



\$2.00

# Folk Dance Scene

APRIL, 1991

VOLUME 26, NUMBER 2







Fifth annual  
**HERITAGE '91 International**  
Folklore Workshop  
Cornwall - Ontario - Canada  
July 2-7, 1991

Presented by **Folklore Canada International**. Workshop coordinator: **YVES MOREAU**

An exciting and unique concept. An international workshop program in dance, music, and folklore featuring resource specialists of the folklore groups taking part in *Worldfest / Festimonde '91*, the annual international folklore festival held in Cornwall, Ontario (on the St. Lawrence Seaway, an easy one-hour drive from either Montreal or Ottawa).

**Eight countries from the following list will take part:\***

**CHINA, TURKEY, U.S.S.R., INDIA, ISRAEL, GREECE, ALGERIA, BOLIVIA,  
BRAZIL, FRANCE, CZECHO-SLOVAKIA, YUGOSLAVIA**

*\* Detailed brochure with final selection will be available by April '91*

**Daily activities will consist of:**

Workshops in dance, music and singing - Folklore lectures and discussions  
Evening dance parties with performers  
Resource material: background notes, audio and video tapes  
**FREE** admission to all *Worldfest / Festimonde* concerts...and much more !

**PLUS:** Excellent accomodation (Mille Roches Hall-single rooms) .  
Fine food. All workshop sessions to be held at St. Lawrence College, a bilingual campus  
with top-rate facilities and audio-visual equipment.

**HERITAGE '91 International is open to:**

Folklorists, folk dancers, choreographers, artistic directors, musicians  
and other people active in multicultural and folkloric arts.

**Cost:** \$ 400. (Canadian) or \$ 350. (U.S.) for full 6-day program including workshop sessions,  
lodging (5 nights single occupancy), all meals, snacks, evening parties, *Worldfest* concerts.

Free audio cassette with music for all dances taught. Video tape (VHS) may be purchased .

Don't miss this exciting opportunity to learn authentic folk material from first-hand resources coming  
to North America from all over the world ! Experience the spirit of friendship of an international  
folklore festival without having to travel overseas ! Make friends with workshop participants from  
across Canada and the United States. Hurry ! Limited enrolment.

To receive detailed brochure and/or send deposit, please return coupon below:

-----  
**Return coupon/deposit to:**

**Folklore Canada International**

P.O. Box 9, Succ. DeLorimier  
Montréal (Québec) CANADA H2H 2N6

NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

\_\_\_\_\_ PHONE: res: \_\_\_\_\_ work: \_\_\_\_\_

**Information:** (514) 273-6095 or 524-8552

Please send detailed brochure  Enclosed is \$50 (refundable) deposit

Checks payable to: **FOLKLORE CANADA INTERNATIONAL**





APRIL, 1991  
VOLUME 26, NUMBER 2

# Folk Dance Scene

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Teri Hoffman

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

**MANUSCRIPTS AND NOTICES.** The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

**SUBSCRIPTIONS.** All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., LA, CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

**ADVERTISING.** Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

**MEMBERSHIP.** To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

## FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

President	Beverly Barr
Vice-President	Alice Stirling
Treasurer	Bill Campbell
Recording Secretary	Jill Michtom
Corresponding Secretary	Eunice Udelf
Historian	Cheryl Cates
Director of Membership	Marcia Lechtick
Publicity	Donna Hurst

Federation Information (213) 277-6699



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ON THE COVER: In Sibiel, grandmothers are fond of 'acquainting' their granddaughters with the art of decking out for festive occasions. From: Miclea, Ion, "Romania's villages - SIBIEL".



Note: Federation events are in bold type.

## APRIL, 1991

- 5-7 Bluegrass Festival, Santa Maria. (805) 925-2403
- 6 **Beginner's Festival. 1:30-5:30 pm. Eagle Rock Recreation Center. Info: (818) 368-1957. Council meeting at 11 am.**
- 6 **Victorian Dance Workshop, by Irene Ujda in preparation for Victorian Ball. 1:30-5:30 at Veselo Selo, Anaheim. Info: (714) 455-9326**
- 12 Bulgarian State Female Vocal Choir. 8 pm. UCLA, Royce Hall. Info: (213) 825-9261
- 13 Hambo Contest, Cal Lutheran College, Thousand Oaks
- 13 **Victorian Ball, 8 pm-midnite. Tustin Senior Center. Info: (714) 455-9326**
- 19-21 **Westwood Weekend at Camp Hess Kramer. Info: (818) 363-3761**
- 26-28 Skandia Dance Festival, Solvang, (805) 468-6765
- 27 Armenian Dance Festival, St. John's Church, Buena Park. Info: Tom Bozigian, (213) 941-0845.
- 28 **Westwood Co-op Festival. 1:30-5:30 pm. Culver City. Veteran's Memorial Auditorium, Culver Bl. at Overland. Council mtg., 11 am.**
- 28 Folk Music & Dance Festival, noon-6 pm. Plummer Park, 7377 Santa Monica Blvd., LA. Info: 876-1725
- 28 Fiesta Broadway 1991. Cinco de Mayo block party on Broadway. 12-8 pm. Free. Info: (213) 620-0444

## MAY, 1991

- 3 Odo Addy & Kukrudu. Traditional music of Ghana plus... Cal Tech, Pasadena. (818) 356-4652
- Karpatok Hungarian Folk Ensemble. 8 pm. Fontana. Info: (714) 963-9411**

- 5 Music & Dance on the Grass, Sunset Recreation Center, UCLA, 11 am-sunset. FREE! Ethnic performances all day, ethnic foods available.
- 10-12 Calico Spring Festival, Calico Ghost Town, Yermo, CA. Info: (619) 254-2122
- 17 **Karpatok Hungarian Folk Ensemble & AVAZ Int'l Dance Theatre. 8 pm, Citrus College, Glendora. Info: (818) 963-9411**
- 18 **Skandia Workshop & Party, 3-5 pm; 7:30-11 pm. Women's Club, 121 S. Center, Orange**
- 19 Armenian Cultural Festival, Barnsdall Park, Hollywood. Info: Tom Bozigian, (213) 941-0845.
- 19-21 Philippine Heritage Festival. Temple & Carondelet St., L.A. Free. (213) 669-1377
- 24-27 **Statewide Festival. Veteran's Memorial Aud., Culver City. Dancing Fri, Sat, Sun & Mon. Institutes Sat & Sun, Concert Sun. Info: (818) 348-6133**

## JUNE, 1991

- 1-2 Ho'olaule'a Hawaiian Festival. Northridge Park. Free. Info: (818) 366-3967
- 1-2 Feria do los Ninos. Children's Fair, Hispanic cultures. 12-9 pm. Free. Hollenbeck Park, LA. Info: (213) 261-0113
- 3 Los Angeles Jewish Festival. 10 am-5 pm. Free. Rancho Park, West L.A. Info: (213) 938-1531
- 8-9 Irish Fair, 10 am-7 pm. Equestrian Center, Griffith Park. Info: (213) 395-8322
- 14-16 **AMAN at Japan Theatre. Info: (213) 629-8387.**
- 14-16 Huck Finn's 15th Anniversary Jubilee, Mojave Narrows Regional Park, Victorville, CA. Info: (714) 780-8810
- 22-23 Summer Solstice, Folk Music & Dance. Soka University, Calabasas. Teaching by Sherry Cochran, Athan Karras. Info: (818) 342-SONG

- 28-7/5 **Idyllwild Camp. Mesorah Mountain Retreat. Weekend only, 6/28-30. Info: (213) 556-3791**

- 29 **Skandia Workshop & Party, Masonic Temple, 9635 Venice Blvd., Culver City. Workshop 3-5 pm, party 7:30-11 pm. Info: (213) 459-5314**

## JULY

- 2 Folklore Tour to Bulgaria. For info, call Sophia Poster (213) 398-6188 or Melissa Miller (408) 293-0881.
- 4 **Dance on the Slab, 1-5:30 pm. Lincoln Park, Santa Monica. Council meeting, 10:30 a.m. Info: (213) 478-4659**
- 19-21 Dance Kaleidoscope. Cal State L.A. Dance performances by various groups. (213) 343-4118
- 20 **14th Anniversary Party. Kayso Folk Dancers, 12-5. Recital Hall, Balboa Park, San Diego. Exhibitions. Bring 'finger food' or \$2. Info: (619) 469-7133 or 238-1771**
- 20 **Skandia Workshop & Party, Women's Club, Orange. Info: (714) 533-8667**

## AUGUST

- 17 **Skandia Workshop & Party, Masonic Hall, Culver City. (213) 459-5314**
- 17-25 Nisei Week, Little Tokyo. Japanese-American cultural events. Info: 687-7193
- 28-9/2 Folk Dance Symposium, Santa Barbara. Info: Tom Bozigian, PO Box 242, La Mirada, CA, (213) 941-0845

## SEPTEMBER

- 15 El Grito de Dolores Festival, City Hall, L.A., 7-11 pm. Free. Mexican Independence Day celebration. Info: (213) 485-3335.
- 28-29 Jugaremos en Familia. Festival of Mexico and Central American Independence. 11 am-6 pm. Free. Info: (213) 562-1995
- 29 Drum Festival, Watts Towers Arts Center. 10 am-4:30 pm.



Free. Drum and dance artistry from various cultures. Info: (213) 569-8181

## OCTOBER

- 4-6 **Margo Albert Festival of the Arts.** Plaza de la Raza, Mission & Main St. Chicano music, dance, food. Free. (213) 223-2475
- 5-6 **Oktoberfest hosted by Kayso Folk Dancers.** Balboa Park, San Diego. Council meeting at 11 am. Workshop & dance Sat, 7-10:30 pm. Sun, festival & exhibitions, 1-5 pm. Info: (619) 469-7133 or 238-1771
- 19-21 **All Camps Review Institute at Hess Kramer, Malibu.** Info: (213) 478-4659
- 25-27 **North-South Teacher Training.** Aptos. By invitation only

## NORTHERN CALIFORNIA

- 4/7 **Cherry Blossom Festival.** Sonoma. (707) 546-8877
- 4/12 **Slavonic Cultural Center.** Dance to 3 bands. Performance by Slavonijo. (415) 584-8859
- 4/28 **Blossom Festival.** San Francisco. (415) 566-0573
- 5/4 **Beginner's Festival.** Info: (415) 368-7834
- 5/19 **Rose Festival.** Santa Rosa. (707) 546-8877
- 5/19 **Karpatok Hungarian Folk Ensemble,** 2 & 3 pm. Elk Grove. (916) 685-2127
- 6/22-29 **Mendocino Folklore Camp.** Info: PO Box 8501, Berkeley, CA 94707 (415) 525-1711
- 6/29-7/6 **Balkan Folk Music & Dance, Mendocino Woodlands.** Info: (408) 984-8786
- 7/6 **Peninsula Council Dance.** (415) 368-7834
- 7/13 **Cheese Factory Folk Dance & Picnic, Marin.** (707) 546-8877
- 7/21-27 **Stockton Folk Dance Camp.** Info: Bruce Mitchell, University of the Pacific, Stockton, CA 95211
- 8/18 **Little Festival of the Redwoods, Guerneville.** Info: (707) 546-8877

## OUT OF STATE

### Alaska

- 6/2-6/16 **Folk Dance Cruise with Karl Finger.** Info: (718) 783-0500
- 7/28-8/11 **Dance on the Water Folk Dance Cruise led by Al Gladstone.** Info: Melvin Mann (415) 526-4033

### Georgia

- 5/26-6/1/91 **Square Dance Week, Copecrest Resort.** Info: (419) 433-2188

### Kentucky

- Heritage Institute for Traditional Arts. Info: (502) 695-5218
- 12/26-1/1 **Christmas Country Dance School, Berea.** Info: (606) 986-9341 x-5143

### Louisiana

- 4/26-8 **Ragtime Music & Dance with Richard & Melanie Powers.** New Orleans. Info: (504) 943-2227

### Maine

- July-August **Maine Folk Dance Camp.** 8 one-week sessions. Info: (516) 661-3866

### Massachusetts

- 4/19-21 **New England Folk Festival, Natick.** Info: (617) 354-1340
- 6/20-27 **Pinewoods Camp, Plymouth.** Info: (617) 648-9127

### Minnesota

- 4/19-21 **Vintage Dance Workshop with Richard Powers.** Minneapolis. Info: (612) 825-3668

### New Mexico

- 8/7-8/11 **8th Annual Folk Dance Camp, N. New Mexico Community College, El Rito.** Ja'akov Eden, Jacek and Bozena Marek. Info: (505) 275-1944

### Tennessee

- 4/28-5/2 & 10/27 **Square dancing. English Mountain Square Dance Retreat, Sevierville.** Info: (800) 633-1281.

## West Virginia

- 7/20-28 **Balkan Music & Dance Camp, Buffalo Gap.** Info: (408) 984-8786

## FOREIGN

### Bulgaria

- 7/29-8/12, 8/7-21 **Folk Dance Tours with Karl Finger.** Info: (718) 783-0500

### Canada

- 5/17-20 **Ontario Folk Dance Camp, Ya'akov Eden, Yves Moreau**
- 6/21-23 **Bulgarian Festival, Vancouver, B.C.** Yves Moreau, Petur Iliev. Info: (604) 228-8415

### Denmark

- 7/2-7 **Nordlek '91 Festival of Nordic folk music and dance.**

### England

- Dance Weekends at Country Houses. Info: Roy Clarke, 33 Cedar Park Rd., Enfield, England, EN2 OHE
- 5/3-6: **Halsway manor, Crowcombe, West Somerset**
- 11/15-17 **Charney Manor, Wantage, Oxon.**

### Greece

- 7/8-15 **Folk Dance Cruise.** Led by Richard Duree. Info: (415) 526-4033.

### Holland

- 8/9-11 **World Square Dance Convention.** The Hague. Info: (800) 545-8687.

### Yugoslavia

- 7/9-18 **Macedonian Folk Dance Seminar.** Two sessions. Info: Pece Atanovski. ul., Vostanicka' br.92. 91000 Skopje, Macedonia



# IDYLLWILD Folk Dance Camp 1991



**Weekend: June 28 - 30**  
**Week: June 28 - July 5**

## TEACHING STAFF

**YA'AKOV EDEN** -Israeli  
**MORRY GELMAN** -Austrian  
**JAAP LEEGWATER** -Bulgarian  
**RICHARD POWERS** -Vintage Dances  
**SLOBODAN SLOVIC** -Serbian

## LOCATION !

We'll be at the Mesorah Mt. Retreat again where we have the exclusive use of the facilities located in an open meadow, on level ground. This year we'll dance on a good wood floor in a new location on the campus, and again have use of the swimming pool. AND, still in the San Jacinto Mts. It's a short distance from Mountain Center, just below Idyllwild, and at a slightly lower altitude.

We'll have some live music and lots of singing!

MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 - Info.213/556-3791

## A P P L I C A T I O N



NAME \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone(H) (\_\_\_\_) \_\_\_\_-\_\_\_\_ (W) (\_\_\_\_) \_\_\_\_-\_\_\_\_

**WEEK, PER PERSON:**  
2 or 3 to a room (Rm,Bd,Tuit).....\$375 \_\_\_\_  
(Limited number of cabins)  
Dorm (Rm,Bd,Tuit).....\$340 \_\_\_\_  
(Check:Wm's Dorm\_\_;M's\_\_Cpl's\_\_)  
Camping.(No Meals).....\$175 \_\_\_\_  
(Add \$35 for ea vehicle or tent) \$ 35 \_\_\_\_  
Tuition Only (No Meals).....\$175 \_\_\_\_  
SYLLABUS (if desired).....\$ 6 \_\_\_\_

NAME \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone(H) (\_\_\_\_) \_\_\_\_-\_\_\_\_ (W) (\_\_\_\_) \_\_\_\_-\_\_\_\_

**WEEKEND, PER PERSON:**  
Dorm (Rm,Bd,Tuit).....\$160 \_\_\_\_  
(Check:Wm's Dorm\_\_;M's\_\_;Cpl's\_\_)  
Camping (No Meals).....\$125 \_\_\_\_  
(Add \$10 for ea vehicle or tent)...\$ 10 \_\_\_\_  
Tuition Only (No Meals).....\$125 \_\_\_\_  
SYLLABUS (if desired).....\$ 6 \_\_\_\_

ROOMMATE \_\_\_\_\_

To help w/room assignments, please check below:  
AGE RANGE: \_\_\_16-25 \_\_\_25-40 \_\_\_40+  
ATMOSPHERE: \_\_\_Non-Smoker \_\_\_Smoker  
PARTY PERSON: \_\_\_Yes \_\_\_No

Number years attended Idyllwild Camp \_\_\_\_\_

Will you bring a Musical Instrument? \_\_\_\_  
If Yes, which one? \_\_\_\_\_

MEALS (Check One) \_\_\_Regular \_\_\_Vegetarian  
NOTE: Camping & Tuit. Only may purchase meals. Call for rates.

NOTE: A \$50 deposit will hold a reservation for ONE PERSON.

PLEASE BE SURE TO NOTE & MARK YOUR CALENDAR:  
THE BALANCE IS DUE ON MAY 20, 1991. DEPOSITS may only be REFUNDED if NOTIFICATION of CANCELLATION is RECEIVED by Fran Slater NO LATER THAN MAY 19, 1991.

Enclosed is a check or money order payable to IDYLLWILD F.D. CAMP for \$\_\_\_\_\_.

# ON THE SCENE

## Veselo Selo News

Dennis Boxell's class will not be meeting until he returns from Macedonia. Classes will resume April 22, following a Macedonian Party (potluck at 6:30 p.m.) on Saturday, April 20. Dennis will show videos of his trip and teach.

The Victorian Ball Workshop on 4/6, from 1:30-5:30 p.m., will be taught by Irene Ujda, since Richard Duree was invited to teach in Thailand at that time. The workshop will present dances that will be done at the upcoming Victorian Ball!

Check the Veselo Selo flyer or call for the recorded message at (714) 635-7356 to get the most up-to-date info.

## ATTENTION Folk Dance Teachers

The Folk Dance Federation's Video Committee has a good sized video library which covers many, many years of teaching from Idyllwild and Stockton folk dance camps, Laguna, Statewide, and other workshops and festivals. Anyone wishing to view these tapes is welcome to do so at any one of our 3 convenient locations:

- 1) Dorothy Daw  
12527 Chadwell Ave.  
Lakewood, CA 90715  
(213) 924-4422
- 2) Beverly Barr  
3200 Sepulveda #K-29  
Los Angeles, CA 90034  
(213) 499-5600
- 3) Kayso Soghomonian  
1455-2nd Ave.  
San Diego, CA 92101  
(619) 238-1771

By viewing the tapes, you will eliminate guesswork when teaching "new" and "old" dances. Resolve any dissention between teachers about "which way is the correct way to teach this dance".

You may check and verify your knowledge, and that way you'll conserve uniform teaching in any classes.

## Folklore Tour to Bulgaria and the Koprivstitsa Festival

August 2-13, 1991

This 12-day tour will highlight the country's rich history and will emphasize song and dance. Musicians will be on board and Asya Moskova will lead us in dance and to cafes for local entertainment. Sights will include Sofia, Rila, Plovdiv, and Veliko Turnovo, among others, and of course, the Festival for 3 days. The tour is limited to a maximum of 30 persons.

For reservations and/or more detailed information, contact tour leader, Sophia Poster at (213) 398-6188 or Melissa Miller, 480 S. 12th St., San Jose, CA 95112, (408) 293-0881.

## Skandinavian Dance Festival in Solvang

Founded in 1911 by Danish ministers and teachers from the midwestern U.S.A., Solvang was envisioned as a community where Danish immigrants could work the land, build their homes, and prosper.

Solvang, which is Danish for "sunny field", has developed into a town where Scandinavian culture lives on with Old World architecture and many cultural events, such as the upcoming Skandinavian Dance Festival, April 26-28, 1991. Authentic dance and music groups from diverse areas will come together to share their talents and beautiful costumes. They will perform throughout Solvang, free to the public.

An invitation is extended to all Scandinavian dance groups and musical performers. If you or a friend wish to participate, please contact Alice Anderson or Jackie Traylor at the

Solvang Conference and Visitors Bureau, 1-800-468-6765.

## Classes with Beverly Barr

Beverly & Irwin Barr are making every effort to help dancers learn more dances for festivals so that everyone may participate in more of the dances that appear on festival programs. This has been a goal that Beverly has worked toward for many years.

In the groups that she teaches, Crestwood Folkdancers (Mondays), Haverim (Tuesdays), and W.L.A. Folkdancers (Fridays), Beverly has been concentrating on dances for the upcoming Westwood and Statewide festivals. Also, the Beginner's Festival has been getting special attention in their beginner's classes. The W.L.A. Folkdancers has an early teaching session of set dances (mostly Scottish). April & May teachings from 7:30-8:15 pm are as follows:

4/5-12 Blooms of Bon Accord

4/19-26 J.B. Milne

5/3,10,17 Farewell to Auchteraunder

Join in the fun at any of these really friendly groups! For info, call (213) 206-6166 or 478-4659.

## President's Message

The Folkdance Federation of California, South, has been busy as usual. Plans for upcoming festivals and camps include:

4/6 - Beginner's Festival, Eagle Rock Recreation Center

5/24-27 - Statewide Festival, Culver City Veteran's Memorial Auditorium

6/28-7/5 - Idyllwild Folk Dance Camp  
7/4 - Outdoor festival at Lincoln Park in Santa Monica

10/19-21 - Camp Hess Kramer Weekend, Malibu

I would like to invite any of you interesting in taking a more active role in the planning and decision-



# ON THE SCENE

making for the future to contact me. The Folkdance Federation of California, South, takes a very active role in folkdance happenings in Southern California.

Please contact me if you are interested in becoming more active now or in the future. (213) 202-6166 or 478-4659.

Happy dancing!  
Beverly Barr, President

## 4th of July Festival Save the Date!!!

Mark your calendar for July 4th at Lincoln Park on Lincoln Blvd., between Wilshire and California in Santa Monica. The annual 4th of July Festival will be held outdoors from 1 pm to 5:30 pm. Host clubs are Crestwood Folkdancers and W.L.A. Folkdancers.

## Travel & Dance with the Barrs

EXCITING NEWS, 7/14/92!!

A Scandinavian Cruise on the fabulous Royal Princess, one of the most beautiful ships afloat, with all outside

cabins. The 14 day trip flies to London where you board the Royal Princess. The 12-day cruise ports are Copenhagen, Denmark, Leningrad, USSR, Helsinki, Finland, Stockholm, Sweden, Amsterdam, the Netherlands, and London, England. Extensions in London, etc., are available.

Save from \$800 to \$1800 on this special group rate with early bird reservations. Price will increase \$250 after the early bird deadline. \$60 cancellation and baggage insurance allows cancellation for any reason.

Call Beverly on this one. Dance on board. Real luxury at an affordable price. For info, call (213) 202-6166 or 478-4659,

## Symposium Update

The success of last year's UC Santa Barbara International Folk Dance Symposium was due to a large extent to the special activities that took place during the Labor Day Week. The established evening parties were made up of the most popular international dances but featured, too, the many dances introduced at the Symposium since 1975.

The post-evening party in the Santa Rosa Dorm Lounge follows a far less structured program, but compliments the earlier activities. In recent years, late-hour dancing has been a highlight for several reasons. Priority has been the participation into the late hours of the teaching staff. By midnight, it's an established fact that dancers have forgotten that they had 3 hearty meals during the day. A variety of late evening snacks are served nightly until 1 a.m. Look for more highlights in upcoming Scene issues.

## Calico Spring Festival '91

One of the oldest bluegrass, clogging and camping hootenannies in California, this year's festival will take place May 10-12 in Calico Ghost Town, Yermo, CA. For info, call (619) 254-2122 or write, Spring Festival, PO Box 638, Yermo, CA 92398.

## ANNOUNCEMENT!

**Camp Mahakahikihou, 3/23-30  
CANCELLED**

For more information, call (808) 487-8712, or write PO Box 22463, Honolulu, HI 96823-2463

## FOLK DANCE SCENE DIRECTORY

### ADS & EDITORIAL MATERIALS

Teri Hoffman  
(213) 653-2923  
845 N. Alfred St.  
Los Angeles, CA 90069

### CALENDAR LISTINGS

Jay Michtom  
10824 Crebs Ave.  
Northridge, CA 91326  
(818) 368-1957

### CIRCULATION PROBLEMS & QUESTIONS

Fran Slater  
(213) 556-3791  
1524 Cardiff Ave.  
Los Angeles, CA 90035



### ADVERTISING RATES, DEADLINES, ETC.

Ad rates are as follows:

1 p. (7.5 x 10") - \$100 (non-profit organizations)  
\$120 (profit organizations)  
1/2 p. (7.5 x 4 3/4") - \$60 (non-profit organizations)  
\$75 (profit organizations)  
Column inch (2 1/4" x 1") - \$5 (non-profit)  
\$6 (profit)

All ads must be CAMERA-READY.

Deadline is 5 weeks prior to the date of publication (e.g. 10/25 for December issue)

For all editorial materials, deadline is 5 weeks prior to the date of publication.

For Calendar materials, deadline is 6 weeks prior to publication date.

# Dunaj

INTERNATIONAL DANCE ENSEMBLE, INC.

PRESENTS A

## Victorian Ball

Music provided by the PHILADELPHIA STRING ORCHESTRA

SATURDAY April 13, 1991 8:00 PM - 12:00 AM

EUROPEAN & AMERICAN BALLROOM DANCES  
1850-1890

Choose your favorite period - Southern Plantation, Victorian England, Continental Europe, the Civil War or the Old West. Dress up in your finest ballroom apparel and enjoy the genteel dances and fine manners of the 19th Century!

Tickets - \$10 advance purchase/\$15 at the door



SPECIAL DANCE WORKSHOP

\$5 per person

SATURDAY APRIL 6, 1991 1:30 - 5:30 PM

Tustin Area  
Senior Citizens' Center  
300 S. "C" Street, Tustin

Mail checks to:

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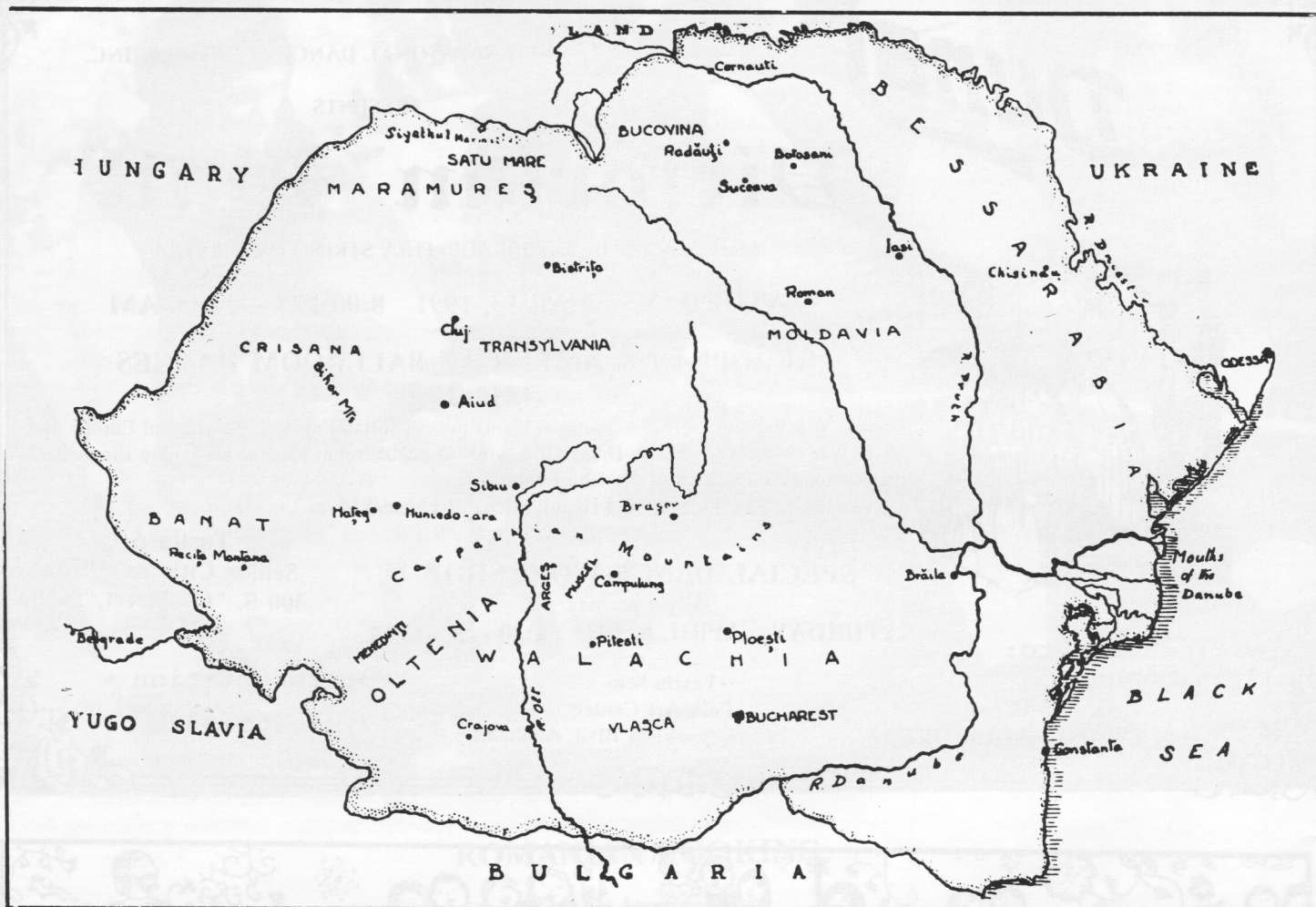
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## ROMANIA: A Brief History

The political boundaries of Romania have changed frequently and radically throughout her history. Invaders have been varied and persistent, each one leaving behind at least one element of its own culture to be absorbed in that of the Romanian peoples.

As early as 106 A.D., there are records of Romans invading the present Banat, Oltenia, and plateau of Transylvania proper, uniting the area to form the Romanian province of Dacia. There, the Roman civilization took strong, long-lasting root. In succeeding years, the province became a battleground in which the Goths and Romans fought, disregarding the multitude of peasants living in the area. Though some of the peasants fought alongside of the Romans,

others, their lives and properties destroyed, took flight to the mountains for refuge, and became shepherders.

For the next 100 years, Germanic and Mongolian tribes invaded the area, eventually causing the Romans to flee and their culture to die out. Following generations of Romanians learned their "civilization" from the mountains, which some say were (and are) the creator and the cradle of the Romanian nation.

Following this, around the 7th century A.D., was the invasion and occupation of the former Dacian province by the Slavs, who covered the plains and remained there. An agricultural people, the Slavs settled on the plains, pursuing their agrarian way of life. They, too, were displaced in a later battle, and moved up into the mountain areas to join the Romanians already living there.

In 671 A.D., another wave of conquerors came to occupy the plains area - the Bulgarians. By the 9th century, the Bulgarians converted to Christianity, forcing the Romanians to use the Slavic tongue in the Church, a practice which continued until the 17th century. The Bulgarians were largely replaced in the 9th century by hordes of Magyar invaders (Hungarians), who claimed the entire Carpathian plateau (the "Provincia Transylvania"), remaining until the Austro-Hungarian Empire was divided in 1918.

The 14th century brought the Turks to Romania. They were briefly defeated in Wallachia (in the south) by Vlad the Impaler (the legendary count Dracula), and more soundly in Moldavia by Stephen the Great, "the athlete of Christ", who united the country and ruled from 1457-1507. After his death, Valachia

and Moldavia were retaken by the Turks, while west Romania was overrun by Hungary. In the 1630's, wars between the Moldavian and Vlach monarchs led to the cessation of the Slavonic language in Church and State affairs, and its substitution with the Romanian tongue.

Later, foreigners, particularly Greeks, bought the Romanian thrones. The Greek influence in the north of the country became very heavy by the end of the 17th century, as did Turkish influence in the south, particularly amongst the nobility. In the Church, the substitution of Greek language for Romanian was accepted and used by the nobility, if not by the peasants.

The 1800's saw more battles, more alliances made and broken, and more frontier shifts. Bukovina, a northern province, fell under Austro-Hungarian rule, the Transylvanian plateau (Maramures, Banat), the Carpathian plateau and a large area north of the Danube fell to Romanians, Moravia and Istria was populated by a Slav/Romanian mix, Valachians were entirely Slavized, and Bessarabia fell to Russians, other Slavs, Germans, and Armenians, finally becoming part of the Soviet Union.

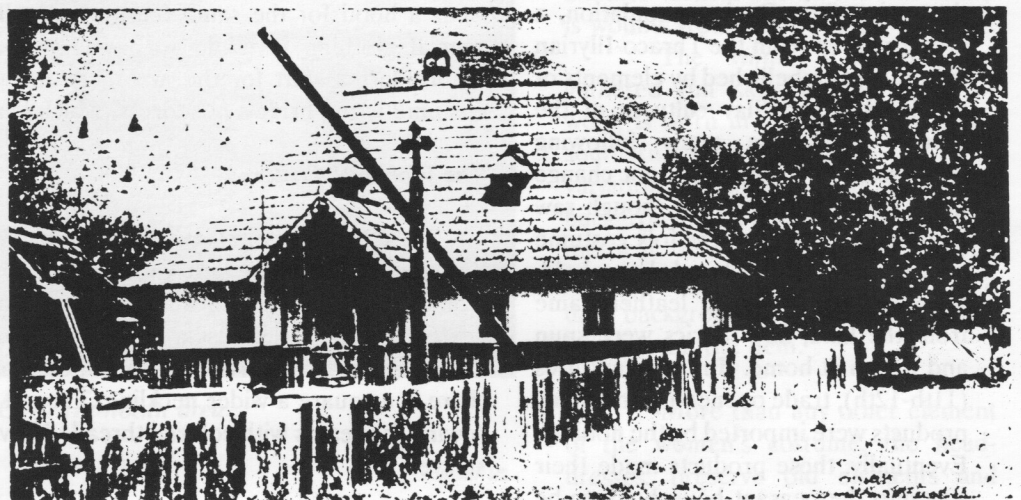
Romania's social history closely parallels her military and political history. With each change in military rule came a change in the makeup of the ruling class, or nobility. The Hungarians, for example, founded the nobility in Transylvania. In the 17th century, the Greeks formed the bulk of the nobility, and owned most of the property in the north by the early 18th century. The same was true of the Turks in the south. Meanwhile, most of the peasants were relieved of their land, many of whom were reduced to serfs. This condition improved considerably in 1866 when the Constitution of the United Romania was written.

Presently, Romania consists of a number of provinces, united by a common Latin-based language. Each of these provinces (Moldavia, Dobrudja, Wallachia, Oltenia, Banat, Transylvania, and Maramures) is culturally influenced to this day, to some degree or another, by each of the civilizations that crossed its borders. Examples can be seen in architecture, costuming, food, music, dance, and the many forms of peasant art, subjects to be explored further in this and future issues of the Folk Dance Scene.

### Bibliography

#### Aspects of Folk Dance in Europe.

Stratilesco, Tereza. From Carpathian to Pindus. John W. Luce & Co., Boston. 1907.







*Ancient costumes worn in the Sibiu area.*

## Romanian Costume

Unlike many other countries, the Romanian popular costume is still being made and worn.

Historically speaking, the Romanian popular (folk) costume came into being only after the formation of the Romanian people in the 9th-10th Centuries. Its nucleus was the native Geto-Dacian population, a group evolved from the Thraco-Illyrian culture and embellished by elements of the Roman and Slav cultures of the time. Over the many following centuries, the costume did not change in its essential characters, though raw materials did. At first, the folk costume was made in the closed household. Wool, flax, hemp and leather came from the land, and fabrics were spun and woven at home. In later centuries (11th-12th), trade opened up and many products were imported by the nobility. Eventually, these products made their way into the peasant household, to be incorporated into the popular costume.

Although regional differences are numerous, there are certain basic elements constant throughout the country. One is the ample use of white as a background color. Color combinations in woven fabrics and ornamentation tend to be subdued, blending rather than contrasting. The basic colors used red, black, dark brown, blue, and some shades of green and violet. Ornamentation (embroidery) tends to be delicate, with primarily geometrical motifs. Even when natural forms are used, they tend to be stylized.

Generally, the component parts of the folk costume used on workdays are simpler and less ornate than those used for festive occasions and special events. And there are a number of costume pieces to specific occupations. For example, men working in the forest wear a wide belt (the *kimir*). Shepherds wear a long leather coat (with the fur on the outside) to shield themselves from the rain, and generally wear a hood for the same reason (as well as its use as a knapsack). Frequently, special clothing is made for weddings, and in some regions, the bride-to-be embroiders a shirt for the man. The most characteristic element of the wedding costume is the bride's headdress, which varies widely from region to region.

### *The Womens' Costume*

Of the elements of the woman's costume, its basic component, the blouse or chemise, is also the best known in the United States. There are two main cuts of women's blouses, with a number of variants through the different provinces, and corresponding variations in ornamentation. In the first, the neckline is cut to fit snugly around the throat and in the second, found in Maramures (Transylvania), there is a square a wider neckline. The cut of the blouse is frequently enhanced by sewing the seams with colored thread. No variant of the Romanian blouse has short sleeves.

Though the style of the skirt worn over the chemise or blouse varies from





Ancient costume worn by men in the Gura Humorului area.

region to region, there are essentially four main types of skirt: the *opreg*, the *catrinta*, the *fota*, and the *vilnic*.

The *opreg*, found in the Banat and Hateg (Transylvania) regions, consists of a strip of woven material with fringes. In one variation, the skirt is made of a wide strip of dark-colored woven cloth with short fringes and dark-colored ornamentation. The other variation consists of a narrow strip of woven material with long fringes and bright-colored ornamentation (usually red). In this style, the fabric is finely woven and frequently has a lot of gold thread inter-woven in the material.

The *catrinta* consists of two rectangular strips of woven material, one worn at the back and one at the front (in Oltenia, Wallachia, and southeast Moldavia), or with only one worn in front (in Banat). Although the shape of this skirt is virtually the same in all regions, there is great differentiation in ornamentation. In Oltenia and Transylvania, ornamentation is simple, consisting primarily of vertical or horizontal colored stripes (with a broader horizontal band at the bottom in the Oltenian version). In contrast, the *catrinta* of Banat and Wallachia is richly and compactly embroidered over the entire surface.

The *fota*, found mainly in Moldavia and in the north and east of Wallachia, consists of a large rectangle of woven material worn wrapped around the body. The classical version of this piece is dark-colored and has one ornamental band on the hem and another vertical one on the side which is wound around the body.

The *vilnic*, a pleated or gathered full skirt usually made of wool, is worn in Oltenia and in some southern parts of Wallachia. Two main variations are known - one with a red background and ornamented with geometrical motifs woven in colored vertical strips, and the other with a dark background and gold-thread embroidery on the hem.

More than any other element of the women's costume, the head-dresses, preserve old elements and retain special social values (age and

epsl.in



civil status of the wearer). Married women always cover their hair, where young girls keep their heads uncovered. In some regions of Romania, girls wear headdresses two or three Sundays before their weddings made especially for that event. Other than those made for special occasions, headdresses fall into three main categories: the *stergar* and *marama*, bonnets, and coronets. The first two are essentially scarves and/or veils, with the *marama* made of raw silk and found primarily in Oltenia, Wallachia and the south of Transylvania. Bonnets are worn in Hunedoara and Banat. In addition, in some regions of the country, the use of the "basma" (kerchief) has become common.

Jewelry and other ornamentation is worn, with variations in different regions. Especially in the south of Romania, women often wear the *salba*, or coin necklace, which at one time represented part of a girl's dowry. Strings of beads made of glass, coral, amber, or other materials are worn by women throughout the country, as is the *latitar*, a small band of fine material woven with small colored beads and worn around the neck.

### *The Mens' Costume*

Men's trousers tend to be white, summer or winter. In summer, they are made of a white, woven material, differing in length and width with the region. Very long, tight-fitting pants are found in Moldavia, whereas they are long but 'normal' fitting in Wallachia and Oltenia. In portions of the country to the west and north of Transylvania, the trousers are very wide and reach just below the knee. In winter, men wear white woolen trousers, varying from normal length and width to tight fitting and long (*cioareci*). Generally, they are ornamentation-free, but in Oltenia and parts of Banat, black or colored patterns (*passementerie*) are used for decoration.

Included in the mens' costume are woolen or fur coats, worn primarily in the winter. The cut, material, and



*Folk costume of the Mehedinti area consists of a pleated vilnic, a blouse with classical embroidery patterns, a waistband, and a marama of silk or other fine fabric.*

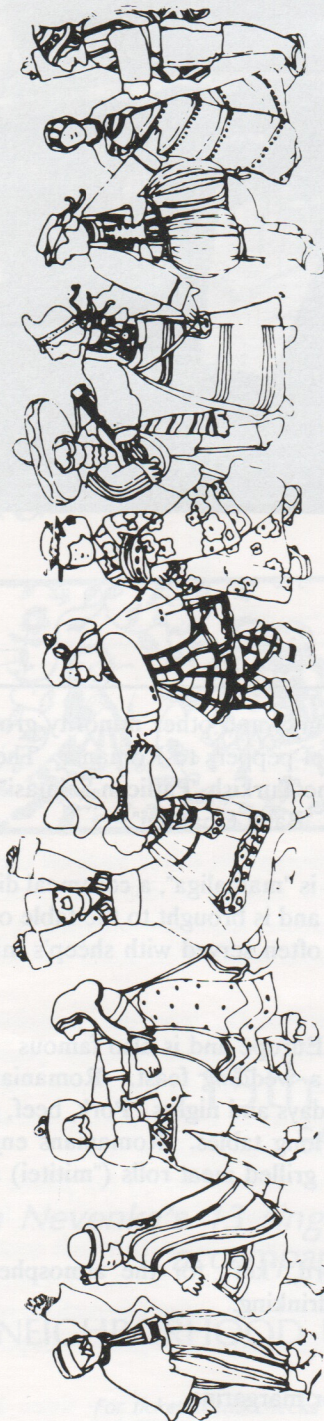
ornamentation varies widely with region. A long black wool coat with ornaments of black *passementerie* (and often a hood) is seen in Moldavia, while long white coats with polychrome cord ornamentation is found in western Romania. The coats of Hunedoara (Transylvania) resemble those of Moldavia in shape. The leather *sarica*, a large coat with the fur worn on the outside, is worn in the Sibiu and Fagaras regions (Transylvania). One of woolen material with long hanging tufts of wool is worn in Fagaras, and one with short tufts of wool in Maramures and Oas. Also worn are the *cojoc*, a knee-length sheepskin coat, and the *pieptar*, a short sleeveless sheepskin vest.

Hats of various shapes and materials are also worn. Sheepskin caps and hats with turned up or wide brims are common. Shepherds in the Carpathian range and in the area north of Transylvania, on the other hand, sport hats with very small brims.



## Statewide Festival Reminder

Fun in '91



Flash! As of April 1, there are only 9 days left to pre-register for Statewide!

April fool--the deadline is really in 39 days. But now that we have your attention, why not get out that registration form (in the March issue)? It takes less than a minute to fill in the blanks (print legibly, please). A receipt will be sent. The Statewide Committee will appreciate your not waiting til the last minute.

The Supersaver fare of \$30 covers all admissions and is guaranteed to keep you floating on air the entire Memorial Day weekend! Following Friday's opening party, the Saturday schedule begins with an institute at 10:30 a.m. and continues with recreational events until 1 a.m. Sunday's schedule is slightly different, with the first event being a free beginner-oriented program outdoors at 10 a.m. Afterparties for both Saturday and Sunday feature live music by the versatile Aman Folk Orchestra - the best sound in town!!

The weekend is a reunion of sorts for institute teacher Steve Kotansky, who started his folk dance career performing with Aman in 1970-71. During the same period, he also danced with the Evanchuks' Ukrainian and Liberty Assembly troupes, taught at local coffee houses, and was awarded the Ruby Vuceta Memorial Fund Scholarship, which launched his study of dance in Yugoslavia. For the next 8 years, he lived in Europe. Now based on the east coast, Steve is founder and idrector of the Guzaly Hungarian Dance Emsemble in New York and continues to travel to Eastern europe frequently to do research. His degree is in Eastern European Cultural Studies and Languages. (See the March issue for an article about the other Statewide teacher, Camille Brochu). Because the institute teachers are active simultaneously in separate rooms, dancers can choose either to learn from both or to stay with one teacher for a repeat. Sunday's institute material is different from Saturday's for both teachers.

Richard Duree reports that 7 exciting performance groups are confirmed for the Sunday afternoon concert. Appearing for the first time at a Federation event is Dennis Boxell's Ionian Greek Dance Group. Veteran's Memorial Auditorium offers comfortable seating in the orchestra area as well as in two balconies. The public is invited. Concert tickets make good gifts for friends and relatives! IDon't forget the Mcms; Mother's Day is just two weeks prior.)

On Monday, Walt Metcalf and crew once again set up their famous barbecue. Please specify choice of chicken or tri-tip on the registration form. Serving is planned for 1 p.m. The meal includes plenty of cole slaw, beans, and garlic bread. It is not necessary to order the food to participate in the free dancing on the grass, but be forewarned that the barbecue smells are enticing.

Hotel information is on the registration form. If staying at the Ramada in Culver City, request the special Statewide rate. This is an elegant full-service hotel with pool, whirlpool, exercise room, ample free parking, and complimentary airport shuttle van. For those who want to economize, four can share a room for less than \$20 each including tax. RV parking is allowed at a location near the auditorium. The place to pick up badges is at the auditorium, not the hotel. The distance between the hotel and the auditorium is at least two miles. Out-of-towners with local transportation needs should contact Beth Perkins in advance at (213) 643-7397, 13707 S. Rossburn Ave., Hawthorne, CA 90250.

Note that those who wish to attend the Saturday dinner, at which new Federation officers will be installed, must submit payment by May 10. Dance admissions, on the other hand, may be paid after May 10 or at the door, but this alternative costs extra. The pre-May 10 \$30 advance registration package represents a savings of \$27--no fooling!





## ROMANIAN COOKING

Claudia Immerzeel

Before I begin to describe the cuisine of Romania, I must say that the small amount of information which has been written about Romanian cooking was based on the Romanian culture of a generation or two ago, when the Danube was still abundant with fish and the agricultural economy thrived. I do not know what influence the economic troubles, pollution and industrialization have had on traditional cooking.

Although most folk dancers classify Romania with the Balkan countries, to most food historians, it is Central European. Like most countries in that area, Romania is not ethnically homogenous. Part of Romania were, at various times, under Turkish or Hungarian rule. In the northeast is the legendary Transylvania, with a large population of ethnic Hungarians, who introduced the use of a special type of

paprika to Romania. There are also ethnic Turks and other minority groups. The Turks brought eggplants and the Turkish type of peppers to Romania. The eggplant dish, "Salate de Vinete" is almost identical to the Turkish "Patlican Salatasi", which in turn was borrowed from the Arabs, who call it "Baba Ghanouj".

A legacy of Romania's ancient Roman heritage is "mamaliga", a cornmeal dish similar to polenta. It is served with almost every meal and is brought to the table on wooden boards, with a string for cutting it. It is most often served with sheep's milk cheese and boiled eggs.

Romania is the fifth leading wine producer in Europe and is also famous for its plum brandy, which is obligatory for a wedding feast. Romanian country weddings were once elaborate affairs lasting 3 days and nights. Pork, beef, geese and chicken were roasted or fried and served on long tables. Romanians enjoy eating outdoors when the weather permits, dining on grilled meat rolls ("mititei) and soups and stews cooked outdoors in huge pots.

In Romanian, there is an untranslatable word, "kef", for the atmosphere of the company of friends and enjoyable eating and drinking.

### **Mamaliga (Baked Cornmeal)**

3 1/2 C boiling water  
1 tsp. salt  
1 C cornmeal

2 T butter or margarine  
1/2 C sour cream



Gradually stir cornmeal into water. Then add butter and salt. Cook for 15 minutes on medium heat, until mixture has thickened. Spread in a buttered baking dish and top with sour cream. Bake at 450 degrees for 7-8 minutes, or until golden. Serve with sheep's milk or feta cheese and hard-boiled eggs. Serves 4.

#### Salate de Vinete (Eggplant Salad)

1 large eggplant	1 tsp. salt
6 T oil	3 cloves garlic, crushed
2 T vinegar	ground pepper to taste

Roast eggplant, uncovered, in 350 degree oven for 1 hour, or until soft. Let cool. Cut in half and scoop out pulp. Mash until smooth (or use blender). Add remaining ingredients and mix well. Chill for 2 hours before serving. Serves 6.

#### Pui Romanese (Chicken Stew)

3 lbs. chicken, cut up	1 T sugar
1 tsp. salt	2 C chicken broth
3 T butter or margarine	1 C fresh peas
2 carrots, diced	2 T flour
2 kohlrabi or turnips, diced	1 T butter, softened
1 T parsley, finely chopped	Salt & pepper to taste

Sprinkle chicken with salt and pepper. Heat 3 T butter in skillet and saute chicken until brown. Place in dutch oven. In skillet, saute carrots, kohlrabis (or turnips), parsley and sugar until sugar is carmelized. Add to chicken and add 1 C broth. Bring to a boil, reduce heat and simmer, covered, for 30 minutes. Add peas and cook 10 minutes. Add remaining broth. Mix 1 T butter and 2 T flour in a dish and add to chicken, gradually, stirring constantly. Simmer until sauce thickens, then serve. Serves 4-6

#### Bibliography

Central European Cooking, Round the World Cooking Library. Galahad Books, 1973.



### New Mexico August Folk Dance Camp

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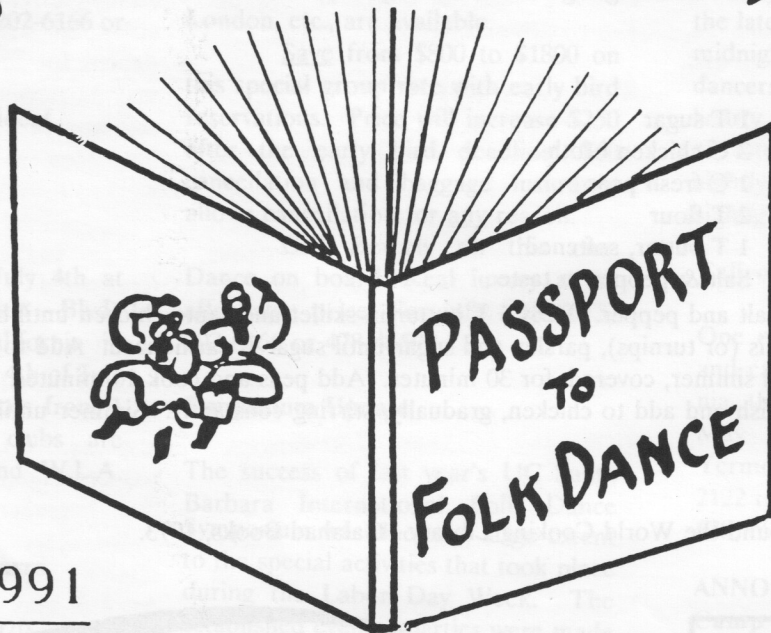
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Meeting of the Federation Council begins at 11:00 AM

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Dinner Cost \$19.50  
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PLEASE MAIL COUPON AND CHECK BY APRIL 18 .... RESERVATIONS ARE LIMITED

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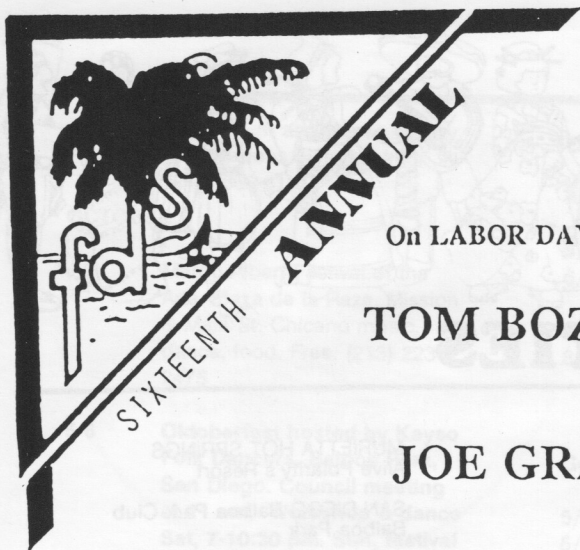
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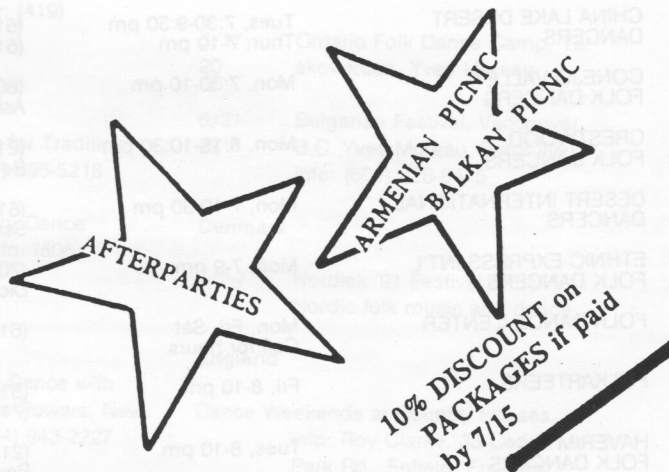
**JOE GRAZIOSI**  
GREECE

**STEVE KOTANSKY**  
HUNGARY

**JAAP LEEGWATER**  
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**RICHARD & MELANIE POWERS**  
VINTAGE

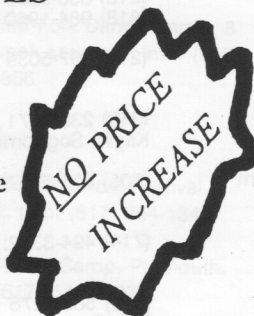
ALEX PIPERKOV - Guitarist from Radio SKOPJE  
DIMITRI VALKANOFF - Macedonian/Greek  
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TOM BOZIGIAN - Percussionist, with his Armenian  
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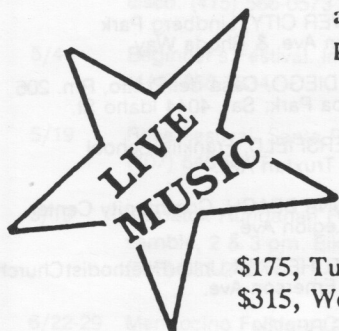


\$35/day (Includes all classes, parties, after parties. Food at picnics not covered)

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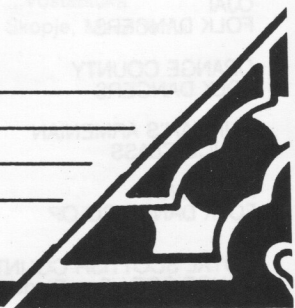
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CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795 (619) 375-7136	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Mon, 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Leisure Center 401 S. Pavillion Way
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Mon, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Fri, 8-10 pm	(818) 338-2929 (714) 593-2880	COVINA, Las Palmas School 641 N. Lark Ellen Ave.
HAYERIM FOLK DANCERS	Tues, 8-10 pm	(213) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HOLLYWOOD PEASANTS	Wed, 7-10 pm	(213) 836-3069 (818) 984-1960	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(213) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1771 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Franklin School 2400 Truxtun Ave.
LAGUNA FOLK DANCERS	Sun, 7-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LARIATS	Fri, 3:30-6:15 pm	(818) 500-7276 Billy Burke	WESTCHESTER, United Methodist Church 8065 Emerson Ave.
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OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-1570	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(714) 557-4662; 646-7082	TUSTIN, Senior Center 200 S. "C" St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., San Diego Br.	M, Tu, 7-10 pm Fri, 7:30-10 pm	(619) 270-1595; 276-6064	SAN DIEGO, Casa del Prado Balboa Park



ROYAL SCOTTISH COUNTRY DANCE	Mon, Thurs, 7:30-9:45 pm	(714) 856-0891 Frank Cannonito	IRVINE. Call for location HUNTINGTON BEACH. Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SANTA MARIA FOLK DANCERS	Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SAN PEDRO DALKAN FOLK DANCE CLUB	Tues, 7:30-9:30 pm	(213) 548-5929 Andy Crosswhite	SAN PEDRO, Yugoslav American Club, 1639 S. Palos Verdes St.
SKANDIA DANCE CLUB	Several dates, times	(714) 533-8667 (714) 892-2579 (213) 459-5314	ANAHEIM. 931 Harbor Blvd. ORANGE. 131 S. Center St. CULVER CITY. 9636 Venice Blvd.
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:00-10:00 pm	(213) 324-0524; 316-1865	TORRANCE. Greenwood Park. 1520 Greenwood
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marine St.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thurs, 8-10:30 pm	(805) 642-3931; 985-7316	VENTURA. Loma Vista Elem. School, 300 Lynn Dr.
TUESDAY GYPSIES	Tues, 7:30-10 pm	(213) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:30 pm	(714) 369-6557 Sherri	BARN STABLE, University exit Across from Campus Security.
VESELO SELO FOLK DANCERS	Tu, 7:30-10:30 pm Wed, 7-10 pm Sat, 8-midnight	(714) 635-7365; Recorded message & schedule	ANAHEIM, 716 N. Anaheim Blvd., between Lincoln Bl. & La Palma
VIRGILEERS FOLK DANCE GROUP	Tues, 8-10 pm	Josephine Civello, Director	W. HOLLYWOOD, Plummer Park, Fuller & Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 346-3423; 887-9613	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTSIDE CENTER FOLK DANCERS	Tues & Fri 9 am-12:15 pm	(213) 389-5369 Pearl Rosenthal	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
WESTSIDE TANCHAZ	4th Saturdays 7:30 pm-midnight	(213) 202-9025 (213) 397-4690	L.A. Hungarian House, 1975 W. Washington Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8-10:45 pm	(213) 655-8539; 392-3452	WEST L.A., Emerson Jr. High, Boy's Gym, 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd, 4th & 5th Sat. 7:30-10:30 PM	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.

## NON-FEDERATION CLUBS

ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-10 pm	(213) 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(213) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
DANCE WITH MARIO CASETTA	Wed, 7:30-10:15 pm	(213) 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa
DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(213) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.



<b>KYPSELI GREEK FOLK DANCING</b>	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
SRAEL FOLK DANCE NSTITUTE	Tues, 8:30 pm-1 am	(818) 710-0298 David Paletz	VAN NUYS, Arthur Murray Studio, 6383 Van Nuys Blvd.
LONG BEACH INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
TEMPLE B'NAI DAVID	Wed, 7:15-10 pm Th, 9:30 am-1 pm	(213) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
TEMPLE BETH HILLEL DANCERS	Wed, 10 am-noon	(213) 769-3765 Trudy Bronson	NORTH HOLLYWOOD 12326 Riverside Dr.
UCLA HILLEL ISRAELI DANCERS	Wed, 7:30-11 pm	(213) 478-5968; 206-3081 Edy Greenblatt	WESTWOOD, UCLA Jewish Student Ctr. 900 Hilgard Ave.
ISRAEL YAKOVEE'S ISRAELI FOLK DANCERS	Tues, 7-10 pm	(818) 786-6310; 873-4620 Israel Yakovee, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.

## BEGINNER'S CLASSES

ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-8:30 pm	(213) 475-4985; 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(213) 467-6341 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 449-4631 Kim Ho	SAN DIEGO, Balboa Park Club Balboa Park
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-0897 Barbara Rosenberg	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(213) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:15-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NARODNI BEGINNER'S FOLK DANCE CLASS	Thurs, 7-8 pm	(213) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 s. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm Wed, 7:30-10 pm Thurs, 7:15-10 pm	(714) 533-8667 (213) 459-5314 (619) 281-7295 (805) 965-5659	ANAHEIM, Cultural Ctr, 931 Harbor CULVER CITY, Peer Gynt, 3835 Watseka SAN DIEGO, 1934 - 30th St. SANTA BARBARA, 100 E. Carillo
SOUTH BAY BEGINNER'S DANCE CLASS	Fri, 7:45-10:45 pm	(213) 324-0524; 316-1865	RANCHOPALOS VERDES, Pedregal School, 6060 Groveoak Pl.
THOUSAND OAKS FOLK DANCERS	Thurs, 7:30-9 pm	(213) 498-2491 Gene Lovejoy	THOUSAND OAKS, Conejo Comm. Ctr., At Dover & Hendrix
TIKVA'S ISRAELI/ INTERNATIONAL DANCE	Mon, 7:30-9 pm	(213) 652-8706 Tikva Mason	ALHAMBRA, 225 S. Atlantic
VESELO SELO BEGINNER'S CLASS	Wed, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	ANAHEIM, 719 N. Anaheim Blvd., Between Lincoln & La Palma
WEST VALLEY FOLK DANCERS	Fri, 7:30-8:30 pm	(818) 368-1957 Jill Michtom	WOODLAND HILLS, Recreation Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(213) 392-3452 (13) 556-3791	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple



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44th Annual

## Stockton Folk Dance Camp

1991

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 Danny & Joan Hathaway . . . . . Dances of Ireland  
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 Jacek & Bozena Marek . . . . . Dances of Poland  
 Yves Moreau . . . . . Dances of Bulgaria  
 Slobodan Slović . . . . . Dances of Serbia  
 Tineke van Geel . . . . . Dances of Armenia



### FEATURES

#### ❖ Six Piece Orchestra

Barbara McOwen	Becky Ashenden
Chuck Corman	Janette Duncan
Jaap Leegwater	Don Sparks

#### ❖ Basic Dance Techniques

Line . . . . . Suzanne Rocca-Butler  
 Couple . . . . . Bev Wilder

#### ❖ Round Dance Classics Workshops

#### ❖ Parties and Banquets

1st Week . . . . . Balkan  
 2nd Week . . . . . Swedish



### REGISTRATIONS

Mr. Bruce Mitchell, Director  
 Stockton Folk Dance Camp  
 University of the Pacific  
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