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Folk Dance Scene

SEPTEMBER 1993

Volume 29, Number 5



THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS

CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

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October 29 30 31, 1993

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SEPTEMBER 1993
Volume 29, Number 5

Folk Dance Scene

EDITORS

Marvin Smith
Teri Hoffman

SUBSCRIPTION MANAGER

Jim Fogle

CIRCULATION

Fran Slater

BUSINESS MANAGER

Bob Moriarty

MAILING COORDINATOR

Ed Feldman

ART DIRECTOR

Teri Hoffman

PICTURE EDITOR

Marvin Smith

EDITORIAL OFFICE

(213) 953-4994; (213) 653-2923
845 N. Alfred, L.A. CA 90069

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

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ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

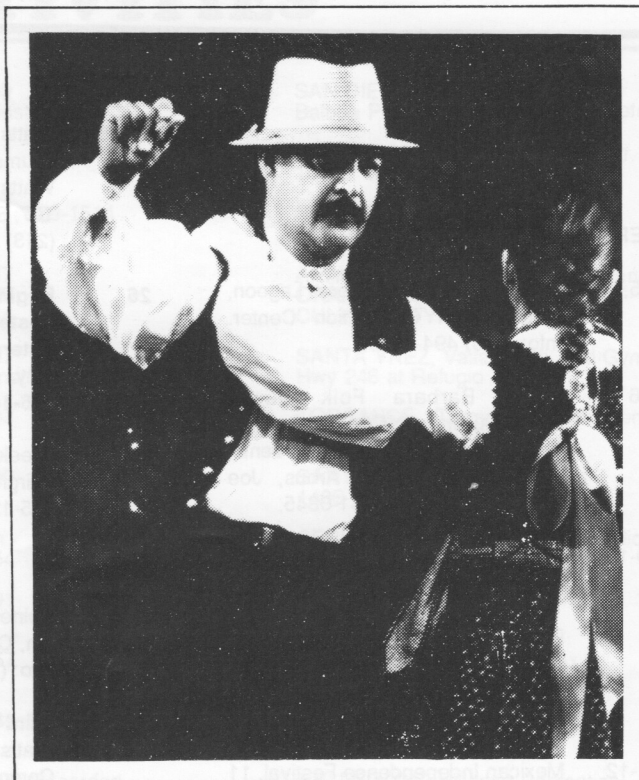
MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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Ricardo Salas

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Our thanks to Janice Cardaro for sharing her expertise on the Tanchaz movement in the Los Angeles area, and our especial thanks to Ricardo Salas for all of the effort he put forth for us in printing photos for this issue.

Note: Federation events
are in bold type.

*** Call to confirm all events

SEPTEMBER

- 1,5,6 Greek Festival at Rainbow Lagoon, Long Beach Convention Center. Info: (310) 494-8929.
- 3-6 Santa Barbara Folk Dance Symposium, UCSB, Goleta. Teachers: Tom Bozigian, Ventsi Sotirov, Toledano & Arbus, Joe Graziosi. Info:(213) 941-0845.
- 10-19 Korean Festival and Parade, Koreatown. Info: (213) 730-1495.
- 11 Romanian couple dance workshop with Dick Crum, 10 am-noon. San Diego Folk Dance Cafe. Info: Vicki Maheu, (619) 558-7974.
- 11-12 Mexican Independence Festival, 11 am-7 pm. Oak Park, Santa Barbara. Info: (805) 962-5500.
- 11,12 Greek Festival, Cardiff-by-the-Sea. Info: (619) 942-1920.
- 12 Balkan dance workshop with Dick Crum. 5-7 pm, San Diego Folk Dance Cafe. Info: Vicki Maheu, (619) 558-7974.
- 15 El Grito de Dolores Festival, City Hall steps, 5-11 P.M. Dancers, mariachis, food. Free. Info: (213) 485-3335.
- 17-19 **Skandia Weekend at Harwood Lodge, Mount Baldy. Scandinavian music, dance, food. Advance registration required. Info: Jim Kahan, (310) 459-5314.**
- 18 **Five Cities Festivals, Ventura. 1-5 pm Beginners festival and teaching, 7-11 pm dance festival. Council meeting at 11 am. Info: (805) 964-7957, or (818) 991-0469.**
- 22 Festival of Korea: Chonggak Court Music & Dance. Concert, pantomime with masks. Royce Hall, UCLA. 8 pm. Info: (310) 825-2101.
- 23-26 Tamburitza Extravaganza, Airport Marriott. Tamburitza music and Kolo dancing. Info: (213) 737-3500.

- 25,26 Watts Towers Festivals: Saturday, Drums; Sunday, Music & Arts. Watts Towers Arts Center, 1727 E. 107 St., 10 AM-6 PM. Free. Info: (213) 569-818).
- 26 **Beginners Festival & teaching, hosted by Westwood Coop. Veterans Memorial Park, Culver City. 1:30-5:30 pm. Info: (310) 476-1466.**
- 26 Greek Festival, Antelope Valley Fairgrounds, Lancaster. Info: (805) 945-1212.

OCTOBER

- 2 Chinese Moon Festival, noon-10 pm, Chinatown. Singing, arts, food. Info: (213) 617-0396.
- 2,3 Third World Art Festival, 10am-7pm. Watts Health Center, 103 St. & S. Compton. Free. Music, poetry, storytelling, dance, food. Info: (310) 671-3465, Ext. 433.
- 2,3 Lithuanian Fair, Community Center, 7311 Douglas Circle, La Palma. Folk dancers, music, art, jewelry, crafts. Info: (310) 453-2149.
- 2,3 German Oktoberfest, noon-6pm. Oak Park, Santa Barbara. Free. Info: (805) 967-6422.
- 2,3 **Oktoberfest in San Diego. Beginners Festival on Saturday, dance festival on Sunday. Balboa Park. Info: (619) 238-1771.**
- 2,3 Greek Festival at St. Katherine's Church, Redondo Beach. Info:(310) 540-2434.
- 9 Scandinavian Festival, Colorado Place, 2425 Colorado Ave. Santa Monica. 10am-6pm. Folk dancing, music, arts, food. Info: (213) 661-4273.
- 9 Balkan dance workshop with Michael Ginsberg. 5-7 pm. San Diego Folk Dance Cafe. Info: Vicki Maheu (619) 558-7974.
- 10-12 Plaza de la Raza Festival of the Arts. Free. Chicano music, dance, food, skits, exhibits. Info: (213) 223-2475.

- 16,17 Fiesta Italiana, 11am-6pm. Oak Park, Santa Barbara. Free. Info: (805) 684-7857.
- 27, 28 Sankai Juku "Shijma", Japanese Butoh dance performance. 8 pm. Royce Hall, UCLA. Info: (310) 825-2101
- 29-31 **Camps Review Institute. Weekend camp at Hess Kramer, Malibu. Info: (310) 202-6166.**

NOVEMBER

- 11-13 Sarodno Dance Theater. "Passage through the Gong." Indonesian dance and gamelan concert. Royce Hall, UCLA. Info: (310) 825-2101
- 12-14 **International Folk Dance Weekend. Events throughout California, including:**
- 12 International and Scottish Dance Class Party. Santa Monica College. Info: (818) 841-8161 or (805) 499-5600.
- 12 UC Riverside Folk Dance Party. 8pm. Info: (714) 369-6557.
- 12 Demonstration by Hollywood Peasants at Farragut Elementary School. Info:(310) 827-3734 or (310) 836-3069.
- 13 Performance by West Valley Folk Dancers, Topanga Plaza Mall. Info: (818) 348-6133.
- 13 Performance by Westwood Coop, Westside Pavillion Mall. Info:(310) 391-7382.
- 13 International Folk Dancing at Plaka Restaurant, Santa Barbara. Info:(805)964-5591.
- 13 Dancing in the Park with Veselo Selo, Fullerton. Info:(310)421-9105.
- 13 Exhibition by China Lake Desert Dancers, Maturango Museum, Ridgecrest. Info:(619) 446-2782.
- 13 Dancing in the Park with Pasadena Coop. Info: (818) 794-9493.
- 14 Performance by Katirilli Finnish Folk Dancers, Long Beach Convalescent Home. Info: (714) 650-2368.

14 Dance Party with San Diego International Folk Dance Club. Info: (619) 422-5540.

TBA Performance at Mary Health of the Sick Convalescent Home, Newbury Park. Info: (805) 499-4600.

TBA International Party at Corfu Island Restaurant, Agoura. Info: (805)499-5600.

14 **Scholarship Ball, 1:30-5:30. Info: (310) 391-7382.**

DECEMBER

4 The Chieftains, traditional Irish music concert. Royce Hall, UCLA. 8 pm. Info: (310) 825-2101

1994

FEBRUARY

6 The Yakut Dance Company of Siberia. 2 pm. Pasadena Civic Aud, 300 E. Green St., Pasadena. Info: (818) 304-6161

13 Peking Acrobats. 2 pm. Pasadena Civic Aud, 300 E. Green St., Pasadena. Info: (818) 304-6161

MARCH

3-8 KODO Drummers of Sado Island. Concerts at 8 pm. Royce Hall, UCLA. Info: (310) 825-2120

5 Festival of Korea: "Chindo Sikkim Kut" (Shaman ritual). 8 pm. Schoenberg Hall, UCLA. Info: (310) 825-2101

APRIL

8-10 David Rousseve/Reality. "Urban Scenes/Creole Dreams." Dance concert featuring African-American

street dance, rap music, traditional gospel music. 8 pm. Royce Hall, UCLA. Info: (310) 825-2101

9 Saif Keita performs songs of Mali (Africa). Wadsworth Theater, UCLA. Info: (310) 825-2101

MAY

7 Festival of Korea: Taekwondo (Korean martial art). 3 pm. Sunset Canyon, UCLA. Info: (310) 825-2101

JUNE

4-5 AMAN International Music & Dance Ensemble. 8 pm. Royce Hall, UCLA. Info: (310) 825-2101

9 Klezmer Conservatory Band. 8 pm. Ambassador Aud, Pasadena. Info: (818) 304-6161.

NORTHERN CALIFORNIA

9/3 Family Picnic, Down on the Farm. Martinez. 6-10PM. Pot-luck, teaching, requests. Info:(510) 228-8598.

10/29-10/31 Asilomar Scottish Country Dance Weekend, Pacific Grove, CA. Info: Linda Turner, (415) 861-3048 or 744-2139

OUT OF STATE

Massachusetts

Pinewoods Camps.
Info: (413) 584-9913

9/10-Swing Dance Weekend
9/12

Tennessee

9/1- 2 & 5-day square dance
11/7 camps.
English Mountain, Sevierville. Info: (615) 453-0171

W. Virginia

9/10-12 Buffalo Gap Scottish Weekend, Capon Bridge, W. Virginia. Contact: Elie Briscoe, 6 W. Luray Ave., Alexandria, VA 22301, (703) 683-5845.

FOREIGN

CANADA

Alberta

10/9-11 Calgary Scottish Country Dance Society Workshop.
Contact: The Secretary, Calgary Scottish Country Dance Society, PO Box 1202, Station M, Calgary, Alberta, Canada T2P 2K9

British Columbia

9/16-18 Italian Cultural Cen Anniversary.
Contact: (604) 430-3337

Quebec

10/10 Folklore en Fete Festival, 561 St. Patric, Thetford Mines, Quebec. (418) 335-5473

12/2-5 Festival International des Artes Traditionnels, C.P. 516 Haute-Ville, Quebec G1R 4R8. (418) 647-1598

5/10-22

(1994) Festivites Folkloriques de Valleyfield. 169 rue Champlain, Valleyfield, Quebec J6T 1X6. (514) 524-0269

CZECHOSLOVAKIA

(The Czech Republic)

12/26-

1/1/94 Christmas Folk Dance Week, Chesk Brod (20 km E. of Prague). Czech, Moravian and Slovak folk dance. Christmas songs and traditions. Info: Dvorana, Spanielova 38/1275, 166 00 Praha 6, Czech Republic; or call (42 2) 302 1300 or 310 8279. FAX: (42 2) 301 8267



ON THE SCENE

Call for Papers! UCLA Dance Ethnology Forum

Members of the UCLA Graduate Student Associations from the "Department of Dance" and the Department of Ethnomusicology/Systematic Musicology invite submissions for the 1994 fifteenth annual forum. This year the focus will be on "Interconnections: Dance and Music." The forum thrives on diversity and welcomes forward-looking ideas on other relevant issues. Also, presentations incorporating a variety of audio-visual media (including performance and demonstration) are encouraged.

Paper presentations are limited to 20 minutes. Abstracts (250-500 words) must be received by November 1, 1993. Notification of program decisions will be mailed by December 1.

For more information, or to send materials, contact the Dance Ethnology Forum, c/o UCLA Dance Dept., 124 Dance Bldg, L.A., CA 90024-1608; FAX #: 310-206-4953, or telephone Elsie Dunin (310) 206-1335 or Annie Lernberg, (310) 825-3951.

1993 Tamburitza Extravaganza September 23-26, 1993

The Tamburitza Extravaganza has been the highlight of the year for over 25 years for Tamburitza musicians, kolo dancers, and everyone who enjoys this type of dance and music.

Headquarters for the event will be the Airport Marriott Hotel in Los Angeles. All activities will take place in one huge complex consisting of two large ballrooms and about a dozen smaller ones. The banquet, concerts and dancing will be in the ballrooms, with the smaller rooms assigned to individual Tamburitza orchestras (23 at last count). When we say dancing, we mean kolos, with an occasional polka, waltz, or novelty dance added. The orchestras *love* requests!

New to the Extravaganza this year will be in-depth teaching of old and new kolos all day Friday. Included in the teaching staff are Dick Crum (former director of the Duquesne University Tamburitza), Barry Glass (AMAN International Folk Ensemble), Tony Shay (AVAZ), and Elsie Dunin of UCLA's Department of Dance. Elsie will also offer a talk that includes a history of kolo dance in America. Teaching will be in two rooms to both recorded and live Tamburitza music. Emphasis will be on the traditional dances brought over by the original immigrants.

For more information, contact director, Tom Yeseta at (213) 257-3203 or John Filcich at (213) 737-3500.

International Folk Dance Weekend

The state-wide effort to promote an International Folk Dance Weekend, November 12-14, 1993, is becoming a reality! Enthusiasm is being generated by individuals and committees who are putting their heads together to make this a beneficial and exciting happening. (See the Calendar section of this issue for a "first" list of participants and activities already slated.)

Should you be a dancer in any group not yet participating -- regular folk, special ethnic, country western, contra, vintage, Victorian, Latin, ballroom or other, we want you to know that you are welcome and encouraged to make a plan. Join those already listed! This will be the First Annual California North/South Folkdance Weekend of which we participants can be proud! A little extra energy will put your group on the list. Do it today!

Call or write Marilyn Pixler, Chairperson, International Folk Dance Weekend; 253 Starland Dr., La Canada, CA 91011, (818) 790-6037.

NOTICE: A New Folkdance Camp! The Southern California Folk Dance Conference

A new and exciting 4-day international folk dance camp is scheduled for March 17-20, 1994, to take place at Cedar Glen Camp in Julian, California.

Watch for more information in future issues of the "Scene". For information, call (310) 202-6166 or (310) 478-4659.

Santa Barbara Folk Dance Symposium '93

The 18th Folk Dance Symposium runs from September 3-6 this year. Founder/director Tom Bozigian has invited back many from the "all-star" staff of 1992. Included are Ventzi Sotirov, teaching Bulgarian dance from the Pirin-Macedonia area, Alberto Toledano and Loreen Arbus, teaching the Argentine Tango, Joe Graziosi teaching Greek, and Tom Bozigian.

Also returning are the Macedonian musicians Dimitri Valkanoff (clarinet), Alex Piperkov (guitarist), Ara Gholdoian (Armenian clarinet), Mugooch Hagopian (accordion) and Gevork Sepedjian (guitar). Added to this list of musicians will be Don Sparks, Vic Kolar and Chuck Corman of the AMAN Ensemble Orchestra. Contact Tom Bozigian at (310) 941-0845 for more info.

Travel & Dance with Beverly and Irwin Barr

There are several new trips in the planning. If you are interested in traveling with folkdancers or would like to have some input on future plans, or would like to get some information on our plans, please call (310) 202-6166 or (310) 478-4659.

Update on Melvin Mann Tours

A low price cruise is planned for the end of December, going around the Caribbean Islands. The trip is escorted by the Mann's and includes a qualified

ON THE SCENE

folk dance teacher to lead and teach dancing.

For more information, contact the Mann's at 1301 California St., Berkeley, CA 94703, or call them at (510) 526-4033.

Albanian Folk Dance Study Tour

Ian Price will be leading a 14-day tour to Albania from October 6-20, 1993. Participants will spend time learning the folk dances of the country while visiting Tirana, Berat, Tepelena, Gjirokaster, Permet and Korca.

The tour originates in New York. Arrangements for traveling to and from there should be made independently, but Ian can arrange flights to and from New York for travelers originating in Los Angeles. The tour includes all travel, accommodations in Albania, one overnight stay in Zurich, meals, visa costs, the services of an English-speaking guide and an experienced folk dance teacher. In addition, talks by Albanian specialists from the Institute of Folk Culture in Tirana will be arranged.

Arrangements will also be made (where possible) to meet with local folk groups in the towns to be visited as well as visits to ethnographic museums and other places of interest.

For further information, contact Ian Price, 1727 N. Bronson Ave., Los Angeles, CA 90028; (213) 461-8034.

Camp Hess Kramer

October 29, 30, 31, 1993

SAVE THE DATES!!! The Camp Hess Kramer Weekend in Malibu will include 6 meals, all accommodations, teaching of dances from several of the recent summer camps, and all parties. See the full-page ad in this issue of "Scene" for details.

Sign up early for this fun-filled weekend. Call Irwin or Beverly at (310) 202-6166 or Wes or Gloria at (310) 452-1538 for any other information.

Labor Day Party

Crestwood Folkdancers are hosting a Labor Day Party on Monday, 9/6/93 at Brockton School, 1309 Armacost in West L.A. The party begins at 7 p.m. with the first hour devoted to beginner's dances. An all request program follows at 8 pm. Bring pot luck snacks and desserts and join in the fun and good dancing. For info, contact Beverly Barr at (310) 202-6166 or (310) 478-4659.

Beginner's Festival in Ventura Area

The Five Cities Folk Dance Council is sponsoring a Beginner's Folk Dance Festival on Saturday, September 18, in Ventura. From 2-5 pm, there will be informal instruction in non-partner line dances and couple dances. At 7 pm, the clubs will hold a folkdance party featuring many of the dances taught during the day. Both events will be at the E.P. Foster School, 20 Pleasant Pl., Ventura. For more details, call (805) 964-7957 or (805) 646-8415.

And, a Beginner's Festival in Culver City

On Sunday, September 26, there will be a free Beginner's Folk Dance Festival at Culver City Park at Culver Blvd. and Overland in Culver City. The event runs from 1:30-5:30 pm and is sponsored by the Westwood Co-op Folk Dancers.

WANTED! Director, International Folk Culture Center, Our Lady of the Lake University, San Antonio, Texas

The International Folk Culture Center is taking applications for the position of Director. The IFCC is a University Center emphasizing international folk dance and is located on the campus of Our Lady of the Lake University of San Antonio. The Director reports to the Academic Vice President, and is responsible for folk dance and folk culture programming, instruction, Center operation, public relations and fund raising. He/she works closely with University departments and the Center's professional advisory board.

Qualifications: Minimum of B.A. (M.A. preferred); experience with international folk dance and music, including participatory experience in folk dance, demonstrated leadership and communication skills; organizational, managerial, and budgetary ability; understanding, appreciation, and enthusiasm for the Center's mission, purpose, goals, and potential.

Application review starts October 1, 1993 and applications will be accepted until the position is filled. Send letter of application, resume, and 3 references to: Our Lady of the Lake University, Director of Personnel, 411 S.W. 24th St., San Antonio, TX 78207-4689.

RSCDS's Autumn Institute

The San Gabriel branch of the Royal Scottish Country Dance Society is offering its first Autumn Institute at ISOMATA, in Idyllwild, CA. The dates are Friday, October 15-17, 1993. Teaching staff includes Alex Gray from Cardiff, June Shore from Toronto, and Oberdan Otto from Camarillo. Fiddlesticks and Ivory, will provide live music throughout the institute.

For more information, contact Ellen Wilson at (818) 798-7898.

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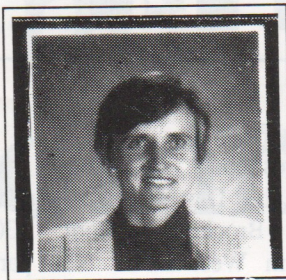
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Meet Your Officers



Publicity Chairperson
Sylvia Stachura

Sylvia has been folkdancing for about 15 years. She began looking for dancing that suited her by going to the Intersection. There, dancers advised her of folk dance classes held in the Santa Monica area, and she took their advice, attending Dave Slater's classes. There, "I got a very good basic understanding of folkdance." Sylvia currently dances with the Pasadena Folk Dance Co-op. From 1987-1989, she served the Federation as Corresponding Secretary, and has taken on the job of Publicity Chair this year.



Who's leading who??? Burt Schoelin and Ray Augustine at the Statewide '93 Festival, doing Salty Dog Rag(?!)!



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and who of*
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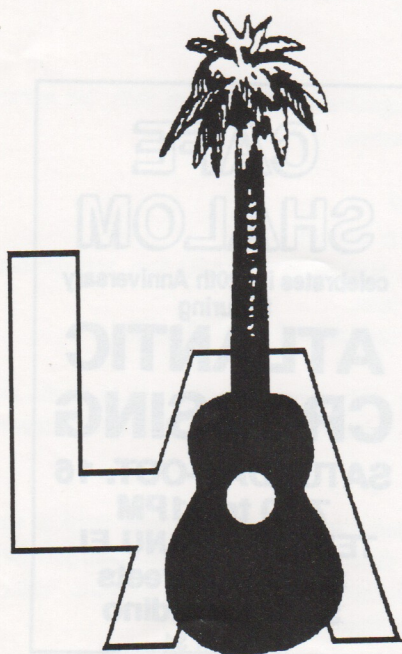
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1993 Tamburitza Extravaganza

September 23-26

Los Angeles Airport Marriott



- ◆ 20 ORCHESTRAS FROM THE US AND CANADA
- ◆ MORE THAN 100 MUSICIANS
- ◆ 3 DAYS AND NIGHTS OF NON-STOP TAMBURITZA MUSIC AND KOLO DANCING
- ◆ KOLO INSTRUCTION ALL DAY FRIDAY
9 AM - 4 PM ◆ SIX + TEACHERS

For further information contact:

živiLA Tambura

4421 Verdugo Road
Los Angeles, Calif. 90065
(213) 737-3500 or (213) 257-3203

Message from the President

Folk Dance Federation of California South

Eunice Udelf

The San Gabriel News printed a superb article with fabulous photos. The opening line started, "An estimated 500 dancers attended Statewide '93....". Wow! Aren't we fantastic?!?

After a summer full of camps and dance tours, I look forward to seeing many of you bringing new friends to our 3 Beginner's Festivals this autumn (September 16 in Ventura, September 25 in Culver City, October 2-3 in San Diego).

Of course, we'll all dance at many of the events planned for International Folkdance Weekend, November 12-14. After a year of non-dancing due to a foot injury, I'm hoping to spend the whole weekend zipping from one folk dance scene to another. We're all sure to meet at the Scholarship Ball on Sunday afternoon, 11/14, at Plummer Park in West Hollywood. Afterwards, I'm heading out to the Corfu Island Restaurant in Agoura. I hope somebody will set up some fun Sunday evening activities out east and down south.

This issue of *Scene* has a listing for the currently set up events of International Folkdance Weekend. Following issues will list additional events. Meantime, save November 12-14, and enjoy plenty of other dancing til then.

Le Costume Co-Op

Are your closets full of costumes that don't dance any more? Do you make costumes that someone else might love to polka in? The Federation is sponsoring a "store on wheels" that's just for you.

If you have old costumes you'd like to sell or new costumes that you've made for selling, you can now take advantage of Le Costume Co-op at upcoming festivals. Le Costume Co-op has clothing display racks at all Southern California festivals where permitted, where you can buy and sell costumes. Each costume must be tagged with the asking price and the seller's name. The racks will be on display throughout the day, but the Federation will not take responsibility for "guarding" the clothes on the racks. However, you're more than welcome to work with others who might be selling costumes that day to rotate shifts and watch the clothes.

If you do feel comfortable leaving your costumes unwatched, the people at the festival registration table are willing to collect the money. If there is no registration table, there will be a person at each festival wearing a bright, neon-green ribbon who will collect the money for you and give it to you at the end of the day.

Help make Le Costume Co-op a success...and clean out your closets at the same time!

Folk Dance Federation of California North

Fran Ajoian

What a busy summer I had, with folk dance camps and workshops galore! And, I'm looking forward to our Fall activities. Speaking of folk dance camps and workshops, I was really impressed with one symposium I attended in Modesto, sponsored by the Greek Orthodox Youth Folk Dance Federation, Diocese of San Francisco. What do you think about this: 1) they have 140 youth groups enrolled at this one location; 2) they have 6 youth groups competing throughout the State; 3) most all the children know Greek folkdancing by the age of 8 years; and, 4) there were over 400 youths and parents at the final Saturday night festival. Do we have to have competition groups in our international folkdancing to get our young involved?

I would like to thank all the people I contacted to help this coming year with Federation activities, especially those who chaired or joined committees.

Let's check our calendars at try to attend dances listed. September 12th, Fiesta de Sonoma, will be the place for our Board Meeting at 11 a.m., followed by the General Assembly meeting at 11:45 a.m. I will be there with a full van load, so see you there.

Zoltan and Kati

Return to North America

Barbara Seaver

Zoltan Nagy and Katalin Juhasz will make a 3-month tour of North America, beginning in September 1993, and will visit most of their 1991 hosts who have urged them to return, some even travelling to Hungary to extend the invitation.

One of the highlights of this year's trip will be their guest appearance at Kolo Fest in San Francisco over the Thanksgiving weekend. There, they will present line and couple dances from Somogy county, an area in southwestern Hungary. It has been a long time since Hungarian dance has been presented at Kolo Fest. Although Zoltan taught there during his first visit to the U.S., this will be Kati's first appearance.

Zoltan is making his fourth trip to the U.S. Those who have learned from him appreciate his student-directed teaching style, his understanding of the relationship of the rich Hungarian culture to its music and dance, his ability to relay this understanding to those of us who don't speak Hungarian, and his "let's have fun!" attitude during parties. (He does one helluva jitterbug!)

Although this is only Kati's second visit to the U.S., her return is much anticipated by those who met her in 1991. She is a strong dancer who can dance both the men's and women's parts in any style, and her love of dance is obvious. She also teaches singing and can discuss beading and costuming. During this tour, kati will present workshops in Los Angeles that will especially address women's styling, costuming and singing.

As a teaching couple, Zoltan and Kati interact beautifully. (In real life, Kati is married to Janos Moravi and they have a 7-year old daughter, Veronika.) They facilitate learning by dancing in the circle with each student in the class. During the evening parties, they often initiate a "learning circle" for people who have not learned the particular dance being done. They have both done extensive research in the villages of Hungary as well as Hungarian villages in neighboring Romania and Croatia. Their "Tour of Hungary through Music and Dance" introduces the audience to the wide variety of dance styles moving from east to west across ethnic Hungary. This "tour" will be presented to several school groups and cultural organizations in St. Louis, Minneapolis, and several other cities on this fall's itinerary.

Zoltan and Kati will arrive in North America in mid-September and return to Hungary in mid-December. At the time of this writing, they are scheduled to present workshops, classes, choreographies and school demonstrations in Toronto, Montreal, upstate New York, Boston, Washington DC, St. Louis, Toledo, Madison, Minneapolis, Chicago, Austin, Boulder, Los Angeles, San Francisco, and Omaha. If you would like further information about their tour, please call Barbara Seaver at (708) 635-0543.

Tanchaz

Janice Cardaro



Tanchaz or "dance house" is alive and well in Southern California at the gypsy Camp on Motor Avenue in Los Angeles. Every second Saturday of the month one can experience a zesty taste of Hungarian folk culture.

Tanchaz is a social dance event where individuals come to participate in vibrant improvisational dancing set to live Hungarian folk music. Today, a popular dance event in the major cities of Hungary, tanchaz has become an integral part of the Hungarian revivalist movement, with origins that lie deeply embedded in the grass roots of Hungarian peasant tradition. Throughout most of present-day Hungary, the tanchaz tradition is no longer a part of village life with the exception of a few areas in Transylvania (now a part of Romania) where it persists despite the political domination of the Romanian government.

It was not until the turn of the century that Hungarian researchers initiated a large scale effort to document the Hungarian dance culture that persisted in villages outside the then-recently-defined geographical borders once a part of greater Hungary. Bringing the dance material back to performing groups that traditionally included dance material of Hungary proper, dance researchers reintroduced Hungarian urbanites to a seemingly infinite amount of folk dance culture that lay outside of Hungary.

The subsequent outgrowth of this exposure was the urban tanchaz movement which took flight in the 1970's. Headed by contemporary musicians such as Halmos Bela and Ferenc Sebo, the movement was initially stimulated by the urban youths of Hungary. It was an attempt, not unlike the boyscout or "waits" movement of the 1920's and 30's in that its primary goal was to return the Hungarian people to the roots of their own culture.

Running a parallel road to the revivalist movement in Hungary, the *tanchaz* movement in Los Angeles began as an outgrowth of the performance genre. The Karpatok Folk Ensemble (based at the United Hungarian House in Los Angeles) was modeled after the Hungarian State Folk Ensemble, the most popular State-supported dance group in Hungary. Tibor Toghin, long-time artistic director of Karpatok, stayed true to the tradition of Hungarian folk dance, leaving much of the improvisational



As a result, the *tanchaz* event became quite popular and is now well attended in the major cities of Hungary. Today, an interest in Hungarian folk music and dance has sprouted throughout the world. Both amateur and professional folk groups perform abroad and its popularity is seeping slowly into American soil.

Running a parallel track to the revivalist movement in Hungary, the tancsok movement in Los Angeles began as an outgrowth of the performance genre. The Karpatek Folk Ensemble (based at the United Hungarian House in Los Angeles) was modeled after the Hungarian Szék Folk Ensemble, the most popular Szék-supported dance troupe in Hungary. Tibor Tóth, long-time artistic director of Karpatek, stayed true to the tradition of Hungarian folk dance, leaving much of the improvisational



of Hungarian dance, other dances from Hungary's rural areas have become popular. These dances include dances from the areas of Danubium, Szatmar, and Delnád. These dances are very acrobatic and require much jumping, hopping, and careful footwork. They are often

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Running a parallel road to the revivalist movement in Hungary, the *tanchaz* movement in Los Angeles began as an outgrowth of the performance genre. The Karpatok Folk Ensemble (based at the United Hungarian House in Los Angeles), was modeled after the Hungarian State Folk Ensemble, the most popular State-supported dance troupe in Hungary. Tibor Toghia, long-time artistic director of Karpatok, stayed true to the tradition of Hungarian folk dance, leaving much of the improvisational character of *tanchaz* dancing intact in the group's choreography.

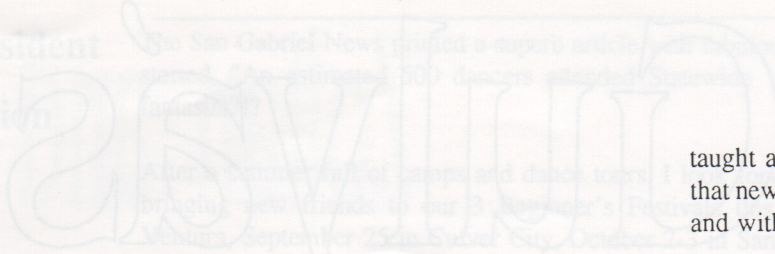
It was not until the late 1980's that Americans had access to more of the Transylvanian *tanchaz* style dancing. This is due to the fact that both American and Hungarian musicians and dancers found it easier to travel to and from Hungary and Transylvania once border regulations were loosened. This changed the fate of Hungarian folk dance in Los Angeles, as well as much of the United States, in that Hungarian dance now had a social purpose in addition to a presentational venue in which to reveal itself. It was not too long afterwards that the Los Angeles *tanchaz* moved from under the auspices of the Karpatok Ensemble at the Hungarian House and into the recreational folk dance environment at Gypsy Camp where the event took on a structure and mood similar to that of the Budapest *tanchaz*, complete with Hungarian food and drink. Today, one can go to the Gypsy Camp to learn Hungarian *tanchaz* "dance cycles" from Ricardo Salas (organizer of the L.A. *Tanchaz* event and Hungarian dance revivalist) or two of Hungary's best dancer/choreographers, Janos Olah and Istvan "Kovacs" Szabo, both professional dancers from the Hungarian State Folk Ensemble who have immigrated to the United States.

The term "dance cycle" or *tancrend* refers to a series of dances distinct in their rhythmic and movement structure, arranged in a specific sequence or cycle. The dance steps are improvisational in nature. However, the selection of steps from which one draws them are predetermined. The music and therefore dances of a particular dance cycle are played continuously, with little or no intermission. A single dance cycle could last anywhere from 15 minutes to one hour, depending upon the number of dance figures characteristic of that particular dance cycle and/or the enthusiasm of the dancers and musicians.

Basically, each dance cycle is characteristic of a particular geographical region, as is evident in the instruments used and style of dance. For example, it is quite common for a *tanchaz* to begin with a dance cycle from the Transylvanian area of Szek, whereby couples arrange themselves in groups of four turning in a circular pattern for an undetermined period of time. As the music changes, the dancers split apart into couples and improvise a series of "couple turns", with the woman walking around the man who serves as a pivot for both. The popular Hungarian *csardas* is another basic step in which the couple moves in a side-together-side direction. (This particular figure became so popular after World War II that during the revivalist period, it became known as the national Dance of Hungary). Finally, the music builds until the Szek cycle is concluded with a *polka*, which takes the couples around the room in a whirlwind of skirts and breezes.

Other dance cycles have also become quite popular in the Los Angeles *tanchaz*. Included in these is the Kalotaszegi dance cycle with its ever-impressive men's dance or *legenyek*. This portion of the dance cycle is often the highlight of the evening, as the men are given the opportunity to take their turn in front of the musicians and show off their expertise in rhythmic ability, strength, and stamina. For those who have never seen Hungarian men's dances before, the intricacy and precision is quite impressive as the steps involve technical footwork, fluid arm movement, and audible boot and leg slapping.

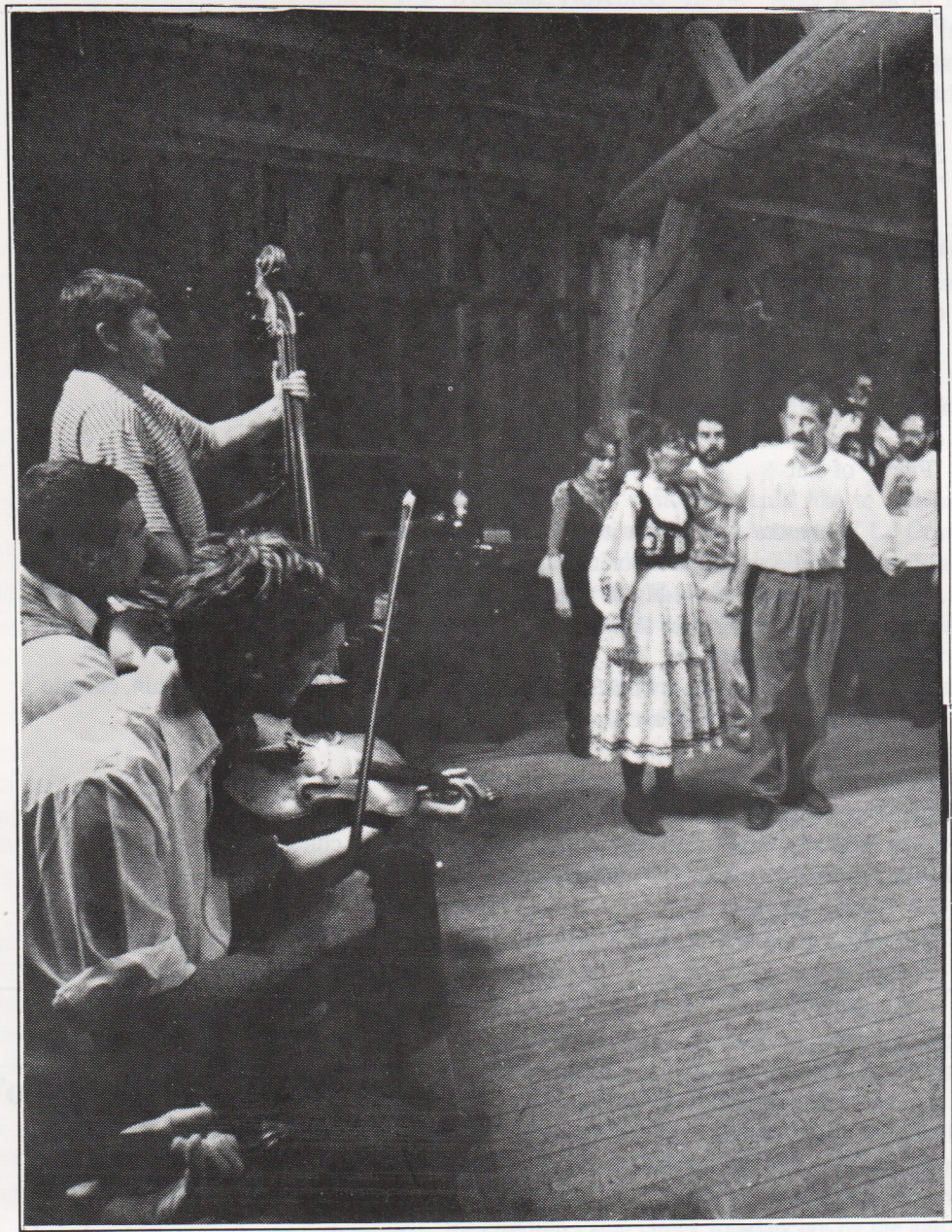
Although the two dance cycles mentioned represent the Transylvanian genre of Hungarian dance, other dances from Hungary proper are also quite popular. These include dances from the areas of Dunantul, Szatmari, and Delafold. These dances are very aerobic and require much jumping, hopping, and careful footwork. They are often



taught and practiced as line dances so that newcomers can join in immediately and without reservation.

Usually, the final dance cycle of the evening is the Mezosegi dance cycle. It is the dance that one usually reserves for his/her favorite dance partner and is often a "ladies' choice" dance. Beginning slowly, in a fashion similar to a typical American "slow dance," it progresses into a moderately tempoed *csardas*. As the speed of the music picks up and the melody increases in complexity, so do the steps, as the man "throws" the woman into a variety of heel turn spins, "catching" her only to lead her into a sequence of "underarm turns." Slapping and stamping his boots, he periodically breaks apart from his partner to display his expertise in *chopas*, another type of men's dance. Once the music has reached its maximum speed, the floor clears in front of the *primas*, or leading "first" violinist, and the best couples wait their turn at showing off. Each dance couple moves their way out onto the empty space in front of the others and dances their hardest and fastest in an attempt to keep up with the speed the musicians set forth for them to match.

Skirts whirl, boots are slapped and couples yell humorous rhymes at one another. The event finally concludes after all are danced out and the band is exhausted. The women secure their hair as their partners escort them off the floor. The men head for a drink as they wipe the perspiration off their brow. Time to call it a night...but maybe not. There's always the strong possibility of continuing music and dance at someone's house. That is, after the musicians have downed a cold one and feel like playing just a little bit longer.....



Photos by Ricardo Salas

Gulyás &

Having just returned from a trip that included Hungary in the itinerary, it's especially fun to be writing about Hungarian food. While there, I noticed several things that seemed to be typical of their cookery. Firstly, in spite of an abundance of fruits and vegetables, salads and fresh fruits seemed to be mostly absent from the menus in the restaurants. The salads we did have consisted either of cucumbers or shredded cabbage with a vinegar-based dressing (delicious and low calorie) or of sliced tomatoes, onions and green peppers (probably the same peppers used for paprika when ripe - they were HOT!). On the other hand, noodles, dumplings, fabulous breads, pancakes (*palatschinten*) filled with cheese, chocolate or fruit preserves, and meat or chicken stews with paprika-laced gravy, were everywhere!

To sample the fresh fruits and vegetables, we had to go the markets (both indoor and outdoor). There, we found all sorts of summer fruits, including cherries (both sweet and sour), super-sweet apricots, peaches, and even kiwis. Citrus fruits were noticeably absent. And, we found all kinds of peppers, sweet tomatoes, cabbages, and cucumbers. We never did figure out why these things didn't find their way into the restaurants!

Also curious was that most restaurants did not serve the famous Hungarian pastries. Sweet-filled pancakes, ice cream, and puddings were available, but very little in the way of pastries. Those, we found, were available primarily in the bakeries, to be bought by the piece and eaten there, or by the pound, to be taken home and eaten.

As I mentioned, there were paprika-laced soups and stews everywhere.

Paprika, THE typical spice in national Hungarian cookery, is said to have been brought to Hungary in the 16th century by the Turks who overran and ruled the country for around 150 years.

So, it seems appropriate to share a few recipes for these dishes (called *gulyás* when the "gravy" is thin and soupy, or *tokány*, *pörkölt*, or *paprikás* when the gravy is thicker).

Gulyás Soup

1 lb. brisket or beef shin	1 tsp. sweet paprika
6 oz. onions	salt
1 lb. potatoes	One tomato

For "noodles":

6 oz. flour	1 egg
"Pinch" of salt	

Cube the meat, wash it and put it into a saucepan with the chopped onions, salt, and a little water. The onions may be fried first, if desired. Simmer until the meat is almost tender. Add the potatoes, cut in cubes, and cover with water. Bring to a boil, then simmer until the meat is quite tender. Before it is done, add the tomato, sliced.

Make a dough out of the "noodles" ingredients. Roll it out very thin, cut into small squares, and boil in the soup for a few minutes before serving.

Bogrács Gulyás (Cauldron Gulyás)

2 lbs beef	tsp. marjoram
2 lbs. beef shin (cut in cubes)	4 C water or beef or chicken stock
2 oz. lard (or other fat)	1 tsp. salt
1 C onions, chopped fine	2 med. potatoes, diced
1 clove garlic	1 lb. tomatoes, peeled, seeded, finely chopped
3 T sweet paprika	2 med. green peppers, finely chopped
tsp. caraway seed	tsp. finely chopped garlic
6 oz. flour	1 egg

Heat the lard or other fat in a 4-5 qt. heavy saucepan until a light haze forms over it. Reduce heat to medium and add onions and garlic. Cook 8-10 minutes, or until onions are lightly colored. Off the heat, stir in the paprika. Stir until onions are well coated.

Add beef, caraway seeds and stock or water to the pan. Season with salt and pepper. Bring liquid to a boil and partially cover the pan. Simmer 1 hour, or until beef is almost tender.

Parboil potatoes in boiling water 8-10 minutes, or until they can be easily pierced with a sharp knife up to 1/2 inch or so. Peel them, cut into 1/2 cubes, and add them, the tomatoes, the peppers and the marjoram to the pan. Partially cover again and cook over medium heat 25-35 minutes. Skim off the surface fat and taste for seasoning.

Palacsintak

Before serving, knead 6 oz. flour and 1 egg into a stiff paste, tear with fingers into small squares (*csipetke*), and cook in boiling salted water. Strain and add to gulyás.

NOTE: To make *Koloszvár Gulyás*, add 1 lb. cabbage to meat along with potatoes.

Now, for dessert, we have.....

Palacsintak (Hungarian Pancakes)

3 eggs	1 C milk
1/3 C club soda, freshly opened	7/8 C sifted flour
3 T sugar	tsp. salt
1 tsp. vanilla extract	4-6 T butter

Beat eggs lightly with the milk. Combine with the club soda in a large mixing bowl. With a wood spoon, stir in the flour and sugar, then add salt and vanilla extract. Continue to stir until the batter is smooth.

Melt 1 tsp. butter in a skillet. When the foam subsides, ladle in enough batter to cover the bottom of the skillet thinly. Tilt the skillet from side to side to spread the batter evenly. Cook 2-3 minutes, or until lightly browned on one side. Turn and brown lightly on the other.

When the pancake is done, it can be filled with any of a number of fillings (including any favorite jam or preserves), rolled, and sprinkled with finely chopped walnuts and powdered sugar. Several fillings follow.

Walnut Filling

1 C ground walnuts	4 oz. raisins
Sugar mixed with milk or honey	

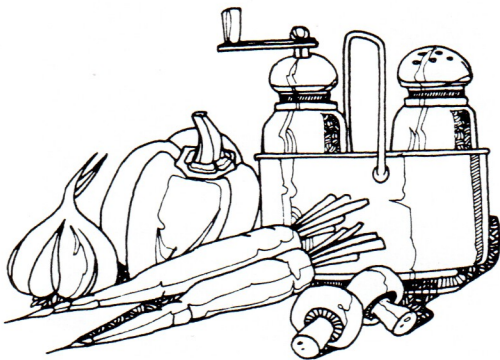
Mix dry ingredients with honey or sugar/milk. Add more milk (or honey) until mixture is the consistency of jam or preserves.

Cottage Cheese Filling (*Topfenpalatschinken*)

1 lb. creamed cottage cheese	tsp. vanilla extract
6 T finely granulated sugar	C raisins, soaked in water 20 min. and drained
3 egg yolks	2 T lemon juice
tsp. grated lemon rind	1 C sour cream mixed with C milk

Cream the cheese and sugar together with a wood spoon. Beat in the egg yolks, one at a time, and stir in the lemon juice, lemon peel, vanilla extract and raisins. Preheat oven to 350° F.

To fill pancakes, spread 2 T of the cheese mix across the lower third of each pancake and roll up. Put the pancakes side by side in a buttered baking dish just large enough to hold them. Mask the pancakes with the sour cream/milk mixture. Heat in the middle of the oven 10-12 minutes, or until lightly browned.

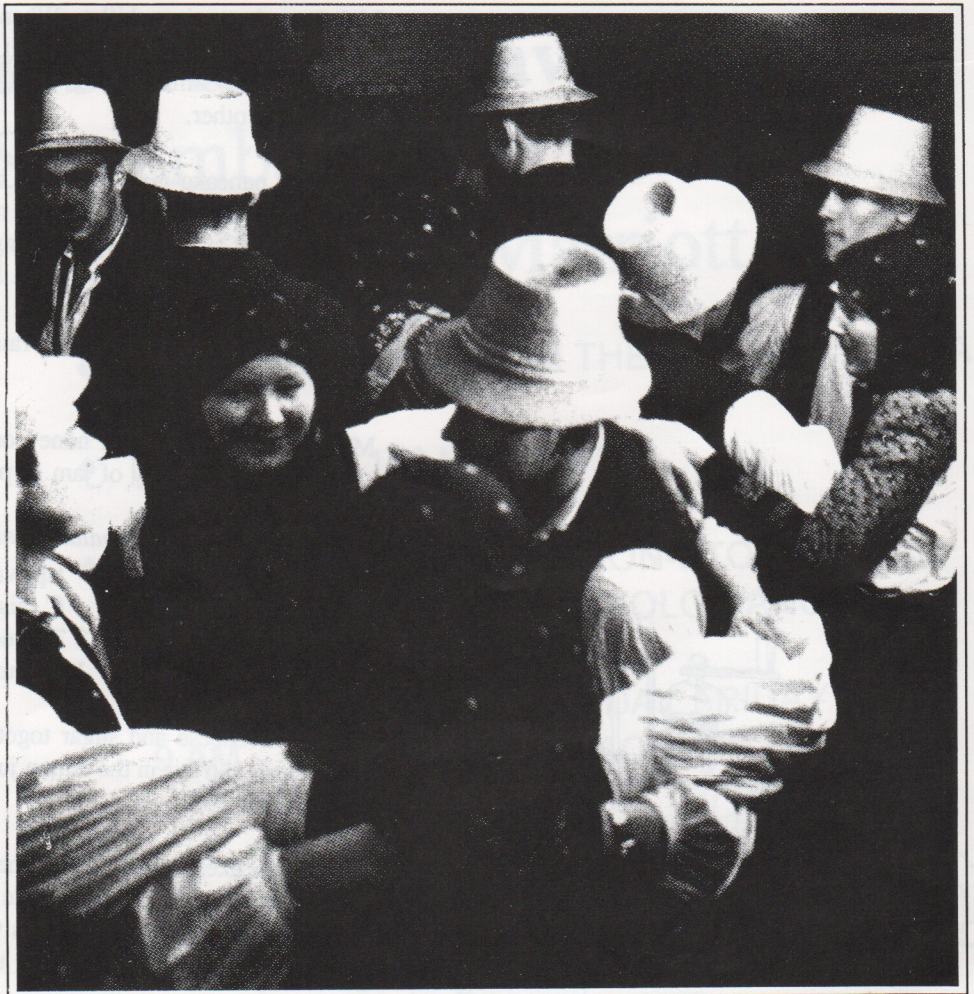


The Csango Communities

Dr. Adam Molnar _____ Budapest, Hungary

The *csangos*, or Moldavian Hungarians, live separately from the main bulk of Hungarians. There are communities in Moldava, the land between the Prut and Dneister Rivers, and also in the Gyimes villages west of the Carpathian Mountains in Romania. The Transylvanian Hungarians, the *szekely* (meaning "border guards"), refer to this group of Hungarians as "*csango*, meaning "people who are separated."

The first *csango* groups appeared in Moldava during the 13th-14th centuries, when Moldava was related to the Hungarian Kingdom, moving out to the villages rather than living in the towns after the 15th century. They were engaged in crafts and vine-growing, and served at the Moldavian court. Ottoman Turkish and Crimean Tatar raids caused these people, as members of the Roman Catholic (rather than the Eastern Orthodox) Church, much suffering. In spite of this, the *csango* population retained a number of very archaic Hungarian folk traditions, art and language.



The development of *csango* music and dance has been strongly influenced by the Moldavian Romanians. Most of their dances are circle dances (*korogyaszka, tulumba, oves, kezes, hora polka*) and belong to the folk dance dialect of the Balkans. Even their couple dances (*baraboj, romanka, ruszazka*) are characterized by the set structure otherwise particular to Moldavian Romanian dances. *Csango* dances are musically accompanied by the flute (*szultu*) and the lyre (*kobza*),

In August, the Jaszrag Folk Ensemble and Foundation organizes the *Csango* Folk Festival and Conference at Jaszbereny, 55 miles east of Budapest. The event is now an all-Hungarian Folk Festival, with 10-12 Hungarian folk dance groups from different territories of Romania, the Ukraine, Slovakia, Austria, and Yugoslavia participating. These groups represent the most traditional styles of Hungarian folk music and dance.

During the three days of the festival, there are performances from morning until night, when the *tanchaz* "dance circles" begin. The local community produces a cavalcade, parades, competitions for dancers, and a local folk art fair where many craftsmen and artisans participate.

ARGENTINE TANGO

ALBERTO TOLEDANO LOREEN ARBUS



● 1993 WORKSHOPS AND PERFORMANCES include: ●
(partial listing)

2/26: *Tango '93*, Houston, TX

May: *"Red Shoe Diaries"* episode, Showtime pay tv

5/29: *Statewide Folkdance Festival*, Arcadia, CA

7/24-25: *Dance Kaleidoscope at Cal State University: L.A.*, CA

9/1-6: *18th Annual Santa Barbara Folk Dance Symposium*, CA

11/24-28: *Texas International Folkdance Camp*, Waco, TX

AUGUST: *club and festival bookings*, in Argentina

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CLUB ACTIVITIES

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CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Mon, 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Mon, Wed, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Fri, 8-10 pm	(818) 338-2929 (714) 593-2880	COVINA, Las Palmas School 641 N. Lark Ellen Ave.
HAVERIM - FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Ann Taylor (805) 643-2886	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(310) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1717 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	Betty Solloway (818) 447-0046	S. Pasadena, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Unitarian Church, 5450 Atherton
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room 3514 E. Chapman
PASADENA FOLK DANCE CO-OP	Fr. 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	Wilma Fee (310) 546-2005	MANHATTAN BEACH, Knights of Columbus Hall, 224 S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	Ann McBride (818) 841-8161	SANTA MONICA, Santa Monica City College Dance Studio
ROYAL SCOTTISH COUNTRY DANCE SOC.	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE. Call for location HUNTINGTON BEACH. Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO, Recital Hall Balboa Park

CLUB ACTIVITIES

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Several dates, times	(714) 533-8667 (714) 892-2579 (310) 459-5314	ANAHEIM, Ebell Club, 226 N. Helena St. ORANGE, 131 S. Center St. CULVER CITY, 9636 Venice Blvd.
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:00-10:00 pm	(310) 377-6393 Bea Rasof	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA, Marine Park 1406 Marine St.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA, Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:30 pm	(714) 369-6557 Sherri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (formerly TCHAIKA)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm 3rd Fri, 8-midnite Sat, 8-midnight	(714) 254-7945; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS		Wed, 7:30-10:30 pm (310) 820-1181	Jerry LubinSANTA MONICA, Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 3:30-5:30 pm Mon, 7-9 pm	Eve Pontius (310) 306-2360	L.A., Visitation School, 6561 W. 88th St. L.A., Vergari Dance Studio 6216 W. Manchester Ave.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm 4th Wed, 8-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-10:45 pm	(213) 857-3362	WEST L.A., Emerson Jr. High, Boy's Gym, 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd, 4th & 5th Sat. 7:30-10:30 PM	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.

NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm Thur, 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(310) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	4th Sat., 7:30-10 pm Call to confirm	(714) 886-4818	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.

CLUB ACTIVITIES

GOTTA DANCE! ISRAELI DANCE	Thurs, 7:30-11:30 pm All levels	(310) 475-4985; 478-5968 Edie Greenblatt	ENCINO, Valley Beth Shalom's Glaser Hall, 15739 Ventura Blvd.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr., 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
ISRAEL FOLK DANCE INSTITUTE	Sun, 8:30 pm-1 am	(818) 710-0298 David Paletz	VAN NUYS, Arthur Murray Studio, 6383 Van Nuys Blvd.
EDY GREENBLATT'S ISRAELI FOLK DANCERS	Tues, 7-10:15 pm	(310) 478-5968 Edy Greenblatt, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(310) 426-7601	LONG BEACH 3801 E. Willow
LONG BEACH INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Wed, 7:30-9 pm Thur, 7-9:15 pm	(818) 845-7555 Susan Ounjian	LOS ANGELES, Girl's Gym, L.A. City College GLENDALE, Senior Ctr., Colorado & Brand
SAN PEDRO BALKAN FOLK DANCE CLUB	Mon., 7:30-9:30 pm	(310) 548-5929	SAN PEDRO, YMCA, 9th Street
SLO DANCERS	2nd Sat, 5:30-7:15 pm	(805) 534-1424 Jean & Keith, instructors	SAN LUIS OBISPO, Grange Hall 2880 Broad St.
TEMPLE B'NAI DAVID	Wed, 7:15-10 pm Th, 9:30 am-1 pm	(310) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
WESTSIDE CENTER FOLK DANCERS	Tues & Fri 9 am-12:15 pm	(310) 389-5369 Pearl Rosenthal	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
WESTSIDE TANCHAZ	4th Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 449-4631 Kim Ho	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
EDY GREENBLATT'S ISRAELI FOLK DANCERS	Tues., 7-8 pm	(310) 478-5968 Edy Greenblatt	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
GOTTA DANCE! ISRAELI DANCE	Thurs., 7:30-8:45 pm	(310) 478-5968 Edy Greenblatt	ENCINO, Valley Beth Shalom's Glaser Hall, 15739 Ventura Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Taylor	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:00-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NARODNI BEGINNER'S FOLK DANCE CLASS	Thurs, 7-8 pm	(310) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center
ORANGE COUNTY FOLK DANCERS	Fri., 7:30-8:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room, 3514 E. Chapman

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