

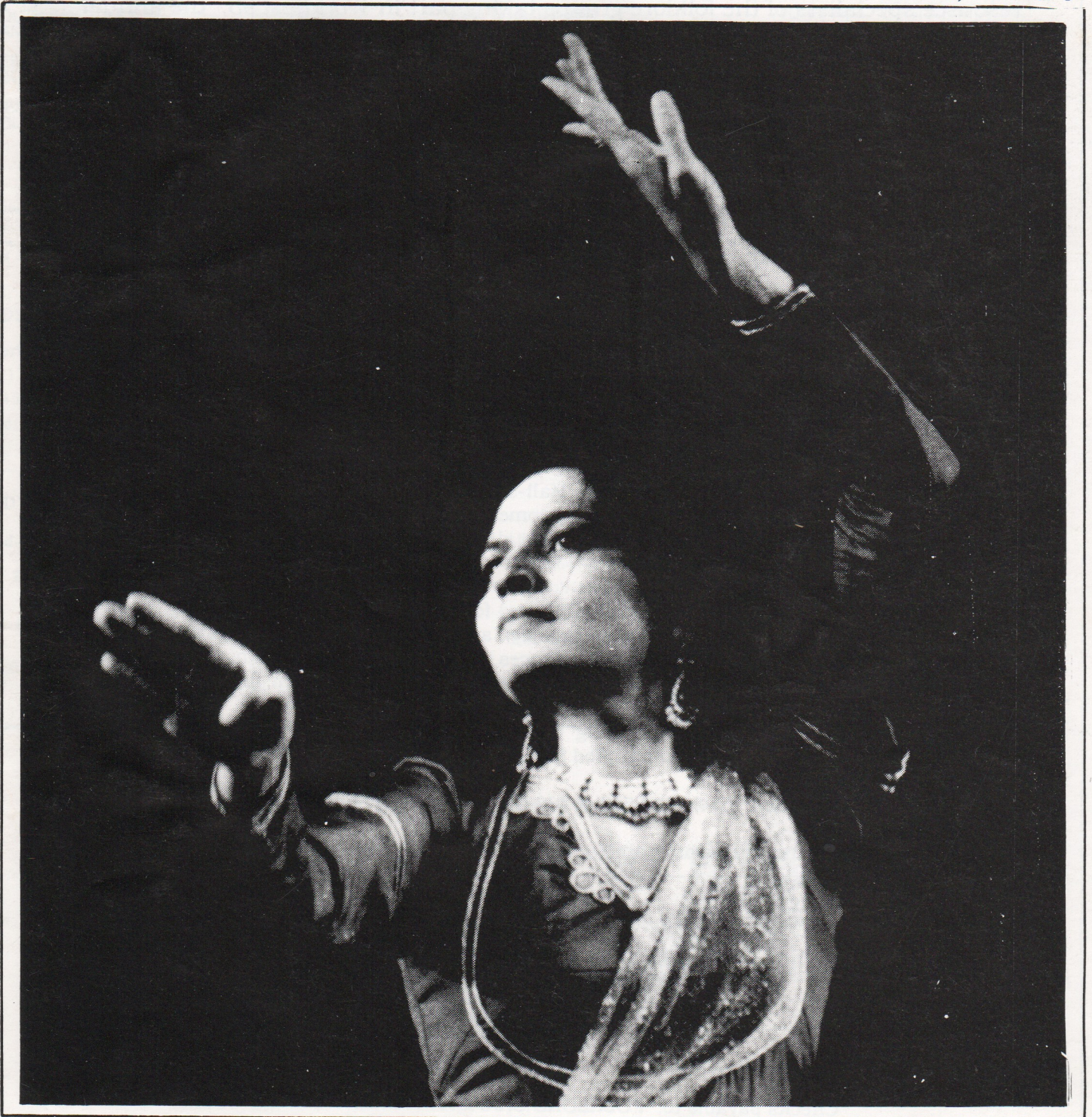
\$2.00



Folk Dance Scene

MAY/JUNE 1993

Volume 29, Number 3





MAY/JUNE 1993
Volume 29, Number 3

Folk Dance Scene

EDITORS Marvin Smith
Teri Hoffman

SUBSCRIPTION MANAGER Jim Fogle

CIRCULATION Fran Slater

BUSINESS MANAGER Bob Moriarty

MAILING COORDINATOR Ed Feldman

ART DIRECTOR Teri Hoffman

PICTURE EDITOR Marvin Smith

EDITORIAL OFFICE
(213) 953-4994; (213) 653-2923
845 N. Alfred, L.A. CA 90069

Copyright 1990 by the Folk Dance Federation of California, South. All rights reserved. No portion of the contents may be reproduced in any form without written permission from the Editors. FOLK DANCE SCENE is published 10 X per year, monthly, except for combined issues in May/June and July/August. 3rd Class non-profit postage is paid in Culver City, CA ISSN 0430-8751.

FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., LA, CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

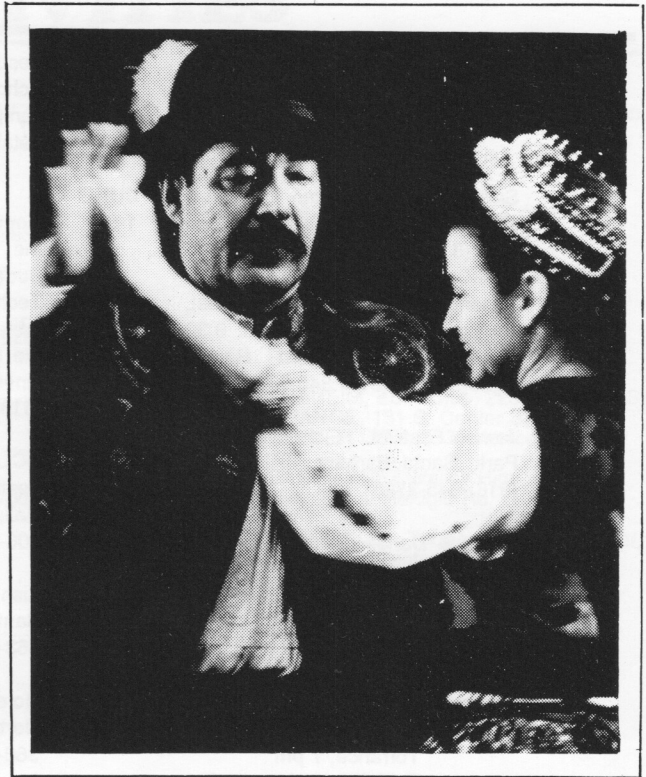
ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

PRESIDENT.....Eunice Udelf
VICE PRESIDENT.....Burt Scholin
TREASURER.....Ruddy Beldner
RECORDING SECRETARY..... Julith Plonas
CORRESPONDING SECRETARY..... Bill Campbell
MEMBERSHIP.....Steve Davis
PUBLICITY..... Beverly Weiss
HISTORIAN.....Therese Scholin

Federation Information (310) 277-6699



Janice Cardaro & Ricardo Salas

CONTENTS

CALENDAR	
Jay Michtom	2
ON THE SCENE	4
STATEWIDE, the Concert	
Donna Hurst	7
MESSAGE FROM THE PRESIDENT	
Eunice Udelf	7
STATEWIDE, the Musicians	
Donna Hurst	8
ETHNOLOGY FORUM & WORLD DANCE CONCERT	
Jan Cardaro	9
REVITALIZATION COMMITTEE REPORT	
Preston Ashbourne	15
VIDEO COMMITTEE REPORT	
Kayso Soghomonian	16
CLUB ACTIVITIES	18

On the Cover: Purnima Shah, a classical dancer, performer and teacher, specializing in the Bharatantayam and Kathak dance styles of India.

Our many thanks to Janice Cardaro, author of our main article on the Ethnology Forum and World Dance Concert at UCLA, for all of her help on this issue.

Calendar

Note: Federation events are in bold type.

*** Call to confirm all events

MAY

- 1 Sally Rogers, American folk music at House Concert in Tarzana, 8 pm. Info: (818) 342-SONG
- 2 Topanga Bajo & Fiddle Contest, Dance & Folk Arts Festival. 9:30 am-6 pm. Paramount Ranch, Agoura. Info: (818) 345-3795
- 2 Jewish Festival, 11 am-5 pm. Oak Park, Santa Barbara. FREE. Info: (818) 345-3795
- 2 Music & Dance on the Grass, 11 am-6 pm, Sunset Canyon Recreation Center at UCLA. FREE! Info: (310) 825-3701.
- 7-11 Bulgarian workshops with Nina Kavardjikova, Jaap Leegwater.
- 7 South Bay Dancers, Torrance, 7 pm
- 8 Folk Dance Center, San Diego, 5 pm
- 11 Tuesday Gypsies, Culver City, 7:30 pm
Info: (714) 951-1229
- 9, 13 Argentine Tango workshops with Alberto Toledano & Loreen Arbus.
- 9 Laguna Dancers
- 13 Westwood Co-op
Info: (714) 951-1229
- 16 Family Day in conjunction with "Elephant: The Animal and It's Ivory in African Culture." Storytelling, praise poetry readings, etc. Info: (310) 206-7001
- 16 **Folk & Contra Dance evening, Carillo Rec Center, Santa Barbara. Folk dance teaching 5:30, contras at 6:30 pm. Live music for both! Sponsored by Santa Barbara Country Dance Society. Info: (805) 964-5591.**
- 22 Ira Bernstein & Pete Sutherland, step dance & fiddle music from Britain and the U.S. House concert in Tarzana. Info: (818) 342-SONG
- 28-31 **Statewide Festival. Friday nite at Throop Church, Pasadena. Sat.-Mon. at Arcadia High School, Arcadia. Institutes, concert, dancing, afterparties. Live music! (818) 794-9493**
- 28 UCLA's Ethnomusicology Spring

JUNE

- 1-5 Roman Sandor, men's director of the Honved Army Ensemble of Budapest, at California Institute of Technology (June 1) and other groups. Teaching line dances from the Moldva area of Romania. For itinerary details, call Ricardo Salas, (818) 683-0520.
- 4-6 UCLA's Ethnomusicology Spring Festival Concert series. Schoenberg Hall, UCLA Campus. Call (310) 206-3033 for details and program.
- 5-6 Irish Faire, 11 am-6 pm. Oak Park, Santa Barbara. FREE. Info: (805) 563-0662
- 5-6 Ho'olaule'a Hawaiian Festival, Northridge Park. FREE. Info: (818) 366-3967.
- 5-6 Irish Faire, 11 am-6 pm. Oak Park, Santa Barbara. Music, dance, food. FREE. Info: (805) 563-0662.
- 6 "Textiles as History: Clothing Clues to 500 years of costume change in the Sierra Norte de Puebla, Mexico", lecture by Dr. Patricia R. Anawalt. Inaugural event of the Center for the Study of Regional Dress, Fowler Museum, UCLA.
- 6-7/4 Textile exhibitions at the Fowler, a preview. UCLA
- 12 Festival of Phillipine Arts & Culture, 10am-6 pm. Los Angeles City College. Info: (213) 485-2437.
- 15 Oasis Summer Festival. Noon-4 pm. Music, folk dance, costumes, crafts, food. Info: (310) 378-4190
- 19, 20 Irish Faire & Music Festival. 1 am-7 pm. Santa Anita Racetrack. 21 stages with performances. Info: (818) 905-0936.
- 25-27 Summer Solstice Folk Music & Dance Festival, sponsored by the California Traditional Music Society. Soka University, Calabasas. Dance classes with Yves Moreau and Athan Karras. Folk music classes and performances. Info: (818) 342-SONG
- 25-27 Ethnic Dance Festival. Call

Festival Concert series. In Schoenberg Hall on the UCLA campus. Call (310) 206-3033 for details.

26, 27

for details. (213) 485-2437.

Mariachi USA Festival, Hollywood Bowl. Info: (800) USA-2999

JULY

- 4 "4th on the Slab", 4th of July dance at Lincoln Park, Lincoln Blvd. & Wilshire, Santa Monica. Sponsored by W.L.A. & Crestwood Folkdancers. 1-5:30 pm. Info: (310) 202-6166 or 478-4659.
- 9, 10 Wilmington Fiesta. Banning Park. 11 am- 10 pm. Folklorico, crafts, food. Info: (310) 835-1751.
- 10, 11 Lotus Festival, Echo Park lake. Arts and culture from Asian and Pacific Island countries. Info: (213) 485-1310
- 16-25 Dance Kaleidoscope. Various dance performances on weekends at State Playhouse, Cal State L.A. Info: (213) 343-5124.
- 17 **Kayso Folkdancers' 16th Anniversary and Kayso's 81st birthday party. Noon-5 pm, Recital Hall, Balboa Park, San Diego. Info: (619) 238-1771 or 469-7233.**
- 17-18 French Festival, 11 am-7 pm. Oak Park, Santa Barbara. Info: (805) 564-2525
- 24, 25 Ho'olaule'a Hawaiian Festival of the South Bay. Alonra Park, Lawndale. FREE. Info: (805) 683-7109.
- 31-8/1 Greek Festival, 11 am-7 pm. Oak Park, Santa Barbara. Info: (805) 683-7109

SEPTEMBER

- 11-12 Mexican Independence Festival, 11 am-7 pm. Oak Park, Santa Barbara. Info: (805) 962-5500
- 23-26 1993 Tamburitza Extravaganza, L.A. Airport Marriot Hotel. 3 days of non-stop Tamburitza music and Kolo dancing. Info: (213) 737-3500 or (213) 257-3203

OCTOBER

- 2-3 German Oktoberfest, 12 pm-6 pm. Oak Park, Santa Barbara. Info: (805) 967-6422
- 16-17 Fiesta Italiana, 11 am-6 pm. Oak Park, Santa Barbara. Info: (805) 684-7857

29-31 **Camps Review Institute. Weekend camp at Hess Kramer, Malibu.**
Info: (310) 202-6166

NORTHERN CALIFORNIA

5/7-9 Razamatazz Dance workshop with Richard Powers. Mendocino. Info: (707) 526-7552.

5/8 Almenrausch Schuhplattler's celebration of Baravaria and Tyrol. Centennial Hall, Hayward. 6 pm-1 am. Info: (510) 920-2805.

5/21 International Folkdancers Springtime Party, 7:30-11 pm. Live music. Nevada City. Info: (916) 477-2293.

5/22 Sacramento Country Dance Society. 7:30-11 pm. California Middle School. Info: (916) 921-2975.

6/12-18 Scandia Camp. Dance & fiddle classes, crafts, folklore. Mendocino. Info: (415) 383-1014.

6-16 California State Square Dance Convention, Fresno Convention Center, Fresno, CA. Square, contra, clogging, etc., with mainstream, advanced, challenge and beginning dances. Info: (805) 733-2410 or (213) 934-5451

6/18-20 Greek Folk Dance Symposium, Modesto. Village dances taught by Joe Graziosi, others. Live music, costume design. Info: (209) 529-6256.

6/19-26 Mendocino Folklore Camp. Ewa and Tommy Englund, Martin Koenig, Robert McOwen, Johnny Pappas. Folklore, singing, ethnic meals and parties. Info: (510) 525-1711

6/26-7/4 Balkan Music & Dance Workshop, Mendocino. Info: (503) 687-679

7/11-16 Tango Week with Richard Powers and Others, Stanford, CA. Info: (415) 723-1234

7/25-31 **Stockton Folk Dance Camp.**
8/1-7 Hennie Konings, Theodor Vasilescu, Israel Yakovee, Joe Graziosi, Atanas Kolarovski, Germain & Louise Hebert, Jerry Helt, Danny & Jaon Hathaway. 2 identical weeks. Info: Bruce Mitchell, University of the Pacific, Stockton, CA 95211

OUT OF STATE

Connecticut

5/14-16 Intensive Vintage Dance Weekend with Richard Powers. Hartford. Info: (413) 256-1329

Indiana

5/28-31 1993 Square Dance weekend, Madison, Indiana. Info: Grand Recordings, 1709 Belmar Dr., Louisville, KY 40212-1407

Kentucky

6/17-19 Advanced & Challenge Square Dance Convention, Louisville. Info: Ed & Marilyn Foote, 1709 Belmar Dr., Louisville, KY 40213-1407

Maine

July- August Eight 1-week sessions at Maine Folkdance Camp. Info: (516) 661-3866

Massachusetts

Pinewoods Camps. Info: (413) 584-9913

7/17-24 Early Music Week

7/24-31 Folk Music Week

7/31-8/7 American Dance Week

8/7-14 Family Week

8/14-21 English Dance Week

8/21-28 English & American Dance Week

8/28-9/4 Camper's Week

Michigan

5/7-9 Detroit Folk Dance Club's Annual Spring Camp, with Ahmet Luleci. Info: (313) 559-5082

Missouri

6/23-26 1993 National Square Dance Convention, St. Louis, MO. Info: P.O. Box 13570, St. Louis, MO 63138

New Mexico

8/11-15 New Mexico August Folk Dance Camp. Theodor Vasilescu & Marianne Taylor. Las Vegas, NM. Info: (505) 293-5343.

New York

7/5-9 Victorian Holiday at Mohonk Mountain House. Info: (914) 255-1000

Ohio

6/20-26 Vintage Dance Week, Cincinnati. Info: (513) 733-3077

Pennsylvania

5/21-23 Pittsburgh Folk Festival. Info: (412) 281-5173

9/10-12 Pittsburgh Irish Festival

9/17-19 Pittsburgh Oktoberfest

Tennessee

5/1-11/7 2 & 5-day square dance camps. English Mountain, Sevierville. Info: (615) 453-0171.

Washington

5/28-31 Northwest Folklife Festival, Seattle Center.

West Virginia

Buffalo Gap Camps. Info: (413) 584-9913

7/10-17 Family Week

7/17-24 English & American Dance Week

7/24-8/1 Albanian, Macedonian & Gypsy Week

FOREIGN

Bulgaria

8/20-30 Folk dance, singing & music courses. Info from London: 071 837 2304

Canada

5/21-22 Ontario Folk Dance Camp with Joe Graziosi, Germain Hebert. Info: (416) 488-1789.

6/4-6 Balkan Dance Festival. Vancouver. Info: (604) 224-1359

7/5-12 Festimond/Worldfest. Cornwall, Ontario. Info: (514) 524-8552.

7/6-11 Heritage '93 International. Montreal. Info: (514) 524-0269.

7/9-18 Drummondville Festival. Quebec. Info: (819) 472-1184.

8/3-8 Montreal Folk Dance & Music Camp. Ahmet Luleci, George Tomov, Bianca de Jong, Tineke Van Geel, Pierre Gingras, Steve Csillag. Info: (514) 481-3867.



"LET'S DANCE"
The Magazine of
International Folk Dance
SUBSCRIBE NOW
10 Issues for \$15.00

*The where, when, how
and who of*
International Folk Dancing

**FOLK DANCES
FROM FAR AND NEAR**
Researched dance write-ups
in bound volumes
Per volume \$10.00

SEND ORDERS TO
**FOLK DANCE FEDERATION
of CALIFORNIA, INC.**
PO Box 1282
Alameda, CA 94501
(510) 814-9282

ON THE SCENE

Tuesday Gypsies - Alive & Well in W.L.A.

The retirement of Dave and Fran Slater from teaching and running the Tuesday Gypsies caused definite consternation. No one wanted the group to disappear. The level of teaching and dancing and the camaraderie the group enjoyed were too valuable to lose. So, the group rallied and is pleased to announce that they are alive and healthy. But now it takes a group of volunteers to do what the Slaters did alone!

Fortunately, Dave had been acting as mentor to several new teachers and is still actively helping them prepare their teaching. Dave is also back to calling squares and contras. And the Slaters now have more time to dance, too.

Tuesday Gypsies continue to meet at the Culver City Masonic Lodge, 9635 Venice Blvd. at 7:30 pm. For info, call 310-390-1059 or 818-340-0389.

New Federation Directory

The 1993 Directory has been published. It is a first edition of sorts -- the first to be produced from a computer database! It contains information on all Federation-South clubs and their dance meetings, as well as cross-references by city and day of the week the groups meet. Other sections include Folk Dance Teachers (by specialty), Exhibition Groups, Officers, Associate Members, Camps, Shops, and Publications. There is also a handy phonebook section with over 350 listings. The type style and format are easy to read. To receive a copy by mail, write a \$3 check to the Folk Dance Federation of California, South, and send it to: Steve Davis, Director of Membership, 4521 Vieja Dr., Santa Barbara, CA 93110.

Bulgarian Dance Workshop in Albuquerque, New Mexico

There will be a Bulgarian Dance Workshop featuring Jaap Leegwater and Nina Kavardjikova from May 14-16, 1993 at the Carlisle Gym,

University of New Mexico, in Albuquerque, NM. For more information, telephone Gene Vance at 247-1111, Pat Oshel at 867-4255 or Gary Diggs at 293-5343. (Sorry, the flyer sent to Scene did not have the New Mexico area code on it....) Or write to Pat Oshel at 49 Camino de la Rosa Castilla, Placitas, NM 87043.

Concerts in the Park

Free Sunday summer concerts (except July 5) will be given from 5:30-7:30 pm in Warner Park, located at Topanga Canyon Blvd and Califa St. in Woodland Hills. Parking is \$1, or you can park free at the shopping mall on Oxnard, a block north. Bring a picnic, something to sit on, and sunscreen. Included in the schedule (tentative) are:

June 20	AMAN Folk Ensemble
June 27	The Kingston Trio
July 11	Ellis Island Band
July 18	Trinidad Tobago Steel Band
August 15	Ballet Folklorico
September 5	The Limelitters

Call for further info and possible changes: (818) 704-1587.

Spring 1993 F.D.F. Symposium

Sponsored by the Greek Orthodox Youth Folk Dance Federation, Diocese of San Francisco, this year's Symposium takes place between June 18 and June 20, 1993, at the Annunciation Greek Orthodox Church in Modesto, CA. Original Greek village dances, songs, costume design, and children's dances will be taught by several well-known instructors. The Symposium also features Cretan workshops and a Cretan picnic with live music. For more information, call Irene Simvoulakis, (209) 529-6256; Cindy Malekos, (209) 522-3424; Dena Stamos, (209) 524-5879; or the Church office, (209) 522-7694.

Welcome, Nathaniel Cody Powers

Nathaniel waltzed into the lives of Richard and Melanie Powers (Melanie says it was more like a mazurka!) at 12:22 pm on February 28, 1993. While not yet ready to stand on

his own to his full height of 19" at a Victorian Grand Ball, there is little doubt that the healthy, 7 lb. 5 oz. lad will some day be one of the most sought-after partners to inscribe his name on a dance card.

And a wedding announcement!

Sharon Clendenin Pate, formerly of Orange County, and Gregory Scott Elensohn announced their marriage on February 13, 1993 to their folk dance friends. The couple will be living in Portland, Oregon.

STATEWIDE: Last Words

Donna Hurst

It's time to get your advance registration form in the mail! The deadline is Friday, May 14. The receipt that will be sent includes 2 maps. Badges may be picked up upon arrival. On Friday night, May 28, the Pasadena Co-op welcomes everyone to their hall in Pasadena for a warm-up party. On Saturday, the dancing moves to Arcadia High. The North Gym we be festooned with Maytime decorations, and there will be several vendors and a costume display. Thea Huijgen will include a Ukrainian dance in her teaching and Michael Ginsburg will be flying in from New York. They, the many performing groups in the concert, and the Tisa River Band, will all contribute to the wonderful ethnic salad, Statewide.

Speaking of food, restaurant information will be on hand. Then there's the spread at the afterparty on Sunday night, followed up on Monday's barbecue! Walt Metcalf will be towing his big charcoal grill down the coast, along with all the barbecue fixin's. The meal, to be served outdoors at about 1 pm (after some Big Circle dancing) includes choice of chicken or tri-tip, beans, cole slaw, garlic bread, punch, and coffee. Using the advanced registration form is recommended, as Walt has to place the food order a week ahead and allows only 10% extra. The Monday dancing is free.

Anyone wanting dance program

ON THE SCENE

information may contact Jay Michtom, (818) 368-1957. The Saturday evening dance will have alternating sets of taped and live music, starting with taped. Assistance to out-of-towners is being coordinated by Hospitality Coordinator Christine Owenson, (818) 790-7682. The Santa Anita Inn has a Federation rate of \$59/night for 3-4 in a room. Free coffee and tea are in the lobby all morning, and a coffee shop is located across the street. Nancy Milligan offers the following information on cheaper motels in Pasadena. All rates are for 2 persons/room and are not guaranteed.

Ace Motel, 2870 E. Colorado Blvd., (818) 792-2183 - \$27/night

Astro Motel, 2818 E. Colorado Blvd., (818) 449-3370 - \$33/night

HiWay Host, 3474 E. Colorado Blvd., (818) 795-7086 - \$34/night

El Rancho, 3853 E. Colorado Blvd., (818) 795-0573 - \$35/night

Econolodge, 2860 E. Colorado Blvd., (818) 792-3700 - \$39/night

For registration matters, contact Lynn and Rick Bingle, (818) 332-7710. Those who don't preregister by May 14 pay the at-the-door admission prices. It has been decided that the \$1 youth admission applies to the afterparty. Note that the Saturday afternoon "Dance and Beginner's Institute" are two separate, simultaneous events. The Beginner's Institute and the Afterparty are the only events in the south Gym.

Travel & Dance with Beverly & Irwin Barr

Go for a 3-night stay in June at Wonder Valley, including all activities and amenities. Also planned are guided tours of Sequoia, Kings Canyon, Yosemite and Mammoth, staying in Mammoth. The trip will be exciting, interesting, lot's of fun and full of folkdancing. Call for details.

Also, a Fall Foliage Trip is planned for the end of September and early October. Included will be Eastern Canada, the New England states, Niagra Falls and a historical guided tour of Washington, D.C., Williamsburg, PA, etc. Included,

of course, will be plenty of folkdancing! For information and details, call (310) 202-6166 or 478-4659.

Camp Hess Kramer October 29, 30, 31, 1993

SAVE THE DATES!!! The Camp Hess Kramer Weekend in Malibu is scheduled for the last weekend in October. The weekend is a "Camps Review" workshop with excellent teaching, great parties, wonderful food, hiking, walking, reading, visiting with old friends and making new folkdancing friends. The warm, friendly atmosphere makes this weekend very special. This year promises to be extra fun with the addition of a Halloween Dance Party Night.

Watch for more information in the Scene and flyers at your dance group. For info, call Beverly Barr at (310) 206-6166 or 478-4659.

Contra & Folk Dance to Live Music in Santa Barbara

(A letter to the editor from Steve Davis)

I would like to inform your readers about an ongoing activity in Santa Barbara which has a goal of revitalizing local folk dancing by reaching out to the contra dance community. For 3 Sundays in March, April and May (3/21, 4/18, 5/16), an hour of folk dance instruction has been (and is being) offered prior to the evening of contra dance. Contra dancing has become very popular in Santa Barbara, with upwards of 100 dancers per evening. Some of these dancers have had prior folk dance experience, while others welcome the chance to learn a new form of dancing. If they like the folk dancing, they might decide to continue with our regular Wednesday night folk dancing!

The first evening, held in March, was an unqualified success. There were 35 people learning dances like Ersko Kolo, Alunelul, Setnja and Lesnoto. Linelle Glass, whose father, Buzz Glass, virtually started the folk dance movement in California, did the

teaching. The evening in May promises to bring in even more dancers.

On May 16, a very special event, one that's probably a first, is planned. There will be live music for BOTH folk and contra dancing. Linelle's contra dance band, Kitchen Junket, has former members of Ethnotones, a folk dance band she directed in the past. They will play the music for the entire evening.


We invite dancers from the Southern California area to join us on May 16 at the Carillo Ballroom in Santa Barbara, 100 E. Carillo, starting with folk dance at 5:30 pm and moving to contra at 7 pm. Call me at (805) 964-5591 for additional information.

*Steve Davis
Director of Membership*

Roman Sandor in the L.A. Area

Roman Sandor, men's director of the Honved Army Ensemble of Budapest, will be teaching line dances from the Moldva area of Romania on Tuesday, June 1, at California Institute of Technology. For complete itinerary in the L.A. area, contact Ricardo Salas at (818) 683-0520.

FOLK DANCE CRUISES



DANCE ON THE WATER

Join us on three wonderful and informative cruises, dancing led by professional teachers

7/4/93 Alaska Inside Passage our eighth year on this 14 day cruise

9/27/93 sail around Hawaii then on to Ensenada in 10 days free round trip air from West Coast

12/29/93 ten day Caribbean educational and cultural cruise

for more information:
MELVIN MANN
1301 CALIFORNIA ST
BERKELEY, CA 94703
tele (510) 526-4033



University of the Pacific



46th Annual

Stockton Folk Dance Camp

1993

JULY 25 - JULY 31 AUGUST 1 - AUGUST 7

Two Identical Weeks

FACULTY

Hennie Konings Dances of Russia
Hennie is a very popular teacher in Europe. This exclusive appearance will be his first visit to the USA. He will present partner and non partner dances.

Theodor Vasilescu Dances of Romania
Romania's leading choreographer. His visit last summer was memorable to all.

Israel Yakovee Dances of Israel
His first visit to Stockton as an instructor of both partner and non partner dances. Well known both in the US and abroad.

Joe Graziosi Dances of Greece
A return engagement by this talented teacher of line dances.

Atanas Kolarovski Dances of Macedonia
Once again with sure-fire line dances and charismatic presentation.

Germain & Louise Hebert Dances of France
By popular demand, this Canadian couple presents fine new couple dance material.

Jerry Helt American Squares
Our International Hall-of-Fame caller and instructor.

Danny & Joan Hathaway Dances of Ireland
With Irish couple dancing at it's folksy best.

FEATURES

The Bicoastal Band

Under the direction of Barbara McOwen
Pete Campbell, Chuck Corman, Jana Rickel, Jaap Leegwater, Jerry Muhaski

Basic Dance Techniques

Line Suzanne Rocca-Butler
Couple Bev Wilder

Country Western Workshops

Jeff O'Connor

Parties and Banquets

1st Week French
2nd Week Romanian



Scholarship Applications

Bee Mitchell
911 Dianna Drive
Lodi, CA 95240

Registration

Mr. Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211

Fees for 1993



\$450

Includes Tuition, Room & Board, Syllabus, and two Banquets.

OR

\$370

Includes Tuition, Room, Syllabus, and two Banquets, but NO BOARD.



Deposit: \$50.00 now to hold reservations • Additional \$125 by May 15 • Balance at Camp

Message from the President

Eunice Udelf

Once Federation officers are installed at Statewide, the president will be on the lookout for people interested in getting the job(s) done! Each of us at some point says, "I've been enjoying myself. Now it's time to help make it happen." If you're at that point, we'd love to involve you in our efforts. Just make an offer, big or small, to any officer, past or present. The right people will hear about it and get back to you!

At the local level, get a few dance friends together. Call a senior residence or day care center and schedule a short presentation for the weekend of November 12-14. They'll love you whether you perform Miserlou-with-mistakes or Polyanka-perfectly. If you're feeling really brave, arrange to demonstrate at a nearby shopping mall. Pleasing others will give you lots of pleasure!

Then, REALLY please yourself... Before you attend the CTMS Summer Solstice festivities at SOKA, make reservations to attend a folkdance camp, locally or far away. For a real thrill, join a folkdance tour abroad. If you do stay home, come dance with us in Santa Monica at Lincoln Park on July 4th. Any way you do it, have a happy summer!

STATEWIDE - The Concert

Donna Hurst

Director, Richard Duree, was given free rein. First, he came back with 8 performing groups, then it was 9, and the latest count is 11. Whoa, Richard! We're going to be overwhelmed by the most exciting Statewide Concert ever! The companies include Dunaj, Scandia, Polski Iskry, Francis Awe's Talking Drum Ensemble, Arpana, Toledano & Arbus, Kayamanan Ng Lahi, Terpsichoreans, Tanza (from the 32nd Street-US Magnet School), Koroyar, and the Viennese Waltz Demonstration Team.

The Statewide audience will see the Federation concert premiere of 5 groups. Master drummer, Francis Awe, is a prince of the Yoruba tribe in Nigeria. After receiving a degree from the University of Ife, working at the University of Lagos, and performing in several countries, he came to the U.S. in '83 to study at Cal Arts and UCLA. He's played in many concerts, festivals, and educational programs, and has been on TV. The dundun (talking drum) is hung from the shoulder and beaten with a curved stick; it emulates the tonal sounds of the Yoruba language. Dancer Omowale Orisayomi teaches West African dance classes. Arpana (East Indian) was described in the April issue. Kayamanan Ng Lahi (Treasures of Our People) was founded in '90 when Joel and AVECITA Jacinto, who had danced with a UCLA student group and Ote'a in the early '80s and gone on research trips to the Philippines, got together here with a dancer and musical coordinator, both who had been with Bayanihan. The result is a large, active group, with new dancers drawn from the UCLA campus, which meets weekly for workshops presenting Philippine dance within a cultural context. The Terpsichoreans, based at St. Anthony's Orthodox Church in Pasadena, are the winners of the Sweepstakes Award at the '93 Greek folk Dance Festival competition for the western states. The Viennese Waltz dancers are from the Let's Dance Studio in Alhambra. The Australian contingent is their director, Shane Sinclair.

For more details on this 2-hour, multicultural extravaganza, simply attend the concert, held Saturday, May 29, at 1:30 p.m. Seating is on bleachers. There is no intermission. See the Statewide advance registration form; the concert is included in the \$32 package. The public is invited. General admission at the door is \$8, with youth admission at \$4 (ages 13-18). Children age 12 and under are free.

Statewide '93

The Musicians

Donna Hurst

Statewide '93 is a major landmark in folk dance history. Almost half a century after the Folk Dance Federation of California, South, sponsored its first Statewide Folk Dance Festival (1946), there will be live music included in the regular, planned-in-advance Saturday evening program (not an afterparty - it's the main event)! Old-timers say this has never happened before. To mark the occasion, Miamon Miller's Tisa River Band has been engaged. A special celebration deserves a special group of musicians. They will also play at the after party on Sunday nite, starting at 9:30 p.m.

MIAMON MILLER was introduced to the violin at an early age; it was thus that his destiny was set in place. While majoring in Music Composition at UCLA, his career swerved in the ethnic direction when he took a class in Music of the Balkans, taught by members of AMAN. In 1970 he joined the company, and, on a 1973 research trip funded by an AMAN grant, he was introduced to and intrigued by the Romanian violin. He spent a year in Romania under a Fulbright grant. By 1983, he had served as AMAN's orchestra director, music director, and artistic director. Returning to UCLA, he earned an MA in Ethnomusicology in 1986, with a concentration in Romanian instrumental music. His Fuge Imaginea orchestra has given concerts and made recordings, he's involved in instructional musical publishing and in the importation of ethnic instruments, and he is on the board of the East European Folklife Center, which sponsors the Balkan Music and Dance Camps at Mendocino and Buffalo Gap.

JIM KNIGHT grew up in the '60s in Santa Monica, playing with rock'n'roll bands. In '71, while traveling in Turkey as part of a crew making a documentary, he became enamored of the saz (a long-necked lute-like instrument); thus he began his affair with 'exotic' music. Under Arabic musicians, he studied the darabukka (a goblet-shaped drum played sideways) and the oud (a short-necked, fretless double-strung lute). At UCLA in '79, while demonstrating to Prof. Jihad Racy's Ethnomusicology students, Jim was spotted by Miamon Miller and tapped to join the AMAN orchestra. Since then he has mastered a variety of instruments, including the brač in the tamburica group, the Transylvanian brácsa (a viola converted into a chord fiddle), Mexican bihuela (a tiny guitar), Cajun guitar - whatever's required by AMAN's ever-unfolding repertoire. Jim is also a performer and arranger in the Kárpátok Orchestra and has been the music coordinator at the Bárstag Hungarian Camp. At Statewide, he'll most likely play guitar, viola, and percussion.

VIC KOLER has been a musician for 36 years, having started at age 5 with a tamburica (though he's of Macedonian parentage). Growing up in Cleveland, he became proficient on the prim, brač, and čelović tamburica types and was with the Lira Tamburitzans. In Miami, Florida, he received a degree in Studio Music and Jazz, and played bass in salsa bands from '76-'86. As a full-time AMAN musician, Vic has been in many theatre concerts and countless school shows. He also plays electric bass with the Merak Macedonian Gypsy Band and is their primary arranger. This versatile musician also does some klezmer and is Music Director of the West African World Beat Band, Kadara. At Statewide, he'll play acoustic bass.

DON SPARKS possesses an unusual degree of artistic flexibility. He leaps with ease between the dance and music areas of the stage -- a sort of Superman of the folk world. His first encounter with international folk dance was at Cal Tech in '75. That propelled him into Mihai David's Bessarabia group, the Intersection Dancers, The Ukrainian Spirit Company, and AVAZ. He was also the co-founder of Gypsy. Don's AMAN experience started in '77 and includes serving as dancer, choreographer, men's dance director, vocal soloist, musician, music coordinator and, most recently, as associate artistic director. On trips to Transylvania, he did field research in both dance and music. Folk ensembles in Utah and Alaska have called on him for choreographies and musical arrangements, and he has guested with the ballet companies of six western states. In the Pasadena dance Theatre's annual Nutcracker production, he can be seen in the Russian trio. He has played in the orchestras of Stockton, Mendocino Folklore and Balkan camps, and has been music coordinator for Bárásag Camp the past 3 years, and is the leader of the local táncház band. His Statewide instruments will be prim tamburica, accordion, violin, and maybe viola.

That's the Tisa River Band. Now, the question is, where is the Tisa River? To Miamon, it is in Romania, where it borders on Ukrania. To others, it is in Hungary and is the Tisza River. Still others may say the Tisa is in the former Yugoslavia. All are correct. It is all one river. At Statewide, music will flow through the air as the Tisa/Tisza/Tisa flows through villages where once upon a time the folk danced into the night as musicians played this same music. Go with the flow.

Ethnology Forum and World Dance Concert

Janice Cardaro



On the weekend of February 12, 1993, the University of California at Los Angeles held its 14th annual Dance Ethnology Forum. Produced by members of the Graduate Dance Ethnology Association, the Forum serves as a platform for the intercultural understanding of dance as an integral part of cultural behavior while providing an opportunity for current research to be publicly presented for professional feedback. Attended by local, national and international scholars, the event has become an increasingly popular academic conference for the field of Dance Ethnology in the U.S.A.

In light of recent international political unrest and major social changes, the UCLA Dance Ethnology Association chose "preservation, restoration, and change" as this year's theme to encapsulate the attitude in selected world areas toward the preservation of culture, specifically dance. Since one of the primary goals of dance ethnology is to document dances in their changing socio-political environments, creating an awareness of issues pertaining to the preservation, restoration and change of dance becomes vital for determining methodologies for the future study of dance. Needless to say, this year's theme stimulated a response unprecedented by previous years, with the Dance Department receiving more abstract submissions than ever before.

The 2 1/2 day program consisted of a variety of oral presentations and dance demonstrations based on recent research findings. Friday afternoon opened with the presentation of 6 papers, ranging in topic from "Bringing dance into the information age" to the poetics of East Indian Kathak dancing.

Martiinus Mirata
performing Kelana Topeng (mask dance)

With a schedule full of papers, demonstrations and performances, Saturday was the best attended day of the Forum. Phylise Smith began a section devoted specifically to African and African-American dance by discussing "Current styles in West African hip-hop dances" and showing brilliant footage of a West African dance festival. This was followed by 2 additional papers addressing "The Negro primitive and modern dance" and "Recreating cultural memory of Ghanaian-American dance."

The second half of the Saturday morning program consisted of two Hungarian dance exhibitions. The first was a Hungarian national dance from the village area of Kalocsai performed by the Karpatok Hungarian Folk Ensemble. The women were brilliantly outfitted in traditional Hungarian costumes with intricately sewn open-backed slippers and finely embroidered aprons cascading over a seemingly infinite number of petticoats. The couples danced in time to lively Hungarian melodies, with skirts whirling out as the men in their sturdy Hungarian boots lifted and spun them while slapping precise, audible rhythms for the audience. The dance was followed by a musical interlude in which Don Sparks played the hurdy-gurdy, a traditional Hungarian wind instrument. In sharp contrast, the second dance performed was a Transylvanian Mesosegi "dance cycle", characteristic of the numerous peasant dances currently existing in Transylvania. This area, once a part of Hungary and now a part of Romania, is heavily populated by ethnic Hungarians who have carried on their dance culture. The piece was choreographed by Estvan "Kovacs" Szabo, a former member of the Hungarian State Ensemble. After opening with the traditional men's dance, two couples danced to live music arranged by accomplished ethnomusicologist, David Skuse. This section of the Forum was accented by a discussion panel aimed at exploring the transmission of Hungarian folk dance to the U.S.A. as it relates to the issue of "preservation, restoration, and change." Included in the issues raised during the panel discussions was the role of women in Hungarian dance performance and the acceptance of non-Hungarian dancers in Hungarian dance communities.



Impromptu Brazilian Samba duet

The Forum continued after lunch with a special presentation by Vicky Wulff, a member of the Dance Heritage Coalition, a group whose aim is to set guidelines for the documentation and preservation of dance in the United States. Members of the Coalition are Margaret Norton, director of the San Francisco Performing Arts Library and Museum, Jeanne Newlin of the Harvard Theatre Collection, Madeleine Nichols of the New York Public Library's Dance Collection and Vicky Wulff, the dance librarian for the Library of Congress' Performance Library in Washington, D.C.

The World Dance Concert, perhaps the most spectacular feature of the Forum, was held at the conclusion of the Saturday schedule. With a full house, 8 performing groups (all affiliated with UCLA) displayed the mastery of their respective art forms. The show opened with the rhythmic footwork of UCLA's Mexican Grupo Folklorico and moved onto several Asian dance performances. These included an expressive Japanese Opera dance, a mystical Korean Salpuri dance, and a theatrical Indonesian mask dance. Dances from other areas included an East Indian Kathak dance, an improvisatory Hungarian Transylvanian couple dance, an impromptu Brazilian Samba duet, and a finale number by Frances Awe's Nigerian Talking Drum Ensemble. The day was concluded with a special viewing of the multicultural exhibits in UCLA's Fowler Museum of Cultural History, followed by a wine and cheese reception held in the beautiful Fowler Courtyard. There, students, faculty and guest artists were given time to share their ideas concerning the future direction(s) of dance ethnology.

Sunday's schedule followed the same format at Saturdays, with paper presentations in the morning and exhibitions and panel discussions in the afternoon. Possibly the most exciting papers were presented on this day, with Anne von Bibra's discussion and live footage of "Use and abuse of folk dance under the Nazi regime", and Michelle Forner's presentation and hypnotic exhibition of "Oriental Belly Dance". This was followed, most appropriately, by 2 additional Middle Eastern dance exhibitions; one a riveting performance by Carolee Kent, a professional

dancer from Cairo, and a folk-style cane dance by Gigi deMarris, a Dance Ethnology student currently working on completing her Master's thesis. A Middle Eastern Dance panel followed, examining numerous socio-political and religious issues pertaining to the restoration and preservation of dance in the Middle East. many of the audience were very interested in the role that the Islamic faith plays regarding female "belly dancers" in the Middle East.

Wrapping up the forum was a closing discussion concerning the preservation, restoration and change of dance in the Los Angeles area. One of the major issues brought up regarded the involvement of dance communities in academic dance research projects. Members of the audience, representing various dance communities, expressed their eagerness to participate more in UCLA dance research projects, hoping to break the rift that currently exists between the academic and community contexts of dance. UCLA faculty and students were, in turn, most receptive to the idea of sharing their interest and work in dance with the local dance communities, particularly since it is most often the communities themselves that keep many dance traditions alive for future research.



Karpatok Hungarian Folk Ensemble



Grupo Folklorico performing at World Concert



Frances Awe's Nigerian Talking Drum Ensemble.

Nomenclature

"Folk" is a much-maligned and misunderstood word. Some people confuse folkdance with square dance. For some, it implies "white and old". "Ethnic" implies "brown", and "World" implies "younger". The education field uses the term "multi-cultural" as a buzz-word, but they use it wrongly. What a mess! We need to clarify these terms for our own use and then make it known to the public.

General Principles

Get younger people! Couple dancing is popular! Have events for people of all ages. Successful groups seem to have a focus. Fulfill expectations. We need young, dynamic teachers. Federation should find facilities for dance, lobby for school facilities, network with other groups, act as a resource center.

Education

Another big topic, including philosophy of teaching in the revitalization concept, and use of schools, plus other ideas.

Teaching dancing, not dances. Teach how to dance and make it fun instead of teaching how to perform choreographies. Dance is not the memorization of thousands of patterns, but the free use of a few elements to create an experience. Teach dance well and have high standards. (Richard Duree is our Teacher Training Chair, and an excellent resource.)

Teachers

Find teachers of dance from other ethnic communities, ie, non-European (we already know those), such as Asian, South American, African, etc. Gema Sandoval of Plaza de la Raza is a source for Latin American dance.

Get teachers into private schools and day-care programs.

Have teacher institutes for Latin American and Asian dance.

Offer high schools curricula like "history through dance".

Teaching Tips

How to dress for dancing: safe, comfortable footwear, avoid shoulder pads, look good, dress up for ethnic events (they're usually in churches).

How to be a club leader.

How to lead lines and line etiquette.

How to lead (for men), partner etiquette.

Escort women to parking lots!!

Expanding Horizons

Encourage attendance at ethnic events (Greek festivals, of course, but there are also many others. It's fun to dance with real ethnics!). Learn firsthand about others' cultures. Also encourage attendance at ethnic music and dance concerts.

Miscellany

Give awards such as trophies and scholarship to meritorious students and present them at the Gala.

Create source lists to be the "yellow pages" of the Federation.

UCLA

Elsie Dunin, Department Chair at the UCLA Department of Dance, will be our mentor for folkdance there. She has the music collection. Rick Spear wants to create a new folkdance club on campus there. A faculty patron is required and must be paid a fee. We thought of doing many different events and classes at UCLA and, depending on what was successful, transferring the methods to other colleges and universities. Richard Duree and Marvin Smith are going to work with Elsie on various projects.

Performing Groups

Performing companies need to be incorporated more into the action of the Federation, and the Federation needs to be very responsive to the needs of the professional ensembles. We now have a knowledge base for this among the officers et al of the Federation (Judith Plonas performs Morris dance, Richard Duree directs Dunaj, Preston Ashbourne is with Dunaj and Gypsy), so performers can feel welcome.

Federation should publish a glossy brochure advertising ALL ethnic dance companies.

A job for some one or a committee would be to solicit outside performing groups from other (ethnic) communities. If they join the Federation, they would get into the brochure as an extra perk.

Perpetual Revitalization

This committee should be a standing committee for two years or more. Then, perhaps under a different name, it should continue to be a "watchdog" for the Federation to insure ongoing participation in programs of outreach and keeping abreast of changes in society.

This report is, in itself, not "final", except for the first phase of revitalization. This is an ongoing process. We now need to analyze what we've learned and create projects and goals and recruit people to work on them.

(Editor's Note: This report continues the report of the same title that was printed in the April, 1993 issue of Folk Dance Scene.)

The Folk Dance Federation of California, South's Video Committee

Kayso Soghomonian

On December 5, 1981, Dave Slater, then President of the Federation, South, appointed an Ad Hoc Committee to study and recommend guidelines for a Videotape Committee and Library. There was a growing awareness of the necessity for a Video Library at the time.

Original members of the Ad Hoc Committee were Valerie Staigh (Chair), Dorothy Daw, Maria Reisch, Lila Aurich, and Ted Martin. Later (March '82), when the Video Committee was reorganized, Ted Martin served as its first chair. He prepared guidelines for the development and use of the Video Library, most of which remain in use today. They include:

- 1) Tapes will not be loaned.
- 2) The Video Committee will arrange written agreements with the teachers, permitting videotaping of their dances for the Federation's library.
- 3) Videotapes in the library are intended for study and review, not entertainment.
- 4) The committee should attempt to record more than one "dance through" or "performance" of a dance. Teaching and styling details should be included.
- 5) The standard Federation format will be VHS 2-hour tapes.

Initially, the committee had a very low budget and relied primarily on the use of private equipment (video camera, VCR, etc.). Now, there is a \$600 budget. During my chairmanship, the Federation allocated \$1,500 to purchase a modern video camera (2/91) with 2-hour batteries and a heavy-duty tripod with a 5-year warranty. This year, the committee was given \$250 to purchase a 4-head Magnavox VCR for double-taping. At this stage, the committee is equipped with modern machines and can do high quality taping.

In addition to modernizing the equipment, the committee has been cataloging all of the Federation's tapes. The Library grew so fast that cataloging threatened to become a huge job. Hours, if not days, were required to find any given dance in the Library. So, I started preparing a never-ending list of dances by name, teachers, and tapes. Bev Wilder of the University of the Pacific in Stockton shared his cataloging process with us, and we have used it ever since.

The Video Committee improved its standard through the last 5 years, largely thanks to Dorothy Daw. Later, Steve Davis joined the committee and professionally put all of the catalog into his computer, generating a comprehensive list of our holdings.

The generosity of the Folk Dance Federation and all of the efforts of the Committee will be in vain if our teachers don't take advantage of our Video Library. The experience of those who have used video to review and study dances before teaching them in their classes has shown that video can be an extremely valuable tool. It provides quick review, especially of stylistic and pattern detail. In this way, the videotapes can resolve controversies arising from different teacher's memories.

The Folk Dance Federation of California, South, has 3 library locations:

1. Dorothy Daw, 12527 Chadwell Ave., Long Beach. (310) 377-6393
2. Beverly Barr, 3220 Sepulveda Blvd., H.K. 29, W.L.A. (310) 478-4659
3. Kayso Soghomonian, 1455 2nd Ave., #1402, San Diego (619) 238-1771

Dance on the slab

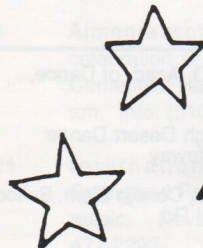


Picnic in the Park

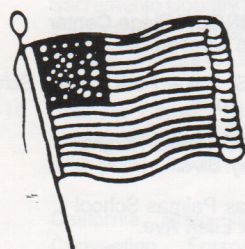
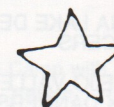
1:00 pm - 5:30 pm

Lincoln Park

Lincoln Bl. at Wilshire Bl., Santa Monica



4th of July



Hosted by

West Los Angeles Folkdancers
&
Crestwood Folkdancers



Beverly Barr-Teacher

Sponsored by: Folk Dance Federation of California, South, Inc.

ARGENTINE TANGO

ALBERTO TOLEDANO & LOREEN ARBUS



1993 WORKSHOPS AND PERFORMANCES:

- 4/4-- *Westwood Co-op Folk Dancers Annual Festival*, L.A., CA
- 5/29-- *Statewide Folkdance Festival*, Arcadia, CA
- 9/1-6-- *18th Annual Santa Barbara Folk Dance Symposium*, CA
- 11/24-28-- *Texas International Folkdance Camp*, Waco, TX

"...Loreen Arbus and Alberto Toledano [Guest Artists with the AVAZ International Dance Theatre] gave new meaning to the tango with their expert footwork. Kicking between each other's legs at a fierce pace and their hips swiveling voraciously, they danced in perfect synchronization."
--Jody Leader, *Daily News Dance Critic*

AVAILABLE TO TRAVEL FOR WORKSHOPS & EXHIBITIONS

INSTRUCTIONAL VIDEO I

\$35 (plus \$3.50 S&H) 15 patterns; 4 demos

Check or money order to: TANGUERO PRODUCTIONS

5351 Corteen Place, Box 212

North Hollywood, CA 91607

CALL: 818/506-0780



CLUB ACTIVITIES

BARLEYCORN COUNTRY DANCERS	Fri, 7:30-9:30 pm	Tammy Ewing (805) 544-1230	SAN LUIS OBSIPO, Acad. of Dance, 672 Higuera St.
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Mon, 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Mon, Wed, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Fri, 8-10 pm	(818) 338-2929 (714) 593-2880	COVINA, Las Palmas School 641 N. Lark Ellen Ave.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Ann Taylor (805) 643-2886	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(310) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1717 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	Betty Solloway (818) 447-0046	S. Pasadena, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Unitarian Church, 5450 Atherton
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room 3514 E. Chapman
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	Wilma Fee (310) 546-2005	MANHATTAN BEACH, Knights of Columbus Hall, 224 S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	Ann McBride (818) 841-8161	SANTA MONICA, Santa Monica City College Dance Studio

CLUB ACTIVITIES

ROYAL SCOTTISH COUNTRY DANCE SOC.	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE. Call for location HUNTINGTON BEACH. Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Several dates, times	(714) 533-8667 (714) 892-2579 (310) 459-5314	ANAHEIM, Ebell Club, 226 N. Helena St. ORANGE, 131 S. Center St. CULVER CITY. 9636 Venice Blvd.
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:00-10:00 pm	(310) 377-6393 Bea Rasof	TORRANCE. Torrance Cultural Center, 3330 Civic Center Dr.
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marine St.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:30 pm	(714) 369-6557 Sherri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (formerly TCHAIKA)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm 3rd Fri, 8-midnite Sat, 8-midnight	(714) 254-7945; Recorded message & schedule	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS		Wed, 7:30-10:30 pm (310) 820-1181	Jerry Lubin SANTA MONICA. Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 3:30-5:30 pm Mon, 7-9 pm	Eve Pontius (310) 306-2360	L.A., Visitation School, 6561 W. 88th St. L.A., Vergari Dance Studio, 6216 W. Manchester Ave.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm 4th Wed, 8-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-10:45 pm	(310) 857-3362	WEST L.A., Emerson Jr. High, Boy's Gym, 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd, 4th & 5th Sat. 7:30-10:30 PM	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.
NON-FEDERATION CLUBS			
ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm Thur, 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(310) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	4th Sat., 7:30-10 pm Call to confirm	(714) 886-4818	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase

CLUB ACTIVITIES

DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.
GOTTA DANCE! ISRAELI DANCE	Thurs, 7:30-11:30 pm All levels	(310) 475-4985; 478-5968 Edie Greenblatt	ENCINO, Valley Beth Shalom's Glaser Hall, 15739 Ventura Blvd.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr., 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
ISRAEL FOLK DANCE INSTITUTE	Sun, 8:30 pm-1 am	(818) 710-0298 David Paletz	VAN NUYS, Arthur Murray Studio, 6383 Van Nuys Blvd.
EDY GREENBLATT'S ISRAELI FOLK DANCERS	Tues, 7-10:15 pm	(310) 478-5968 Edy Greenblatt, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(310) 426-7601	LONG BEACH 3801 E. Willow
LONG BEACH INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Wed, 7:30-9 pm Thur, 7-9:15 pm	(818) 845-7555 Susan Ounjian	LOS ANGELES, Girl's Gym, L.A. City College GLENDALE, Senior Ctr., Colorado & Brand
SAN PEDRO DALKAN FOLK DANCE CLUB	Mon., 7:30-9:30 pm	(310) 548-5929 Andy Crosswhite	SAN PEDRO, YMCA, 9th Street
TEMPLE B'NAI DAVID	Wed, 7:15-10 pm Th, 9:30 am-1 pm	(310) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
WESTSIDE CENTER FOLK DANCERS	Tues & Fri 9 am-12:15 pm	(310) 389-5369 Pearl Rosenthal	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
WESTSIDE TANHAZ	4th Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 449-4631 Kim Ho	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
EDY GREENBLATT'S ISRAELI FOLK DANCERS	Tues., 7-8 pm	(310) 478-5968 Edy Greenblatt	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
GOTTA DANCE! ISRAELI DANCE	Thurs., 7:30-8:45 pm	(310) 478-5968 Edy Greenblatt	ENCINO, Valley Beth Shalom's Glaser Hall, 15739 Ventura Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Taylor	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:00-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NARODNI BEGINNER'S FOLK DANCE CLASS	Thurs, 7-8 pm	(310) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center

CLUB ACTIVITIES

ORANGE COUNTY FOLK DANCERS	Fri., 7:30-8:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE. The Music Room, 3514 E. Chapman
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 s. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 459-5314 (619) 281-7295	ANAHEIM, Ebell Club, 226 N. Helena St. CULVER CITY, Peer Gynt, 3835 Watsoka SAN DIEGO, 1934 - 30th St.
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	Bea, (310) 377-6393 Ted/Marilyn (310) 370-2140	TORRANCE. Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	Call for address.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(310) 476-1466 after 2 pm (310) 277-6699	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

FOLK DANCE SCENE DIRECTORY

ADS & EDITORIAL MATERIALS

Teri Hoffman
(213) 653-2923
845 N. Alfred St.
Los Angeles, CA 90069

CALENDAR LISTINGS

Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326
(818) 368-1957

CIRCULATION PROBLEMS & QUESTIONS

Fran Slater
(213) 556-3791
1524 Cardiff Ave.
Los Angeles, CA 90035



ADVERTISING RATES, DEADLINES, ETC.

Ad rates are as follows:

1 p. (7.5 x 10") - \$100 (non-profit organizations)
\$120 (profit organizations)
½ p. (7.5 x 4¾") - \$60 (non-profit organizations)
\$75 (profit organizations)
Column inch (2¼" x 1") - \$5 (non-profit)
\$6 (profit)

All ads must be CAMERA-READY.

Deadline is 5 weeks prior to the date of publication (e.g. 10/25 for December issue)

For all editorial materials, deadline is 5 weeks prior to the date of publication.

For Calendar materials, deadline is 6 weeks prior to publication date.





If you're interested in:

NEWS OF FOLK DANCE ACTIVITIES

CURRENT RESEARCH ON ETHNIC DANCE AND CULTURE

IMPORTANT FOLK DANCE TOPICS

you should be reading:

FOLK DANCE SCENE

ORDER FORM

Please enter my subscription to **FOLK DANCE SCENE** for one year, beginning with the next published issue.

Subscription rate: \$10 per year (U.S.), \$15.00 in U.S. currency (Foreign)
Published monthly except for June and August

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Please mail subscription orders to the Subscription Office: 22210 Miston Dr., Woodland Hills, CA 91364
(Allow 6-8 weeks time for subscription to go into effect if order mailed after the 10th of the month)

FOLK DANCE FEDERATION OF CA. SO.
22210 Miston Drive
Woodland Hills, CA 91364

NON-PROFIT ORG.
U.S. POSTAGE
PAID
Culver City CA
Permit No. 69

93/10

Emily W. Cordova
737 Palms Blvd.
Venice, CA 90291

DATED MATERIAL