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Folk Dance Scene

APRIL 1990

VOLUME 25, NUMBER 2



University of the Pacific

43rd Annual

Stockton Folk Dance Camp



1990

JULY 22 - JULY 28

Two identical weeks

JULY 29 - AUGUST 4



- SHLOMO BACHAR** Dances of Israel
- JOE GRAZIOSI** Dances of Greece
- JERRY HELT** American Squares
- ATANAS KOLAROVSKI** Dances of Macedonia
- STEVE & SUSAN SNYDER**
- **KOTANSKY** Dances of Transylvania
- RICHARD and MELANIE POWERS** . Vintage Dances
- SLOBODAN SLOVIĆ** Dances of Serbia
- MARILYN WATHEN** Dances of France
- Jerry and Jill Duke* Cajun Dance Workshop
- Ned and Marian Gault* Basic Repertoire Dances
- Barbara McOwen* Live Music

PARTIES

- 1st Week Vintage
- 2nd Week Greek



REGISTRATIONS:
 Mr. Bruce Mitchell, Director
 Stockton Folk Dance Camp
 University of the Pacific
 Stockton, CA 95211

SCHOLARSHIP APPLICATIONS:
 Bee Mitchell
 911 Dianna Drive
 Lodi, CA 95240

FEES for 1990: \$435 Total - Includes Tuition,
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 DEPOSIT: \$50.00 now to hold reservation,
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APRIL 1990
VOLUME 25, NUMBER 2

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

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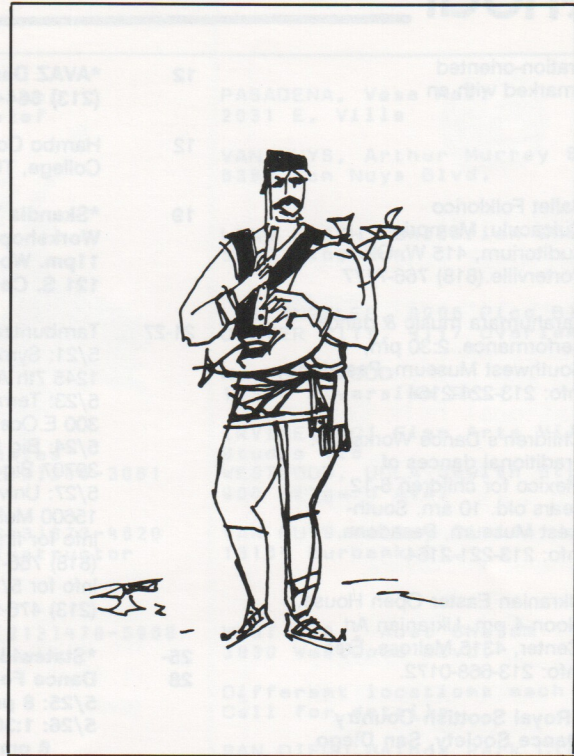
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CONTENTS

CALENDAR

Jay Michtom.....2
ON THE SCENE.....4
SEATTLE'S LOSS IS L.A.'S GAIN
The Editors.....6
STATEWIDE '90. The Frolicking '90s.....13
CLUB ACTIVITIES.....17

ERRATA

We have been advised that of all the countries listed in Rae Tauber's article in the March issue; Bulgaria is the only official member of the Congress of International Folk Festivals

Calendar

Note: Federation-oriented events are marked with an asterisk (*)

APRIL

- 7 Ballet Folklorico Cuicaculu. Memorial Auditorium, 415 W. Olive, Porterville. (818) 766-7177
- 7 Tarahumara music & dance performance. 2:30 pm, Southwest Museum, Pasadena Info: 213-221-2164
- 8 Children's Dance Workshop. Traditional dances of Mexico for children 6-12 years old. 10 am. Southwest Museum, Pasadena. Info: 213-221-2164
- 8 Ukranian Easter Open House. Noon-4 pm. Ukranian Art Center, 4315 Melrose. Free. Info: 213-668-0172.
- 14 ***Royal Scottish Country Dance Society, San Diego Branch. Anniversary Ball. San Marcos Barn. 8-12m. Hildy Logan (619) 273-5236**
- 20-21 ***Ojai Festival. Art Center, Ojai. Dancing Friday night & Saturday, workshop Saturday. Info: (805) 643-2886**
- 20- ***Westwood Co-op's Hess Kramer weekend. Info: (818) 363-3761 or (213) 838-1138**
- 21 Scottish Fiddlers, Dancers, Pipers, Singers. 7 pm. Adams Jr. High, 2425-16th St., Santa Monica. (213) 257-4216
- 21 ***Skandia Workshop and Party. 3-5pm workshop, 7:30-11pm party. Masonic Temple, Culver City**
- 27-29 ***Skandia at Solvang, Veterans Memorial Hall. Preparty, 7:30 Friday night, workshops 9am-3pm & Skandia Ball at 8pm Saturday. Workshops & dance in park Sunday.**
- 29 ***Westwood Co-op Festival. Veterans Memorial Auditorium. Culver Blvd at Overland, Culver City. 1:30-5:30. Free. Council Meeting at 11am. (213) 392-3452**

MAY

- 5 Croatian Concert & Dance. St. Anthony Social Hall, Alpine & Grand, L.A.
- 6 Music & Dance "On the Grass", 11 am-dusk. UCLA Rec Center, Westwood. Free! 213-398-6188.
- 11- Calico Spring Festival, Calico Ghost Town, Yermo. Fiddle, banjo, guitar & band contests. Clogging, square dancing. Info: 619-254-2122

12 ***AVAZ Dance Concert. Fontana. (213) 664-9041**

12 Hambo Contest at Cal Lutheran College, Thousand Oaks

19 ***Skandia Workshop & Party. Workshop 3-5pm, party 7:30-11pm. Women's Club of Orange, 121 S. Center**

21-27 Tamburitans Folk Ensemble
5/21: Symphony Hall, 8:15
1245 7th Ave. San Diego
5/23: Terrace Theatre
300 E.Ocean Blvd. Long Beach.
5/24: Big Bear Arts Ctr
39707 Big Bear Blvd
5/27: Univ. of Judaism
15600 Mulholland Dr
Info for first 3 above:
(818) 766-7177
Info for 5/27 only:
(213) 476-9777, X-203

25-28 ***Statewide Festival, Folk Dance Federation, Fresno**
5/25: 8 pm. Warm-up Party
5/26: 1:30-4:30, Institute
8 pm-1 am, Dance
5/27: 1-3 pm, Concert
8-12 pm, Dance
5/28: 12-4 pm, Picnic/Dance
(209) 255-4508 for info.

27 ***AVAZ Dance Concert, 8 pm. Wilshire Ebell Theatre, LA. (213) 664-9041**

JUNE

2 Scandia's Danish Picnic. White Rock Lake Park, Canyon Country

9-23 Skandia Camp, Mendocino. Contact Nancy Linscott (415) 383-1014

16 ***SCDS hosts San Diego Highland Games. Hildy, (619) 273-5236**

22-24 Summer Solstice Folk Dance & Music Festival. CSUN, Northridge. Call 818-342-7664 for info.

23-7/1 Mendocino Folklore Camp. (415) 525-1711

24 Scandinavian Day at Oak Park, Santa Barbara

29-7/1 ***Idyllwild Folk Dance Camp. Weekend only. Info, (213) 556-3791**

29-7/6 ***Idyllwild Folk Dance Camp. Full week. Info: (213) 556-3791**

30 ***Skandia Workshop & Party. Workshop 3-5 pm, party 7:30-11 pm. Masonic Temple, Culver City**

JULY

21 ***Scandia Workshop & Party. Workshop 3-5 pm, party 7:30-11 pm. Women's Club, 121 S. Center, Orange.**

AUGUST

18 ***Scandia Workshop & Party. Workshop 3-5 pm, party 7:30-11 pm. Masonic Temple, Culver City.**

SEPTEMBER

15 ***Idyllwild Dinner Dance. Info: (213) 556-3791**

OCTOBER

6-7 ***Cabrillo Int'l Folk Dancers Festival. San Diego**

12-14 ***Camp Hess Kramer. All Camps review.**

26-28 ***North-South Teachers Seminar. Mt. Toyon, Aptos**

NOVEMBER

18 ***West Valley Folk Dancers Festival, Woodland Hills**

OUT OF STATE

Massachusetts

6/21-25 International Dancing at Pinewoods Camp, Plymouth. (716) 491-6083

FOREIGN

Canada

6/28-7/2 Edmundston Int'l Folklore Festival. New Brunswick, 506-735-8804

7/5-16 Drummondville World Folklore Festival. Drummondville (Quebec). For info, (819) 472-1184

7/16-23 Worldfest/Festimonde. Cornwall (Ontario). For info, (613) 936-2222

7/19-22 International Folk Art Fair. Toronto. (416) 766-2023

England

5/4-5/7 International Folk Festival, Eastbourne, E. Sussex

Yugoslavia

7/20-7/31 (1st session)
7/28-8/8 (2nd session):
Dance/music seminar in Struga, Macedonia with Prof. Elsie Dunin. Info:(213) 206-1335.



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[opa!]

Folklore Tours

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-AN INTIMATE LOOK AT
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Yugoslavia Greece

FESTIVAL AT OHRID, NORTHERN
GREECE, ISLAND OF SANTORINI
JUNE 30-JULY 20

Hungary

CZECHOSLOVAKIA

PRAGUE, WEDDING IN MORAVIA,
DEBRECEN FESTIVAL, TANZ-HAZ
AUGUST 6-21

Caravan Canada

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619/273-8747

ON THE SCENE

ENGLISH COUNTRY DANCING

The Southern California Country Dance Society will meet at Marine Park Center on Friday, 12/8 and 12/22, with teaching for beginners from 8-10 pm. Dancing from 10-11 pm will be prompted only. All are welcome to attend and enjoy historic dancing to live music.

Composed and published mainly during the 17th & 18th Centuries, English Country Dances were learned and enjoyed at Court, at public gatherings, and in private homes as an alternative to contemporary dances from the Continent like the Minuet. During the 19th Century, the dances fell out of style, but they were re-discovered and adapted for modern dancers about 80 years ago, during the English folk revival of that time.

The dances are for sets of couples, with an emphasis on everyone moving through elegant or simple patterns.

Call Steve, 818-441-6129, or Heather, 213-431-3618.

IDYLLWILD FOLK DANCE CAMP EXCITING NEWS!

The Idyllwild Folk Dance Camp has moved to a new location!

This came about as a result of the Idyllwild School of Music and the Arts cancelling our 1990 week at their campus. The school's Summer Programs have grown so large that they have come to the conclusion that they cannot accommodate outside conference in addition to their own programs during the summer months. So, of course, we had to find another facility for our 1990 camp.

HERE'S THE EXCITING NEWS!

We're still in the vicinity of Idyllwild, in the San Jacinto Mountains. We'll have our conference at the Mesorah Mountain Retreat, a little south and east of our pre-

vious location at ISOMATA. It is a short distance from Mountain Center, and just below the village of Idyllwild, and at a slightly lower elevation.

AND, we'll have EXCLUSIVE use of the place - no other conferences! The entire facility is on level ground, with a wood dance floor, and a large, new swimming pool for our private use. The place is a little on the rustic side, but very clean and comfortable.

We're delighted with the move and looking forward to the 19-90 camp. Come and join us for a great week, June 29-July 6, 1990.

THE NORTHERN CALIFORNIA SCENE

-Linda Cain

Ashkenaz, 1317 San Pablo, Berkeley. Call 415-525-5054 for taped info.

4/1 Bulgarian State Female Choir at Flint Center, Cupertino.

4/2 Bulgarian State Female Choir, Davies Hall, San Francisco. 415-431-5400

4/5 Mandala's First Thursday Party, San Francisco 415-661-1113

4/6 Family Folk Dancing, Slavonic Center, 60 Alemany at Onandaga, San Francisco. Class, 7 pm; live music for dance, 8 pm

4/13 Bulgarian Dance Workshop with Jaap Leegwater. Live music by B.A.B.E.S., at Slavonic Center. 415-626-7360. Sponsored by Khadra

4/13 Kitka Vocal Ensemble per- & 14 forms "Traditional & Contemporary Songs of Eastern Europe & Beyond" with Ensemble Alcatraz. First Unitarian Church, Oakland (14th & Castro), 8 pm. For info, 415-549-3313.

4/14 Scandia party at Park School, Mill Valley. Call Joan, 415-388-0790

4/21 Scandia part at 910 Azure in Sunnyvale. Call Anita for info, 415-961-3572.

Saturdays, 4/7-4/17: Contra dance at 43rd & Judah, San Francisco. 415-965-9169 or 282-7374.

5/5 Telespringar Workshop with Norway's Karin Brennevik & Knut Buen. Probably in East Bay. Call Patrick, 415-482-2522 for info.

5/12 Khadra's Spring Concerts 5/13 at Cowell Theatre, Fort & Mason, San Francisco. New 19- dance suite from Argenti- 20 na. Info, 415-626-7360.

May: Springtime Special Event sponsored by UC Berkeley Folkdancers. For info, Nicole, 415-525-2491.

Call to confirm information if you plan to attend these events-things can change! For out-of-town visitors wanting an update, call the numbers listed or Linda, 415-824-5430.

VESELO PLANS GALA 20th ANNIVERSARY CELEBRATION

Marge Gajicki and Pat Thomas will present a Ukrainian (Pysanka) Easter Egg Workshop at Veselo on Sunday, 4/1 from 12-5 pm. There will also be an Open House and Pysanka Egg Display from 10 am-noon. Charge for the workshop is \$12 (including a kit) or \$10 without.

Mark your calendars NOW for Saturday, 6/2/90. VESELO plans a spectacular 20th Anniversary Party on that day.

If you have photos, music, or other memorabilia apropos to the opening in 1970, bring it along. More info will follow in the next issue of Scene.

VESELO has a scholarship available to enable a musician or folkdancer to attend a folk dance camp. If you wish to request an application, please call Barbara Tobin during the day at 714-385-0155 or Betty Parsons at night or to leave a message at 714-494-7202.

ON THE SCENE

VESELO offers an Advanced Folkdance Class every Tuesday at 7:30 pm, and a Beginning class every Wednesday at 7 pm. Check the VESELO flyer or call for the recorded message (714-635-7356) for the most up-to-date info.

-Phyllis Pivar

WESTWOOD CO-OP SPRING FESTIVAL

The yearly Spring Festival will be on Sunday, 4/29, from 1:30-5:30 pm, at the Culver City Veteran's Memorial Auditorium, at Culver Blvd. & Overland. FREE admission and parking. Exhibitions and international folkdancing. After Party Dinner at Temple Akiba, 5249 S. Sepulveda in Culver City, \$18 (including tax & tip). Call 213-450-1500 for reservations.

KOROYAR CALENDAR

Koroyar will do a full orchestra-only concert in Fontana and a Bulgarian dance program in Claremont. May performances are 5/6 at UCLA and 5/20 in Claremont. Both concerts include Bulgarian material, and the one in Claremont also has Turkish.

Ladies, watch for an open audition in early April. To inquire about current or future performances, joining, and/or booking, contact Richard Unciano. 2118 Saddleback Dr., Corona, CA 91719 and/or Loren Lichty, 1140 N. Coronado St., Los Angeles, CA 90026.

ANDREW RANKINE SCHOLARSHIP

This scholarship has been established by the Royal Scottish Country Dance Society, Orange County Branch, in memory of Andrew Rankine, composer, accordionist, and band leader of Scottish Country Dance music.

Its purpose is to encourage promising instrumentalists to involve themselves in Scottish Country Dance music, to provide an opportunity to hone

their musical skills, and ultimately to create a pool of accomplished Scottish Country Dance Band musicians.

Any instrument relevant to this kind of music (accordion, fiddle, piano, guitar, etc.) would be considered. Deadline for submitting applications is 4/15/90. For more info and applications, write: Andrew Rankine Scholarship c/o Orange County Branch, RSCDS

PO Box 26271
Santa Ana, CA 92799

MACEDONIAN FOLKLORE SEMINAR 7/20-31 or 7/28-8/8 in Struga, Macedonia

Learn many aspects of Macedonian folk culture (music, dance, costume, folklore, etc) at one of these two seminars. In addition, attend the folk festival, "Ilindenski Denovi" and visit the Macedonian holy place, Sveti Nam.

For more information, contact Boris Ilievski c/o Makotex Ltd, 2401 Eglinton Ave East #202, Scarborough, Ont, M1K 2M5, Canada. Deadline for deposits is May 15th.

-Dean Linscott

AMAN CONCERT of Traditional & Classical Music of Norway

8 pm on May 2, 1990 at Hancock Hall, University of Southern California.

Featured in the concert will be selections from Edvard Grieg's Opus 72, "Norwegian Peasant Dances", with each of the pieces preceded by the original Hardanger fiddle piece which inspired it. The program will also include other Hardanger fiddle music, played by Knut Buen, other Grieg solo piano pieces, and several Norwegian folk dances performed by the winners of many Norwegian dance competitions, Karin Brennesvik and Reidar Meinstad. For information, call AMAN at 213-629-8387.

DANCE ON THE WATER Alaskan Cruise Sold Out

Mel & Paula Mann report that their 1990 Alaska cruise has been sold out since 2/18/90. In case of cancellations, names are being accepted on a waiting list. They plan to repeat this cruise in 1991 and are accepting names for that trip now. Their 10-day June 20 Bermuda/Caribbean folk dance cruise still has space available. For info, contact them at Berkeley Travel, 1301 California St., Berkeley, CA 94703, (415) 526-4033.

COUNTRY DANCE & SONG SOCIETY OF AMERICA

Highlights of this society's 75th year include:

-3 weekends of music and dance at the Smithsonian's National Museum of American History, 4/20-5/5.

-2 new dance weeks at Buffalo Gap Camp, W. Virginia: English & American Dance Week, 7/8-15

Family Week, 7/15-22

For more info, contact them at 17 New South St., Northampton, MA 01060, (413) 584-9913

SYMPOSIUM UPDATE

About the teachers: **Richard Powers** is a specialist in the research and reconstruction period of social dance. He teaches historic dance at the University of Cincinnati and has traveled throughout the U.S. presenting his workshops. He founded and directs Cincinnati's Academy of Vintage Dance. **Joe Graziosi** is a researcher of Greed dance specializing in all regions of that country. He comes to the symposium for the first time after completing a successful teaching tour in Asia. It is 98% certain that **Atanas Kolarouski**, Macedonia's top exponent of song and dance, will be returning to the International Conference this year. He will accompany the many musicians that will be in attendance. **Tom Bozigian** continues to teach full time within the Armenian community of Southern California. His orchestra will play at the seminar.

SEATTLE'S LOSS IS L.A.'s GAIN

The Editors

Dennis Boxell, Macedonian music and dance expert, moved from Seattle, Washington to Los Angeles, California this past year. When asked why, he said it was for health reasons, but more importantly, said, "There's just so much talent here - wonderful ethnic musicians, wonderful, talented dancers. I run into them at every party, in every home."

Now that he's here, we wanted to know about his plans for the future. At this point, he commented on the high frustration level he's noticed in the folk dance community, saying that many people have complained to him that they were jaded and tired of the local folk dance scene for the last several years. They say that's all that's done around here any more are mickey mouse dances, that there's something missing from the atmosphere that they can't quite pinpoint (but definitely notice), that there's no place around that they can go where they feel they belong. Dennis has interpreted all this dissatisfaction to mean that the ethnic/folkdance community here is lacking in LEADERSHIP. In addition, he feels that we've gotten too far away from the TRADITIONAL, the REAL dances, and too much into "candy bar" dances. So, his first step in his plans in the L.A. area is to help develop some of these sorely-needed leaders. According to Dennis, anyone can learn to be a dance leader. "Whatever you do, you've got to put more effort into learning some LEADERSHIP. You (everyone) must take the lead. If you don't, the REAL dances will be boring to you. Once you've mastered the steps in the traditional dances of most areas, you've got no place to go, unless you learn to CREATE with the steps they way THEY (the ethnics) do. That's what's kept these dances alive through all these generations! Creativity! Improvisation! Remember what happened at the Macedonian New Year's Party on January 13? There was a bunch of Macedonians there who PLAYED with the dances. Even though they only did 5 or 6 different dances all night, each one of them was interesting and different each time it was done, with different leaders, each one creating with the music and steps in his own way. In the course of one dance, they'd switch leaders several times. One guy would start the lead and do his 'thing' for a while, and when he ran out of 'tricks', he gave up the lead to someone else. Recreational folk dancers need to do this, too. I've often seen some beginner go to the head of the line and just repeat the basic step, time after time after time. This is NOT leading. It does nothing



to inspire the rest of us." He added that all of this improvisation should be done to high-quality, LIVE music, where the musicians and dancers can interact.

Our next question was, "How do you plan to develop this group of dance leaders? Who are they? Where do they come from? How do you plan to 'train' them? Where? When?"

"Step one", said Dennis, "is to start a Village Dance Study Group - a traditional dance study group. In this group, I would want to start off teaching the BASICS - not just dances, but HOW to dance village dances. There are certain things you do that are known, certain ways of moving that are central to all Balkan dances, certain neutral positions you start off with. Like the flat-footed stance with slightly bent knees. You start from neutral and then embellish on it, possibly with certain arm movements, or a slight shift in body posture.

I tend to teach by coaching - showing dancers how to do the movements first, then asking them to imitate the movements, and then watching each person to make sure he/she is doing the movement correctly. If they're not, they're corrected RIGHT THEN, so they don't develop bad habits. These movements would be incorporated into some kind of routine, just for practice. This tends to make the learning experience better, more interesting. After the class 'gets it', it's time to learn how to add the spice (embellishments), to get creative within the rhythms of the music. That's when they start to become leaders. And get out there and show their stuff. And get others interested.

We would start with Macedonian dances. They have THE most highly developed form of dance in the free-style, improvisational tradition. And the greatest number of rhythms. The key here is improvisation. Improvisation within the overall structure of the Balkan dance rhythm and idiom. First you learn the vocabulary and the grammar. With those tools, you can soar, creating poetry of motion (as corny as that might sound). Improvisational leadership, so that even the most advanced folkdancer will not be bored with the simple village dances. How can anyone get bored when there's all this material around to create with?

WHO will these leaders be? I want to start this whole thing off by inviting a group of about 30 people to join, people I already know who are interested in this type of dance and have the ability to carry on this tradition. They will learn to be dance leaders and will be able to lead lines at parties and other dance events. By their examples, other people will be 'turned on' and in this way, the traditional village dance movement will spread. These people will form a CORE group, but NOT an exclusive group. Exclusivity is a wrong thing. No movement can grow on it. I'm talking about a core group of people to give the whole movement a START. Even now, there are a lot of people around who already love traditional village dance, who get so alive doing it. It's them, their enthusiasm, and the leadership they'll develop, that will bring in other people. They're going to have to find a lot of joy in the creativity of leadership - not in just doing the nice little routines already set out for them by other teachers. That would be the easy way out, but it would run dry. In my opinion, that's the 'candy bar' school of dance, where you give the dancers attractive little 'dance packages' of choreographed movements, neatly strung together. Very artificial. This is the kind of thing that's KILLING folk dance. You can't live on candy bars. You've got to have good, wholesome food. And you can get creative with your basic foods by adding herbs and spices in a multitude of combinations. Much more satisfying.

As far as WHERE the Village Traditional Dance Group will

SEATTLE'S LOSS IS L.A.'S GAIN

meet, I don't know yet. We're negotiating for the use of several places, but nothing is definite as yet."

We then asked Dennis where he thought people would be able to do these dances, once they'd learned them and learned to lead.

He answered that the group would be able to dance anywhere, at any ethnic event (picnics, parties, etc.) and be able to fit in easily. Of course, part of the teaching in the Village Traditional Dance Group would center on appropriate customs and manners to follow when at one of these events. For example, amongst the Macedonians from Bitola, when they have a big party, the first people to get up and lead the lines would be the older, distinguished men. They would want to do the old dances, perhaps a heavy pravo, with lots of leg lifts and wavers. After a time, other men would join in, and then the women. At that point, the music would change to the more modern Lesno (walk, walk, step-touch, step-touch), and everyone would get into the act. Then, too, the folk dancers could pay the musicians to play their favorite music, and get up and lead the line(s). Showing respect to the older men, this is part of the culture. It's important for folk dancers to know these "rules" and follow them when they go to local ethnic events. That way, no one is offended, and the ethnics will feel comfortable having the folk dancers around.

In addition to attending ethnic events, the Village Traditional Dance Group will host its own parties, hopefully on a monthly basis, with good live music and lots of variation in the dances done. "We won't limit our dances to those of just one Balkan region - we'll have a wealth of material and lots of variations, from all over the Balkans. These parties will give people an additional incentive to learn, and give the dancers a place to do the dances they've learned (and 'show their stuff'). Then, perhaps once a year, we'll sponsor a big festival, where exciting traditional dances are taught by people we bring from 'over there'. With live music. All of this will center around the actual dances of Macedonia, of Bulgaria, of Serbia, of Greece. The dances these people actually do at their own parties in their own countries!"

When asked how he got started on this whole idea, Dennis related that the whole idea of reviving real, traditional dance sprang out of the Greek dance movement. About 13 years ago, Bishop Anthony of the Greek Orthodox Church in California decided that he wanted to see traditional folk dance in all of the churches. Spurred by his interest, people with knowledge of original, authentic Greek dance, were brought to the foreground. These researchers provided much of the raw material that was then taught in the churches. From there, competitions between the church dance groups evolved. Dennis got involved in this movement while still in Seattle, and has since taken groups to the competitions. "My groups did only authentic, traditional dances, and the judges found these far more exciting than the highly choreographed presentations of the other groups. We won the gold prize for the last 5 years!" This helped to solidify his feelings and thoughts about the magic and excitement of traditional dance. And led him to want to share this gold mine with the folkdance community, to teach them authentic, original, traditional dance. That's what the Village Traditional Dance Study Group will be all about!

Folk Dance Federation of California - Statewide Festival

**FROLICKING
90'S**



**MAY
25 to
28,
1990**

**CALIFORNIA STATE UNIVERSITY,
FRESNO**

South Gym - Festival

Wood Floors - Gym and Dance Studio

Satellite Student Union - Concert

Outdoor Amphitheater - Picnic

Dancing on Covered Stage

For Further Information:

Fran (209) 255-4508

REGISTRATION FORM

PRE-REGISTRATION DEADLINE - MAY 12, 1990

Name(s) _____ Phone:() _____

Address: _____

City: _____ State: _____ Zip Code: _____

	No. of Persons	Amount
WEEKEND PACKAGE (includes all events except Installation Dinner. Available by Pre-registration only. Institute Syllabus extra.)	_____ X	\$40.00 \$ _____

	Price Thru May 12, 1990	Price After May 12, 1990
* Friday Preparty - - - - -	\$5.00	_____ X \$6.00 \$ _____
* Saturday Afternoon Institute - - - - -	\$6.00	_____ X \$7.00 \$ _____
Institute Syllabus - - - - -	\$1.00	_____ X \$1.00 \$ _____
* Saturday Evening Dance - - - - -	\$6.00	_____ X \$7.00 \$ _____
* Saturday After Party - - - - -	\$5.00	_____ X \$6.00 \$ _____
* Sunday Afternoon Folk Dance Concert - -	\$6.00	_____ X \$7.00 \$ _____
Installation Dinner - - - - -	\$20.00	_____ X \$20.00 \$ _____
* Sunday Evening Dance - - - - -	\$5.00	_____ X \$6.00 \$ _____
Monday Picnic - - - - -	\$10.00	_____ X \$11.00 \$ _____

* Student price is \$2.50 for each event.
Picnic is \$6.00.

TOTAL \$ _____

Make checks and money orders payable to:
FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Mail Pre-registration before May 12, 1990 to:
LUIPIE BARTON, 4217 C STREET, SACRAMENTO, CA. 95819

FRESNO FROLICKING 90'S - SCHEDULE OF EVENTS

FRIDAY, MAY 25, 1990

- 7:30 P.M. Registration - Room #133, CSUF South Gym Building
- 8:00 - 11:30 P.M. Warm Up Party - Room #133, CSUF South Gym Building
50 - 50 taped folk dance program

SATURDAY, MAY 26, 1990

- 10 A.M. - Registration - CSUF South Gym
- 1:30 - 4:30 P.M. Institute - CSUF South Gym - Vintage Dance - Richard Powers
- 7:00 - 8:00 P.M. Costume Parade - CSUF South Gym
- 8:00 - 11:30 P.M. Non Partner dance program - Room #133
- 8:00 - 11:30 P.M. Partner dance program - CSUF South Gym
- 11:30 - 1:00 A.M. Afterparty to Live Music - Room #133
Ethnic foods

SUNDAY, MAY 27, 1990

- 1:00 - 3:00 P.M. Folk Dance Concert - Satellite Student Union CSUF
- 5:00 - 7:30 P.M. Installation Dinner - Piccadilly Inn University
- 8:00 - Midnight Folk Dancing - CSUF South Gym
50 - 50 program

MONDAY, MAY 28, 1990

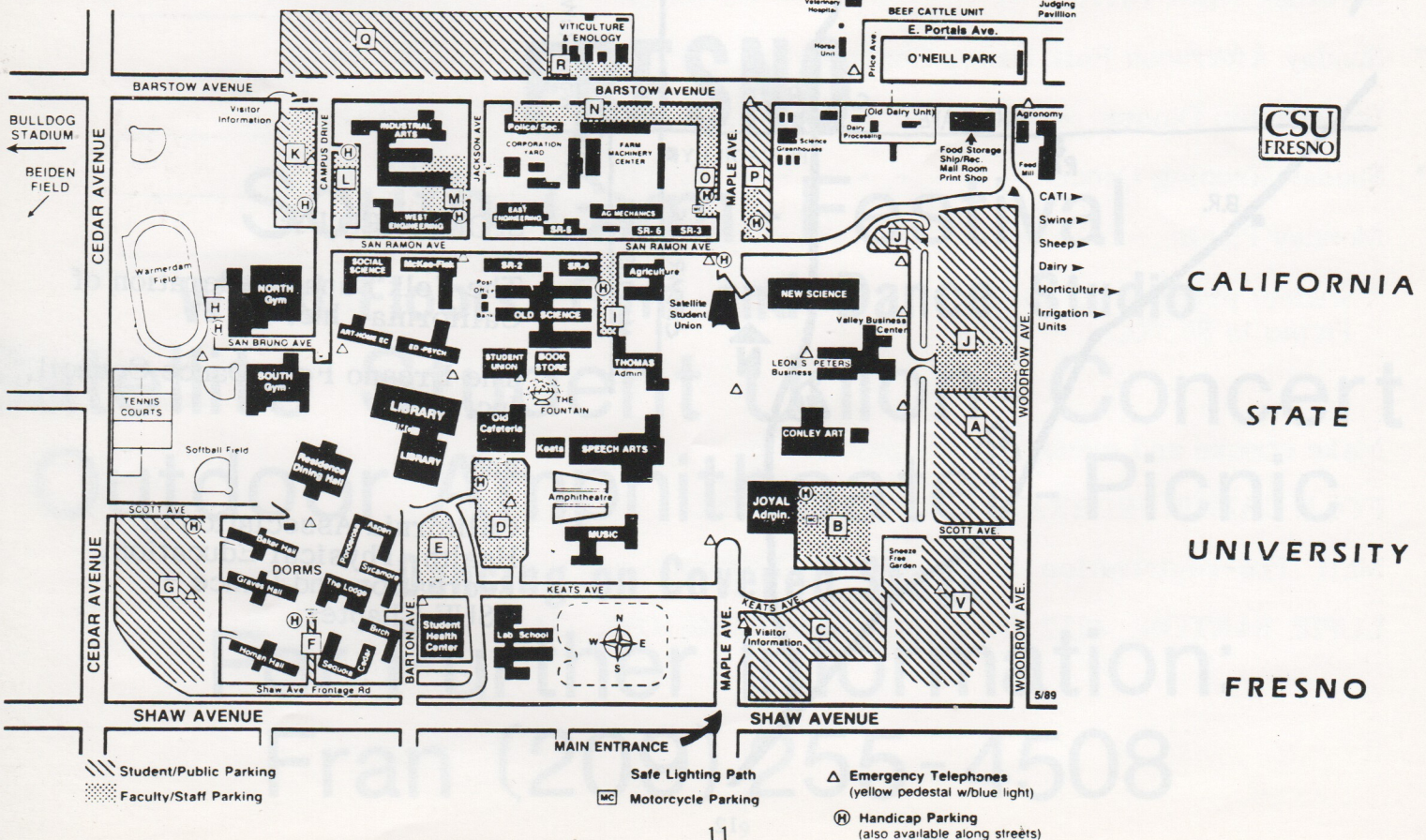
- 12 noon - 4 P.M. Picnic - CSUF Outdoor Amphitheater
- 12 noon - 1 P.M. Square Dance Workshop with Don Hoff - CSUF Amphitheater
- 2:00 - 4:00 P.M. Folk Dancing - CSUF Amphitheater Stage (covered)
All request Program

STREET SHOES & HIGH HEELS WILL NOT BE ALLOWED ON THE GYM FLOOR

DANCING SHOES ONLY, PLEASE

For Statewide Information call Fran Ajoian (209) 255-4508 or Gary Hughes (209) 439-1416

Overnight RV parking on the CSUF campus available in designated areas.



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(209) 224-4200

*** Headquarters

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NATIONWIDE: 1-800-HOTEL-US
LOCAL (209) 224-1155

\$60.00 Singles/ Doubles
Ask for Folk Dancers Rate

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800-228-2828
Singles -\$52, Doubles -\$58
Ask for Folk Dancers Rate

COURTYARD MARRIOTT

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(Shaw Avenue East at Woodrow)
Fresno, California 93710
(209) 294-0224 or
1-800-633-8300

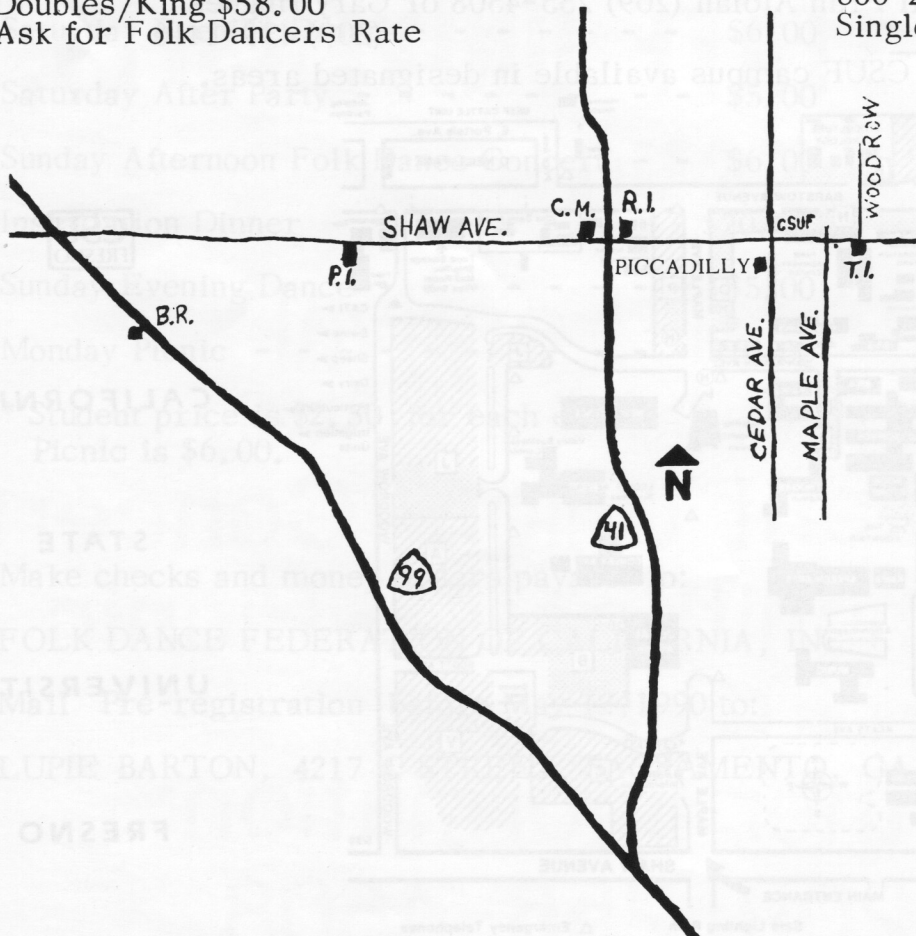
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The Folk Dance Federation of California, Inc.

The Fresno Folk Dance Council, Inc.

and

California Association of Health, Physical Education, Recreation and Dance - CSUF Chapter.

STATEWIDE '90

Frolicking '90s

May 25-28, 1990
Fresno, California

The 1990 Statewide Festival will take place at the California State University, Fresno, on Shaw and Cedar Streets, Fresno, beginning at 8 pm on Friday night. Registration is at 7:30 pm Friday and/or at 10 am Saturday in the CSUF South Gym.

Friday's activities begin with a warm up party from 8-11:30 pm in Room 133 of the CSUF South Gym Building. Dancing will be to a program of 50% non-partner and 50% couple dances.

Saturday's activities start with an Institute of Vintage Dancing, from 1:30-4:30 pm, taught by Richard Powers of Cincinnati, Ohio. A syllabus of dances will be available. At 7 pm, there will be an international Costume Parade. Dancing starts at 8 pm, with an all non-couple program in Room 133, and a 50% mix of couple and non-couple dances in the South Gym. The After Party is to be held in Room 133 from 11:30pm to 1 am, complete with a selection of ethnic foods available.

On Sunday, there will be a Concert of International Folk Dancing from 1-3 pm in the CSUF Satellite Student Union. Tickets will be on sale at the box office at 12:30 pm on the same day. The public is invited to attend. There will also be an Installation Dinner of officers of the Folk Dance Federation of California North and South at the headquarters hotel, the Picadilly Inn University, from 5-7:30 pm. Reservations are available. Dancing is from 8 pm to midnight in the CSUF South Gym.

Monday's schedule starts with a picnic from noon to 4 pm in the CSUF outdoor amphitheater. A square dance workshop, taught by Don Hoff, begins at noon on the covered stage. Dancing to an all request program of international folk dances will start at 2 pm. There will be food sold at the picnic for those who do not bring their own picnics. The public is invited to this event.

Overnight RV parking is available on the CSUF campus in designated areas. For more information, contact Fran Ajoian or Gary Hughes at (209) 255-4508 or (209) 439-1416. This festival is sponsored by the Folk Dance Federation of California, Inc. and the California Association of Health, Physical Education, Recreation and Dance - CSUF Chapter.

DANCE PROGRAMS FOR STATEWIDE '90

Friday Night, 5/25/90

1. Setnja (NP)	Serbia	28. Apat-Apat (P)	Philippines
2. Scandinavian Polka (P)	USA/Norway	29. Mayim (NP)	Israel
3. Gerakina (NP)	Greece	30. Kujawiak #3 (P)	Poland
4. D'Hammersmiedsg'selln (S)	Germany		
5. Shiri Li Kineret (NP)	Israel	31. Never on Sunday (NP)	USA/Greece
6. Korobushka (P)	Russia	32. Prince William (S)	England
		33. Vrapcheto (NP)	Bulgaria
7. Orijent (NP)	Serbia	34. El Gaucho Tango (P)	USA/Argentina
8. Pariserpolka (CP)	Norway	35. Savila Se Bela Loza (NP)	Serbia
9. Armenian Miserlou (NP)	Armenia	36. Sonderhoning (P)	Denmark
10. Blue Pacific Waltz (P)	USA		
11. Drmes iz Zdencina (NP)	Croatia	37. Tzadik Katamar (NP)	Israel
12. Squares or Contrás	USA	38. Western Trio Mixer	USA
		39. Ajde Lepa Maro (NP)	Serbia
13. Milanovo Kolo (NP)	Serbia	40. Caballito Blanco (P)	Mexico
14. Maple Leaf Rag (P)	USA	41. Imate Li Vino (NP)	Macedonia
15. Sitna Zborenka (NP)	Bulgaria	42. Squares or Contrás	USA
16. Trip to Bavaria (S)	Scotland		
17. Švekrvino Oro (NP)	Macedonia	43. Kostursko Oror (NP)	Macedonia
18. Ve'David (P)	Israel	44. Arnold's Circle (P)	England
		45. Ridee (Bannielou Lambaol)	France
19. Tropanka (Moskoff) (NP)	Bulgaria	46. Postie's Jig (S)	Scotland
20. Hambo (P)	Sweden	47. Tsamikos (NP)	Greece
21. Promoroaca (NP)	Romania	48. Innherredspols (P)	Norway
22. Lepa Anka Kolo Vodi (C)	Croatia		
23. Prekid Kolo (NP)	Serbia	49. Ersko Kolo (NP)	Serbia
24. Squares or Contrás	USA	50. St. Bernard's Waltz (P)	Scotland
		51. Lech Lamidbar (NP)	Israel
25. Keshenavo (NP)	Israel	52. Road to the Isles (P)	Scotland
26. Elizabeth Quadrille (S)	USA	53. Trugnala Rumjana (NP)	Bulgaria
27. Jarina de la Abrud (NP)	Romania	54. Waltz	USA

STATEWIDE FOLK DANCE CONVENTION
"Frolicking '90s"

Saturday night, Non-partner program, 5/26/90

Saturday Night, Couple/Non-partner program, 5/26/90

1. Karamfil (NP) Bulgaria
2. Vrtielka (P) Slovakia
3. Siamsa Beirte (P) Ireland
4. Sham Hareh Golan (NP) Israel
5. Zillertaller Laendler (P) Austria
6. Salty Dog Rag (P) USA
7. Sweet Girl (NP) Armenia
8. Garry Strathspey (S) Scotland
9. Tehuantepec (P) Mexico
10. Erev Ba II (NP) Israel
11. Allemansmarsj (P) Norway
12. Squares or Contrás USA
13. Ali Pasha (NP) Turkey
14. Nofbrauhaus Laendler (P) Germany
15. Institute Dance
16. Vlasko (Moreau) (NP) Bulgaria
17. La Bastringue (P) French Canada
18. Cotton-Eyed Joe (P) USA
19. Horehronsky Chardas (NP) Slovakia
20. Levi Jackson Rag (S) England
21. Institute Dance
22. Hora de la mina (Hilferink) Romania
23. St. Gilgen Figuretanz (P) Austria
24. Squares or Contrás
25. Tino Mori (NP) Macedonia
26. Stabberinglender (P) Norway
27. Institute Dance
28. Sulam Ya'akov (NP) Israel
29. Polharrow Burn (S) Scotland
30. Korcsardas (P) Hungary
31. Ceresnicky (NP) Czechoslovakia
32. Dola Masurka (P) Norway
33. Japanese Soft Shoe (P) USA
34. Alunelul (NP) Romania
35. Na'ama (P) Israel
36. Squares or Contrás USA
37. Baztan-Dantz (NP) Spain
38. Cardas z Kosickych Hamrov Slovakia
39. Oklahoma Mixer (P) USA
40. Hasapikos (slow) (NP) Greece
41. Shiftn' Bobbins (S) Scotland
42. Zwiefacher (Alte Kath) Bavaria
43. Haroa Haktana (NP) Israel
44. Tango Poquito (P) USA/Argentina
45. Hambo (P) Sweden
46. Torano Jovanke (NP) Macedonia
47. Rest and Be Thankful (S) Scotland
48. Sleeping Kujawiak (P) Poland
49. Paloc Csardas (P) Hungary
50. Le Maitre de Maison (NP) France
51. Dundee Whaler (S) Scotland
52. Tsiganochka (P) Russia
53. Vranjanka (NP) Serbia
54. Waltz (P) USA
1. Makedonka (NP) Macedonia
2. Marklaendler (P) Germany
3. Ikariotikos (NP) Greece
4. Dodi Li (P) Israel
5. Sukacko Kolo (NP) Croatia
6. Bal in da Straat (P) USA/Belgium
7. Bela Rada (NP) Serbia
8. Santa Rita (P) Mexico
9. Ivanice (NP) Macedonia
10. Postie's Jib (S) Scotland
11. Plataniotiko Nero (NP) Greece
12. Squares or Contrás
13. Divcibarsko Kolo (NP) Serbia
14. Doudlebska Polka (P) Czechoslovakia
15. Bjapardess (NP) Israel
16. Hambo med vals (P) Sweden
17. Drmes iz Zdencina (NP) Croatia
18. Ada's Kujawiak #1 (P) Poland
19. Pinosavka (NP) Serbia
20. Black Mountain Reel (S) Scotland
21. Ma Na'avu (NP) Israel
22. Corrido (P) Mexico
23. Svekrivino Oro (NP) Macedonia
24. Squares or Contrás USA
25. Vulpita (NP) Israel
26. Oslo Waltz (P) England/USA
27. Kjrjici, Krici, Ticek (NP) Croatia
28. La Encantado Tango (P) USA/Argentina
29. Godecki Cacak (NP) Serbia
30. Bekesi Paros (P) Hungary
31. Biserke-Bojerka (NP) Serbia
32. Picking Up Sticks (S) England
33. Lea musat armina (NP) Romania

1. Setnja Serbia
2. Tzadik Katamar Israel
3. Bufcansko Macedonia
4. Alunelul de la Urzica Romania
5. Nebesko Kolo Serbia
6. Jove Male Mome Bulgaria
7. Sepastia Bar Armenia
8. Syrtyos Armenia
9. Kortanc Hungary
10. Ravno Oro Macedonia
11. Hora Fetelor Romania
12. Bucimis Bulgaria
13. Sheikhani Assyria
14. Gocino Kolo Serbia
15. Pajduško Kolo Bulgaria
16. Laz Bar Armenia
17. Pembe Oro Macedonia
18. Carlama Serbia
19. Ovcepolsko Macedonia
20. Prekid Kolo Serbia
21. Zagorisis Greece
22. Maricensko Pravo Bulgaria
23. Alunelul de la Baileste Romania
24. Cocek - Serbia, Macedonia Albania
25. Hambo Sweden
26. Djurdjevka Serbia
27. Eleno Mome Bulgaria
28. Belasicko Oro Macedonia
29. Silistrenska Tropicanka Bulgaria
30. Adana Macedonia
31. Hora Or Israel
32. Hora Miresii Romania
33. Pravo Trakijsko Horo Bulgaria
34. Slavonsko Kolo Croatia
35. Forगतos (C) Hungary
36. Ajde Jano Serbia
37. Marina Greece
38. Bapardess Israel
39. Krici, Krici, Ticek Croatia
40. Rorospols (C) Norway
41. Hore Mare Romania
42. U Sest Serbia
43. Iste Hendek Turkey
44. Leventikos Greece
45. Lipa ma Maryca (C) Italy
46. Marino Macedonia
47. Raca (Shokcic) Croatia
48. Cajun Two Step (C) USA
49. Doubredzanska Opas Bulgaria
50. At Va'ani Israel
51. Szekely Friss (C) Hungary
52. Sta Tria Greece
53. Hora Spoitorilor Romania
54. Kasapsko Oro Macedonia
55. Sop Ruchenitsa Bulgaria
56. Somogyi Karikazo Hungary
57. Cacak Serbia
58. Cije e ona Mome Macedonia
59. Ana Lugojana (C) Romania
60. Karagouna Greece
61. Krivo Sadovsko Horo Bulgaria
62. Shiri Li Kineret Israel
63. Kleistos Greece
64. Ciuleandra Romania
65. Dospatsko Horo Bulgaria
66. Bekesi Paros (C) Hungary
67. Rustemul Romania
68. Sadi Moma Bulgaria
69. Vossarul (C) Norway
70. Vrni se Vrni Macedonia
71. Waltz (C) USA
72. Lesnoto Macedonia
34. Alexandrovska (P) Russia
35. Dodrudzanska Pandela (NP) Bulgaria
36. Squares or Contrás USA
37. Hora de al Medgidia (NP) Romania
38. Das Fenster (P) Germany
39. Mari Mariiko (NP) Bulgaria
40. Rorospols (P) Norway
41. Joc de leagane (NP) Romania
42. Zwiefacher (P) Bavaria
43. Miserlou (NP) Greece
44. Let's Have a Ceilidh (S) Scotland
45. Hora Fetelor (NP) Romania
46. Sirtó (C) Bulgaria
47. Keshenavo (NP) Israel
48. Somewhere My Love (P) USA
49. Raca (Shokcic) (NP) Croatia
50. Swedish-Finn Mixer Sweden
51. Olahos (NP) Hungary
52. Mari's Wedding (S) Scotland
53. Dedo Mili Dedo (NP) Macedonia
54. Couple Hasapiko Greece
55. Ciuleandra (NP) Romania
56. Cumberland Square (S) England
57. Hasual (NP) Israel
58. Milondito Tango (P) USA/Argentina
59. Lesnoto (NP) Macedonia
60. Waltz (P) USA

Dance Program, Sunday night, 5/27/90

Who IS Richard Powers?

Richard Powers is a researcher, performer, and teacher of American Social Dance. His principal focus is on the Social Dance of the 19th Century, and 20th Century Ragtime Dance (Vintage).

He is the founder and director of the Flying Cloud Academy in Cincinnati, Ohio, where he and his wife, Melanie, teach Vintage Dancing.

He has taught at the School for the Creative and Performing Arts at Xavier University, Northern Kentucky University, and Ohio University. Currently, he teaches courses in Renaissance through Ragtime dance at the University of Cincinnati.

His Flying Cloud Dance Troupe has performed period dance for theater, films and television. Workshops and demonstrations of period dance have been sponsored by the National Endowment for the Humanities, by several historical societies, by the Ethnic Dance Theatre, and several other sponsoring bodies.

The Powers have taught at numerous dance camps throughout the United States, Europe, and Japan. Among these are Pinewoods Camp, Maine Folk Dance Camp, Mendocino Folklore Camp, Centrum International Folk Dance Week, and Stockton Camp at the University of the Pacific in Stockton.

FOLK DANCE SCENE DIRECTORY



ADVERTISING RATES, DEADLINES, ETC.

Ad rates are as follows:

- 1 p. (7.5 x 10") - \$100 (non-profit organizations)
\$120 (profit organizations)
- 1/2 p. (7.5 x 4 3/4") - \$60 (non-profit organizations)
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- Column inch (2 3/4" x 1") - \$5 (non-profit)
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All ads must be CAMERA-READY.
Deadline is 5 weeks prior to the date of publication (e.g. 10/25 for December issue)

ADS & EDITORIAL MATERIALS

Teri Hoffman
(213) 653-2923
845 N. Alfred
Los Angeles, CA 90069

Marvin Smith
(213) 385-7944
229 S. Catalina St., No. 3
Los Angeles, CA 90004

CIRCULATION PROBLEMS & QUESTIONS

Fran Slater
(213) 556-3791
1524 Cardiff Ave.
Los Angeles, CA 90035

CALENDAR LISTINGS

Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326
(818) 368-1957

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IDYLLWILD

Folk Dance Camp

1990



Week: June 29-July 6
Weekend: June 29-July 1

TEACHING STAFF

JERRY HELT - American
NICOLAAS HILFERINK - Romanian
STEPHEN KOTANSKY - Balkan
YVES MOREAU - Bulgarian/Fr.-Canadian
ELINOR VANDEGRIFT - Scottish

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A P P L I C A T I O N



NAME _____
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 City _____
 State _____ Zip _____
 Phone(H) (____) ____ - ____ (W) (____) ____ - ____

WEEK, PER PERSON:
 Double Occ. (Rm,Bd,Tuit).....\$350 _____
 Dorm (Rm,Bd,Tuit).....\$325 _____
 Tuition Only (No Meals).....\$165 _____
 SYLLABUS (if desired).....\$ 6 _____

NAME _____
 Address _____
 City _____
 State _____ Zip _____
 Phone(H) (____) ____ - ____ (W) (____) ____ - ____

WEEKEND, PER PERSON:
 Dorm (Rm,Bd,Tuit).....\$155 _____
 Tuition Only (No Meals).....\$100 _____
 SYLLABUS (if desired).....\$ 6 _____

ROOMMATE _____

NO CAMPERS or VANS. There's a Public Campground nearby.

To help w/room assignments, please check below:
 AGE RANGE: ___16-25 ___25-40 ___40+
 ATMOSPHERE: ___Non-Smoker ___Smoker

MEALS (Check One) ___Regular ___Vegetarian
 NOTE: Non-resident campers may purchase meals.
 Call for rates.

PLEASE NOTE: A \$50 deposit will hold a reservation for ONE PERSON.
THE BALANCE IS DUE ON MAY 20, 1990. DEPOSITS may only be REFUNDED if NOTIFICATION of CANCELLATION is RECEIVED by Fran Slater NO LATER THAN MAY 19, 1990.

Enclosed is a check or money order payable to IDYLLWILD F.D. CAMP for \$_____.



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ALIVE FELLOWSHIP FOLK DANCERS (INT'L)	Tuesday 7:30-9 pm	(714) 677-7404 Wayne English	(714) 677-7602 MURIETTA HOT SPRINGS Alive Polaritys Resort
CABRILLO INT'L FOLK DANCERS	Tues. 7:30-10 Thur. 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Thur. 7-10pm Tues. 7:30-9:30	(619) 446-2795 (619) 375-7136	RIDGECREST, Los Flores School Call for location
CONEJO VALLEY FOLK DANCERS	Monday 7:30-10pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS Conejo elem school 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon. 8:15-10:30p	(213) 478-4659, (213) 202-6166 Beverly Barr, instructor	WEST LA., Brockton 1309 Armacost Ave.
DESERT INTERNAT'L DANCERS	Monday 7-10:30 pm	(619) 343-3513 Sam & Vakká, instructors	PALM SPRINGS, Leisure Center 401 S. Pavilion Way.
ETHNIC EXPRESS INT'L FOLK DANCERS	Monday 7-9 pm	Tom (702) 732-8743 Dick (702) 832-4871	LAS VEGAS Paradise Pk. Comm. Ctr. 4770 Harrison (off Tropicana)
FOLK DANCE CENTER	M, F, Sat Call	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Friday 8-10 pm	(818) 338-2929 (714) 593 2880	COVINA, Las Palmas school 6441 N. Lark Ellen Ave.
HAVERIM FOLK DANCERS	Tuesday 8-10:00 pm	(213) 202-6166 (213) 478-4659 Beverly Barr instructor	VAN NUYS, Valley Cities Jewish Ctr., 13184 Burbank Bl.
HOLLYWOOD PEASANTS	Wednesday 7:00-10 pm	(213) 836-3069 (818) 984-1960	WEST HOLLYWOOD, Plummer Pk 7377 Santa Monica Blvd. Fiesta Hall.
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 pm	(213) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-moon Sat, 12:30-3pm	(619) 238-1771 Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm 206 Balboa Park, Sat., 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wednesdays 7:30-9:30pm	(805) 831-5007	BAKERSFIELD, Franklin School 2400 Truxtum Ave.
LAGUNA FOLK DANCERS	Sunday 7:00-10:00pm	(714) 494-3302 (714) 559-5672	LAGUNA BEACH, Community Center 384 Legation Ave.
LARIATS	Friday 3:30-6:15 pm	(818) 500-7278 Billy Burke	WESTCHESTER, United Methodist Church 8085 Emerson Ave.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed. 7:30-10 pm	(213) 426-7601	LONG BEACH 3801 E. Willow
NARODNI DANCERS OF LONG BEACH	Thursday 7:15-10:30 pm	(213) 421-9105, Lucille (714) 892-9786, Laura	LONG BEACH, Hall Jr. H& Gym 1100 Iroquois
NICHEVO FOLK DANCERS	Tu, 7:30-10:30p W, 8-10:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA Carillo Rec. Ctr. 100 E. Carillo St.
NORTH SAN DIEGO COUNTY FOLK DANCERS	Friday 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	(805) 649-1570	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Friday 9-11:30 pm	(714) 557-4662 (213) 886-4324	SANTA ANA, Santa Ana College W. 17th St. and N. Bristol
OUNJIAN'S ARMENIAN DANCE CLASS	Tues. 7:30-9pm Thur. 7:45-9:15	(818) 845-7555 Susam Ounjian	VAN NUYS, 17231 Sherman way. L.A., 4950 W. Slauson Ave.
PASADENA FOLK DANCE CO-OP	Friday 7:45-11 pm	(818) 794-9493	PASADENA Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH C.D. SAN DIEGO BRANCH	M, Tu, 7-10pm Fri, 7:30-10pm	(619) 270-1595 (619) 278-6064	SAN DIEGO, Casa del Prado Balboa Park
ROYAL SCOTTISH COUNTRY DANCE	Mon, Thurs. 7:30-9:45 pm	(714) 856-0891 Frank Cammonito	IRVINE, Call for location. HUNTINGTON BEACH, Call for location.

SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO Recital Hall Balboa Park
SAN DIEGO INTERNAT'L FOLK DANCE CLUB	Wednesday 7-10 pm	(619) 422-5540 Alice Stirling, Instructor	SAN DIEGO Balboa Park Club Balboa Park
SANTA MARIA FOLK DANCERS	Monday 7-9:30 pm	(805) 925-3981 (805) 929-1415	SANTA MARIA Vet's Cultural Center Pine & Finnell
SAN PEDRO BALKAN FOLK DANCE CLUB	Tues 7:30-9:30 pm	(213) 548-5929 Andy Crosswhite	SAN PEDRO Yugoslav American Club 1639 S. Palos Verdes St.
SKANDIA DANCE CLUB		(818) 355-8383 (714) 892-2579	CULVER CITY, 9635 Venice Blvd. ORANGE, 131 S. Center st.
SOLVANG VILLAGE FOLK DANCERS	Saturday 7:30-10:30 pm	(805)888-3397 David Heald teacher	SANTA YNEZ Valley HS old gym Hwy 246 & Refugio Rd.
SOUTH BAY FOLK DANCERS	Friday 7:45-10:45 pm	(213) 324-0524 (213) 316-1865	RANCHO PALOS VERDES, Pedregal School 8069 Groveoak Pl.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 8-10:30 pm	(805) 842-3931 (805) 985-7318	VENTURA, Loma Vista Elem. School 300 Lynn Dr.
TUESDAY GYPSIES	Tuesday 7:30-10 pm	(213) 558-3791 Dave Slater	WEST L.A. Felicia Mahood Ctr. Aud 11338 Santa Monica Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Friday 8-11:30 pm	(714) 389-8557 Sherri	BARN STABLE, University exit Across from Campus Security
VESELO SELO FOLK DANCERS	Tu, 7:30-10:30pm W, 7-10pm	(714) 635-7356 recorded message and schedule	ANAHEIM, 719 N. Anaheim Blvd Between Lincoln and La Palma
VESELO SELO FOLK DANCERS	Saturday 8-midnight	(714) 635-7356 recorded message and schedule	ANAHEIM, 719 N. Anaheim Blvd
VIRGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	Josephine Civello Director	W. HOLLYWOOD, Plummer Park Fuller & Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45 pm	(213) 478-4659 (213) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	(818) 347-3423 (818) 887-9613	WOODLAND HILLS, Rec Ctr 5858 Shoup Ave.
WESTSIDE CENTER FOLK DANCERS	Tue. & Fri 9-12:15 am	(213) 389-5369 Pearl Rosenthal	WEST L.A., Westside Jewish Ctr. 5870 N. Olympic
WESTSIDE TANHAZ	4th Sat. 7:30-12 pm	(213) 202-9025	L.A. Hungarian House 1975 W. Washington Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thursday 8-10:45 pm	(213) 655-8539 (213) 392-3452	WEST L.A., Emerson Jr. Hi boy's Gym 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2, 4, & 5th Sat. 7:30-10:30 pm	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.
NON-FEDERATION			
ADAT SHALOM ISRAELI DANCERS	Mon. 7:30-10pm	(213) 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
CAFE DANSSA BALKAN DANCERS	Wed. 7:30-10:30	(213) 398-8188 Sherry Cockram	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH HILLEL ISRAELI DANCERS	Sunday 7:30-10:30 pm	(213) 280-3908 (818) 577-8464	PASADENA Winnet Student Ctr. S. San Pascual, W. of Holliston
CAL TECH INT'L FOLK DANCERS	Tuesday 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall Parking off Del Mar
DANCE WITH MARIO CASSETTA	Wednesday 7:30-10:15 pm	(213) 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa
DANCING ROSES	Thur 3-4:15pm	(818)790-7383 Karila	PASADENA, 85 E. Holly
DANCING ROSES	Wed 10:15-11:15am	(818)790-7383 Karila	ALTADENA, 560 E. Mariposa
DANCING ROSES	Thursday 7:30-8:30pm	(818)790-7383 Karila	LA CANADA 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Monday 6:45 & 8:15 pm	(619) 475-2778 Gerij Dukas	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1, and 3rd Sat 8-10:30 pm	818-349-0877 Ruth	SEPULVEDA 9743 Noble Ave.
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	(213) 789-3765 Trudy Bronson	VAN NUYS Valley Cities Jewish Comm. Ctr. 13184 Burbank Blvd.

CLUB ACTIVITIES

KYPSELI GREEK FOLK DANCING	Friday 8:00 pm-midnite	[818]248-2020 Antoni [213]660-1030 Jozef	PASADENA, Vasa Hall 2031 E. Villa
ISRAEL FOLK DANCE INSTITUTE	Tuesday 8:30 pm-1 am	[818]710-0298 David Palatz	VAN NUYS, Arthur Murray Studio 6383 Van Nuys Blvd.
LONG BEACH INT'L FOLK DANCERS	Tuesday 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
TEMPLE B'NAI DAVID	W, 7:15-10 pm Th, 9:30 am-1pm	[213] 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am-moon	[213] 769-3785 Trudy Bromson	N. HOLLYWOOD 12326 Riverside Dr.
UCI DANCE CLUB	dark all summer	[714] 772-0604 Ralph and Noma Bates	IRVINE, UCI Fine Arts Village Studio 128
UCLA HILLEL ISRAELI DANCERS	Wed 7:30-11pm	[213]478-5988 [213]206-3081 Edy Greenblatt	WESTWOOD, UCLA Jewish Student Ctr. 900 Hilgard Ave.
YAKOVEE'S ISRAELI FOLK DANCERS	Tuesday 7:00-10 pm	[818]786-6310 [213]873-4620 Israel Yakovee Instructor	VAN NUYS Valley Cities Jewish Ctr. 13164 Burbank Bl.
BEGINNERS CLASSES			
ADAT SHALOM Israeli Dancers	Mon. 7:30-8:30pm Welcome!!!	[213] 475-4985 [213]478-5988 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ARMENIAN DANCE CLASS 8 week series	M,T,W,Th,F 6:30-10 pm	[213]467-6341 Tom Bozigian	Different locations each evening. Call for details.
CABRILLO INT'L FOLK DANCERS	Thursday 7:30-10 pm	[619] 449-4631 Kim Ho	SAN DIEGO Balboa Park Club Balboa Park
CRESTWOOD FOLK DANCERS	Monday 7-8:15pm	[213]478-4659 [213]202-6166 Beverly Barr Inst.	WEST LA Brockton Sch. 1309 Armacost Ave.
DESERT INT'L FOLK DANCERS	Monday 7:30-10:30 pm	[619] 343-3513 Sam & Vikki	PALM SPRINGS Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sunday 7-9 pm	[805] 643-0897 Barbara Rosenberg	VENTURA, Temple Beth Torah 7620 Foothill Rd. / corner Kimbal
ISRAELI AND INT'L FOLK DANCERS	Tuesday 7:45-10 pm	[213] 375-5553 Ginger McKale	REDONDO BEACH, Temple Memora 1101 Camino Real
KAYSO FOLK DANCERS	Saturday 1-3 pm	[619] 238-1771 Soghomonian	SAN DIEGO, North Park Rec Ctr 4044 Idaho St.
LAGUNA BEGINNERS FOLK DANCE CLASS	Wednesday 8-10 pm	[714] 494-3302 [714] 533-8667	LAGUNA BEACH Community Ctr 384 Legion Ave.
NARODNI BEGINNERS FOLK DANCE CLASS	Thursday 7-8 pm	[213] 421-9105 [714] 892-2766	LONG BEACH, Hill Jr. Hi Gym 1100 Iroquois
NORTH S.D. COUNTY BEGINNERS	Thurs. 7:30-9:30pm	[619]747-1163 Fait Hagadorn	ESCONDIDO, 4th & Kalmia, Methodist Church Rec. Hall
PASADENA CO-OP BEGINNERS CLASS	Friday 7:45-8:30 pm	[818] 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-8:15 pm	[619] 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Monday 8-9:30 pm	[818] 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCER CLASSES	Mon 7:30-10pm Wed 7:15-10pm	[714]533-8667 [213]459-5314	ANAHEIM, Cultural Ctr. 931 Harbor Culver City, Peer Gynt, 3835 Watsaka
SKANDIA FOLK DANCE CLASSES	Wed 7:30-10pm Thur 7:15-10pm	[619]281-7295 [805]965-5659	SAN DIEGO, 1834- 30th st SANTA BARBARA, 100 E Carrillo
SOUTH BAY BEGINNERS DANCE CLASS	Friday 7:45-10:45	[213] 324-0524 [213] 316-1885	RANCHO PALOS VERDES Pedregal School 6069 Groveoak Pl.
THOUSAND OAKS FOLK DANCERS	Thursday 7:30-9 pm	[213] 498-2491 Gene Lovejoy	THOUSAND OAKS Conejo Comm. Ctr. At Dover & Headrix
TIKVA'S ISRAELI/ INTERNATIONAL DANCE	Mon, 7:30-9pm	[213]652-8706 Tikva Mason	ALHAMBRA, 225 S. Atlantic.
VESELO SELO BEGINNERS CLASS	Wednesday 7-10 pm	[714] 893-8127 Carol [714] 530-6563 Pat	ANAHEIM, 719 N. Anaheim Blv. Between Lincoln and La Palma
WEST VALLEY FOLK DANCERS	Friday 7:30-8:30 pm	[213] 455-1727	WOODLAND HILLS Rec Ctr 5858 Shoup Ave.



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