



\$2.00

# Folk Dance Scene

MAY/JUNE 1991

VOLUME 26, NUMBER 3



# IDYLLWILD Folk Dance Camp 1991



**Weekend: June 28 - 30**  
**Week: June 28 - July 5**

## TEACHING STAFF

**YA'AKOV EDEN** -Israeli  
**MORRY GELMAN** -Austrian  
**JAAP LEEGWATER** -Bulgarian  
**RICHARD POWERS** -Vintage Dances  
**SLOBODAN SLOVIĆ** -Serbian

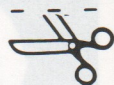
## LOCATION!

We'll be at the Mesorah Mt. Retreat again where we have the exclusive use of the facilities located in an open meadow, on level ground. This year we'll dance on a good wood floor in a new location on the campus, and again have use of the swimming pool. AND, still in the San Jacinto Mts. It's a short distance from Mountain Center, just below Idyllwild, and at a slightly lower altitude.

We'll have some live music and lots of singing!

MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 - Info.213/556-3791

## A P P L I C A T I O N



NAME \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone(H) (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_ (W) (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_

**WEEK, PER PERSON:**  
 2 or 3 to a room (Rm,Bd,Tuit).....\$375 \_\_\_\_\_  
 (Limited number of cabins)  
 Dorm (Rm,Bd,Tuit).....\$340 \_\_\_\_\_  
 (Check:Wm's Dorm\_\_ ;M's\_\_Cpl's\_\_)  
 Camping.(No Meals).....\$175 \_\_\_\_\_  
 (Add \$35 for ea vehicle or tent) \$ 35 \_\_\_\_\_  
 Tuition Only (No Meals).....\$175 \_\_\_\_\_  
 SYLLABUS (if desired).....\$ 6 \_\_\_\_\_

NAME \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone(H) (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_ (W) (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_

**WEEKEND, PER PERSON:**  
 Dorm (Rm,Bd,Tuit).....\$160 \_\_\_\_\_  
 (Check:Wm's Dorm\_\_ ;M's\_\_ ;Cpl's\_\_)  
 Camping (No Meals).....\$125 \_\_\_\_\_  
 (Add \$10 for ea vehicle or tent)...\$ 10 \_\_\_\_\_  
 Tuition Only (No Meals).....\$125 \_\_\_\_\_  
 SYLLABUS (if desired).....\$ 6 \_\_\_\_\_

ROOMMATE \_\_\_\_\_

To help w/room assignments, please check below:  
 AGE RANGE: \_\_\_16-25 \_\_\_25-40 \_\_\_40+  
 ATMOSPHERE: \_\_\_Non-Smoker \_\_\_Smoker  
 PARTY PERSON: \_\_\_Yes \_\_\_No

Number years attended Idyllwild Camp \_\_\_\_\_

Will you bring a Musical Instrument? \_\_\_\_\_  
 If Yes, which one? \_\_\_\_\_

MEALS (Check One) \_\_\_Regular \_\_\_Vegetarian  
 NOTE: Camping & Tuit. Only may purchase meals. Call for rates.

**NOTE:** A \$50 deposit will hold a reservation for ONE PERSON.

**PLEASE BE SURE TO NOTE & MARK YOUR CALENDAR:**  
 THE BALANCE IS DUE ON MAY 20, 1991. DEPOSITS may only be REFUNDED if NOTIFICATION of CANCELLATION is RECEIVED by Fran Slater NO LATER THAN MAY 19, 1991.

Enclosed is a check or money order payable to IDYLLWILD F.D. CAMP for \$\_\_\_\_\_.



MAY/JUNE 1991  
VOLUME 26, NUMBER 3

# Folk Dance Scene

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Teri Hoffman

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., LA, CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

## FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

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Recording Secretary	Jill Michtom
Corresponding Secretary	Eunice Udelf
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Director of Membership	Marcia Lechtick
Publicity	Donna Hurst

Federation Information (213) 277-6699



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ON THE COVER: Brigham Young University's International Folk Dancers performing the Calușari dance from Southern Romania.

Note: Federation events are in bold type.

## MAY, 1991

- 3 Odo Addy & Kukrudu. Traditional music of Ghana plus...Cal Tech, Pasadena. (818) 356-4652
- 4 **Karpatok Hungarian Folk Ensemble. 8 pm. Fontana. Info: (714) 963-9411**
- 5 Music & Dance on the Grass, Sunset Recreation Center, UCLA, 11 am-sunset. FREE! Ethnic performances all day, ethnic foods available.
- 10-12 Calico Spring Festival, Calico Ghost Town, Yermo, CA. Info:(619) 254-2122
- 17 **Karpatok Hungarian Folk Ensemble & AVAZ Int'l Dance Theatre. 8 pm, Citrus College, Glendora. Info: (818) 963-9411**
- 18 **Skandia Workshop & Party, 3-5 pm; 7:30-11 pm. Women's Club, 121 S. Center, Orange**
- 18-19 Claremont Folk Festival, 11-5 pm. Concert on Sat, 8 pm. At Cahuilla Park, Indian Hill Blvd. Info: (714) 987-5701 or (714) 624-2928
- 19 Armenian Cultural Festival, Barnsdall Park, Hollywood. 12-6 pm. Free! Info: Tom Bozigian, (213) 941-0845.
- 19-21 Philippine Heritage Festival. Temple & Carondelet St., L.A. Free. Info: (213) 669-1377
- 24-27 **Statewide Festival. Veteran's Memorial Aud., Culver City. Dancing Fri, Sat, Sun & Mon. Institutes Sat & Sun, Concert Sun. Info: (818) 348-6133**

## JUNE, 1991

- 1-2 Ho'olaule'a Hawaiian Festival. Northridge Park. Free. Info:(818) 366-3967
- 1-2 Feria do los Ninos. Children's Fair, Hispanic cultures. 12-9 pm. Free. Hollenbeck Park, LA. (213) 261-0113
- 2 **AVAZ International Dance Theatre, Annual Home Concert. 7:30 pm, Wilshire Ebell. 4 new works. (213) 622-6646**
- 2-3 Cajun & Zydeco Music, dance & food festival. Long Beach. (415) 386-8777

- 3 Los Angeles Jewish Festival. 10 am-5 pm. Free. Rancho Park, W.L.A. Info: (213) 938-1531
- 8-9 Irish Fair, 10 am-7 pm. Equestrian Center, Griffith Park. Info: (213) 395-8322
- 14-16 **AMAN at Japan Theatre. Info: (213) 629-8387.**
- 14-16 Huck Finn's 15th Anniversary Jubilee, Mojave Narrows Regional Park, Victorville, CA. Info: (714) 780-8810
- 22-23 Summer Solstice, Folk Music, Dance. Soka University, Calabasas. Teaching by Sherry Cochran, Athan Karras. Info:(818) 342-SONG
- 28-7/5 **Idylwild Camp. Mesorah Mountain Retreat. Weekend only, 6/28-30. Info: (213) 556-3791**
- 29 **Skandia Workshop & Party, Masonic Temple, 9635 Venice Blvd., Culver City. Workshop 3-5 pm, party 7:30-11 pm. (213) 459-5314**
- 29-7/6 **Balkan Music & Dance Workshop, Mendocino, CA. Presented by the East European Folklife Center. Instruments provided. For info, call (408) 984-8786**

## JULY

- 2 Folklore Tour to Bulgaria. For info, call Sophia Poster (213) 398-6188 or Melissa Miller (408) 293-0881.
- 4 **Dance on the Slab, 1-5:30 pm. Lincoln Park, Santa Monica. Council meeting, 10:30 a.m. (213) 478-4659**
- 7-12 Stanford Tango Week. Stanford U., Palo Alto, CA. Presented by Flying Cloud Academy of Vintage Dance.
- 12 **West L.A. Folk Dancers 20th Anniversary Party. 7:30 pm. Brockton School, 1509 Armacost. Info: (213) 202-6166 or 478-4659.**
- 19-21 Dance Kaleidoscope. Cal State L.A. Dance performances by various groups. (213) 343-4118
- 20 **14th Anniversary Party. Kayso Folk Dancers, 12-5. Recital Hall, Balboa Park, San Diego. Exhibitions. Bring finger food or \$2. Info: (619) 469-7133 or 238-1771**
- 20 **Skandia Workshop & Party, Women's Club, Orange. (714) 533-8667**

## AUGUST

- 17 **Skandia Workshop & Party, Masonic Hall, Culver City.(213) 459-5314**
- 17-25 Nisei Week, Little Tokyo. Japanese-American cultural events. Info: (213) 687-7193
- 28-9/2 Folk Dance Symposium, Santa Barbara. Info: Tom Bozigian, PO Box 242, La Mirada, CA, (213) 941-0845

## SEPTEMBER

- 15 El Grito de Dolores Festival, City Hall, L.A., 7-11 pm. Free. Mexican Independence Day celebration. Info: (213) 485-3335.
- 21-22 Danish Days Festival. Solvang, CA Info: (805) 688-6144
- 28-29 Jugaremos en Familia. Festival of Mexico and Central American Independence. 11 am-6 pm. Free. Info: (213) 562-1995
- 29 Drum Festival, Watts Towers Arts Center. 10 am-4:30 pm. Free. Drum and dance artistry from various cultures. Info: (213) 569-8181

## OCTOBER

- 4-6 Margo Albert Festival of the Arts. Plaza de la Raza, Mission & Main St. Chicano music, dance, food. Free. (213) 223-2475
- 5-6 **Oktoberfest hosted by Kayso Folk Dancers. Balboa Park, San Diego. Council meeting at 11 am. Workshop & dance Sat, 7-10:30 pm. Sun, festival & exhibitions, 1-5 pm. Info: (619) 469-7133 or 238-1771**
- 19-21 **All Camps Review Institute at Hess Kramer, Malibu. Info:(213) 478-4659**
- 25-27 North-South Teacher Training. Aptos. By invitation only
- 26-27 Skandia Folke Music Festival. Solvang, CA. Info: (805) 688-8620

## NORTHERN CALIFORNIA

- 5/4 Beginner's Festival. Info:(415) 368-7834
- 5/19 Rose Festival. Santa Rosa. (707) 546-8877
- 5/19 Karpatok Hungarian Folk Ensemble, 2 & 3 pm. Elk Grove.(916) 685-2127

- 6/8-14 Scandia Camp. Two 1-week sessions. Info: Nancy Linscott, 40 Glen Dr., Mill Valley, CA 94941
- 6/22-29 Mendocino Folklore Camp. Info: PO Box 8501, Berkeley, CA 94707 (415) 525-1711
- 6/29-7/6 Balkan Folk Music & Dance, Mendocino Woodlands. (408) 984-8786
- 7/6 Peninsula Council Dance. (415) 368-7834
- 7/13 Cheese Factory Folk Dance & Picnic, Marin. (707) 546-8877
- 7/21-27 Stockton Folk Dance Camp. Info: Bruce Mitchell, University of the Pacific, Stockton, CA 95211
- 8/18 Little Festival of the Redwoods, Guerneville. Info: (707) 546-8877

## OUT OF STATE

### Connecticut

- 5/7-12 Intensive Vintage Dance with Richard Powers. Info: (203) 286-9191

### Georgia

- 5/26-6/1/91 Square Dance Week, Copecrest Resort. Info: (419) 433-2188

### Kentucky

- 7/28- Kentucky Dance Institute. (502) 422-2421
- 12/26- Christmas Country Dance School, Berea. Info: (606) 986-9341 x-5143

### Maine

- July-August Maine Folk Dance Camp. 8 one week sessions. Info: (516) 661-3866

### Massachusetts

- 6/20-27 Pinewoods Camp, Plymouth. Info: (617) 648-9127
- 7/4-8 Country Dance Society weekend at Pinewoods Camp. (508) 369-8611
- 7/8-12 English-Scottish session at Pinewoods Camp. (508) 443-8940

### New Mexico

- 8/7-11 8th Annual New Mexico Folk Dance Camp, Highlands University, Las Vegas, NM. (505) 275-1944

### Ohio

- 6/23-29 Vintage Dance Week. Richard Powers. Flying Cloud Academy of Vintage Dance, 3623 Herschel Ave., Cincinnati, OH 45208

### Washington

- 5/24-27 Northwest Folklife Festival. Seattle. Free. Info: (206) 684-7300
- 8/27-9/2 Ethnic Dance & Music Festival. Port Townsend. (206) 385-3102

### West Virginia

- 6/29-7/6 Scandinavian Week at Buffalo Gap. (517) 484-3619
- 7/20-28 Balkan Music & Dance Camp, Buffalo Gap. Info: (408) 984-8786

### FOREIGN

#### Canada

- 5/17- Ontario Folk Dance Camp. U. of Waterloo. Info: Laya Skrzydlo,

508-600 Eglinton Ave. W., Toronto, Ontario, M5N 1C1

- 6/21-23 Bulgarian Festival, Vancouver, B.C. Yves Moreau, Petur Iliev. Info: (604) 228-8415

- 7/2-7 Heritage '91 International Folklore Workshop. Cornwall, Ontario. Info: (514) 273-6095 or 524-8552

### Denmark

- 7/2-7 Nordlek '91 Festival of Nordic folk music and dance.

### England

- Dance Weekends at Country Houses. Info: Roy Clarke, 33 Cedar Park Rd., Enfield, England, EN2 OHE
- 5/3-6: Halsway manor, Crowcombe, West Somerset
- 11/15-17 Charney Manor, Wantage, Oxon.

### Holland

- 8/9-11 World Square Dance Convention. The Hague. Info: (800) 545-8687.

### Norway

- 6/21-8 Sommerfestival '91. Info: Sandefjord Reiselivsforening, Box 367, Sandefjord N-3201

### Yugoslavia

- 7/9-18 Macedonian Folk Dance Seminar. 7/27-8/5 Two sessions. Info: Pece Atanovski. ul., 'Vostanicka' br.92. 91000 Skopje, Macedonia

# FOLK DANCE SCENE DIRECTORY

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Los Angeles, CA 90035



## ADVERTISING RATES, DEADLINES, ETC.

Ad rates are as follows:

- 1 p. (7.5 x 10") - \$100 (non-profit organizations)  
\$120 (profit organizations)
- ½ p. (7.5 x 4¾") - \$60 (non-profit organizations)  
\$75 (profit organizations)
- Column inch (2¼" x 1") - \$5 (non-profit)  
\$6 (profit)

All ads must be CAMERA-READY.

Deadline is 5 weeks prior to the date of publication (e.g. 10/25 for December issue)

For all editorial materials, deadline is 5 weeks prior to the date of publication.

For Calendar materials, deadline is 6 weeks prior to publication date.

# ON THE SCENE

## STATEWIDE '91

What's that "shushing" sound? Must be the Statewide Committee, scurrying around to put the final touches on plans for Memorial Day weekend! Through a lengthy process of revisions to insure that folk dancers from up and down the state can participate, the dance program has evolved. It is presented here for the convenience of those who might want to review some of the dances.

But anyone unfamiliar with a dance need not be concerned because there's plenty of other attractions. Make a new friend, admire an interesting costume, browse amongst the vendors' folkloric displays. Have some after-party snacks prepared by Karen Bassett of Laguna fame. Attend the concert and be in the first audience to see Scandia Dancers' complete set of Finnish costumes! And, by all means, spend some time looking at the walls, for they will be festooned with the colorful new banners created by the clubs (this is a banner year for Statewide!).

Statewide, the annual grand gathering of all the "villages", is a tradition dating back to 1946. Culver City officials are delighted to have this event in their community for the first time. The location is just a hop, skip and jump from freeways. Join the crowd for Fun in '91!

### FRIDAY NIGHT

Erev Ba  
Hot Pretzels  
Sarajevka  
Sleeping Kujawiak  
Guhneega  
Dobbel Reinlender  
Eleno Mome  
Ne Félj Lányom  
Machar  
Ikariótikos  
Santa Rita  
Ajšino  
Postie's Jig  
Balta  
Vranjanka  
Körcsárdás  
Čiča Obrenovo Kolo  
Gothenburg Mazurka  
Floriciă Oltenească  
Pinosavka  
Fjäskern  
Dospatsko Horo  
Hambo  
Hora Spoitorilor  
Squares  
Jove Male Mome  
Makedonsko Devojče  
Masquerade  
Gjuševska Râčenică  
Širto  
Moravac  
Adjon az Isten  
Ve David  
Hora Fetelor  
De Doi Din Banat  
Vari Hasápiko  
Polharrow Burn  
Prekid Kolo  
Dhivaratikos  
To Ting  
Dela din Oprisor  
Tehuantepec  
Oláhos  
Trip To Bavaria  
Berovka (Tomov)  
Good Old Days  
Belasičko Oro  
Zillertaler Ländler  
Svekrvino  
Waltz

### SATURDAY AFTERNOON

Ali Paša  
St. Bernard Waltz  
Ashrei Ha'eish  
Corrido  
Kasapsko Horo (Jaap)  
12th Street Rag  
Swedish-Finn Mixer  
Raca (Sokčić)  
Stabberinglender  
Hora Mare de la Munte  
1314  
Dobrudžanska Pandela  
Alunelul  
Salty Dog Rag  
Gavotte d'Honneur  
Squares  
Syrtos  
Tango Poquito  
Raca (Putnik)  
Innherredspols  
Sitna Zborenka  
Mairi's Wedding  
Strumička Petorka  
Scandinavian Polka  
Ivanice  
Cotton-Eyed Joe  
Ravno Oro  
Siamse Bierte  
Dedo Mili Dedo  
Zwiefacher (Alte Kath)  
Vlashko  
Dodi Li  
Jovano Jovanke

### SATURDAY NIGHT

Vrapcheto  
Road To The Isles  
Baztan-Dantza  
Vossarul  
Brăul De La Făgăraș  
Shiftn' Bobbins  
Rumelaj  
St. Gilgen Figurentanz  
Rustemul  
Squares  
Mündrele  
Čapkan Dimčo  
Maple Leaf Rag  
Pe Batute

Gypsy Wine  
Alli Alli  
Karamfil  
Walpole Cottage  
Sirba Pe Loc  
Blooms of Bon Accord  
Cetvorno (Jaap)  
Ada's Kujawiak #1  
Divčibarsko Kolo  
Dreisteyrer  
Öves  
Keshenavo  
Vrtielka  
Debka Dor  
Contras  
Marino  
Rorospols  
Bavno Oro  
Italian Quadrille  
Razvivaj Dobro  
2-4-6 Zweifacher  
Račenică Na Horo  
Od Buczka Do Buczka  
Zalna Majka

### SUNDAY MORNING

Ersko Kolo  
Šetnja  
Sheikhani  
Sweet Girl  
Hesitation Waltz  
Shiri Li Kineret  
Vo Sadu  
Haro'a Haktana  
Laz Bar  
Familjevalsen  
Somogy Karikázó  
La Faira Da Strada  
Cuileandra  
Sauerlander Quadrille  
Lesoto Oro  
Tropanka (Moskoff)  
Milondita Tango  
Milanovo Kolo  
Hambo  
Tino Mori  
Joshua  
Korobushka  
Kostursko Oro  
Wattentaler Masolka  
Iste Hendek

Pirinska Igra  
Teen  
Hora Bănăţeană  
Alexandrovska  
Promoroaca  
Gay Gordon  
At Va'ani

### SUNDAY NIGHT

Ma Na'avu  
Bela Rada  
Ada's Kujawiak #3  
Šestorka  
Pinewood Reel  
Rakefet  
La Bastringue  
Carlama  
Squares  
Hora De La Medgidia  
Hambo  
Orient  
Imate Li Vino  
Čzardas "Z"  
Godečki Čačak  
Horehronsky Chardás  
Bal in da Straat  
Ying Bin Wu  
Let's Have A Ceilidh  
Zagoritikos  
Sonderhoning  
Alunelul De La Urzica  
Lipa ma Maryca  
Cimpoi  
Contras  
Arap  
Couple Hasápiko  
Lea Musat Armine  
Picking Up Sticks  
Joc De Leagăne  
Békési Páros  
Debka Oud  
Leši

## NEW MEXICO AUGUST FOLK DANCE CAMP PLANNED

The 1991 New Mexico August Folk Dance Camp will be held at Highlands University in historic Las Vegas, New Mexico, from August 7-11. Now in its 8th year, August Camp offers some of the best teaching and folk dance camaraderie in the Southwest. Headlining the 1991 camp are Ya'akov Eden, teaching new and traditional Israeli dances, and Jacek and Bozena Marek, teaching the couple dances of their native Poland.

August Camp is known for its festive and friendly atmosphere, offering a memorable time for both beginning and advanced dancers. There will be nightly international folk dance parties and, for those who like to bring along their instruments, opportunities to play and perform with two bands.

All dance sessions and parties will be held at Highland University's recently renovated student center ballroom, on their excellent wood floor. Campers will be housed in the dorms, and have access to the university's pool.

For more information, contact camp director, Noralyn Parsons, 8613 Horacio Pl. NE, Albuquerque, NM 87111, (505) 275-1944.

## 4th of JULY IN SANTA MONICA

Get ready for a fun day of dancing outdoors at Lincoln Park in Santa Monica (Lincoln & Wilshire Blvds.). Dancing is from 1 pm to 5:30 pm.

The Folk Dance Federation of California, South sponsors this annual event. West Los Angeles Folkdancers and Crestwood Folkdancers are the host clubs.

Don't forget, this is on Thursday, July 4th. For info, call Beverly Barr at (213) 202-6166 or 478-4659.

# ON THE SCENE

## VESELO SELO UPDATE

Alexandru David will present a workshop on Russian Dancing at VESELO on Friday, May 10. The class begins at 7:30 p.m. with warmup dancing, and the teaching starts at 8 p.m. Take this opportunity to learn some great new dances from a master!

Check the VESELO SELO flyer or call for the recorded message (714) 635-7356 to get the most up-to-date information on all upcoming events.

## CAMP HESS KRAMER

Hold the dates...October 18-20, 1991, for the very popular Camp Hess Kramer workshop weekend. Dance, sing, hike, eat, talk! Enjoy a weekend where you will make new friends, renew old friendships and learn the new dances! For info, call Beverly Barr at (213) 202-6166 or 478-4659.

## TAC SUMMER SCHOOL

Teachers' Association Canada is once again offering a week long Summer School, open to all Scottish Country Dancers, from August 18-25, 1991. It will be held at Brock University, St. Catharines, Ontario, Canada.

Classes will be offered at four levels: basic, intermediate, advanced, and advanced technique. For further information and application forms, contact:

Mrs. Beth Campbell  
Director, TAC Summer School  
43 Joyce Cres.  
Belleville, Ontario  
Canada, K8N 1Y6

## 31st TOPANGA BANJO FIDDLE CONTEST

The 31st Topanga Banjo/Fiddle Contest, Dance and Folk Arts Festival will be held on Sunday, May 19, from 9:30 a.m. to 6 p.m. at Paramount Ranch, in the Santa Monica Mountains National Recreation Area. Free

parking is available.

Featured will be 100 banjo, fiddle, guitar, mandolin, special instruments, band, and singing contestants. There will also be a Festival of International, Old-Time Square, New England Contra, Scottish Country, and Clog Dancing. This year again features Cowboy Poetry and Storytelling areas, and numerous folk arts booths. Food and non-alcoholic beverages will be on sale at the event, but all are welcome to bring their own picnic baskets along.

Tickets will be on sale the day of the event only. For more information, contact Lou Schubert, (818) 594-1742.

## TRAVEL & DANCE WITH BEVERLY & IRWIN BARR

Alaska and more! Folkdancing and fun! July 14-31 or July 14-28, 1991.

## ALASKA

(and More)

ANCHORAGE TO  
LOS ANGELES

18 Exciting days

JULY 14 TO 31, 1991

FLY TO ANCHORAGE  
MOTORCOACH TO L.A.

OR

JULY 14 TO 28, 1991

FLY HOME FROM SEATTLE

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## AS WE GO TO PRESS.

Rudy Dannes, co-founder of the "Intersection" coffee house and a leading folk dance teacher, died April 1st 1990, two days before this issue went to press. A memorial will be printed in the next issue.



## New Mexico August Folk Dance Camp

featuring

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and

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# ROMANIA

## A Calendar of Folklore Events

MONTH	NAME OF FESTIVAL	DATE	LOCATION(S)
<b>JANUARY</b>	Men's Dance of Transylvania	3rd week (Sat, Sun)	Deva, Hunedoara County
<b>FEBRUARY</b>	Magic Springs	3rd week	Tirgu Jiu, Gorj County
<b>MARCH</b>	The Wisdom of Proverbs	Last Sunday	Gemenea, Dimbovita County
<b>APRIL</b>	Spring Pageant	1st week (Sat, Sun)	Resita, Caras-Severin County
	Flowers of the Olt	2nd Sunday	Avrig, Sibiu County
	Pastoral Album	3rd Sunday	Rasinari, Sibiu County
	Gorgeous Sunrise	last Sunday	Timisoara, Timis County
<b>MAY</b>	Meeting History	1st Sunday	Costesti, Hunedoara County
	Lads' Day	1st Sunday	Brasov, Brasov County
	Lilac Day I	1st Sunday	Ponoare, Mehedinti Cty.
	Acacia Day	1st Sunday	Fundeni, Galati County
	Pastoral Event	1st Sunday after 5/1	Huata-Certeze-Oas, Satu Mare County
	Shepherd's Feast at Novaci	May 21	Dumbrava Hirisesti, near Novaci, Gorj County
	The Weighing	2nd Sunday	Magura Prici (Cizer), Salaj County
	Peony Day	2nd Sunday	Baneasa, Galati County
	Peony Day (II)	2nd Sunday	Plenita, Dolj County
	Lilac Day	2nd Sunday	Carasova, Caras-Severin County
	Lilac Day	May 2	Eftimie Murgu, Caras-Severin County
	Narcissus Day	2nd Sunday	Zervesti, Caras-Severin County
	Maiden's Fair	2nd Sunday	Gurghiu, Mures County
	Narcissuses' Call	3rd Sunday	Negrileasa Glade, Alba County
	Harghita Spring	3rd Sunday	Jigodin Baths, Harghita County
	Spring Festival	3rd Sunday	Gorgana, Salaj County
	In the Spirit of a Ballad	last Sunday	Gura Teghii, Buzau Cty.



MONTH	NAME OF FESTIVAL	DATE	LOCATION(S)
	Play Your Pipe, Shepherd	4th Sunday	Sugag, Alba County
<b>JUNE</b>	In the Sunlit Plain	1st week	Pades, Gorj County
	Cherry Month	1st Sunday	Cisnadie, Sibiu County
	Fair at "Vama Sarii"	1st Sunday	Valdul Crisului, Bihor County
	Balvanyos	1st week (Sat, Sun)	Balvanyos Baths, Covasna County
	At the Citadel	2nd Sunday	Cernat, Covasna County
	A great feast at Batanii Mici	2nd Sunday	Batanii Mici, Covasna County
	King of the Firs	3rd Sunday	Tiha Birgaului, Bistrita-Nasaud County
	Lime Tree Day	last Sunday	Buciumeni, Galati County
<b>JULY</b>	A Nation of Heros	1st Sunday	Munteni de Jos, Vaslui County
	Cherry Fair	1st Sunday	Brincovenesti, Mures County
	The Oak Tree	1st Sunday	Somcuta, Maramures County
	Slavic Festival	3rd Sunday	Slanic Moldova, Bacau County
	Lads' Fair	3rd Sunday	Sacele, Brasov County
	Maiden's Fair	3rd Sunday	Gaina Mountain, Alba County
	Fair at Polovragi	15-20 July	Polovragi, Gorj County
	Love Dance	last Sunday	Vaideeni, Vilcea County
	Pages of History	Last Sat & Sun	Brebu, Prahova County
<b>AUGUST</b>	Songs of the Olt	1st week	Calimanesti, Vilcea County
	Song of the Mountains	August 6	Lainici, Gorj County
	Dances in the Agrij Valley	1st Sunday	Buciumi, Salaj County
	Feast at Topolnita Cave	1st Sunday	Ciresu, Mehedinti County
	Sea Celebrations	week before 1st Sun	Constanta, Constanta County
	Rhapsodist's Festival	2nd week (Sat, Sun)	Bals, Olt County

MONTH	NAME OF FESTIVAL	DATE	LOCATION(S)
	Hora at Prislop	2nd Sunday	Prislop, Maramures County
	Festival in the Codrul Mountains	2nd Sunday	Chilia, Homoroade commune, Satu Mare County
	Arad Songs, Dances & Costumes	August 24	Moneasa, Arad County
	The Romanian Calus	last week (Sat, Sun)	Slatina, Olt County
<b>SEPTEMBER</b>	Wedding at Birchis	1st Sunday	Birchis, Arad County
	Piper' Rhapsody	1st Sunday	Lesu, Bistrita-Nasaud County
	Pintea the Brave	1st Sunday	Magoaja, Cluj County
	Rose from Moldavia	4th Sunday	Strunga, Jassy County
	Roman's Halt	4th Sunday	Zalau, Salaj County
	Grape Gathering	last Sunday	Odobesti, Vrancea County
<b>OCTOBER</b>	The Dionysiad	1st Sunday	Husi, Vaslui County
	Oltenian Ballad	1st week (Sat, Sun)	Corabia, Olt County
<b>NOVEMBER</b>	Vrancea Alpenhorn	3rd Sunday	Odobesti, Vrancea County
<b>DECEMBER</b>	Lads' Meeting	last week	Saliste, Sibiu County
	Marmatia Fair	last week (Sat, Sun)	Sighetu Marmatiei, Maramures County
	Festival of Winter Traditions & Customs	last week	Botosani, Botosani County

Not a month passes that there isn't a festival somewhere in Romania - celebrating an historical event, a historical personage or hero, a season, a myth, and/or an element of the work or life cycle of the population.

"Peony Day" (mid-May in Bandeasa), "In the Sunlit Plain" (early June, in Gorj county), and "A Nation of Heros" (July, in Munteni de Jos) are all good examples of celebrations centered on historic events. The first, "Peony Day", commemorates the bravery of soldiers in the army of the Moldavian prince, Ioan Voda the Brave. The red peonies that grow profusely in this area are said to have arisen from the blood of these fearless men. "In the Sunlit Plain" is dedicated to the national hero, Tudor Vladimirescu, who started the popular revolution for social justice and national liberty in 1821. Many of his deeds are re-enacted in drama, music and dance in the village of Patus. The battles led by Stephan the Great against the Ottoman Empire are memorialized in the "A Nation of Heros" festivities.

One work cycle festival of note is "Pastoral Album", celebrated late in April in Sibiu County. Music, song, dance and drama are used to suggest the customs associated with the time that the shepherds take their flocks up into the mountains for grazing - taking stock of the sheep, the preparation of the shepherd's shirt, his parting with his sweetheart (or family), and sequences of the shepherd's activities in the mountains.

These, and most of the other festivals listed above, are there for the curious visitor to see. Anyone planning a visit to Romania should check with the Romanian consulate and/or embassy for confirmation of dates and places, and for additional information.

# THE VILLAGE DANCE

The village dance is entirely at the will of the young men of the village who form their own brotherhood (*flacai*), led by the best dancers in the village. They organize the dance, appoint the musicians, and overrule dances and, at times, dancers, as the undisputed masters of the dance floor. The *flacai* always opens the dance with the leader and the boldest amongst them starting off the evening. During the evening, there's always a lot of flirting - courtship can start with a stolen handkerchief or girdle, which the victorious man wears for the rest of the week! Sometimes, the girls get pretty upset with the extent and style of the flirting ("joking"), but they put up with it because "the boys are the masters of the dance, pay the band, and give out the invitations, and if you don't joke (flirt) with them, they won't ask you to dance any more. Or, if you do not "joke" with all those who want you to, you may never get the chance of a dance, and they will play you all sorts of bad turns so that, whether you like it or not, you must submit and "joke" with the lads at their wish and will." According to Stratilesco in From Carpathian to Pindus, "this seems to be one of the draconic laws of the dance in general."

The Sunday village dance has enormous social importance. By joining in at these dances, young men and women indicate their maturity and readiness for marriage, and widows and widowers signify the end of their mourning periods. The villagers can indicate their disapproval of the morals and/or actions of other villagers by refusing to dance when a social offender



comes to dance the *hora*. The overall importance of the dance to the villagers is indicated by the saying, "Life is short but the folk dance is long."

## The Hora

The *hora*, thought to be of Greek origin, done in a circle or line with arms in a "W" position, is perhaps the most typical dance formation seen in the villages. Accompanying music is in 2/4 rhythm, with the tempo varying according to the particular *hora* being played.

The Sunday *hora* dances usually begin just after the midday meal and last for many hours. They can take place at a crossroads, in a barn, or in a large courtyard. Generally, after the first circle is begun by the *flacai*, the girls join in, followed by the married couples, and lastly, the old people.

# The Village Dance

There are over 1,600 recorded variations of the *hora*. Some are done only for specific occasions, such as the *Hora Miresei* ("The Bride's Dance"). Others are for more general events. The *Hora Mare* ("Big Circle Hora") is often seen, accompanied by the leader (as well as the other dancers) shouting *strigaturi*. *Strigaturi* (shouts) are described by one author as improvised verses with caustic overtones, directed at the behavioral faults of the villagers (gossip in verse form). Interestingly, many of these verses are aimed at the supposed laziness of women. Though it loses something in the translation, an example follows.

"Ehe, the poor tidy one  
With a shuttle she can't thrust  
With the wood frame also not  
But to the dance, go on, go on."

Equally popular is the *Hora Taraneasca* ("Small Circle Hora"), done with only two couples per circle, using a back basket hold.

## The Sirba and Briul

The *șirba* (and its over 300 variations) is another dance form popular in Romania. Danced to a 2/4 rhythm, it is done by men in a chain with a shoulder hold. Often there is a head and a tail leader - the head leader calls the steps and the tail leader unspirals the chain when it winds in too tight. The same dances are called *Vlaski* (from Wallachia) by the Serbs.

The *briul* dances are also primarily done by men. They are similar to the *sirba* dances, but have either a belt or back basket hold, and are generally done at a faster tempo. *Bătută* is an elaborate form of this dance.

## Other Dances

In addition to the above two "national" dances, there are numerous local dances found throughout Romania. *Ardeleanul* (similar to Italy's *Tarantella*) and *Mocaneste* are commonly seen through Transylvania, and every village seems to have its own version of *Alunelul*. Perhaps the best known Romanian couple dances are the many *Învîrtitas*, from Transylvania. *Rusasca*, *Cazaceasca*, and many *sirbas*, have been borrowed or imitated from neighboring countries.

Whatever the form, the importance of dance to the village people cannot be over-emphasized. To quote one author, "In dancing and drinking the Roumanian peasant spends his summer holidays, and his winter ones, too."

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# BONȚIDA ÎNVÎRTITA



This dance is taken from a "dance cycle" from the Rumanian village of Bontida (bone tsee dah) in the Mezőség region of Transylvania. Bontida is about 2/3 Rumanian, 1/4 Hungarian, the rest gypsy. Since the gypsies play for both, the music and dance have become very similar. The învîrtita described here is the most "Rumanian" dance of the cycle; the others very much resembling the well-known Hungarian dances of the region.

The învîrtita is preceded by a men's dance known as "Berbun" and a couple "csárdás". It is followed by a faster version of the csardas, known as "szappora".

The dance is improvised and led by the man. The figures described here are for learning and may legitimately be danced in the order given. Particular attention is paid to transition figures to allow the man to move from one "family" of figures to the next with some advance planning. There are many, many more figures than described here.

Learned by Richard Duree from Zoltan Zsurovsky (Baratsag) and Stephen Kotansky (UOP) with assistance from Carol Resnick and Sandor Roman (Hungarian People's Army Dance Group).

Cpls at random: M on L, holding W R hand with L hand on top, held low.

Rhythm: 4/4; dancer's counts: 8 per measure

## Meas Fig 1 - Introduction

- 1 M: Step fwd L ft, swing R arm fwd low (c 1); touch R ft beside L ft, swing R arm bkwd low (c 2); step R fwd diag on R ft, swing R arm fwd low (c 3); touch L ft beside R ft (c 4); step L on L ft, tuck R elbow to R side (c 5); hold, leaning slightly away from W (c 6); turn 1/4 turn R, step R fwd diag on R ft, bring R hand low (c 7); hold (c 8).
- 2 Step R fwd diag on L ft, lead W across in front to M L (c 1,2); turn 1/4 turn L, step R on R ft (c 3,4); step bkwd on L ft (c 5,6); step fwd on R ft, lead W towards M R side by pulling R arm R rear diag to prepare for beginning of figure (c 7,8).
- 1 W: Dbl csardas step to L, moving behind M (c 1-4); step to R away from M on R ft (c 5); tuck L elbow to L side, lean away from M (c 6); walk fwd LRL (c 7&8).
- 2 Face M, dbl csardas to R (c 1-4); step bkwd away from M on L ft (c 5); hold (c 6); walk fwd RLR, pass R shoulders with M (c 7&8). Prepare to turn 1/2 turn R to begin figure.

## Fig 1B - Transition from Introduction

- 1 Rpt mvt of meas 1, Fig 1, except M keep R forearm level to lead W across to M L. Do not change hand grip.
- 2 M: step R fwd diag on L ft, lead across chest to L with R hand (c 1); hold, continue R hand lead to begin turning W to her L (c 2); step fwd RLR (c 3&4); turn W 1/2 turn L to finish on M L side, M L arm across W upper back.
- 2 W: walk fwd RL (c 1,2); step in RLR in place, turning 1/2 turn L, end on M L side with W R arm at M waist (c 3&4).

## Fig 1C - Transition into Introduction

- 1 M: step L on L ft, bring R hand fwd low (c 1); hold, retard W fwd mvt with R hand (c 2); Step fwd on R ft, lead W fwd into 1/2 turn R to begin Fig 1 (c 3&4).
- 1 W: step fwd on L ft (c 1); hold, following M lead (c 2); step RLR in place, turning 1/2 turn R, finish on M R side to begin Fig 1 (c 3&4).

## Meas Fig 2 - Yoke & Short Couple Turn

- 1 From ending position of Fig 1B, M: step LRL in place, turning full turn L, keep R hand at small of back (c 1&2); step in place RL & raise L arm to place L hand on W R shoulder across her chest (c 3,4); walk fwd RLRL, turning as cpl.
- 1 W: step LRL in place, turning as M leads (c 1&2); continue walking cifras fwd, turning as cpl (c 3&4, 5&6, 7&8). NOTE: W turns slightly to R to increase tension in turn, may aggressively enhance speed of turn.

## Fig 3 - Men Csapos (Slapping Figure)

- 1 Used as transition or introduction to W Spin Figure. W stand in place, prepare to step fwd on L ft. M place L hand on W R shoulder, close R ft to L ft with heel click (c 1); chug diag fwd L on both ft (c 2); spring into air (c 3); land on L ft, bend R knee & slap outside of R heel with R hand (c 4); step fwd on R ft (c 5); swing L leg fwd (c 6); leap on place on L ft, swing R leg fwd, raise R arm high (c 7); continue lift of R leg & slap inside of R calf with R hand (c 8).

# BONTIDA INVIRTITA

## Fig 4 - Transition to W Spin Figure

NOTE: This 6-count figure places the dance figure across the musical phrase, creating a unique tension in the dance; harmony will be restored with the closing figure.

- 1 M offers R hand to W, **thumb up**, W place L hand in M R hand. M: step behind L ft on R ft (c 1); step L on L ft, lead W fwd CW around M (c 2); step fwd RLR, lead with R hand behind M R ear to turn W to face M (c 3&4); step to L on L ft, lead W 1/2 turn L under M R arm (c 5); touch R ft beside L ft, tuck R elbow to R side to support W (c 6). NOTE: Forearms should be horizontal.
- 1 W: walk fwd LRL (c 1&2); step in place RL, turning to face M (c 3,4); step fwd to L on R ft 1/2 turn under M R arm (c 5). tuck L elbow to L side, lean away from M on R ft (c 6).
- 2 Turning as cpl, M step bkwd RLR, extend R arm fwd (c 1&2); step bkwd on L ft (c 3), touch R ft beside L, extend R arm bkwd (c 4); turn 1/2 turn R, step fwd on R ft, place W L hand in M L hand, **M thumb down** & L elbow high (c 5); M spin W CCW with L hand (c 6); step fwd on L ft, rpt W spin (c 7); touch R ft beside L ft (c 8).
- 2 W: 2 walking cifras fwd LRL, RLR (c 1&2, 3&4) (NOTE: This is the only time that the spinning figure will begin with two cifras); step small step fwd on L ft, turning leg out in preparation for spin, press fwd into M hand with L arm to support spin (c 5); step fwd & spin 1 full turn on R heel (c 6); step LRL, spinning 1 more full spin (c 7&8).

## Fig 5 - W Spin Figure

NOTE: This is the major figure of the invirtita. Cpl has L hands joined, facing opp directions.

- 1 M: Step fwd RLR, extending L arm fwd (c 1&2); step fwd LRL, swing L arm bkwd (c 3&4); step long step fwd on R ft, readjust L hand for W spin as in Fig 4 with thumb down, elbow high (c 5); rpt W spins as in Fig. 4. (c 6-8).
- 1 W: Step R diag fwd on R ft (c 1) (NOTE: This step is the recovery from the last spin in the previous figure.); step L diag fwd on L ft (c 2); walking cifra fwd RLR (c 3&4); rpt spins as in Figure 4 (c 5-8).

## Fig 5B - Transition out of W Spin

NOTE: This 6-count figure returns the dance to correspond with the musical phrase.

- 1 M: Walk fwd RL, allowing W to take recovery step from spin, grasp W L wrist with R hand (c 1,2); walk fwd RL, removing L hand from grasp & lead W into tighter turn moving fwd (c 3,4); step fwd RLR, turning W 1/2 turn L to end on M L side, M R hand in thumb down position, L arm across W shoulders. (c 5&6).
- 1 W: Step RL in recovery step after spin (c 1,2); follow M lead at change of hand, walk fwd RL (c 3,4); step RLR in place, turning 1/2 turn L to end on M L side, R arm around M waist (c 5&6).

## Fig 6 - Long Couple Turn

NOTE: This figure may follow from the position at the end of Fig 1A. W on M L, M R hand in thumb-down position, holding W L hand fwd. The figure is 16 counts long. Ftwk is same for both M & W.

- 1,2 M step in place & lead W fwd with L hand, step LRL (c 1&2); M place R hand on W L shoulder, W "hangs" L hand on M R elbow, step RLR, turning CW with R hips adjacent (c 3&4); step fwd L ft (c 5); walking cifra RLR (c 6&7); walk fwd 3 steps LRL (c 8,9,10); walking cifra (c 11,&.12); walk fwd 2 steps (c 13,14); walking cifra in place LRL, stopping turn (c 15,&.16).  
NOTE: Cue is - 2 cifras, 1 step & cifra, 3 steps & cifra, 2 steps and cifra. Also, beginning with ct 6&7, M inside ft becomes center of turn, W may force speed of turn, leaning away from M into his hand on her shoulder.
- 3,4 Rpt figure from beginning on opp ftwk; M move bkwd on first cifra to allow W to pass in front to L hip adjacent and adjust arm position. On final cifra (cts 15&16), M turns W 1/2 turn CCW in place. May follow with Fig 1C (Transition to Introduction) or Fig 3 (M csapos) or Fig 2 (Yoke) or Fig 4 (Transition to W Spin; **M must present R hand in proper position for figure chosen**).

## Fig 6A - M Csapos Variation

M variation may replace mvt of cts 13-16 of Meas 1,2 only. Leap in place on L ft, thrusting R leg fwd (c 13); leap in place on R ft, flex L knee with L ft behind R knee (c 14); execute horizontal "rond de jombe" with L leg (c 15); leap in place on L leg, slapping inside of R heel behind L knee with L hand (c 16).

Originally, the *Căluș* was a Whitsuntide healing and fertility ritual which coincided with *Rusalii*, a time when evil spirits are very active and dangerous. It was performed in ancient southern Romania's agrarian villages by the *Călușari*, a ritual group of 7, 9, or 11 men. In addition to being able to "cure" villagers who, through lack of observance of taboos of *Rusalii* taboos, become "possessed" by the *rusalii* fairies, the *Călușari*, through dance and mime, celebrate the welcoming of spring and "influence" nature.

### The *Călușari*: The Group Itself

The *Călușari* themselves are a select group of men, bound together through rites, oath-taking, and symbolism. In addition to being the best dancer in the group, the *vătaf* (the leader of the group) possesses the magical charms and secrets needed for ritual ceremonies performed and for the physical and spiritual healing of the "possessed" during this time. The position is for life, and the secrets are passed to the new *vătaf* by the old "on his deathbed". If the old dies before transferring his secrets to the newly chosen *vătaf*, generally the *ajutorul vătafului* (the man who danced next to the *vătaf* in line) becomes *vătaf* and must learn the secrets from the *vătaf* of another village. The *mut* (mute), is also found in many *Călușari* groups. Though his role is



# the CĂLUȘARI

comic, communicating strictly through mime, the *mut* carries responsibility for many magical and ceremonial acts, as well as healing. Depending upon the village, the responsibility may be his alone or shared with the *vătaf*. The *ajutorul vătafului* is next in status to the *vătaf*, and acts as his assistant. The importance of the flag-bearer is in direct proportion to the great symbolic importance of the flag itself.

### Costuming

All of the *Călușari* (except the mute) wear the same basic costume, consisting of white cloth shirts (hanging to the knee and embroidered at the neck, cuffs, and hem), tight-fitting white pantaloons, footless knee socks (worn over the pantaloons), wide-brimmed black felt or straw hats (elaborately beaded and sequined) with ribbons hanging to the waist from the back, and *opanci*. In addition, crossed leather straps are worn across the chest. Belts (with varying amounts of embroidery) carry pieces of the symbolic garlic and wormwood, and wooden sticks are carried by all.

The mute, as a character representing both male and female, amongst other dichotomies, incorporates elements of both genders into his costume. He wears an army-type jacket tucked into a skirt which is worn over baggy pants. His head is usually completely covered with a mask/hood (made of various materials), and he carries a red sword and/or a whip. He also usually wears a red wooden phallus under his shirt (!?).

### Ritual Symbols & Laws

Magical power resides in garlic and wormwood, both of which are incorporated into the *steag* (flag), THE symbol of the *Călușari*. "The flag has all the power." Enshrouded in mystery, the flagpole is cut by the *vătaf* before the oath-taking ceremony. Further flag preparation is done in ceremony by the *vătaf* and mute, with the other members of the *Călușari* standing around them in a circle, complete with pieces of wormwood in their ears, noses, and mouths. Elements of flag preparation include: notching the flag pole at the height of each dancer; placing one piece of garlic and one of wormwood in a white cloth at the top of the flagpole; and cutting a red string to the height of each dancer to be used to hold the white cloth in place. The flag must always be carried straight up. If it is not, the *Călușari* will tire and be unable to dance. If it is held horizontally and someone walks under its shadow, that person will sicken and die. And, of course, the flag must NEVER be dropped!

In some areas (where there is no mute, hence, no red wood phallus), a rabbit skin pulled over a stick, the *cioc* (beak) is a symbol of great magical power. The *cioc*, where used, is buried and unburied each year, never in darkness and always at a crossroads far outside the village proper.

During *Rusalii*, the *Călușari* must observe certain ritual laws lest they become possessed by the *Căluș*. Generally, these include obedience to all of the commands of the *vătaf*, the maintenance of all *Călușari* secrets, and sexual purity during this time. There is always an odd number of *Călușari* in the group, which forms and disbands in total silence. It is also important that no member of the *Călușari* be alone during this period.

### Sequence of Events

The events of the *Rusalii* can be broken down into: 1) Preparation; 2) Flag raising and Oath-Taking; 3) the *Calus* proper; and, 4) Unbinding of *Căluș*/Disbanding of the group.

### Preparation

Preparation includes choosing members (generally on dance ability), and the preparation of costumes and ritual props. As mentioned earlier, the *vătaf* takes responsibility for preparing the flag.

### Flag-Raising and Oath Taking

Both ceremonies take place at a crossroads outside of the village. No villagers are allowed to attend. Oath-taking is done over the horizontally held flag. Though shrouded in secrecy, the contents of the oath are thought to include ritual laws and the number of years each dancer pledges to dance with the *Călușari*. After the oath is taken, the dancers jump over the flagpole (held at a 45 degree angle) an odd number of times, and the flag is raised. At some point during the ceremony, each dancer is given a piece of wormwood and garlic to wear and/or eat, and (in cases where a mute is present) each one crosses his stick with the mute's sword. The *Călușari* then does one full set of all of their dances, and everyone goes home.

### The *Căluș* Proper

The next morning marks the beginning of the *Căluș* itself. Going house to house in the village, the *Calusari* enter each dwelling by the front gate and ask permission from the *gazda* (host or hostess) to dance in their courtyard. Permission given, the *gazda* puts green garlic stalks and wormwood (both with healing and prophylactic powers) on a plate, and a block of salt (a fertility symbol). Next, the mute (when present) draws a circle with his sword around the dancers, making the circle sacred.

Beginning with a relatively slow first dance, *chimarea Călușului*, the dancers proceed into the *Jocul Călușariilor* (the Dance of the





# CĂLUȘARI

*Călușari*), and continue to dance all day, moving from courtyard to courtyard until sunset. Dances done by the *Călușari* themselves alternate between *plimbarea* (walking figures done counterclockwise or clockwise around the circle) and *miscari* (virtuoso figures danced *pe loc* [in place]). While dancing, the *Călușari* will shout in rhythm with the syncopated music, but there is no singing accompanying the dances. In some villages, dramatic plays follow the ritual dances. Next is the *hora Călușari*, an obligatory *hora* from the village's repertoire of dances. Included in this part of the *Căluș* is dancing over children (to ensure strength and agility), and the buying and/or stealing of wormwood and garlic. This part of the festival is perhaps the most prophylactic, in that the villagers have physical contact with the *Călușari*, believed to impart immunity to the people. At the end of the *hora Călușuli*, the *Călușari* are paid for their efforts by the *gazda*.

During the *Căluș* proper, the *Călușari* from one village will sometimes dance at several villages, particularly when these other villages lack their own *Călușari*. If a group meets a rival *Calusari* when dancing in another village, the two groups must "fight" in a dance competition to determine which is the better group. Judged by the villagers, the losing group is excluded from dancing in that village for a certain period of time. To add insult to injury (and bring peace), they must also provide drink for all present. This is the aspect of the *Căluș* most commonly found in Romania today. At the folklore festival in Deva, the *Călușari* of Geoagiu, Sarmizegetusa, Romos, Roiu, many villages in Hunedoara county, and ensembles from Alba, Sibiu, Brasov, and Caras-Severin compete, each trying to outdo the other in dance virtuosity and originality as well as with humorous satire. For more information about this festival, contact the County Tourist Office, Deva, No. 1, Piata Unirii, A.C.R. Branch Office.

## Unbinding of the *Calus*/Disbanding of the Group

At the end of *Rusalii*, the *Călușari* are transformed from supernatural back to their normal status, and the flag is unbound and buried. The *desorocitul Calusului*, or release from tenure in *Căluș*, occurs on the second Tuesday evening after *Rusalii* itself, just before or just after sunset, at a "marked" spot at a crossroad junction just outside the village. During these final ceremonies, most of the events of the oath-taking ceremony are repeated, but in reverse direction. A shaving from the flagpole and a piece of the garlic and wormwood from the flag are given to each dancer. Finally, the dancers hold their sticks against the flagpole in a starburst

pattern, let go of the sticks, and run home. The *vataf* buries the flag, and *Rusalii* is over for the year.

Much of this article was abstracted from Gail Kligman's text, "*Căluș. Symbolic Transformation in Romanian Ritual*". For a more detailed description of the rituals, as well as more information on the "healing" aspects of the rituals, and an in-depth analysis of the sociological and psychological elements of the *Căluș*, it is suggested that the original text be read.

Information regarding the Folklore Festival in Deva is from a text printed in 1974. Due to more current political events in Romania, it is possible that the festival no longer exists or has been modified. It would be advisable to contact the Romanian Embassy or Tourist Office before making plans to attend the festival.

## Bibliography

Cernaianu, Liviu & Lascar Stancu. Romania. Calendar of Folk Events. The Publishing House of Tourism. 1974.

Kligman, Gail. Căluș: Symbolic Transformation in Romanian Ritual. The University of Chicago Press, Chicago. 1977.

# University of the Pacific

44th Annual

# Stockton Folk Dance Camp

1991

JULY 21-JULY 27 JULY 28-AUGUST 3

Two Identical Weeks

## FACULTY

Tommy & Ewa Englund . . . . . Dances of Sweden  
 Barry Glass . . . . . Dances of Balkans  
 Danny & Joan Hathaway . . . . . Dances of Ireland  
 Jerry Helt . . . . . American Squares  
 Jacek & Bozena Marek . . . . . Dances of Poland  
 Yves Moreau . . . . . Dances of Bulgaria  
 Slobodan Slović . . . . . Dances of Serbia  
 Tineke van Geel . . . . . Dances of Armenia



## FEATURES

### ❖ Six Piece Orchestra

Barbara McOwen      Becky Ashenden  
 Chuck Corman        Janette Duncan  
 Jaap Leegwater       Don Sparks

### ❖ Basic Dance Techniques

Line . . . . . Suzanne Rocca-Butler  
 Couple . . . . . Bev Wilder

### ❖ Round Dance Classics Workshops

### ❖ Parties and Banquets

1st Week . . . . . Balkan  
 2nd Week . . . . . Swedish



## REGISTRATIONS

Mr. Bruce Mitchell, Director  
 Stockton Folk Dance Camp  
 University of the Pacific  
 Stockton, CA 95211

## SCHOLARSHIP APPLICATIONS

Bee Mitchell  
 911 Dianna Drive  
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 Balance at Camp.





# CLUB ACTIVITIES

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm Thur, 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
CHINA L*KE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795 (619) 375-7136	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Mon, 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Leisure Center 401 S. Pavillion Way
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Mon, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Fri, 8-10 pm	(818) 338-2929 (714) 593-2880	COVINA, Las Palmas School 641 N. Lark Ellen Ave.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(213) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HOLLYWOOD PEASANTS	Wed, 7-10 pm	(213) 836-3069 (818) 984-1960	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(213) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1771 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Franklin School 2400 Truxtun Ave.
LAGUNA FOLK DANCERS	Sun, 7-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LARIATS	Fri, 3:30-6:15 pm	(818) 500-7276 Billy Burke	WESTCHESTER, United Methodist Church 8065 Emerson Ave.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(213) 426-7601	LONG BEACH 3801 E. Willow
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(213) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Unitarian Church, 5450 Atherton
NICHEVO FOLK DANCERS	Tu, 7:30-10:30 pm Wed, 8-10:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-1570	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(714) 557-4662; 646-7082	TUSTIN, Senior Center 200 S. "C" St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., San Diego Br.	M, Tu, 7-10 pm Fri, 7:30-10 pm	(619) 270-1595; 276-6064	SAN DIEGO, Casa del Prado Balboa Park

ROYAL SCOTTISH COUNTRY DANCE	Mon, Thurs, 7:30-9:45 pm	(714) 856-0891 Frank Cannonito	IRVINE. Call for location HUNTINGTON BEACH. Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SANTA MARIA FOLK DANCERS	Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SAN PEDRO DALKAN FOLK DANCE CLUB	Tues, 7:30-9:30 pm	(213) 548-5929 Andy Crosswhite	SAN PEDRO, Yugoslav American Club, 1639 S. Palos Verdes St.
SKANDIA DANCE CLUB	Several dates, times	(714) 533-8667 (714) 892-2579 (213) 459-5314	ANAHEIM. 931 Harbor Blvd. ORANGE, 131 S. Center St. CULVER CITY. 9636 Venice Blvd.
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:00-10:00 pm	(213) 324-0524; 316-1865	TORRANCE. Greenwood Park. 1520 Greenwood
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marine St.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thurs, 8-10:30 pm	(805) 642-3931; 985-7316	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
TUESDAY GYPSIES	Tues, 7:30-10 pm	(213) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:30 pm	(714) 369-6557 Sherrri	BARN STABLE, University exit Across from Campus Security.
VESELO SELO FOLK DANCERS	Tu, 7:30-10:30 pm Wed, 7-10 pm Sat, 8-midnight	(714) 635-7365; Recorded message & schedule	ANAHEIM, 716 N. Anaheim Blvd., between Lincoln Bl. & La Palma
VIRGILEERS FOLK DANCE GROUP	Tues, 8-10 pm	Josephine Civello, Director	W. HOLLYWOOD, Plummer Park, Fuller & Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 346-3423; 887-9613	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTSIDE CENTER FOLK DANCERS	Tues & Fri 9 am-12:15 pm	(213) 389-5369 Pearl Rosenthal	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
WESTSIDE TANCHAZ	4th Saturdays 7:30 pm-midnight	(213) 202-9025 (213) 397-4690	L.A. Hungarian House, 1975 W. Washington Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8-10:45 pm	(213) 655-8539; 392-3452	WEST L.A., Emerson Jr. High, Boy's Gym, 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd, 4th & 5th Sat. 7:30-10:30 PM	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.

## NON-FEDERATION CLUBS

ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-10 pm	(213) 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(213) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
DANCE WITH MARIO CASSETTA	Wed, 7:30-10:15 pm	(213) 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa
DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(213) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.

KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
ISRAEL FOLK DANCE INSTITUTE	Tues, 8:30 pm-1 am	(818) 710-0298 David Paletz	VAN NUYS, Arthur Murray Studio, 6383 Van Nuys Blvd.
LONG BEACH INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
TEMPLE B'NAI DAVID	Wed, 7:15-10 pm Th, 9:30 am-1 pm	(213) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
TEMPLE BETH HILLEL DANCERS	Wed, 10 am-noon	(213) 769-3765 Trudy Bronson	NORTH HOLLYWOOD 12326 Riverside Dr.
UCLA HILLEL ISRAELI DANCERS	Wed, 7:30-11 pm	(213) 478-5968; 206-3081 Edy Greenblatt	WESTWOOD, UCLA Jewish Student Ctr. 900 Hilgard Ave.
ISRAEL YAKOVEE'S ISRAELI FOLK DANCERS	Tues, 7-10 pm	(818) 786-6310; 873-4620 Israel Yakovee, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.

## BEGINNER'S CLASSES

ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-8:30 pm	(213) 475-4985; 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(213) 467-6341 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 449-4631 Kim Ho	SAN DIEGO, Balboa Park Club Balboa Park
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-0897 Barbara Rosenberg	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(213) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:15-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NARODNI BEGINNER'S FOLK DANCE CLASS	Thurs, 7-8 pm	(213) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 s. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm Wed, 7:30-10 pm Thurs, 7:15-10 pm	(714) 533-8667 (213) 459-5314 (619) 281-7295 (805) 965-5659	ANAHEIM, Cultural Ctr, 931 Harbor CULVER CITY, Peer Gynt, 3835 Watseka SAN DIEGO, 1934 - 30th St. SANTA BARBARA, 100 E. Carillo
SOUTH BAY BEGINNER'S DANCE CLASS	Fri, 7:45-10:45 pm	(213) 324-0524; 316-1865	RANCHOPALOS VERDES, Pedregal School, 6060 Groveoak Pl.
THOUSAND OAKS FOLK DANCERS	Thurs, 7:30-9 pm	(213) 498-2491 Gene Lovejoy	THOUSAND OAKS, Conejo Comm. Ctr., At Dover & Hendrix
TIKVA'S ISRAELI/ INTERNATIONAL DANCE	Mon, 7:30-9 pm	(213) 652-8706 Tikva Mason	ALHAMBRA, 225 S. Atlantic
VESELO SELO BEGINNER'S CLASS	Wed, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	ANAHEIM, 719 N. Anaheim Blvd., Between Lincoln & La Palma
WEST VALLEY FOLK DANCERS	Fri, 7:30-8:30 pm	(818) 368-1957 Jill Michtom	WOODLAND HILLS, Recreation Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(213) 392-3452 (13) 556-3791	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

Come back to a turn-of-the-century ballroom, a gentler era from the days of the gramophone, the Model T, silent movies, lemonade on the front porch, and ragtime! Come do the fox trot, the sensuous tango, the silly grizzly bear, the romantic waltz, the low down slow drag and the high struttin' cakewalk! Fun like this should never be left in the past! Come live it again! Walk through the door and it's suddenly 1910...

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**CAKEWALK CONTEST** ~~~~ Winners take the cake!

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Ukrainian Orthodox Church of St. Vladimir

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\$4.00 donation at the door

Further Information: (818) 994-3420

Dance on the slab



Picnic in the Park

1:00 pm - 5:30 pm

Lincoln Park

Lincoln Bl. at Wilshire Bl., Santa Monica

4th of July

Hosted by

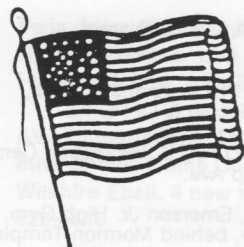
West Los Angeles Folkdancers

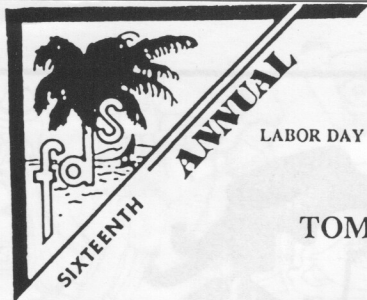
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Crestwood Folkdancers

Beverly Barr-Teacher

Sponsored by: Folk Dance Federation of California, South, Inc.





# SANTA BARBARA FOLK DANCE SYMPOSIUM

LABOR DAY WEEK/WEEKEND

AUGUST 28 - SEPTEMBER 2, 1991

**TOM BOZIGIAN**  
ARMENIA

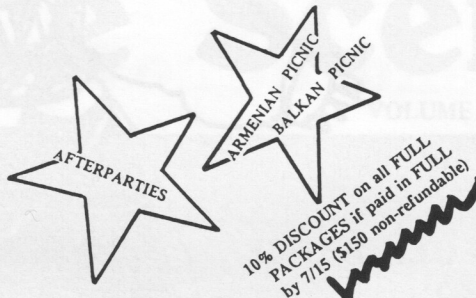
**JOE GRAZIOSI**  
GREECE

**STEVE KOTANSKY**  
HUNGARY

**JAAP LEEGWATER**  
BULGARIA

**RICHARD & MELANIE POWERS**  
VINTAGE

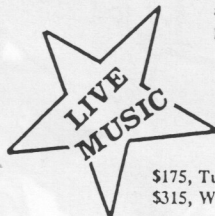
ALEX PIPERKOV - Guitarist from Radio SKOPJE  
DIMITRI VALKANOFF - Macedonian/Greek  
clarinetist extraordinaire  
TOM BOZIGIAN - Percussionist, with his Armenian  
Orchestra



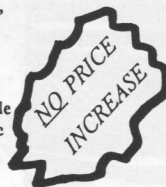
### PART & FULL TIME PACKAGES

**FULL TIME** (Includes room, meals,  
all classes, parties, after-  
parties & special events)

**FULL PACKAGES**  
\$375, double  
\$455, single



\$175, Tuition Only  
\$315, Weekend Only



\$35/day (Includes all classes, parties,  
after parties. Food at picnics not  
covered)

\$15, BALKAN PICNIC (Goleta  
Beach, live music, food)

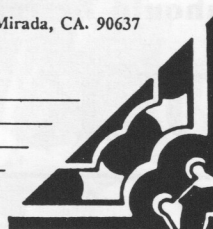
\$15, ARMENIAN PICNIC (On  
campus, with Armenian  
Community, live music, food)  
\$15, Evenings Only (Includes  
party with teacher reviews,  
afterparties & snacks)

ALL FULL-TIME PACKAGES must be paid in full  
by August 15, 1991. NO REFUNDS AFTER THAT  
DATE.

\$150 (non-refundable) deposit due by July 15 to reserve your space!

Return form and make checks payable to: FOLK DANCE SYMPOSIUM, P.O. Box 242, LaMirada, CA. 90637  
(213) 941-0845

NAME \_\_\_\_\_  
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ROOMMATE PREFERENCE \_\_\_\_\_  
SMOKER \_\_\_\_\_ NON-SMOKER \_\_\_\_\_



The University of California Santa Barbara International Dance Symposium celebrates its 16th year this August 28 through September 2 with an exciting teaching staff and professional musicians. RICHARD POWERS comes to UCSB with a wide array of American Vintage dancers and instructs this form at the University of Cincinnati, Ohio. He'll be accompanied and partnered by his wife, Melanie. STEVE KOTANSKY lived in Germany for many years and has traveled extensively throughout the Balkans researching song and dance. He and wife Susan specialize in the dances of Hungary and its minorities. (He is 98% confirmed.) JOE GRAZIOSI represents Greece with all its rich regions and has just completed a successful teaching tour of the U.S. and Canada. JAAP LEEGWATER returns to the Symposium with his Bulgarian dance expertise, musicianship and newly acquired material from a recent research trip. TOM BOZIGIAN, founder/director of the conference, will present regional Armenian folkdance and serve as the percussionist for the variety of musicians on staff. He's assisted by SHEREE KING, director of dance at City College Long Beach and her student staff.

University California Santa Barbara is a world-renowned summer conference center located on the Central California coast overlooking the Pacific Ocean. The facilities are excellent with single and double rooms, 3 daily meals and a campus that adds a beautiful touch to your 6 day stay. And the city of SANTA BARBARA is worth the 20 minute drive for sightseeing during break from our dance activities.

And the activity is full and varied. All classes are during the mornings or early evenings on wood floors with dance material for all levels. Each day a FOLKLORE presentation is given by one of our teachers and each has a table at the FOLKSHOPPE where he offers his records, cassettes and other items for sale. The evening parties are programmed and D.J.'d by BEVERLY AND IRWIN BARR, well known teachers and tour programmers from Los Angeles. An the late evening post-parties conclude the day with the featured professional musicians (see brochure).

Two separate PICNICS at campus and beach locations have been annual since the Symposium inception in 1975. The affairs draw many from a variety of ethnic backgrounds and feature songs and dances from the BALKANS and MIDDLE EAST.



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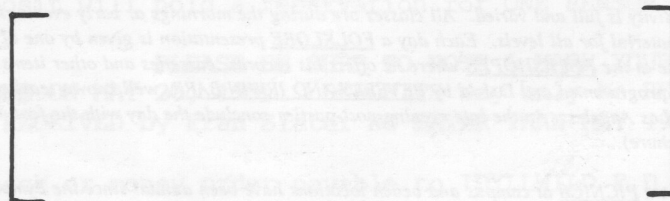
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