved his shop to:

**1357 Hungaria Avenue
Les-Cedres, P. O. Boxo 163
Quebec, J0P-1L0, Canada
Phone: 514/452-4931**

Mr. Fazekas has opted for semi-retirement, but will be happy to take orders from April 20th to October 1st while still in Canda. From November 1st until April 15th, he and Mrs. Fazekas will be taking a well-deserved rest in Florida.

All orders should be accompanied by a check made out to IBY FAZEKAS, and sent to the above address. Any questions, please write or call them at the above address and phone number.



CLUB ACTIVITIES

ALIVE FELLOWSHIP FOLK DANCERS (INT'L)	Tuesday 7:30-9 pm	(714) 677-7404 Wayne English	(714) 677-7602 MURIETTA HOT SPRINGS Alive Polaritys Resort
CABRILLO INT'L FOLK DANCERS	Tues.7:30-10 Thur.7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Thur.7-10pm Tues.7:30-9:30	(619) 446-2795 (619) 375-7136	RIDGECREST, Los Flores School Call for location
CONEJO VALLEY FOLK DANCERS	Monday 7:30-10pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS Conejo elem school 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon.8:15-10:30p	(213)478-4659,(213)202-6166 Beverly Barr,Instructor	WEST LA.,Brockton 1309 Armacost Ave.
DESERT INTERNAT'L DANCERS	Monday 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Leisure Center 401 S. Pavillion Way.
ETHNIC EXPRESS INT'L FOLK DANCERS	Monday 7-9 pm	Ron (702) 732-8743 Dick (702) 632-4871	LAS VEGAS Paradise Pk. Comm. Ctr. 4770 Harrison [off Tropicana]
FOLK DANCE CENTER	M, F, Sat Call	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Friday 8-10 pm	(818) 338-2929 (714) 593 2880	COVINA, Las Palmas school 6441 N. Lark Ellen Ave.
HAVERIM FOLK DANCERS	Tuesday 8-10:00 pm	(213) 202-6166 [213]478-4659 Beverly Barr instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Bl.
HOLLYWOOD PEASANTS	Wednesday 7:00-10 pm	(213) 836-3069 (818)984-1960	WEST HOLLYWOOD,Plummer Pk 7377 Santa Monica Blvd. Fiesta Hall.
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 pm	(213) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat,12:30-3pm	(619)238-1771 Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm 206 Balboa Park, Sat., 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wednesdays 7:30-9:30pm	(805) 831-5007	BAKERSFIELD, Franklin School 2400 Truxtum Ave.
LAGUNA FOLK DANCERS	Sunday 7:00-10:00pm	(714) 494-3302 (714) 559-5672	LAGUNA BEACH, Community Center 384 Legion Ave.
LARIATS	Friday 3:30-6:15 pm	(818) 500-7276 Billy Burke	WESTCHESTER, United Methodist Church 8065 Emerson Ave.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed. 7:30-10 pm	(213) 426-7601	LONG BEACH 3801 E. Willow
NARODNI DANCERS OF LONG BEACH	Thursday 7:15-10:30 pm	(213) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Hill Jr. Hi Gym 1100 Iroquois
NICHEVO FOLK DANCERS	Tu, 7:30-10:30p W, 8-10:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA Carillo Rec. Ctr. 100 E. Carillo St.
NORTH SAN DIEGO COUNTY FOLK DANCERS	Friday 7:30-11 pm	(619) 747-1163 Faith Haggadorn	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	(805) 649-1570	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Friday 9-11:30 pm	(714) 557-4662 (213) 866-4324	SANTA ANA, Santa Ana College W. 17th St. and N. Bristol
OUNJIAN'S ARMENIAN DANCE CLASS	Tues. 7:30-9pm Thur. 7:45-9:15	(818)845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman way. L.A., 4950 W. Slauson Ave.
PASADENA FOLK DANCE CO-OP	Friday 7:45-11 pm	(818) 794-9493	PASADENA Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH C.D. SAN DIEGO BRANCH	M,Tu, 7-10pm Fr, 7:30-10pm	(619) 270-1595 (619) 276-6064	SAN DIEGO, Casa del Prado Balboa Park
ROYAL SCOTTISH COUNTRY DANCE	Mon, Thurs. 7:30-9:45 pm	(714) 856-0891 Frank Cannonito	IRVINE, Call for location. HUNTINGTON BEACH, Call for locati
SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	(619) 480-8475 Evelyn Prewett	SAN DIEGO Recital Hall Balboa Park

SAN DIEGO INTERNAT'L FOLK DANCE CLUB	Wednesday 7-10 pm	[619] 422-5540 Alice Stirling, Instructor	SAN DIEGO Balboa Park Club Balboa Park
SANTA MARIA FOLK DANCERS	Monday 7-9:30 pm	[805] 925-3981 [805] 929-1415	SANTA MARIA Vet's Cultural Center Pine & Finnell
SAN PEDRO BALKAN FOLK DANCE CLUB	Tues 7:30-9:30 pm	[213] 548-5929 Andy Crosswhite	SAN PEDRO Yugoslav American Club 1639 S. Palos Verdes St.
SKANDIA DANCE CLUB		[818] 355-6383 [714] 892-2579	CULVER CITY, 9635 Venice Blvd. ORANGE, 131 S. Center st.
SOLVANG VILLAGE FOLK DANCERS	Saturday 7:30-10:30 pm	[805]688-3397 David Heald teacher	SANTA YNEZ Valley HS old gym Hwy 246 & Refugio Rd.
SOUTH BAY FOLK DANCERS	Friday 7:45-10:45 pm	[213] 324-0524 [213] 316-1865	RANCHO PALOS VERDES, Pedregal School 6069 Groveoak Pl.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 8-10:30 pm	[805] 642-3931 [805] 985-7316	VENTURA, Loma Vista Elem. School 300 Lynn Dr.
TUESDAY GYPSIES	Tuesday 7:30-10 pm	[213] 556-3791 Dave Slater	WEST L.A. Felicia Mahood Ctr. Aud 11338 Santa Monica Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Friday 8-11:30 pm	[714] 369-6557 Sherril	BARN STABLE, University exit Across from Campus Security
VESELO SELO FOLK DANCERS	Tu, 7:30-10:30pm W, 7-10pm	[714] 635-7356 recorded message and schedule	ANAHEIM, 719 N. Anaheim Blvd Between Lincoln and La Palma
VESELO SELO FOLK DANCERS	Saturday 8-midnight	[714] 635-7356 recorded message and schedule	ANAHEIM, 719 N. Anaheim Blvd
VIRGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	Josephine Civello Director	W. HOLLYWOOD, Plummer Park Fuller & Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45 pm	[213] 478-4659 [213] 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	[818] 347-3423 [818] 887-9613	WOODLAND HILLS, Rec Ctr 5858 Shoup Ave.
WESTSIDE CENTER FOLK DANCERS	Tue. & Fri 9-12:15 am	[213] 389-5369 Pearl Rosenthal	WEST L.A., Westside Jewish Ctr. 5870 N. Olympic
WESTSIDE TANCHAZ	4th Sat. 7:30-12 pm	[213] 202-9025	L.A. Hungarian House 1975 W. Washington Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thursday 8-10:45 pm	[213] 655-8539 [213] 392-3452	WEST L.A., Emerson Jr. Hi boy's Gym 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2, 4, & 5th Sat. 7:30-10:30 pm	[818] 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.
NON-FEDERATION			
ADAT SHALOM ISRAELI DANCERS	Mon. 7:30-10pm	[213] 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
CAL TECH HILLEL ISRAELI DANCERS	Sunday 7:30-10:30 pm	[213] 260-3908 [818] 577-8464	PASADENA Winnet Student Ctr. S. San Pascual, W. of Holliston
CAL TECH INT'L FOLK DANCERS	Tuesday 8-11:55 pm	[213] 849-2095 [714] 593-2645	PASADENA, Cal Tech Campus, Dabney Hall Parking off Del Mar
DANCE WITH MARIO CASSETTA	Wednesday 7:30-10:15 pm	[213] 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa
DANCING ROSES	Thur 3-4:15pm	[818]790-7383 Karila	PASADENA, 85 E. Holly
DANCING ROSES	Wed 10:15-11:15am	[818]790-7383 Karila	ALTADENA, 560 E. Mariposa
DANCING ROSES	Thursday 7:30-8:30pm	[818]790-7383 Karila	LA CANADA 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Monday 6:45 & 8:15 pm	[619] 475-2776 Geril Dukas	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1, and 3rd Sat 8-10:30 pm	818-349-0877 Ruth	SEPULVEDA 9743 Noble Ave.
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	[213] 789-3765 Trudy Bronson	VAN NUYS Valley Cities Jewish Comm. Ctr. 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Friday 8:00 pm-midnite	[818]248-2020 Antoni [213]660-1030 Jozef	PASADENA, Vasa Hall 2031 E. Villa

CLUB ACTIVITIES

LONG BEACH INT'L FOLK DANCERS	Tuesday 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
TEMPLE B'NAI DAVID	W, 7:15-10 pm Th, 9:30 am-1pm	[213] 391-8970 Miriam Dean	LOS ANGELES, 8908 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am-noon	[213] 769-3765 Trudy Bronson	N. HOLLYWOOD 12326 Riverside Dr.
UCI DANCE CLUB	dark all summer	[714] 772-0604 Ralph and Noma Bates	IRVINE, UCI Fine Arts Village Studio 128
UCLA HILLEL ISRAELI DANCERS	Wed 7:30-11pm	[213]478-5968 [213]206-3081 Edy Greenblatt	WESTWOOD, UCLA Jewish Student Ctr. 900 Hilgard Ave.
YAKOVEE'S ISRAELI FOLK DANCERS	Tuesday 7:00-10 pm	[818]786-6310 [213]873-4620 Israel Yakovee Instructor	VAN NUYS Valley Cities Jewish Ctr. 13164 Burbank Bl.
BEGINNERS CLASSES			
ADAT SHALOM Israeli Dancers	Mon. 7:30-8:30pm Welcome!!!	[213] 475-4985 [213]478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ARMENIAN DANCE CLASS 8 week series	M,T,W,Th,F 6:30-10 pm	[213]467-6341 Tom Bozigian	Different locations each evening. Call for details.
CABRILLO INT'L FOLK DANCERS	Thursday 7:30-10 pm	[619] 449-4631 Kin Ho	SAN DIEGO Balboa Park Club Balboa Park
CRESTWOOD FOLK DANCERS	Monday 7-8:15pm	[213]478-4659 [213]202-6166 Beverly Barr Inst.	WEST LA Brockton Sch. 1309 Armacost Ave.
DESERT INT'L FOLK DANCERS	Monday 7:30-10:30 pm	[619] 343-3513 Sam & Vikki	PALM SPRINGS Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sunday 7-9 pm	[805] 643-0897 Barbara Rosenberg	VENTURA, Temple Beth Torah 7620 Foothill Rd. corner Kimbal
ISRAELI AND INT'L FOLK DANCERS	Tuesday 7:45-10 pm	[213] 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Saturday 1-3 pm	[619] 238-1771 Soghomonian	SAN DIEGO, North Park Rec Ctr 4044 Idaho St.
LAGUNA BEGINNERS FOLK DANCE CLASS	Wednesday 8-10 pm	[714] 494-3302 [714] 533-8667	LAGUNA BEACH Community Ctr 384 Legion Ave.
NARODNI BEGINNERS FOLK DANCE CLASS	Thursday 7-8 pm	[213] 421-9105 [714] 892-2766	LONG BEACH, Hill Jr. Hi Gym 1100 Iroquois
NORTH S.D. COUNTY BEGINNERS	Thurs. 7:30-9:30pm	[619]747-1163 Fait Haggadorn	ESCONDIDO, 4th & Kalmia, Methodist Church Rec. Hall
PASADENA CO-OP BEGINNERS CLASS	Friday 7:45-8:30 pm	[818] 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-8:15 pm	[619] 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Monday 8-9:30 pm	[818] 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCER CLASSES	Mon 7:30-10pm Wed 7:15-10pm	[714]533-8667 [213]459-5314	ANAHEIM, Cultural Ctr. 931 Harbor Culver City, Peer Gynt, 3835 Watseka
SKANDIA FOLK DANCE CLASSES	Wed 7:30-10pm Thur 7:15-10pm	[619]281-7295 [805]965-5659	SAN DIEGO, 1934- 30th st SANTA BARBARA, 100 E Carrillo
SOUTH BAY BEGINNERS DANCE CLASS	Friday 7:45-10:45	[213] 324-0524 [213] 316-1865	RANCHO PALOS VERDES Pedregal School 6069 Groveoak Pl.
SOUTH SAN DIEGO COUNTY BEGINNERS	Th. 7:30-8:30pm Int 8:30-9:30pm	[619] 747-1163 Faith Haggadorn	ESCONDIDO Methodist Church Rec Hall 4th & Kalmia
THOUSAND OAKS FOLK DANCERS	Thursday 7:30-9 pm	[213] 498-2491 Gene Lovejoy	THOUSAND OAKS Conejo Comm. Ctr. At Dover & Hendrix
TIKVA'S ISRAELI/ INTERNATIONAL DANCE	Mon, 7:30-9pm	[213]652-8706 Tikva Mason	ALHAMBRA, 225 S. Atlantic.
VESELO SELO BEGINNERS CLASS	Wednesday 7-10 pm	[714] 893-8127 Carol [714] 530-8563 Pat	ANAHEIM, 719 N. Anaheim Blv. Between Lincoln and La Palma
WEST VALLEY FOLK DANCERS	Friday 7:30-8:30 pm	[213] 455-1727	WOODLAND HILLS Rec Ctr 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thursday 7:30-9 pm	[213] 392-3452 [213] 556-3791	WEST L.A. Emerson Jr. Hi Gym 1670 Selby, behind Mormon Temple

IDYLLWILD

Folk Dance Camp

1990

Sponsored by the Folk Dance Federation of California, South, Inc.



Week: June 29-July 6
Weekend: June 29-July 1

TEACHING STAFF

JERRY HELT — American
NICOLAAS HILFERINK — Romanian
STEPHEN KOTANSKY — Balkan
YVES MOREAU — Bulgarian/Fr.-Canadian
ELINOR VANDEGRIFT — Scottish

NEW LOCATION!

We've relocated to a great facility, Mesorah Mountain Retreat, where we'll have exclusive use of the facilities. There's a good wood floor, a new, big swimming pool, on level grounds, AND, still in the San Jacinto Mountains. It's a short distance from Mountain Center which is just below Idyllwild, and at a slightly lower altitude.

We'll have some live music and lots of singing!

MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 - Info.213/556-3791

A P P L I C A T I O N



NAME _____
 Address _____
 City _____
 State _____ Zip _____
 Phone(H) (____) ____ - _____ (W) (____) ____ - _____

WEEK, PER PERSON:
 Double Occ. (Rm,Bd,Tuit).....\$350 _____
 Dorm (Rm,Bd,Tuit).....\$325 _____
 Tuition Only (No Meals).....\$165 _____
 SYLLABUS (if desired).....\$ 6 _____

NAME _____
 Address _____
 City _____
 State _____ Zip _____
 Phone(H) (____) ____ - _____ (W) (____) ____ - _____

WEEKEND, PER PERSON:
 Dorm (Rm,Bd,Tuit).....\$155 _____
 Tuition Only (No Meals).....\$100 _____
 SYLLABUS (if desired).....\$ 6 _____

ROOMMATE _____

NO CAMPERS or VANS. There's a Public Campground nearby.

To help w/room assignments, please check below:
 AGE RANGE: ___16-25 ___25-40 ___40+
 ATMOSPHERE: ___Non-Smoker ___Smoker

MEALS (Check One) ___Regular ___Vegetarian
 NOTE: Non-resident campers may purchase meals.
 Call for rates.

PLEASE NOTE: A \$50 deposit will hold a reservation for ONE PERSON.
THE BALANCE IS DUE ON MAY 20, 1990. DEPOSITS may only be REFUNDED if NOTIFICATION of CANCELLATION is RECEIVED by Fran Slater NO LATER THAN MAY 19, 1990.

Enclosed is a check or money order payable to IDYLLWILD F.D. CAMP for \$_____.

HAVERIM FOLK DANCE FESTIVAL

SUNDAY AFTERNOON

APRIL 1, 1990 1:30-5:30 PM

BEVERLY BARR

Dance Instructor

*Refreshments
Door Prizes*



Center Members: \$4.00

Guests: \$5.00

VALLEY CITIES JEWISH COMMUNITY CENTER

13164 BURBANK BLVD., VAN NUYS, CA 91401

tel. (818)786-6310 , (213)873-4620

HAVERIM IS A MEMBER OF FOLK DANCE FEDERATION OF
CALIFORNIA SOUTH

University of the Pacific

43rd Annual

Stockton Folk Dance Camp



1990

JULY 22 - JULY 28

Two identical weeks

JULY 29 - AUGUST 4



- SHLOMO BACHAR** Dances of Israel
- JOE GRAZIOSI** Dances of Greece
- JERRY HELT** American Squares
- ATANAS KOLAROVSKI** Dances of Macedonia
- STEVE & SUSAN SNYDER**
- KOTANSKY** Dances of Transylvania
- RICHARD and MELANIE POWERS** . Vintage Dances
- SLOBODAN SLOVIĆ** Dances of Serbia
- MARILYN WATHEN** Dances of France
- Jerry and Jill Duke** Cajun Dance Workshop
- Ned and Marian Gault** Basic Repertoire Dances
- Barbara McOwen** Live Music

PARTIES

- 1st Week Vintage
- 2nd Week Greek



REGISTRATIONS:
 Mr. Bruce Mitchell, Director
 Stockton Folk Dance Camp
 University of the Pacific
 Stockton, CA 95211

SCHOLARSHIP APPLICATIONS:
 Bee Mitchell
 911 Dianna Drive
 Lodi, CA 95240

FEES for 1990: \$435 Total - Includes Tuition,
 Room & Board, Complete Syllabus

DEPOSIT: \$50.00 now to hold reservation,
 additional \$125.00 by May 15, Balance at camp.

ATTENTION!

Dancers • Singers • Musicians



you have NEVER been
challenged artistically like this!

AVAZ

now auditioning men and women

CALL: Daniel Matousek (213) 216-9548 - OR - Anthony Shay (213) 664-9041



If you're
interested in:

**NEWS OF FOLK DANCE
ACTIVITIES**

**CURRENT RESEARCH
ON ETHNIC DANCE
AND CULTURE**

**IMPORTANT FOLK
DANCE TOPICS**

you should be reading:

FOLK DANCE SCENE

ORDER FORM

Please enter my subscription to **FOLK DANCE SCENE** for one year, beginning with the next published issue.

*Subscription rate: \$10 per year (U.S.), \$15.00 in U.S. currency (Foreign)
Published monthly except for June and August*

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Please mail subscription orders to the Subscription Office: 22210 Miston Dr., Woodland Hills, CA 91364
(Allow 6-8 weeks time for subscription to go into effect if order mailed after the 10th of the month)

FOLK DANCE FEDERATION OF CA. SO.
22210 Miston Drive
Woodland Hills, CA 91364

NON-PROFIT ORG.
U.S. POSTAGE
PAID
Culver City CA
Permit No. 69



DATED MATERIAL