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Folk Dance Scene

FEBRUARY 1994

Volume 29, Number 10



THE 18TH ANNUAL

AMAN INSTITUTE

PRESENTED BY AMAN FOLK ENSEMBLE

A DAY OF WORKSHOPS IN INTERNATIONAL FOLKLORIC DANCE AND MUSIC TRADITIONS
WITH WORLD-RENOWNED TEACHERS.

SATURDAY, MARCH 5, 1994

AT THE MAYFLOWER BALLROOM • 234 HINDRY, INGLEWOOD, CA
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DICK CRUM (BALKAN DANCES)

JERRY HELT (AMERICAN DANCES)

AHMET LÜLECI (TURKISH DANCES)

ISTVÁN SZABÓ (HUNGARIAN DANCES)

DANCE NOTES INCLUDED WITH WORKSHOP REGISTRATION

9:30 A.M. CONTINENTAL BREAKFAST FOR WORKSHOP PARTICIPANTS
HOSTED BY THE AMAN SUPPORT COUNCIL

DANCE PARTY 8:00 P.M. TO 1:30 A.M.

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'94 INSTITUTE REGISTRATION:	BEFORE FEBRUARY 19		AFTER FEBRUARY 19		NO. OF TICKETS	SUBTOTAL
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WORKSHOPS & PARTY	\$35.00	\$45.00	\$45.00	\$55.00		
PARTY ONLY	9.00	10.00	10.00	12.00		
DINNER*	12.00	12.00	12.00	12.00		
GRAND TOTAL						\$

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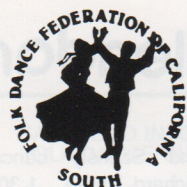
MAPS AND A COMPLETE SCHEDULE WILL BE MAILED WITH
REGISTRATION CONFIRMATION. FOR ANY QUESTIONS, CALL
THE AMAN OFFICE AT 213/629-8387 BETWEEN 9-5, MON. -FRI.

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FEBRUARY 1994

Volume 29, Number 10

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., LA, CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

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Federation Information (310) 277-6699



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Note: Federation events
are in bold type.

*** Call to confirm all events

FEBRUARY

6 The Yakut Dance Company of Siberia. 2 pm. Pasadena Civic Aud, 300 E. Green St., Pasadena. Info: (818) 304-6161

7, 14 Country Western Line Dancing class with Cookie Becker, 7-8:30 pm. Westside Jewish Community Center, 5870 W. Olympic. Info: (213) 938-2531

11-13 **Laguna Folkdance Festival, Ensign Intermediate School, 2000 Cliff Dr, Newport Beach. Workshops with Joe Graziosi and Dick Crum. Festivals, after-parties, concert. Info:(714) 646-7082.**

12 Israeli Folk Dance Party with David Edery. Westside Jewish Community Center, 8:00. Info:(213) 938-2531, X-2228.

13 St. Valentine's Viennese (19th Century Vintage) dance workshop, 6-9:30 p.m. with Mlle. Irene at 2560 N. Beachwood Dr., Hollywood. Info: (213) 664-0227

13 Peking Acrobats. 2 pm. Pasadena Civic Aud, 300 E. Green St., Pasadena. Info: (818) 304-6161

25 Waltz, Polka & Schottische with Richard Duree, 1:30-4:30 pm. Hillcrest Park Rec Center, 1155 Lemon, Fullerton. Info: (714) 641-7450

27 George Washington's Birthday Bash - 18th Century dance workshop with Mlle. Irene, 6-9:30 p.m. at 2650 N. Beachwood Dr., Hollywood. Info: (213) 664-0227

MARCH

3-8 KODO Drummers of Sado Island. Concerts at 8 pm. Royce Hall, UCLA. Info: (310) 825-2120

5 Festival of Korea: "Chindo Sikkim Kut" (Shaman ritual). 8 pm. Schoenberg Hall, UCLA. Info: (310) 825-2101

5 Israeli Folk Dance Party with David Edery. Westside Jewish Community Center, 8 pm. Info: (213) 938-2531 x-2228

11-12 11th Annual Possum Trot. Clogging workshops, easy to advanced. Victorville Fairgrounds. Info: (818) 368-1773, (909) 593-5626.

12 Waltz, Polka & Schottische with Richard Duree. 1:3-4:30 pm at Hillcrest Park Rec Center, 1155 Lemon, Fullerton. Info: (714) 641-7450

APRIL

8-10 David Rousseve/Reality. "Urban Scenes/Creole Dreams." Dance concert featuring African-American street dance, rap music, traditional gospel music. 8 pm. Royce Hall, UCLA. Info: (310) 825-2101

9 Saif Keita performs songs of Mali (Africa). Wadsworth Theater, UCLA. Info: (310) 825-2101

9 Israeli Folk Dance Party with David Edery. Westside Jewish Community Center, 8 p.m. Info: (213) 938-2531, x-2228.

9 Mesoszeg and Szekely dance cycles with Richard Duree. 1:30-4:30 pm at Hillcrest Park Rec Center, 1155 Lemon, Fullerton. Info: (714) 641-7450

10 **Westwood Coop Spring Festival, 1:30-5:30 pm. Culver City Veteran's Memorial Auditorium, Culver Blvd at Overland Ave. Council meeting at 11. Info: (213) 857-3362.**

22-24 **Westwood Coop's Camp Hess Kramer weekend. Malibu. Info: (213) 857-3362**

28-5/1 **Southern California Folklore Conference. ISOMATA in Idyllwild. Yves Moreau, Ja'akov Eden, Richard Powers. Nightly ethnic parties, live music. Info: (310) 202-6166**

MAY

7 Festival of Korea: Taekwondo (Korean martial art). 3 pm. Sunset Canyon, UCLA. Info: (310) 825-2101

14 Israeli Folk Dance Party, David Edery. Westside Jewish Community Center, 8 pm. Info: (213) 938-2531, x-2228.

14 Mesoszeg and Szekely dance cycles with Richard Duree. 1:30-4:30 pm at Hillcrest Park Rec Center, 1155 Lemon, Fullerton. Info: (714) 641-7450

JUNE

4-5 AMAN International Music & Dance Ensemble. 8 pm. Royce Hall, UCLA. Info: (310) 825-2101

9 Klezmer Conservatory Band. 8 pm. Ambassador Aud, Pasadena. Info: (818) 304-6161.

11 Mesoszeg and Szekely dance cycles with Richard Duree, 1:30-4:30 pm at Hillcrest Park Rec Center, 1155 Lemon, Fullerton. Info: (714) 641-7450

11 Israeli Folk Dance Party, David Edery. Westside Jewish Community Center, 8 pm. Info: (213) 938-2531 x-2228

16-19 **L.I.F.E. (Los Angeles International Folkdance Extravaganza). Dance and Music camp. Live music with Zlatne Uste and Tamar Seeman. Workshops with Michael Ginsburg, Steve Kotansky, Ahmet Luleci. At Pomona College, Claremont. Info: (818) 774-9944**

24-26 CTMS Summer Solstice Weekend. Folk music, singing, dancing, crafts, story-telling. Soka University, Agoura. Info: (818) 342-SONG

NORTHERN CALIFORNIA

2/18-2/20/94 4th Annual Southern Spectacular - 52 clogging workshops, 26 instructors. Holiday Inn Centre Plaza, Fresno. Info: (209) 298-8036

2/20 Festival of the Oaks, Redwood Heights Rec Center, Oakland

3/27 Beginner's Festival, Live Oak Park, Berkeley

5/27-5/30/94 Statewide Festival. College of Notre Dame, Belmont, CA.

6/18-25 Mendocino Folklore Camp. Johnny Pappas, Marilyn Walthen, Tony Parkes. Info: (510) 527-9209

OUT OF STATE

Arizona

4/8-7th Annual Winslow Fest 94.

4/10/94 Workshops in clogging, square dance, line dance, dance exhibit, festival dance. Bonnie Brennan School, Winslow, AZ. Info: (602) 289-5612

Hawaii

2/13- English Dance Week. Info: (800) 822-3435
2/20/94

3/19- Makahiki Hou Camp. Richard &
3/26/94 Melanie Powers, Ron Wixman, and others. Kaneohe, Oahu. Info: (808) 885-2129.

Massachusetts

2/11-13 English Dance Week with Bare Necessities. Info: (800) 822-3435

Nevada

4/29- 47th Annual Silver State Square and
5/1/94 Round Dance Festival. Workshops in clogging, square/round dance. Reno-Sparks Convention Center. Info: (702) 322-0027; 359-1250

New York

4/29-5/1 Balkan Bash with Michael Ginsburg, Steve Kotansky, Tamar Seeman. Saugerties. Info: (212) 942-3768

Oregon

6/22- National Square Dance Convention,
6/25/94 Portland. Info: (503) 371-6139.

Texas

2/4-6 National Folk Organization of the USA. Annual meeting and Conference. Info: (210) 225-3211.

FOREIGN

CANADA

Quebec

5/10-22 Festivites Folkloriques de Valleyfield. 169 rue Champlain, Valleyfield, Quebec J6T 1X6. (514) 524-0269



opa! 1994

GREEK Islands & TURKEY

20 DAYS, APRIL 28-MAY 17. ATHENS, ISLANDS OF POROS, EGINA & HYDRA, PLUS SANTORINI AND RHODES. TURKEY'S MEDITERRANEAN COAST, THEN INLAND TO COLORFUL CAPADOCIA. DANCING, FOLKLORE EVENTS, TREASURES!

ROMANIA & HUNGARY

21 DAYS, JULY 21-AUGUST 10. LAST YEARS WINNER! A FULL PROGRAM OF FESTIVALS, WORKSHOPS, MEETINGS WITH DANCE GROUPS, AND GREAT COSTUME COLLECTING. TRANSYLVANIA, BUKOVINA, MARAMURES, AND WEST TO THE GREAT HUNGARIAN PLAIN. THE DANUBE & BUDAPEST.

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the LAGUNA FOLK DANCERS



FESTIVAL

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with master teachers:

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DICK CRUM ~ balkan, romanian

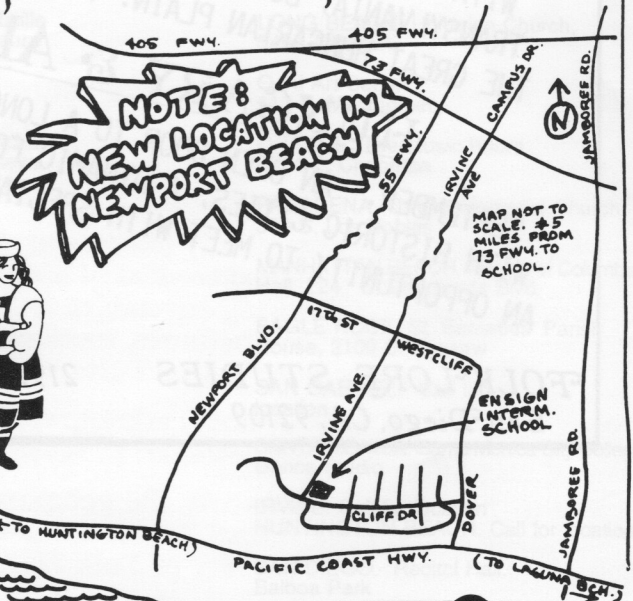
ENSIGN INTERMEDIATE SCHOOL GYMNASIUM
2000 CLIFF DRIVE, NEWPORT BEACH, CA.

LAGUNA FOLK DANCERS a member of folk dance federation of CALIFORNIA, south

schedule

FRIDAY	Dance Workshop	7:30-11:00	} \$8.00
	Afterparty	11:00-2:00	
SATURDAY	Advanced Workshop	10:00-12:00	} \$6.00
	Dance Workshop	1:30-4:30	
	Valentine Dance and Afterparty	7:30-2:00	9.00
SUNDAY	Koto Hour	12:00-1:15	} \$8.00
	Exhibition Dance Concert	1:30-3:00	
	Dance Festival	3:00-5:30	

ALL EVENTS PASS \$33.00 AT THE DOOR OR ORDER BY MAIL FOR ONLY \$30.00. SEND PAYMENT BEFORE FEB. 1ST TO: LAGUNA BEACH FOLK DANCERS 24751 CASTLE HILL RD., LAGUNA NIGUEL CA 92656 FOR MORE INFORMATION, CALL (714) 533-8667; 545-1957; 494-7683



ON THE SCENE

FOLK DANCERS AND THE FIRESTORM

While watching the heart-breaking picture of hundreds of people losing their homes and belongings in the fires all over Southern California, we decided to check and see how many folkdancers were affected.

The most terrible tragedy of the fire was the death of the parents of Robin Yarrow who used to be a member of the Gandy Dancers. His father, Donn (88) and mother Amy (68) were burned to death in their truck trying to escape the fire in the Topanga area. Unfortunately, the only road out from their property went through some of the worst blazes. Amy Yarrow was notable in her own right, as president of the Santa Monica chapter of the Cetacean Society.

The only other major disaster befalling a folkdancer was the complete loss of the home of Dorothy (Dottie) Evans of the Hollywood Peasants and the Pasadena Co-op. The house was on Kinneloa Mesa in the Altadena area and was completely consumed. Ironically, she had recently installed a fireproof tile roof and sprinkler system, but the sprinklers needed electric power for the pumps. As the power lines had burned down, the building was defenseless. Sadly, says Dorothy, due to some financial problems involving some old lawsuits, she had no insurance. Though she is now homeless herself, she continues her habit of collecting and distributing food to the homeless!

The rest of this story is more positive. As we go to press, having made as many phone calls as possible, to the best of our knowledge, not another folkdancer was materially affected by the fires.

There were a number of close calls. For example, Marshall and Cheryl Cates (he's a past president of the Folk Dance Federation) tell us that the Altadena fire

came within 2 1/2 blocks of their home. They had loaded their cars and were ready to flee when the winds died down and the fire was stopped.

Also, Phil and Anne Gamble (former officers of the Pasadena Co-op) lost a carport, a corral, and half of their acreage was burned, but their home was spared.

All of our friends in Laguna Beach were also spared. Although Eva Darai (our Federation Insurance person) had to evacuate, her home was saved. In Canyon Acres, the fire consumed all but 5 houses, one of which was the home belonging to Lil Carlson's daughter. Also, Joyce Farmer's husband had a house in an area called Top of the World - it, too, was spared.

Oscar Spear of Scandia and Polski Iskry has a home in Topanga Canyon and was forced to evacuate, but fortunately the fire was diverted to another part of Topanga, and his section was spared.

Jim and Marian Fogle (of the Tuesday Gypsies and part of the "Scene" staff) tell us that the Topanga Canyon fire started about 1 1/2 miles from their home, but after a tense day of preparing to evacuate, the wind blew the fire in the other direction. Barbara Taylor (of the Mountain Dancers and Tuesday Gypsies) lives in the Pacific Palisades. She, too, had to evacuate, but fortunately the fire's progress was checked and her neighborhood was spared. Finally, Federation President Eunice Udelf says the fire came quite close, to the end of her street, but was quickly extinguished.

Considering the hundreds of homes consumed by this terrible series of fires here in Southern California, we can be thankful that so few folkdancers were hurt. Our hearts go out to those who were.

Dave Slater

New Square Dance Class

A new class in modern Square Dancing started January 9th, and the public is invited to join. Sign-ups were taken through January 23rd, but since we got the information after *Scene* deadline, probably those interested can still sign up. The class is open to couples and singles. No prior experience is necessary.

The class will be taught from 2-4:30 pm every Sunday afternoon at McDonald's Barn, 13201 Saticoy St., North Hollywood. It is being sponsored by the Double-R Squares, a local square dance club. For more info, call (818) 994-6327 or (818) 765-9283.

Westwood Co-op's Annual Festival

This year's Westwood Co-op's Folk Dance Festival will honor the memories of Ray Boarman and Rosalie Udelf. Slaved for Sunday, April 10 from 1:30-5:30 p.m., the festival will take place at the Culver City Veteran's Memorial Auditorium at Overland and Culver Blvds. Beginners and experienced dancers are welcome. There is free admission and free parking.

1994 Laguna Folkdancers Festival

The 24th Laguna Festival will be from February 11-13 at Ensign School, where Irvine Ave. ends at Cliff Dr., in Newport Beach. Master teachers Joe Graziosi (Greek) and Dick Crum (Balkan) will give workshops, and a new "Total Beginner" class for first-time folk dancers.

After the workshops, there will be dances and afterparties where all can eat and relax with old favorite dances and old favorite friends. At the exhibition dance concert on Sunday afternoon (1:30 p.m.), you can see the best of folk dancing. Each event has its own price tag, totaling \$38, but advance registration for \$33 gives admission to all events.

ON THE SCENE

The Veselo Selo Valentine Dance, 7:30-11 pm on Saturday night, features a live band. Teaching workshops will be from 7:30-11 p.m. on Friday night, 10 am-noon and 1:30-4:30 p.m. on Saturday. Dancing resumes at noon on Sunday and continues until 5 pm. The Total Beginners class will be held at noon. Afterparties for the tireless will be from 11 pm-2 am Friday and Saturday nights.

L.I.F.E., June 16-19

Save June 16-19, 1994 for L.I.F.E. It's a dance camp, front row seats at a concert, and a party all rolled into one!

L.I.F.E. welcomes a planeload of musicians, with live music complementing all the Master Dance Teachers - Michael Ginsburg, Steve Kotansky, and Ahmet Luleci, teaching Balkan, Middle Eastern and Gypsy dancing. Fresh from Rounder Record's recording studio, Zlatne Uste's West Coast debut will keep everyone dancing with Balkan brass band music. Next, Tamar Seeman will spice up the evenings with a special ensemble of Gypsy music. And in late breaking news, versatile musicians George Chittenden and Dan Auvil will showcase their Middle Eastern music tailored especially for folk dancers.

Our entertainment wizards are crafting activities that will stimulate the kind of spontaneous magic that surrounds a great folk dance party. Saturday features the Night of the Masks, so bring comfortable clothes and decorate yourself with your favorite baubles and trinkets.

What is L.I.F.E.? The Los Angeles International Folkdance Extravaganza. Call (818) 774-9944 for more news.

S.C.F.D.C., April 28-May 1, 1994

With the invigorating scent of Idyllwild's pine forests as a backdrop, the FIRST ANNUAL Southern California Folk Dance Conference will be held from April 28-May 1 at

ISOMATA. The super-staff (Yves Moreau, Bulgarian; Ya'akov Eden, Israeli; and, Richard Powers, Vintage) will be teaching dance, music and folklore. And, they will be helping to create ethnic theme parties every night. Planned are "total immersion" days, with food, music and dance, and other activities centered on several cultures.

Imagine being in Bulgaria one night, in Israel on the next, and then experiencing one or more Vintage eras on another. Not only will we be traveling through space, but through time as well!!!

Live music is planned to complement the entire experience, and anyone who plays one or more instruments (or sings) is encouraged to bring them along and "jam" with our musicians.

So, come and tour the world at the Southern California Folklore Conference, April 28-May 1, 1994.

Interested? For more information, check the ad in this month's issue of *Scene*, and/or contact Jill Michtom, (818) 368-1957; Beverly Barr, (310) 202-6166; or Steve Davis, (805) 964-5591.

Fiddling Frog Dance Festival February 25-27, 1994

For all you Contra dance aficionados, here's a fun, VERY accessible Contra Dance festival at the Culver City Masonic Temple, 9635 Venice Blvd, Culver City. Included are nightly evening dances, and workshops on Saturday and Sunday mornings on Cajun, Contra and Hambo dances. Calling is by Warren Argo, and live music will be provided throughout. For more info, contact the California Dance Co-op at 14752 Albers St., Van Nuys, CA 91411 or call Steve or Leda at (818) 785-3839.

Valentine's Day Party, February 14, 1994

The Crestwood Folkdancers are hosting a Valentine's Day Party at Brockton School, 1309 Armacost in West L.a., beginning at 7 pm and

ending when everyone's too tired to dance any more. The first hour will be devoted to easy dancers for the beginning dancer to enjoy. The rest of the evening will be an "All Request" program. Bring pot luck shacks and desserts and join in the fun and good dancing. For information, call (310) 202-6166 or 478-4659.

Travel & Dance with Beverly and Irwin Barr

The two major trips planned for 1994 are "Spain, Portugal and Morocco" in the spring and "Eastern Canada", including Nova Scotia and Prince Edward Island in the fall. For details, call Beverly or Irwin at (310) 202-6166 or (310) 478-4659.

SCHOLARSHIPS for Folk Dance Camps!

Apply now for scholarships for tuition to 1994 dance camps. The Scholarship Committee will be meeting in mid-March this year to award tuition scholarships to 5 camps - Mendocino, Stockton, Santa Barbara, and our two new camps - L.I.F.E. and the Southern California Folklore Camp. We encourage applicants and must have your application by March 18, 1994. Local clubs have applications, or you can call Sandy Helperin at (310) 391-7382 to have one mailed to you.

In Memory: Ray Boarman

Ray Boarman, newly elected Treasurer of the Folk Dance Federation of California South, and past President of Westwood Folk Dancers, died October 19, 1993, of acute cardiac arrest. A retired engineer, Ray was an avid folk dancer, world traveler, and enthusiastic lover of music (anything from Dixieland to Classical). He is survived by his wife, Laurette, several children and grandchildren, and many, many friends.

His memorial service, held on December 5, was attended by over 200 people.

Message from the President, Folk Dance Federation of California, South

Eunice Udelf

Let's Dance, Inc. printed an article about the First world Dance Congress at which Jeanie Kermoian, president of Changs International Folkdancers, Inc., suggested that the future of dance depends on education. Kudos to AMAN for running an educational program in the public schools and to Podhale, our newest member group, whose leaders train youngsters to perform Polish dances and to people like Nan Lovejoy who teach folkdancing, as a volunteer, at her local public school. Let's hear from more of you who are reaching out to open folkdance doors for our youth!

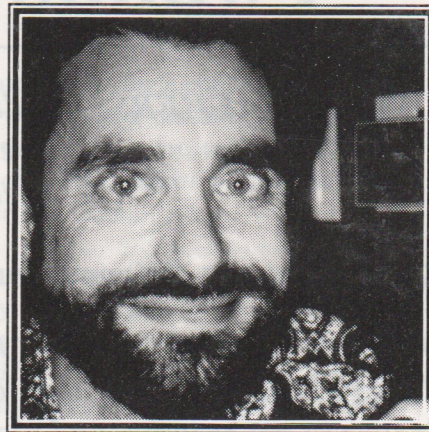
Open a door for an adult! Invite a friend, a neighbor or a member of your family to an evening of folkdance. I lost my mother recently. Fortunately, many years ago, I invited her to join me for an evening at Westwood Co-op. As a result, we shared some twenty years of folkdance, friends, fun and festivities. The memories are my treasures!

Meet Your Officers



Carl Pilsecker
Historian

Carl, a social worker by profession, began folk dancing at Silverado Folk Dancers in Long Beach almost 25 years ago. In recent years, he's been an active member of Narodni Dancers. At festivals, you can sometimes see him dancing with a favorite partner, 3 year old Katrina, one of his 4 grandchildren. Carl teaches folk dancing now for Long Beach Department of Parks and Recreation.



Steve Davis
Director of Membership

Steve was born in Sherman Oaks and attended college at UC Santa Barbara. He's been folk dancing since 1974, when he joined Flora Codman's international group in Santa Barbara. He attended his first Mendocino Camp in 1976 (and has been attending regularly ever since), and his first San Diego camp in 1977. His Federation involvement began in 1985 when he worked as Chairman of Statewide '85 in Santa Barbara. Since then, he has participated in numerous camps and Federation activities.

Steve currently serves as Federation Director of Membership, Co-chairman of the Southern California Folklore Camp Committee, is a member of the Videotape Committee and is on the

staff of Tom Bozigian's Folk Dance Symposium in Santa Barbara.

As Director of Membership, he has generated a computerized edition of the Southern California Folk Dance Federation Directory and published it both locally and nationally on the Folk Dance Electronic mail network. In addition, he is serving as ad hoc Chairman for Statewide '95, slated for Ojai, CA, the site of the first Statewide in 1946.

Julith Plonas
Vice President

Julith started folkdancing in 1977 when she first rejoined the single world. By 1980, she had become an active member of Narodni Folkdancers in Long Beach, and has served as the Treasurer of that group for 10 years. In 1985, she started Morris dancing, and has become an enthusiastic Morris dance addict.

She also enjoys attending Renaissance fairs and has a Madrigal group which performs at the smaller fairs in Southern California.

Julith started attending Federation festivals around 5 years ago, and has gradually become more actively involved since then.

Experience "Total Ethnic Immersion"

APRIL 28 - MAY 1, 1994

in the fresh, clean-smelling pine forests
and hills of Idyllwild at ISOMATA

at the

SOUTHERN CALIFORNIA FOLKLORE CAMP



GREAT TEACHERS: *Ya'akov Eden (Israeli)*
Yves Moreau (Bulgarian)
Richard Powers (Vintage)

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When thinking about Korean food, most of us think of *kimchee*, a spicy and frequently HOT relish. Of course, the country boasts of a far more complex, and more delicate cuisine, and much of it is centered around "vegetarian" dishes.

In Korea, there is very little difference between what is eaten at breakfast, lunch or dinner, other than the number of dishes, which seem to increase as it gets later in the day.

Most of the food comes to the table at the same time, and all food is communal. Only bowls or rice and glasses of tea are served individually. Everyone at the table is given a pair of metal chopsticks, long-handled spoons and small, saucer-like plates. The chopsticks are used to pick up solids, the spoon for liquids, and the plate(s) for disposing of bones or for mixing individual combinations of foods.

Fruit is served for dessert at the end of the meal, peeled and sliced, with small forks embedded in each piece.

Following are several sample menus and recipes for some of the dishes on those menus.

Menu 1: (A good summer meal)

- Soybean and mungbean sprouts seasoned with sesame oil
- Naeng Myon (cold noodle soup)
- Cabbage kimchee
- Cold Bori Cha (cold barley tea)
- Fruit

Menu 2:

- Oshitashi (spinach with roasted sesame seeds)
- White radish soup
- Carrots in batter
- Korean-style bean curd in hot-water bath
- Honsik bab (rice with barley)
- Fruit
- Cabbage kimchee
- Bori cha



Menu 3:

- Carrot and white radish salad
- Bindaetuk (mung-bean pancakes) with dipping sauce
- Chapchae (cellophane noodles with vegetables)
- Bori cha
- Kakdooki (white radish pickles)
- Fruit

Delicious Stock

(Used as the base for many Korean and other Asian soups)

- | | |
|--------------------------|---|
| 2 C soybean sprouts | 16 med. dried <i>shiitake</i> mushrooms |
| 1 carrot, peeled | 6 outer lettuce leaves |
| 5 scallions | 1 tsp salt |
| 2 tsp Japanese soy sauce | 1 tsp sesame oil |
| 1/2 tsp sugar | |

Wash sprouts well and drain. Rinse off mushrooms quickly. Combine sprouts, mushrooms, carrot, lettuce, scallions, salt and 8 C water in large pot. Bring to a boil, cover, reduce heat and simmer 1 hour. Strain the stock through 3 layers of cheesecloth. Add soy sauce, sesame oil and sugar. Mix. Bring stock to a boil again and reduce until there are 5 C. Refrigerate up to 3 days or freeze.

Chapchae, kimchee and Naeng Myon

Naeng Myon (Cold noodle soup)

1/2 lb thin buckwheat noodles
5 C Delicious stock
1 tsp sesame oil
1 lg or 2 sm cucumbers
2 hard-boiled eggs, cold
8 rectangles Dong Chimi (pickled white radish)
1 whole, hard pear

Optional seasonings:

1-2 fresh hot green chiles, sliced fine
3/4" cube of peeled fresh ginger, shredded
1-2 T roasted, lightly crushed sesame seeds
2 T finely sliced scallions

Sauces:

Mustard sauce:

4 tsp dry English mustard
4 tsp water.

Mix well.

Korean Dipping sauces

Cook noodles according to package instructions. Drain, rinse thoroughly under cold running water. Put into bowl and toss with 1/2 C stock and sesame oil. Cover and set aside.

Cut cucumber into 2" chunks, and then into 1/8" slices. Peel eggs and cut crosswise into 1/4" slides. Cut pickled radish lengthwise into slides 1 1/2" long, 1/2" wide and 1/8" thick. Peel and core pear. Cut into 1/2" thick slices.

To serve, divide noodles among 4 bowls. Pour 1/4 of stock over each pile of noodles. Put a few neatly overlapping egg slides on top of noodles in center. Arrange a few slices of each of the vegetables and the fruit all around like sun rays. Put accompanying sauces, dipping sauce and pickle water in separate bowls. Pass these around to each diner to choose as they see fit.

Chapchae (Cellophane Noodles with Vegetables)

2 oz "Cellophane" (mung-bean) noodles
6 Chinese dried black mushrooms
1/3 lb tender spinach leaves
1 sm. zucchini
2 Chinese cabbage leaves
4 T vegetable oil
3 cloves garlic, peeled & minced
1 tsp sugar
1 carrot
3 med. mushrooms
4 scallions
1 T sesame oil
1 T Japanese soy sauce
1/2 tsp salt

Soak noodles in 6 C water for 30 minutes. Drain. Soak Chinese mushrooms in 1 C hot water for 20 minutes. When softened, cut off hard stems and slice caps fine.

Drop spinach into 10 C boiling water. Boil rapidly 2 min. Drain, run under cold water and then squeeze out as much water as possible.

Peel carrot, cut into 3 sections, and then julienne. Trim zucchini ends and julienne. Wipe off fresh mushrooms and break off stems. Cut caps into very fine slices. Cut away and discard curly, tender part of cabbage leaves. Cut remaining v-shaped core into julienne strips. Cut scallions into 2 1/2" sections and quarter the section with the bulb lengthwise.

Combine Chinese mushrooms, spinach, carrot, zucchini, mushrooms, cabbage and scallions in bowl. Mix well, separating all spinach leaves.

Heat both oils in wok or saute pan over medium-high flame. When hot, add garlic. Stir and fry 10 seconds. Add all vegetables and stirfry 3-4 minutes until all are tender-crisp. Turn heat to low and add drained noodles, soy sauce, sugar and salt. Stir well, distributing noodles evenly, and cook 2-3 minutes. Taste for seasoning.

Koreans use a variety of dipping sauces which go with most Korean dishes. Some are spicier than others, and all can be modified to suit individual tastes. The basis for all of them is Japanese soy sauce.

Korean Dipping Sauces

- 4 T Japanese soy sauce 4 tsp rice vinegar
1 tsp sesame oil
Mix all ingredients well. Serve with *bindaetuk* or batter-fried vegetables.
- 4 T Japanese soy sauce 2 1/2 tsp rice vinegar 1 tsp sugar
1 tsp very finely sliced scallions
1 clove garlic, peeled and mashed
1 tsp roasted and crushed sesame seeds.
Mix all ingredients well.
- 6 T Japanese soy sauce 1 T sesame oil 1 tsp sugar
1/2 tsp *kochu chang* (fermented soy bean paste)
1/2 tsp finely minced garlic 1 T roasted, crushed sesame seeds
1/2 scallion, sliced into very fine rounds.
Mix all ingredients well. Used with Korean pancakes, raw vegetables, vegetable fritters, bean curd, rice dishes.

Korean Ceremonial Dance

"Observing Asian dance in general, the Western dancer looks immediately to its first great distinction. Dance of sacred character with ancient tradition is irresistible to us of the West who have nothing comparable, except for the American Indian dance heritage, and the Indians of course, originated in Asia in the first place. With us, dance is a secular amusement, an entertainment; not central, only peripheral to the culture."

Ceremonial Dance

Dance in its origin is sacred, magical and ritual in character. Korea has 3 ritual forms: shaman, Buddhist and Confucian. Shamanism is the most highly developed of all and pervades all of the others, while in Confucianism, dancing is minimal, ceremonial all. Confucian influence on the dance has been mainly repressive, but Buddhism, with a permissive attitude, has contributed a positive influence, as can be seen in some of the most beautiful court dances and many shaman rituals.

Buddhist Dances

Buddhism came to Korea from India via China in 372 A.D. The monk, Chin kam, learned Buddhist chanting known as *Pomp'ae* in T'ang China, and returned to Korea in 830 (Silla dynasty), bringing that music and the four dances associated with it. These dances can be seen at certain ceremonies in the temples of married monks. Designed to "supplicate Lord Buddha so that the souls of the department may be permitted entrance to Nirvana," the first 3 together are known as *Chak-pob* (Making the Law).

During the ensuing period (Koryo period), Buddhism became the national religion, replacing the shamanism of the Shilla dynasty. The king set up a society for Buddhist



Musicians and dancer. Kim Hong Doh painting. XVIIIth century. (National Museum. Seoul).

rituals, and a grand lantern party was held in spring and a music festival to honor Buddha in winter. Once every 3 years, the *Baekcha-Dae-Hoe* (Grand Festival of One Hundred Seats) was held in which 30,000 Buddhist monks and 4,000 musicians gathered together. Thus, a close tie between music and Buddhist ritual was established during this period. At the *P'al-Gwan-Hoe* festival (a mixture of Buddhist and earlier Korean religions elements) held at the Koryo court, masked plays and the *Chuhyong* Dance were performed. The latter was created from an earlier shaman song believed to be potent against diseases.

Other Buddhist dances include the *Nabi-ch'um* (Butterfly Dance), performed by Buddhist nuns; the *Para-ch'um* (Cymbal Dance) performed by 2 or 4 strong, agile monks (involving large, heavy brass cymbals being swung rhythmically up and behind the head); and the *Pobkko-ch'um* (Law Drum Dance), a solo which involves playing the large temple drum with two sticks. In the latter half of the 20th century, a secular version of the drum dance evolved in which the body wings in half circles at first and then in full circles of the upper body from a complete back-bend position. At the same time, the dancer builds up ecstatically frenzied rhythms while beating the drum.

Masked Dance Drama

In the ancient days, ritual-dance-drama was a single entity relating man to the powers greater than himself. Masks were sacred, essential, and needed for many purposes, both magical and practical. There are ten mask dances surviving today. Of these, one is a remnant of *Ki-Ahk* (*gigaku* in Japanese), the lion dance, performed by two dancers under one cloth.

The lion dance was introduced into Korea from China as a Buddhist ceremonial mime dance during the Paekche Dynasty. When performed at Buddhist temples, the dance gave its original message of the consequences of worldly pleasure for the unfaithful (being devoured by the lion, no less!). Later (Yi dynasty, 1392-1910), under folk influence, this dance-drama became a satire on Buddhism in which the lion began devouring the decadent monks themselves.

In the Koryo period (935-1133), verse-drama, originally performed by a single dancer, developed into grand dancing dramas for end-of-the-year ceremonies. The *Sandae*, a dance-drama featuring grotesque masks, was given on the last night of the year to exorcise the evil spirits of the old year and to welcome the new.

These pastoral-comical-satirical farces with very ancient roots, open and close with rituals to the gods. In between are episodes with masked shamans, monks, farmers, wives, *kisaeng*, concubines, *yangbans* and servants -- the whole spectrum of feudal society's inevitable conflict between ages, sexes and classes dramatized, with pantomime, comic dialogue, intermittent singing and dancing, which, together with the extraordinary designs of the masks, creates a strong impression.

Korean masks, made of wood, gourds, paper or fur, cover the face only and the players first don a black cloth to conceal the back and sides of the head and neck. The colors of the costumes symbolize the five directions: blue-East, red-South, white-West, black-North, and yellow-Center. Thus, when the black masked old monk is defeated by the youthful prodigal red-faced *Ch'wibari* or the black-faced old first wife is defeated by the young white-faced concubine, we have the symbolic victory of Summer over Winter.

The best place to see the mask dance drama is in the country, where the actors first file through the village streets, pausing at every house for blessing, then proceed along a rice-paddy ridge onto the open hillside against a mountain background, making a primordial dramatic procession with the masks worn on top of their heads.

A good performance depends upon the improvisational ability of the players who banter each other in dialogue, arouse the audience to answer questions, to shout comments, clap their hands rhythmically and sometimes join in the satirical refrains of the songs. The general revel which concludes the performance makes a truly affirmative, life-enhancing ending.

The Yangju masks are burned in a final ritual, one more proof that this expression goes deeper than casual amusement, and may be linked with shamanism. The masks are sacred and must be recreated for each performance. In the *Haesuh* and *Pongsan* plays of northwestern Korea, both masks and costumes are thrown into a bonfire, in the belief that they are possessed of evil spirits. Following this, the audience gathers around the fire and chants shamanist invocations.

Other relationships between masked plays and shamanism can also be seen. The accompanying music used is based on shaman invocations together with an admixture of Buddhist invocations and folk songs. Performances are often given on shaman prayer days for rain. In the Hahoe district of North Kyungsang Province in southern Korea, the *Hahoe* dance drama was performed on occasions of shamanist prayer festivals on the second day of the first moon to appease the spirits of two departed women who were thought to possess spiritual powers over the village.

Shaman Dance & Rituals

Confucianism did nothing for lower classes except to keep them in their place, and Buddhism originally was for the upper classes. But Shamanism, from the earliest times, served the people's need for the divine spirit. The shaman is literally the medium who brings the spirit from Heaven to man.

There are two types of shamans -- those who become shamans through heredity and those who acquire it by visitation of the spirit, which then must be authenticated by an older shaman, with special initiation rites. The former predominates in Southern Korea and the latter in Northern. The word *mudang* applies to either male or female mediums.

Shaman rites contain primitive elements. In addition to altar services with offerings and candles, there are organized, complex ceremonies. The shaman sings, dances, divines, and pronounces healing exorcisms -- all designed to bring happiness, longevity and prosperity to her people.

From birth to death, there are many occasions for the shaman's services. At birth, the mother presents the *mudang* with the child's name and birthdate on a piece of cloth, and the shaman becomes the child's spirit or godmother, the child her spiritual ward. Additionally, the *mudang* must be consulted about the vicissitudes, uncertainties of health and fortune, house removals, and troubled human relationships. Only a *mudang* has the power to ask a sick spirit to leave. At death, the shaman conducts the souls' passage to the underworld. All things are governed by the gods and the shaman is the controlling link to their power.

The consensus is that Shamanism is the oldest, basic religion of the Korean people. The later religions, Confucianism and Buddhism, overlaid it but did not change its fundamental structure. In fact, the later religions helped to enrich its form.

The Korean word, *kut* (shamanistic seance) implies the creation of happiness in positive terms. Sometimes *kut* is called *p'uri* (to untie or solve). The pattern of seances begins with invoking the spirit, receiving an oracle from the spirit, and returning the spirit to the other world.

For dancing, the *mudang* uses long sleeves, scarves, fans, wands, bells, knives of several lengths, swords, tridents and scimitars. Sometimes she dances with a whole pig strapped to her back or with a cow head balanced and tied upon her head. Spectacular use is made of a long white banner held horizontally at waist height by assistants -- the *mudang* runs through it and rips it apart, symbolizing the first stage of her spiritual journey in Hell on behalf of the ghost.

In most areas, the dancing takes place next to the altars in the shaman's homes, where space is at a minimum. As dance movement is necessarily limited by this restricted space, the principle directions the shamans freely move in is up or around in one spot. The characteristic action is jumping. The other typical motion is turning. Transitional movements working up to the state of trance-possession are walking back and forth in ellipses, rising up on the toes at the curving points; stepping and hopping, hopping up onto a large bowl covered with a sheet of paper and then balancing on the bowl. Kicking one leg forward occurs when an aggressive masculine spirit has been received. Her supreme accomplishment is to receive the spirit and then dance barefooted on the edges of blades, standing high above the ground. Unsupported, she leans backward, bows and prays to the cardinal directions. This arching of the body backwards is the climactic signal of trance possession.

A fascinating problem in considering shaman dance is to distinguish between the progressive states of ecstasy-trance-possession and the movement patterns involved. Not all ecstasy goes into trance; not all trance into possession. But the shaman's function as a medium requires an altered state of consciousness, easily achieved in the simple act of rhythmic motion of dance, stimulated by repetitive vibrations from drum and clashing cymbals. Rhythmic motion is itself euphoric and therapeutic. "Dance is and gives ecstasy." Infused with spirit, the material body transcends itself and becomes light.

Accompanying the dance are clashing cymbals and strong rhythms of a big drum. For exalted or emotional states, a thin reed pipe or small trumpet sounds piercingly; when the spirit is speaking through the *mudang's* voice, a 2-string viol makes plangent accompaniment. The rhythm patterns of the opening *kori* start in slow four-four. As the *kori* progresses and intensity rises, rhythms accelerate to a six-twelve beat; then the slow and fast tempos alternate. Dynamically, shaman dancing ranges from soft and light to sharp, strong, hard accents and tension carried to the point of extreme vibration.

In many shaman ceremonies, a part of the ritual is the *Mugan kori*, which invites all participating clients to receive the dancing spirit in an outpouring of ecstatic movement. The shaman herself or her assistants encourage each one, selecting costume, robe or hat, taking them by arms, dancing a few steps with them to get them started. Sometimes the shaman herself beats the drum for this festivity. If a person does not dance hard enough, the shaman may order them to dance again. Here again, the movements are mainly jumping, hopping and turning. Most impressive of all is the release of psychic power and its healing purpose.

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OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room 3514 E. Chapman
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	Wilma Fee (310) 546-2005	MANHATTAN BEACH, Knights of Columbus Hall, 224 S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL, Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	Ann McBride (818) 841-8161	SANTA MONICA, Santa Monica City College Dance Studio
ROYAL SCOTTISH COUNTRY DANCE SOC.	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE, Call for location HUNTINGTON BEACH, Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO, Recital Hall, Balboa Park

CLUB ACTIVITIES

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Several dates, times	(714) 533-8667 (714) 892-2579 (310) 459-5314	ANAHEIM, Ebell Club, 226 N. Helena St. ORANGE, 131 S. Center St. CULVER CITY, 9636 Venice Blvd.
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:00-10:00 pm	(310) 377-6393 Bea Rasof	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA, Marine Park 1406 Marine St.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA, Gottlieb Dance Studio 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:30 pm	(714) 369-6557 Sherri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (formerly TCHAIKA)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P. Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm Sat, 8:00-11:00 pm	(714) 254-7945; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS		Wed, 7:30-10:30 pm (310) 820-1181	Jerry Lubin SANTA MONICA, Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 3:30-5:30 pm Mon, 7-9 pm	Eve Pontius (310) 306-2360	L.A., Visitation School, 6561 W. 88th St. L.A., Vergari Dance Studio, 6216 W. Manchester Ave.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm 4th Wed, 8-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-10:45 pm	(310) 857-3362	WEST L.A., Emerson Jr. High, Boy's Gym, 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd, 4th & 5th Sat. 7:30-10:30 PM	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.

NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLK DANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm Thur, 7:30-10 pm	(619) 449-4631 Joe Sigona	SAN DIEGO Balboa Park Club Balboa Park
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(310) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	4th Sat., 7:30-10 pm Call to confirm	(714) 886-4818	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.

CLUB ACTIVITIES

GOTTA DANCE! ISRAELI DANCE	Thurs, 7:30-11:30 pm All levels	(310) 475-4985; 478-5968 Edie Greenblatt	ENCINO, Valley Beth Shalom's Glaser Hall, 15739 Ventura Blvd.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr., 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
ISRAELI FOLK DANCE	Tues, 7:15-8:15pm Beg. 8:20 pm-?, Advanced	(310) 275-6847 David Edery	ARCADIA, Arcadia Temple 550 - 2nd St.
ISRAELI FOLK DANCE	Sun, 7-8 pm, Beginners Sun, 8 pm-?, Advanced	(310) 275-6847 David Edery	LOS ANGELES, Westwide Jewish Comm. Ctr., 5870 Olympic Blvd.
ISRAEL FOLK DANCE INSTITUTE	Sun, 8:30 pm-1 am	(818) 710-0298 David Paletz	VAN NUYS, Arthur Murray Studio, 6383 Van Nuys Blvd.
EDY GREENBLATT'S ISRAELI FOLK DANCERS	Tues, 7-10:15 pm	(310) 478-5968 Edy Greenblatt, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(310) 426-7601	LONG BEACH 3801 E. Willow
LONG BEACH INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Wed, 7:30-9 pm Thur, 7-9:15 pm	(818) 845-7555 Susan Ounjian	LOS ANGELES, Girl's Gym, L.A. City College GLENDALE, Senior Ctr., Colorado & Brand
SAN PEDRO BALKAN FOLKDANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
TEMPLE B'NAI DAVID	Wed, 7:15-10 pm Th, 9:30 am-1 pm	(310) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
WESTSIDE CENTER FOLK DANCERS	Tues & Fri 9 am-12:15 pm	(310) 389-5369 Pearl Rosenthal	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
WESTSIDE TANCHAZ	4th Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozgian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 449-4631 Kim Ho	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
EDY GREENBLATT'S ISRAELI FOLK DANCERS	Tues., 7-8 pm	(310) 478-5968 Edy Greenblatt	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
GOTTA DANCE! ISRAELI DANCE	Thurs., 7:30-8:45 pm	(310) 478-5968 Edy Greenblatt	ENCINO, Valley Beth Shalom's Glaser Hall, 15739 Ventura Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Taylor	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:00-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NARODNI BEGINNER'S FOLK DANCE CLASS	Thurs, 7-8 pm	(310) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center

CLUB ACTIVITIES

ORANGE COUNTY FOLK DANCERS	Fri., 7:30-8:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room, 3514 E. Chapman
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 s. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 459-5314 (619) 281-7295	ANAHEIM, Ebell Club, 226 N. Helena St. CULVER CITY, Peer Gynt, 3835 Watseka SAN DIEGO, 1934 - 30th St.
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	Bea, (310) 377-6393 Ted/Marilyn (310) 370-2140	TORRANCE, Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	FULLERTON, Hillcrest Rec. Center, 1155 N. Lemon
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 478-6600	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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