

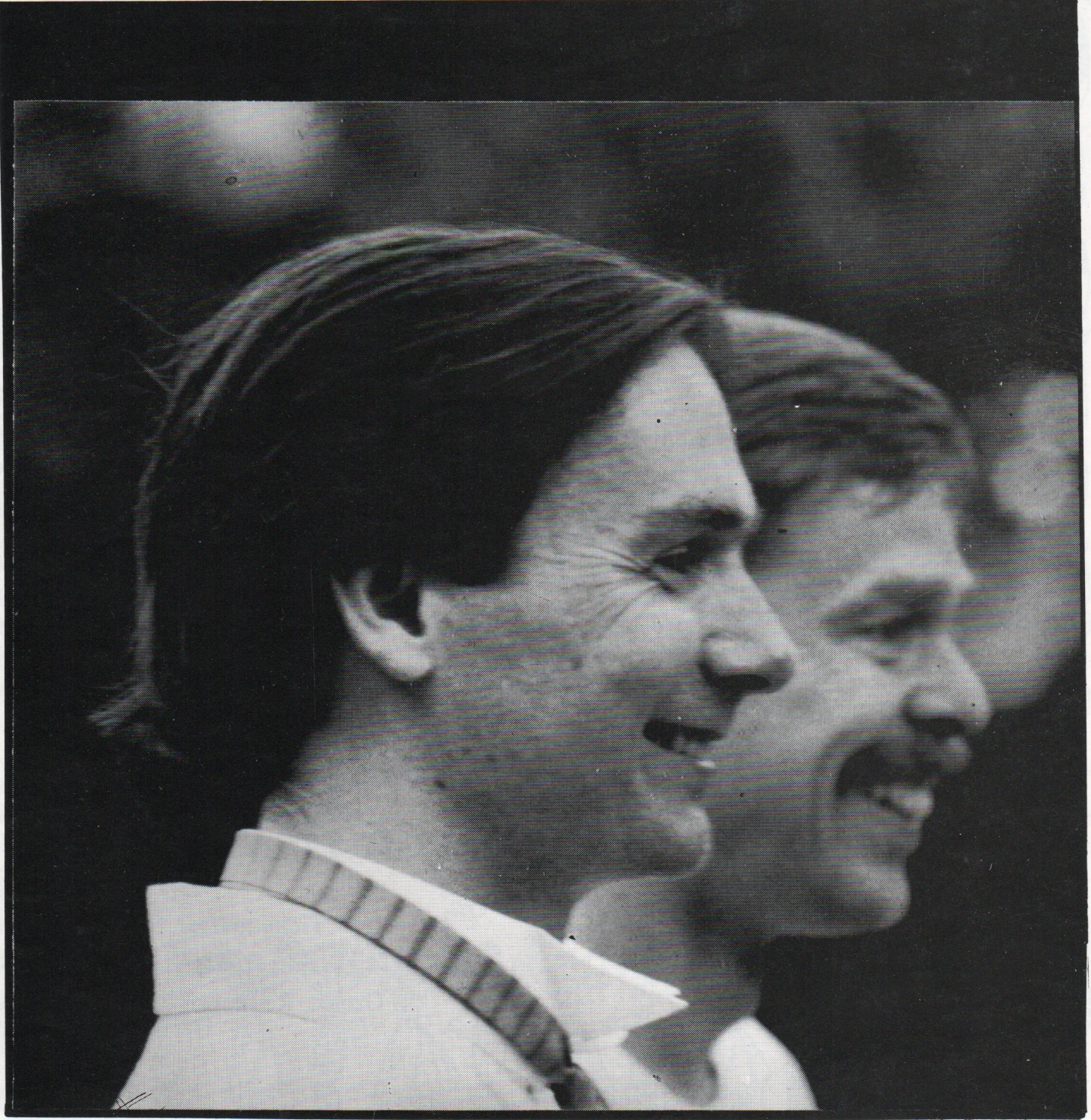


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Folk Dance Scene

MARCH, 1991

VOLUME 26, NUMBER 1





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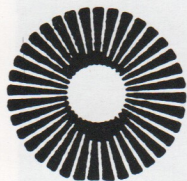
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MARCH, 1991
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Folk Dance Scene

EDITORS

Marvin Smith
Teri Hoffman

SUBSCRIPTION MANAGER

Jim Fogle

CIRCULATION

Fran Slater

BUSINESS MANAGER

Bob Moriarty

MAILING COORDINATOR

Ed Feldman

ART DIRECTOR

Teri Hoffman

PICTURE EDITOR

Marvin Smith

EDITORIAL OFFICE

(213) 385-7944; (213) 653-2923
845 N. Alfred, L.A., CA 90069

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

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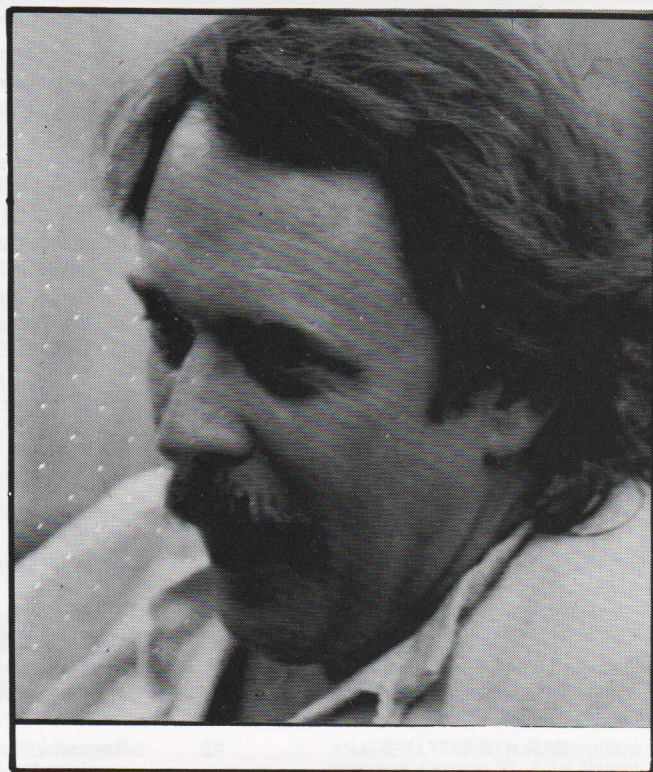
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ON THE COVER:

Richard Powers

Jaap Leegwater

Federation Information (213) 277-6699

Note: Federation events are in bold type.

MARCH, 1991

- 1 **Joe Graziosi Workshop, Veselo Selo**
- 2 Jean Redpath, Scottish Folk Singer. 8 pm. Cal Tech, Pasadena. (818) 356-4652
- 2 **AMAN Institute, Inglewood. Barry Glass, Joe Graziosi, Jaap Leegwater, Ahmet Luleci. Dinner, evening dance. Info: (213) 629-8287**
- 9 Beginner's Workshop & Festival, Five Cities. Jim Kahan teaching. Party 7-11. Loma Vista School, Ventura. Council meeting, 11 am. Info: (805) 498-2491
- 9-10 Sevan Dance Ensemble, Armenian Music & Dance. University of Judaism, Mulholland Dr. Info: (213) 476-9777, X-203.
- 15 Jose Greco Spanish Dance Co., 8 pm., Whittier High School.
- 15-23 Brigham Young International Folk Dance Ensemble Concert Schedule:
- 15: St. George, Utah. Dixieland Center Aud, 8 pm. Info: (801) 673-4811, x352
- 16: Las Vegas, Cashman Theatre, 7:30 pm. (702) 254-8735
- 18: San Bernardino, CA. Sturges Center for Fine Arts. 7:30 pm. (714) 381-5037
- 19: Delano, CA. Delano High, 7:30 pm. (805) 725-7080
- 20: Oxnard, Oxnard Civic Aud, 7:30 pm. (805) 646-3240
- 21: La Canada, CA. Lanterman Hall, 7:30 pm
- 22: Riverside, Riverside Municipal Aud, 7:30 pm. (714) 681-3010
- 23: Santa Ana, CA. Valley High School. 7:30 pm. (714) 964-2139
- 16 **Lech Lamidbar Festival. China Lake Dancers. 1:00-4; 8-11:30 pm. Dunaj will perform at both. Ker McGee Center, Ridgecrest, CA. Info, (619) 375-7136**
- 16 **Skandia Workshop & Party, 3-5 pm; 7:30-11 pm. Masonic Temple, 9635 Venice Bl., Culver City.**

- 16-29 Bulgarian Workshops by Anastasia Moskova: live music, including Marcus Moskoff.
- 16 Diedrich Coffee, Tustin 8-11 (music only)
- 19 Tuesday Gypsies, Culver City, 7:30
- 22 Veselo Selo, Anaheim, 7:30
- 23 Folk Dance Center, San Diego, 4 pm
- 26 Cal Tech, Pasadena, 7:30
- 29 Orange County Dancers, Tustin, 8 pm
- Info: Barbara Erikson (714) 951-8799
- 17 Irwin Parnes' International Folk Festival. Dorothy Chandler Pavilion. See ad, this issue, for details.
- 19 Branko Krsmanovich Chorus of Yugoslavia. 8 pm. El Camino College, Torrance. Info: (213) 329-6345
- 22 **Karpatok Hungarian Folk Ensemble. 8 pm. Ramona. Info: (619) 788-5050**
- 23 **Karpatok Hungarian Folk Ensemble. 7:30 pm. Victorville. Info: (619) 245-4713**

APRIL, 1991

- 5-7 Bluegrass Festival, Santa Maria. (805) 925-2403
- 6 **Beginner's Festival. 1:30-5:30 pm. Eagle Rock Recreation Center. Info: (818) 368-1957. Council meeting at 11 am.**
- 12 Bulgarian State Female Vocal Choir. 8 pm. UCLA, Royce Hall. Info: (213) 825-9261
- 13 Hambo Contest, Cal Lutheran College, Thousand Oaks
- 13 Victorian Ball, 8 pm-midnite. Tustin Senior Center. Info: (714) 455-9326
- 19-21 **Westwood Weekend at Camp Hess Kramer. Info: (213) 452-1538**
- 26-28 Skandia Dance Festival, Solvang, (805) 468-6765
- 27 Armenian Dance Festival, St. John's Church, Buena Park. Info: Tom Bozigian, (213) 941-0845.

- 28 **Westwood Co-op Festival. 1:30-5:30 pm. Culver City. Veteran's Memorial Auditorium, Culver Bl. at Overland. Council mtg., 11 am.**

- 28 Folk Music & Dance Festival, noon-6 pm. Plummer Park, 7377 Santa Monica Blvd., LA. Info: 876-1725

MAY, 1991

- 3 Odo Addy & Kukrudu. Traditional music of Ghana plus... Cal Tech, Pasadena. (818) 356-4652
- 4 **Karpatok Hungarian Folk Ensemble. 8 pm. Fontana. Info: (714) 963-9411**
- 5 Music & Dance on the Grass, Sunset Recreation Center, UCLA, 11 am-sunset. FREE!
- 10-12 Calico Spring Festival, Calico Ghost Town, Yermo, CA. Info: (619) 254-2122
- 17 **Karpatok Hungarian Folk Ensemble & AVAZ Int'l Dance Theatre. 8 pm, Citrus College, Glendora. Info: (818) 963-9411**
- 18 **Skandia Workshop & Party, 3-5 pm; 7:30-11 pm. Women's Club, 121 S. Center, Orange**
- 19 Armenian Cultural Festival, Barnsdall Park, Hollywood. Info: Tom Bozigian, (213) 941-0845.
- 24-27 **Statewide Festival. Veteran's Memorial Aud., Culver City. Dancing Fri, Sat, Sun & Mon. Institutes Sat & Sun, Concert Sun. Info: (818) 348-6133**

JUNE, 1991

- 14-16 **AMAN at Japan Theatre. Info: (213) 629-8387.**
- 14-16 Huck Finn's 15th Anniversary Jubilee, Mojave Narrows Regional Park, Victorville, CA. Info: (714) 780-8810
- 22-23 Summer Solstice, Folk Music & Dance. Soka University, Calabasas. Teaching by Sherry Cochran, Athan Karras. Info: (818) 342-SONG
- 28-7/5 **Idyllwild Camp. Mesorah Mountain Retreat. Weekend only, 6/28-30. Info: (213) 556-3791**

29 Skandia Workshop & Party, Culver City

AUGUST

2 Folklore Tour to Bulgaria. For info, call Sophia Poster (213) 398-6188 or Melissa Miller (408) 293-0881.

28-9/2 Folk Dance Symposium, Santa Barbara. Info: Tom Bozigian, PO Box 242, La Mirada, CA, (213) 941-0845

OCTOBER

5-6 **Oktoberfest hosted by Kayso Folk Dancers. Balboa Park, San Diego. Council meeting at 11 am.**

25-27 North-South Teacher Training. Aptos. By invitation only

NORTHERN CALIFORNIA

3/2 Beginner's Festival. Sonoma. Info: (707) 546-8877

3/7 Mandala presents Russian dance workshop with Alexandru David. Info: (415) 566-9309

3/9-10 Camelia Festival. Sacramento. Info: (916) 456-7128

4/7 Cherry Blossom Festival. Sonoma. (707) 546-8877

4/28 Blossom Festival. San Francisco. (415) 566-0573

5/4 Beginner's Festival. Info: (415) 368-7834

5/19 Rose Festival. Santa Rosa. (707) 546-8877

5/19 Karpatok Hungarian Folk Ensemble, 2 & 3 pm. Elk Grove. (916) 685-2127

6/22-29 Mendocino Folklore Camp. Info: PO Box 8501, Berkeley, CA 94707

7/21-27 Stockton Folk Dance Camp. Info: Bruce Mitchell, University of the Pacific, Stockton, CA 95211

OUT OF STATE

Alaska

6/2-6/16 Folk Dance Cruise with Karl Finger. Info: (718) 783-0500

7/28-8/11 Folk Dance Cruise led by Al Gladstone. Info: (415) 526-4033.

Arizona

4/5-7 Folkdance Festival, Tucson, AZ. Ron Wixman teaching. Info: Nancy Menth, (602) 299-9609

Georgia

5/26-6/1/91 Square Dance Week, Copecrest Resort. Info: (419) 433-2188

Kentucky

Heritage Institute for Traditional Arts. Info: (502) 695-5218

Massachusetts

3/1-3 Swedish Dance & Music Workshop. W. Medford. Info: (617) 646-5161

New Mexico

8/7-8/11 8th Annual Folk Dance Camp, N. New Mexico Community College, El Rito. Ja'akov Eden, Jacek and Bozena Marek. Info: (505) 275-1944

Tennessee

4/28-5/2 & 10/27 Square dancing. English Mountain Square Dance Retreat, Sevierville. Info: (800) 633-1281.

Washington

3/2/91-3/3 Seattle Festival. Atanas Kolarovsky.

3/22-24 Camp Wannadance, Marrowstone Island. Info: (206) 784-3477

West Virginia

7/20- Balkan Music & Dance, Buffalo Gap. Info: (408) 984-8786

FOREIGN
Bulgaria

7/29-8/12, 8/7-21 Folk Dance Tours with Karl Finger. Info: (718) 783-0500

Canada

3/24 Rikudiyah Israeli Dance Festival. Ontario. Info: (416) 636-1880

5/17-20 Ontario Folk Dance Camp, Ya'akov Eden, Yves Moreau

6/21-23 Bulgarian Festival, Vancouver, B.C. Yves Moreau, Petur Iliev. Info: (604) 228-8415

Denmark

7/2-7 Nordlek '91 Festival of Nordic folk music and dance.

England

Dance Weekends at Country Houses.

Info: Roy Clarke, 33 Cedar Park Rd., Enfield, England, EN2 OHE

3/22-24: Holland House, Cropthorne, Worcs.

5/3-6: Halsway manor, Crowcombe, West Somerset


11/15-17 Charney Manor, Wantage, Oxon.

3/28-4/2 Arnside Balkan Course in Macedonian & Romanian dancing. Lake District.

Info: Helen Green, 28 St. Mary's Rd, Watford, Herts, WD1 8EF, England.

Greece

7/8-15 Folk Dance Cruise. Led by Richard Duree. Info: (415) 526-4033.



New Mexico August Folk Dance Camp

featuring
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Israeli
and
Jacek and Bozena Marek
Polish

August 7 - 11, 1991
Highlands University
Las Vegas, New Mexico

For more information contact:
Noralyn Parsons
8613 Horacio Place
Albuquerque, NM 87111
(505) 275-1944

ON THE SCENE

Veselo Selo News

Veselo Selo is happy to present Joe Graziosi, well-known teacher of Greek folkdance, on Friday, 3/1/91. Warm-up dancing is scheduled to begin at 7:30 p.m. and teaching starts at 8. Take this opportunity to learn some new Greek dances that are sure to be popular.

The tentative date for the traditional Laguna Festival Afterparty is Saturday, March 23. This is an opportunity for you to review the dances you learned at the festival. The potluck dinner starts at 6:30 p.m. and teaching runs from 8-9 p.m. Request dancing follows and goes until midnight.

Check the Veselo Selo flyer or call for the recorded message at (714) 635-7356 to get the most up-to-date info.

ATTENTION Folk Dance Teachers

The Folk Dance Federation's Video Committee has a good sized video library which covers many, many years of teaching from Idyllwild and Stockton folk dance camps, Laguna, Statewide, and other workshops and festivals. Anyone wishing to view these tapes is welcome to do so at any one of our 3 convenient locations:

- 1) Dorothy Daw
12527 Chadwell Ave.
Lakewood, CA 90715
(213) 924-4422
- 2) Beverly Barr
3200 Sepulveda #K-29
Los Angeles, CA 90034
(213) 499-5600
- 3) Kayso Soghomonian
1455-2nd Ave.
San Diego, CA 92101
(619) 238-1771

By viewing the tapes, you will eliminate guesswork when teaching "new" and "old" dances. Resolve any dissention between teachers about "which way is

the correct way to teach this dance". You may check and verify your knowledge, and that way you'll conserve uniform teaching in any classes.

Folklore Tour to Bulgaria and the Koprivstitsa Festival

August 2-13, 1991

This 12-day tour will highlight the country's rich history and will emphasize song and dance. Musicians will be on board and Asya Moskova will lead us in dance and to cafes for local entertainment. Sights will include Sofia, Rila, Plovdiv, and Veliko Turnovo, among others, and of course, the Festival for 3 days. The tour is limited to a maximum of 30 persons.

For reservations and/or more detailed information, contact tour leader, Sophia Poster at (213) 398-6188 or Melissa Miller, 480 S. 12th St., San Jose, CA 95112, (408) 293-0881.

Balkan Folkdance Weekend in Tucson

A weekend of international folk dancing will come to Tucson, Arizona, on April 5-7, 1991, highlighted by workshops in Balkan dances taught by Ron Wixman of Eugene, Oregon. The folkdance festival is sponsored by the University Folkdancers in cooperation with the Tucson International Folk Dancers.

There will be dance workshops on Friday night, and Saturday morning and afternoon. Other highlights include a folk dance party Saturday evening, and a Sunday barbeque picnic. All dance events will be at the Ina Gittings Building on the University of Arizona campus.

For more information, contact Nancy Menth, 4155 East River Road, Tucson, AZ 85718, (602) 299-9609.

Folk Dance Symposium '91

Last year's Santa Barbara International Folk Dance Symposium brought out the best in the party atmosphere. The success of the evening and afterparties resulted from the fantastic teaching staff and the array of professional musicians. This year's conference will be almost the same, but we're very excited to add Steve Kotansky (almost confirmed), presenting Hungarian, Transylvanian, and Hungarian minority material. Accompanying Richard Powers will be his wife, Melanie, introducing American Vintage Dance. Updates and ads will continue monthly in the Folk Dance Scene.

Calico Spring Festival '91

One of the oldest bluegrass, clogging and camping hootenannies in California, this year's festival will take place May 10-12 in Calico Ghost Town, Yermo, CA. For info, call (619) 254-2122 or write, Spring Festival, PO Box 638, Yermo, CA 92398.

Huck Finn's 15th Anniversary Jubilee

River raft building, catfishing, bluegrass and country music help recreate the life and times of Tom and Huck on 500 acres of river bottomland at Mojave Narrows Regional Park in Victorville, CA. from June 14-16, 1991. For info, call (714) 780-8810 or write, Jubilee, PO Box 56419, Riverside, CA.

ANNOUNCEMENT!

Camp Mahakahikihou, 3/23-30 CANCELLED

For more information, call (808) 487-8712, or write PO Box 22463, Honolulu, HI 96823-2463

Sevan Dance Ensemble at University of Judaism's Gindi Auditorium

This ensemble will appear as part of the University's Festival of Performing Arts on 3/9 & 10. For info or tickets, call (213) 476-9777.

Basic Information

Iceland is an island in the North Atlantic a little less than 40,000 square miles in size, over 60% of which is uninhabitable. The population is almost entirely descended from the original Norse settlers that arrived after 874 A.D. for about a hundred years. The lack of more recent waves of immigrants served to preserve the language of Iceland in its original form, more so than other Scandinavian languages. Historically never large and subject to periodic die-offs from famine, pestilence, and volcanic eruptions, the present population is still less than a quarter-million people.

ICELAND

Kriss Larson

Traditional Culture in Iceland

The most important element of traditional culture in Iceland is, by far, the old saga literature. Folk music and dance traditions are unimportant by comparison. Since dancing was suppressed by the church in Iceland for a long period of time, dance traditions have had to be virtually re-invented by present day dance activists, using surviving Faroe Island song-dance traditions for much of their inspiration. The instrumental dance music traditions are also absent, with a complete lack of the fiddle music tradition associated with the rest of Scandinavia. Some enthusiasts are working out an Icelandic way of playing the fiddle, however, with the same sorts of "gammeldans" waltz, schottische, polka, and mazurka music found throughout Scandinavia, with a particular predilection towards a dance called a "Weinerkrýss", which is similar to a Norwegian "pariserpolka". The dance performance groups concentrate on song-dances, which are ring dances done to the singing of the dancers themselves, usually choreographed to old Icelandic folk songs. The dancers wear soft slippers, similar to Scottish gillies, and they dance up on their toes.

Traditional Costumes

Because of its small size and population, Iceland does not have costumes that vary from one region to another. Four styles of the woman's national costume are recognized. From the most formal to the everyday, they are the "skautbuningur", the "kyrtill", the "peysufot", and the "upphletur". Black is the predominant color. The two more formal costumes use a tall headdress covered with white satin or muslin, and the two more informal costumes have a cap with a tassel. Men's costumes are similar to those found in other areas of Scandinavia. There is very little interest in the general population in wearing these costumes.

More Information

A leader in Iceland who is trying to revive an active folkdance tradition is Lilja Petra Asgeirsdottir, Laugavegi 39, 101 Reykjavik, telephone 91-15661. More detailed information about folk dance activities in Iceland should be directed to her.

ICELAND: Womens' Costume

Unlike the national costumes of other Nordic lands, the costume of Iceland's men and women do not vary as one goes from one region of the country to another. For women, there are four variations, ranging from the very formal to everyday. The festive dresses are the *skautbuningur* and *kyrtill*, the "dress up" costume is the *peysufot*, and the everyday costume, the *upphlutur*. Unfortunately, at this point in time, very few women wear any of these costumes on a regular basis. Rather, any one of the four variations is used on special occasions only, or for folk dancing.

In its present form, the *skautbuningur* only dates back to the 1860s, when a famous Icelandic painter redesigned the old festive costume that was fast being replaced by European dress any-how. This costume is primarily black in color, consisting of a fitted waist-length jacket with long, tight-fitting sleeves, and a long full skirt, joined with small unpressed pleats to the waistband, which hooks onto the jacket.



Woman in festive dress
Drawing by Sigurour
Guomundson. 1859



Woman wearing peysufot.
Drawing by Sigurour
Gudmundsson, 1854;

Gold embroidery decorates the front and neckline of the jacket, and the black velvet cuffs of the sleeves. Both neckline and cuffs are trimmed with white lace, and a border of floral motif embroidery embellishes the skirt above the hemline. Silver gilt ornaments are linked together to form a belt, and a matching pendant, a silver gilt brooch, and sometimes rows of silver buttons, adorn the costume. Perhaps the most striking feature of the costume is the *skaut*, or festive headdress. It is conically shaped, stiffened with cardboard and wadding, covered with a fine white fabric, and features a white silk bow at the back. An embroidered white net veil covers the cap and is held in place by a fillet of brass or silver. Black shoes and opaque black stockings complete the costume.

Sigurour Guomundsson also designed a lighter and less expensively embroidered dress to be worn with the festive headdress, the *kyrtill*. Often made of blue and white fabrics, it is an acceptable alternative to the *skautbuningur* as festive dress. The design of the dress itself is based on the mediaeval tunic, the kirtle, with a wide, full-length gown of white, blue, or black satin, woolen muslin or velvet. It is undivided at the waist, has 3/4 length open sleeves, and a square neckline. The yoke, sleeves and hemline of the skirt are decorated with embroidered borders or narrow braid, and the neckline and sleeves are trimmed with lace. The belt and ornaments are similar to those of the *skautbuningur*, and the headdress is the same. Shoes and stockings match the dress (white with white, blue with blue, or black with black).

The "dress-up" costume, the *peysufot*, features a black, fitted, long-sleeved jacket, trimmed in front and at the wrists with black velvet, reaching below the waistline and over the skirt at the back, and under the skirt at the sides and front. The part of the center back piece that falls below the waist is tightly pleated. There is an ankle-length skirt which is undecorated and has unpressed pleats at the sides and back. Topping this costume is a small, round, flat black velvet cap with a long black silk tassel hanging down at one side. Ornamentation can include a linked belt and a silver brooch at the neck.

The most distinctive feature of the *upphlutur*, or everyday costume, is its sleeveless waist-length bodice of black fabric. The neckline of the bodice is cut quite low, and is decorated on either side with silver ornaments which serve as eyes for lacing the bodice together. Lacing is done with a long chain, on the end of which is a coarse ornamental needle. The skirt, very similar to the skirt of the *peysufot* and made of a lightweight woolen broadcloth, is attached to the bodice with hooks and eyes. The blouse is usually white, and features long, wide sleeves and a plain, low neckline. A decorative apron and a black velvet belt with silver ornaments and matching clasp in front complete the costume, along with a tasseled cap, black shoes and stockings.

With the use of the festive dresses being limited to very special occasions and worn by very few women, and the *peysufot* being used primarily as the dress-up attire of the few elderly women who still use national dress for ordinary wear, the *upphlutur* has become the national costume that enjoys the greatest popularity today.

Bibliography

Guojonsson, Elsa E. [The National Costume of Women in Iceland](#)

The Finnish Costume Saga

well in cultural authenticity and artistic merit with the best Finnish-American groups seen at FinnFests (national annual festivals).

Whereas performing dancers of Finnish descent usually wear their own heirloom costumes, such naturally is not the case with Scandia Dancers. Some members do own Swedish, Norwegian, or Danish-looking outfits; however, Finnish dances do not appear to their best advantage performed in those much less colorful costumes. Buying completely new, authentic Finnish costumes (excluding shoes and men's breeches) for 24 dancers at today's prices - as listed in the premier manufacturer's catalog - would cost more than \$30,000.

To alleviate this potentially overwhelming financial obstacle, my trusted friend and classmate, Ritva Kohonen, newly retired physical education teacher in Helsinki, and I decided to try "something completely different." Knowing that even older costumes could be refurbished for stage use, we launched a campaign to solicit donations of used, but still usable costumes or their parts from Finns who understood the need. I wrote a brief article describing the project, and Ritva got it published in three magazines of special-interest circulation. Ritva was listed as the contact person.

The appeal brought an immediate response from generous Finnish women (some of whom may have seen an opportunity to return some "CARE packages" they had received from this country during and after WWII). By the summer of 1990, a total of 11 women's costumes or parts thereof had been received and delivered to Scandia dancers. As each costume was received, Norm Kindig took a photo of it as modeled by his wife, Jane, Scandia Dancers both. The photo was then sent with a thank you to the donor in Finland.

Background on Scandia Dancers Costume Project

Being a long-time folk dancer (born and raised in Finland), arranger of tours and performances for Finnish groups, and occasional teacher of Scandinavian dances myself, I am familiar with most Finnish-American dance groups. There are very few non-Finnish groups who care to take the trouble to learn the intricacies of the *polkka* or *katrilli*. Scandia Dancers is such a rare group.

After their trip to the NORDLEK Festival in Turku in 1985 (which I conducted), Scandia leaders, Donna Tripp and Ted Martin, began working to incorporate Finnish folk dances into their repertoire. In the past two years, this effort has come to full fruition and met with tremendous popular success. Typically, 12 couples perform a medley of many dances to the accompaniment of live or taped music. I've seen their suite at Statewide in Ventura and at Solvang, and I think they compare very

In addition to these generous donations, an intriguing offer arrived from Tellervo Oy, the leading handicrafts retail business in downtown Helsinki. The firm's president, Marja Tilli, offered the entire stock of their rental costumes, some 31 in all, at a group discount. The cost, unfortunately, was still high.

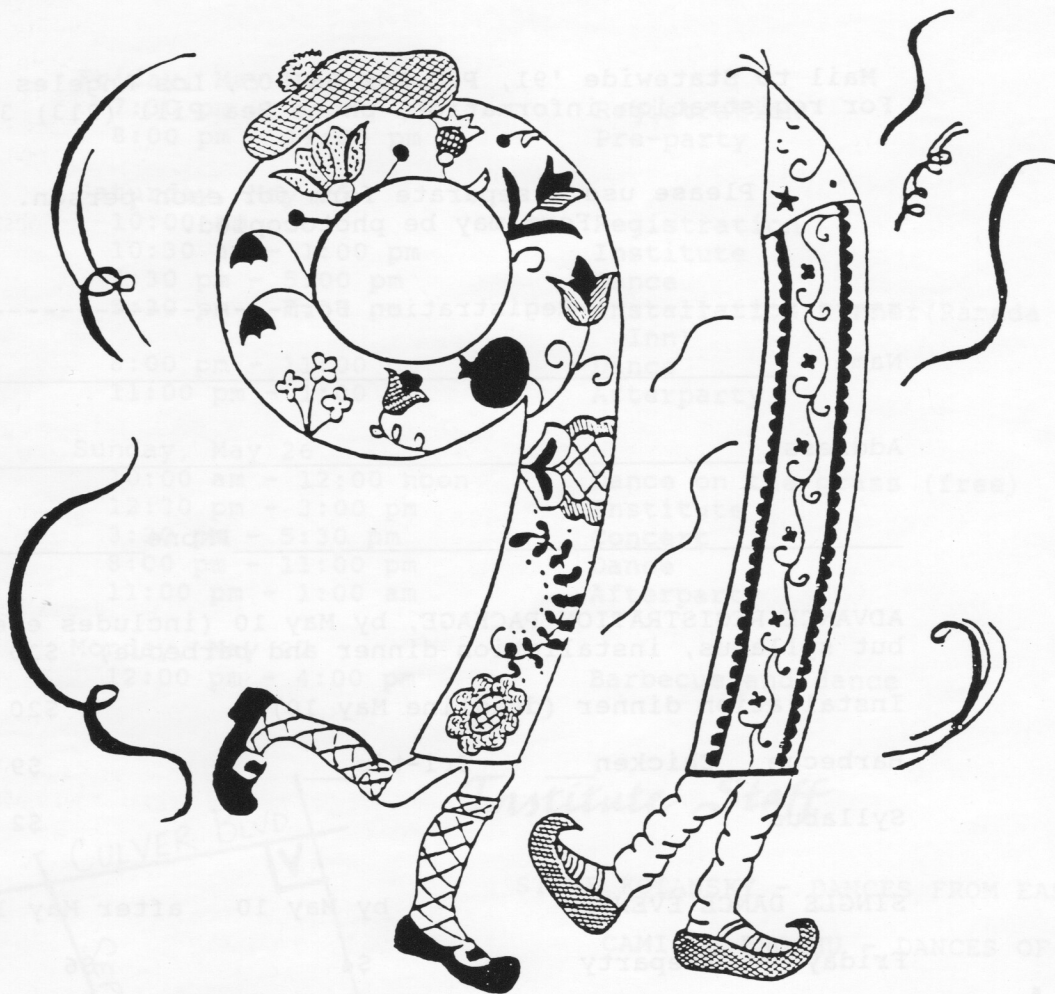
Finlandia Foundation Grant

Because we had 12 couples to outfit and no men's costumes (vests or shirts) had been donated, it became clear that some expenses would be inevitable if the project was to be completed. During a visit to Helsinki last summer, I went to Tellervo to request a new quotation that would cover only their most usable rental costumes, as well as the patterns and material for a sufficient number of men's vests, plus a few accessories. Because Scandia Dancers includes several skilled seamstresses, they offered to make the men's costumes. Based on the new Tellervo quotation, totaling about \$5,000, and background materials developed by Ted, I wrote a grant application to Finlandia Foundation, a national organization devoted to promoting Finnish culture. (I have been a member of one of its chapters for years and happen to be working as a "grantsmanship" specialist at UC San Francisco.) At their October, 1990 meeting, the Foundation awarded a \$1,000 grant towards the project. This amount was enough for three more women's costumes (Tellervo's best). The grant check flew via express mail to Helsinki and arrived just under the wire before Tellervo went out of business and sold off all its inventory!

So now we have completed the project for the women's part. Alas, the Scandia men still don't have their Finnish vests. I will, of course, continue my efforts and may even approach the Foundation again, but cannot be sure of their receptiveness.

-Anja Salmela Miller

FUN IN



Statewide Folk Dance Festival

May 24-27, 1991

Culver City

Veteran's Memorial Auditorium

Corner of Culver and Overland

(213) 277-6699

Sponsored by:

Folk Dance Federation of California South, Inc.

Advance Registration Deadline May 10, 1991

Advance Registration Required for Installation Dinner

Mail to Statewide '91, P.O.Box 661905, Los Angeles 90066
For registration information, phone Bea Pill (213) 391-7491

Please use a separate form for each person.
Form may be photocopied.

-----Registration Form-----

Name _____

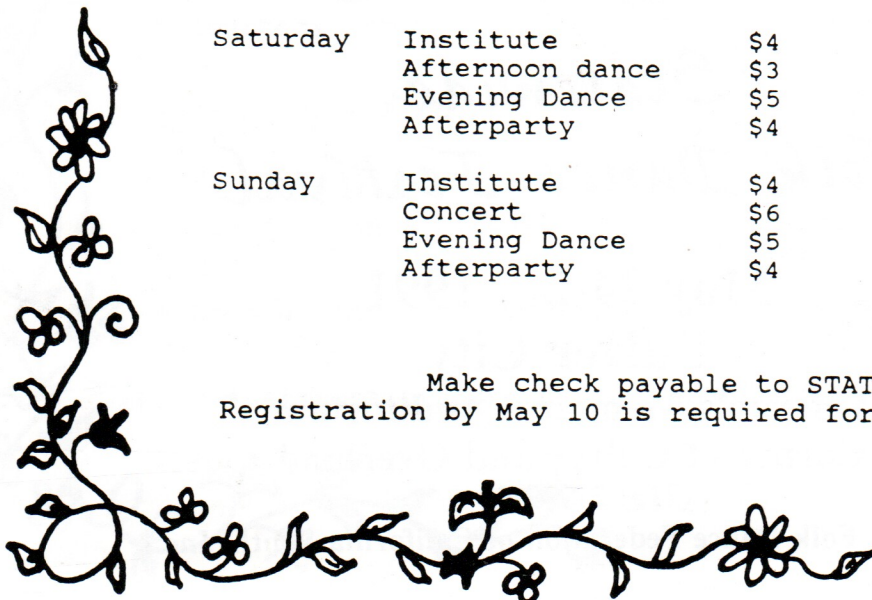
Address _____

Phone _____

ADVANCE REGISTRATION PACKAGE, by May 10 (includes everything but syllabus, installation dinner and barbecue)		\$30	_____
Installation dinner (deadline May 10)		\$20	_____
Barbecue	Chicken _____ Tri-tip _____	\$9	_____
Syllabus		\$2	_____

SINGLE DANCE EVENTS		by May 10	after May 10	
Friday	Preparty	\$4	\$6	_____
Saturday	Institute	\$4	\$6	_____
	Afternoon dance	\$3	\$5	_____
	Evening Dance	\$5	\$7	_____
	Afterparty	\$4	\$6	_____
Sunday	Institute	\$4	\$6	_____
	Concert	\$6	\$8	_____
	Evening Dance	\$5	\$7	_____
	Afterparty	\$4	\$6	_____
TOTAL				_____

Make check payable to STATEWIDE 91'
Registration by May 10 is required for Installation Dinner.



Hotels

Prices are for a double room as of January 1991; tax not included. All area codes are 213.

Festival Headquarters

* RAMADA HOTEL 6333 Bristol Parkway 670-3200
Culver City 90230 \$59

You must specifically request this special Statewide Festival rate when making your reservation.

Other hotels near Culver City:

Culver City Travelodge 11180 Washington Pl. 839-1111
Culver City 90232 \$65-\$71

La Mirage Inn 3930 Sepulveda Blvd. 390-2189
Culver City 90230 \$58

* Pacifica Hotel 6161 Centinela Ave. 649-1776
Culver City 90230 \$95 (AAA \$65)

Other hotels near Los Angeles Airport:

* Airport Century Inn 5547 W. Century Blvd. 649-4000
Los Angeles 90045 \$49-\$69

* Best Western Airpark Hotel 640 W. Manchester Blvd. 677-7378
Inglewood 90301 \$63-\$72

* Best Western Airport Plaza 1730 Centinela Ave. 568-0071
Inglewood 90302 \$56-\$68

* Courtesy Inn 901 W. Manchester Blvd. 649-0800
Inglewood 90301 \$48-\$56

* Days Inn - Airport 5101 W. Century Blvd. 419-1234
Inglewood 90304 \$65-\$110
(20% AAA discount)

* Quality Inn - Airport 5249 W. Century Blvd. 645-2200
Los Angeles 90045 \$68-\$79

* Rodeway Inn - Airport 4922 W. Century Blvd. 671-7213
Inglewood 90304 \$57-\$74

* Airport transportations provided by the hotel





Who Is Camille Brochu?

Donna Hurst

...That's a question many local folk dancers will ask when they read on the Statewide registration form that Steve Kotansky will teach dances from Eastern Europe and Camille Brochu will teach dances of Quebec. Steve is well known here, but Camille needs an introduction.

Since 1988, Mlle. Brochu has been in our midst as a graduate student in the Dance Department at UCLA, where she has also been a Research Assistant, Teaching Assistant, Conference Director, Associate Editor, and Lecturer. A busy academic schedule and lack of a car have kept her somewhat confined to the campus vicinity. Research

grants last year facilitated travel to her native Quebec for thesis fieldwork, interviewing and videotaping at village dance events. After the MA degree, the next goal is a PhD program, location undecided.

But there is much more to Camille than her resume, impressive though it is. Here is someone who, after spending many years in essentially dual careers--ethnic dance and music as a passion, and administrative work to make a living--made a decision to follow her dream. Thus, in 1982 she entered York University to study Anthropology and Ethnomusicology and emerged with an Honours BA. Next, she quit her government job in the Office of Francophone Affairs and, with the aid of a fellowship, embarked on graduate studies in Dance Ethnology. Perhaps her commitment will serve as an inspiration to others who also love folk dance and music.

In recent conversations, Camille succumbed to some questions. She was born and raised in Montreal and has been involved in dance since childhood, having studied ballet for 6 years. There are pleasant memories of rainy days when, instead of going out to the playground, students stayed indoors and did international folk dancing. In her adolescent years, Camille continued dancing in a church hall on Saturday nights and joined an East European performing group. After a year at a teachers college, the dance instinct overcame: she auditioned for the National Folklore Ensemble Les Feux-Follets (Will-o'-the-Wisp), and from 1964 to 1967 was a professional Quebecois dancer and singer with that troupe.

In 1968, Camille made her first trip to Europe, joining the tour of the Seattle group, Koleda, led by Dennis Boxell, who had formerly lived in Montreal. Splitting off from the group, she ventured alone into Bulgaria. In Sofia, she visited Ensemble Sredets, from whom she learned *Dobrudjanska Reka* (should actually be spelled *Ruka*, which means "hand"). Upon return to Canada, she showed the dance to Yves Moreau. It caught on throughout the U.S.

Who Is Camille Brochu?

Moving from Montreal to Toronto in 1979, Camille became Artistic Director and Choreographer of Les Danseurs de la Nouvelle France, as well as Co-Founder and Director of the Multicultural Traditional Arts Association. The function of the latter organization was to present theme evenings at Harborfront; ethnic groups from the Toronto area would bring their musicians, food, and dance teachers, to host parties at which anyone could drop in. As a recipient of a Secretary of State grant, she did field research on Southern Ontario step dancing, comparing it to the Quebecois style. In addition to teaching engagements in Canada, she has taught in the U.S. at Maine and Stockton camps, in Chicago and Ann Arbor, and with the Hermans in New York.

Although she has a well-rounded folk dance background, Camille maintains a strong affiliation with her home culture and is most familiar with the dances of Quebec. The step dancing (also called clogging) has French and Anglo-Celtic influences dating from the 1700s, but has evolved over the centuries into a distinct genre. The primary instrument is the fiddle; the accordion was added in the 1850s and other instruments later. The only Quebecois dance widely known in our area is *La Bastringue*. Perhaps it's about time we expanded our Quebecois repertoire!

In the rural villages of Quebec, the traditional dances are still done at parties, weddings, and in community halls. There are many regional and individual styles. The point is to enjoy yourself. The only recommendation is not to wear gym shoes. Camille says, "I look forward to meeting you all." Come to the Statewide institutes and give her a warm welcome ("Bienvenue")!

Dunaj

INTERNATIONAL DANCE ENSEMBLE, INC.

PRESENTS A

Victorian Ball

Music provided by the PHILADELPHIA STRING ORCHESTRA

SATURDAY April 13, 1991 8:00 PM - 12:00 AM

**EUROPEAN & AMERICAN BALLROOM DANCES
1850-1890**

Choose your favorite period - Southern Plantation, Victorian England, Continental Europe, the Civil War or the Old West. Dress up in your finest ballroom apparel and enjoy the genteel dances and fine manners of the 19th Century!

Tickets - \$10 advance purchase/\$15 at the door



Tustin Area

Senior Citizens' Center
300 S. "C" Street, Tustin

SPECIAL DANCE WORKSHOP

\$5 per person.

SATURDAY APRIL 6, 1991 1:30 - 5:30 PM

Veselo Selo

Folk Art Center

719 N. Anaheim Blvd, Anaheim

For information

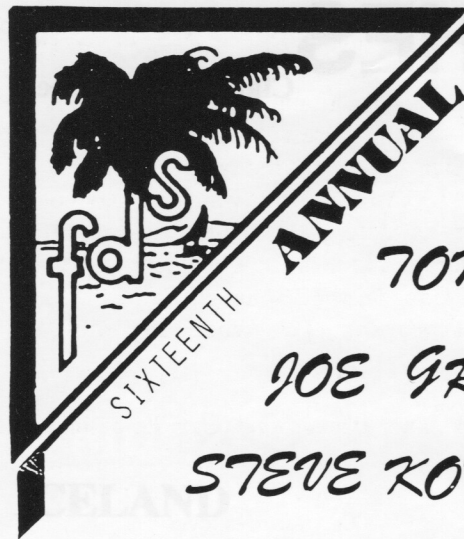
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Santa Barbara FOLK DANCE SYMPOSIUM

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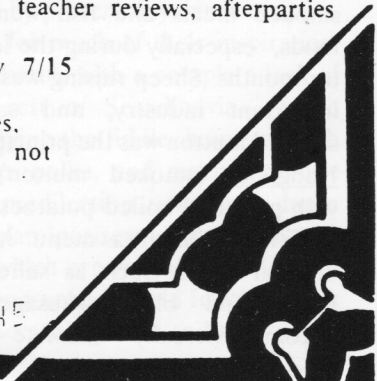
FULL PACKAGES \$175, Tuition Only
\$375, double \$315, Weekend Only
\$455, single (\$150 NON-REFUNDABLE)
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10% DISCOUNT on all FULL
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\$35/day (includes all classes, parties,
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ALL FULL-TIME PACKAGES MUST BE PAID IN FULL BY
AUGUST 15, 1991. NO REFUNDS AFTER THAT DATE. 213-941-0845



FOLK DANCE SCENE DIRECTORY

ADS & EDITORIAL MATERIALS

Teri Hoffman
(213) 653-2923
845 N. Alfred St.
Los Angeles, CA 90069

CALENDAR LISTINGS

Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326
(818) 368-1957

CIRCULATION PROBLEMS & QUESTIONS

Fran Slater
(213) 556-3791
1524 Cardiff Ave.
Los Angeles, CA 90035



ADVERTISING RATES, DEADLINES, ETC.

Ad rates are as follows:

1 p. (7.5 x 10") - \$100 (non-profit organizations)
\$120 (profit organizations)
½ p. (7.5 x 4¾") - \$60 (non-profit organizations)
\$75 (profit organizations)
Column inch (2¼" x 1") - \$5 (non-profit)
\$6 (profit)

All ads must be CAMERA-READY.

Deadline is 5 weeks prior to the date of
publication (e.g. 10/25 for December issue)

For all editorial materials,
deadline is 5 weeks prior
to the date of publication.

For Calendar materials,
deadline is 6 weeks prior
to publication date.

ICELANDIC DISHES

Claudia Immerzeel

Despite centuries of physical isolation, Iceland hasn't developed a truly distinctive cuisine. Alternately a territory of Norway or Denmark, most Icelandic dishes are identical to those of Norway and Denmark. Today, Iceland imports food from Europe and North America. Only a small percentage of land is now used for farming and most vegetables are imported. Vegetable dishes are prepared simply, either in salads, steamed, boiled, or pickled.

In pre-industrial Iceland, pickled vegetables and salted or smoked meats and fish were staple foods, especially during the long winter months. Sheep raising was once an important industry, and salted or smoked mutton was the principal meat. Hangikjot (smoked mutton) served with peas and boiled potatoes is still a traditional Christmas menu. Many traditional dishes such as salted skate, whale and blood sausages, have become virtually obsolete in the modern diet.

The main industry in Iceland is fishing. Northern cod and haddock, once very popular in California, are still readily available in Iceland. Like other Scandinavians, the people of Iceland prepare their fish very simply, poached or boiled, with light seasonings.

A few words about the Akavit drinking ritual, which is common throughout Iceland and Scandinavia. Akavit (water of life) is distilled from potatoes (or more recently, from barley) and served ice cold, encased in a block of ice if possible. It is served in a shot glass and when the host gives the signal, everybody answers "skol" in unison and swallows the entire glass. The shot is immediately followed by a beer chaser. I have seen Scandinavian men and women put away a dozen rounds in an evening. Not having the benefit of their training, the second round put me away!

Torsk (Boiled Cod)

Stock:

1 quart water
1/4 C vinegar
1/2 stalk celery
1 sprig fresh parsley or 2 sprigs fresh dill
6 peppercorns
1/2 small onion
1/2 tsp salt
bones and heads of any white fish

2 average sized cod fillets, or slices

Combine the ingredients for stock and boil 15 minutes. Strain liquid several times until clear. Boil cod fillets in stock 5 minutes or until fish is just tender. Drain (stock is reusable). Serve hot or cold.

Brunede Kartoffler (Browned Potatoes)

12 small potatoes
1/4 C sugar
1/4 C butter

Cook potatoes in boiling water until just tender. Drain and peel. Cook sugar in skillet over low heat until it turns brown. Add butter. Stir until smooth. Add potatoes and roll in butter-sugar coating. Cook until golden brown.

Mondukaka (Almond Cake)

1 C butter
1 C sugar
4 eggs, separated
1 tsp vanilla
1 C blanched almonds, finely ground
1 C flour
1/2 tsp baking powder
1/2 C strawberry jam
2 C whipped cream

Cream butter and sugar together. Beat in egg yolks. Stir in vanilla and almonds. Mix baking powder into flour, then gradually stir into batter. Beat egg white until just stiff and fold into batter. Bake in two 8" round pans at 350 degrees for 30 minutes, or until done. Let stand 5 minutes. Then remove from pans and let cool completely. Spread with jam filling and ice with whipped cream.

Bibliography

Hazelton, Nika Standen, The Art of Scandinavian Cooking. Macmillan & Co., New York, 1965.

Kraus, Barbara, ed. The Cookbook of the United Nations. Simon & Schuster, New York, 1970.

IDYLLWILD Folk Dance Camp 1991



Weekend: June 28 - 30
Week: June 28 - July 5

TEACHING STAFF

YA'AKOV EDEN -Israeli
MORRY GELMAN -Austrian
JAAP LEEGWATER -Bulgarian
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LOCATION!

We'll be at the Mesorah Mt. Retreat again where we have the exclusive use of the facilities located in an open meadow, on level ground. This year we'll dance on a good wood floor in a new location on the campus, and again have use of the swimming pool. AND, still in the San Jacinto Mts. It's a short distance from Mountain Center, just below Idyllwild, and at a slightly lower altitude.

We'll have some live music and lots of singing!

MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 - Info.213/556-3791

A P P L I C A T I O N



NAME _____
Address _____
City _____
State _____ Zip _____
Phone(H) (____) ____ - ____ (W) (____) ____ - ____

WEEK, PER PERSON:
2 or 3 to a room (Rm,Bd,Tuit).....\$375 ____
(Limited number of cabins)
Dorm (Rm,Bd,Tuit).....\$340 ____
(Check:Wm's Dorm__ ;M's Cpl's__)
Camping.(No Meals).....\$175 ____
(Add \$35 for ea vehicle or tent) \$ 35 ____
Tuition Only (No Meals).....\$175 ____
SYLLABUS (if desired).....\$ 6 ____

NAME _____
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City _____
State _____ Zip _____
Phone(H) (____) ____ - ____ (W) (____) ____ - ____

WEEKEND, PER PERSON:
Dorm (Rm,Bd,Tuit).....\$160 ____
(Check:Wm's Dorm__ ;M's__ ;Cpl's__)
Camping (No Meals).....\$125 ____
(Add \$10 for ea vehicle or tent)...\$ 10 ____
Tuition Only (No Meals).....\$125 ____
SYLLABUS (if desired).....\$ 6 ____

ROOMMATE _____

To help w/room assignments,please check below:
AGE RANGE: __ 16-25 __ 25-40 __ 40+
ATMOSPHERE: __ Non-Smoker __ Smoker
PARTY PERSON: __ Yes __ No

Number years attended Idyllwild Camp _____

Will you bring a Musical Instrument? ____
If Yes, which one? _____

MEALS (Check One) ____ Regular ____ Vegetarian
NOTE: Camping & tuit. Only may purchase meals. Call for rates.

NOTE: A \$50 deposit will hold a reservation for ONE PERSON.

PLEASE BE SURE TO NOTE & MARK YOUR CALENDAR:
THE BALANCE IS DUE ON MAY 20, 1990. DEPOSITS may only be REFUNDED if NOTIFICATION of CANCELLATION is RECEIVED by Fran Slater NO LATER THAN MAY 19, 1991.

Enclosed is a check or money order payable to IDYLLWILD F.D. CAMP for \$ ____.



CLUB ACTIVITIES

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm Thur, 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795 (619) 375-7136	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Mon, 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Leisure Center 401 S. Pavillion Way
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Mon, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Fri, 8-10 pm	(818) 338-2929 (714) 593-2880	COVINA, Las Palmas School 641 N. Lark Ellen Ave.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(213) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HOLLYWOOD PEASANTS	Wed, 7-10 pm	(213) 836-3069 (818) 984-1960	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(213) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1771 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Franklin School 2400 Truxtun Ave.
LAGUNA FOLK DANCERS	Sun, 7-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LARIATS	Fri, 3:30-6:15 pm	(818) 500-7276 Billy Burke	WESTCHESTER, United Methodist Church 8065 Emerson Ave.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(213) 426-7601	LONG BEACH 3801 E. Willow
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(213) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Unitarian Church, 5450 Atherton
NICHEVO FOLK DANCERS	Tu, 7:30-10:30 pm Wed, 8-10:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-1570	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(714) 557-4662; 646-7082	TUSTIN, Senior Center 200 S. "C" St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., San Diego Br.	M, Tu, 7-10 pm Fri, 7:30-10 pm	(619) 270-1595; 276-6064	SAN DIEGO, Casa del Prado Balboa Park

ROYAL SCOTTISH COUNTRY DANCE	Mon, Thurs, 7:30-9:45 pm	(714) 856-0891 Frank Cannonito	IRVINE. Call for location HUNTINGTON BEACH. Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Ciub Balboa Park
SANTA MARIA FOLK DANCERS	Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SAN PEDRO DALKAN FOLK DANCE CLUB	Tues, 7:30-9:30 pm	(213) 548-5929 Andy Crosswhite	SAN PEDRO, Yugoslav American Club, 1639 S. Palos Verdes St.
SKANDIA DANCE CLUB	Several dates, times	(714) 533-8667 (714) 892-2579 (213) 459-5314	ANAHEIM. 931 Harbor Blvd. ORANGE, 131 S. Center St. CULVER CITY. 9636 Venice Blvd.
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:00-10:00 pm	(213) 324-0524; 316-1865	TORRANCE. Greenwood Park. 1520 Greenwood
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marine St.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thurs, 8-10:30 pm	(805) 642-3931; 985-7316	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
TUESDAY GYPSIES	Tues, 7:30-10 pm	(213) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:30 pm	(714) 369-6557 Sherri	BARN STABLE, University exit Across from Campus Security.
VESELO SELO FOLK DANCERS	Tu, 7:30-10:30 pm Wed, 7-10 pm Sat, 8-midnight	(714) 635-7365; Recorded message & schedule	ANAHEIM, 716 N. Anaheim Blvd., between Lincoln Bl. & La Palma
VIRGILEERS FOLK DANCE GROUP	Tues, 8-10 pm	Josephine Civello, Director	W. HOLLYWOOD, Plummer Park, Fuller & Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 346-3423; 887-9613	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTSIDE CENTER FOLK DANCERS	Tues & Fri 9 am-12:15 pm	(213) 389-5369 Pearl Rosenthal	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
WESTSIDE TANCHAZ	4th Saturdays 7:30 pm-midnight	(213) 202-9025 (213) 397-4690	L.A. Hungarian House, 1975 W. Washington Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8-10:45 pm	(213) 655-8539; 392-3452	WEST L.A., Emerson Jr. High, Boy's Gym, 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd, 4th & 5th Sat. 7:30-10:30 PM	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.

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ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-10 pm	(213) 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
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CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
DANCE WITH MARIO CASSETTA	Wed, 7:30-10:15 pm	(213) 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa
DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm.	(213) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.

YPSELI GREEK OLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
ISRAELI FOLK DANCE INSTITUTE	Tues, 8:30 pm-1 am	(818) 710-0298 David Paletz	VAN NUYS, Arthur Murray Studio, 6383 Van Nuys Blvd.
LONG BEACH INTERNATIONAL OLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
TEMPLE B'NAI DAVID	Wed, 7:15-10 pm Th, 9:30 am-1 pm	(213) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
TEMPLE BETH HILLEL DANCERS	Wed, 10 am-noon	(213) 769-3765 Trudy Bronson	NORTH HOLLYWOOD 12326 Riverside Dr.
UCLA HILLEL ISRAELI DANCERS	Wed, 7:30-11 pm	(213) 478-5968; 206-3081 Edy Greenblatt	WESTWOOD, UCLA Jewish Student Ctr. 900 Hilgard Ave.
ISRAELI YAKOVEE'S ISRAELI FOLK DANCERS	Tues, 7-10 pm	(818) 786-6310; 873-4620 Israel Yakovee, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.

BEGINNER'S CLASSES

ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-8:30 pm	(213) 475-4985; 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(213) 467-6341 Tom Bozighian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 449-4631 Kim Ho	SAN DIEGO, Balboa Park Club Balboa Park
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-0897 Barbara Rosenberg	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(213) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:15-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NARODNI BEGINNER'S FOLK DANCE CLASS	Thurs, 7-8 pm	(213) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 s. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm Wed, 7:30-10 pm Thurs, 7:15-10 pm	(714) 533-8667 (213) 459-5314 (619) 281-7295 (805) 965-5659	ANAHEIM, Cultural Ctr, 931 Harbor CULVER CITY, Peer Gynt, 3835 Watseka SAN DIEGO, 1934 - 30th St. SANTA BARBARA, 100 E. Carillo
SOUTH BAY BEGINNER'S DANCE CLASS	Fri, 7:45-10:45 pm	(213) 324-0524; 316-1865	RANCHO PALOS VERDES, Pedregal School, 6060 Groveoak Pl.
THOUSAND OAKS FOLK DANCERS	Thurs, 7:30-9 pm	(213) 498-2491 Gene Lovejoy	THOUSAND OAKS, Conejo Comm. Ctr., At Dover & Hendrix
TIKVA'S ISRAELI/ INTERNATIONAL DANCE	Mon, 7:30-9 pm	(213) 652-8706 Tikva Mason	ALHAMBRA, 225 S. Atlantic
VESELO SELO BEGINNER'S CLASS	Wed, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	ANAHEIM, 719 N. Anaheim Blvd., Between Lincoln & La Palma
WEST VALLEY FOLK DANCERS	Fri, 7:30-8:30 pm	(818) 368-1957 Jill Michtom	WOODLAND HILLS, Recreation Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(213) 392-3452 (13) 556-3791	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

University of the Pacific

44th Annual

Stockton Folk Dance Camp

1991

JULY 21-JULY 27 JULY 28-AUGUST 3

Two Identical Weeks

FACULTY

Tommy & Ewa Englund Dances of Sweden
 Barry Glass Dances of Balkans
 Danny & Joan Hathaway Dances of Ireland
 Jerry Helt American Squares
 Jacek & Bozena Marek Dances of Poland
 Yves Moreau Dances of Bulgaria
 Slobodan Slović Dances of Serbia
 Tineke van Geel Dances of Armenia



FEATURES

- ❖ Six Piece Orchestra

Barbara McOwen	Becky Ashenden
Chuck Corman	Janette Duncan
Jaap Leegwater	Don Sparks
- ❖ Basic Dance Techniques

Line	Suzanne Rocca-Butler
Couple	Bev Wilder
- ❖ Round Dance Classics Workshops
- ❖ Parties and Banquets

1st Week Balkan
 2nd Week Swedish



REGISTRATIONS

Mr. Bruce Mitchell, Director
 Stockton Folk Dance Camp
 University of the Pacific
 Stockton, CA 95211

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Bee Mitchell
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