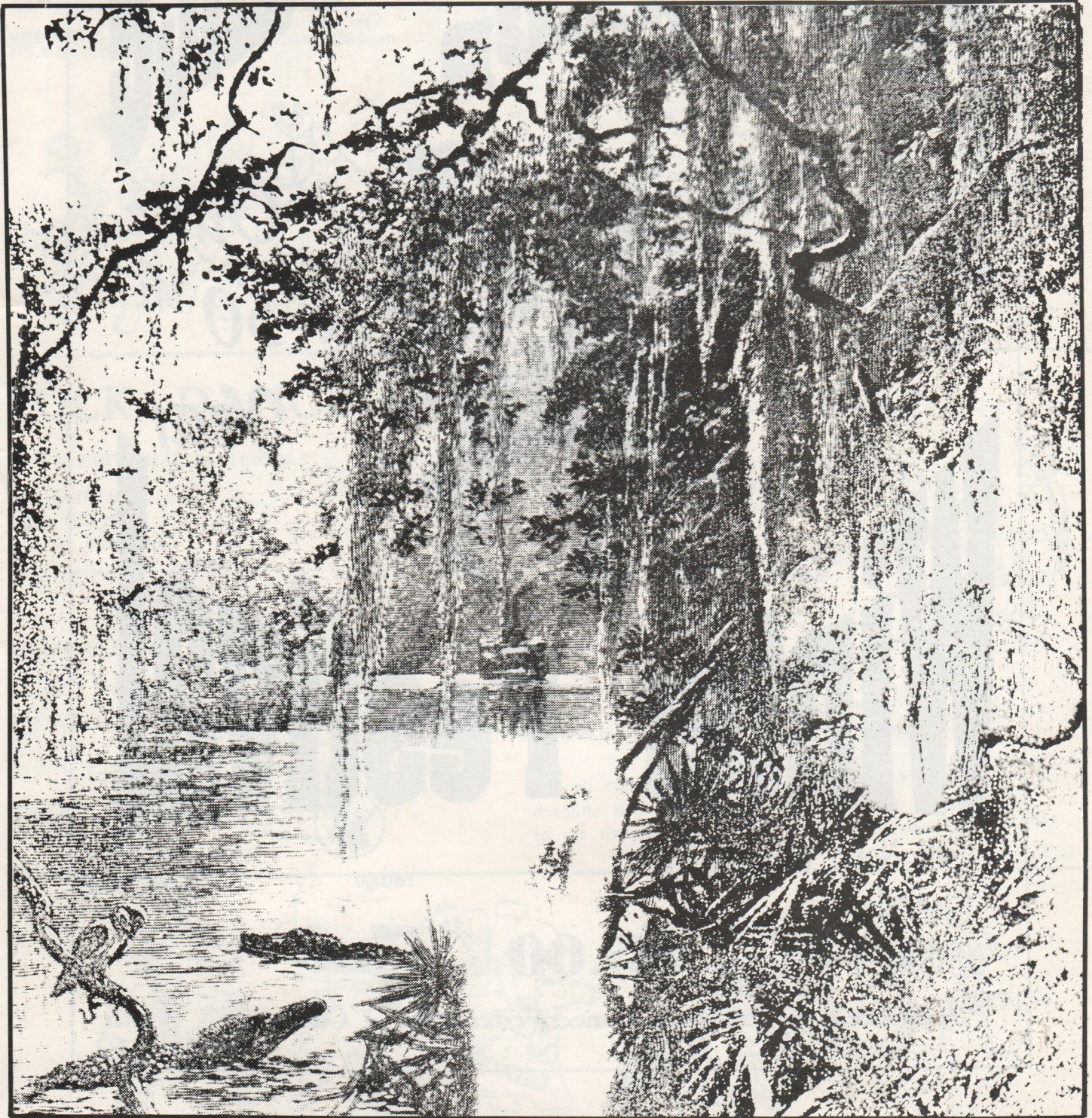




# Folk Dance Scene

DECEMBER, 1991

VOLUME 26, NUMBER 8



# Pasadena Folk Dance Co-Op

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1992

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DECEMBER, 1991  
VOL. 26, NO. 8

# Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

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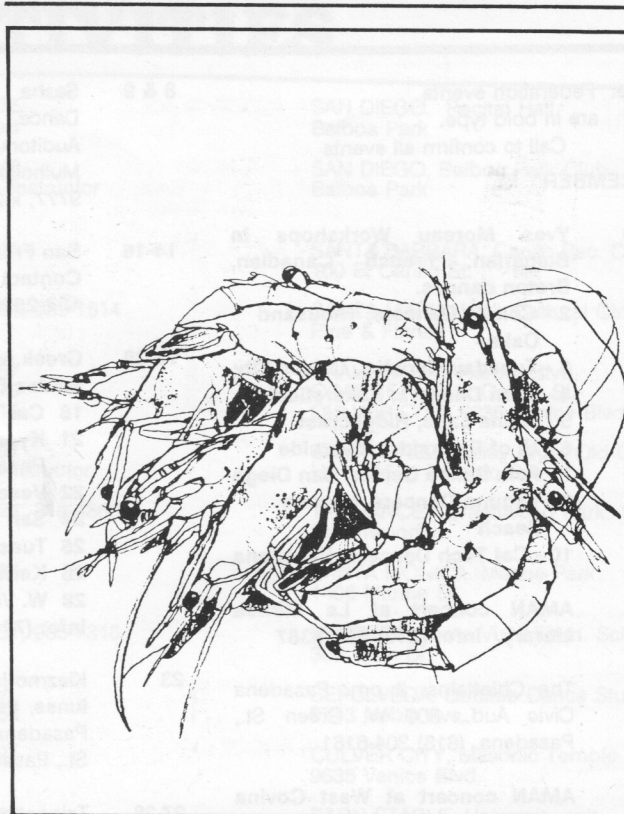
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Many thanks to Diana Polizio-Schlesinger...from one letter asking about more information on the Cajun music and dance movement, Diana sent us enough information for anyone to understand what the movement is all about. Not only that, she sent sooooo many names of contact persons that we did not have time to follow them up! Good material for a future issue?

Note: Federation events  
are in bold type.

\*\*\* Call to confirm all events

## DECEMBER

- 2-10 **Yves Moreau Workshops in Bulgarian, French Canadian, Breton dances.**  
2 - Conejo Dancers, Thousand Oaks  
3 - Tuesday Gypsies, Culver City  
4 - Kern Dancers, Bakersfield  
5 - China Lake, Ridgecrest  
6 - U. of Riverside, Riverside  
7 - Folk Dance Center, San Diego  
8 - Laguna Dancers, Laguna Beach  
10 - Cal Tech Dancers, Pasadena
- 7 **AMAN concert at La Mirada Library. Info: (213) 629-8387**

8 The Chieftains. 2 pm, Pasadena Civic Aud., 300 W. Green St., Pasadena. (818) 304-6161

20 **AMAN concert at West Covina Library. Info: (213) 629-8387**

## JANUARY

11 Workshop for Viennese Ball, 2-4:30 pm with Richard Duree. Hillcrest Park Rec. Center, Fullerton. (714) 642-1052

12 **Pasadena Folk Dance Co-op Festival, Glendale. 1:30-5:30 pm. Council meeting at 11 a.m.**

18 Viennese Ball workshop, 2-4:30 pm with Richard Duree. Hillcrest Park Rec. Ctr., Fullerton. (714) 642-1052

23 Peking Acrobats, 8 pm. Pasadena Civic Aud., 300 W. Green St., Pasadena. (818) 304-6161

25 The Gathering of the Clans, a highland fling of Scottish music, song & dance. Pasadena Civic Aud., 300 W. Green St., Pasadena. (818) 304-6161

25 **AMAN concert, West Covina Library. Info: (213) 629-8387**

25 Grand Viennese Ball, 7:30-midnight. Women's Club, Orange. Hosted by Dunaj. Info: (714) 642-1052

## FEBRUARY

1 **AMAN Concert at La Mirada Library. Info: 213-629-8387**

7-9 **Laguna Festival, Laguna Beach**

8 & 9 Sasha Kalinin, Russian Gypsy Dance Theatre at the Gindi Auditorium, U. of Judaism, 15600 Mulholland Dr. Info & tix, (213) 476-9777, x-203

14-16 **San Francisco SKANDIA Festival. Contact Patrick Golden, (415) 482-2522 for info.**

18-28 **Greek workshops by Joe Kaloyanides Graziosi**

18 Cal Tech, Pasadena

21 Kypseli Greek Dancers, Pasadena

22 Veselo Selo, Fullerton

24 San Pedro Balkan Dancers

25 Tuesday Gypsies, Culver City

26 Kern Dancers, Bakersfield

28 W. Valley FD, Woodland Hills  
Info: (714) 951-1229

23 Klezmerium, E. European folk tunes, traditional melodies. 2 pm. Pasadena Civic Aud., 300 W. Green St., Pasadena. (818) 304-6161

27,28 Tziganka Russian Gypsy Dance Co. Wilshire Ebell Theatre. 8 p.m. Info & Tix, (213) 939-1128

## MARCH

14 Shanghai Rod Puppets, the People's Republic of China's premiere rod puppet theatre. 8 pm at CalTech. Info: (818) 356-4652

22 **Beginner's Festival, 1:30-5:30 pm Long Beach. Hosted by Narodni. Council meeting at 11 am**

22 Mazowsze. Poland's national folk dance company. 2 pm & 7:30 pm. Pasadena Civic Aud, 300 W. Green St., Pasadena. (818) 304-6161

31-4/2 **Bulgarian & Dutch workshops with Jaap Leegwater**

3/31 Cal Tech, Pasadena

4/3 U of Riverside

4/4 Folk Dance Center, San Diego

4/5 Laguna Dancers, Laguna

4/6 San Pedro Balkan Dancers

4/7 Tuesday Gypsies, Culver City

4/8 Cafe Danssa, West LA

4/9 Cabrillo Dancers, San Diego

4/10 Veselo Selo, Fullerton

4/11 Tchaika Dancers, Ventura

4/12 Monterrey  
Info: (714) 951-1229

## APRIL

10 The Flying Karamzov Brothers at Cal Tech. Info: (818) 356-4652

10-12 **Royal Scottish Country Dance**

Society presents the "First" Southern California Regional Institute, in San Diego.

For info, call (805) 529-1027; (619) 275-2375; (714) 842-7650 or (818) 841-8161.

11 **Hambo Contest/Scandinavian Festival at Cal Lutheran College, Thousand Oaks, CA.**

11 Bulgarian State Female Vocal Choir. 8:45 p.m. at Pasadena Civic Aud., 300 W. Green St., Pasadena. (818) 304-6161

26 **Westwood Coop Festival, 1:30-5:30 pm. Culver City. Council meeting at 11 am**

## MAY

1-3 **Scandia at Solvang**

15-17 **Kingsburg Swedish Festival & Hambo Contest.**

## JUNE

20 **Santa Barbara Scandinavian Festival**

20 Swedish Midsommer Festival & Picnic, Vasa Park, Malibu

26-7/3 **Idyllwild Folk Dance Camp. Info: (213) 556-3791**

## NORTHERN CALIFORNIA

12/1 Treasurer's Ball, Sonoma

12/12 Bulgarian workshop, Jaap Leegwater. Mandala, (415) 566-9309

12/28 Grand Ball, Sonoma. (209) 296-4970

12/28 Karlholms in Bay Area. Call Pat Golden or Susan Overhauser for info: (415) 482-2522

12/31 New Years Eve Dance, Fresno. (209) 255-1786

1/24-25/92 Fusae Senzaki's Birthday. Teaching by Yves Moreau, Atanas Kolarovski, Joe Graziosi, Tom Bozigian, Ahmet Luleci, Alexandru David, Mihai David, Sunni Bloland, Hironobu Szenaki. Clunie Club House, 601 Alhambra Blvd., Sacramento. Info: 916/731-4675

2/14-2/16/92 S.F. Scandia Festival. Contact Patrick Golden for info, (415) 482-2522

5/22-25 **Statewide Festival, Dublin.**

OUT OF STATE

Colorado

12/6- Ragtime & 19th Century Dance  
12/8 Workshop with Richard Powers.  
Richard will also perform in the Durango Choral Society's show, "A Durango Christmas Ball, One Hundred Years Ago". Info: Bill or Debby Widolf, 351 Spruce Mesa Dr, Durango, CO 81301, (303) 259-5633

Kentucky

Heritage Institute for Traditional Arts. Info: (502) 695-5218

12/26- Christmas Country Dance School,  
1/1 Berea College. Dancing, singing, crafts & drama. Info: (606) 986-9341 x-5143

New York

1/17- Alpha Festival Dance Conference.  
1/20/92 Song & dance, live music. Info: Alpha Committee, 29-04 Ditmars Blvd., Astoria, NY 11105

North Carolina

2/3- AMAN workshops & concerts,  
2/14/92 Dayton. Info: (213) 629-8387

Washington

1/25/92 5th Annual Tango Ball. Seattle, WA.  
Info: (206) 784-3010

FOREIGN Mexico

12/26- Monterrey. 25th Festival Folklorico.  
1/1 Dances of Mexico, Croatia, Hungary. Info: (512) 478-8900

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Call (213) 629-8387  
for more information

**LOOK FOR DETAILS IN THE NEXT ISSUE OF FOLKDANCE SCENE**

# ON THE SCENE

## New Year's Weekend

Beverly and Irwin Barr will be holding their annual New Year's weekend from December 28, 1991-January 1, 1992, in San Luis Obispo. This is more than just a weekend away - it's a well-planned 5 day, 4 night mini-vacation with a bonus of a folkdancing New Year's Eve Party.

Sign up early! For info or reservations, call (213) 202-6166 or (213) 478-4659.

## Royal Scottish Country Dance Society

The First Southern California Regional Institute, a 2-day workshop sponsored by the Los Angeles, Orange County, San Gabriel Valley and San Diego branches of the RSCDS, is scheduled from April 10-12, 1992 in San Diego. Live music will be featured in all the classrooms, as well as at the Institute Ball on Saturday night. For more info on this event, contact one of the members of the RSCDS at (714) 956-1071, (714) 557-4662 or (714) 856-0891.

## Ski, Dance & Fiddle in Norway

Karin Brennesvik is organizing a week-long course in Telespringar for folk dance and ski enthusiasts from February 16-22, 1992 at one of Telemark's best ski resorts, the Kvitaavatn Fjellstoge, Tinn, Telemark, Norway.

Participants will be able to ski each morning and then spend the afternoons learning the Telespringar. Each evening will have a traditional dance party with live music by Telemark's best hardingfele players. The last two days will be spent at the yearly Kongsbergmarken fiddle and dance competition, viewing the best of Telemark's folk fiddlers, dancers and singers. All food, housing, classes, ski equipment and lessons are included in the package. Deposits are due by December 1, and should be sent to Karin Brennesvik, PO Box 6, N-3652 Hovin, Norway. For more info, call Loretta Kelley at (213) 391-1269.

## Makahiki Hou Camp, 3/21-3/28

A love of ethnic music and dance is the inspiration for the Makahiki Hou Camp at beautiful Kaneohe Bay, Hawaii. This unique, intimate camp offers European and Hawaiian dance, singing workshops, instrument and ensemble classes daily.

Featured teachers will be Nicolaas Hilferink (Romanian) and Susan Lind-Sinanian (Armenian). Supporting the teachers will be an excellent orchestra that includes Dan Auvil (tupan), Souren Baronian (clarinet, tambourine and dumbek), George Chittenden (clarinet, gajda and zurna), and many others.

A variety of recreational activities is planned for each afternoon, including trips to the best nearby beaches and hiking trails. And evening parties bring out the best in our dynamic musicians!

For information or brochures, write to Makahiki Hou Camp, PO Box 22463, Honolulu, HI 96823-2463, or phone (808) 533-7301. Early reservations are recommended.

## Idyllwild Folk Dance Camp Teachers set for 1992!

The 1992 teaching staff for Idyllwild this coming year includes Michael Ginsburg, Nico Hilferink, Jerry Helt, and Atanas Kolarovski with a definite, unequivocal "MAYBE", due to his concern over the turmoil in Yugoslavia and its possible effect on his family there.

The 1991 camp was so successful, and word is getting around about what a great camp Idyllwild is, so...we suggest that you MARK YOUR CALENDAR with the following dates: JUNE 26th-JULY 3rd, 1992, and make your reservations early!

Here's a sampling from some of the campers' evaluations: "Excellent teachers...we enjoyed ourselves...we'll be back next year" "It was FUN! This is my 4th year and it was the best one yet!" "It was such a fun and friendly

group. I think we all had a wonderful time." "I like the way the teachers pitched in for the parties-it added a little 'extra' and contributed to the feeling of community."

Try it in '92 - you'll like it, too!

## West L.A. Folkdancers Holiday Party

The West L.A. Folkdancers, led by Beverly and Irwin Barr, will be holding holiday party with an all request program on Friday, 12/29/91 from 7:30 pm to ?? at the Masonic Lodge, 15 S. Barrington Ave. in W.L.A. (just south of Santa Monica Blvd.). Bring pot luck snacks or desserts, your dancing feet and your holiday spirit. For info, call (213) 202-6166 or (213) 478-4659.

## Coming Soon - Partner Dances

Beverly and Irwin Barr will be teaching an "All Partner's Class" for couples and singles. The class will be held once a month and will feature old and new international partner dances. For info on day, time, location, etc., call (213) 202-6166 or (213) 478-4659.

## Upcoming Trips with the Barrs

Keep your eyes and ears open for upcoming trips. One is being planned for Spring, 1992, and a trip to England, Scotland and Wales is in the works for the Edinburgh Festival in Summer, '92. For info, call Beverly at (213) 202-6166 or (213) 478-4659.

## Orange County Royal Scottish Country Dance Society Happenings...

On December 14, there's the 9th Annual X-mas Ball (in memory of Andrew Rankine), at the Santa Ana Ebell Club House, 625 French St., Santa Ana, starting at 7:30 pm.

Then, in 1992, a weekend is planned at Julian, at Camp Stevens from 1/10-12. The camp includes all dancing, 5 meals, and lots of good company. Contact Diana Dessel, 619-282-5338 for info.

For those who want to travel to Hawaii, there will be an event from 2/14-16 that includes classes, a banquet and ball, and ceildh. For info, write Joyce Watson, 577 Pepeekeo Pl., Honolulu, HI 96822.

Also in February is the 4th Scottish Festival, held in the Old World Village in Huntington Beach. There will be highland and national dancing, general dancing, Scottish foods, piping competitions and a parade. The event is free and goes from 11 am to 5 pm. At 7 in the evening, there is a concert (not free) featuring Alex Beaton, at 7561 Center Ave., Huntington Beach.

### Tuesday Gypsies Weekend Getaway

Highland Springs in Cherry Valley was the site of a recent "outing" for the Tuesday Gypsies. This is the second year that our group has gone away for a weekend together and, judging by the enthusiastic response of the participants, it looks like it will become an "annual affair".

The wonderful facilities and accommodations, delicious and ample food, recreational activities coupled with our own dancing and late night afterparties and the warm camaraderie of the group, all added up to a fun-filled time for everyone. And Saturday night's thunderstorms, rain and power outage (which resulted in a candlelight dinner) added an unexpected sense of adventure. In fact, we had such a good time that we're already starting the plans for next year's weekend getaway.

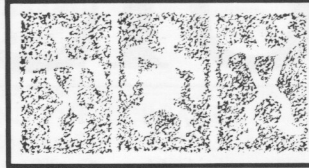
Norma Rudin

### NEW BEGINNER'S CLUB!

A new beginner's club has joined the Federation - the Mountaintop Folk Dancers of Lake Arrowhead! The group meets from 7:30-10:30 pm every Wednesday at the Community Presbyterian Church, 351 Hwy. 173, at Lake Arrowhead, in the mountains above San Bernardino. Instructors are Burt and Therese Scholin, (714) 337-8628, who have recently moved here from northern California.

A Celebration of Folk Dance and Music

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SUSAN LIND-SINANIAN -- Armenian dances  
DAN AUVIL -- tupan  
SOUREN BARONIAN -- clarinet, tambourine, dumbek  
GEORGE CHITTENDEN -- clarinet, gajda, zurna  
POLLY FERBER -- dumbek  
MICHAEL LAWSON -- accordion  
HAIG MANOUKIAN -- oud

#### GUEST PARTICIPANTS


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KIP McATEE -- guitar, tambura  
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# Folk Dancing

## New Years Eve

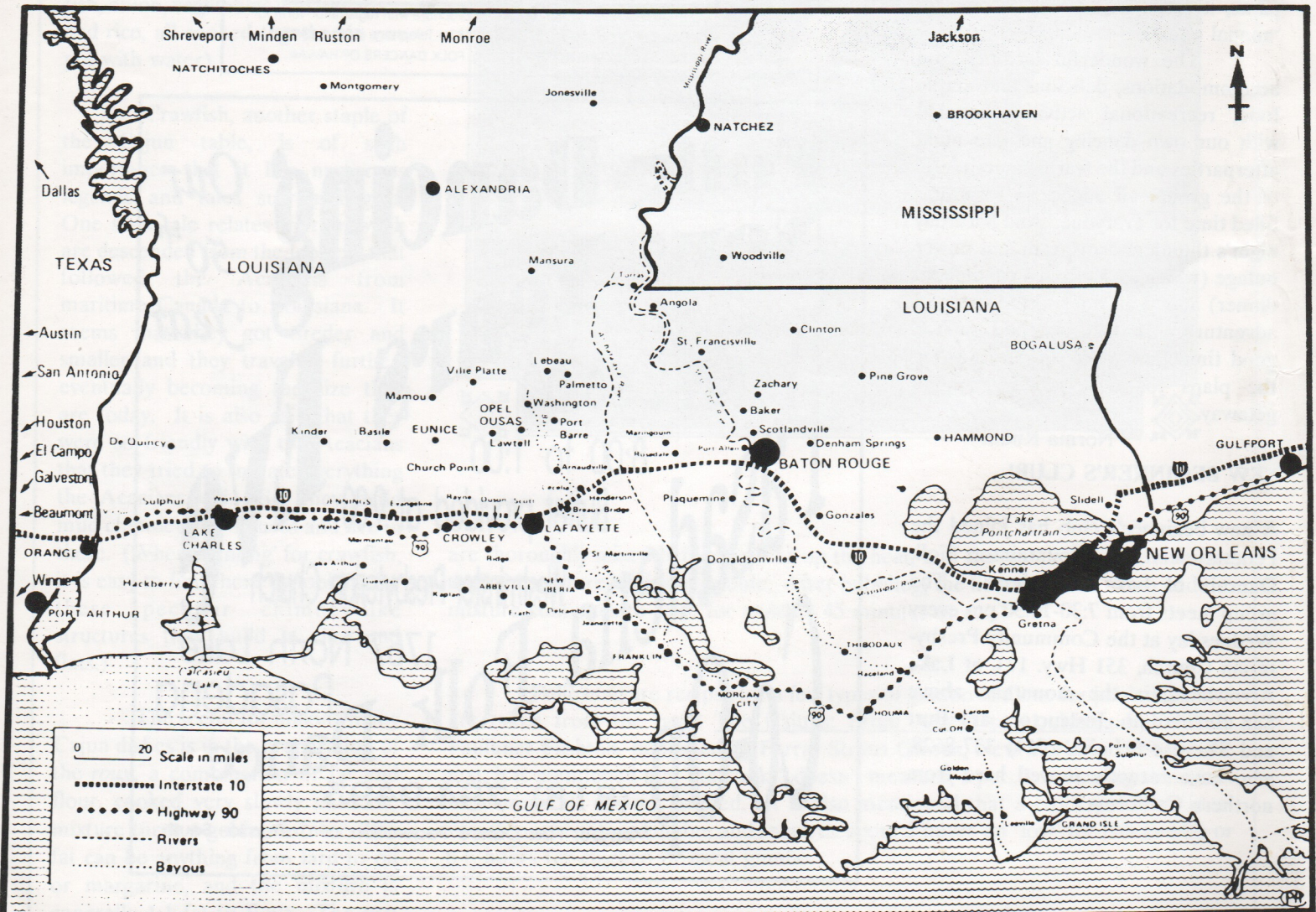


\$8.00  
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Buffet provided at 9:00

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Member Folk Dance Federation of California - South

# LOUISIANA





# FRENCH DANCING

Diana Polizo-Schlesinger

Dancing is an integral part of the culture of the Louisiana French people. Among the Cajuns and Creoles, where there is music, there is dancing. The changes in the dancing of the Louisiana French people have paralleled the changes in the culture and society as a whole. And there are differing degrees of change between the Creoles and Cajuns. These changes may be in the dances themselves, the setting where dancing is done, or in the etiquette surrounding the dance. No ethnography of the Cajuns and Creoles is complete without discussing the dancing.

## *Background and Explanations*

Some brief explanations of terms used and notes on the history of the dance is needed before discussing the specifics of Cajun and Creole dancing. The vast majority of Cajuns and Creoles don't give names to the dances they do; they just call them "French dancing." The "outsiders" have labeled the dances to distinguish between different steps and styles. However, the terms used in this paper are the most commonly used, and would be understood by local dancers.

## *Country*

Cajun country, or Acadiana, is a triangular area of Louisiana containing 22 parishes. It is bordered on the south by the Gulf of Mexico, on the east by the Mississippi River and Atchafalaya River Basin, and on the north by the Marksville area. The western border is an angle down from marksville to the Texas line just west of Lake Charles. Lafayette is the heart and unofficial capital of Acadiana.

## *People*

As the terms are generally

used today, Cajuns are the White French speaking people of Acadiana, and the Black French speaking people of Acadiana are Creoles (not to be confused with the early New Orleans French and Spanish aristocratic Creoles). Although there are many people who have adopted the term, "Cajun", the majority of Cajuns are descended from the Acadians that were expelled from French Canada and eventually migrated to Louisiana in the late 1700's. The Creoles, on the other hand, are ethnically diverse. Because most are descendants of freed slaves, African and French are the dominant cultures, but many also share German, Sicilian, Spanish and American Indian heritage. Two things are often said of the French people of Louisiana: "the Creoles are true Louisiana gumbo," and "you can become a Cajun three ways: by blood, by the ring, and by the back door!"

## *Music*

French music of Louisiana falls into three categories: Cajun, Creole, and zydeco. The traditional instruments in today's Cajun music are the button accordion, fiddle, and triangle. Some bands have only these instruments while larger bands have added guitar, bass guitar, and drums. Today almost all bands are amplified in order to carry the sound over large distances. Cajun dance tunes are mostly two-steps, reels, and waltzes sung in French.

The instruments and tunes of Creole music are essentially the same as Cajun. Differences exist in the singing style (the Creoles sing with more of a "hollering" style) and the more syncopated Creole beat.

Zydeco music is relatively new - only a few decades old. This is the music of the majority of Creoles today. The instruments are different from Cajun and Creole. Zydeco is played on the piano accordion as well as button accordion, electric guitar and bass, washboard, drums, and (non-traditionally) sometimes on brass instruments. There is no fiddle in most zydeco bands. The tunes are mostly two-steps with a bluesy flavor, one-steps or "belly-rubbing" music, and a sprinkling of waltzes. Zydeco is sung in English as well as French.

## *Bands*

Traditional Cajun bands play the "old standards," and new songs with the style of the old, original music. Progressive Cajun bands may play some traditional music, but they have extended their sound to include rock-n-roll, Caribbean, and/or jazz flavors. Some country Cajun bands have added steel guitars to their instruments, and some country songs to their basically traditional repertoire.

Though there are probably fewer than five Creole bands left today, Creole bands are probably as traditional as Louisiana French music can be. Some bands are less "raw" than others, though. Bois Sec Ardoin and Canray Fontenot are the best known Creole musicians.

Then there are traditional "house dance" (Boo Zoo Chavis, John Delafosse) and progressive zydeco bands. The progressive bands have the more familiar jazzy and rock-n-roll sounds. The progressive Cajun and Zydeco bands have opened the doors to bring Louisiana French music to a public that might not otherwise have had

exposure to it.

As a rule, Cajuns do not listen to zydeco music, and Creoles do not listen to Cajun music. Some of the younger generation French, and many "outsiders" listen to both types of music.

### *Dance*

The French dancing tradition in Louisiana began with family house dances or "bals de maison". The family would move the furniture out of one of the front rooms for dancing. The other front room was for the gumbo. In one of the two back rooms, the men would gamble or play Bouree, and other would be used to put the babies to sleep, hence the name, "fais do do."

As the family became more and more "extended", a dance hall would be built, perhaps on grandpa's farm, and the hat would be passed to pay a hired band instead of family members playing.

Eventually, the dances became community not-for-profit events. Refreshments sold inside, combined with the few cents admission, would cover the upkeep of the building and provide an honorarium for the band.

All ages attended these dances. The young ladies had to be chaperoned, so they were always accompanied by older family members. Often the dancing would begin Saturday evening, stop for Sunday early mass and a few hours of sleep, and then begin again, lasting until the wee hours of the morning.

Today, there are four main types of Louisiana French dances: the traditional two-step, the Creole/zydeco two-step, the New Orleans jitterbug (sometimes called Breaux Bridge shuffle), and waltz; styles vary between regions and individuals. The contradanse is no longer done socially, and the mazurka and handkerchief polka have disappeared.

The traditional two-step (step together, step, hold), Creole two-step (step, hold, step, step), and waltz are all traditional; that is, they are generations old. The traditional two-step is done mainly in Acadiana. It is only occasionally observed in the tourist-frequented or modern establishments. It is the dance of the "old timers". The Creole two-step is done by the Creoles. Very few Whites know it. The Cajun waltz, as it is done by the majority of Cajuns, is most similar to the country-western waltz. The jitterbug (a "limping" step, step with many intricate turns) is very modern, probably originating in the late 1970's or early 1980's. The jitterbug is mostly done in the New Orleans area and in a few places in the Breaux Bridge-Lafayette area. It is often frowned upon in traditional dance halls, sneeringly called "broken chicken leg dance." However, this is the dance that is being spread around the country.

In Acadian traditional dance establishments, the dancers move counter-clockwise around the dance floor as in country-western dance halls. In the Creole dance places and the more modern and New Orleans dance establishments, dancers don't travel in a set pattern.

### *Dancing Among the Creoles*

The dancing of the Creoles has remained much the same over the generations, with only a couple of changes that have come about and a few that are currently evolving.

Based on information from several octogenarians, a once common dance, the *bes bas* ("dip low"), has all but died out. This very European-looking dance was done



less and less often as the Americans moved in with the oil fields, railroads and highways. Until very recently, this was the only major change in the dance repertoire itself, probably because the Creoles are such a tight-knit, isolated culture. Creoles still hold many folk beliefs (treating, superstitions, etc.), many young Creoles still speak Creole French and dance the French dances. Few tourists or outsiders attended Creole dances, so Creole dances had little or no outside influence. This may not be true for many more years, however, with growing media coverage of zydeco music and events resulting from the "Cajun fad" that is rapidly spreading across the country. The changes now happening are probably due to this and to the increasing exposure of the Creoles to American culture.

Until the late 1980's, the annual zydeco festival in Plaisance had no Whites and only one or two members of the local media. Then in 1989, very, very few Creoles danced. Was it the heat or the large number of tourists crowding in front of the stage? During the weekend of the Acadian Music Festival in 1990, tourists flooded the zydeco clubs, all doing the jitterbug style dance, not the Creole two-step. If this influx of tourists continues, the Creole dancing will undoubtedly be affected.

The Creoles themselves have brought in what they call the "zydeco shuffle", done to the song "Harlem Shuffle" by the Rolling Stones. This shuffle is a group dance reminiscent of Saturday Night Fever disco dances. Over the past two years, this dance has been played at every dance, much like "Cotton Eyed Joe" at Texas country-western dances. However, according to musicians as of the summer of 1991, the popularity of this dance is waning.

Until the 1980's, Creoles held most of their dances at home, in church, at clubs or lodge halls, or at trail rides. Creoles are now dancing more in clubs. The clubs aren't the typical clubs open every night to make a profit from liquor sales; the Creole dance clubs are open weekends only, or rented for special occasions, and they make their money from people paying to hear a band and dance. (The club owners know exactly what bands to hire when more money needs to be made.

Another change has taken place over the past five years, resulting in the loss of traditional etiquette on the dance floor. Creole men used to ask a woman to dance if she was alone, or ask the man she was with for permission to dance with his woman. He would then walk her to the dance floor and return her to her seat and thank her. He commonly would ask a lone woman if she had a man or where he was. (Was this a lead-in to a proposition or just polite conversation?) At one club outside of Opelousas where there is an older crowd, this custom is still observed. But at another club less than ten miles away, this custom is completely absent. Here, the younger men (20's and 30's) that comprise the majority of the clientele don't ask the women to dance. They just stick out their hand, and rarely do they escort the women back to their seats. There are also more attempts to "pick up women" at these clubs. This doesn't happen at the church or house dances. At the clubs, the women seem to be guarded against certain men and also protective of each other. There are some men that almost every woman refuses. And the women will "rescue" another woman that is being harassed by a persistent man.

An interesting fact about Creole dancing is that no one teaches it. It is always learned by watching as a child and dancing with adults.

### *Dancing Among the Cajuns*

The dancing of the Cajuns has undergone many changes over the years.

The Cajun mazurka and handkerchief polka, like the Creole *bes bas*, have disappeared. The contradanse that is done at performances today has been choreographed by someone who never actually saw it done but had heard of it from



an older relative. It may or may not be authentic. The disappearance of these European-looking dances may be seen as an indication of the degree of influence and/or assimilation into the American culture.

The dances that are still being done were heavily influenced by the American swing dance brought in by soldiers after World War II, as well as by country-western dance. This was a time of strong American pride and shame of things Cajun. People weren't allowed to speak Cajun French in public, and the music became "country-Cajun." This heavy country influence is still seen in the styles of some two-steps and waltzes.

The newer Cajun jitterbug came about through increased exposure (through movies, music, immigrants into Acadiana with the oil boom) and assimilation into American culture. Even today, the popularity of this style has not spread to the smaller more rural towns that are still unaffected by the coming and going of the oil businesses and their employees. In fact, many traditional dancers are very emphatic about "this is not Cajun dancing!" There are dance troupes that will not do the jitterbug style, and make it a point to explain that the jitterbug style is not real Cajun dance.

The limping, "jitterbug" style began to show up at the same time as disco couple dances were sweeping the country. Many of the moves are the same. This style has "caught on like wildfire" and has been misrepresented as Cajun dancing. Will this fade away as did disco, or will this become "traditional"? Only time will tell.

There are many stories about how and where this style was born. One story says that a Cajun dance teacher could not do the traditional step so just limped to the beat. This very simple footwork fit perfectly with disco moves. Another story tells about the Baton Rouge folkdancers who had a Scandinavian workshop/performance in the middle 1970's. Supposedly, the local people were very impressed with the intricate arm movements, so they incorporated them into their Cajun dancing. (It is true that almost all of the movements in the jitterbug are found in traditional German and Scandinavian dances.) And then there is this humorous version of the style's origin. A soldier back from Vietnam had a broken leg and couldn't dance. But it's impossible to "sit" to Cajun music, so he held his partner's hands and balanced on his cast while swaying back and forth. The other locals thought this looked like fun, and proceeded to imitate the soldier's movements. Ever since then, this style has been done in the Lafayette area. The true origins of the jitterbug style remain a mystery, though there are several people that claim to be the originator.

The settings for Cajun dances are different from those for Creole dance. Cajuns dance mostly at restaurants, clubs, and festivals. They don't have weekly trail rides and rarely hold church or club dances. The Cajun French Music Association does periodically sponsor dances in various towns. Also, there are many festivals that either highlight Cajun music or have it as the entertainment. Ever since Cajun has become such a fad, the festivals draw hundreds, or sometimes thousands of tourists.

Unlike at Creole dances, there are always tourists at Cajun dance establishments. One restaurant books over 500 tour buses a year! In most places (except for tiny isolated towns), there are almost always more "outsiders" dancing than there are true Cajuns. Many of the Cajuns feel that the influence of tourists and other outsiders is "watering down" their culture. There is great fear of over-commercialization of things Cajun. Other people (some of whom are Cajuns) are cashing in on the fad. There are even some Cajun dance teachers who have gone so far as to sue other teachers or former students for teaching Cajun dance!

Teaching Cajun dance pays well and there are teachers all over the country. An interesting fact about the teachers: only a few, those not from Louisiana, teach the Creole/zydeco style of dance. Cajun dance teachers in Louisiana don't do the style and



don't attend the dances, just as the Cajuns visa versa. Another fact about the "outsider" local teachers, are those most interested in the jitterbug style refuse to do the jitterbug style.

Etiquette at Cajun dances is polite. Due to the much greater American influence on Cajun dance, there are usually fewer Cajuns than Americans at dance establishments where there is much "pickin' and fiddlin'" and nothing more.

### *Dancing in Acadiana vs Elsewhere*

#### *In Acadiana*

There is more Louisiana French dance in Acadiana. Acadiana is "prairie Cajun" country. They dance regularly. They dance mainly on special occasions. Cajuns do travel to New Orleans or New

As mentioned earlier, traditional dance is more oriented areas. Lafayette and other tourist-oriented areas and the dancing done is mostly the jitterbug. Jitterbuggers are very experienced and try to teach in other places, however, there are often people who are not as aware of other dancers among the regular dancers.

The styles of dance in Acadiana vary.

In the Eunice-Mamou area, a waltz is done that is a country-western two-step done to a waltz rhythm. In Western Acadiana, likewise in the Henderson/Cecilia area, the two-step frequently looks like a country-western swing. Baton Rouge is like an "island of style", different from anywhere else. This may be due to the dominance of one of the Baton Rouge dance teachers.

Creole dance styles differ, too. In Louisiana, Creole dancing is only done from the Atchafalaya Basin west. In the rural farming areas, the style is squatty, like riding a horse, with the hands held down at hip level. In the city of Lake Charles, the style is upright and more subtle. In the Port Arthur, Texas area, there is a Charleston-like heel twist. There is only one man in New Orleans who does traditional Creole/zydeco style.

In New Orleans, the traditional Cajun style is rarely seen. The crowd at clubs in New Orleans is younger and "wild". There are many, many students of dance teachers that go to these clubs. They are oblivious of other dancers, knocking heads with their elbows, kicking ankles with their heels, and tripping other people. Dancing in the New Orleans clubs has become "dangerous." This wild, careless dancing is recent. In the last two years, the number of teachers turning out students has quadrupled; add to this the outsiders curious about this Cajun fad and the crowd becomes inexperienced and crazed! Dancing at the restaurants is somewhat tamer.

#### *Elsewhere*

There are Cajun and Creole communities in many parts of the United States. The only areas where Cajun dancing is done regularly, though, is in the Acadian area of Maine and in the Creole communities of California.

The Creoles in California, many transplanted from Louisiana, dance weekly at church dances, with a style that is much flashier than that of their Louisiana relatives. In Louisiana, when men break into fancy footwork, the women stay very subtle. In California, the women do the fancy steps along with their partners. Also, the California dancing style is bouncier than that in Louisiana. There is a mixture of Blacks and Whites at the dances and festivals in California.

#### *Summary*

Louisiana French dancing has evolved from its traditional roots in French Canada. Dances have disappeared among both the Cajuns and Creoles. The dance that the Creoles still do has not changed much over the last several generations, while the dances done by the Cajuns have changed greatly, influenced by the American culture.

A new style of dance has emerged among the Cajuns which has attracted the attention of thousands of "outsiders" who regularly dance to Cajun music. Zydeco music has been gaining popularity recently. It remains to be seen if the **dance** "catches on" as well.

Many dancers believe that if a dance doesn't evolve, it dies, **but one** has to wonder...there are traditional dances all over the world that have survived intact for more than a few generations!

Are the changes in the French dancing of Louisiana leading to new traditions, or will they be passing fads?

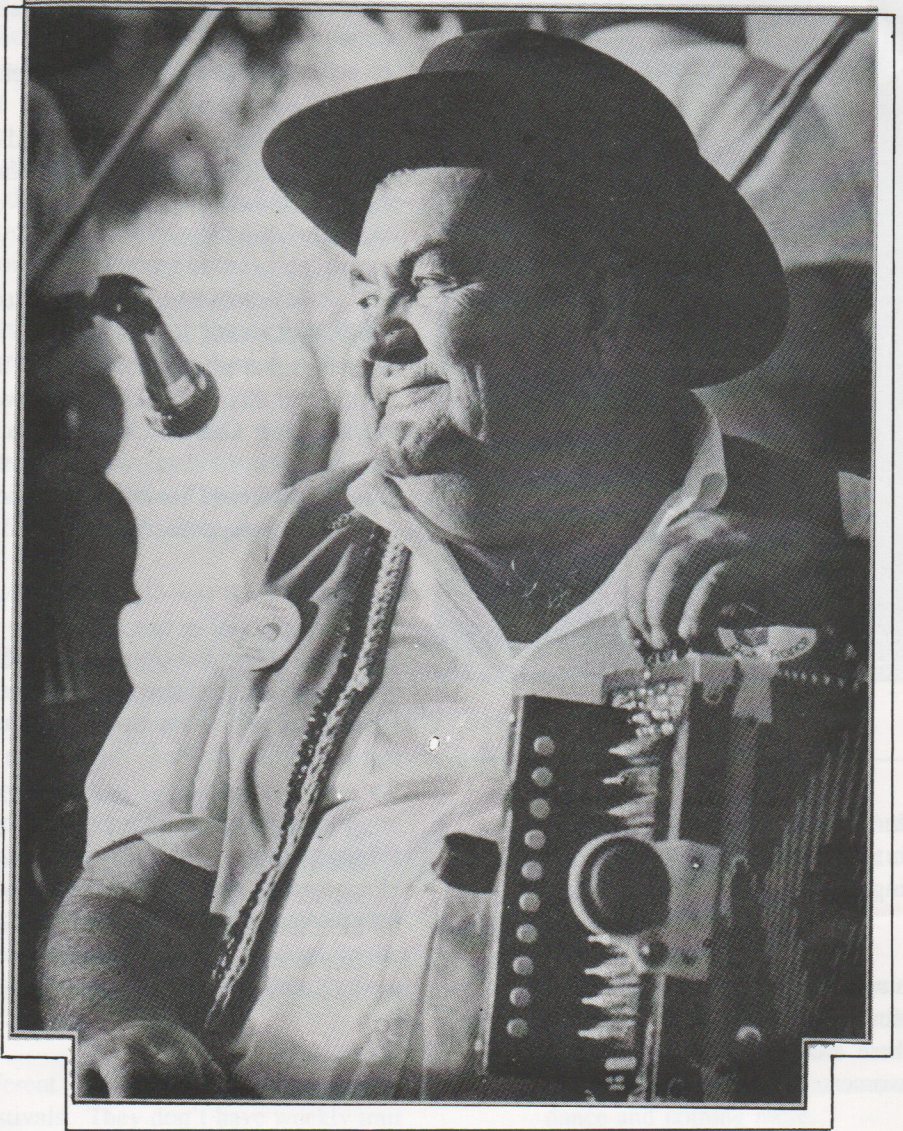


don't attend Creole dances and  
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preserving the traditional styles. Many

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o be courteous to other dancers. At most  
le who are just learning or just "playing"  
n the floor. This causes a lot of frustration



### Recommended Albums

This list is a personal choice of the most important South Louisiana albums; many are compilations of singles. European releases are noted in italics.

#### CAJUN

##### NATHAN ABSHIRE

"Nathan Abshire And Other Cajun Gems" Arhoolie 5013  
 (includes the Khoury's/Lyric/O.T. sides plus Lawrence Walker,  
 Musical Four Plus One, Floyd LeBlanc, Little Yvonne LeBlanc,  
 Harry Choates)

"Nathan Abshire And The Pinegrove Boys" *Flyright LP 535*

"Pine Grove Blues" Swallow LP 6014

"The Good Times Are Killing Me" Swallow LP 6023

##### AMADIE ARDOIN

"Amadie Ardoin" Old Timey 124

**THE BALFA BROTHERS**  
 "The Balfa Brothers Play Traditional Cajun Music" Swallow LP 6011  
**BEAUSOLEIL**  
 "Beausoleil" Swallow LP 6031  
**SHIRLEY BERGERON WITH ALPHEE BERGERON AND  
 THE VETERAN PLAYBOYS**  
 "The Sounds Of Cajun Music" Lanor LP 1000  
**JOE BONSALE**  
 "Cajun Jamboree" Swallow LP 6008  
**VIN BRUCE**  
 "Vin Bruce Sings 'Jole Blon' And Other Cajun Classics" Swallow LP 6002  
 "Vin Bruce's Greatest Hits" Swallow LP 6006  
**HARRY CHOATES**  
 "Jole Blon" D LP 7000  
 "The Fiddle King Of Cajun Swing" Arhoolie LP 5027  
**CLEVELAND CROCHET**  
 "Cleveland Crochet And All The Sugar Bees" Goldband LP 7749  
**MICHAEL DOUCET**  
 "Dit Beausoleil" Arhoolie 5025  
**JOSEPH FALCON**  
 "Louisiana Cajun Music" Arhoolie F5005  
**HACKBERRY RAMBLERS**  
 "Louisiana Cajun Music" Arhoolie F5003  
**HAPPY FATS AND ALEX BROUSSARD**  
 "Cajun And Country Songs And Music From Marine" Swallow LP 6005  
**IRY LEJUNE**  
 "The Legendary Iry LeJune, Volume One" Goldband LP 7740  
 "The Legendary Iry LeJune, Volume Two" Goldband LP 7741  
**DENNIS MCGEE**  
 "The Early Recordings" Morning Star 45002  
 (features Sady Courville and Ernest Fruge)  
**D. L. MENARD**  
 "D. L. Menard Sings 'The Back Door' And His Other  
 Cajun Hits" Swallow LP 6038  
**JIMMY C. NEWMAN**  
 "Folk Songs Of The Bayou" Decca 4398, Brunswick LAT 8587  
 "Lache Pas La Patate" La Louisianne LL-140  
 "The Happy Cajun" Charly CR 30177  
**AUSTIN PITRE AND THE ÉVANGELINE PLAYBOYS**  
 "Austin Pitre And The Evangeline Playboys" Swallow LP 6041  
**WALLACE "CHEESE" READ**  
 "Cajun House Party" Arhoolie 5021  
**BELTON RICHARD AND THE MUSICAL ACES**  
 "Modern Sounds In Cajun Music" Swallow LP 6010  
**ALDUS ROGER**  
 "Aldus Roger Plays The French Music Of South  
 Louisiana" La Louisianne LL-107  
 "King Of The French Accordion Plays His Old Hits" La Louisianne LL-114  
**MARC SAVOY**  
 "Oh What A Night" Arhoolie 5023  
**LEO SOILEAU**  
 "Leo Soileau" Old Timey 125  
**JOEL SONNIER**  
 "Cajun Life" Rounder 3049, Sonet SNTF 839  
**LAWRENCE WALKER**  
 "A Tribute To The Late Great Lawrence Walker" La Louisianne LL-126

### Anthologies

(Listed alphabetically by record label)

"CAJUN MUSIC THE EARLY 50's" Arhoolie 5008  
 (Shuk Richard and his Louisiana Aces, Texas Melody Boys, Floyd LeBlanc,  
 Nathan Abshire, Lawrence Walker and his Wandering Aces, Elise Deshotel and  
 his Louisiana Rhythmaires, Amar DeVillier and his Louisiana Jambaleers,  
 Sandy Austin, Harry Choates)  
 "FOLKSONGS OF THE LOUISIANA ACADIANS" Arhoolie 5009  
 (Chuck Guillory, Wallace "Cheese" Read, Mrs. Odeus Guillory, Mrs. Rodney  
 Fruge, Isom J. Fontenot, Savy Augustine, Bee Deshotels, Shelby Vidrine)

## LOUISIANA CAJUN MUSIC

- VOLUME 1: "FIRST RECORDINGS THE 1920s" Old Timey 108  
(Joseph Falcon, Walker Brothers, Soileau and Robin, Segura Brothers,  
Columbus Fruge, Cleoma Falcon, Amadie Ardoin, Dennis McGee)
- VOLUME 2: "THE EARLY 30's" Old Timey 109  
(Cleoma Breaux Falcon, Amidie Breaux, Lawrence Walker, Guidry Brothers,  
Leo Soileau and Mayuse Lafleur, Joseph Falcon, Alleman and Walker)
- VOLUME 3: "THE STRING BANDS OF THE 1930s" Old Timey 110  
(Miller's Merrymakers, J. B. Fusilier, Leo Soileau, Hackberry Ramblers,  
Cleoma Falcon, Rayne-Bo Ramblers)
- VOLUME 4: "FROM THE 30s TO THE 50s" Old Timey 111  
(Joe Werner and the Riverside Ramblers, Hackberry Ramblers, Harry  
Choates, Oklahoma Tornadoes, Nathan Abshire, Iry LeJune, Austin Pete,  
Lawrence Walker)
- VOLUME 5: "THE EARLY YEARS 1928-1938" Old Timey 114  
(Amidie, Ophy, and Cleoma Breaux; Soileau and Robin; Dennis McGee;  
Breux Freres; Blind Uncle Gaspard and Dela Lachney; Angela LeJune;  
Dudley and James Favor; Amadie Ardoin; Walter Coquille)
- "THE CAJUNS VOLUME 1" *Sonet SNTF 643*  
(Balfa Brothers Orchestra with Nathan Abshire, Ardoin Brothers Orchestra)
- "CAJUN CRUISIN' VOLUME 2" *Sonet SNTF 817*  
(Milton Adams, Sheryl Cormier, Blackie Forestier, Joe Bonsall, Wayne Toups,  
Pat Savant, Aldus Roger, Cajun Grass Band)
- "THE BEST OF THE CAJUN HITS" Swallow LP 6001  
(Aldus Roger, Louis Cormier, Sidney Brown, Lawrence Walker, Austin Pitre,  
Adam Hebert, Vin Bruce, Joel Sonnier, Gene Rodrigue)
- "CAJUN HITS VOLUME 2" Swallow LP 6003  
(Aldus Roger, Vin Bruce, Austin Pitre, Lawrence Walker, Badeaux and the  
Louisiana Aces, Maurice Barzas, Doris Matte, Cajun Trio, Adam Hebert)
- "J'ETAIS AU BAL" Swallow LP 6020  
(Agnes Bourque, Balfa Brothers, Carrière Brothers, Octa Clark and the Dixie  
Ramblers, Sundown Playboys, Vin Bruce, Lawtell Playboys, Clifton Chenier,  
Clint West)

## ZYDECO

- BUCKWHEAT ILS SONT PARTIS BAND  
"One For The Road" Blues Unlimited 5006
- CLIFTON CHENIER  
"Bayou Blues" Specialty SPS 2139, *SNTF 5012*  
"Louisiana Blues And Zydeco" Arhoolie F1024  
"King Of The Bayous" Arhoolie 1052  
"Bogalusa Boogie" Arhoolie 1076  
"Boogie & Zydeco" Maison de Soul LP 1003, *Sonet SNTF 801*
- FERNEST AND THE THUNDERS  
"Ferstest And the Thunders" Blues Unlimited LP 5005
- ROCKIN' DOPSIE AND THE TWISTERS  
"Doin' The Zydeco" *Sonet SNTF 718*

## Anthologies

- "ZYDECO" Arhoolie F1009  
(Paul McZiel, Sidney Babineaux, Albert Chevalier, Robert Clemon, Willie  
Green, Herbert Sam, Amadie Ardoin, Leadbelly, Lightnin' Hopkins, Clifton  
Chenier, Clarence Garlow)
- "ZYDECO BLUES" *Flyright LP 539*  
(Clifton Chenier, Ferneest and the Thunders, Rockin' Dopsie, Marcel Dugas and  
the Entertainers)
- "ZODICO: LOUISIANA CREOLE MUSIC" Rounder 6009  
(Carrière Brothers, Fremont Fontenot, Inez Catalon, Ardoin Family, Mike and  
the Soul Accordion Band, Lawtell Playboys, Sampy and the Bad Habits, Wilfred  
Latour and his Travel Aces)

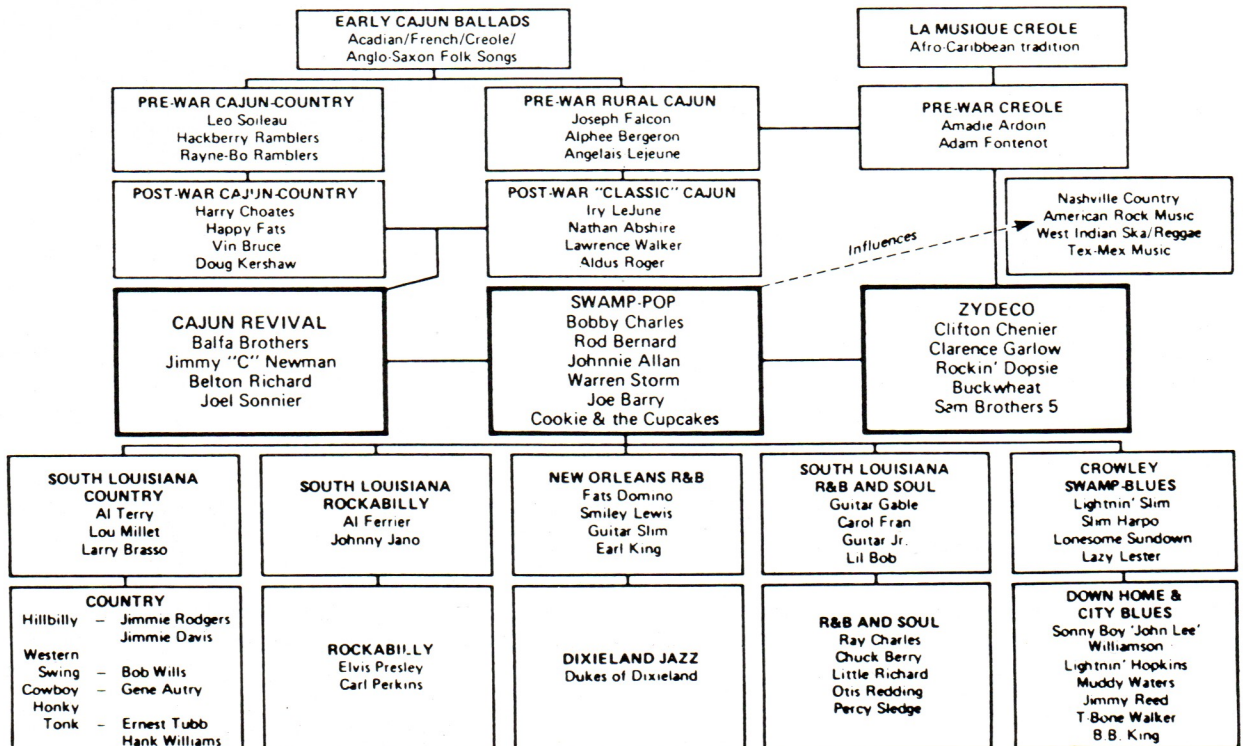
## Bibliography

- Broven, John. South to Louisiana. The Music of the Cajun Bayous.  
Pelican Publishing Company, Gretna. 1983



ROD BERNARD	
"Rod Bernard"	Jin LP 4007
"Boogie In Black And White" (with Clifton Chenier)	Jin LP 9014
VAN BROUSSARD	
"Van Broussard"	Bayou Boogie LP 148
BOBBY CHARLES	
"Bobby Charles"	Bearsville BR 2104
COOKIE AND THE CUPCAKES	
"3 Great Rockers" (with Little Alfred and Shelton Dunaway)	Jin LP 9003
"Cookie And The Cupcakes Volume 2" (includes Carol Fran)	Jin LP 9018
DALE AND GRACE	
"I'm Leaving It Up To You"	Michelle LP 100
JIMMY DONLEY	
"Born To Be A Loser"	Starflite LP 2002
FREDDY FENDER	
"The Best Of Freddy Fender"	ABC ABCL 5221
"Swamp Gold"	ABC AA-1062
AL FERRIER	
"The Birth Of Rockabilly"	Goldband LP 7769
JOHNNY JAN0	
"King Of Louisiana Rockabilly"	<i>Flyright LP 531</i>
RUSTY AND DOUG KERSHAW	
"Louisiana Man"	<i>DJM DJB 26080</i>
"Their First Recordings" (with Wiley Barkdull)	<i>Flyright LP 571</i>
TOMMY McLAIN	
"The Best Of Tommy McLain"	Jin LP 9016
ROCKIN' SIDNEY AND HIS DUKES	
"They Call Me Rockin' "	<i>Flyright LP 515</i>
THE SHONDELS	
"At The Saturday Hop" (with Rod Bernard, Warren Storm, Skip Stewart)	La Louisianne LL-109
WARREN STORM	
"Family Rules"	Crazy Cajun CCLP 1030
AL TERRY	
"This Is Al Terry"	Index LP 5001
KATIE WEBSTER	
"Whoeee Sweet Daddy"	<i>Flyright LP 530</i>
CLINT WEST AND THE FABULOUS BOOGIE KINGS	
"Clint West And The Fabulous Boogie Kings"	Jin LP 4003

## SOUTH LOUISIANA MUSIC TRADITION



# How to Cook Cajun

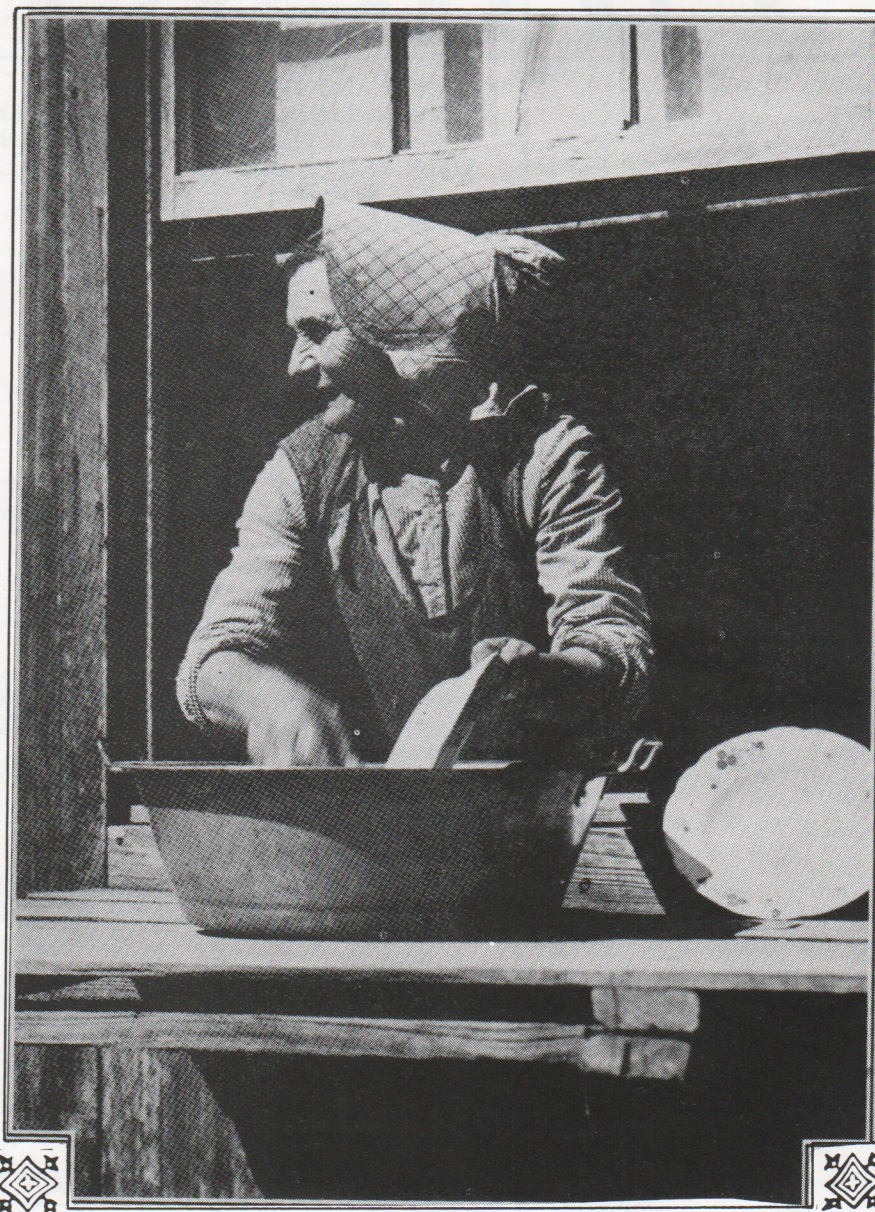
Cajun foods have become hugely popular in Southern California over the past several years, and for good reason. Mouth-watering gumbos, jambalaya, blackened fish dishes...all have tremendous taste-appeal.

Amongst the Cajuns, gumbo inevitably is full flavored, containing lots of peppers, garlic and onions (plus chicken, fish, or meat other than beef). Often, it also contains okra, which is used as a thickening agent, or file powder (ground up sassafrass), for the same purpose.

Rice, one of the staples of Cajun cookery, serves as a bed for the gumbo, as well as the base for jambalaya (made of roux, meat or fish, onion, vegetables and tomatoes, and rice, all cooked together in one pot with water).

Crawfish, another staple of the Cajun table, is of such importance that it has numerous legends and tales surrounding it. One such tale relates that crawfish are descended from the lobsters that followed the Acacians from maritime Canada to Louisiana. It seems that they got tired and smaller and they traveled further, eventually becoming the size they are today. It is also said that they were so friendly with the Acacians that they tried to imitate everything the Acacians did. So, they build mud chimneys for houses and live in these. (When 'hunting' for crawfish, it is easy to find them by looking for these peculiar chimney-like structures they build in the mud flats.)

The secret for making many Cajun dishes is in the preparation of the *roux*, a combination of fat and flour, cooked very slowly until the mixture turns a golden brown. The fat can be anything from lard to oil or margarine, and the mixture is generally 1:1 fat to flour. The two



are thoroughly mixed before turning up the heat, and the *roux* is cooked fairly fast until the mixture begins to bubble. After bubbling, the heat is turned down and the mixture continues to cook for another 45 minutes or so.

Following are recipes for a few types of gumbo and one for jambalaya. All are taken from the book The Cajuns: From Acacia to Louisiana by William Faulkner Fushton, published by Farrar Straus Giroux, New York, in 1979. In the text, it is mentioned that the cook "...doesn't measure, I put...", indicating that exact measurements are not needed. It is also mentioned that a crock pot is an ideal vessel for preparing gumbo, and requires about 5 hours on "low" for fish gumbo or 6+ hours for chicken or meat gumbo.

### Chicken & Okra Gumbo

About 1/2 C *roux*  
1 med. onion, chopped  
2 stalks celery, chopped  
1 clove garlic (or to taste)  
1/2 bell pepper, chopped  
2 qts. water  
1 chicken, quartered (2-3 lbs)  
1 lb. okra (or one 14 1/2 oz. can or  
1 8 oz. cans, or 1 frozen package)

1 tsp thyme  
1 tsp Tabasco or cayenne pepper  
1 bay leaf

*Optional*  
2 lg fresh tomatoes  
4 oz sausage  
1 T Worcestershire sauce  
1 8-oz. can oysters (add 10 min. before  
serving)

Prepare *roux*. Saute onion, celery, garlic and pepper. Combine with *roux* and add 1 C water, chicken, okra, spices and optional ingredients as desired. Bring to a boil. Simmer at least 1 hour, adding water as needed. Check seasonings and serve over boiled rice.

### Seafood Gumbo

About 1/2 C *roux*  
1 med onion, chopped  
2 stalks celery, chopped  
1 clove garlic (or to taste)  
2 qts. water  
1 lb. boiled, peeled shrimp  
(20-24/lb.)

3/4 pt. oysters and liquid  
1 lb. white fin fish  
1 lb okra  
1 tsp thyme  
1 tsp cayenne or Tabasco sauce  
3 bay leaves

*Optional Ingredients*  
1 sm. can crabmeat  
2 lg. fresh tomatoes  
4 oz sausage  
1 tsp allspice

1/2 tsp mace  
8 cloves  
Dash lemon juice  
3-4 green onions

Prepare *roux* as in chicken gumbo. Saute onion, celery, garlic and pepper. Combine with *roux* and add 1 C water, fish and other ingredients. Bring to a boil. Simmer at least 1 hour, adding water as needed. Check seasonings and serve over boiled rice.

### Jambalaya

1 frying chicken  
(2-3 lbs, 8 pieces, cut)  
4 T flour  
4 T oil  
1 med onion, chopped

2 C water  
1/2 bell pepper, chopped  
4 oz. sausage or cubed ham  
1 1-lb. can tomatoes  
1 tsp. Tabasco or cayenne pepper  
2 C rice

*Optional Ingredients*  
4 T *roux*  
Duck or turkey leftovers instead  
of chicken  
Chicken stock or beer instead of  
water

1 stalk celery, chopped  
Dash oregano, rosemary, and/or  
thyme  
2 scallions, chopped

Coat chicken with flour and brown in oil. Remove and use drippings to saute onion, garlic and peppers. Combine all ingredients and bake on stove top in a covered pot for 25 minutes or until rice is tender. Foolproof dish in a covered electric frying pan.



# CLUB ACTIVITIES

BARLEYCORN COUNTRY DANCERS	Fri, 7:30-9:30 pm	Tammy Ewing (805) 544-1230	SAN LUIS OBSIPO, Acad. of Dance, 672 Higuera St.
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795 (619) 375-7136	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Mon, 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Leisure Center 401 S. Pavillion Way
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Mon, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Fri, 8-10 pm	(818) 338-2929 (714) 593-2880	COVINA, Las Palmas School 641 N. Lark Ellen Ave.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(213) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Barbara Rosenberg (805) 643-0897	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7-10 pm	(213) 836-3069 (818) 984-1960	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(213) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1771 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
LAGUNA FOLK DANCERS	Sun, 7-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LARIATS	Fri, 3:30-6:15 pm	(213) 216-2644 Cozette Vergari	L.A. Visitation Parrish 8740 Emerson Ave.
MOUNTAIN DANCERS	Wed., 7-9:30 pm	Barbara Taylor (213) 454-2877	L.A., Yorkdale Elementary School 5687 Meridian St.
MOUNTAINTOP FOLK DANCERS	Wed, 7:30-10:30 pm	Burt Scholin (714) 337-8628	LAKE ARROWHEAD, Community Presbyterian Church, 351 Hwy 173
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(213) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Unitarian Church, 5450 Atherton
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-1570	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(714) 557-4662; 646-7082	TUSTIN, Senior Center 200 S. "C" St.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., San Diego Br.	M, Tu, 7-10 pm Fri, 7:30-10 pm	(619) 270-1595; 276-6064	SAN DIEGO, Casa del Prado Balboa Park
ROYAL SCOTTISH COUNTRY DANCE SOC.	Mon, Thurs, 7:30-9:45 pm	(714) 856-0891 Frank Cannonito	IRVINE. Call for location HUNTINGTON BEACH. Call for location

# CLUB ACTIVITIES

SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Several dates, times	(714) 533-8667 (714) 892-2579 (213) 459-5314	ANAHEIM. 931 Harbor Blvd. ORANGE, 131 S. Center St. CULVER CITY. 9636 Venice Blvd.
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:00-10:00 pm	(213) 324-0524; 316-1865	TORRANCE. Greenwood Park. 1520 Greenwood
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marine St.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thurs, 8-10:30 pm	(805) 642-3931; 985-7316	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
TROUPE MOSAIC	Tues, 6-8 pm	Mara Johnson (818) 831-1854	SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(213) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:30 pm	(714) 369-6557 Sherri	BARN STABLE, University exit Across from Campus Security.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm 3rd Fri, 8-midnite Sat, 8-midnight	(714) 254-7945; Recorded message & schedule	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
VIRGILEERS FOLK DANCE GROUP	Tues, 8-10 pm	Josephine Civello, Director	W. HOLLYWOOD, Plummer Park, Fuller & Santa Monica Blvd.
WAVERLEY	Wed, 7:30-10:30 pm	Jerry Lubin (213) 820-1181	SANTA MONICA. Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 3:30-5:30 pm Mon, 6-9 pm	Cathy Reid (213) 822-4304	L.A., Visitation School, 6561 W. 88th St. L.A., Vergari Dance Studio, 6216 W. Manchester Ave.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 346-3423; 887-9613	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8-10:45 pm	(213) 655-8539; 392-3452	WEST L.A., Emerson Jr. High, Boy's Gym, 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd, 4th & 5th Sat. 7:30-10:30 PM	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.

## NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm Thur, 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-10 pm	(213) 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(213) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	7:30-10 pm 4th Sat. each month	(714) 886-4818 Darlene Wheeler	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar

# CLUB ACTIVITIES

DANCE WITH MARIO CASSETTA	Wed, 7:30-10:15 pm	(213) 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa
DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(213) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
ISRAEL FOLK DANCE INSTITUTE	Tues, 8:30 pm-1 am	(818) 710-0298 David Paletz	VAN NUYS, Arthur Murray Studio, 6383 Van Nuys Blvd.
ISRAEL YAKOVEE'S ISRAELI FOLK DANCERS	Tues, 7-10 pm	(818) 786-6310; 873-4620 Israel Yakovee, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(213) 426-7601	LONG BEACH 3801 E. Willow
LONG BEACH INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN PEDRO DALKAN FOLK DANCE CLUB	Mon., 7:30-9:30 pm	(213) 548-5929 Andy Crosswhite	SAN PEDRO, YMCA, 9th Street
TEMPLE B'NAI DAVID	Wed, 7:15-10 pm Th, 9:30 am-1 pm	(213) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
UCLA HILLEL ISRAELI DANCERS	Wed, 7:30-11 pm	(213) 478-5968; 206-3081 Edy Greenblatt	WESTWOOD, UCLA Jewish Student Ctr. 900 Hilgard Ave.
WESTSIDE CENTER FOLK DANCERS	Tues & Fri 9 am-12:15 pm	(213) 389-5369 Pearl Rosenthal	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
WESTSIDE TANCHAZ	4th Saturdays 7:30 pm-midnight	(213) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

## BEGINNER'S CLASSES

ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-8:30 pm	(213) 475-4985; 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(213) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 449-4631 Kim Ho	SAN DIEGO, Balboa Park Club Balboa Park
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-0897 Barbara Rosenberg	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(213) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:15-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NARODNI BEGINNER'S FOLK DANCE CLASS	Thurs, 7-8 pm	(213) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 s. Los Robles





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