

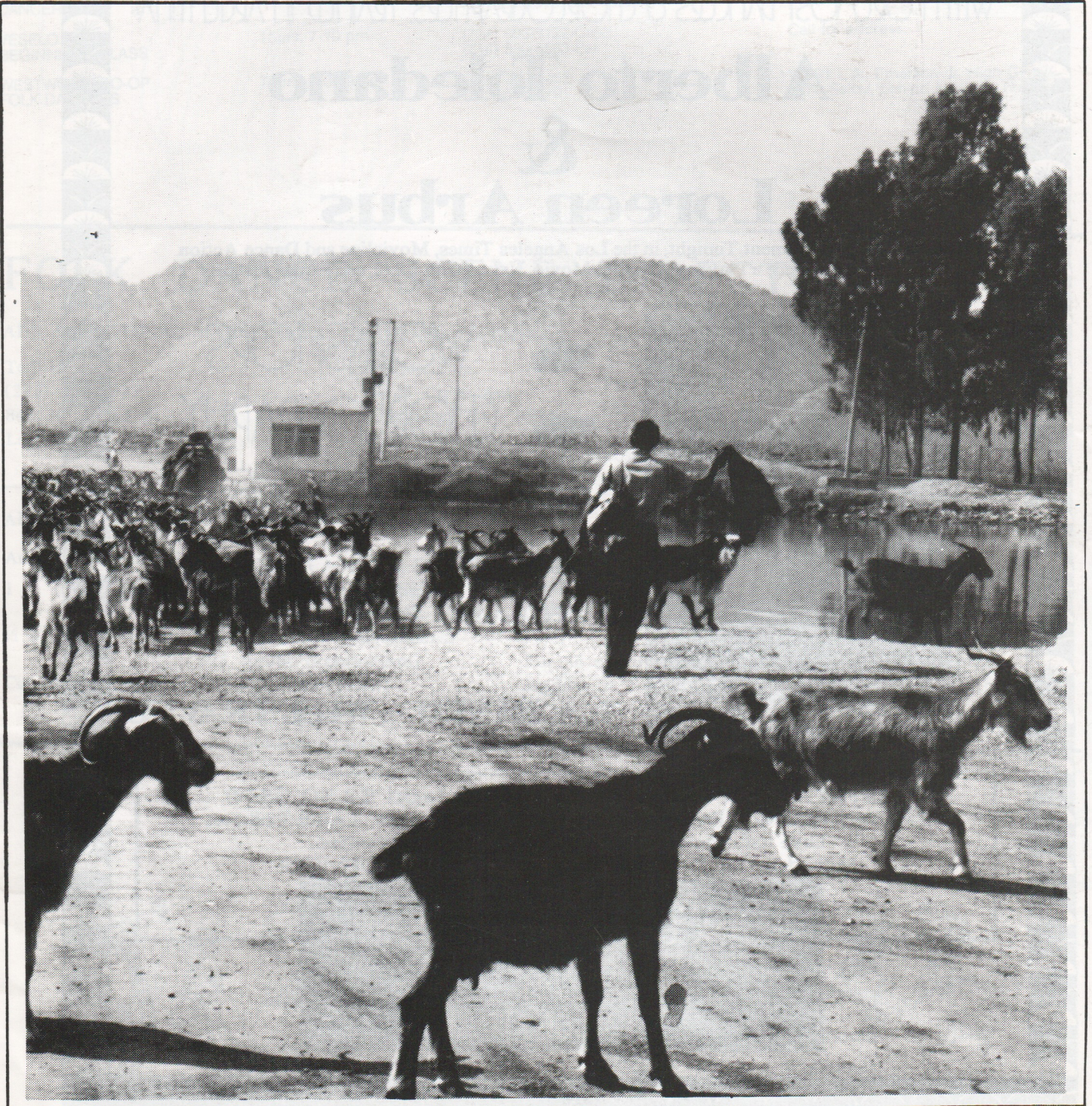


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Folk Dance Scene

JULY/AUGUST 1992

Volume 28, Number 4



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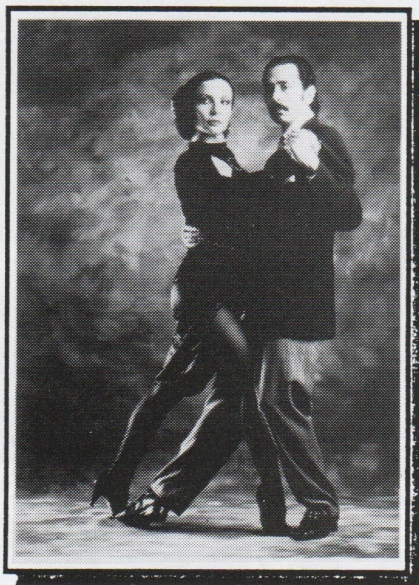
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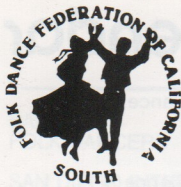
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JULY/AUGUST 1992
Volume 28, Number 4

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

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MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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Federation Information (213) 277-6699



Sharon Sharpe

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Our many thanks to Sharon Sharpe for the inspiration to do an issue on Albania this month. Thanks also for her excellent articles.

Note: Federation events are in bold type.

*** Call to confirm all events

JULY

4 **Dance on the Slab. Lincoln Park, Santa Monica. 1-5:30 pm. Council meeting, 10:30 am**

10-12 Wilmington Fiesta. Carnival, folklorico, mariachi, int'l foods. Banning Park. Info: (310) 835-1715

18 **15th Anniversary, KAYSO Folk Dancers and 80th birthday of Kayso Soghomonian. 12-5 pm, Recital Hall, Balboa Park, San Diego. Pot luck, exhibitions, dancing. Info: (619) 469-7133**

18 **Skandia Workshop (3-5 pm) & Party (7:30-11 pm). Women's Club, Orange. Info: (714) 533-8667.**

18-19 French Bastille Day Festival. Oak Park, Santa Barbara. Folk dancing, food. (800) 927-4688

AUGUST

1-2 Greek Festival. Oak Park, Santa Barbara. (800) 927-4688

8-16 Nisei Week. Parade, art, music, dances of Japan. Little Tokyo JACC Plaza. Info: (213) 687-7193

16 **Skandia Workshop (3-5 pm) & Party (7:30-11 pm). Masonic Temple, 9635 Venice Blvd., Culver City. Info: (213) 459-5314**

22-9/7 African Faire. Arts, crafts, entertainment, food from 22 African cultures. Rancho Cienega Park. (310) 485-2437

SEPTEMBER

2-7 Santa Barbara Folk Dance Symposium, UCSB. Tom Bozigian, Mihai David, Michael Ginsberg, Ventsi Sotirov, Alberto Toldenado, Loreen Arbus. Info: (310) 941-0845

10-20 Korean Festival & Parade. Magic, games, dance, performances, literature. Koreatown, Wilshire Ebell, Olympic Blvd. Info: (213) 730-1495

12-13 Mexican Independence Day. Oak Park, Santa Barbara. Folk ballet, arts, crafts. (800) 927-4688

13 **Beginner's Folkdance Festival. Veteran's Park, Culver City. 1:30-5:30 pm. Outdoors. Teaching. Free. Council meeting at 11 am. Info: (818) 368-1957**

19 **Skandia Workshop (3-5 pm) & Party (7:30-11 pm). Masonic Temple, Culver City. Info: (213) 459-5314**

26 Day of the Drum Festival. Drum and dance artistry, performances. Watts Towers Arts Center. Info: (213) 569-8181

27 Jugaremos en Familia (Playing as a family). Food, music, folk dancing, from Mexico and Central America. MacArthur Park. Info: (213) 562-1995

OCTOBER

3-4 **Beginner's Festival AND Regional Festival, hosted by San Diego Folkdancers, Balboa Park, San Diego. Council meeting 11 am, Sunday**

3-4 German Oktoberfest Festival. Oak Park, Santa Barbara. Folk dancing, food, entertainment. Info: (800) 927-4688

16-18 **Camp Hess Kramer Seminar. Malibu. Info: (310) 478-4659**

17-18 Scottish Festival & Games. Praco Park, Chino. Info: (310) 866-6760

NOVEMBER

3-8 **Workshops with Thea Huijgen in Balkan, Dutch & Russian dance. 3 - Tuesday Gypsies, Culver City 5 - Westwood Coop, WLA 6 - W. Valley FD, Woodland Hills 7 - Veselo Selo, Anaheim 8 - Laguna Dancers, Laguna Beach**

NORTHERN CALIFORNIA

7/4 Mendocino Folklore Camp Anniversary. Barry Glass, Jaap Leegwater, Jacek & Bozena Marek, Tony Parkes. Info: (805) 964-5591, (510) 525-1711

7/4-11 Balkan Music & Dance Workshop, Mendocino. (408) 984-8786

7/4 Martinez BBQ & Dance, Horn Farm. (415) 228-8598

7/5-10 California Coast Music Camp, Santa Cruz. Info: (414) 306-0399

7/5-11 Tango Week, Stanford. Richard Powers and others. (510) 531-0853

7/11 Petaluma. Picnic & Dance. (707) 546-8877

7/12-18 Barstog. Hungarian Dance & Music Camp. Info: (707) 828-1306

7/18 FD party, Palo Alto. Info: (415) 493-5033

7/18 Berkeley FD party. Fun night. Info: (415) 493-5003

7/26-8/1 & 8/2-8 **Stockton Folk Dance Camp, University of the Pacific, Stockton, CA. Two identical weeks. Info: Bruce Mitchell, U of Pacific, Stockton, CA 95211**

8/1-2 Nihonmachi Street Fair. Japan Center, San Francisco. Info: (415) 922-8700

8/17-23 Greek Heritage Youth Camp. Folkdance, music, arts, customs. Info: (818) 360-9844

8/23-30 Middle Eastern Music & Dance Camp. Mendocino. Info: (310) 390-1934

10/23-25 North/South Teacher's Seminar. Invitation only.

OUT OF STATE

Kentucky

Heritage Institute for Traditional Arts. Info: (502) 695-5218

9/25-26 Square Dance Jamboree, Louisville. (502) 368-1006

Maine

7/4-9/4 Maine Folk Dance Camp. 8 one week sessions with various FD teachers. Info: (207) 647-3424

Massachusetts

Pinewoods Camp, Plymouth. Info: (413) 584-9913

7/18-25 Early Music Week

7/25-8/1 Folk Music Week

8/1-8/8 Family Week

8/8-15 American Dance Week

8/15-22 English/American Dance Week

8/29-9/5 Camper's Week

New Jersey

7/4-11 Hungarian FD and Music Symposium. PO Box 262, Bogota, NJ 07603

New Mexico

8/12-16 New Mexico FD Camp. Yves Moreau, Marilyn Walthen. Info: Hart Lewis, 1298 Chestnut, Santa Fe, NM 87501

Calendar

Pennsylvania

Performances at Longwood Gardens, Kennett Square, (215) 388-6741
 7/16 - Sviraj E. European Ensemble
 7/18 - Royal Palm Steel Band
 9/1 - Corazon Al Sur, South American music
 9/5 - Tamburitans

Tennessee

7/1- 2 and 5-day Square Dance camps.
 11/6 English Mountain, Sevierville. Info: (800) 633-1281

Utah

8/3-9 Summerfest International FD groups from around the world. (801) 292-0367

West Virginia

7/5-8/9 Augusta Heritage Arts workshops in music & dance. Box CT Davis & Elkins College, Elkins WV 26241
 7/11-18 English & American dance.
 7/25-8/2 Balkan Music & Dance workshop, Buffalo Gap. Info: (408) 984-8786

FOREIGN

Canada

7/7-12 Heritage '92. Music, dance, folklore. Cornwall, Ontario. (514) 466-0975
 8/2-7 International Dance & Music Camp, Montreal. (514) 481-3867
 8/10-16 Mid-America FD & Music Conf. U. of Windsor, Ontario. Jerry Helt, Nico Hilferink, Edy Greenblatt, Bora Ozkok, Michael Ginsberg. Info: (516) 487-6280

8/21-23 Slovenian FD workshop with Mirko Ramovs. Beamsville, Ontario. (416) 646-3727

Czechoslovakia

7/11-19 Folk Music and dancing in the heart of Europe with Frantisek and Jason Bonus. (607) 273-6474

England

Dancing weekends
 11/27-29 Crophorne
 Info: Jack Richardson, Dept. of Ch.E., University College, Swansea SA2 8PP England



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CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

Learn dances taught at Summer Camps

October 16 17 18, 1992

TEACHERS

BEVERLY BARR

RICHARD DUREE

JOYCE HIMES

THE WEEKEND: Includes 2 nights' lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a Happy Hour, and if you can find the time, hiking, beach strolling and other outdoor activities.

THE LOCATION: Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

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ON THE SCENE

Maine Folkdance Camp Woods Pond, Bridgton, Maine

Since 1950, the Maine Folk Dance Camp has been holding sessions all summer long, going from July 4 through Labor Day weekend. Staff varies throughout the summer, so anyone interested needs to contact the camp director, Mary Ann Herman at Box 100, Bridgton, Maine 04009, (207) 647-3424 and ask for a brochure and/or details. Included in this summer's line-up are Andor Czompo (Hungarian), David Vinski (Balkan), Joe Wallin and Bill Stoddard (Scottish), Michael Ginsburg (Balkan), Mel and Becky Meer (Scandinavian), Yves and France Moreau (Balkan and French Canadian), Ted Sanella and Chip Hendrickson (squares and contras), Morry Gelman (Australian and German), Ahmet Luleci (Turkish), Joe Grasiozi (Greek), Olga Sandolowich (Balkan), Ya'akov Eden and Teme Kernerman (Israeli), George Fogg (English), Mark Finlay and Sandy Starkman (International), Sherry Palencia (Country Western and Swing), Nelda Drury (Mexican), and Carol Howard (recreational dances, arts and crafts).

ISRAELI Dancing in Orange County

U.C. Irvine's Jewish Student Union/Hillel and Temple Bat Yahm of Newport Beach are sponsoring an Israeli dance class taught by Shlomo Lalouz. Shlomo earned his degree in physical education at the Wingate Sports Institute of Israel where he has also served as the institute's dance instructor. He has been teaching Israeli dancing for the past 7 years in Israel and is very excited about the class at Bat Yahm.

The class meets every Monday evening, 7-11 p.m. in Temple Bat Yahm's multi-purpose room. The evening starts with instruction for the beginning dancer. As the evening progresses, the dances become more

advanced. The last 1½ hour is given to request, open dancing. Refreshments are provided and there is a weekly raffle with the winner receiving a free pass to the next week's class. For more information, call Temple Bat Yahm, (714) 644-1999 or Shlomo at (818) 701-7687.

4th Annual Beginner's Festival in Culver City

The next Federation Beginner's Festival will be on Sunday, September 13, 1992, from 1:30-5:30 p.m. at the Veteran's Memorial Park, Culver City. This will be the 4th such festival held under the auspices of the Department of Human Services of the City of Culver City.

There will be new dances taught throughout the afternoon as well as a program of beginning and some intermediate dances. The dance will be outdoors, in the shade, and it will be free. Experienced dancers, beginners, and even first-time novices are welcome. Please publicize this event to non-folk dancers.

Crestwood Folkdancers is the host club. All clubs are encouraged to bring flyers for their club and/or beginner's classes to the festival for distribution. There will be a Federation council meeting at 11:00 am. The park is located at Culver Blvd. and Overland. Take the Culver Blvd. exit from the 405 freeway and go East about a half a mile.

Gala Oktoberfest in San Diego

The San Diego International Folk Dance Club will be hosting an exciting weekend of dance October 3-4, 1992. It will start with a beginner's festival on Saturday afternoon, from 1-5 pm. This will include teaching of dances, and will be a free introduction to folk dancing for new dancers. Local clubs are encouraged to publicize this event to non-folk dancers and to bring flyers about their clubs and/or beginner's classes to the festival. On Saturday

night, 6:30-10 pm, there will be an Anniversary Party. Sunday afternoon's Oktoberfest will run from 1:30-5 pm, with a Federation Council meeting at 11 am.

All events will be in Balboa Park, San Diego. Make your plans now for the weekend, or at least part of it. Let's support our San Diego clubs, and have a lot of fun at the same time.

4th on the SLAB Folkdancing at Lincoln Park in Santa Monica

Get ready for a fun day of dancing outdoors at Lincoln Park in Santa Monica (Lincoln & Wilshire Blvds.). Dancing is from 1 p.m. to 5:30 p.m., led by Beverly and Irwin Barr.

The Folkdance Federation of California, South, sponsors this annual event. West Los Angeles Folkdancers and Crestwood Folkdancers are the host clubs.

Don't forget, this is on Saturday, July 4th!! For info, call Beverly Barr at (310) 202-6166 or (310) 478-4659.

TRAVEL & DANCE with Irwin and Beverly Barr

England, Scotland, Wales and Ireland are the next destinations. The dates are July 28-August 20, 1992 for 24 days of travel and sightseeing through these fabulous countries. Stops will include the fabulous Eisteddfod Festival in Wales, the Military Tattoo and the Edinburgh Festival in Scotland, as well as other folk-related activities, festivals and events.

Camp Hess Kramer Weekend

Camp Hess Kramer weekend will be held in Malibu from October 16-18, 1992. Included in the weekend are 6 meals, all accommodations, teaching of the dances from several of the recent summer camps, and all parties. The teaching staff this year includes Joyce

ON THE SCENE

Himes, Richard Duree and Beverly Barr.

Joyce Himes has been teaching international folkdancing in Phoenix for 16 years.

Richard Duree has been teaching in Orange County for 20 years. He is an Associate Professor of Dance at Coast Community College District in Costa Mesa.

Sign up early for this fun-filled weekend. See the ad in this issue or call Irwin at (310) 202-6166 or Wes or Gloria at (310) 452-1538 for information or registration forms.

Labor Day Party

Crestwood Folkdancers are hosting a "Labor Day Party" on Monday, 9/7/92 at Brockton School, 1309 Armacost, W.L.A. The party starts at 7 p.m. with the first hour devoted to beginner's dances. An all request program will begin at 8 p.m. Bring pot luck snacks

and desserts and join in the fun and good dancing. For info, call Beverly Barr at (310) 202-6166 or (310) 478-4659.

Partner Dance Class

Beverly and Irwin Barr continue their evenings of partner dances, open to couples and singles. The class is held on the 4th and 5th Wednesdays of each month. There will be no 5th Wednesday class in July, but be there on July 22 and August 2. Old and new international couple dances are taught at Brockton School, 1309 Armacost, WLA, from 8-10:30 p.m. For info, call (310) 202-6166 or (310) 478-4659.

AVAZ's 15th ANNIVERSARY CONCERT

AVAZ will hold its 15th anniversary concert at the Wilshire-Ebell Theatre, 4401 8th St., Los Angeles, on Sunday, at 7 p.m. Dances and music of Iran, Argentina, Greece, Uzbekistan, India,

Spain, Egypt, Tajikistan, and Lebanon will be featured. As in previous years, AVAZ will be honoring someone who has contributed to the folk dance field. For ticket info, call (213) 939-1128.

The AVAZ International Dance Theatre is the recipient of a National Endowment for the Arts grant. AVAZ has also been accepted on the roster of WESTAF, a touring program for the Western States that is a parallel program of the California Arts Council Touring Program. In addition, AVAZ will receive \$10,000 from the LA Cultural Affairs Department for the development of new works for the 1992-93 season. The Ahmanson Foundation has given an important gift of \$5,000 for the purchase and construction of costumes of Turkmenia and Tajikistan for the upcoming season. The new Tajik dances will be seen for the first time at the Kaleidoscope Festival in July.

Beginners Folk Dance Festival

SUNDAY SEPT. 13, 1992
1:30 -- 5:00

Culver City Veterans Memorial Park
Culver Blvd. at Overland ** Dancing Outdoors

NO ADMISSION CHARGE ** TEACHING and DANCING

Experienced dancers and first timers ** Welcome!!

Hosted by Crestwood Folkdancers
(See listing under Club Activities for club information)

For information Call Beverly Barr
(310)202-6166 or (310)478-4659

Sponsored by Folk Dance Federation of California South

The (Past) President's Message and Farewell

It is hard to put down on paper all that I feel and want to say. It's easier to express my feelings verbally, stumbling over words if necessary, in search for the right ones to convey my sincere feelings. To those I know well, this will happen through the written word ...
HERE GOES!

I want to begin by thanking all of you who contributed to the success of the Folkdance Federation of California South over the past 3 years.

It's easy to be President if everything remains status quo. However, when you see and hear about the discontent at the Status quo, when talented and creative people who have a lot to offer the organization do not come forward because they feel they cannot change the status quo, when you recognize a lack of energy and enthusiasm, and when the awareness of our true potential emerges and is discussed, then the challenge begins.

The Folkdance Federation has been and will continue to be the main force that keeps folkdancers dancing. The festivals that are sponsored by member clubs or the Federation and hosted by member clubs give all of us the opportunity to **dance** (which is what we love most) and to get together with dancers from groups other than our own. The Folkdance Scene, the official publication of the Folkdance Federation of California South, keeps us well informed of the many folk dance and folk-related activities there for our enjoyment. The Idyllwild Folk Dance Camp at the end of June, and the Camp Hess Kramer Camps Review weekend in October each year have been successful, providing places to learn new dances and have fun doing it. The emphasis in both has been on **dance and fun**. The restructuring of the Southern California Folkdance

Conference is underway and will be another type of camp, at another time of year, that the Federation will have to offer. Several costume programs and displays were held. Great enthusiasm was reported by the attendees. Statewide Festival, 1991, held in Culver City, was one of the most outstanding Statewides yet. The results were all very positive - the attendance, the institute, the dance programs, the afterparties, the concert, the installation dinner, and all that it took to put it on. Big applause to the very smooth operation of an outstanding committee!

Now for some new ideas that have been put into action. The Beginner's Festival was increased to two festivals per year, one in the spring and one in the fall. These festivals will now be hosted by one of the beginner's classes. These festivals have been a lot of fun for all dancers and the festivals have been succeeding as festivals for the beginning dancer as well as in introducing folkdancing to the community at large. At the last beginner's festival, the beginners from my class were thanking me for encouraging them to attend. They had a wonderful time and were able to dance most of the afternoon.

The Treasurer's Ball, which hasn't been very well attended over the past several years, has been changed to the Scholarship Ball, with proceeds going for folkdance camp scholarships. This new idea brought new life and its own enthusiasm and uniqueness to the festival. In addition to folkdance camp scholarships, we have added a scholarship to be given to a folk music camp.

There were many by-law changes passed to improve the efficiency of our organization. Rules and by-laws can get old and tired as an organization grows and changes with the times. Our combining the Institute Committee and the Workshop Committee into one has helped us come much closer to achieving our goals. The workshops, with visiting teachers scheduled with the various folkdance groups have been very popular and well attended. This is a great improvement over the previous institute and workshop schedules. The workshop schedules now include both Federation member groups and non-Federation groups, bringing folkdancing and folkdancers together in another way.

The new Outreach Committee is a bright light in the ever-worrisome problem of attracting new and young dancers. This committee, though in its infancy, has been actively seeking help to get information about folkdancing into the community through schools, libraries, churches, temples, and the Sierra Club. Other outreach activities initiated are attempts at forming relationships and support systems with other folk and ethnic related groups. Mutual support of activities benefits everyone.

It has been an interesting and rewarding three years serving as your President. I have gotten to know many of you much better and have enjoyed working closely with the sincere, hard-working committee people.

Folkdancing is a very important part of my life and Irwin and I will continue to work hard to see that it continues to be available to recreational dancers and that it grows in stature and importance in the community.

I leave the President's chair with no regrets, to join the prestigious group of "never to be forgotten" past presidents.

Happy dancing!

Beverly Barr
President, 1989-1992

The (New) President's Message and Hello

The newly elected officers of the Folkdance Federation of California, South are:

President	Eunice Udelf
Vice-President	Burt Schoelin
Corresponding Secretary	Ruddy Beldner
Recording Secretary	Judith Plonas
Treasurer	Bill Campbell
Director of Membership	Steve Davis
Director of Publicity	Beverly Weiss
Historian	Therese Schoelin

These officers were elected under the newly-revised by-laws which limit all voting to participating member clubs. This makes it vitally important that clubs maintain participating (and voting) status by sending a representative (or properly registered alternate) to Federation meetings. The next meeting will be at 10:30 a.m., July 4, preceding the Festival on the Slab at Lincoln Park in Santa Monica.

We're excited about this year's San Diego Festival. It's being held in conjunction with a Federation Beginner's Festival and a San Diego Anniversary Dance, creating an entire weekend of wonderful folkdancing! The Federation meeting will be on Sunday morning, October 3. Mark your calendar and plan to join us for a joyful dance weekend!

We're also excited about welcoming our 50th member group, Bienvenido, to the Federation.

The Revitalization Committee, now chaired by Preston Ashbourne, is really revving up its engines. Three meetings are scheduled as "think tanks" to explore any and all ideas for energizing our folkdance world. Revitalization and rejuvenation are major Federation priorities and ACTION is where it's at! If you have ideas and/or energy, please RSVP to attend one of the following meetings:

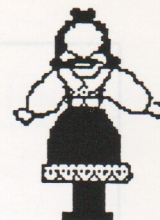
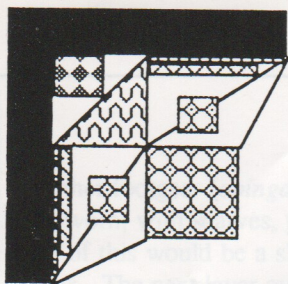
Saturday, 9/12, 11 a.m. in Anaheim. RSVP: Ted Martin, (714) 553-8667

Saturday, 9/19, 11 a.m. in Thosand Oaks. RSVP: Eunice Udelf, (805) 499-5600

Saturday, 9/26 at 11 a.m. in Palms (West L.A.) RSVP: Preston Ashbourne at Gypsy Camp, (310) 558-0746; at home, (310) 423-9408

Santa Barbara Folk Dance Symposium

HELD AT THE UNIVERSITY OF CALIFORNIA



LABOR DAY WEEK/WEEKEND
SEPTEMBER 2-7, 1992

TOM BOZIGIAN

LEBANON, ARMENIA

MIHAI DAVID

ROMANIA

MICHAEL GINSBURG

BALKANS

DENTSI SOTIROU

PIRIN MACEDONIA-BULGARIA

ALBERTO TOLEDANO

LOREEN ARBUS

ARGENTINE TANGO

Alex Piperkov - Guitarist from Radio SKOPJE
Dimitri Valkanoff - Macedonian/Greek clarinetist
extraordinaire

Tom Bozigian - Percussionist, with his Armenian
Orchestra

Don Sparks with members of Aman Orchestra (Sat. only)



AFTERPARTIES

ARMENIAN PICNIC

BALKAN PICNIC

LIVE MUSIC

FULL TIME PACKAGES

FULL TIME (Includes room, meals, all classes, parties, afterparties & special events, syllabus additional)

Full Packages

If paid in full by July 31

\$385 double

\$455 single

Weekend Full Time

If paid in full by July 31

\$295 Double

\$345 Single

After July 31

\$405 Double

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After July 31

\$315 Double

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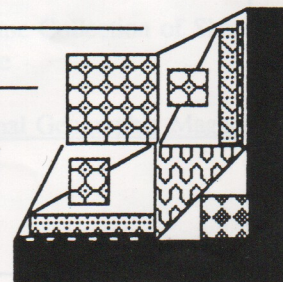
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Albania

... of many yesterdays

Once upon a time, that part of the world now known as Albania was peopled by the Albenes, an Illyrian tribe that occupied the Durrës (mid-Western) region of the country. There they remained until the Illyrian-Roman wars in 167 BC. From the Albenes came the name of the country, and some of the base for the Albanian tongue. The Albanian language, *shqip*, is part of the Indo-European family of languages descended from those spoken by both the Illyrians and the Thracians of the Balkan peninsula. Currently, there are two main dialects: *Gheg* (spoken north of the Skhumbian River) and *Tosk* (spoken south of that same river), differentiated primarily by phonetic peculiarities.

The next occupants of the area, the Romans, remained until the fall of the Roman Empire, after which Albania became part of the Byzantine Empire. Following this, the Visigoths, Huns and Ostrogoths invaded in quick succession. As a result of these invasions, a number of Albanians fled further south or into present-day Dalmatia.

Around 893 A.D., Tsar Simeon of Bulgaria led a successful raid on Albania, permitting Bulgarian occupation of the land until 927 A.D., when Albania and Macedonia formed a new Western Empire. The Western Empire survived for well over a century, falling after a Norman invasion around 1082 A.D.

In the 14th century A.D., the Venetians briefly ruled, to be quickly ousted by the armies of the Ottoman Empire. During their occupation, the Turks had heavy influence on most aspects of Albanian life. Music and dance, food, clothing, and other folk arts all bear the marks of this period

of occupation. The religious structure of the country, too, was modified, with a great number of the people converting to Islam. It was estimated in 1938 that approximately 69% of the population in Albania was Moslem.

It was not until 1443 A.D. that the Albanian national hero, Scanderbeg (also known as Iskender Beg, and born Gjerj Kastriot), led a small band of militant Albanians in the successful capture of Kruja, that the Ottoman "yoke" was broken. Scanderbeg continued to ward off the Turks until his death in 1468 A.D. This segment of Albania's history has been commemorated in the oral tradition and in a number of folk songs. Amongst the descendants of Albanians who fled to Italy during that period, one can still hear a very important song cycle telling of the Albanian-Turkish wars, of the heroism of Skëndgerg (Scanderbeg), and of their hatred of the enemy Turks.

Centuries later, after a short-lived independence in 1912, Albania was divided between Italy, France and Austro-Hungary (the spoils of WWI). In the late 1920's, the country became an Italian colony, remaining so into the 1940's. In 1943, after the repulsion of a German invasion, Albania was liberated. For economic and political reasons, Communist partisans took over the government in 1945. The USSR attempted domination, but Enver Hoxas, the leader of the state, turned to the People's Republic of China for assistance, which was given.

From that time until 1991, Albania remained a "communist" country, with limited relations with most of the rest of the world. As in 1912, Albania is now an "independent" country. What that means economically, politically and culturally remains to be seen.



The Forbidden Land

Sharon Sharpe

Albania, the forbidden country, looming on the horizon like some forbidden fruit. Albania, with a turbulent history of invasion after invasion, occupied and ruled by the Ottoman Turks from 1478 to 1912, by Italy and Germany during World War II, and then ruled by Communists from 1945 to 1990. Only once before, during the year 1913, was the country ever independent and free.

During the period of Communist rule, Americans and all other 'decadent' foreigners were clearly unwelcome within Albania's borders. Happily for me, as well as for many other interested and curious Americans, Communist rule has 'evaporated', allowing this isolated and intriguing country to open its doors to the rest of the world. When I learned that Rae Tauber of San Diego was planning a tour to this 'forbidden land', I jumped at the chance to go!

Our tour started in Koprivchitza, where we joined their incredible 3-day dance festival. While there, we met an American who had just returned from a 2-day stay in Tirana (the capital of Albania), and eagerly questioned him about his stay there. He and his friends were not impressed with the country, and recited tales of luggage searches and confiscation of various items. Not welcome news! We were hoping that things would be somewhat different for our group...

At last the big day came, and our plush purple Greek bus drove us up the dirt road to the Albanian border. The driver quickly unloaded our luggage and scurried away, leaving us a little nervous, to say the least! The border crossing had a wooden barrier with two men in brown suits sitting at a small table off to the side. Rae Tauber, our fearless leader, approached the men with our visas and passports, and was told that we would be called, in alphabetical order, to have our bags searched. Remembering what we'd heard in Koprivchitza, we all worried... But, there was no problem after all. We all passed the "Albanian Zipper Test" with flying colors (whew!).

After crossing the border, we noticed many Albanians milling around the area. We thought they were waiting to leave the country, but it turned out that people came from miles around just to hang out there. We were soon surrounded by children begging for gum, pens, dollars, etc. Then the adults came. They seemed to be more curious about us than we were about them! All of them were warm and friendly and, surprisingly, quite a few of them spoke pretty good English. It turns out that English had been taught in their public schools for over 20 years. Since our bus and guide were nowhere to be seen, we had the chance to spend a good hour there at the border talking with these people.

When, at last, our guide appeared, we had to follow him for two blocks (carrying our luggage) to the bus, a 1988 or 89 Mercedes, no less! Once we were all loaded onto the bus, the driver proceeded to back down the dirt road for about 20 minutes, until we finally hit the paved road leading to Korce, our first destination. The one hour drive took us through the rural countryside with its stone villages, myriad of animals, and wooden carts, used by the people for transportation.

Once in Korce, we visited a carpet factory, and then went to our hotel to check in and have lunch. The hotel itself was communist drab, and our lunch matched it perfectly - the food was plentiful and decently cooked, but totally unmemorable. After lunch, we toured the Museum of Albanian Medieval Art - a very impressive place, housing ancient pottery and armaments, statues, and a good display of 18th-20th century Albanian costumes. Then, it was time for a stroll through the city, itself. Korce was dismal and depressing, with children begging for gum and pens everywhere we went. Things brightened up a bit after our "dinner behind closed doors" at the hotel. We were invited to a farewell party being given for an American immigrant from Korce next door, where we found a table of about 40 men who sat and sang in harmony for much of the evening. The band played dance music and people slowly got up to dance. Soon, they were joined by we Americans, eager to dance with the natives on their home terrain. Both the music and dance were the *Sta Dyo* (or, the first half of a *syrtos*). Though everyone seemed surprised by our intrusion onto the dance floor, after a few minutes, we were warmly welcomed. As Rae said, "It was a wonderful night, with real music, real dance, and real people."

The next morning brought a not-so-smooth bus trip through incredibly beautiful mountains, to the town of Gjirocaster. One the way, our bus broke down not once, but twice. The first time, the driver hopped out of the bus and washed off the fuel filter, so we were on our way again in no time. Then, two hours later, there was a longer stop. While the driver made like a mechanic, we all left the bus and wandered amongst the nearby stone houses, with some people hiking up the mountains, to return later laden with plums and tomatoes given to them by the local farmers. Again the bus driver fixed the problem and, at last, we arrived in Gjirocaster.

Gjirocaster turned out to be a spectacularly beautiful town built on the side of a mountain. Our hotel was in the center of town. Though some of the rooms did not have bathrooms, the room my roommate (Fay) and I were assigned did. And along with it came a bunch of friendly roaches who invited their friends and family to see the curiosity - Americans! Wherever we went in Albania, that's what we were - a curiosity! We'd even begun to refer to ourselves as "The Martians".

After leaving our hotel, a man invited Fay to come to a wedding. Of course, she invited her fellow "Martians" along. She was told to "listen for the music" to find the festivities. So, after dinner, all 23 of us "crashed" the party. Bierta, a pretty young school teacher who spoke excellent English, welcomed us and made us all feel at home, and explained the traditions of the wedding. The bride's family was currently attending. After midnight, the groom did the "burnt hand-kerchief dance", symbolizing the end of his bachelor days, and he and his family stayed to eat and dance. The music continued to play loud and clear until 4 a.m., and we stayed up to listen to the roosters crow in the town. It was definitely not a night for rest!

The next morning, Bierta, having learned of my interest in Albanian folk costumes, came to give me her ethnic vest - one she had worn as a teenager.

After breakfast, we went to see the Ethnographic Museum which was opened for us by special arrangements. It was housed in an old, restored Turkish villa, and displayed some interesting Albanian textiles. Leaving the Ethnographic Museum, we hiked up to the top of the mountain to see another museum, the Castle, which boasted a bona fide dungeon and an incredible view of the town. The Castle is also the site of a national folk dance festival, held once every five years, in the month of November. Next, we broke up into smaller groups, each to do his own shopping or sightseeing. When we convened back at the hotel for dinner, everyone had his own wonderful story to tell about the warmth and friendliness of the people they met. Some were even invited into private homes for a visit!

Back on the bus again. Destination, the seaside resort of Serande, the honeymoon capital of Albania. There, the main activity seemed to consist of walking along the beach, eating ice cream. So, that's what I did, only to feel somewhat uncomfortable, as I was the only unescorted female walking the beach road, and certainly the only one wearing black pants and a t-shirt. It seemed that all of the other females walked in groups of two or more, or were escorted by a man.

From Serande, we drove to Durres, a seaside town of old-world charm, where animals (particularly cows) could be seen casually strolling along the beach with the people. On our second morning in Durres, we were approached by a man who turned out to be the only person we met on the entire trip selling crafts and trinkets to tourists. He had a number of lovely *cifteli* for sale at a reasonable price, many of which were bought by us "Martians" over the next few days.

Once more, we boarded the bus, this time for a short day trip to Berat. Fay and I made the mistake of choosing to sit immediately behind the driver. There were no extra seats, so, once seated, you had to stay put. Vehicle traffic was light, but pedestrian and livestock traffic was mind-boggling. Carts of every description were pulled by cows, oxen, goats, sheep, donkeys, horses, etc. Livestock freely roamed the road. People traveled on bikes, on foot, in the back of trucks, in carts, and on the backs of animals - just about any way they could to get from here to there! Fay and I clung tightly to each other when the bus pulled to a sudden stop inches (or so it seemed) from a herd of cows in the middle of the road. When we finally opened our eyes, we'd cleared the herd and were continuing to barrel our way towards our destination. Then we came onto one of the ever-present winding mountain roads.... At that point, Jerry Waddel asked to "buy" my seat, wanting to videotape the joyride. I was feeling so giddy and nauseated that I would have been glad to pay him to take my seat!!!! Anyhow, we did finally get to Berat in one piece. The mountaintop village had a castle, a museum, a church, and some Roman ruins for us to explore. And a lesson for us to learn - we finally learned how to handle the children who kept following us and begging. We tried to relate to them as people, not as Santa Claus.

Our next destination was Tirana, the capitol city of Albania. During the 30-mile trip, we paralleled the only railroad in Albania, with its 27 miles of track and windowless and reportedly seatless railroad cars. Tirana's main square was lovely, but the rest of the city was tired, unloved, and suffering from lack of care. Our hotel, in the main square, was where we "got into the movies". It turned out that Zev Dada, Albania's leading actor, was filming a movie there, and we were asked to fill in as unpaid extras for the film. So, if you ever want to be "discovered", maybe you should go to Albania!?!?

As in other parts of Albania, nothing opens before 10 or 11 a.m. From noon to 5 p.m. is siesta time. So, between the late opening and the siesta time, the only places we found open were the fruit markets and pastry shops. Even the museums were open by appointment only. Imagine my frustration when I, a folk costume-aholic, saw an absolutely beautiful folk costume in the window of a store that was closed! And then, down the block, saw a sign in the window of a costume shop saying that the store would be closed until Monday (and we were leaving on Sunday). It appeared that I would never be able to buy a folk costume in Albania.... But then, later in the afternoon, I saw a miraculous image - a man opening the store with the incredible folk

costume in the window! I literally flew down the block to meet up with him. Immediately, I told him I was an American, found out the costume was for sale, and asked what it cost. It was expensive. There were no bargains. The people might be poor, but they know what things are worth to us "dumb" foreigners. None-theless, I literally climbed into the window to inspect the costume more closely. This drew a crowd that wanted to watch my antics and to see what would happen. I made him an offer (of less money than he asked) and he accepted immediately, making me wonder if I'd offered too much. But also not caring! I bought the costume, as well as a blouse from Kruje.

That seemed to break my stalemate. The next day after lunch, a local man, the town operator, sold me a costume similar to the one I'd purchased the day before, but less elaborate. Then, he took me to the home of a friend in a nearby apartment building. The building had no lawn, no flowers, and no greenery, but the interior of their apartment was bright and cheerful. The living room was painted turquoise blue and had, in its center, the family's prized possession, a TV set. There, I was introduced to every member of the family and offered cup after cup of thick, black Turkish coffee. From them, I bought part of a Mirdite costume and a Kruje blouse. They were not cheap. No matter where we went, people were not giving away quality costumes cheaply. The town operator put the costumes in a bag, but then would not accept any money from me (a very unusual experience). He gave me the costumes and insisted that I walk ahead of him towards the hotel. Finally, after I insisted that he take money for the costumes, we went over to a small park where I gave him the money while we were hidden by some small bushes.

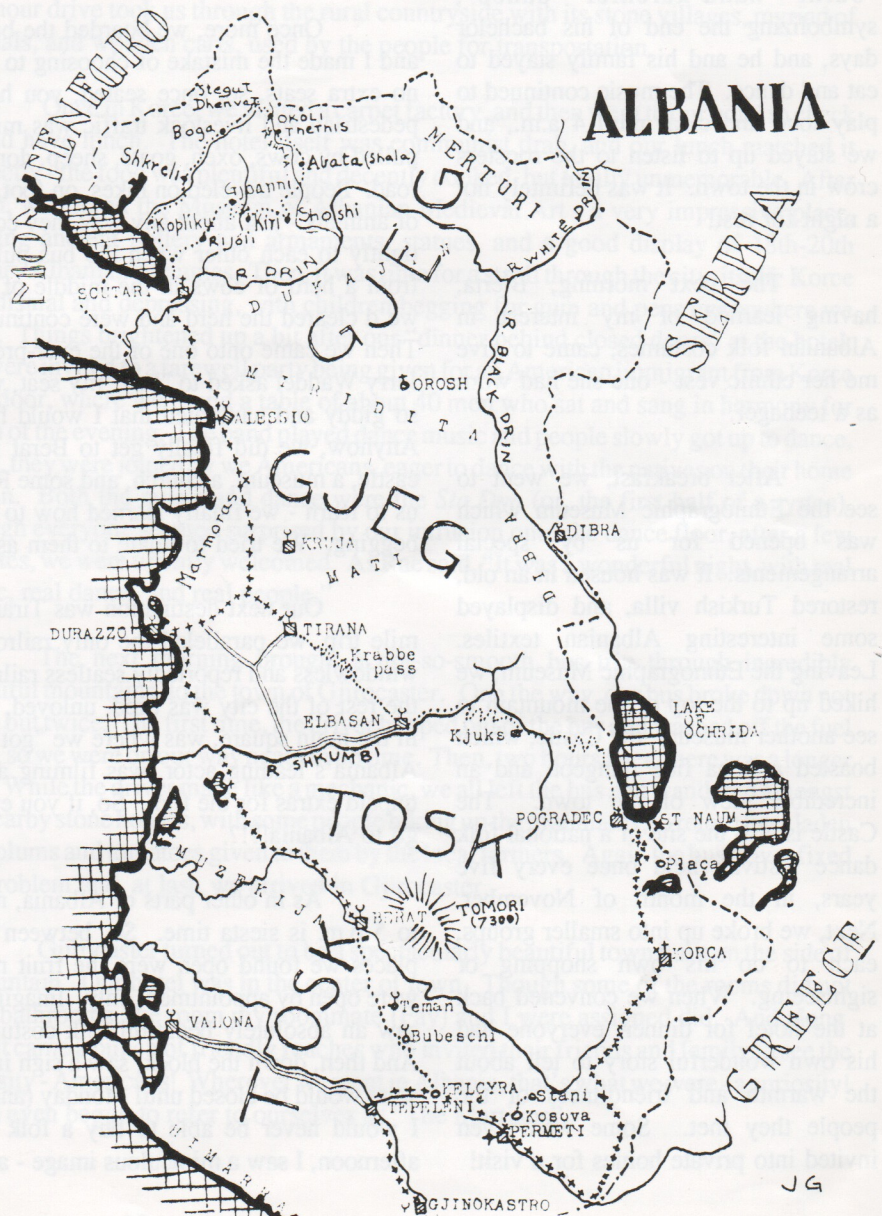
On our last day in Albania, we drove up to Elbasan to see the Antiquities Museum-another worthwhile trip. Albania does have great museums. After my buying spree, I almost missed getting into the

National Museum. It was getting ready to close when I arrived. Happily, I did get in, as this was a great museum. It had everything - complete folk costumes, antiquities, and the best gift shop I've ever seen. The prices in the gift shop were high (no haggling, either), but the folk art for sale was of the best quality. They had a few complete costumes, some scarves, socks, jackets, carved wooden items, and other assorted items for sale. These were authentic folk pieces, not goods made just for the tourist trade.

The next morning, it was time to fly home, replete with warmth and friendliness, and lifetime memories of a remarkable place and people. The people have so little materially (Albania is the poorest country in Europe), but are so rich in tradition, culture, hospitality and love.

Postscript

Before any of you pick your bags to go to Albania, the latest reports of the country describe anarchy and lawlessness, and total chaos reigning. Robbery, pillaging and gun battles in restaurants have been observed by Ian Price as recently as December, 1991. The Minister of Justice and other government officials have been robbed at gun point. Please do not travel there at this point in time, as it would probably be a very dangerous venture.



On Albanian Costume

Sharon Sharpe

The Illyrians settled Albania in 400 B.C. From 400 A.D. to the end of the 14th century, Albania was overrun by Goths, Huns, and Slavs, forcing the Illyrians to retreat into the mountains. From the 15th to the 19th century, the country was controlled by the Turks. Influence of all of these peoples can be seen in the costumes of Albania. In addition, costume has been influenced by geography, with 3/4 of the country mountainous and the entire western border butting on the Aegean Sea, and by neighboring lands (Greece to the south and Yugoslavia to the northeast).

While the main influence on Albanian costume appears to come from the 400 years of Turkish occupation, Macedonian influence can be seen in the costumes of northern Albania, while Greek influence is visible in southern Albanian costumes. There are also those distinctive costumes or individual pieces which seem to be indigenous to Albania alone.

The Mirdite Peoples

The Mirdite peoples live in the mountains of Northern Albania. They are a rugged people who keep to themselves and take great pride in their traditions. The basic every day women's costume, still worn in remote, agricultural areas, consists of a white cotton blouse with dalmatian sleeves, with a white cotton calf length skirt worn over white trousers. The outfit is completed with an unusual woolen belt woven in maroon horizontal stripes that ends with 5" black wool tassels on either end. The tassels are worn in the back. Cut fringes indicate a divorced woman.

For festive occasions, a woman would add geometrically patterned knit wool socks of a predominantly red color, and wear



Illustrations from R. Turner Wilcox,
Folk & Festival Costumes of the World, Scribner & Sons, NY, 1965

leather footgear (*opinga*) over the socks. Then a small, long-fringed red apron would be worn, with scarves, particularly green fringed ones, on top of the apron. Topping all of this would be a short, long-sleeved, embroidered jacket in red, maroon or deep pink. The next layer over the jacket is a white wool sleeveless coat, embellished with heavy red cotton applique and white, orange, green, black silk and metallic thread embroidery on the back. The front is embroidered in red cotton. A red felt cap decorated with a row of coins is worn on the forehead, and a head scarf of gold and red is worn over the cap. Muslim women wear many chains with coins on the chest, while Christian women wear coins and 3-4" long silver filigree crosses.

Kruje

Kruje is the former capitol of Albania, situated 30 miles northeast of the present capitol of Tirana. It has what many believe to be the finest museums and open markets in Albania today. The basic costume is identical to the Mirdite dress - white cotton calf length skirts worn over trousers. The white cotton blouse is completed in fine cross-stitch embroidery. Festival embroidery has a red cotton background, with 8-pointed stars and geometric patterns done in blue, green, yellow and pink. This is embroidered down the center of and on the border of the sleeves. And older or married woman would have more subtle colors in her embroidery - a light gray background with maroon, pale yellow, blue and light orange highlights. In addition, a detachable embroidered frontpiece is worn. The embroidery on the front matches the lavish cross-stitch on the sleeves in both color and pattern. Older women's blouses have a few simple rows of embroidery on the blouse and no frontpiece is added. A red apron with a gold plaid reaches to the hem of the skirt. A red-fringed scarf is worn around the waist over the stomach, with brass chains worn over the scarf. A white silk or cotton headscarf is also worn.

A headscarf I purchased in Tirana is of a sheer, fine gold silk fabric with the ends woven with geometric patterns. The woven patterns are done with gold metallic thread and silk thread in shades of red, green, orange, purple and magenta. It is an exceptional piece of work. Many silk headscarves have embroidered borders on them, but this is the first heavy woven one (almost like a rug) that I have ever seen.

Anyone who has ever gasped at the beautiful workmanship and artistry of the cutwork and drawn thread embroidery of Czechoslovakia (Pistany and Detva) will die and go to heaven when they see the work the Albanians do. The "Wedding Costume" of Central Albania has a blouse of fine white woven silk with cutwork and drawn thread embroidery done with silver (or gold) metallic threads cascading the entire length of the dalmatian sleeve. The edge of the sleeve is scalloped with a drawn thread silk lace and trimmed with tiny silver sequins and seed pearls. The blouse is open at the neck and has a peter pan type of collar with silver metallic cutwork to match the sleeves. The front of the blouse is unadorned.

Turkish-style white silk organza trousers are worn. folded in a triangle over the stomach is a large white silk organza scarf. The scarf has silver metal cutwork and a scalloped edge, to match the sleeves of the blouse. A short maroon velvet vest, with raised gold laid and couched thread embroidery and small gold sequins, is worn over the blouse. Triangular velvet leggings are worn at the ankles, and are embroidered to match the vest. This particular costume, in terms of sheer beauty and craftsmanship, is one of the most remarkable and breathtakingly beautiful folk costumes on earth.



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On Tirqs, Fustans & Gunnes

At one time, Albanians would go all out to acquire prestigious costumes, even if the cost put them in debt for several years. The women's costumes were all made at home, raw materials being provided by the men (fathers or husbands) in their lives. Men's costumes were generally fashioned by the local artisan.

While minor costume variations exist from village to village and region to region, major differences are found north and south of the Shumbkin River. The Gecs are to the north and the Tosks to the south of this dividing line.

The Geg men's costume included white woolen pants decorated with black trim or embroidery (*tirq*), worn tight around the ankles and loose around the bottom. Leather moccasins, white shirt, a tight waistcoat and a long coat completed the costume. Often, the men's heads were shaved.

Geg women wore loose pantaloons under a full-length shift (Turkish influence), a blouse with a belt, and a waistcoat. All of this was topped with a long, elaborately decorated coat and, in some instances, a headdress decorated with coins. The *xhuplete*, a stiff skirt of woolen material woven in a horizontal weave, and formed into a bell-shape with undulating edges, was also found in the north. This piece of costuming is one of the oldest known elements of Albanian women's wear.

The men of the South, the Tosks, wore knee breeches and



leggings (often with designs unique to the village or family), often topped with a white *fustan* (pleated skirt). Alternately, the men wore a knee-length *fustan* with elaborately decorated red or white leggings. Over a white shirt was worn a wide cloth belt *pojas*, a sleeveless waistcoat decorated with wide colored braid, a heavily embroidered wool jacket with sleeves, and a long cloak (*gune*). On the feet were *opinga*, and on the head, either a white cloth cap or a fez. The entire costume shows several similarities to the Greek *fustanella* costume, though there are several distinct differences. For one, the Greek *fustan* has 150-200 pleats while the Albanian has fewer than 100. The sleeved jacket of the Greeks was worn with the sleeves on the arm, while the Albanian jacket was constructed so that the arms went through the armholes, leaving the sleeves free to be thrown over the back. In addition, the Albanians wore several variations of footgear (black shoes with silver buckles for formal occasions, sandals with leather thongs fastened around the ankle, or *opinga*), but the Greeks confined themselves to *opinga*. Though many think that this costume is of Greek origin, others feel that the *fustan*, at least, is of Illyrian origin, and came to Greece at a later time through Albania.

The woman's Tosk costume consisted mainly of a linen shift with a dark bodice, loose white trousers worn under the shift, and a colored scarf on the head. Perhaps the most distinctive element of this costume was the elaborately decorated long white cloak (*gune*), worn to the ankles, covering the entire costume.

As mentioned earlier, Albanians at one time took great pride in and put great value on their costumes. However, at the present time, few wear or even own costume pieces. Those that

do own costumes may take them out from storage and wear them on national holidays. There are, fortunately, still artisans that can and do make costumes for performing folk groups within and outside of the country.



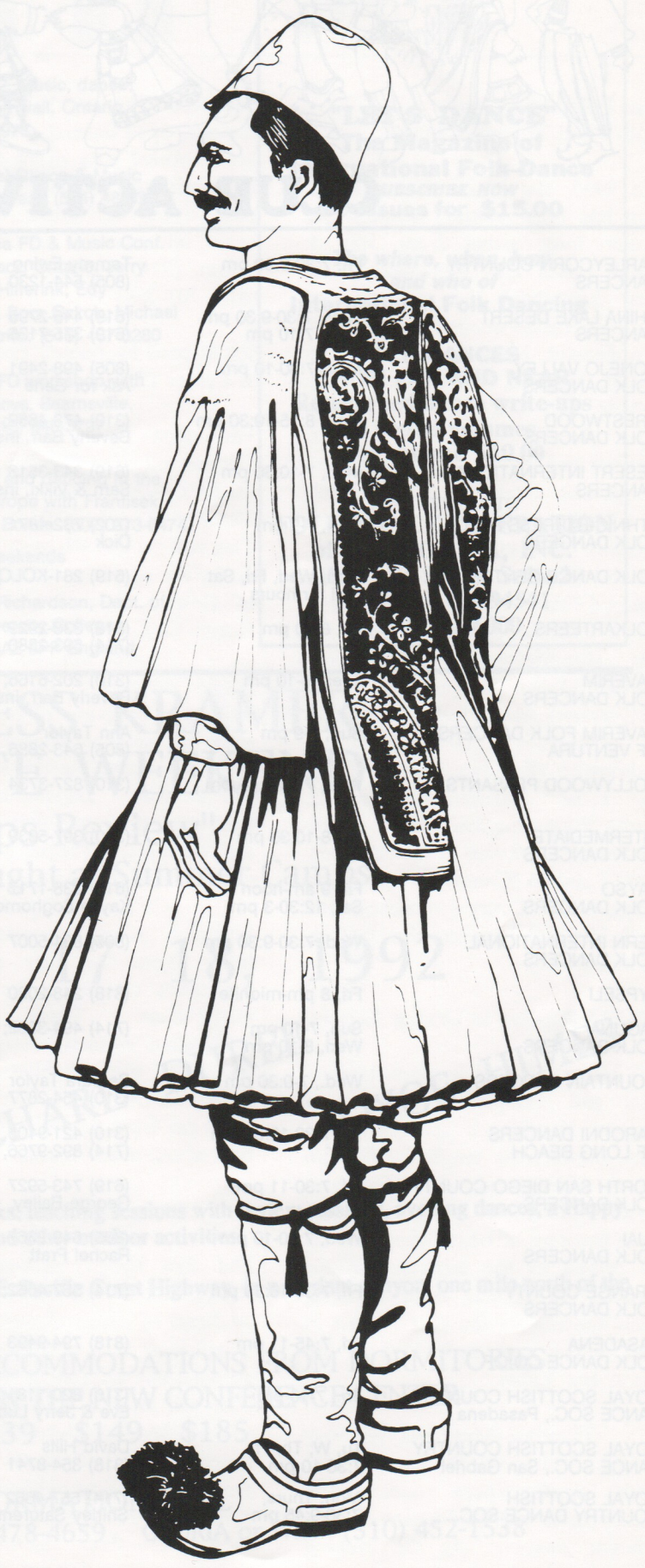
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ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC.	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE. Call for location HUNTINGTON BEACH. Call for location

CLUB ACTIVITIES

SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Several dates, times	(714) 533-8667 (714) 892-2579 (310) 459-5314	ANAHEIM. 931 Harbor Blvd. ORANGE, 131 S. Center St. CULVER CITY. 9636 Venice Blvd.
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:00-10:00 pm	(310) 924-4922 Dorothy Daw, instructor	TORRANCE. Torrance Cultural Center, 3330 Civic Center Dr.
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marine St.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1884	SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:30 pm	(714) 369-6557 Sherrri	BARN STABLE, University exit 900 University Ave.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm 3rd Fri, 8-midnite Sat, 8-midnight	(714) 254-7945; Recorded message & schedule	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 7:30-10:30 pm	Jerry Lubin (310) 820-1181	SANTA MONICA. Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 3:30-5:30 pm Mon, 7-9 pm	Eve Pontius (310) 306-2360	L.A., Visitation School, 6561 W. 88th St. L.A., Vergari Dance Studio, 6216 W. Manchester Ave.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm 4th Wed, 8-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-10:45 pm	(310) 857-3362	WEST L.A., Emerson Jr. High, Boy's Gym, 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd, 4th & 5th Sat. 7:30-10:30 PM	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.

NON-FEDERATION CLUBS

ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-10 pm	(310) 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm Thur, 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(310) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	7:30-10 pm 4th Sat. each month	(714) 886-4818 Darlene Wheeler	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
DANCE WITH MARIO CASSETTA	Wed, 7:30-10:15 pm	(213) 743-5252	LOS ANGELES, Performing Arts 3131 Figueroa

CLUB ACTIVITIES

DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
ISRAEL FOLK DANCE INSTITUTE	Tues, 8:30 pm-1 am	(818) 710-0298 David Paletz	VAN NUYS, Arthur Murray Studio, 6383 Van Nuys Blvd.
EDY GREENBLATT'S ISRAELI FOLK DANCERS	Tues, 7-10:15 pm	(310) 478-5968 Edy Greenblatt, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(310) 426-7601	LONG BEACH 3801 E. Willow
LONG BEACH INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN PEDRO DALKAN FOLK DANCE CLUB	Mon., 7:30-9:30 pm	(310) 548-5929 Andy Crosswhite	SAN PEDRO, YMCA, 9th Street
TEMPLE B'NAI DAVID	Wed, 7:15-10 pm Th, 9:30 am-1 pm	(310) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
WESTSIDE CENTER FOLK DANCERS	Tues & Fri 9 am-12:15 pm	(310) 389-5369 Pearl Rosenthal	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
WESTSIDE TANCHAZ	4th Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

BEGINNER'S CLASSES

ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-8:30 pm	(310) 475-4985; 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 449-4631 Kim Ho	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVRIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-0897 Barbara Rosenberg	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:00-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NARODNI BEGINNER'S FOLK DANCE CLASS	Thurs, 7-8 pm	(310) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center

CLUB ACTIVITIES

PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 s. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 459-5314 (619) 281-7295	ANAHEIM, Cultural Ctr, 931 Harbor CULVER CITY, Peer Gynt, 3835 Watsoka SAN DIEGO, 1934 - 30th St.
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	Flora, (310) 831-4421 Dorothy, (310) 924-4922	TORRANCE, Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	Call for address.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(310) 392-3452 (213) 556-3791	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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