



# Folk Dance Scene

MARCH 1992

VOLUME 28, NUMBER 1



# University of the Pacific

45th Annual

# Stockton Folk Dance Camp

1992

**JULY 26 – AUGUST 1**

**AUGUST 2 – AUGUST 8**

Two Identical Weeks

## FACULTY

Theodor Vasilescu ..... Dances of Romania  
Alix Cordray ..... Dances of Norway  
Barry Glass ..... Dances of the Balkans  
Jerry Helt ..... Squares  
Jaap Leegwater ..... Dances of Bulgaria  
Richard Powers ..... Vintage Dances  
Marianne Taylor ..... Dances of Scotland  
Tineke van Geel ..... Dances of Armenia

## FEATURES

The Bicoastal Band  
*Under the direction of Barbara McOwen*  
Basic Dance Techniques  
*Line ..... Suzanne Rocca-Butler*  
*Couple ..... Bev Wilder*  
Contra Dance Workshops  
Parties and Banquets  
*1st Week ..... Scottish*  
*2nd Week ..... Armenian*



## Registration

Mr. Bruce Mitchell, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, CA 95211

## Scholarship Applications

Bee Mitchell  
911 Dianna Drive  
Lodi, CA 95240



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MARCH 1992

VOLUME 28, NUMBER 1

# Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

**MANUSCRIPTS AND NOTICES.** The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

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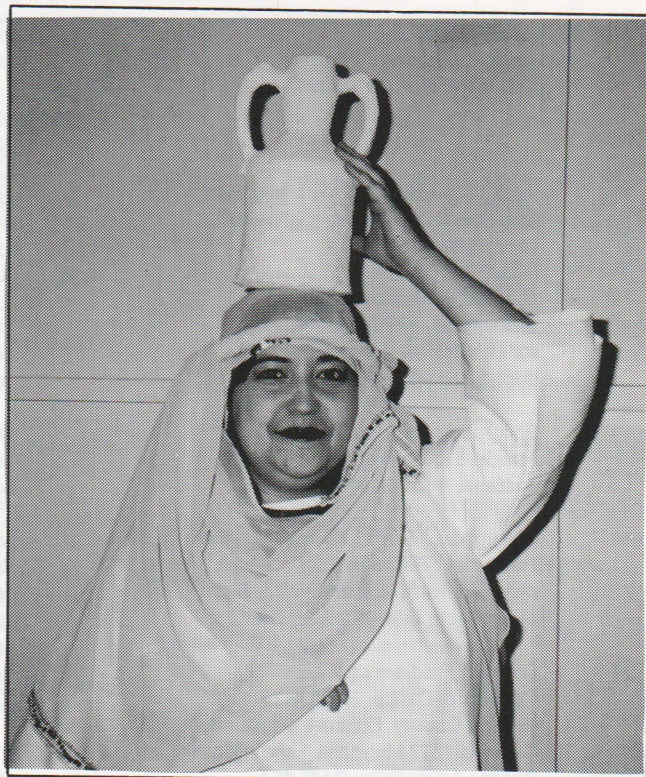
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**MEMBERSHIP.** To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

## FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

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Federation Information (213) 277-6699



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*On the Cover: Women of Tunisia (Moknine). Photo by Marlena Ross, Ph.D.*

Our many thanks to Claudia Immerzeel, guest editor and primary author for this issue.

Note: Federation events  
are in bold type.

\*\*\* Call to confirm all events

## MARCH

- 7 **16th Annual AMAN Institute. Mayflower Ballroom, Inglewood. (213) 629-8387**
- 7-8 Classes in Medieval dance, arts, music, customs. Society for Creative Anachronism. Info: (818) 258-1905
- 14 Folk music concert by No Strings Attached. At private house in Tarzana. Info: (818) 342-7664
- 14 Shanghai Rod Puppets, the People's Republic of China's premiere rod puppet theatre. 8 pm at CalTech. Info: (818) 356-4652
- 14 Scottish Fiddlers of L.A. Concert & Dance. RSCDS of Orange County. Edison Community Center, 21377 Magnolia, Huntington Beach. 7 pm. Info: (714) 854-4305; (714) 557-4662
- 14 Hungarian Tanchaz. Gypsy Camp, 3265 Motor Ave. Teaching, 7:30 and party, 9 pm. Info: (310) 202-9024
- 15 **AMAN Concert at Los Altos Methodist Church, Long Beach. (213) 629-8387**
- 20-22 American Indian Festival. Music, dance, crafts, food. Natural History Museum, 10 am-4 pm. Info: (213) 744-3466
- 21 **Beginner's Festival, 1:30-5:30 pm El Dorado Comm. Park, Long Beach. Hosted by Narodni. Free. Council meeting at 11 am. Info: (310) 865-0873**
- 21 **Skandia Workshop (3-5 pm) & Party (7:30-11 pm. Masonic Temple, 9635 Venice Blvd., Culver City. Info: (213) 459-5314**
- 21,28 **AMAN Concerts at Rivera Library, Pico Rivera. (213) 629-8387**
- 22 Mazowsze. Poland's national folk dance company. 2 pm & 7:30 pm. Pasadena Civic Aud, 300 W. Green St., Pasadena. (818) 304-6161
- 2/27-3/7 **Square & Contra Dance Workshops with Jerry Helt**  
2/27 **Westwood Coop, W.L.A.**  
2/29 **Folk Dance Center, San Diego**

31-4/12

## APRIL

4/1-6/2

4

5

10

10-12

10-12

11

- 3/1 **Veselo Selo, Fullerton** 11
- 3/3 **Tuesday Gypsies, Culver City**
- 3/4 **Kern Dancers, Bakersfield**
- 3/5 **China Lake Dancers, Ridgecrest** 11
- 3/7 **AMAN Institute, Inglewood**
- Bulgarian & Dutch workshops with Jaap Leegwater** 11
- 3/31 **Cal Tech, Pasadena**
- 4/2 **Westwood Coop, W.L.A.**
- 4/3 **U of Riverside**
- 4/4 **Folk Dance Center, San Diego**
- 4/5 **Laguna Dancers, Laguna** 11
- 4/6 **San Pedro Balkan Dancers**
- 4/7 **Tuesday Gypsies, Culver City**
- 4/8 **Cafe Danssa, West LA** 18
- 4/9 **Cabrillo Dancers, San Diego**
- 4/10 **Veselo Selo, Fullerton**
- 4/11 **Ojai Folk Dancers, Ojai**
- 4/12 **Monterey** 25  
Info: (714) 951-1229

- AMAN Concerts** 26  
(213) 829-8387

- 4/1 **Carson Library**
- 4/3 **San Fernando Library**
- 4/4 **Brakensiek Library, Bellflower**
- 4/6 **West Covina Library**
- 4/11 **Rosemead Library**
- 4/15 **Manhattan Heights Library, Manhattan Beach**
- 5/6 **Rosemead Library**
- 6/2 **Carson Library**

- Hungarian Tanchaz, Gypsy Camp, 3265 Motor Ave. Teaching, 7:30; party, 9 pm  
Info: (310) 202-9024

- Open House & Pysanka Exhibit, Noon-5 pm. Ukranian Cultural Center. (213) 668-0172

- The Flying Karamzov Brothers at Cal Tech. Info: (818) 356-4652

- Royal Scottish Country Dance Society's "First" Southern California Regional Institute, San Diego. Info: (805) 529-1027; (619) 275-2375; (714) 842-7650 or (818) 841-8161.**

- Westwood Co-op's Hess Kramer Weekend. Info: (310) 391-7382; (310) 202-0284**

- Hambo Contest/Scandinavian Festival at Cal Lutheran College, Thousand Oaks, CA.**

- Bulgarian State Female Vocal Choir. 8:45 p.m. at Pasadena Civic Aud., 300 W. Green St., Pasadena. (818) 304-6161
- "The Limelitters" folk music concert at private house in Tarzana. Info: (818) 342-7664
- Ojai Festival. Presented by Ojai Folk Dancers & 5-Cities Folk Dance Council. Ojai Art Center. Institute during day, party at night.
- Yolocamba I Ta, Music from El Salvador. 8 pm. Beckman Aud. Cal Tech. Info: (800) 423-8849
- Skandia Workshop (3-5 pm) & Party (7:30-11 pm). Women's Club, 121 S. Center, Orange. Info: (714) 533-8667**
- Davis & Warner folk music concert. Private home, Tarzana. Info: (818) 342-7664
- Westwood Coop Festival, 1:30-5:30 pm. Culver City. Council meeting at 11 am**
- MAY**
- 1-3 **Scandia at Solvang. Info: (800) 468-6765**
- 3 Topanga Banjo & Fiddle Contest. Agoura. Info: (818) 594-1742
- 16 European Folk Music concert by Merak. Private house in Tarzana. Info: (818) 342-7664
- 15-17 **Kingsburg Swedish Festival & Hambo Contest.**
- 16-17 Spring Folk Festival, Claremont. Music & dance workshops, Concerts. (714) 624-2928
- 23 45th International Folkdance Festival. 8 pm, Music Center. Narrated by Ed Asner. Info: (213) 272-5539.
- 30 **Skandia Workshop & Party, Culver City**
- JUNE**
- 6-7 Irish Festival. 11 am-7 pm, Oak Park, Santa Barbara. Free. Info: (805) 969-0571
- 20 **Santa Barbara Scandinavian Festival**
- 20 Swedish Midsommer Festival & Picnic, Vasa Park, Malibu

26-28 Summer Solstice Folk Music & Dance Festival. Workshops, concerts. Athan Karras, Sherry Cochran. Calabasas. Info: (818) 342-SONG

26-7/3 **Idyllwild Folk Dance Camp. 6/26-28, Folk Dance Weekend. Michael Ginsberg, Nico Hilferink, Jerry Helt, Ahmet Luleci. Info: (213) 556-3791**

## JULY

4 **Dance on the Slab. Lincoln Park, Santa Monica. 1-5:30 pm. Council meeting, 11 am**

## NORTHERN CALIFORNIA

3/7 Peninsula Council Party, Redwood City. (415) 368-4479

3/13 FD Party Petaluma. Info: (707) 833-2055

3/14 Santa Clara Party, San Jose. Info: (408) 452-1890

3/15 "Easy Does It" Festival. Hayward. Info: (510) 828-5976

3/21 Beginner's FD Party afternoon, followed by Berkeley FD Party evening. Info: (510) 841-1205

3/21 FD Party, Palo Alto. Info: (415) 493-5033

3/28-29 Camelia Festival, Sacramento

3/28 Docey Doe's Party, San Carlos. Info: (415) 368-7834

3/28 FD Party, Menlo Park. Info: (415) 327-0759

4/4 Palomanians, Redwood City. Info: (415) 593-0517

4/5 Cherry Blossom Festival. Sonoma.

4/11 Santa Clara Folk Dancers, San Jose. (408) 452-1890

5/22-25 **Statewide Festival, Dublin.**

6/26-7/4 **Mendocino Folklore Camp. 30th Anniversary. Barry Glass, Jaap Leegwater, Jacek & Bozena Marek, Tony Parkes. Info: (805) 964-5591, (510) 525-1711**

10/23-25 **North/South Teacher's Seminar. Invitation only.**

## OUT OF STATE

**Hawaii**  
3/21-28 Mahahiki Hou Camp. Kaneohe Bay, Hawaii. Nico Hilferink, Susan Lind-Sinanian. Info: (808) 533-7301

**Illinois**  
4/10-12 Springleik Workshop with Tor Stallvik of Norway. In Chicago. Info: (708) 920-0159

**Kentucky**  
Heritage Institute for Traditional Arts. Info: (502) 695-5218

**Massachusetts**  
3/21 Celtic Heritage of France workshop & concert with Yann Dour. Boston. Info: (617) 491-6083

**New York**  
4/27-5/2 AMAN Concerts, Institute, costume exhibit. Manhattan. (213) 629-8387

**North Carolina**  
John Campbell Folk School, Brasstown. (800) 562-2440  
5/30-6/5 Appalachian Music Week  
6/21-27: Dance Caller's Week

**Tennessee**  
5/15-11/6 2 and 5-day Square Dance camps. English Mountain, Sevierville. Info: (800) 633-1281

## Washington

3/7-8 Seattle Folk Dance Festival. Dick Crum + 12 other teachers. Info: (206) 525-6143

3/27-29 Camp Wannadance. Marrowstone Island. Info: (206) 784-3477

## West Virginia

7/5-8/9 Augusta Heritage Arts workshops in music & dance. Box CT Davis & Elkins College, Elkins WV 26241

7/25-8/2 Balkan Music & Dance workshop, Buffalo Gap. Info: (408) 984-8786

## FOREIGN

**Bulgaria**  
4/15-25 Folk dance, music & singing. Contact: Mrs. Ida Purton, c/o Finsbury Library, 245 St. John St., London EC1V 4NB, England

## Canada

5/15-18 Ontario Folk Dance Camp. Info: Dale Hyde, 22 Bilingham Rd., Islington, Ontario M9B 3X1

## England

Dancing weekends  
3/20-22 East Norton  
5/1-4 West Sommerset  
11/27-29 Crophorne  
Info: Jack Richardson, Dept. of Ch.E., University College, Swansea SA2 8PP England

## Greece

4/12-19 Easter Dance Seminar. Athens. Yvonne Hunt, Erechthiou 37, Koukaki, Gr 11742, Athens

## DANCE ON THE WATER FOLK DANCE CRUISES

### ALASKA 8TH YEAR

**July 26-Aug 9, 1992**

Dance leaders

**Sanna & Mars Longden**  
Cruise only from \$2195.00

### GREEK ISLES/TURKEY

**June 29-July 6, 1992**

Dance leader **Eser Ayanoglu**  
Cruise only from \$1325.00

*For more information  
call or write*

**Mel Mann**  
1301 S California St  
Berkeley, Ca 94703  
(510) 526-4033



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# ON THE SCENE

## Royal Scottish Country Dance Society

The First Southern California Regional Institute, a 2-day workshop sponsored by the Los Angeles, Orange County, San Gabriel Valley and San Diego branches of the RSCDS, is scheduled from April 10-12, 1992 in San Diego. Live music will be featured in all the classrooms, as well as at the Institute Ball on Saturday night. For more info on this event, contact one of the members of the RSCDS at (714) 956-1071, (714) 557-4662 or (714) 856-0891.

## 7th Annual MacLeod Rant

The Los Angeles troupe of the MacLeod Dancers are holding their 7th annual rant on Sat., May 2, 7:30 p.m., at the Pasadena War Memorial, 435 Fair Oaks Ave., S. Pasadena. Music for this evening of Scottish Country Dance will be provided by Lan Mara. For more info, call Diana Gavaller at (818) 780-0934.

## Makahiki Hou Camp, 3/21-3/28/91

A love of ethnic music and dance is the inspiration for the Makahiki Hou Camp at beautiful Kaneohe Bay, Hawaii. This unique, intimate camp offers European and Hawaiian dance, singing workshops, instrument and ensemble classes daily.

For information or brochures, write to Makahiki Hou Camp, PO Box 22463, Honolulu, HI 96823-2463, or phone (808) 533-7301. Early reservations are recommended.

## ATTN: Old Westwood Co-op Members!!!!

Dave Slater is compiling Westwood Co-op's history from its earliest beginnings to the present. However, there is a big gap in the scrapbook history of the club. The years 1947-1956 are missing. If anyone out there has any information or memorabilia from that period, please contact Dave Slater at 1524 Cardiff Ave., L.A., CA 90035, or call (310) 556-3791. It will be greatly appreciated.

## Idyllwild Folk Dance Camp

We regret the omission of the dates in the December 1991 issue of Scene. Camp dates are June 26-July 3, 1992. Even with attention to detail, proof-reading isn't always perfect. Please accept our apologies. The issues from January 1992 on will reflect the correction, as well as the change in staff. Unfortunately, Atanas Kolarovski will be unable to join us this year and Ahmet Luleci has graciously agreed to replace him. Registration flyers have been distributed to most of the clubs in Southern California. We hope that you will get one and register. It's going to be a really great camp!

## Mendocino Folklore Camp - 30th Anniversary, 6/27-7/7

Every summer since 1962, folk dancers from across the U.S. and beyond have gathered at the beautiful Mendocino Woodlands to share a unique celebration of ethnic dance and culture.

Daily dance classes are enhanced with afternoon folklore sessions, special dance workshops, crafts and singing, and lively dance parties in the evening. Special theme days, each highlighting a different culture, magically transform the Woodlands with ethnic meals, decorations, re-enactment of cultural traditions and live music.

Teachers this year will be Barry Glass (Croatia), Jaap Leegwater (Bulgaria), Jacek and Bozena Marek (Poland) and Tony Parkes (New England Square and Contra Dances).

Don't miss this wonderful and unique experience. For more info, call Steve Davis at (805)964-5591 (South) or Mark and Mary Wegner at (510) 525-1711 (North).

## Pasadena Co-Op

The Pasadena Co-op rang in 1992 with a great party. Almost 100 people gathered at Westminster Presbyterian Church for lively dancing and lots of delicious food. In attendance were lots of people new to folk dancing who

enthusiastically joined in the dancing and learned some beginner's dances that were taught throughout the night. A truly enjoyable beginning to the co-op's 51st year of existence!

## Theodor Vasilescu at Stockton Camp, 1992

According to Bruce Mitchell, camp director for Stockton, Theodor Vasilescu, considered the fountainhead of Romanian folklore and dance, has signed on to teach exclusively at the 1992 Stockton Folk Dance Camp.

Vasilescu is, among other things, Head of the Choreographic Center for the Preservation and Promotion of Folklore, Bucharest, and is President of the national Association of Folklore Choreographers of Romania. He is the principal teacher of folklore and dance at annual courses for professional instructors in Bucharest. In addition, he has taught at numerous folk dance camps, schools and institutes throughout Europe, and has appeared in Japan and Canada. This will be his first visit to the United States.

Stockton Folk Dance Camp is scheduled for July 26-August 1 and August 2-6, 1992. For information, contact Bruce Mitchell, Folk Dance Camp, University of the Pacific, Stockton, CA 95211.

## 1992 Balkan Music and Dance Workshops

Sponsored by the East European Folklife Center, there will be two workshops this summer. One, from July 4-11, will be in Mendocino, CA, and the other, held in Buffalo Gap, W. Virginia, goes from July 25-August 2. Both feature folk music and dances of Bulgaria, Greece, Romania, Albania, Bosnia, Croatia, Macedonia and Serbia.

To receive a brochure with more detailed information about either or both of these workshops, write to the East European Folklife Center, 402 S. Henry Ave., San Jose, CA 95117-1627, or call (408) 984-8786.

# ON THE SCENE

## Beginner's Folk Dance Festival

Mark your calendars!! The Beginner's Festival for ALL dancers is being held in Long Beach, "The International City", at El Dorado Park Community Center, 2800 Studebaker Rd., on Sat., 3/21, from 1:30-5:30 p.m. This FREE festival is being hosted by Narodni Folk Dancers of Long Beach and sponsored by the Folk Dance Federation of California, South. The Center is off the 605 freeway between Spring and Willow. For more info, call Carl at (310) 865-0873 or the Federation Hotline at (310) 277-6699.

## Square Dance/Contra Workshop with Jerry Helt at Veselo Selo

On Sunday, 3/1/92, from 2-4:30 p.m., Jerry Helt will be leading a fun-filled workshop in Square and Contra dancing at Hillcrest Park Recreation Center, 1155 Lemon (at Valley View) in Fullerton. All participants are requested to wear soft-soled shoes only. For more info, call (714) 254-7945.

## AMAN's 16th Annual Institute

March 7, 1992 is the date for AMAN's 16th Annual Institute at the historic Mayflower Ballroom in Inglewood. The Institute is a day of workshops in international dance and music traditions, followed by a dance party with live music.

Teaching staff features Tom Bozigian (Armenian dances), Jerry Helt (American Squares), Ahmet Luleci (Turkish dance) and Yves Moreau (Bulgarian dance). Classes begin promptly at 10:30 a.m. with a syllabus of dance notes provided to each person registered. Workshops conclude at 6:30 p.m.

Workshop participants will be treated to a special breakfast hosted by the AMAN Support Council at 9:30 a.m. At 6:30 p.m., a Middle Eastern style dinner, catered by the Middle East Restaurant in Alhambra, will be served. Dinner reservations must be made before February 27.

Following dinner is a dance party hosted by the AMAN Orchestra, which will run until 1:30 a.m.

For ticket info, call the AMAN office at (213) 629-8387 Monday-Friday, 9 a.m.-5 p.m.

## FESTIVAL INTERNATIONAL 47th Annual Statewide, May 22-25, 1992

The Folk Dance Federation of California will hold their 47th annual Statewide Folk Dance convention at the Dublin High School Complex, Village Parkway and Brighton Ave., in Dublin, CA. This convention marks the 50th anniversary of the Folk Dance Federation of California, Inc. (North) and the 10th anniversary of the incorporation of the City of Dublin. Special activities are combined in conjunction with the city. Festivities begin 8 p.m. on Friday, at 1 p.m. on Saturday, at 2 p.m. on Sunday, and at 11 a.m. on Monday. Registration begins at 7 p.m. Friday and 10 a.m. Saturday at the Dublin High School Complex.

Friday's activities begin in the Dublin High School Gym with an opening party and 50th anniversary reception from 8-11 p.m., both hosted by the Berkeley Folk Dancers.

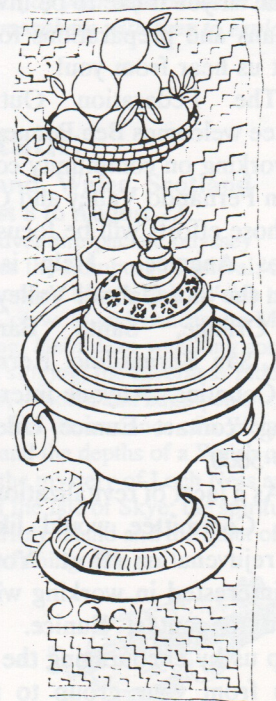
Saturday begins with a dance institute at the Gym, from 1-4 p.m. Dances from Ireland taught by Larry Lynch of San Francisco and dances of Croatia taught by Billy Burke of Glendale will be featured. A nationality Costume parade will be at 7 p.m., followed by a grand march. Dancing begins at 8 p.m. in the gym, and a Balkan party starts at 9 p.m. in the Multipurpose Room. The after-party in the Gymnastics section of the Gym goes from 11 p.m. to 1 a.m., and features live music and light refreshments.

Sunday's big event is a Concert of International Folk Dancing, held from 2-4 p.m. in the Dublin High School Theatre. 10 exhibition groups are slated to perform. This is followed by the Golden Anniversary Installation Banquet of Federation Officers at the

headquarter's hotel, the Howard Johnson's Hotel. Dinner dance music is available from 5-5:30 p.m. and the banquet goes from 5-7 p.m. At 8 p.m. international dancing resumes in the Gym, and Scandinavian dancing begins in the Multipurpose Room. The after party goes from 11 p.m.-12:30 a.m.

From 11 a.m.-12:30 pm on Monday, there will be a Country Western dance institute taught by Charlotte Skeeter and Neil Hale of Boots and Buckles, followed by a barbecue and a Country Western dance exhibition by Boots and Buckles. Folk dancing follows.

30 overnight dry RV parking spaces are reserved for this event at Howard Johnson's Hotel in Dublin. Advance registration closes 5/10/92. Registration forms and information on transportation to Howard Johnson's Hotel in Dublin from Oakland (Amtrack) and San Francisco International Airport are available from Genevieve Periera at the Folk Dance Federation of California, Inc., 1020 "B" St., Ste. 2, Hayward, CA 94541. For more info, contact Millie vonKonsky at (510) 828-5976.



## FEDERATION HIGHLIGHTS

-Eunice Udelf

The first meeting of 1992 was held the morning of the Glendale Festival, with a wonderful buffet lunch provided by the hosts, Pasadena Co-Op Folk Dancers.

The Federation voted to offer 9 scholarships to folkdance camps or seminars. Ask your club representative for an application.

A nominating committee, consisting of Dorothy Daw, Eunice Udelf, Fran Slater, and Judith Plonas, was appointed. If you are interested in becoming more involved and helping the Federation, let us know.

The Federation welcomed two new performing groups as members. One, Swing Shift, is a Costa Mesa based troupe specializing in early 1900 vintage dances. The other, the Clan McLeod Dancers, is a Scottish Country dance troupe based in Hollywood.

The 1992 Folk Dance Federation, South Directory is now available from our membership chair, Marcia Lechtick. Contact her to order your copy.

A revamp of the Federation brochures is slated for printing soon. An updated Beginner's Class brochure is also in the works.

The search is on for a Statewide '93 locale in Southern California. If you'd like to be involved in the plans and preparations for this event, let us hear from you!

The Federation Outreach Committee welcomes Bea Penney who will be working on community contact in the San Fernando Valley and Gerda Ze'ev, whose efforts will be focused in West Los Angeles. Help is still needed in the San Gabriel Valley, San Diego, Orange, Santa Barbara, Riverside, San Bernardino, Kern and Ventura Counties. Anyone interested in helping, contact Eunice Udelf at (805) 499-5600.

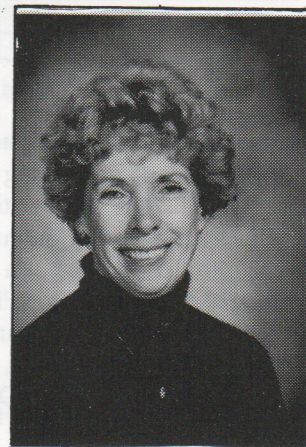
As a facet of revitalization, the Outreach Committee would like to mount a rejuvenation effort. Younger dancers interested in working with us are urged to contact Eunice. Club reps, help us by encouraging the right person(s) from your group to make contact and get involved!!!!

## Meet Your Federation Officers

### Beverly Weiss Publicity Chairperson

Beverly began folk dancing in North San Fernando Valley with Sam Mednick in the mid-60's. In the late 70's, she joined the Westwood Co-op and the West LA Folkdancers. In addition, she enjoys ballroom and square dancing.

In addition to dancing, she keeps up with her 4 kids (2 boys and 2 girls) and 6 grandchildren who are scattered from Texas to Hawaii. Time for all this, as well as for hiking, biking, playing bridge (and with a computer??), travelling, baking, and just plain socializing, was made available when she retired from her position as a claims rep for the Social Security Administration in 1989.



### Therese Scholin Historian

Therese began folk dancing as a 12-year old in an adult group in northern California, though, for years, her dancing was limited to ballroom and ethnic polka dances. About 20 years ago, she discovered the West Valley Folk Dancers in Woodland Hills.

She spent many years teaching folk dancing to children as an elementary school teacher in Northern California. Then, she met her husband, Burt, when he was President of the Folk Dance Federation, North. They came South for the 1987 Statewide Festival in Pasadena, and then moved to Lake Arrowhead in the San Bernardino Mountains. There, they've formed a beginner's folk dance group, and occasionally teach dancing at the UCLA Conference Center in Lake Arrowhead. Last December, they introduced folk dancing at the Sands International Dance Festival in Las Vegas to a number of the 5,000 people attending.

### Judith Plonas Recording Secretary

Judith started dancing with Narodni Folkdancers about 14 years ago, and has served as their treasurer for the past 10 years. In addition, she dances with the Pennyroyal Morris Dancers.

As an office manager at EIL Instruments, Judith says she spends most of her time fixing other peoples mistakes. She also sings in her church choir, performs as part of a Madrigal singing group, dabbles in calligraphy, and redesigns and individualizes special events T-shirts.



### Marcia Lechtick Membership Director

Marcia has been Membership Director since June, 1990, and says she enjoys people contact and many Federation activities.

She's been folk dancing since late in 1980, and continues to have a special liking for Bulgarian and Israeli dances, which she learns on a regular basis when dancing with Westwood Co-op and the West L.A. Folkdancers.

Aside from dancing and serving the Federation, Marcia is a bilingual kindergarten teacher, an enthusiastic new grandmother, and loving wife to her husband, Morrie.



# IDYLLWILD

# 1992

# FOLK DANCE CAMP

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**WEEK, PER PERSON:** (June 26-July 3, 1992)  
 2 or 3 to a room (Rm,Bd,Tuit).....\$385 \_\_\_\_\_  
 (Limited number of cabins)  
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**WEEKEND, PER PERSON:** (June 26-28, 1992)  
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THE BALANCE IS DUE ON MAY 10, 1992. DEPOSITS may only be REFUNDED if NOTIFICATION of CANCELLATION is RECEIVED by Fran Slater NO LATER THAN MAY 1, 1992.

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Afterparty (6.00 at door)		\$4.00	
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# DANCES OF THE MAGHREB



## Dances of the Maghreb

[The author would like to thank Marlena Ross, Ph.D. and Vittoria (Vicki Corona) for their valuable assistance with this article]

The "Maghreb" is the historical name of that part of North Africa which now consists of the nations of Tunisia, Algeria and Morocco. This area has often erroneously been classified with the Middle East. While it is true that the people are predominantly Moslem, and Arabic is the official language of all three nations, the cultures are quite distinct from the rest of the Arab world.

The original inhabitants of this area are the Amazirin, also known as the Berb̄ers, a Caucasian tribal people who have lived in North Africa for at least 3000 years. Among the Amazirin, there is a legend that they are descended from the biblical giant Goliath. Today, only about 1/4 of the population is officially Amazirin, although in fact, nearly everyone in the Maghreb has some Amazirin heritage. The Amazirin are Moslems, but retain many aspects of their pre-Islamic culture. The women do not usually wear veils, and dress in bright, multicolored dresses and headscarves. The urban Amazirin are very modern, and have adopted many aspects of European culture, the village people keep tribal ways. Tamazir, the language of the Amazirin, has been banned in Algeria for political reasons since 1970. Morocco, is more sympathetic to the continuation of Amazirin culture, primarily because of the tourist trade.

The politically dominant ethnic group is Arabic, and most North Africans identify politically with the Arab world, while maintaining their distinct culture. There is also a considerable French influence, especially in urban areas and among the middle class.



*The author, Claudia Immerzeel,  
in modern Tunisian dance  
costume.*

Among the interesting people of the desert are the "blue people", so called because the color from their indigo dyed clothes rubs off on their skin. Some scholars have identified them as Amazirin, however, other believe they are a blending of Amazirin and Arab Bedouins. Some tribes of the Blue People look like Arabs while others have distinctly Black African features.

Describing all of the dance forms of the Maghreb would require more space than this article will allow, and most dance forms will never be seen by folk dancers in Southern California, even if they travel to North Africa. The following are dances which we can actually see here in California.

### *The Ouled Nail*

The dance of the Maghreb first came to the attention of westerners, through the travel diaries and photographs of Europeans in the 19th century. They were particularly fascinated by the women of the Ouled Nail tribe who were swathed in yards and yards of brightly colored fabrics, and covered with heavy silver jewelry. Europeans were both repelled and fascinated by the exotic "barbaric" look of these women. The Ouled Nail were not well thought of by their neighbors, because they danced in public. Young, unmarried women would go to the cities to dance, and audiences (mostly male) would throw coins at their feet. These coins would be added to the jewelry the dancers wore. When a girl had earned enough for a dowry, she would return to her tribe, marry and never dance again. The dance of the Ouled Nail women was strongly influenced by Black African dance, and, since their loosely draped clothing concealed their bodies, their dance was characterized by strong pelvic movements and stamping feet, with an emphasis on graceful arm and shoulder movements. During the early 20th century, American dancers like Ruth St. Denis and La Meri performed Ouled Nail dances in the U.S. These dances are still performed at Middle-Eastern/North African dance festivals here. There are still real Ouled Nail dancers in remote areas of Algeria, but the dancers who perform at hotels and restaurants in urban areas are professionals catering to the tourist trade.

### *Tunisia*

Tunisian dances are the ones which we are most likely to see in the U.S. Tunisian dances, particularly the dance with water jugs, have been performed here in L.A. by AMAN, Aisha Ali and by individual artists. The most distinctive characteristic of Tunisian dance is the hip movement. Rather than swaying or shimmying, the hips are twisted forward and back in time to the music, whether the dancer is walking, or standing still. Often, the emphasis is on one hip. This movement is further emphasized by the tasseled belt that Tunisian dancers wear around their hips. In the Tunisian jug dance, a popular one at dance festivals, the dancer twists the hips, balancing a jug on her head while keeping the arms very relaxed and natural. The dancer may kneel, or recline, with or without the jug still on the head.

### *Morocco: The Shikhat*

The Shikhat are professional village dancers of Morocco who perform at festivals and weddings. The costumes are simple galabias (close fitting caftans) of lace or light fabrics. At first glance their movements might be mistaken for "belly dancing." However, the movements are quite distinct. The arms and hands are extremely relaxed, and most of the movement consists of quick shaking hip movements accompanied by stamping of the feet. The dancers often sing or play musical instruments as they dance.

The largest gathering of such dancers occurs at the Moussems, religious festivals held at a saint's tomb (yes, some sects of Islam have saints). Huge crowds of villagers gather around the saint's tombs, and celebrate with music and dance.

### *Tebal and Guedra: The Dance of the Blue People*

The Tebal and Guedra are dances performed by tribal women for men (particularly prospective husbands). The Tebal is the entrance dance. The dancer enters to the beating of the Guedra, a metal pot drum, stamping her feet, and making elaborate hand gestures. This dance is followed by the Guedra (named after the drum), which is performed entirely in a kneeling position. The dancer usually covers herself with blue, or black veils. The dancer's body sways in time to the rhythm of the Guedra. Most of the movement is in the arms and hands, which make a variety of very rapid gestures with very specific meanings. This dance, sometimes described as a seduction or a trance dance, is very popular at tourist hotels in Morocco.

It must be said that dancers in the Middle-East and North Africa do not study dance the way we do. Most professional dancers learn by imitating other dancers. American dancers are much more concerned about learning the "correct" way to dance and studying complex dance theory. The dancers of North Africa rely on natural instincts and response to the music. The result is a much more relaxed and natural style of dance than what we usually see here in the U.S.

Unfortunately, one rarely sees men's dances of the Maghreb in California. The most striking is the Moroccan Taza, performed by men brandishing rifles. In Morocco, this dance is not performed by professionals, but by real villagers and soldiers. Men and women occasionally dance together

(but always in separate lines) as in the Tissint, a dagger dance, performed to the rhythm of the Bendir (frame drum).

### *Where to see and learn North African dance.*

The next Los Angeles Arts Festival, which is currently in the planning stages, will focus on the arts of the Islamic world. While specific artists have not yet been determined, we can expect to see some North African dance during the festival. Meanwhile, most Middle-Eastern dance publications have advertisements for videos of performances, or instructions for these types of dance. A good place to see these dances is at the numerous Middle-Eastern dance festivals. However, one never knows in advance which dances will be performed at any particular festival. The festivals also feature vendors who sell videos and/or music. If a vendor doesn't have North African material in stock, they can probably get it for you, or tell you where to find it. Some local universities also have ethnic dance programs which may feature these dances, though these classes are generally not accessible to non-students. Of course, if you happen to know any Moroccan-, Tunisian-, or Algerian-Americans, you are fortunate indeed.

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- Music of the Ouled Nail, presented by Aisha Ali, Audiorecording



*Photos on page 9:*

*Woman from the village of Tissint in Southern Morocco  
A woman of the "blue people" dancing the Tebal*

# THREE FESTIVALS OF DANCE



When my folk dancing friends find out about my interest in Middle Eastern/North African, they usually ask where they can go to see these dances without going to expensive, smoke-filled arabic restaurants. The best places to become familiar with this type of dancing are the dance festivals which are held in many American cities throughout the year.

In California, we are fortunate to have 3 major festivals, which attract dancers (and audiences) from all over the country.

The first, and largest of these is Rakassah, hosted by the Dancers of the Pharoahs in the San Francisco Bay Area. It will be held this year on March 13-15, at the Richmond Civic Auditorium. There will be morning workshops on Saturday and Sunday and continuous entertainment throughout the days and evening. Most of the entertainers are Middle-Eastern/North African dance groups and solo artists, but there are also occasionally Polynesian, Persian, Indian, or even Irish dancers! Vendors from all over the country will be there to display their wares. Costume pieces, jewelry (in all price ranges), videotapes, and audio cassettes are the biggest sellers, but there are also musical instruments, swords, books, and many other items for sale. A weekend at Rakassah can be as expensive, or as inexpensive as your budget will allow. For more information about Rakassah, please contact: Rakassah, 1564 'A' Fitzgerald Drive, Suite 124, Pinole, California 94564, or call (510)724-0214.

The second major festival is the Cairo Carnavale, which is always held during the first weekend in June here in Southern California. This year's tentative site is Rio Hondo College. Cairo Carnavale also has vendors selling various wares, but the main feature of this festival is the continuous entertainment. In addition to the main stage, there are also individual dancers performing in the "Taverna," which also serves a limited menu of Middle Eastern foods. Most of the performers are locals, and the festival is hosted by the Middle Eastern Culture and Dance Association (MECDA), which is based in the Los Angeles area. For further information please contact: MECDA, P.O. Box 946, Rosemead, CA 91770.

The third festival is hosted by SAMEDA, the San Diego Middle Eastern Dance Association, in October. Formerly named the Baghdad Bazaar, it was recently renamed the Bedouin Bazaar. This festival has all of the same features as the other two festivals, but is on a much smaller scale. The Bedouin Bazaar also features very good workshops on costuming, sword dancing, or other subjects of interest to dancers. Most workshops are \$15.00, and most instructors provide notes. For more information please contact SAMEDA: 3318 Idlewild Way, San Diego, CA 92117.

All of these festivals are good ways to network with fellow dance enthusiasts, even if you aren't a dancer yourself. There are many other smaller festivals in California, and SAMEDA, MECDA, will be able to tell you if there are Middle Eastern Dance organizations, or festivals, in your area.





# HOW TO MAKE YOUR



*To wrap a Melia*

# OWN TUNISIAN COSTUME

At your next folk dance party, instead of the usual Balkan and Eastern European costumes, why not try wearing something different? The costumes of North Africa are surprisingly easy and inexpensive to construct, and most do not even require strong sewing skills. The simplest and most comfortable of the traditional dance costumes is Tunisian. This is the costume that you are most likely to see in the U.S. at dance concerts. All of the fabrics needed for this costume may be purchased at local fabric stores and the jewelry supplies may be purchased at bead shops.

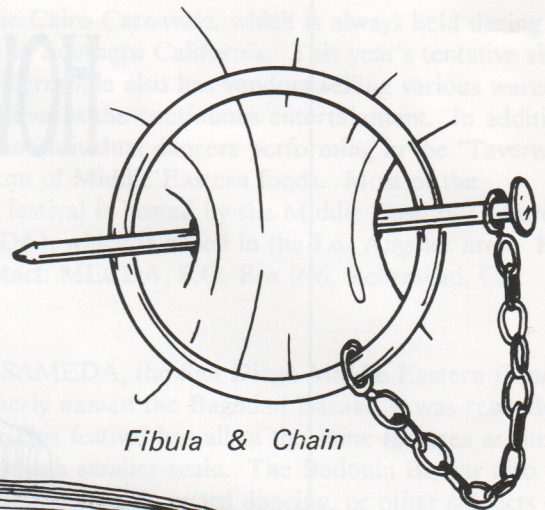
## *Basic Women's Costume*

### The Qamisa (chemise):

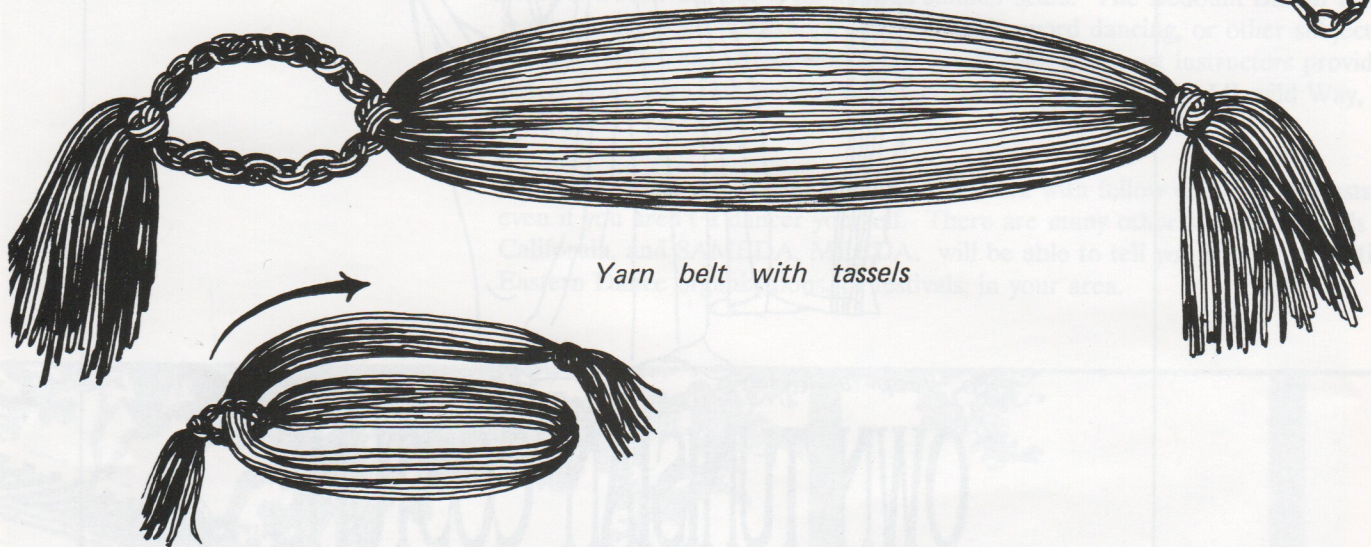
A basic chemise, with or without sleeves is worn under the main garment. Lightweight cottons are worn during the summer months, and heavier muslin for the winter costume. Any commercial pattern for a caftan may be used, but the garment should not be too loose-fitting. Colors are white or cream. A tee shirt pattern may also be used, but make an opening in the front. Sometimes, country women do not wear a qamisa during warm weather.

### The Melia:

The Melia is the descendant of the roman palla, the women's draped garment. All that is needed is 5-6 yards of a 45" wide fabric. Use cotton fabrics in earth tones, and bright colors, solid, or striped. Hem all of the edges.



*Fibula & Chain*



*Yarn belt with tassels*

To wrap the Melia (you might require assistance):

With right side out, place edge of Melia at center of chest, and bring under right arm, across back, under left arm, across chest, and under right arm. It should be fitted to body, but not too tight to unable to move. Attach the back to the front in front of shoulders, forming armholes, and pin (see figure 2). Fold remaining fabric in back, at hipline, forming a backflap. Secure with yarn belt, letting backflap hang over belt.

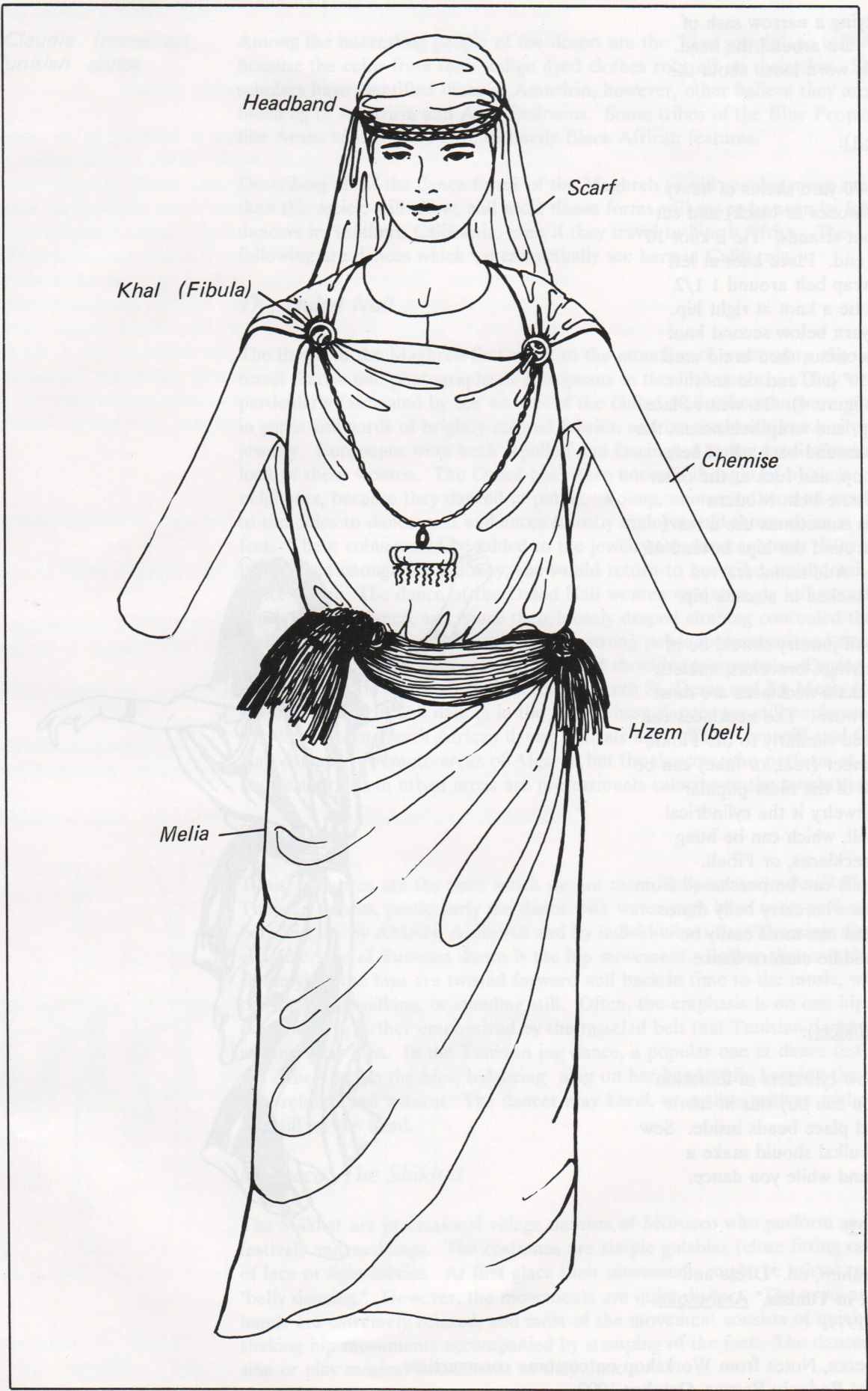
#### Klal (Fibula):

The Fibula (plural: Fibuli) is what people of the ancient world used to pin their robes and togas. It is still used for traditional costumes throughout North Africa. In its simplest form, it is a ring and a pin, or nail. A key ring purchased in hardware stores, and a large tapestry needle can be used (see figure 2). However, since a Fibula is used on each shoulder, the women of the Maghreb usually suspended chains from the two fibuli. From these chains, they hung various charms and talismans, especially "Hand of Fatima" charms. Chains can be purchased at hardware stores, but prettier ones can be found in bead supply shops. The "Hand of Fatima" charms can be purchased at Bohemian Crystal, located in the Downtown Los Angeles garment district. Tunisian Fibuli, charms and chains should always be silver.

#### Mahrma (Headscarf):

The headpiece is a simple cotton scarf folded diagonally, which should be large enough for the point to hang down the back. The scarf is not tied, but is held in

The author  
in modern  
costume.



place by tying a narrow sash of fabric, or yarn around the head. The hair is worn loose about the shoulders.

#### Hzem (belt):

Take two 70 yard skeins of heavy yarn (earthtones or black) and cut 45 nine foot strands. Tie a knot 10" from one end. Place knot at left hip, and wrap belt around 1 1/2 times and tie a knot at right hip. Separate yarn below second knot into two sections, then braid until you have 10" left, and tie another knot (see figure 4). To wear: Place loop at hip, and wrap belt across the front and around back. Pull belt through loop, and tuck at the other hip. Alternate belt: Modern performers sometimes use a scarf wrapped around the hips instead of the Hzem. Additional scarves should be tucked in at each hip.

Jewelry: All jewelry should be of silver. Earrings, bracelets, anklets, rings and chain necklaces are most commonly worn. The necklaces can be decorated similarly to the Fibuli, or large amber (real, or fake) can be used. One of the most popular pieces of jewelry is the cylindrical prayer scroll, which can be hung from the necklaces, or Fibuli. Prayer scrolls can be purchased from any vendors who carry belly dance supplies, and can most easily be found at middle eastern dance festivals.

#### Khulkal (anklets):

Make hollow cylinders of imitation leather (you can buy this in fabric stores), and place beads inside. Sew closed. Khulkal should make a rattling sound while you dance.

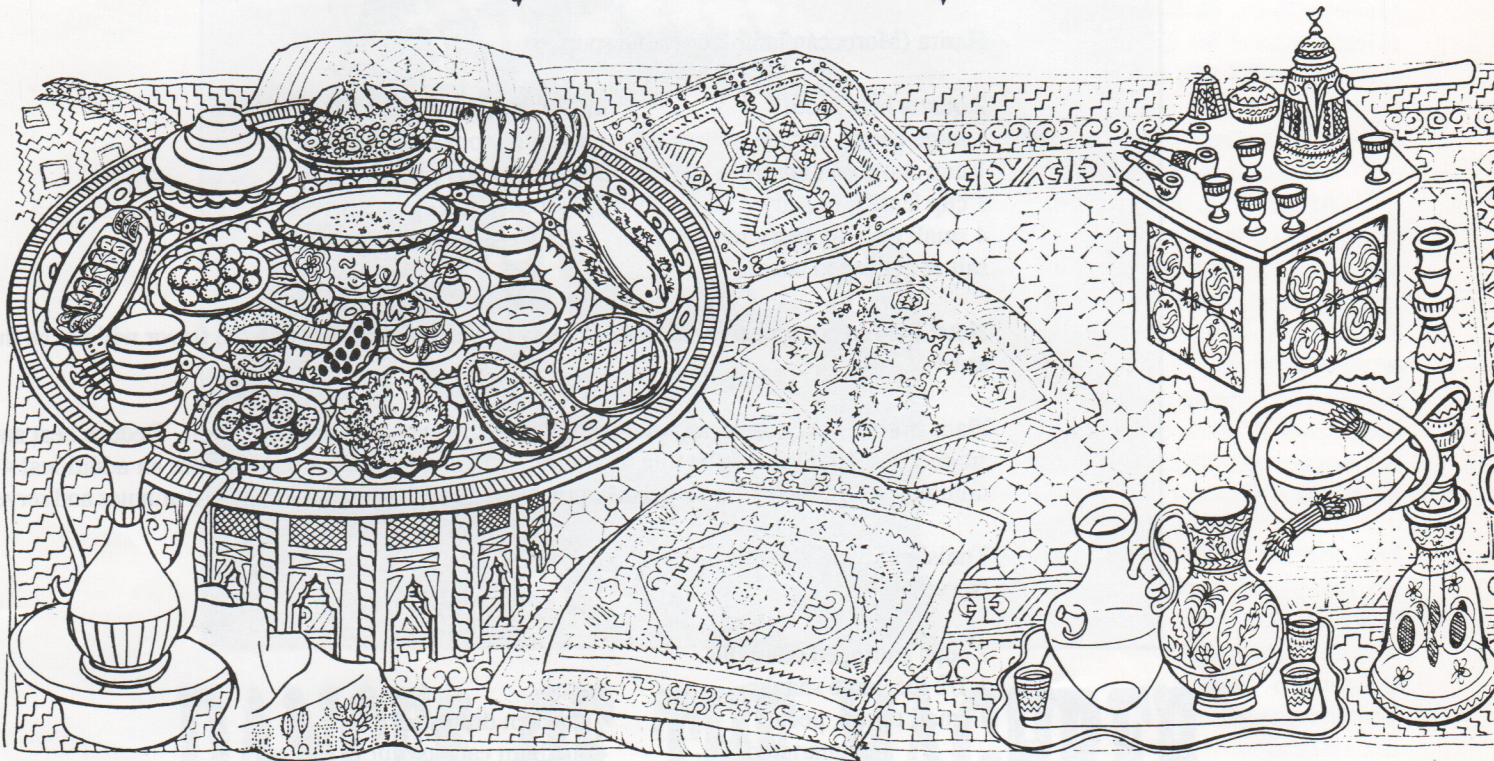
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# COUSCOUS, CUSHIONS, AND THE ROUND TABLE



The words "North Africa" conjure up images of souks (bazaars), turbanned nomads and romance. There are few Americans who haven't heard of Casablanca, Marrakesh, Tangier, or Algiers, but there are even fewer who can find them on a map. There are many fine North Africa restaurants in California, but the cuisine of the Maghreb is unfamiliar to most Americans. In contrast, it is very popular in France and Spain, and also in Israel, where Jews returning from North Africa have introduced the kosher version of this cuisine. Contemporary North Africa culture is primarily a mixture of Amazirin (Berber) and Arabic, with a slight French and Spanish influence in urban areas.

The staple food of these countries is Kukus (couscous), a food which resembles grain, but is actually a form of pasta. Most North Africans prepare Couscous in a special double-boiler pot

called a Keskes (or Couscouciere in french), but it can easily be prepared in an ordinary saucepan. Couscous is generally available in supermarkets in the Southern California area.

Along with Couscous, Harira (meat-vegetable soup) is served at nearly every meal. There are endless varieties of this nutritious soup, and it is very easy to prepare.

The most distinctive dish is Bastela, filo pastry filled with chicken and topped with sugar and cinnamon. The preparation of Bastela was once a test for a bride to be, who had to prepare it to her future mother in law's satisfaction. Smaller filo pastries, called Briouats in Morocco, Breik in Tunisia and Bourek in Algeria, are also filled with meats, vegetables, or eggs.

All of the North African Countries use tajines, cone shaped ceramic dishes used to cook meats, vegetables, fruits, nuts and spices in an endless number of variations.

North Africans use many spices, and the Moroccans particularly love to use cinnamon and cumin. However, the food is not fiery hot, but is quite delicately and subtly spiced.

Although French and Spanish food became popular during the Colonial period, it had little influence on the native cuisine, although French food remain very popular in urban areas and among the middle class.

Meals were served on round tables, surrounded by cushions. All diners shared the same dishes, scooping up the food with bread, using only the right hand. Refined diners would use only three fingers of the right hand. Before the meal, the hands are washed in rose, or orange-

scented water. Modern families often serve their meals western style. Unfortunately, the famous tea service is disappearing in urban areas. Traditionally, mint tea was prepared, tasted and served with great ceremony in small, thick bottomed glasses.

The following dishes should be accompanied by dishes of olives, dried fruit and nuts, and of course, mint tea.

#### Harira (Moroccan lamb-vegetable soup)

2 quarts beef broth	1/2 lb. lamb, cubed
1 large carrot, sliced	6 medium tomatoes, quartered
1 cup chopped cilantro	1 cup chopped parsley
1 cup lentils, rinsed	1/2 tsp. saffron threads
4 small onions, quartered	3 Tablespoons lemon juice
salt & pepper to taste	

Note: saffron is expensive, so turmeric may be substituted, although the flavor will not be the same.

Place broth, meat, carrot, salt and pepper in dutch oven and bring to a boil. Reduce heat and simmer for 1 hour. Add lentils, tomatoes, saffron and onions and simmer an additional 40 minutes. Add cilantro, parsley and lemon juice. Simmer an additional 5-10 minutes and serve.

#### Tunisian Style Couscous (serves 8)

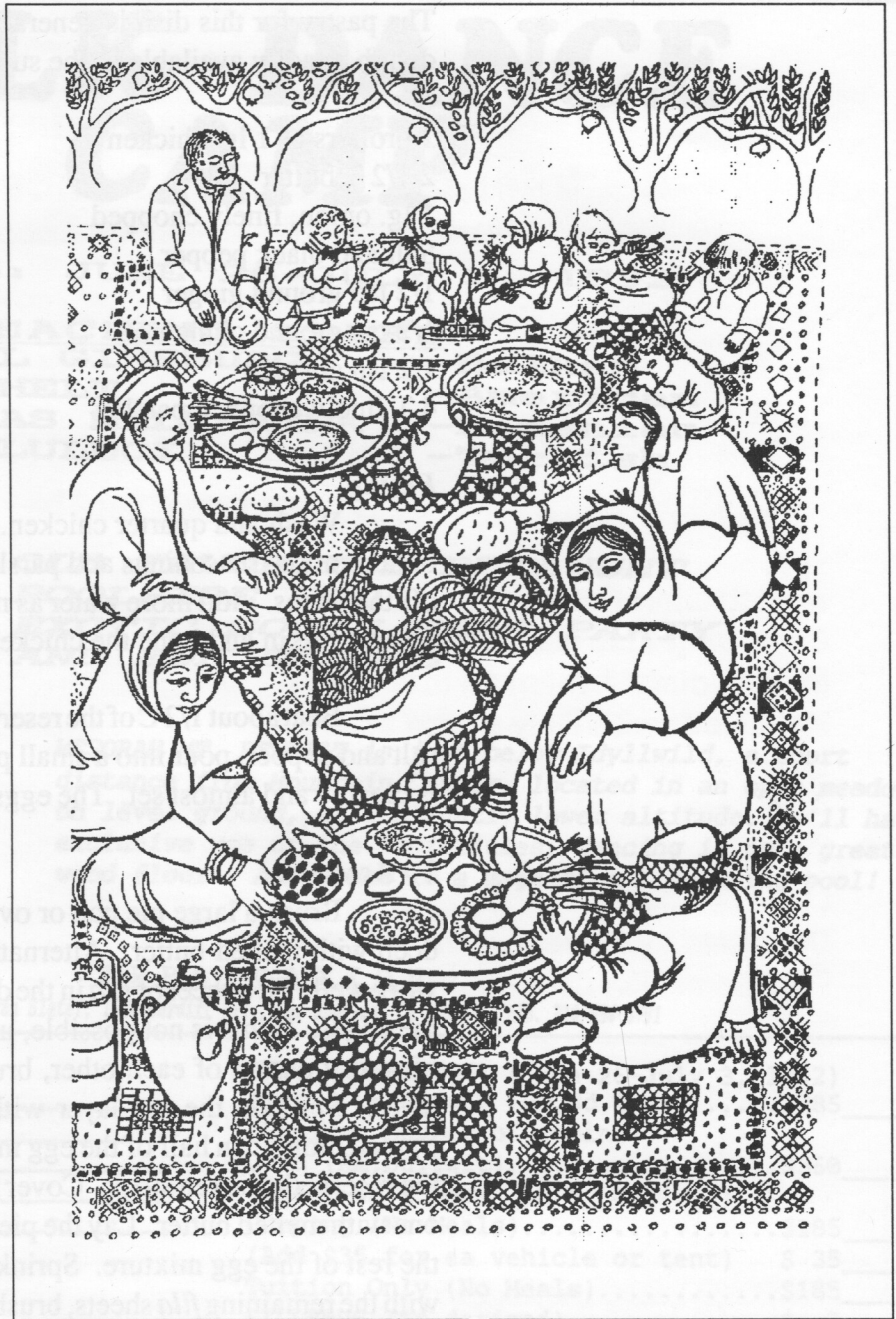
2 cups packaged couscous	
1 1/2 lbs. lamb shanks	water
1 small turnip, peeled and quartered	4 chicken drumsticks
2 Onions, quartered	4 medium carrots, cut in pieces
1/4 cup olive oil	8 oz. canned garbanzo beans
1 small cabbage, cut in eighths	10 cups water
2 medium tomatoes, quartered	2 medium zucchini, cut in pieces
4 cilantro sprigs	2 parsley springs
2 T butter or margarine	1/4 raisins

Place couscous in bowl and cover with water. Let stand 1 hour. Meanwhile, in large pot, combine lamb, chicken, turnip, carrots, onions, olive oil and 10 cups water and bring to a boil. Reduce heat and simmer 1 1/4 hours. Remove 2 cups broth and set aside. Add cabbage, zucchini, tomatoes, parsley and cilantro to pot. Simmer 20 minutes. Place couscous, butter and reserved broth in saucepan and simmer over low heat for 20 minutes. Fluff with fork and place on serving platter. Remove meat and vegetables with slotted spoon and place on top of couscous. Serve broth in separate bowl.

#### Loubia (Algerian green beans) (4-6 servings)

1 lb. green beans cleaned & trimmed	2 cups water
2 Tablespoons olive oil	2 cloves garlic, crushed
1/4 teaspoon cumin	1/8 teaspoon paprika
pinch of ground cloves	pinch of cayenne pepper
salt to taste	

Simmer green beans in water until tender. Drain and set aside. In same pan, heat oil, and saute remaining ingredients 1-2 minutes. Add green beans and toss well.



## And then there was b'stilla...

**B**'stilla, pronounced "pastilla", is a Moroccan dish said to have been brought back by the "Moriscos" from Andalusia after the Crusades. Called "Food for the Gods" by the Moroccans, this pigeon pie is baked on special occasions and for entertaining special guests. The harmony of the dish comes from its contrasts - it's juicy and crisp, and sweet and salty at the same time.

The pie is huge and should be baked on a very large tray. The quantities in this recipe amply serve 6-8 people. Traditionally, it's made with pigeon, but English pigeons are a little difficult to find in the U.S., so this recipe substitutes chickens for the English bird.

The pastry for this dish is generally home-made in Morocco. However, *fila* dough, readily available in the supermarket, makes an excellent substitute.

2 broilers or 1 lg. chicken	7-8 eggs
2 1/2 T butter	12 T butter
1 lg. onion, finely chopped	16 sheets <i>fila</i>
Salt and black pepper	1 T sugar
1/2 tsp ground ginger	1 C almonds, chopped and sauteed in butter
1/2 tsp ground cinnamon	1 egg yolk, beaten, to glaze
1/2 tsp allspice	Cinnamon & sugar to garnish
4 T finely chopped parsley	

### ***Filling***

Wash and quarter chicken. Quarter and simmer in a little water with butter, onion, seasonings and parsley for about 2 hours, or until the flesh falls off the bones. Add more water as needed. When done, drain off the stock and reserve. Skin and bone the chicken and cut the meat into small pieces.

Beat about 1/2 C of the reserved stock with the eggs. Season to taste with salt and pepper, pour into a small pan, and stir over low heat until the mixture is creamy and almost set. The eggs and filling constitute the filling of the pie.

### ***To Assemble:***

Brush a large pie pan or oven dish about 13" in diameter and 1 1/2-2" deep with melted butter. Alternatively, a large rectangular baking dish will work well. Fit a sheet of *fila* in the dish so that the ends fold up well and overlap the edges. If this is not possible, use overlapping sheets of *fila*. Lay 6 sheets of pastry on top of each other, brushing melted butter evenly between each layer. Sprinkle the top layer with sugar, cinnamon, and sauteed almonds. Spread more than half of the egg mixture over this and sprinkle with a little of the reserved chicken stock. Cover with another 4 sheets of *fila*, brushing each one with melted butter. Lay the pieces of chicken neatly on top and cover with the rest of the egg mixture. Sprinkle with a little more chicken stock. Cover with the remaining *fila* sheets, brushing each layer with melted butter. Tuck the top *fila* sheets between the overlapping bottom sheets and the sides of the dish.

### ***To Bake & Serve:***

Paint the top with beaten egg yolk and bake at 350-375 degrees for the first 40 minutes. Then raise the temperature to 425 and bake for another 15 minutes, or until the pastry is crisp and the top a deep golden color. described by al-Baghdadi.

1 1/2 lbs ground lamb or beef	1/2 tsp ground cumin
-------------------------------	----------------------

Serve sprinkled with sugar mixed with cinnamon and cut into diamond shapes.



## OPA! 1992

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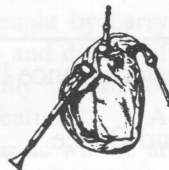


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Each tour is limited to 30 people.

For further information call or write to: Keith & Rusty McNeil,  
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**ADVANCE REGISTRATION DEADLINE - MAY 10, 1992**  
**ADVANCE REGISTRATION REQUIRED FOR INSTALLATION DINNER**

Please Use a Separate Form for Each Person - Form May be Photocopied

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

ADVANCE REGISTRATION PACKAGE BY MAY 10, INCLUDES ALL EVENTS \$63.00

	Price By May 10, 1992	Price After May 10, 1992	
Friday Pre-party and 50th Anniversary Reception	\$3.00	\$4.00	\$ _____
Saturday Afternoon Institute (Institute Syllabus Included)	\$6.00	\$7.00	\$ _____
Saturday Evening:			
Costume Parade			
International Dance			
Balkan Dance	\$6.00	\$7.00	\$ _____
Saturday After-Party (including live music)	\$5.00	\$6.00	\$ _____
Sunday Afternoon Folk Dance Concert	\$5.00	\$7.00	\$ _____
Installation Dinner Including Sales Tax and Gratuity	\$20.00	\$20.00	\$ _____
Sunday Evening:			
International Dance			
Scandinavian Dance	\$5.00	\$6.00	\$ _____
Sunday After Party	\$3.00	\$4.00	\$ _____
Monday:			
Country Western Dance Institute			
Barbecue			
Exhibition and Dance	\$10.00	\$11.00	\$ _____

Make check or money order payable to:

**FOLK DANCE FEDERATION OF CALIFORNIA, INC.**

Mail advance registration before May 10, 1992 to:

**FOLK DANCE FEDERATION OF CALIFORNIA**  
**1020-B STREET, SUITE 2, HAYWARD, CA 94541**

For registration information:

Contact: Genevieve Pereira  
Phone: (510) 581-6000  
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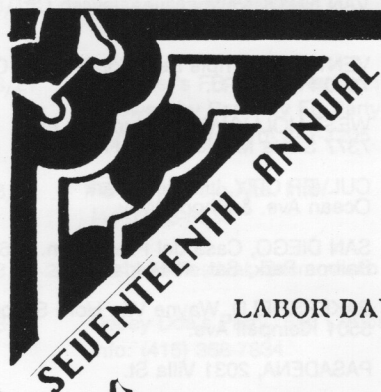
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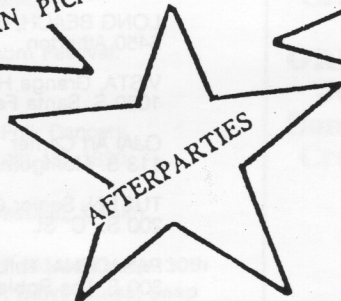
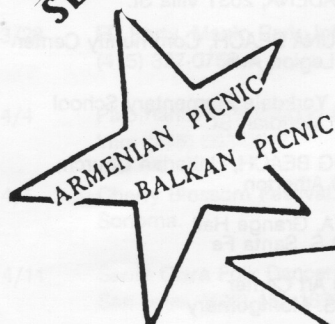
## SANTA BARBARA FOLK DANCE SYMPOSIUM

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LABOR DAY WEEK/WEEKEND

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# CLUB ACTIVITIES

BARLEYCORN COUNTRY DANCERS	Fri, 7:30-9:30 pm	Tammy Ewing (805) 544-1230	SAN LUIS OBSIPO, Acad. of Dance, 672 Higuera St.
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795 (619) 375-7136	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Mon, 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Leisure Center 401 S. Pavillion Way
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Mon, Wed, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Fri, 8-10 pm	(818) 338-2929 (714) 593-2880	COVINA, Las Palmas School 641 N. Lark Ellen Ave.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(103) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Ann Taylor (805) 643-2886	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(310) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1717 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
MOUNTAIN DANCERS	Wed., 7-9:30 pm	Barbara Taylor (213) 454-2877	L.A., Yorkdale Elementary School 5687 Meridian St.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(213) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Unitarian Church, 5450 Atherton
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(714) 557-4662; 646-7082	TUSTIN, Senior Center 200 S. "C" St.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC.	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE. Call for location HUNTINGTON BEACH. Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park

# CLUB ACTIVITIES

SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Several dates, times	(714) 533-8667 (714) 892-2579 (213) 459-5314	ANAHEIM, 931 Harbor Blvd. ORANGE, 131 S. Center St. CULVER CITY, 9636 Venice Blvd.
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:00-10:00 pm	(310) 924-4922 Dorothy Daw, instructor	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA, Marine Park 1406 Marine St.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA, Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:30 pm	(714) 369-6557 Sherri	BARN STABLE, University exit 900 University Ave.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm 3rd Fri, 8-midnite Sat, 8-midnight	(714) 254-7945; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY	Wed, 7:30-10:30 pm	Jerry Lubin (213) 820-1181	SANTA MONICA, Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 3:30-5:30 pm Mon, 7-9 pm	Eve Pontius (310) 306-2360	L.A., Visitation School, 6561 W. 88th St. L.A., Vergari Dance Studio, 6216 W. Manchester Ave.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm 4th Wed, 8-10:30 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-10:45 pm	(310) 857-3362	WEST L.A., Emerson Jr. High, Boy's Gym, 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd, 4th & 5th Sat. 7:30-10:30 PM	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.

## NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm Thur, 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-10 pm	(213) 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(213) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	7:30-10 pm 4th Sat. each month	(714) 886-4818 Darlene Wheeler	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
DANCE WITH MARIO CASSETTA	Wed, 7:30-10:15 pm	(213) 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa
DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court

# CLUB ACTIVITIES

FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(213) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
ISRAEL FOLK DANCE INSTITUTE	Tues, 8:30 pm-1 am	(818) 710-0298 David Paletz	VAN NUYS, Arthur Murray Studio, 6383 Van Nuys Blvd.
ISRAEL YAKOVEE'S ISRAELI FOLK DANCERS	Tues, 7-10 pm	(818) 786-6310; 873-4620 Israel Yakovee, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(213) 426-7601	LONG BEACH 3801 E. Willow
LONG BEACH INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN PEDRO DALKAN FOLK DANCE CLUB	Mon., 7:30-9:30 pm	(213) 548-5929 Andy Crosswhite	SAN PEDRO, YMCA, 9th Street
TEMPLE B'NAI DAVID	Wed, 7:15-10 pm Th, 9:30 am-1 pm	(213) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
UCLA HILLEL ISRAELI DANCERS	Wed, 7:30-11 pm	(213) 478-5968; 206-3081 Edy Greenblatt	WESTWOOD, UCLA Jewish Student Ctr. 900 Hilgard Ave.
WESTSIDE CENTER FOLK DANCERS	Tues & Fri 9 am-12:15 pm	(213) 389-5369 Pearl Rosenthal	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
WESTSIDE TANCHAZ	4th Saturdays 7:30 pm-midnight	(213) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

## BEGINNER'S CLASSES

ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-8:30 pm	(213) 475-4985; 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(213) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 449-4631 Kim Ho	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(213) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-0897 Barbara Rosenberg	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(213) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:15-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NARODNI BEGINNER'S FOLK DANCE CLASS	Thurs, 7-8 pm	(213) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 s. Los Robles





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