



Folk Dance Scene

JANUARY 1992

VOLUME 27, NUMBER 9



The LAGUNA FOLK DANCERS



PRESENT THE 22nd ANNUAL LAGUNA FOLK DANCE FESTIVAL

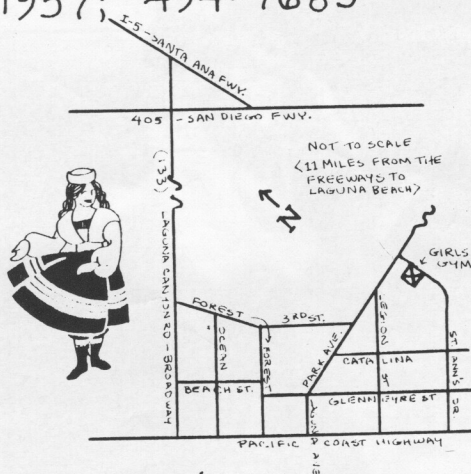
Feb. 7, 8, 9 ~ 1992 ~ teaching by
 JOE K. GRAZIOSI ~ greek dances
 MIHAI DAVID ~ romanian dances

LAGUNA BEACH H.S. GIRLS GYMNASIUM
 PARK AVE. AND ST. ANNE'S DR. IN LAGUNA BEACH, CA.

information: (714) 533-8667; 545-1957; 494-7683

schedule

FRIDAY ...			
Dance Workshop	7:30 - 11:00 pm	} \$7.00	
and Afterparty	11:00 pm - 2:00 am		
SATURDAY			
Advanced Workshop	10:00 - 12:00 noon	5.00	
Dance Workshop	1:30 - 4:30 pm	6.00	
Valentine Dance	7:30 - 11:00 p.m.	} 8.00	
Afterparty	11:00 p.m. - 2:00 a.m.		
SUNDAY			
Kolo Hour	12:00 - 1:15 pm	} 7.00	
Exhibition Dance Concert	1:30 - 3:00 pm		
Dance Festival	3:00 - 5:30 pm		
(Passport + ticket for all events \$30.00)			



Laguna Folkdancers - member of Folk Dance Federation of California, South



JANUARY 1992

Folk Dance Scene

VOLUME 27, NUMBER 9

EDITORS Marvin Smith
Teri Hoffman

SUBSCRIPTION MANAGER Jim Fogle

CIRCULATION Fran Slater

BUSINESS MANAGER Bob Moriarty

MAILING COORDINATOR Ed Feldman

ART DIRECTOR Teri Hoffman

PICTURE EDITOR Marvin Smith

EDITORIAL OFFICE

(213) 385-7944; (213) 653-2923
845 N. Alfred, L.A., CA 90069

Copyright 1990 by the Folk Dance Federation of California, South. All rights reserved. No portion of the contents may be reproduced in any form without written permission from the Editors. FOLK DANCE SCENE is published 10 X per year, monthly, except for combined issues in May/June and July/August. 3rd Class non-profit postage is paid in Culver City, CA ISSN 0430-8751.

FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., LA, CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

PRESIDENT.....Beverly Barr
VICE PRESIDENT..... Eunice Udelf
TREASURER..... Bill Campbell
RECORDING SECRETARY..... Julith Plenas
CORRESPONDING SECRETARY..... Rudy Beldner
MEMBERSHIP..... Marcia Lechtick
PUBLICITY..... Beverly Weiss
HISTORIAN..... Therese Scholin

Federation Information (213) 277-6699



Meet Ketevan Dumbadse

CONTENTS

CALENDAR	
Jay Michtom	2
ON THE SCENE	5
FOCUS ON FEDERATION OFFICERS	6
UKRANIAN DANCE & COSTUMES	
Colleen Anderson	8
THE UKRAINIAN COSSACKS	
Colleen Anderson	14
FEDERATION COSTUME COMMITTEE Dorothy Daw	16
CLUB ACTIVITIES	18

Note: Federation events
are in bold type.

*** Call to confirm all events

JANUARY

- 11 Workshop for Viennese Ball, 2-4:30 pm with Richard Duree. Hillcrest Park Rec. Center, Fullerton. (714) 642-1052
- 11 Hungarian Tanchaz. 7:30 teaching, 9 pm party. Gypsy Camp, 3265 Motor Ave. (310) 202-9024
- 12 **Pasadena Folk Dance Co-op Festival, Glendale Civic Auditorium. 1:30-5:30 pm. Council meeting at 11 a.m.**
- 18 Viennese Ball workshop, 2-4:30 pm with Richard Duree. Hillcrest Park Rec. Ctr., Fullerton. (714) 642-1052
- 18 **Skandia Workshop (3-5 pm) and Party (7:30-11 pm). Masonic Temple, 9635 Venice Blvd. Info: (213) 459-5314**
- 23 Peking Acrobats, 8 pm. Pasadena Civic Aud., 300 W. Green St., Pasadena. (818) 304-6161
- 25 The Gathering of the Clans, a highland fling of Scottish music, song & dance. Pasadena Civic Aud., 300 W. Green St., Pasadena. (818) 304-6161
- 25 **AMAN concert, West Covina Library. Info: (213) 629-8387**
- 25 Grand Viennese Ball, 7:30-midnight. Women's Club, Orange. Hosted by Dunaj. Info: (714) 642-1052

FEBRUARY

- 1 **AMAN Concert at La Mirada Library. Info: 213-629-8387**
- 7-9 **Laguna Folkdancers Festival, Laguna Beach High School. Institute Fri. eve & Sat. Dancing Sat. eve & Sun.**
- 8 & 9 Sasha Kalinin, Russian Gypsy Dance Theatre at the Gindi Auditorium, U. of Judaism, 15600 Mulholland Dr. Info & tix, (213) 476-9777, x-203
- 14-16 **San Francisco SKANDIA Festival. Contact Patrick Golden, (415) 482-2522 for info.**

- 18-28 **Greek workshops by Joe Kaloyanides Graziosi**
18 Cal Tech, Pasadena
20 Westwood Coop, W.L.A.
21 Kypseli Greek Dancers, Pasadena
22 Veselo Selo, Fullerton
24 San Pedro Balkan Dancers
25 Tuesday Gypsies, Culver City
26 Kern Dancers, Bakersfield
28 W. Valley FD, Woodland Hills
Info: (714) 951-1229

- 23 Klezmorium, E. European folk tunes, traditional melodies. 2 pm. Pasadena Civic Aud., 300 W. Green St., Pasadena. (818) 304-6161

- 27,28 Tziganka Russian Gypsy Dance Co. Wilshire Ebell Theatre. 8 p.m. Info & Tix, (213) 939-1128

- 29 **Skandia Leap Year Dance. Women's Club, 121 S. Center, Orange. Info: (714) 533-8667**

MARCH

- 7 16th Annual AMAN Institute. Mayflower Ballroom, Inglewood. (213) 629-8387

- 15 **AMAN Concert at Los Altos Methodist Church, Long Beach. (213) 629-8387**

- 14 Shanghai Rod Puppets, the People's Republic of China's premiere rod puppet theatre. 8 pm at CalTech. Info: (818) 356-4652

- 22 **Beginner's Festival, 1:30-5:30 pm El Dorado Comm. Park, Long Beach. Hosted by Narodni. Free. Council meeting at 11 am**

- 21,28 **AMAN Concerts at Rivera Library, Pico Rivera. (213) 629-8387**

- 22 Mazowsze. Poland's national folk dance company. 2 pm & 7:30 pm. Pasadena Civic Aud, 300 W. Green St., Pasadena. (818) 304-6161

- 31-4/12 **Bulgarian & Dutch workshops with Jaap Leegwater**

- 3/31 Cal Tech, Pasadena
4/2 Westwood Coop, W.L.A.
4/3 U of Riverside
4/4 Folk Dance Center, San Diego
4/5 Laguna Dancers, Laguna
4/6 San Pedro Balkan Dancers
4/7 Tuesday Gypsies, Culver City
4/8 Cafe Danssa, West LA
4/9 Cabrillo Dancers, San Diego
4/10 Veselo Selo, Fullerton
4/11 Tchaika Dancers, Ventura

- 4/12 Monterey
Info: (714) 951-1229

APRIL

- 4/1-6/2 **AMAN Concerts (213) 829-8387**

- 4/1 Carson Library
4/3 San Fernando Library
4/4 Brakensiek Library, Bellflower
4/6 West Covina Library
4/11 Rosemead Library
4/15 Manhattan Heights Library, Manhattan Beach
5/6 Rosemead Library
5/9 La Mirada Library
6/2 Carson Library

- 10 The Flying Karamzov Brothers at Cal Tech. Info: (818) 356-4652

- 10-12 **Royal Scottish Country Dance Society presents the "First" Southern California Regional Institute, in San Diego. For info, call (805) 529-1027; (619) 275-2375; (714) 842-7650 or (818) 841-8161.**

- 11 **Hambo Contest/Scandinavian Festival at Cal Lutheran College, Thousand Oaks, CA.**

- 11 Bulgarian State Female Vocal Choir. 8:45 p.m. at Pasadena Civic Aud., 300 W. Green St., Pasadena. (818) 304-6161

- 18 **Skandia Workshop (3-5 pm) & Party (7:30-11 pm). Women's Club, 121 S. Center, Orange. Info: (714) 533-8667**

- 26 **Westwood Coop Festival, 1:30-5:30 pm. Culver City. Council meeting at 11 am**

MAY

- 1-3 **Scandia at Solvang. Info: (800) 468-6765**

- 15-17 **Kingsburg Swedish Festival & Hambo Contest.**

- 30 **Skandia Workshop & Party, Culver City**

JUNE

- 20 **Santa Barbara Scandinavian Festival**

- 20 Swedish Midsommer Festival & Picnic, Vasa Park, Malibu

26-7/3 Idyllwild Folk Dance Camp.
6/26-28, Folk Dance Weekend.
Info: (213) 556-3791

NORTHERN CALIFORNIA

1/24-25 Fusae Senzaki's Birthday. Teaching by Yves Moreau, Atanas Kolarovski, Joe Graziosi, Tom Bozigian, Ahmet Luleci, Alexandru David, Mihai David, Sunni Bloland, Hironobu Szenaki. Clunie Club House, 601 Alhambra Blvd., Sacramento. Info: 916/731-4675

2/9 Sweetheart Festival.
(707) 944-2069

2/14 S.F. Scandia Festival. Contact
2/16/92 Patrick Golden for info, (415) 482-2522

4/4-5 Camelia Festival

5/22-25 Statewide Festival, Dublin.

10/23-25 North/South Teacher's Seminar.
Invitation only.

OUT OF STATE

Kentucky

Heritage Institute for Traditional Arts. Info: (502) 695-5218

New York

1/17-1/20 Alpha Festival Dance Conference.
Song & dance, live music. Info: Alpha Committee, 29-04 Ditmars Blvd., Astoria, NY 11105

4/27- AMAN Concerts, Institute, costume exhibit. Manhattan.
(213) 629-8387

North Carolina

2/3-2/14 AMAN workshops & concerts,
Dayton. Info: (213) 629-8387

Washington

1/25/92 5th Annual Tango Ball. Seattle, WA.
Info: (206) 784-3010

2/29 Skandia Winter Ball. In honor of Gordon Tracie. Seattle. Info: (206) 525-6143



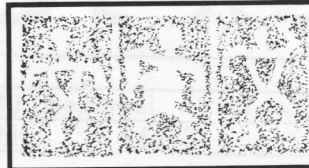
bi-Annual
Ojai Festival
Saturday, APRIL 11, 1992
INTERNATIONAL program
featuring...

'Japp Legq Water'
Teaching Bulgarian
All day event.. Kolo party..
after party.. all levels!
SAVE THIS DAY!

OJAI CENTER FOR THE ARTS
(805) 649-1503

A Celebration of Folk Dance and Music

**MAKAHIKI HOU
CAMP**



Hawaii 1992

MARCH 21 THROUGH MARCH 28

at Kokokahi YWCA - a rustic 11-acre oceanfront camp
on Kaneohe Bay on the lush, tropical windward side
of the island of Oahu
enjoy workshops for dancers, singers and musicians...
plus swimming, hiking - or just relaxing!

GUEST INSTRUCTORS

NICOLAAS HILFERINK -- Romanian dances
SUSAN LIND-SINANIAN -- Armenian dances
DAN AUVIL -- tapan
SOUREN BARONIAN -- clarinet, tambourine, dumbek
GEORGE CHITTENDEN -- clarinet, gajda, zurna
POLLY FERBER -- dumbek
MICHAEL LAWSON -- accordion
HAIG MANOUKIAN -- oud

GUEST PARTICIPANTS

LISE LIEPMAN -- santouri
KIP McATEE -- guitar, tambura
STEWART MENNIN -- clarinet, saxophone
LEANNE MENNIN -- Balkan singing
Classes in Hawaiian dance...and more!

LIMITED ENROLLMENT, so send NOW for brochure with registration form to
P.O. Box 22463 • Honolulu, HI 96823-2463 • Telephone (808) 533-7301
SPONSORED BY THE INTERNATIONAL FOLK DANCERS OF HAWAII

FOLK DANCE CAMP

**I
D
Y
L
L
W
I
L
D** **1992**

TEACHING STAFF

MICHAEL GINSBURG —Balkan
JERRY HELT —American
NICOLAAS HILFERINK —Romanian
ATANAS KOLAROVSKI (Maybe) —Macedonian

**. POOLSIDE BBQ
 . EXOTIC SOUTH SEAS PARTY
 . AND FUN GALORE**



MESORAH MT. RETREAT is just below Idyllwild, a short distance from Mountain Center, located in an open meadow, on level ground, at a slightly lower altitude. We'll have exclusive use of the facilities; dancing is on a great wood floor - AND there is a magnificent swimming pool!

APPLICATION

Mail to: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 - Info. 310/556-3791

NAME _____
 Address _____
 City _____
 State _____ Zip _____
 Phone(H) (____) ____ - _____ (W) (____) ____ - _____

NAME _____
 Address _____
 City _____
 State _____ Zip _____
 Phone(H) (____) ____ - _____ (W) (____) ____ - _____

ROOMMATE _____

WEEK, PER PERSON:

2 or 3 to a room (Rm,Bd,Tuit).....\$385____
 (Limited number of cabins)
 Dorm (Rm,Bd,Tuit).....\$360____
 (Check:Wm's Dorm__ ;M's__Cpl's__)
 Camping. (No Meals).....\$185____
 (Add \$35 for ea vehicle or tent) \$ 35____
 Tuition Only (No Meals).....\$185____
 SYLLABUS (if desired).....\$ 7____

WEEKEND, PER PERSON:

Dorm (Rm,Bd,Tuit).....\$185____
 (Check:Wm's Dorm__ ;M's__ ;Cpl's__)
 Camping (No Meals).....\$125____
 (Add \$10 for ea vehicle or tent)...\$ 10____
 Tuition Only (No Meals).....\$125____
 SYLLABUS (if desired).....\$ 7____

To help w/room assignments, please check below:

ATMOSPHERE: Non-Smoker Smoker
 RETIRE EARLY?: Yes No

MEALS (Check One) Regular Vegetarian
 NOTE: Camping & tuition only may purchase meals. Call for rates.

NOTE: A \$50 deposit will hold a reservation for ONE PERSON.

PLEASE BE SURE TO NOTE & MARK YOUR CALENDAR:

THE BALANCE IS DUE ON MAY 10, 1992. DEPOSITS may only be REFUNDED if NOTIFICATION of CANCELLATION is RECEIVED by Fran Slater NO LATER THAN MAY 1, 1992.

Enclosed is a check or money order payable to IDYLLWILD F.D. CAMP for \$_____.

Sponsored by the Folk Dance Federation of California, South, Inc.

ON THE SCENE

DUNAJ's VIENNESE BALL

The Emperor Franz Josef I invites representatives from all the states of Europe and America to attend a Grand Viennese Ball held in honor of Buffalo Bill Cody, touring with his Wild West Show.

Ambassadors, military attaches and genteel ladies and gentlemen will share in a variety of Viennese waltzes and dances from the various peoples of the Empire. Of particular interest will be dances brought from the shores of America in honor of Mr. Cody's visit.

Music will be provided by the Philadelphia Quadrille Band and Promenade Orchestra, imported from Philadelphia specifically for the end. Formal dress is requested.

The Ball will be held in the ballroom of the Society of the Women of Orange, 121 S. Central in the City of Orange on Saturday, January 25, 1991. The Grand March will begin promptly at 8 p.m. and festivities will continue until midnight.

Two workshops taught by Dance Master Richard Duree will enlighten those unfamiliar with the dances. They will be held at the Hillcrest Park Recreation Center in Fullerton on Saturday, January 11 & 18, 1992, 1:30 to 4 p.m.

Tickets are \$10 per person in advance, \$15 at the door. Workshops are \$5 per person per session. Mail checks to: Dunaj, P O Box 1642, Costa Mesa, CA 92628. For info, call (714) 897-4119.

BEGINNER's FESTIVAL '92

The next Beginner's Festival will be held on Saturday, March 21 at the El Dorado Park Community Center in Long Beach. Host club will be Narodni, and the event is co-sponsored by the Folk Dance Federation, South.

FOLK DANCE AT THE BRAILLE INSTITUTE

Barbara Taylor of the Mountain Dancers has undertaken a challenging, rewarding project in the interest of promoting folk dancing. She is teaching folk dance at the Braille Institute on Vermont to blind students!

She could use some help as much of the teaching is "hands on". To volunteer your help, call Barbara at (310) 454-2877.

VALENTINE's DAY PARTY

The West Los Angeles Folk Dancers will be celebrating Valentines Day with a big party at Brockton School, 1309 Armacost in W.L.A. Party starts at 7:30 p.m. with an "All Request" dance program with Beverly and Irwin Barr. Pot luck snacks and desserts will keep you nibbling all evening. For info, call (310) 202-6166 or 478-4659.

COUPLE DANCES

Beverly and Irwin Barr will be teaching a "Couple Dance" class for couples and singles. This class will be held once a month and will feature old and new international couple dances. For info on day, time, location, or anything else, call (310) 202-6166 or 478-4659.

TRAVEL & DANCE WITH IRWIN & BEVERLY BARR

Plans for 1992 trips include a one week bus trip in the spring. In the summer, it's off to England, Scotland and Wales, including the Edinburgh Festival. For dates and details, call (310) 202-6166 or 478-4659.

MEET Ketevan Dumbadse

-Richard Duree

We can safely assume that folk dancers are universally aware of

the dance traditions of the Republic of Georgia. Most of us have attended performances by the Georgian State Dance Ensemble, Rustavi and the Georgian State Singing and Dancing Ensemble.

Add to another of Southland's growing treasure of folk artists, Ms. Ketevan Dumbadse, former lead woman soloist with both Rustavi and the Georgian State Singing and Dancing Ensemble. Now a resident of Laguna Niguel, "Keti" brings a 16 year career as a professional dancer, beginning her studies at the age of 9 when she was one of only 2 girls selected for a study at the prestigious Third Experimental School of Dance. She eventually became a teacher at the school in addition to her position as lead soloist.

She returned to Georgia in mid-October for a 6-week visit. She returned with music for Georgian dance, costume pieces and videotapes of the dances, costumes and landscape of her homeland. She is available for lecture demonstrations, master classes and choreographies. A graduate of the Foreign Languages Institute of Tblisi, Keti is fluent in English and Russian in addition to her native Georgian.

Now an Associate Choreographer with Dunaj International Dance Ensemble, her "Narnari" (Women's dance) will premiere at the Laguna Festival Concert, February 9, 1992.

Keti has lived in Southern California since April, 1990, and is married to Dr. Chris Dumbadse, a first generation Georgian-American and a chiropractor specializing in dance injuries. She can be reached through Dunaj at (714) 642-1052.

FOCUS ON FEDERATION OFFICERS



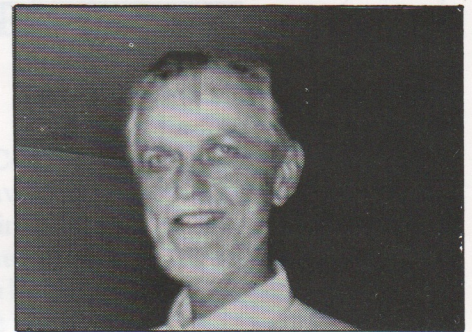
President, Beverly Barr

Beverly began folkdancing over 20 years ago. She's been teaching almost as long, and currently leads classes in West Los Angeles and the San Fernando Valley with her husband, Irwin. The Barrs organize tours to every place, with plenty of folk dancing included. They attend most Southern California camps and seminars as participants or as part of the staff. When Beverly's not teaching, she's probably out dancing someplace, after a long work day. And somehow, this petite bombshell finds plenty of time for her son, daughter and four cute-as-can-be grandchildren.



Vice-President, Eunice Udelf

Eunice was introduced to folk dancing at the Intersection in the late '60s. She teaches folk dancing occasionally in West L.A., the San Fernando Valley, and Thousand Oaks where she lives. Her first love (besides her husband) is Scottish Country dancing. Eunice and her husband, Ruddy, were charter members of the Waverly Dance Troupe, which has performed at many Federation festivals. Eunice was a Los Angeles teacher for many years but is now spending her time in volunteer activities and in the pursuit of pleasure. The Federation, she says, provides a superb entwining of both.



Treasurer, Bill Campbell

Bill was introduced to folk dancing in late 1948 through an ad in the Daily Bruin at UCLA for the University Recreation Association Folk Dance Club. There he learned his first dance, the Oklahoma Mixer. Quickly hooked on dance, he joined the club and later joined the Westwood Co-op as well. In the late '60s, he joined a Scottish country dance class, which led him into what is now his favorite form of folk dance.

Bill served as a librarian for Hughes Aircraft for 35 years, retiring in 1983. He met his wife, Judy, at Westwood Co-op.

DANCE ON THE WATER FOLK DANCE CRUISES

**ALASKA 5TH YEAR
July 26-Aug 9, 1992**

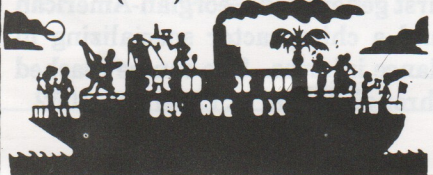
Dance leader Sanna Longden
Cruise only from \$2195.00

**GREEK ISLES/TURKEY
June 29-July 6, 1992**

Dance leader Eser Ayanolgu
Cruise only from \$1325.00

*For more information
call or write*

Mel Mann
1301 S California St
Berkeley, Ca 94703
(510) 526-4033



FEDERATION HIGHLIGHTS

Our new Outreach Committee is eager to contact potential dancers throughout Southern California. Our first volunteer helper is at work in Sherman Oaks. Please contact Eunice Udell, (805) 499-5600 or Jill Michtom, (818) 368-1957 if you can help with mailings and/or phone contact in other areas.

The Federation will pay the facility rental fee for our next Beginner's Festival on Saturday, March 21, 1991. Plan ahead to attend this event which is fun for all dancers and is FREE! Opa!

At the Federation meeting on 11/3/91, Kypseli of Pasadena was accepted as a new member.



The Magazine of
International Folk Dancing
10 Issues per year **\$15.00**
The where, when,
how and who of
International Folk Dancing

**FOLK DANCES
FROM FAR AND NEAR**
Researched dance write-ups
in bound volumes
Per volume-\$6.00
a set of 9-\$50.00
(add \$1.00 for postage)
**FOLK DANCE FEDERATION
OF CALIFORNIA, INC.**

1020 "B" Street, Suite 2
Hayward, CA 94541
415-581-6000

Dunaj

INTERNATIONAL DANCE ENSEMBLE, INC.

presents a

Viennese Grand Ball

Hosted by His Excellency, Emperor Franz Josef I
to honor the world-famous
Buffalo Bill Cody
and his Wild West Show



DANCE WORKSHOPS

January 11 & 18

1:30-4:00 PM

Hillcrest Park

Lemon & Valley View

Fullerton

SATURDAY - JANUARY 25, 1992

7:30 PM to Midnight

Music provided by the

PHILADELPHIA QUADRILLE BAND

and **PROMENADE ORCHESTRA**

TICKETS

Ball-\$10 advance, \$15 at door

Workshop-\$5 per session

WOMEN'S CLUB OF ORANGE

121 S. Center, Orange

MAIL CHECKS TO:

DUNAJ, P O Box 1642, Costa Mesa, CA 92628

INFORMATION: (714) 897-4119

IRISH DANCE AND MUSIC TOURS

Larry Lynch, author, instructor, and authority on Irish set dancing, will be leading a tour July 13 to July 23, 1992 for active participants. In villages throughout Ireland, the best traditional musicians and dancers will teach us local dances, tell stories and discuss their music and culture with us. In addition to dance workshops and touring some of the more beautiful areas of Ireland during the day, we dance with local people in the evenings.

For further information about the tenth **IRISH DANCE AND MUSIC TOUR** since

1981, contact: Larry Lynch, 88 Walter Street, San Francisco CA 94114, 415/863-6424, FAX 415/861-7554.

UKRAINIAN DANCE AND COSTUMES

Colleen Anderson
Brigham Young University
Dance Faculty

The natural beauty of the geography of the Ukraine has long affected the spiritual and material culture of the people. This is demonstrated especially through the forms of dance. In determining the quality and type of movement, geographical location has played an important part on the versified dance styles. For example:

"The Ukrainian folk dance is as variable as the many faces of a diamond. The lyrical setting of the Carpathian Mountains, with their cascading torrents and wooded glens, captivated the souls of the Hutzuls and imprinted its image in their dance."

"Moving eastward to the heart of Ukraine, the vast fertile steppe created a mood of fierce independence and an expansive awareness of living. There the dance became a variation of restrained gracefulness recalling the rhythmic harmony of the windswept grassland, interspersed with as tempestuous whirlwind of exuberant spirits." *Klun*

Since the Poltavskiy region is characterized by large, expansive steppes, the steps and movements tend to be broad, expansive, long, free, and designed to travel horizontally along the ground. The motion is smooth and continual. The Hutsuls, who live in a mountainous region, have little room to dance; therefore, the movements become restricted, contrite, and vertical. The cooler climate necessitates heavier clothing which orients the movements vertically. The tempo being faster and more fiery than its neighbors serves to prevent the dancer from big movements. The feet are lifted high, resulting in greater quality in the preciseness and sharpness of the footwork.

The costumes (as the dance styles) are also affected by the geographic location, foreign influences, climatic conditions, and spiritual traditions and beliefs, with each area showing unique adaptations. Climatic conditions affect the types of materials used for the construction of costumes. With hot summers and severe winters, the people used linens in the summer and wool and furs in the winter. Different types of hats and footwear also reflected the changing of the seasons.

Ukraine is well known for its picturesque quality in embroidery, weaving, colored cloth applique, leather, and metal work. The people have a great love of decorative ornamentation and beautification, and at one period of history believed that they would be protected from evil spirits through the use of their colored and intricate embroidered symbols.

Two of the most well-known costumes of the Ukraine are the Poltavskiy costume (which has become recognized as the national costume of the Ukraine) and the Hutsulskiy costume. The Poltavskiy costume represents central Ukraine, which encompasses a large area on both sides of the Dnipro River. The main regions in this area consist of those around the cities Kiev, Poltava, Kharkiv, and Chernikiv.

The Hutsulskiy costume represents the southern part of the Carpathian mountains, sharing a southern border with Romania. Living high in the mountains, for centuries the Hutsuls made their living by tending flocks of sheep, wood cutting, hunting and pasturing cattle. Thus, we see these influences in the materials used in the construction of their costume. Sheepskin and heavy wools are used extensively. Accessories such as the Topirets (an axe that was used as a cane, as a weapon against wildlife, and to chop wood for their fires) and the Postoly (flat leather slippers which facilitated sliding down mountain slopes and stalking deer and rabbits) also reflect their life style.

There are many differences in the costumes of these two regions. For example:

Poltavs'kyi Costumes

Woman's Poltavskyi Costume

1. The embroidery on the Hutsulskyi costume is geometric in design whereas the Poltavskyi costume has flowered embroidery.
2. The colors commonly used by the Hutsuls are bright, vibrant reds, oranges, yellows, greens and black whereas the Poltavskyi costumes tend to have darker shades of greens, burgundies, golds, blues and blacks.
3. The bottom hem on the Hutsul women's Sorochka (long shirt) has no embroidery and the width of the sleeves is narrower.
4. The collar style on the Hutsul's women's Sorochka is low and stand-up.
5. The Hutsul men tuck their narrow pants into their wool socks and wear the Sorochka on the outside of the pants with a very wide Cheres (belt) around the waist. (The belt's main purpose at one time was to support the back in heavy lifting.)
6. Both the Hutsul men and women wear a sleeveless Hutsul wool jacket while the Poltavskyi women wear a Korsetka (sleeveless jacket with pleats in the back) and the Poltavskyi men wear no jacket.

The Sorochka (shirt) is the basis of the costume. Its length, for most stage purposes, extends below the knees to mid-calf. Many years ago, this garment was made of homespun white linen, flax, or hemp. Today, white polyester/cotton seems to be the most practical and convenient.

The cross-stitch, though not introduced to the Ukraine until the end of the 19th century, is the most commonly used embroidery stitch today. Embroidery is found on the upper Rukavy (sleeves), the Manzhety (cuffs), around the split front opening and along the bottom edge of the Sorochka.

Generally, the Sorochka is gathered at the neck or can have a small, narrow stand-up Komir (collar). The Rukav is wide and full, extending down to the wrist. The Sorochka can also be two separate pieces consisting of a shirt and skirt.

Over the Sorochka is worn an open front wrap-around woolen overskirt of various checked designs (a Plakhta). It is just enough shorter than the bottom of the Sorochka as to show the embroidery along the bottom hem of the Sorochka. The Plakhta was originally woven by Ukrainian masters of the craft, homespun and usually woven from wool. Modern day Plakhty can be easily purchased with substitute materials such as wool/rayon combinations or rayon gabardine.

The fabric pattern of the Plakhta is not plaid, but rather of squares or checks. On the lower front corners, large wool tassels or pompoms (Kytytsi) are attached. Red, blue, or even black are the predominate background. Other colors such as white, green, yellow, or blue, provide further design.

A popular 20th century idea is to have the Plakhta made of three rectangular pieces of material. Two of the pieces are worn on either side of the waist and the third is worn in the back under the two side flaps. All three flaps are sewn together at the waist. The two side panels are identical in color and design while the back panel is completely different.

The opened front of the Plakhta is covered with a Fartukh (apron). The apron is often shorter than the Plakhta by a approximate measure of one square from the lower edge of the Plakhta. Today, fabrics that can be used for the Fartukh are brushed or polyester cotton or velvet. The Fartukh can be either the same color as the Korsetka (sleeveless jacket) or different. A popular stage convention is to have three rows of embroidery or trimming of rickrack, braid or ribbon at the bottom of the Fartukh. The bottom row is usually the widest, beginning one inch from the bottom of the Fartukh. The rows of designs become narrower at the top. The trimming can be the same color as the trim on the Korsetka.

The Korsetka is a closely fitted hip length, dark colored jacket made of light wool, velvet, brocade, or silk, with velvet being the most commonly used fabric today. The right side of the jacket closes over the left. The jacket is usually lined with a light cotton. In the back are pleats which fold at the waist.

Korsetky are seen in dark shades of green, red, gold, blue, or black.

No scarlet reds, turquoises or pastel colors are acceptable. The edges of the jacket, including the armholes, can be trimmed with a variety of ribbons. Rather than shiny or glittery, this trim is usually of a solid color with no design. In the Kiev area, the front overlapping lower corner of the Korsetka was often finely embroidered with flowers representing the celebration of festive occasions.

The scooped and rounded neckline of the Korsetka is quite high, which results in covering the front design or embroidered decoration on the Sorochka. This became one of the reasons the Ukrainian women wore a amysto (necklace). The color of the beads were often coral red or amber, with the coral color being the most popular during the Cossack period. Three strands of beads are commonly used for stage purposes, but for special occasions or festivals, many women traditionally wore twenty or more strands. The beads, when worn, were believed to be a protection against colds and evil spirits.

The Ukrainian women's hair was usually worn braided in a variety of ways. On the East bank, it was common to have the hair parted in the middle with a single braid worn in the back which reached to the waist or further. The hair was rarely worn loose. During the Zaporizhian Period, a girl had her braids cut forcibly if her character was unacceptable.

The Vinok (wreath) is the beautiful headpiece worn by unwed Ukrainian women - a symbol of maidenhood. It was usually worn on festive occasions or holidays. On marrying, a young girl had to give up her Vinok for a married woman's headwear. The flowers on the Vinok consisted of poppies, blue cornflowers (sometimes called

Bachelor Buttons), white camomile herbs, and wild roses. Other flowers may be used such as tiny white and yellow daisies and tiny green leaves. Approximately 12 to 16 ribbons which extend to the bottom of the Korsetka are often worn. The ribbons are around two inches wide and in bright colors (royal blue, red, gold, dark green) and are often satin or embroidered. They must never be worn in front of the costume.

The Vinok, like the Namysto, also signified protection against evil spirits when worn.

"People believed that the vinok had mystical powers that would send away evil spirits or attackers. On the fast of St. George, during Pentecost and on the eve of Kupalo, people believed that the ghosts and Rusalky (water nymphs) would appear on earth to hurt the girls. The girls would not remove their wreaths as these gave them protection and strength. They would braid garlic, wormwood, large flowers and herbs through them to give them extra powers. (*Lychak and Nahachewsky, 1985*)

The Choboty (boots) add the finishing touch to this costume. The leather boot usually reaches up approximately to mid calf, the toes are tapered and there is a small heel. The bottom of present day Choboty are leather to provide a surface that will facilitate both men and women in performing various movements. The most common colors are red and black.

Around the 19th century, the majority of the village people were commonly poor. Only the wealthy owned a pair of boots; therefore, boots were a sign of prestige and great care was given to them. They were prized possessions.

Men's Poltav's'kyi Costume

The man's shirt is also known as a Sorochka. For stage purposes, it can be made of white linen or white polyester/cotton, and usually has a round, stand-up band Komir (collar). The Rukavy (full sleeves) are usually gathered at the Manzhety (cuffs). There is a slit opening in the center front of the shirt which can be closed with hooks, snaps, or tied shut. At the top, the Komir can be joined with two embroidery threads colored red, green, blue or black. Each thread can have a small tassel at each end. The Sorochka usually reaches the hips or slightly below. Typically, embroidery on the women's Sorochka is much more elaborate and concentrated than on the man's. The small stitching is on both sides of the front opening which forms a rectangle. The cuff and collar are the only other two places where embroidery should be placed. The acceptable colors for the embroidery is the same as for the women's Sorochka.

The Sharavary (pants) are very wide and baggy, a style which facilitated horse riding during the Cossack era. The pants should be roomy enough that the legs are seen not as two separate legs, but as one. During the winter months, the traditional Sharavary were of a heavy homespun wool, but during the warm summer months, linen trousers were worn to help stay cool. Commonly used fabrics today include polyester knit or crepe, gabardine, or any other wool combinations of medium heavy weight and dull finish that drape well. Colors used for men's pants include royal blue, red, burgundy, dark green or gold, but rarely turquoise, scarlet, black or pastels. The legs of the Sharavary are tucked into mid-calf boots and should be full enough to hang over the boot top several inches.

The Choboty (boots) for men are usually leather, with low heels. Colors include red, black, green and yellow.



Last of all is the Poias (sash) wrapped around the man's waist and tied in one of two ways. In one way, the ends hang down on both sides (called Po-selians'ke) and the other with both ends hanging down on the same side (Po-kazats'ke).

Hutsul's'kyi Costumes

Woman's Hutsul's'kyi Costume

The Sorochka (shirt, blouse) of the Hutsul's'kyi woman is basically the same as described for the Poltav's'kyi woman. However, there are some distinct differences as noted earlier.

Embroidery patterns are almost always geometric. From the top of the shoulder extending down into the sleeve is a beautiful, extensive section of embroidery. The neck is closed by embroidery thread, sometimes with tassels at each end.

The Zapaska (skirt) consists of two separate rectangular pieces or apron-like panels which wrap around the waist. Each piece is tied separately, one at the back and the other in front, with the front panel overlapping the back. The material must be heavy in order to allow the Zapaska to hang properly. The most commonly used colors are orange with specks of red, yellow or brown. A narrow horizontal striped pattern is usually seen in such colors as red, yellow or brown.

The Polas is wrapped around the waist with the loose ends tied either on both sides or both ends on the same side, or with both ends tucked in. It is most often seen wrapped around the waist twice. The colors should be a combination of Hutsul's'kyi colors, harmonizing or complimenting the rest of the costume.

The Keptar is a white or off-white sleeveless, straight vest. Generally it is approximately 4-5 inches below the waist with a stand-up collar. Trim is of black Persian or lamb's wool. Decorations include metal studs, cording and colorful wool yarns horizontally around the lower part of the vest. The vest is tied together in the front top corner with two cords with tassels. The designs are geometrical, with the embroidery and decorations extending onto the front, shoulders, neck, upper back and along all sides. Traditionally, both men and women wore this year-round.

Hair can be parted in the middle with no bangs and worn in a bun. The Uplitka (headpiece) consists of braided hair fashioned in a half moon shape extending from one ear to the other. A century stage convention is to put a red or orange poppy or carnation or orange or red flowers at each end or at each side of the headpiece. As a decoration, 4 to 6 strings of red or orange beads can be worn around the head.

Brown or burgundy wool socks, Kapchuri, are worn on the feet with the top edge displaying a small amount of embroidery in a simple pattern. Thick leather slippers, Postoly (originally a Turkish word) are worn on the feet.

"Postoly were made with a leather sole softened in water so that it could be turned up over the instep. Holes were drilled in the edges through which cord was threaded. The cord was wrapped around the ankle....In later times the cord was replaced with a metal chain." (*Lychak and Nahachewsky, 1985*)

Men's Hutsul's'kyi Costume

Though similar to the Poltav's'kyi version, the men's costume has its own unique characteristics, as described earlier.

The Hachi (pants) are distinctly different from the Shahtav's'kyi costume, straight cut rather than baggy with the bottom gathered with elastic or not gathered at all. The bottom is not gathered inside the Kapchuir (socks). The Kapchuri are worn with the Postoly laces. Traditionally, this was to protect them from being caught or snagged in trees or rocks. They were usually made of wine, dull red, or white coarse woven linen or hemp fabric, needed warmth against the chilly winds of the high meadows.

Cheres, a wide leather belt, is what the Hutsul men used to wrap around the waist, outside the Sorochka.

"The cheres was a large leather belt worn by men. It was 4-5 cm wide; up to 40-45 cm. Cheresy of such width supported the back and protected the stomach during heavy work. Clasps or buckles were on one end of the cheres, small leather straps were attached to the other. These ends were buckled at the center front of the body. The cheres was decorated with metallic ornaments. It was also used as a "pouch" for knives, pipes, tobacco pouches and the like." (*Lychak and Nahachewsky, 1985*)

The Hutsul men can also wear a Poias made of heavy wool in various colors and design.

The front of the vest can also be tied together with a cord extending from the two sides on the top corners of the vest. The cord is the same as the vest with tassels at the ends.



Hutsul's'kyi men wear a Krysanja (hat) of "bux" style, made of black felt. A band of braided wool yarn or colored cord is wrapped around the crown or lower part. There can be four rows of braid mixed with the Hutsul's'kyi colors. There is a cluster of flowers on the right side of the hat that can include whatever flowers are blooming at the time. Bright colored feathers can also be included.

The Kapchuri (socks) and Postoly (leather slippers) are exactly the same as for the women.

Accessories for the men's costume are important factors in the traditional Hutsul's'kyi costume. One, the Taika is a flat leather bag with a flap folding over the main pouch and a long strap attached to allow the man to wear it around his shoulder. Decoration is made of various sized flat brass buttons. The main function of the Taika is to hold money, pipes, knives and other personal belongings. Another is the Topirets, an axe used in many ways by the men in every day life. The handle is decorated with engravings, the craftsmanship and elaborate detail serving as a sign of social status.

Bibliography

Klyn, Jaroslaw. "The Ukrainian Folk Dance and the Non-Ukrainian Audience, *Ukrainian Folk Dance: A Symposium*. Toronto: Ukrainian National Youth Federation of Canada, 1961.

Lychak, Patricia and Kim Nahachewsky. *Costumes of Central Ukraine and Hutsul'Shchyna*. Edmonton: University of Alberta, Department of Slavic and East European Studies, 1985.

the UKRAINIAN COSSACKS

The name "KOZAK" was a Turkish name which implicated an occupation of men. It had no reference to any particular race or nationality of people. There are other kinds of "cossacks" of different nationalities and occupations, but the Ukrainian "cossack" is the most well known throughout the world by the impression they left in history concerning the Ukrainian culture, songs, legends, stories, dance and costumes.

The Mongolians and Turks who traded frequently with the Ukrainian Kosaks were the people who, in their Turkish language, named them the "KAZAKH", which translates to horsemen or free-booters. The Ukrainian language spells it "KOZAK", whereas the English spells it "COSSACK".

The Cossacks (around mid-fifteenth century) were known to be lightly armed men who roamed the southern Ukraine, hunting and fishing, and then returned during the winter months to permanent villages located in the northern forest steppes. They had families and owned beautiful farmland. The Ukraines' earth was of a very rich black soil which made up a farmland very attractive to neighboring countries.

The Polish government to the north soon became aware of

Cossack villages prospering and increasing in size due to the richness of the land. Therefore, Polish landlords began to exploit and tax the Ukrainian people. This, in turn, forced the Cossack people to migrate south along the Dniro River in order to live a more independent life. But this brought no permanent peace. To the south, in a region known today as the "Crimea", descendants of Mongol invaders became extremely powerful due to the support of the Turkish Empire across the Black Sea. These Tartar-Mongols began challenging the Russians and the Polish government for the fertile land and abundance of natural resources of the "OO-KRA-YEE-NA", ("the edge of"), or the "Ukraine" as it is known to English-speakers today.

The Cossacks, being of Greek Orthodox religion, did not trust the Catholic Poles, whom they believed were only interested in conquering and subjugating all the land of the Ukraine. The Tartars, who assumed the Turkish Moslem religion, were soon hated and feared by all Cossacks. The Tartars would take the Cossack women and young children into captivity to sell as white slaves in the Turkish slave market. They would also continually raid villages, burning and looting. In self-protection, the "kosaks began to unite into larger and larger communities in order to protect themselves and their families."

In the face of continuous abuse and invasion, the Cossack villages began dispersing men to protect them. Many Cossacks gave up the routines of their former lives, and chose a life of continual fighting. A brotherhood was formed which developed into a comradeship with special codes. To become worthy of this brotherhood, special rules had to be followed and requirements be met. A peculiar hairstyle with the head completely shaved except for a long lock of hair growing out from the top of the head distinguished these Cossacks from all others.

"Mustaches and heads shaved were a high status indicating your success as a warrior and started as a kind of style distinguishing those kozaks who were part of the brotherhood compared to those who only joined the ranks seasonally. A kozak youngster newly arrived into the company of older kozaks wore his hair in a kind of bowl cut and probably had a very thin or no mustache at all. The length and thickness of the mustache was carefully cared for and also attested to your long years of experience and pride as a kozak warrior. This was important since most kozaks rarely survived into their thirties."

Before being allowed to shave their heads and grow long mustaches, young Cossacks had to endure much hardship to prove their manhood. But once a young cossack was accepted, "the Kozak elders drew mud from the

**Colleen Anderson
BYU Dance Faculty**

river and plastered it on the face"...as a sign that all Kozaks have come from the same earth and are thus equal."

The Cossack men were considered the cream of Ukrainian manhood, dedicating their lives to the arts of war and celibacy. They were the boldest and most fearless of men, proving their superior skills with the bow and arrow, sword and musket. Great horsemanship, good fighting order, a good supply of guns, powder, horses and swords were kept keen by raiding the Poles, Russians, Turks and Tartars, even during times of peace.

Among the Cossacks, loyalty and honesty were expected since they valued their comradeship highly. Discipline was strict in relation to drinking and carousing. During a war, raid or march, Cossacks were never allowed to drink. If found drunk, they could be shot without ceremony. But when not fighting, heavy drinking and carousing carried on for days at a time.

Singing and dancing thus became a part of the Cossacks' leisure time. Stories, legends and songs exemplified their lifestyle, expressing the dismay of continual war and its detrimental effects on the Cossack family life. Lengthy ballads were sung by minstrels known as "Kobzars". These men, who were usually blind, would

accompany their songs by playing the "Bandura", now the national instrument of the Ukraine. The Kobzars sung of the famous exploits of the Cossack, preserving through legend, much of what is known today about this fascinating group of men.

The Cossacks also had an immense influence on Ukrainian dance, reflecting their personalities, strength, and temperament of everyday life. Dance played an important role as a form of relaxation, a means to obtain physical exercise and release pent-up energies, and as a way to increase strength, agility, and endurance.

Dance often took the form of a game. "The game consisted of a kind of challenge between two strong individuals who felt the need to show their strength and daring with swords or other acrobatic feats to the accompaniment of music. As a kind of amusement, it eventually became the inspiration for a dance and the winner of such a competition was judged by the others according to his ability to improvise while dancing to the rhythms played by the musician." Thus, the famous dance "Hopak" came about, expressing the character and humor of the Cossack men. The style most improvised is a movement performed in a squatting position, well known today as the "prysidka". This is the step that characterizes Ukrainian dance from that of other countries.

The Ukrainian Cossack also played a major role in influencing the style of the Poltavskyi costume. The costume evolved as the result of the geographical terrain, the lifestyle of the Cossacks, their manners, customs, religious beliefs, and social, economic and cultural interrelations with neighboring countries.

During the Cossack era, the men wore wide baggy pants which facilitated horseback riding. We see this pronounced feature even today in the men's costumes of the Poltavskyi region. The wide, baggy pants also concealed long pockets, extending the full length of the man's leg, on either side. The main purpose of these pockets was to conceal longer weapons. A wide cloth sash was wrapped around the waist, primarily to hold the Cossack's personal possessions (money, gunpowder, tobacco, knives, etc.). It was also believed that the sash protected the Cossack from evil spirits.

The coats and capes worn by the Cossacks display the strongest influence from the kinds of styles worn by Turkish nobility. The material used was either stolen, traded, or purchased in Turkey. The coats were knee length and highly decorated. Fur lined hats with various plumes were characterized to show differences in rank. A Cossack chief known as a "Hetman" usually wore a hat that had very large plumes in the front. Other officer of lesser rank or status wore simpler head gear. Cloth, Persian lamb or sheepskin hats were the most popular and are still the most widely used today in the male Poltavskyi costume. The overall costume worn by Cossacks of lesser rank had sparser decoration and were generally made of cheaper cloth.

The Cossacks are truly unusual and played an important part in Ukrainian history. Their influence can be seen directly and indirectly in many aspects of the Ukrainian culture. With continual research being done on the Zaporizhian Cossacks, we can continue to learn, appreciate and understand even more of these men, their hardships, unique lifestyle, and devotion to the Ukrainian land and its people.

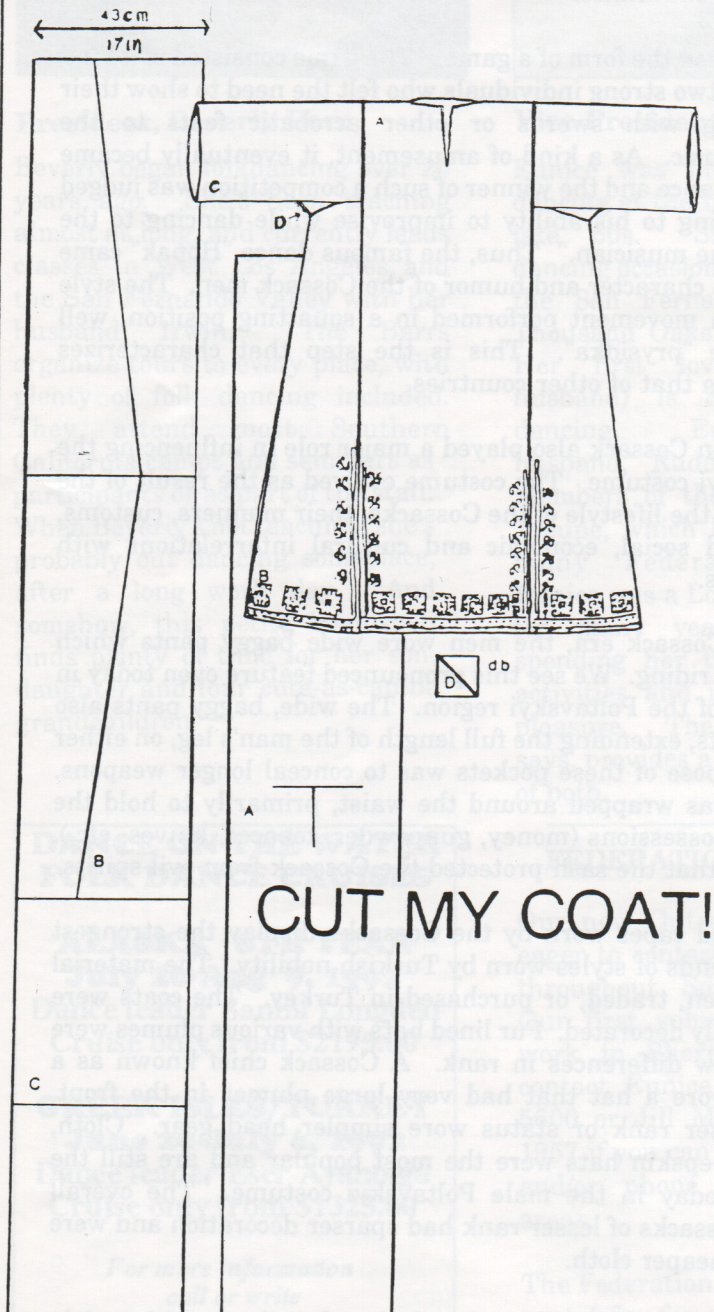
FEDERATION COSTUME COMMITTEE

Dorothy Daw

Since the current Costume Committee was formed in late 1987, they have put on a number of programs. The first was in January, 1988, when they sponsored, with the help of AMAN, a Greek costume exhibit and lecture by Ioanna Papantoniou of Greece. In May, the first in a series of "Cut My Coat" programs started with Anthony Shay doing a lecture on Eastern Europe. Then, in August, George Tomov was the guest lecturer on Macedonia and Macedonian costume. Both programs included displays of costumes and sharing tables. In 1989, the "Cut My Coat" series continued with a docent tour led by Barry Glass of the costume exhibit, "Treasures of AMAN", at the Craft and Folk Art Museum in Los Angeles. In July/August, 1990, the committee had a display of vintage clothing at the Stockton Folk Dance Camp. In October, they helped and advised the San Diego Festival Committee with a costume program featuring Barry Glass, as well as a costume parade. In 1991, the Costume Committee had a display of costumes on stage at the Statewide Festival and provided several costumes and models for the Statewide concert. During the month of July, a display window of Yugoslav costumes and ethnic arts was presented at Cerritos College.

9th "CUT MY COAT" PROGRAM Folk Jewelry

In 1992, the Costume Committee will begin its 5th year with a "Cut My Coat" presentation of folk jewelry. This will include a slide-lecture and exhibit by Jackie Little plus a sharing table for the participants. The guest speaker, Jackie Little, is a world traveler, collector and lecturer. Participants are urged to bring 2 or 3 folk jewelry items or resource books that they have to share. The program will be held on Sunday, January 26, 1992 from 1-5 p.m. The event will be at the Long Beach City Worker's Hall, 319 W. Broadway, Long Beach (downtown, next door to the Grinder). Pre-registration is \$7.50 (must be postmarked on or before January 11) or \$10 at the door. Registration forms have been mailed to all Federation clubs and previous attendees. Refreshments will be served. For further information, contact Dorothy Daw at (310) 924-4922.



STATEWIDE '92

MAY 22, 23, 24, 25

Festival International

CITY OF DUBLIN, CA



- Headquarters
Howard Johnson Hotel
Installation Banquet
6680 Regional Street
Dublin, CA 94568 (510) 828-7750
- All Events Including:
50th Anniversary Reception,
All Dance Events, After Parties,
and Dance Institute
Dublin High School Complex
Dublin, CA
Village Parkway and Brighton Ave.
- Picnic and Dance
Shannon Park and Community Center
Shannon Street and San Ramon Road
Dublin, CA

FANTASTIC !

Folk Dance Federation of California, Inc.

Information:

Millie vonKonsky, General Chairperson
11468 Dillon Way
Dublin, CA 94568
(415) 828-5976

Pre-registration: Genevieve Pereira
1020 "B" Street, Suite 2
Hayward, CA 94541



CLUB ACTIVITIES

BARLEYCORN COUNTRY DANCERS	Fri, 7:30-9:30 pm	Tammy Ewing (805) 544-1230	SAN LUIS OBSIPO, Acad. of Dance, 672 Higuera St.
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795 (619) 375-7136	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Mon, 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Leisure Center 401 S. Pavillion Way
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Mon, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Fri, 8-10 pm	(818) 338-2929 (714) 593-2880	COVINA, Las Palmas School 641 N. Lark Ellen Ave.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(213) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Barbara Rosenberg (805) 643-0897	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7-10 pm	(213) 836-3069 (818) 984-1960	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(213) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1771 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
LAGUNA FOLK DANCERS	Sun, 7-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LARIATS	Fri, 3:30-6:15 pm	(213) 216-2644 Cozette Vergari	L.A. Visitation Parrish 8740 Emerson Ave.
MOUNTAIN DANCERS	Wed., 7-9:30 pm	Barbara Taylor (213) 454-2877	L.A., Yorkdale Elementary School 5687 Meridian St.
MOUNTAINTOP FOLK DANCERS	Wed, 7:30-10:30 pm	Burt Scholin (714) 337-8628	LAKE ARROWHEAD, Community Presbyterian Church, 351 Hwy 173
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(213) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Unitarian Church, 5450 Atherton
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-1570	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(714) 557-4662; 646-7082	TUSTIN, Senior Center 200 S. "C" St.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., San Diego Br.	M, Tu, 7-10 pm Fri, 7:30-10 pm	(619) 270-1595; 276-6064	SAN DIEGO, Casa del Prado Balboa Park
ROYAL SCOTTISH COUNTRY DANCE SOC.	Mon, Thurs, 7:30-9:45 pm	(714) 856-0891 Frank Cannonito	IRVINE. Call for location HUNTINGTON BEACH. Call for location

CLUB ACTIVITIES

SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Several dates, times	(714) 533-8667 (714) 892-2579 (213) 459-5314	ANAHEIM. 931 Harbor Blvd. ORANGE, 131 S. Center St. CULVER CITY. 9636 Venice Blvd.
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:00-10:00 pm	(213) 324-0524; 316-1865	TORRANCE. Greenwood Park. 1520 Greenwood
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marine St.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thurs, 8-10:30 pm	(805) 642-3931; 985-7316	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
TROUPE MOSAIC	Tues, 6-8 pm	Mara Johnson (818) 831-1854	SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(213) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:30 pm	(714) 369-6557 Sherri	BARN STABLE, University exit Across from Campus Security.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm 3rd Fri, 8-midnite Sat, 8-midnight	(714) 254-7945; Recorded message & schedule	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
VIRGILEERS FOLK DANCE GROUP	Tues, 8-10 pm	Josephine Civello, Director	W. HOLLYWOOD, Plummer Park, Fuller & Santa Monica Blvd.
WAVERLEY	Wed, 7:30-10:30 pm	Jerry Lubin (213) 820-1181	SANTA MONICA. Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 3:30-5:30 pm Mon, 6-9 pm	Cathy Reid (213) 822-4304	L.A., Visitation School, 6561 W. 88th St. L.A., Vergari Dance Studio, 6216 W. Manchester Ave.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 346-3423; 887-9613	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8-10:45 pm	(213) 655-8539; 392-3452	WEST L.A., Emerson Jr. High, Boy's Gym, 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd, 4th & 5th Sat. 7:30-10:30 PM	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.

NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIELTA HOT SPRINGS Alive Polarity's Resort
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm Thur, 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-10 pm	(213) 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(213) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	7:30-10 pm 4th Sat. each month	(714) 886-4818 Darlene Wheeler	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar

CLUB ACTIVITIES

DANCE WITH MARIO CASSETTA	Wed, 7:30-10:15 pm	(213) 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa
DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(213) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
ISRAEL FOLK DANCE INSTITUTE	Tues, 8:30 pm-1 am	(818) 710-0298 David Paletz	VAN NUYS, Arthur Murray Studio, 6383 Van Nuys Blvd.
ISRAEL YAKOVEE'S ISRAELI FOLK DANCERS	Tues, 7-10 pm	(818) 786-6310; 873-4620 Israel Yakovee, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(213) 426-7601	LONG BEACH 3801 E. Willow
LONG BEACH INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN PEDRO DALKAN FOLK DANCE CLUB	Mon., 7:30-9:30 pm	(213) 548-5929 Andy Crosswhite	SAN PEDRO, YMCA, 9th Street
TEMPLE B'NAI DAVID	Wed, 7:15-10 pm Th, 9:30 am-1 pm	(213) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
UCLA HILLEL ISRAELI DANCERS	Wed, 7:30-11 pm	(213) 478-5968; 206-3081 Edy Greenblatt	WESTWOOD, UCLA Jewish Student Ctr. 900 Hilgard Ave.
WESTSIDE CENTER FOLK DANCERS	Tues & Fri 9 am-12:15 pm	(213) 389-5369 Pearl Rosenthal	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
WESTSIDE TANCHAZ	4th Saturdays 7:30 pm-midnight	(213) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

BEGINNER'S CLASSES

ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-8:30 pm	(213) 475-4985; 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(213) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 449-4631 Kim Ho	SAN DIEGO, Balboa Park Club Balboa Park
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-0897 Barbara Rosenberg	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(213) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:15-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NARODNI BEGINNER'S FOLK DANCE CLASS	Thurs, 7-8 pm	(213) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 s. Los Robles

CLUB ACTIVITIES

SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm Wed, 7:30-10 pm Thurs, 7:15-10 pm	(714) 533-8667 (213) 459-5314 (619) 281-7295 (805) 965-5659	ANAHEIM, Cultural Ctr, 931 Harbor CULVER CITY, Peer Gynt, 3835 Watseka SAN DIEGO, 1934 - 30th St. SANTA BARBARA, 100 E. Carillo
SOUTH BAY BEGINNER'S DANCE CLASS	Fri, 7:45-10:45 pm	(213) 324-0524; 316-1865	RANCHO PALOS VERDES, Pedregal School 6060 Groveoak Pl.
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	Call for address.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(213) 392-3452 (13) 556-3791	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple



FOLK DANCE SCENE DIRECTORY

ADS & EDITORIAL MATERIALS

Teri Hoffman
(213) 653-2923
845 N. Alfred St.
Los Angeles, CA 90069

CALENDAR LISTINGS

Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326
(818) 368-1957

CIRCULATION PROBLEMS & QUESTIONS

Fran Slater
(213) 556-3791
1524 Cardiff Ave.
Los Angeles, CA 90035



ADVERTISING RATES, DEADLINES, ETC.

Ad rates are as follows:

- 1 p. (7.5 x 10") - \$100 (non-profit organizations)
\$120 (profit organizations)
- ½ p. (7.5 x 4¾") - \$60 (non-profit organizations)
\$75 (profit organizations)
- Column inch (2¼" x 1") - \$5 (non-profit)
\$6 (profit)

All ads must be CAMERA-READY.

Deadline is 5 weeks prior to the date of publication (e.g. 10/25 for December issue)

For all editorial materials, deadline is 5 weeks prior to the date of publication.

For Calendar materials, deadline is 6 weeks prior to publication date.





If you're
interested in:

**NEWS OF FOLK DANCE
ACTIVITIES**

**CURRENT RESEARCH
ON ETHNIC DANCE
AND CULTURE**

**IMPORTANT FOLK
DANCE TOPICS**

you should be reading:

FOLK DANCE SCENE

ORDER FORM

Please enter my subscription to **FOLK DANCE SCENE** for one year, beginning with the next published issue.

Subscription rate: \$10 per year (U.S.), \$15.00 in U.S. currency (Foreign)
Published monthly except for June and August

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Please mail subscription orders to the Subscription Office: 22210 Miston Dr., Woodland Hills, CA 91364
(Allow 6-8 weeks time for subscription to go into effect if order mailed after the 10th of the month)

FOLK DANCE FEDERATION OF CA. SO.
22210 Miston Drive
Woodland Hills, CA 91364

NON-PROFIT ORG.
U.S. POSTAGE
PAID
Culver City CA
Permit No. 69

Sandra Helperin
4362 Coolidge Ave
Los Angeles, CA 90066

92/12

DATED MATERIAL