

\$2.00



Folk Dance Scene

APRIL 1993

Volume 29, Number 2



To dance is to live, so come, live it up a little!

Help kick off UCLA's World Fest at the

Ethnic Dance Festival

YEMENITE
(Margalit Ovid)

HUNGARIAN
(Ricardo Salas)

CROATIAN
(Tony Shay)

RECREATIONAL ISRAELI
(Edy Greenblatt)

AFRICAN
(Frances Awe)

COLOMBIAN
(Elisa Simon)



Park at Lot 4 on the UCLA campus. Enter campus from Sunset Blvd. Parking is \$5.00, so save money and car-pool. Tell the kiosk attendant that you're going to the Festival.

Bring clean, WHITE, soft-soled shoes. No street or hard-soled shoes are allowed.

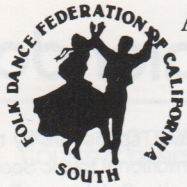
INFO: Call (213) 653-2923,
(310) 825-5803 or (213) 953-4994

for Beginners

Sunday, April 18, 1-5:30 pm.
UCLA Dance Building, Rm. 200

It's easy! It's fun! It's FREE!

Co-sponsored by the FOLK DANCE SCENE* magazine. THE magazine for ethnic music and dance happenings, and UCLA's Dance Department. *Official publication of Folk Dance Federation of California, South



Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

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MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

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Federation Information (310) 277-6699



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ON THE COVER:

Ramya Harishankar, director of the Arpana Dance Company.

Note: Federation events are in bold type.

*** Call to confirm all events

1993

APRIL

1-5/16 **The Elephant: The Animal and It's Ivory in African Culture.** Exhibit at UCLA's Fowler Museum.

4/1-1/23/94 Ceramics of Ancient Peru, exhibit at UCLA's Fowler Museum.

2-4 1993 Southern Regional Institute, Royal Scottish Country Dance Society at the Chapman U. campus and the Orange Doubletree Hotel. Teaching, Fri.eve party, Sat. PM ball. For more info, call Rob at (619) 433-3562

2-4 Calico Hullabaloo at Calico Ghost Town, CA. (on Ghost Town Rd and I-15, 10 mi. N. of Barstow, CA). Clog dancing and bluegrass music, Saturday night dance. Info: (619) 254-2122

4 **Westwood Coop Festival, Memorial Auditorium, Culver City, 1:30-5:30. Council meeting 11 a.m**

18 **Ethnic Folk Dance Festival for Beginners, sponsored by Folk Dance Scene & UCLA's Dance Dept. 1-5:30 pm in UCLA's Dance Bldg., Rm. 200. Teaching by Tony Shay, Frances Awe (African), Ricardo Salas (Hungarian), Margalit Oved (Yemenite), Edie Greenblatt (Recreational Israeli) and others. FREE! Info: (213) 653-2923 (eves) or (818) 368-1957**

18 **Elephant Tales: Ivory and other souvenirs of West Africa. Lectures by Dr. Philip R. Ravenhill and Dr. Christraud M. Geary of the Nat'l Museum of African Art, Smithsonian Institute. Fowler Museum, UCLA.**

18 **Folk & Contra Dance evening, Carillo Rec Center, Santa Barbara. Folk dance teching at 5:30, contras start at 6:30 pm. Sponsored by Santa Barbara Country Dance Society. Info: (805) 964-5591.**

24 **AMAN Folk Ensemble, 8 p.m. "Music and Dance of North America". Cultural Center, Port .Hueneme. (805) 986-6598**

24 Karpatok Hungarian Folk Ensemble concert. 8 pm, Poway Center for Performing Arts, Poway, CA Info and tix: (800) 883-PLAY

30-5/2 22nd Scottish Country Dance Weekend, sponsored by the Royal Scottish Country Dance Society. Info: Margaret Callander, (216) 449-5373

MAY

2 Topanga Bajo & Fiddle Contest, Dance & Folk Arts Festival. 9:30 am-6 pm. Paramount Ranch, Agoura. Info: (818) 345-3795

2 Jewish Festival, 11 am-5 pm. Oak Park, Santa Barbara. FREE. Info: (818) 345-3795

16 Family Day in conjunction with "Elephant: The Animal and It's Ivory in African Culture." Storytelling, praise poetry readings, etc. Info: (310) 206-7001

16 **Folk & Contra Dance evening, Carillo Rec Center, Santa Barbara. Folk dance teaching 5:30, contras at 6:30 pm. Sponsored by Santa Barbara Country Dance Society. Info: (805) 964-964-5591.**

28-31 **Statewide Festival. Arcadia High School, Arcadia. Institutes, concert, dancing, afterparties. (818) 794-9493**

JUNE

5-6 **Irish Faire, 11 am-6 pm. Oak Park, Santa Barbara. FREE. Info: (805) 563-0662**

6 "Textiles as History: Clothing Clues to 500 years of costume change in the Sierra Norte de Puebla, Mexico", lecture by Dr. Patricia R. Anawalt. Inaugural event of the Center for the Study of Regional Dress, Fowler Museum, UCLA.

6-7/4 Textile exhibitions at the Fowler, a preview. UCLA

11-18 **Idyllwild Folk Dance Camp. Desert Sun Science Center. Jerry Duke, Paul Ginis, Thea Huijgen, Jerry Helt, Jaap Leegwater. Weekend 6/11-13. Info: (310) 556-3791**

25-27 Summer Solstice Folk Music &

Dance Festival, sponsored by the California Traditional Music Society. Soka University, Calabasas. Dance classes with Yves Moreau and Athan Karras. Folk music classes and performances. Info: (818) 342-SONG

JULY

17

Kayso Folkdancers' 16th Anniversary and Kayso's 81st birthday party. Noon-5 pm, Recital Hall, Balboa Park, San Diego. Info: (619) 238-1771 or 469-7233.

17-18 French Festival, 11 am-7 pm. Oak Park, Santa Barbara. Info: (805) 564-2525

31-8/1 Greek Festival, 11 am-7 pm. Oak Park, Santa Barbara. Info: (805) 683-7109

SEPTEMBER

11-12 Mexican Independence Festival, 11 am-7 pm. Oak Park, Santa Barbara. Info: (805) 962-5500

23-26 1993 Tamburitza Extravaganza, L.A. Airport Marriot Hotel. 3 days of non-stop Tamburitza music and Kolo dancing. Info: (213) 737-3500 or (213) 257-3203

OCTOBER

2-3 German Oktoberfest, 12 pm-6 pm. Oak Park, Santa Barbara. Info: (805) 967-6422

16-17 Fiesta Italiana, 11 am-6 pm. Oak Park, Santa Barbara. Info: (805) 684-7857

29-31 **Camps Review Institute. Weekend camp at Hess Kramer, Malibu. Info: (310) 202-6166**

NORTHERN CALIFORNIA

16-16 California State Square Dance Convention, Fresno Convention Center, Fresno, CA. Square, contra, clogging, etc., with mainstream, advanced, challenge and beginning dances. Info: (805) 733-2410 or (213) 934-5451

4/17 Vintage Dance Workshop with Richard Powers, Berkeley. Info: (510) 525-0174

6/19-26 Mendocino Folklore Camp. Ewa and Tommy Englund, Martin Koenig, Robert McOwen, Johnny Pappas.

Folklore, singing, ethnic meals and parties. Info: (510) 525-1711

6/26-7/4 Balkan Music & Dance Workshop, Mendocino. Info: (503) 687-679

7/11-16 Tango Week with Richard Powers and Others, Stanford, CA. Info: (415) 723-1234

OUT OF STATE

Connecticut

5/14-16 Intensive Vintage Dance Weekend with Richard Powers. Hartford. Info: (413) 256-1329

District of Columbia

4/23-25 Vintage Dance Weekend with Richard Powers. Info: (202) 543-7178

Indiana

5/28-31 1993 Square Dance weekend, Madison, Indiana. Info: Grand Recordings, 1709 Belmar Dr., Louisville, KY 40212-1407

Kentucky

6/17-19 Advanced & Challenge Square Dance Convention, Louisville. Info: Ed & Marilyn Foote, 1709 Belmar Dr., Louisville, KY 40213-1407

Maine

July-August Eight 1-week sessions at Maine Folkdance Camp. Info: (516) 661-3866

Massachusetts

4/3 Benefit Dance, noon-11 pm. Cambridge. Info: (617) 491-6083

4/23-25 New England Folk Festival, Natick. Info: (617) 354-1340

Pinewoods Camps. Info: (413) 584-9913

7/17-24 Early Music Week

7/24-31 Folk Music Week

7/31-8/7 American Dance Week

8/7-14 Family Week

8/14-21 English Dance Week

8/21-28 English & American Dance Week

8/28-9/4 Camper's Week

Michigan

5/7-9 Detroit Folk Dance Club's Annual Spring Camp, with Ahmet Luleci. Info: (313) 559-5082

Missouri

6/23-26 1993 National Square Dance Convention, St. Louis, MO. Info: P.O. Box 13570, St. Louis, MO 63138

North Carolina

4/29-5/2 Merle Watson Memorial Festival. Int'l, Cajun, folk music, dance, foods, crafts. Wilkes Community College Gardens, Wilkesboro, NC. Info: (800) 343-7857

Ohio

6/20-26 Vintage Dance Week, Cincinnati. Info: (513) 733-3077

Pennsylvania

5/21-23 Pittsburgh Folk Festival. Info: (412) 281-5173

9/10-12 Pittsburgh Irish Festival

9/17-19 Pittsburgh Oktoberfest

West Virginia

Buffalo Gap Camps. Info: (413) 584-9913

7/10-17 Family Week

7/17-24 English & American Dance Week

7/24-8/1 Albanian, Macedonian & Gypsy Week


FOREIGN

Bulgaria

8/20-30 Folk dance, singing & music courses. Info from London: 071 837 2304

England

6/12-19 Balkan Class with Cathy Meunier. Isle of Wight. 081 905 9388



FOLK DANCE CRUISES


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7/4/93 Alaska Inside Passage our eighth year on this 14 day cruise

9/27/93 sail around Hawaii then on to Ensenada in 10 days free round trip air from West Coast

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for more information:
MELVIN MANN
1301 CALIFORNIA ST
BERKELEY, CA 94703
tele (510) 526-4033



New Mexico August Folk Dance Camp

Celebrating our 10th year!

**Theodor Vasilescu
Romanian
and
Marianne Taylor
English Country**

August 11 - 15, 1993
Highlands University
Las Vegas, New Mexico

For more information contact:
Jane Diggs
12521 Charla Ct. SE
Albuquerque, NM 87123
(505) 293-5343



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University of the Pacific



46th Annual

Stockton Folk Dance Camp

1993

JULY 25 – JULY 31 AUGUST 1 – AUGUST 7

Two Identical Weeks

FACULTY

Hennie Konings *Dances of Russia*
Hennie is a very popular teacher in Europe. This exclusive appearance will be his first visit to the USA. He will present partner and non partner dances.

Theodor Vasilescu *Dances of Romania*
Romania's leading choreographer. His visit last summer was memorable to all.

Israel Yakovee *Dances of Israel*
His first visit to Stockton as an instructor of both partner and non partner dances. Well known both in the US and abroad.

Joe Graziosi *Dances of Greece*
A return engagement by this talented teacher of line dances.

Atanas Kolarovski *Dances of Macedonia*
Once again with sure-fire line dances and charismatic presentation.

Germain & Louise Hebert *Dances of France*
By popular demand, this Canadian couple presents fine new couple dance material.

Jerry Helt *American Squares*
Our International Hall-of-Fame caller and instructor.

Danny & Joan Hathaway *Dances of Ireland*
With Irish couple dancing at it's folksy best.

FEATURES

The Bicoastal Band

*Under the direction of Barbara McOwen
Pete Campbell, Chuck Corman, Jana Rickel, Jaap Løegwater, Jerry Muhaski*

Basic Dance Techniques

*Line Suzanne Rocca-Butler
Couple Bev Wilder*

Country Western Workshops

Jeff O'Connor

Parties and Banquets

*1st Week French
2nd Week Romanian*



Scholarship Applications

*Bee Mitchell
911 Dianna Drive
Lodi, CA 95240*

Registration

*Mr. Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211*

Fees for 1993



\$450

Includes Tuition, Room & Board, Syllabus, and two Banquets.

OR

\$370

Includes Tuition, Room, Syllabus, and two Banquets, but NO BOARD.



Deposit: \$50.00 now to hold reservations • Additional \$125 by May 15 • Balance at Camp

ON THE SCENE

Beginner's Festival at UCLA

The upcoming Beginner's Festival, co-hosted by the Folk Dance Scene and UCLA's Dance Department (thanks to long-time friend and Dance Department director, Elsie Dunin), promises to be a unique and refreshing experience for ALL folk dancers. Slated for Sunday, April 18, from 1-5:30 pm, the festival features teachers that are rarely met on the international folk dance scene. There's Tony Shay, Director of AVAZ, teaching Croatian dance, Margalit Ovid teaching Yemenite dance, Ricardo Salas with "easy" Hungarian dances, and Edy Greenblatt with Recreational Israeli dance. Then there's Frances Awe, of the Nigerian Talking Drums, to play live music and teach some Nigerian dances and Elisa Simon teaching both couple and non-couple dances from Colombia. Promises to be a VERY special afternoon for beginners and "seasoned dancers" alike. Set aside the time and come....try it. You'll like it!

Westwood Folk Dancers Free Spring Festival

Honoring Dave Slater, Westwood's annual festival will be held Sunday, April 4 from 1:30-5:30 pm in Culver City at the Veterans Memorial Auditorium (Culver Blvd. & Overland Ave.). Everybody come to honor Dave, enjoy dancing see old and new friends, and see a brief dance concert.

Topanga Banjo & Fiddle Contest and Folk Festival

The 33rd Topanga Banjo & Fiddle Contest, Dance and Folk Arts Festival will be on Sunday, 5/2, from 9:30 am-6 pm, at the Paramount Ranch in the Santa Monica Mountains National Recreation area.

Included in the schedule for the day are numerous banjo, fiddle, guitar, mandolin, specialty instrument, band and singing contests. Entertainment by 3 guest bands, a Songwriter's Showcase, and Storytelling help to round out the program.

On the International Dance Stage, there will be Scottish Country, Clog, Contra and Old-time square dancing and demonstrations.

Everyone is invited to bring their own instruments, so they can join in some of the jamming sessions on the grounds. Bring your own picnic or purchase food from the food and non-alcoholic beverage booth on site.

Tickets are on sale at the gate the day of the event only. For more info, contact Dalia Keyser (818) 345-3795 or Terri Asher (818) 348-4278.

Folk Dance Center News

On Friday, February 19th, the Folk Dance Center opened its third and hopefully final location at 4569 30th St., San Diego. The phone stays the same, (619) 281-KOLO. The new location has been completely remodeled, with a 1400 sq. ft. wood dance floor, a kitchen, a food concession and a wonderful entryway!

The GRAND OPENING is scheduled for Saturday, April 17, featuring live music by George Chittenden, Dan Auvil, David Bilides and Lise Liepman, all from the San Francisco area.

The weekly schedule is as follows:

Thurs: Couple dancing with a slant toward Hungarian, Scandinavian and other improvisational dance forms

Fri: Mostly Greek (except the 3rd Friday)

Sat: International with Eastern European slant
All 3 nights include instruction.

Also offered monthly are Hungarian, Scandinavian and one special event dance night as well as one singing workshop.

For additional info, call Vicki Maheu at (619) 558-7974.

American Dancing Again

WNET has answered some questions about their free teacher's

resource guide designed to accompany the DANCING documentary series to be aired on affiliate stations in May. The resource materials are aimed at secondary school age people, not adults. Teachers of folk dance may order the educational package for use either in a school or elsewhere. A flyer containing an order form was mailed to all 60,000 of the nation's secondary schools, of which 25,000 are high schools. The package will not be sent unless the order form was returned or a request was made. The address, again, is : DANCING Resource Guide, P.O. Box 245, Little Falls, NJ 07424-9876. Teachers have permission to tape a broadcast off the air and show it for only the following ten days. The month of May is thus an opportune time to teach folk dancing to young people!

The Lariats Seek a Folk and Popular Dance Director

The Lariats, a non-profit young person's dance company based in Westchester, CA for over 40 years, is seeking a new dance director. The troupe performs folk dances from Europe, Mexico, the Polynesian Islands, Israel, etc., and American fad, square and popular dances, such as hip hop. Troupe members are chosen from the Lariat classes. The group is well established in L.A., has social and educational as well as performance goals, and takes a tour each summer. The Artistic Director is supported by a 10-member board of directors who take care of most administrative tasks related to fund raising, activities and travel.

The Director leads 2-3 classes and a rehearsal each week. Total work load is about 10-12 hours/week. The compensation is good. You may bring new dance styles to the group and/or supplement your talents with those of guest lecturers.

If interested, send resumes and/or letters of intent to: Barbara and Tim Lambert, 11203 Rudman Dr., Culver

ON THE SCENE

City, CA 90230. For more information, call Ann Kwinn at (213) 463-6003.

New Mexico August Folk Dance Camp

Over the years that the new Mexico August Folk Dance Camp has been in existence, it has developed the reputation of offering some of the best teaching and folk dance camaraderie in the Southwest. This year we plan to present the most festive event yet, as we will be celebrating our 10th annual camp, held on the campus of Highland University in historic Las Vegas, New Mexico. Two excellent teachers will be heading the 1993 camp: Theodor Vasilescu (Romanian) and Marianne Taylor (English Country).

Mr. Vasilescu lives in Bucharest, Romania, and has taught Romanian folk dance all over the world. He has been head of the choreographic section at the National Center for the Preservation and Promotion of Folklore and has worked as chief choreographer of "Rhapsodia Romana", the professional Romanian State Folklore Ensemble, and of "Cununa Carpatilor", an amateur folklore ensemble.

Ms. Taylor is a teacher of international, Scottish, English and New England dances, and will be focusing on English Country dance at August Camp. She lives in New Hampshire where she is active in the Artists in Education program. She is also co-founder and program consultant for the Folk Arts Center of New England. She's a musician, too!!

Highland University's recently renovated student center houses a bright ballroom with a wood floor where all dance sessions and parties will be held. All campers will be housed in dormitories.

For more information, contact Jane Diggs, 12521 Charla Ct. SE, Albuquerque, NM 97123, (505) 293-5343.

SAD NEWS!!!

Idyllwild Camp Cancelled

We regret to announce that due to a lack of early registrants, and to the "90-days before the event" cancellation clause the camp site-to-be imposed on the Idyllwild staff, the 1993 Idyllwild camp has been cancelled. For details, contact Fran Slater, director of the Idyllwild Folk Dance Camp committee.

Hennie Konings at Stockton Camp

Hennie Konings, popular European Russian dance instructor, is being added to the Stockton Folk Dance Camp faculty in an exclusive appearance this summer - his first visit to the U.S.!

Konings has an impressive record of dancing and teaching in Europe. He

received a scholarship from the Dutch government to study Russian dance in Moscow from 1987-88. Subsequently, he taught Russian folk dance to professional and amateur dance troupes throughout Europe.

In addition, Theodor Vasilescu, a top Romanian dance and folklore authority, will again visit Stockton. For other members of the 1993 Stockton faculty, see the ad elsewhere in this magazine.

Stockton Folk Dance Camp is held on the campus of the University of the Pacific, Stockton, CA. Camp dates are July 25-31 and August 1-7, two identical weeks. For information, contact Bruce Mitchell, Folk Dance Camp, University of the Pacific, Stockton CA 95211.

Message from the President

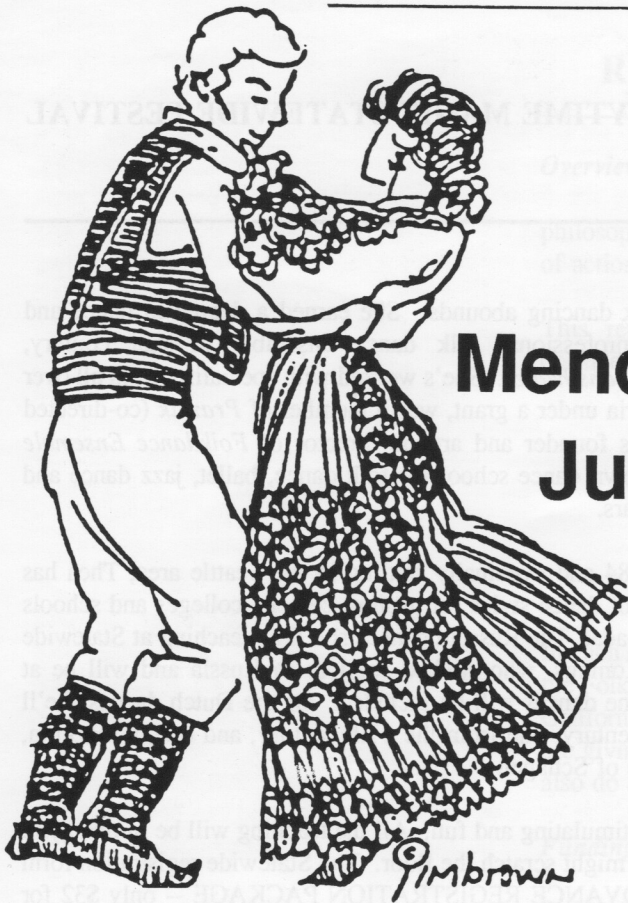
Spring has definitely sprung -- on dance floors across the land! Start with West Valley's Festival and the AMAN Institute early in March. Continue with the Desert Dancers festival, Westwood's Hess Kramer weekend, and bunches of other events later in the month. April starts out with the Westwood Festival. Come early and attend the council meeting where we elect our officers. Help us to steer the revitalization course. Your input and/or vote will help guide our way! The RSCDS Scottish Institute occurs on that same weekend (frustrating choices). Then there's the Folk Dance Scene/Dance Department at UCLA-sponsored Beginner's Festival on April 18, in the Dance Building (Room 200) of the UCLA campus. The Festival promises something new for EVERYONE, with teachers such as Tony Shay, Edy Greenblatt, Ricardo Salas, Margalit Ovid and Frances Awe bringing their materials to share. Of course, the crowning Spring event is our Maytime Magic Statewide Festival in Arcadia. Make your money-saving reservation NOW (see the registration forms and ad in the centerfold of this issue of the Folk Dance Scene).

Since you're being so organized, why not set up one of those activities that will add to the success of International Folkdance Weekend. Notify Marilyn Pixler, 253 Star Lane Dr., La Canada, CA 91011, who will coordinate the listing of these events for submission in petition for gubernatorial recognition and a proclamation declaring the second weekend in November as International Folkdance Weekend in California. Feed her flame with information of your planned folkdance activities for that weekend, ASAP!

While you're making reservations and plans, don't forget summer dance camps.

Happy Spring, Leap, Hop, Dance!!!!

Eunice Udelf



Mendocino Folklore Camp

June 19 - June 26, 1993

Located in the redwoods at the beautiful Mendocino Woodlands (near the village of Mendocino, California, 150 miles north of San Francisco).

Teachers:

Tommy & Ewa Englund (Sweden)
 Robert McOwen (Scottish Country)
 Marty Koenig (Balkan)
 Johnny Pappas (Greece)

Musicians:

Barbara McOwen
 Rebecca Ashenden
 Chuck Corman
 Janette Duncan

Workshops:

Billy Burke (teaching folk dancing in the public schools)

Bev Mann (crafts)

FEES

Couples (two to a cabin) \$390 per person
 Singles (3-4 to a cabin) \$375 per person
 Work Scholarship (Write for information) \$190 per person
 Part Time (Attendance must be from the first day of camp)
 Per Day \$60 per person

1 unit of Extended Credit (Sonoma State University) . . \$25

WRITE OR CALL FOR INFORMATION, OR MAKE YOUR RESERVATION NOW BY SENDING A \$50 PER PERSON DEPOSIT TO:

**MENDOCINO FOLKLORE CAMP
 P.O. BOX 8501
 BERKELEY, CA 94707-8501**

Registration: (415) 525-1711 Information: (805) 969-5591

Please fill out information for each person. Detach and mail with \$50 per person deposit made payable to Mendocino Folklore Camp. Please include a self addressed stamped envelope. Deposits refundable until April 1, 1992. Balance of payment is due on May 15, 1992.

Couple _____ Single _____ Amount enclosed \$ _____
 Full Time Camper _____ Part Time Camper _____
 Send scholarship info _____ Interested in University Credit _____
 Roommate preference(s) _____
 Name _____
 Address _____
 City, State, Zip _____
 Phone (_____) _____

Statewide '93

MAYTIME MAGIC STATEWIDE FESTIVAL

Institutes

Both Statewide teachers bring something special to their classes, as their teaching is enhanced by talents and training in other disciplines besides folk dance. Michael Ginsburg is an accomplished musician and Thea Huijgen has performed and taught numerous styles of dance in addition to folk dance.

Michael probably folk danced before he left the womb. Both his parents were folk dancers. He got serious about folk dancing in his early teens and had his first teaching experience at the Hermans' Folk Dance House in New York. Now, 25 years later, he is on the P.E. faculty of the Bank Street College of Education, conducts a Balkan class at the Ethnic Folk Arts Center and an international session at the Hungarian House. He is also in heavy demand by folk dance camps.

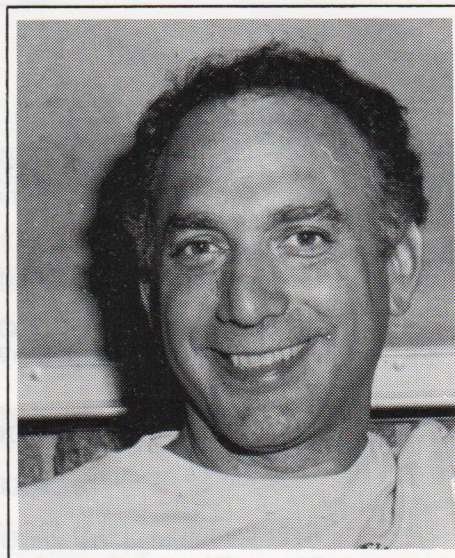
As the director of *Zlatne Uste*, a 10-piece Balkan brass band, Michael has been to the Balkans numerous times. The band has performed 3 times as guests of Yugoslavia at their annual gathering of brass bands in Guca, Serbia. He plays trumpet, accordion, frula and tupan (and may bring one or more of these with him to Statewide!). When asked to comment on live music, Michael said that if it's good, it can't be duplicated with recordings. A circular communication, a sense of excitement, builds between musicians and dancers. His dances will be from Bulgaria and Yugoslavia, learned either there or in ethnic communities in the U.S. Everyone says his teaching is wonderful and gives them a feel for the music.

Thea has been said to be able to teach anything when it comes to dance. Maybe this is due to her early years being spent in the Netherlands where dance is subsidized by the Ministry of

Culture and international folk dancing abounds. She earned a degree in dance and performed with the only professional folk dance ensemble of that country, *Internationaal Folkloristisch Danstheater*. She's worked with specialists from all over Europe, has studied in Bulgaria under a grant, was a member of *Praznik* (co-directed by Jaap Leegwater), and was founder and artistic director of *Folkdance Ensemble Droejzba*. She directed her own dance school for folk dance, ballet, jazz dance and creative movement for 10 years.

Emigrating to the U.S. in 1984 and eventually settling in the Seattle area, Thea has continued to teach a number of dance styles for groups, centers, colleges and schools on the West Coast and in Canada. The Russian dances she'll be teaching at Statewide were learned from Hennie Konings, who studied folklore in Russia and will be at Stockton Camp this year. Line dances will be included. Of the Dutch dances she'll teach, one is from the 19th century, one from the 17th century, and one, a mazurka, still being done in the village of Schagen.

The Institutes promise to be stimulating and fun. All the teaching will be in one gym. Please do not wear shoes that might scratch the floor. The Statewide registration form is in this issue. Note the **ADVANCE REGISTRATION PACKAGE** -- only \$32 for admission to all events the entire weekend!!



The Concert

Amongst the many groups slated to perform at this year's Statewide concert is the Arpana Dance Company, directed by Ramya Harishankar of Irvine, representing the culture of India. There are 6 major Indian dance forms; the one the concert audience in Arcadia will see is *Bharata Natyam*, a form that originated in the southern state of Tamil Nadu and represents a 2,000 year tradition. It is a combination of rhythmic dance and mime. The former occurs when the vocalist sings rhythmic syllables which have no meaning. Mime comes into play when the words are sung; these tell a story which the dancers interpret through movement and expression. The company members are teenagers, most of whom have been studying with Ramya for about 10 years. The stunning costumes are the style appropriate to *Bharata Natyam*. Statewide welcomes the Arpana Dance Company!

*The Place To Be In '93
For International Folk Dancing*

Statewide's Maytime Magic

May 28-31, 1993

*Arcadia High School
234 Campus Dr.
Arcadia, CA*

*(310) 277-6699
(818) 794-9493*

*Sponsored by the
Folk Dance Federation of
California, South*



Advance Registration Deadline May 14, 1993

Advance Registration Required for Installation Dinner

Mail to Statewide '93, P. O. Box 3031, San Dimas, CA 91773

For registration information, phone Rick or Lynn Bingle at 818-332-7710

Please use a separate form for each person.
Form may be photocopied.

*** Please wear soft-soled shoes for all dance events ***

----- Registration Form -----

Name _____

Address _____

_____ Phone _____

ADVANCE REGISTRATION PACKAGE (by May 14): includes everything but Installation Dinner, barbecue, and syllabus -- a savings of \$9 over individual events \$32 _____

Installation dinner - Saturday (registration deadline May 14) \$20 _____

Select one: Stuffed chicken breast Roast top sirloin

Barbecue - Monday \$10 _____

Select one: Chicken Tri-tip

Syllabus \$2 _____

SINGLE DANCE EVENTS

REGISTRATION:
by May 14 at the door

Friday	Preparty	\$4	\$6	_____
Saturday	Institute	\$5	\$7	_____
	Concert & Afternoon Dance	\$9	\$13	_____
	Afternoon Dance only	\$3	\$5	_____
	Evening Dance	\$7	\$9	_____
Sunday	Institute	\$5	\$7	_____
	Afternoon Dance	\$3	\$5	_____
	President's Dance	\$3	\$5	_____
	Afterparty	\$5	\$7	_____

TOTAL _____

Make check payable to STATEWIDE '93

INSTITUTE STAFF

Michael Ginsburg - Balkan dances

Thea Huijgen - Dutch and Russian dances

Schedule 1993

Friday - Throop Unitarian Church*

7:45 - 8:00 Registration
8:00 - 11:00 Preparty

*at Del Mar and Los Robles in Pasadena

Saturday - Arcadia High School

9:00 - 9:30 Registration
9:30 - 12:00 Institute
1:30 - 3:25 Concert
3:35 - 5:30 Dance and Beginner's Institute
6:00 - 8:00 Installation Dinner (Howard Johnson)
8:00 - 12:00 Dance with live music

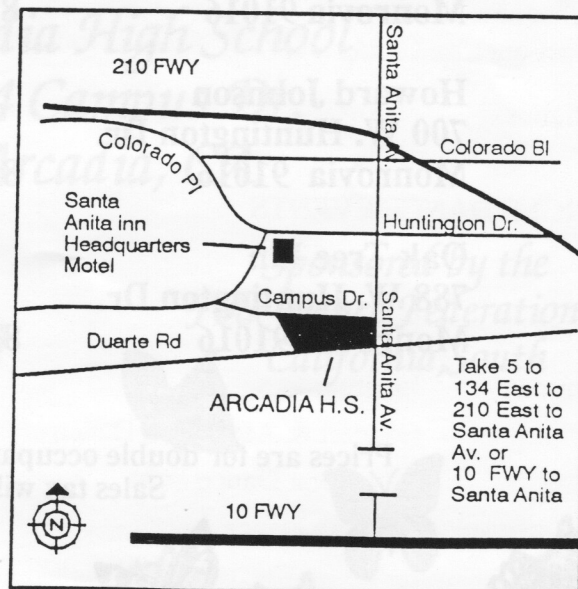
Sunday - Arcadia High School

11:30 - 2:00 Institute
2:15 - 5:00 Dance
5:00 - 7:30 Past President's Party
7:30 - 9:30 President's Dance
9:30 - 12:00 Afterparty

Monday - Arcadia High School

12:00 - 4:00 Barbecue and dance

Live music Saturday
night and at Afterparty
by
Miamon Miller's
Tisa River Band!!



People under 12 years old may attend all dance events and concert for free.

Junior and senior high school students may attend each dance (except Sunday's afterparty) for \$1.

Public videotaping is not allowed during the institutes.

Lodging in Arcadia area

Santa Anita Inn (Headquarters hotel)

130 W. Huntington Dr.

Arcadia 91107

818-446-5211

\$45

Best Western

161 Colorado Pl.

Arcadia 91107

818-447-3501

\$45

Embassy Suites

211 E. Huntington Dr.

Arcadia 91007

818-445-8525

\$124

Hampton Inn

311 E. Huntington Dr.

Arcadia 91007

818-574-5600

\$69

Holiday Inn

924 W. Huntington Dr.

Monrovia 91016

818-357-1900

\$57

Howard Johnson

700 W. Huntington Dr.

Monrovia 91016

818-357-5211

\$79

Oak Tree Inn

788 W. Huntington Dr.

Monrovia 91016

818-358-8981

\$49

Prices are for double occupancy and are not guaranteed.
Sales tax will be added.

REVITALIZATION COMMITTEE REPORT

Preston Ashbourne, Chair

Overview

Several general topics are presented here, at varying levels of detail. There are philosophical statements, areas of complaint, suggestions for improvements, proposals of actions to take, etc.

This report is subdivided into 7 topics, somewhat arbitrarily, as they overlap considerably:

- Funding
- Music
- Marketing
- Philosophy
- Education
- Performing Groups
- Perpetual Revitalization

In each of the meetings and conversations, there was a consensus that revitalization of the Folk Dance Federation is needed to preserve and perpetuate folk dance in Southern California. Because this concept seems to be universally accepted and supported, we are giving an outline rather than an extensive report on the discussions involved. We also do not cite authors of ideas nor give exact quotes.

Funding

All projects will, of course, require money, so funding was a major topic. The Federation's philosophy should be as liberal as possible in this regard. We must be willing to SPEND MONEY! The flip side of this is that we have to make an effort to "make money" to support the spending.

First: Anyone who has discretionary funds should contribute to promoting dance. (Ted Martin suggested that he will help in this way for a really special project.) This may mean channeling funds for some events through the Federation to take advantage of nonprofit status for tax write-offs.

Second: Many companies have programs of matching grants for their employees. Encourage people to look into this!

Third: The Federation should actively seek grants to support many activities, including marketing and administrative costs, and sponsor seminars on how to obtain grants for member groups. Presently, Tony Shay (AVAZ) and Richard Duree (DUNAJ) are valuable resources in this field, being knowledgeable and willing to help. We will be setting up a workshop with Tony soon. We may need to consider establishing an officer(?) solely to apply for grants.

Here is some concrete information that came up at the meetings:

The following cities have or may have Arts Funds: Pasadena, Long Beach, Santa Monica, West Hollywood, Cerritos (?), Costa Mesa (?)

The National Endowment for the Humanities and the California Endowment for the Humanities are funding sources that do not require matching funds. However, they do require an academic sponsor.

Note that "matching funds" do not have to be simultaneous, and can come from gate receipts at events. The matching funds at our end can "match more than one grant!"

Music

If we don't have the "right" music, people won't come dancing! This refers

to sound quality, live vs tape, style of programming, and musical genres.

Younger people today are growing up accustomed to high-tech equipment and accurate sound. Federation and its member clubs should think about conversion to CDs and digital tapes in the not-too-distant future. Gradually, more and more of our kind of music is appearing in this format (e.g. Greek music and the Gypsy Kings are on CD). In the meantime, better tapes can be dubbed off of CD originals for actual daily use at dances.

Use more live music more often! Get people who are not used to it more accustomed to live music by exposure. The musicians in our community are professionals. They need exposure. They need to be treated properly and paid well.

We need to experiment with varying format events (festivals) to determine the correct proportions of live to canned music, and preprogrammed to request selections. As the Federation and the dance community evolve, these variables will change, so this is an ongoing process. We all understand that different groups have differing approaches to suit their membership. Some groups may change with the tide, others may not. It's all okay. In some cases, utterly new groups should form to accommodate new ideas.

Marketing

The Revitalization Committee spent most of its time on the subject of marketing and recruitment. This is the most important area to concentrate on. We need to present folkdance to a wider and younger audience and develop ways to get them involved.

Image

We must project an image of relevance to modern society, one that will be attractive to younger people. We need to research this to determine exactly how to accomplish such a miracle.

Targeting a Market

A marketing campaign should probably emphasize or "target" different age groups in sequence, ie: first aim for the 40+ crowd, then the "thirty-somethings", then young adults/teens, then children. This is not a unanimous concept, since targeting children is the way to preserve the future. The thinking is that people feel most comfortable with people of only a slightly different age range (rather than trying to mix teens with senior citizens). The structures are already somewhat in place for welcoming other adults, whereas there needs to be a whole new "world" set up to accommodate children and teens.

Perhaps there needs to be development in two parallel universes: existing groups who are willing to seek younger members can recruit among younger adults, and structures can be created for the recruitment and teaching of children/teens. Later, or at special events, the groups can co-mingle with all ages represented, as would be the case in a real village environment.

Advertising

Most people have no idea what folkdancing is. We must change that with intensive ad campaigns in various media. Mario Cassetta (KPFK) has always been helpful. Mimika Gotling (KPCC) has a Greek program. KTYM has several ethnic programs. Find others on other stations! Publicity for individual events is one thing, but name recognition is what we need now. Here are some other ideas:

-Adopt a stretch of freeway. It provides 2 "billboards" that will be seen by millions of commuters. (The actual work of cleaning the roadside can be done either by volunteers OR by hiring professional companies for about \$300/month.)

-Write articles on dance for local newspapers. Anyone can help with this. There should be an article somewhere every day!

-Distribute *Folk Dance Scene* to the public at magazine stands.

-Prepare regional lists of folkdance clubs to hand out freely, especially at schools (eg, when a performing company does a school show). Post them at stores, in your office, your doctor's waiting room, etc.

-Put big annual events in the California Ethnic Events directory published by the State.

-Put festivals in the next edition of *California Festivals*, a book that contains over 300 festivals of all kinds, but lacks folkdance-oriented ones!

-Put ads in the publications of singles organizations, which abound in Southern California.

Other Thoughts

-Establish an 800 phone number for the Federation (with answering machine) for an information hotline. This may be a good idea for other groups as well.

-Federation and groups can produce public access TV shows and fill the airwaves with folkdance. (Richard Unciano's daughter is studying film production in high school, and I had training in production at Century Cable.) Public Access shows can either show social folkdancers at their clubs or professional groups performing, or preferably, both. It's cheap, the producers (us) keep the tapes for broadcast on all the cable channels, and its do-able.

-Federation should supply resources to other synergistic entities like the 5-Cities Coalition.

-Communicate regularly with the Los Angeles Cultural Affairs Department and perhaps get them to fund *Folk Dance Scene*.

-Become a component of all municipally sponsored fairs.

-Consider hiring someone as a marketing person (part time).

-Steve Davis suggested doing a questionnaire to poll all groups regarding attitude towards new dancers, younger dancers, and other issues. These other issues might include things like, "How far are you willing to drive to a folkdance event? Why do you like whichever group you like?", etc.

Recruitment

A large part of marketing is the actual recruitment of new members into the organization. We asked why Contra Dancing is so popular today. Answers included: young crowd, live music, food (e.g., potlucks), singles, and easy dancing (for couples).

We should be jointly sponsoring events with other dance organizations such as those that represent Square, Contra, Cajun, Country Western, Scandinavian, etc. That is, have a program with X% international dances and Y% 'other'. After all, there are already many of us who do several kinds of dance. "Folk" means the social dance of a people (in conjunction with ballroom and as opposed to ritual or performance dance, whether ethnic or not).

Similarly, we should have "cross-over" events, i.e. dances done conjointly with specific ethnic communities (e.g., International Folk Dance + Latino [salsa]).

We need a search committee to find ethnic church dance groups to bring into the Federation and its events.

Have ethnic "concerts" at ALL events done by folkdance groups. That means bringing in somebody from ethnic community "X" to demonstrate their folk dance.

Serena Rafoua of AVAZ teaches young Latinos at Belmont High and may be a good contact for this.

Recruitment of Young People

We came up with many ideas for bringing the young into folkdance. They fall into three areas: getting dance BACK into schools, involving the young in special events, and special organizations for them.

Schools

In addition to and in conjunction with the work done by performing companies like AMAN and GYPSY in schools, there should be follow-up. For example, distribute coupons for free admission to dance classes or dance events.

Target schools and send(?) volunteer teachers (especially to places like the Performing Arts High School of CSULA and the Dramatic Arts School in Pasadena). This may require grants to pay teachers.

Send free subscriptions of *Folk Dance Scene* to all school libraries.

People love to win prizes, so offer "scholarships" to dance classes to students in local schools and colleges.

Events

Some events should be designed for young people, and other should just incorporate them somehow.

Mixed events: Get kids as volunteers to help out at the event (watching doors, serving food, etc.) If done through the auspices of a school, maybe they can arrange some kind of credit for their participation. Donna, a young person who was at the meeting at Ted's house, quipped: "ADULTS FREE when accompanied by a teenager." A great idea, no?

Young people's events: We have already started planning what I'm calling "Young People's Galas". These are flashy dance events for teens and twens.

Youth Organizations: Richard Unciano suggested creating an organization like baseball's Little League for dancing. It would use adult volunteers. Richard has experience with such things and could help create it. We would set up performing/competition groups like the Greek churches do. The Dance Education Association (DEA) now has an ethnic category. We could get involved in their competitions, even across category lines (e.g., folk vs modern dance).

Philosophy

Who are we? Where do we fit in the scheme of things? Under "philosophy", I'm including demographics, nomenclature and general principles.

Demographics

Southern California is no longer Euro-centered and WASPy. Afro-Americans, Asians, Latinos and others are part of the population and should be represented in the dance world. (The Federation should maintain up-to-date statistics on population demographics for our marketing purposes.) They have dance cultures to offer us, and we can share with them.

[Editor's note: Due to the length of this report, we are not presenting it in its entirety in this issue of "Scene". Rather, it will appear in consecutive installments.

Irwin Parnes Presents:

WORLD CELEBRATED SOLOIST/CHOREOGRAPHER WITH THE
BERIYOZKA AND MOISEYEV DANCE COMPANIES

SASHA KALININ
AND THE GYPSY DANCE THEATER

in

"RUSSIAN ROULETTE"

Introducing direct from Moscow the SHOW-STOPPING...

LIM PO PO BALALAIKA BAND

*and the former stars of the "RUSSIAN CIRCUS", those JUGGLING
MAGICIANS and MUSICAL CLOWNS...*

THE TROYAN FAMILY

Internationally acclaimed SINGING STAR...

NARINE HARUTUNIAN

AN EXCITING, MAGNIFICENTLY COSTUMED TWO-HOUR PROGRAM!
HIGH-FLYING COSSACK ACROBATICS!
FIERY GYPSY WHIP AND DAGGER DUELS!
CLASSIC RUSSIAN QUADRILLE!

TWO PERFORMANCES ONLY

SATURDAY EVENING, APRIL 24 at 8:30 p.m.
SUNDAY AFTERNOON, APRIL 25 at 3:00 p.m.

AT

THE WILSHIRE-EBELL THEATER
4401 West 8th Street
Los Angeles, CA. 90005

TICKETS: \$25.00, \$20.00, \$18.00
(sold at box office only. No agencies)
TELEPHONE: 213/939-0126

**IDYLLWILD
1993**

FOLK DANCE CAMP



June 11-18, 1993

TEACHING STAFF

JERRY DUKE	Cajun, zydeco, clog
PAUL GINIS	Greek
THEA HUIJGEN	Eastern European
JERRY HEIT	American
JAAP LEEGWATER	Bulgarian

GOOD NEWS! We've moved back to Idyllwild to a private school, Desert Sun Science Center, not far from ISOMATA. Classes will be in an air conditioned gymnasium with a hard wood floor. Also, a videotape of camp dances will be available this year.

NOTE THE DATES! Camp is earlier than last year!

VERY IMPORTANT! The 1992 camp was almost canceled because so many people waited until the last minute to send in their reservation. PLEASE, if you are planning to come to Idyllwild, we must have your reservation by MARCH 1st or sooner.

APPLICATION

Mail to: Fran Slater, 1500 Cardiff Ave., Los Angeles, CA 90035 Info.: 310/556-3791

WEEK, per person: (June 11-18)	WEEKEND, per person: (June 11-13)
Room, Board, Tuition.....\$390	Room, Board, Tuition.....\$190
Tuition Only.....\$195	Tuition Only.....\$ 95

Name(s): _____
Address: _____

City: _____ State: _____ Zip: _____

Phone(H) () (W) () Smoke-Y ___ N ___

Retire Early- ___ N ___ Vegetarian-Y ___ N ___ Syllabus(\$7)-Y ___ N ___

Roommate: _____

A \$50 deposit by March 1st will hold a reservation for ONE person

BALANCE due MAY 11TH. No refunds after May 1st, 1993.

Enclosed _____ a check or money order payable to IDYLLWILD F.D.CAMP for \$ _____.

Sponsored by the Folk Dance Federation of California, South, Inc.



CLUB ACTIVITIES

BARLEYCORN COUNTRY DANCERS	Fri, 7:30-9:30 pm	Tammy Ewing (805) 544-1230	SAN LUIS OBSIPO, Acad. of Dance, 672 Higuera St.
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Mon, 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Mon, Wed, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Fri, 8-10 pm	(818) 338-2929 (714) 593-2880	COVINA, Las Palmas School 641 N. Lark Ellen Ave.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Ann Taylor (805) 643-2886	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(310) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1717 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	Betty Solloway (818) 447-0046	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Unitarian Church, 5450 Atherton
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room 3514 E. Chapman
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	Wilma Fee (310) 546-2005	MANHATTAN BEACH, Knights of Columbus Hall, 224½ S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	Ann McBride (818) 841-8161	SANTA MONICA, Santa Monica City College Dance Studio

CLUB ACTIVITIES

ROYAL SCOTTISH COUNTRY DANCE SOC.	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE. Call for location HUNTINGTON BEACH. Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Several dates, times	(714) 533-8667 (714) 892-2579 (310) 459-5314	ANAHEIM, Ebell Club, 226 N. Helena St. ORANGE, 131 S. Center St. CULVER CITY. 9636 Venice Blvd.
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:00-10:00 pm	(310) 377-6393 Bea Rasof	TORRANCE. Torrance Cultural Center, 3330 Civic Center Dr.
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marine St.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:30 pm	(714) 369-6557 Sherri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (Formerly Tchaika)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P. Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm 3rd Fri, 8-midnite Sat, 8-midnight	(714) 254-7945; Recorded message & schedule	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 7:30-10:30 pm	Jerry Lubin (310) 820-1181	SANTA MONICA. Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 3:30-5:30 pm Mon, 7-9 pm	Eve Pontius (310) 306-2360	L.A., Visitation School, 6561 W. 88th St. L.A., Vergari Dance Studio, 6216 W. Manchester Ave.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm 4th Wed, 8-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-10:45 pm	(213) 857-3362	WEST L.A., Emerson Jr. High, Boy's Gym, 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd, 4th & 5th Sat. 7:30-10:30 PM	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.
NON-FEDERATION CLUBS			
ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-10 pm	(310) 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm Thur, 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(310) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	4th Sat., 7:30-10 pm Call to confirm	(714) 886-4818	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar

CLUB ACTIVITIES

DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr., 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
ISRAEL FOLK DANCE INSTITUTE	Sun, 8:30 pm-1 am	(818) 710-0298 David Paletz	VAN NUYS, Arthur Murray Studio, 6383 Van Nuys Blvd.
EDY GREENBLATT'S ISRAELI FOLK DANCERS	Tues, 7-10:15 pm	(310) 478-5968 Edy Greenblatt, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(310) 426-7601	LONG BEACH 3801 E. Willow
LONG BEACH INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN PEDRO DALKAN FOLK DANCE CLUB	Mon., 7:30-9:30 pm	(310) 548-5929 Andy Crosswhite	SAN PEDRO, YMCA, 9th Street
TEMPLE B'NAI DAVID	Wed, 7:15-10 pm Th, 9:30 am-1 pm	(310) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
WESTSIDE CENTER FOLK DANCERS	Tues & Fri 9 am-12:15 pm	(310) 389-5369 Pearl Rosenthal	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
WESTSIDE TANHAZ	4th Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

BEGINNER'S CLASSES

ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-8:30 pm	(310) 475-4985; 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 449-4631 Kim Ho	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVRIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Taylor	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:00-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NARODNI BEGINNER'S FOLK DANCE CLASS	Thurs, 7-8 pm	(310) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center

CLUB ACTIVITIES

ORANGE COUNTY FOLK DANCERS	Fri., 7:30-8:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE. The Music Room, 3514 E. Chapman
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 s. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 459-5314 (619) 281-7295	ANAHEIM, Ebell Club, 226 N. Helena St. CULVER CITY, Peer Gynt, 3835 Watsoka SAN DIEGO, 1934 - 30th St.
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	Bea, (310) 377-6393 Ted/Marilyn (310) 370-2140	TORRANCE. Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	Call for address.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(310) 476-1466 after 2 pm (310) 277-6699	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

FOLK DANCE SCENE DIRECTORY

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