



\$2.00

# Folk Dance Scene

APRIL 1994

Volume 30, Number 2



CALIFORNIA'S FIRST VINTAGE DANCE WEEK

# VICTORIAN AND RAGTIME

## DANCE WEEK

July 3 to 8, 1994  
at Stanford University

with

**Richard Powers**

**The San Francisco Brassworks Band**

**The Paul Price Society Orchestra**



**T**he Stanford University Dance Division offers an unabbreviated Grand Tour through the entire spectrum of 19th and early 20th century social dances.

Victorian dances will include their Regency and Romantic era antecedents. Ragtime dance will continue into the 1920s. This will be the first time that the entire collection of vintage social dances will be covered in a single week.



Participants will spend six days immersed in the dances, history, lore, music and technique of these romantic dance forms.

The schedule will include illustrated presentations on dance history, costuming, period deportment, dance research, performance practices and guidelines for teaching vintage dance, along with daily review sessions and evening dances.

This will be a definitive workshop on the couple dances that blossomed in American and European ballrooms from 1800 to 1930. Classes and seminars will provide complete fundamentals for beginners as well as the latest discoveries for historians, re-enactors, instructors and professional dancers.

**Richard Powers** is one of the world's foremost experts in the history of social dance. A native of Vermont, he began his study of historic dance twenty years ago, and later founded the Flying Cloud Academy of Vintage Dance and the Fleeting Moments Waltz & Quickstep Orchestra in Cincinnati. He has taught numerous dance workshops throughout the U.S., Europe and Japan, and is currently a full-time instructor and dance historian at Stanford University.

As serious as his research is, Richard Powers never loses sight of the central fact that these dances were originally done for sheer pleasure, usually in the gentle arms of another. He emphasizes this spirit of fun and romance without sacrificing authenticity or attention to detail. This exuberance is only historical accuracy, he insists, but it also makes his classes as much fun as the evening dances. His smooth, quietly authoritative teaching style is a delight to historic and folk dancers alike.

Tuition will be \$190, with various on and off-campus housing options. Gender balance will be maintained, with a limit of 70 participants. Deposits of \$75 are being accepted now, payable to the Stanford Dance Division at 375 Santa Teresa, Stanford, CA 94305. Past Stanford dance weeks have filled, so early registration is recommended. Call (415) 723-1234.



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# Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., LA, CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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It seems that there are as many ways of teaching folk dance as there are teachers to teach it. In the next several issues of *Folk Dance Scene*, we will be printing the theories of some of those teachers. The series begins this month with Dave Slater's "rules of thumb" for teaching beginning folk dancers. We extend our thanks to him for sharing his ideas with our readers.

# Calendar

Note: Federation events are in bold type

\*\*\* Call to confirm all events

- APRIL**
- 1-2 Gypsy Lore Society annual meeting and Conference on Gypsy Studies, featuring a gypsy dance film series, lectures, and banquet. At UCLA. For more info, contact Elsie Dunin, (310) 206-1335.
- 8-10 David Rosseve/Reality. "Urban Scenes/Creole Dreams." Dance concert featuring African-American street dance, rap music, traditional gospel. 8 pm. Royce Hall, UCLA. Info: (310) 825-2101
- 9 Saif Keita, songs of Mali (Africa). Wadsworth Theater, UCLA. Info: (310) 825-2101
- 9 **Ojai Folkdance Festival. Sponsored by 5-Cities Council. Workshop with Barry Glass, kolo with Billy Burke. Evening party. Info: (805) 985-7316**
- 9 Israeli Folk Dance Party with David Edery. Westwide Jewish Community Center, 8 pm. Info: (213) 938-2531, x-2228
- 9 Mesoszeg and Szekely dance cycles taught by Richard Duree, 1:30-4:30 pm at Hillcrest Park Rec. Ctr., 1155 Lemon, Fullerton. Info: (714) 641-7450
- 10 **Westwood Coop's Spring Festival. Memorial Aud, Culver City, 1:30-5:30 pm. Council meeting at 11 am. Performance by Westchester Lariats. Info: (213) 857-3362**
- 16 Scandinavian Day at Cal Lutheran. Info: (714) 533-8667
- 17 Andy Stewart & Gerry O'Beime; Scottish and Irish music. Barn Folk Concerts, UC Riverside. Info: (909) 787-4331
- 17 Ragtime Orchestra Tea Dance. 4:30-8:30 pm. Info: Irene Ujda, (213) 664-0227
- 22-24 **Westwood Coop's Camp Hess Kramer weekend, Malibu. Info: (213) 857-3362**
- 28-5/1 **Southern California Folklore Camp, ISOMATA, Idyllwild, CA. Ya'akov Eden, Yves Moreau, Richard Powers. Ethnic**
- 30 **SKANDIA Dance at Masonic Temple, Culver City, 7:30 pm. Info: (310) 588-9691**
- 30-5/1 Japanese Children's Day Celebration. FREE festival presenting traditional Japanese arts and customs. Japanese American Cultural & Community Ctr Plaza, 244 S. San Pedro St., L.A. Info: (213) 628-2725
- MAY**
- 1 34th Annual Topanga Banjo Fiddle Contest, Dance & Folk Arts Festival. 9 am-6 pm. Paramount Ranch, Agoura. Info: (818) 377-5076
- 1 Music & Dance on the Grass, UCLA's Sunset Rec. Center. 11 am-6 pm. FREE!!! Bring a picnic or buy ethnic foods there! International entertainment! Info: (310) 279-1909
- 1 L.A. Fiesta Broadway, celebrating Cinco de Mayo. Between First St. & Olympic Blvd. Info: (310) 348-3454
- 2-10 **Bulgarian workshops, Yves Moreau**  
**2-San Pedro Balkan Dancers**  
**3-Tuesday Gypsies, Culver City**  
**4-Cafe Danssa, WLA**  
**5-Narodni Dancers, Long Beach**  
**6-Veselo Selo, Fullerton**  
**7-Folk Dance Center, San Diego**  
**8-Laguna Folkdancers**  
**9-Conejo Dancers**  
**10-Cal Tech Dancers, Pasadena**  
**Info: (619) 558-7974**
- 6-8 Calico Spring Festival, Calico Ghost Town, Yermo, CA. Bluegrass, clogging, hootenannies, with fiddle, banjo, guitar and band contest. Info: (619) 254-2122
- 7 Festival of Korea: Taekwondo (Korean martial art). 3 pm, Sunset Canyon Rec Ctr, UCLA. Info: (310) 825-2101
- 14 Israeli Folk Dance party with David Edery. 8 pm. Westside Jewish Community Center. Info: (213) 938-2531, x-2228
- 14 Mesoszeg & Szekely dance cycles taught by Richard Duree. 1:30-4:30 pm, Hillcrest Park Rec Ctr, 1155 Lemon, Fullerton. Info: (714) 641-7450
- 21 **SKANDIA Dance, Women's Club of Orange. 7:30 pm. Info: (714) 533-8667**
- 21 Ekdromi: a Greek Folkloric Celebration. 2-hour musical show featuring songs and dances of Greece. Also audience participation dance, Greek food & drink. Loyola Marymount University Campus, L.A. Info: (818) 354-3824
- 30 Annual Belize Caye Festival. Traditional arts & crafts displays, music, workshops, food. Rancho Cienega Park, 5001 Rodeo Rd at King Blvd., L.A. Info: (213) 234-9159
- JUNE**
- 4-5 **AMAN International Music & Dance Ensemble. 8 pm, Royce Hall, UCLA. Info: (310) 825-2101**
- 4-5 Ho olaule a Hawaiian Festival of the Valley. Hula & Tahitian dancers, Pacific Island music, traditional games, crafts, food. FREE at Northridge Park, 10058 Reseda Blvd., Northridge. Info: (818) 366-3967
- 9 Klezmer Conservatory Band, 8 pm, Ambassador Aud, Pasadena. Info: (818) 304-6161
- 11 Mesoszeg & Szekely dance cycles taught by Richard Duree. 1:30-4:30 pm, Hillcrest Park Rec Ctr, 1155 Lemon, Fullerton. Info: (714) 641-7450
- 11 Israeli Folk Dance Party with David Edery. Westside Jewish Community Ctr, 8 pm. Info: (213) 938-2531, x-2228
- 11-12 Grand National Irish Fair & Music Festival. Santa Anita Park Racetrack, Arcadia. Info: (818) 985-2233
- 16-19 **L.I.F.E. (Los Angeles International Folkdance Extravaganza), dance & music camp. Life music with Zlatne Uste & Tamar Seeman. Workshops with Michael Ginsburg, Steve Kotansky, Ahmet Luleci. Pomona College, Claremont. Info: (818) 774-9944**
- 16-19 Huck Finn's 18th Jubilee, with bluegrass and country music, clogging and country dance. Info: (909) 780-8810

24-26 Summer Solstice Weekend. Folk music, singing, dancing, crafts, story-telling. Soka University, Agoura. Info: (818) 342-SONG

## JULY

9 Lotus Festival. Asian and Pacific island arts & crafts, music, dance, food, dragon boat races. Echo Park, 11 Glendale Blvd. FREE!! Info: (213) 485-1310

## AUGUST

20-9/5 African Marketplace & Cultural Faire. Over 15 celebrations representing 40 countries. 7 stages for performances. Arts, crafts, food available. Rancho Cienega Park, 5001 Rodeo Blvd., L.A. Info: (213) 734-1164 or 237-1540

## OCTOBER

8 Scandinavian Festival. Folk dancing from 5 countries, traditional food, folk arts & crafts, parade with authentic national costumes. MGM Plaza, 2425 Colorado Ave., Santa Monica. Info: (213) 661-4273

## NORTHERN CALIFORNIA

4/8-10 Performance by Westwind Int'l Folk Ensemble at Julia Morgan Theater, Berkeley. Info: (510) 84-JULIA

4/10 Cherry Blossom Festival, Sonoma. Info: (707) 546-8877.

4/24 Blossom Festival, San Francisco. Info: (415) 775-3444

5/27-30 **Statewide Festival. College of Notre Dame, Belmont.**

6/4-10, 6/11-17 SKANDIA Camp, Mendocino. Bo Peterzon & Ing-Britt Dahlstrom. Info: (415) 383-1014

6/18-25 Mendocino Folklore Camp. Johnny Pappas, Marilyn Walthen, Tony Parkes. Info: (510) 527-9209

6/25-7/3 Balkan Music & Dance Workshops, Mendocino. Info: (503) 687-6799

7/3-9 Baratsag Hungarian Dance & Music Camp, Mendocino. Info: Jeff O'Connor (707) 826-1306; Julie Lancaster, (303) 733-1120; Mary Tobak (415) 468-6565

7/24-30, 7/31-8/6 Stockton Folk Dance Camp. Two identical weeks with Michael Ginsburg, Nina Kavardjikova, Hennie Konings, Steve Kotansky,

Israel Yakovee and others. Info: Bruce Mitchell, University of the Pacific, Stockton, CA 95211

## OUT OF STATE

**Georgia** Augusta Heritage Arts Workshops include:

7/10-15 Dance caller's workshop & Appalachian Buckdancing

7/17-22 Swing Week

7/24-28 Irish Week (step dance, ceili & set dances)

7/31-8/5 Dance Week (southern, New England, W. African, English country, Clogging, couple dances, etc.)

8/7-14 Cajun/Creole Week & intensive clogging (includes Augusta Festival Weekend 8/12-14).

For info, call (304) 636-1903 or write to the Augusta Heritage Center, Box DF, Davis & Elkins College, Elkins, W. VA 26241-13996

## Indiana

5/28-31 1994 Square Dance Weekend. Madison, Ind. Info: Grand Recordings, 1709 Belmar Dr., Louisville, KY 40212-1407

## Maine

7/2-9/5 One week camps, plus Labor Day weekend. Bridgton. Info: (516) 661-3866

## Missouri

6/23-26 1994 National Square Dance Convention, St. Louis, MO. Info: PO Box 13570, St. Louis, MO 63138

## New Mexico

8/10-14 August Folk Dance Camp. Richard Powers, Gary and Susan Lind-Sinanian. Info: (505) 293-5343

## New York

4/8-10 International weekend at Paramount Hotel, Parkville. With Atanas Kolarovski and Danny Uziel. Info: (516) 921-4820

4/29-5/1 Balkan Bash. Michael Ginsburg, Steve Kotansky, Tamar Seeman and Zlatne Uste. Solway House, Saugerties. Info: (212) 942-3768

## Oregon

6/22-25 National Square Dance Convention, Portland. Info: (503) 371-6139

## Washington

4/22-24 Skandia's Springdances Northwest. Camp Colman, Lakebay. Info: (206) 789-2678

## West Virginia

8/23-31 Balkan Music & Dance Camp, Buffalo Gap. Info: (503) 687-6799

## FOREIGN

### Canada

#### Quebec

5/10-22 Festivites Folkloriques de Valleyfield. 169 rue Champlain, Valleyfield, Quebec. Info: (514) 524-0269

## Great Britain

8/6-13 International Folk Dance Summer School at the College of Ripon and St. John, York, England.

Sponsored by the Society for International Folk Dance. Bulgarian, Italian and South American dances taught. For more info, write: International Folk Dance Summer School, Greenacres, Broadstreet Common, Nash, Newport, Gwent NP6 2AZ, or telephone 0633 272662

## ---ERRATA---

The Calendar section of the March, 1994 issue of *Folk Dance Scene* was primarily incorrect. Due to computer mix-up, March 1994 events were added to the February, 1993 Calendar, which was not deleted from our computer. Many apologies to our readers. We will not make the same error again!!!



**"LET'S DANCE"**  
The Magazine of  
International Folk Dance  
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# Experience "Total Ethnic Immersion"

APRIL 28 - MAY 1, 1994

in the fresh, clean-smelling pine forests  
and hills of Idyllwild at ISOMATA

at the

## SOUTHERN CALIFORNIA FOLKLORE CAMP



**GREAT TEACHERS:** *Ya'akov Eden (Israeli)*  
*Yves Moreau (Bulgarian)*  
*Richard Powers (Vintage)*

**GREAT PARTIES:**

*GREAT BAND, "Happy Hour (ethnic?)" every evening!  
Different ethnic theme each night - Bulgarian, Israeli,  
Vintage (complete with music, food, special events: a great  
excuse to get creative and play "dress up" if you like)*

Bring along your musical instruments and your singing voice and jam with our band!

For more information, call: Beverly (310) 202-6166, Jill (818) 368-1957 or Steve (805) 964-5591

Only \$195 per person (dorm, max 6/room) or \$210 per person (private room & bath, double occupancy). Includes all classes, parties, Thursday dinner thru Sunday brunch, and other special activities.

**TUITION SCHOLARSHIPS AVAILABLE!**

**DAILY RATES AND OTHER OPTIONS AVAILABLE. Call for details**

Name \_\_\_\_\_ Phone (day/evening) \_\_\_\_\_

Address \_\_\_\_\_

Enclosed is my check for: \$195/person  \$210/person  x \_\_\_\_\_ persons = \_\_\_\_\_

Smoker  Non-smoker  Smoking roommate ok  Not ok  Vegetarian

Preferred roommate(s): \_\_\_\_\_

Reserve your spot now! Send check(s)/money order to:

Jill Michtom, 10824 Crebs Ave., Northridge, CA 91326

# ON THE SCENE

## **HELP!!!! Folk Dance Scene Needs a New Circulation Manager!!!!**

After over 20 years of excellent service on the *Folk Dance Scene* Committee, our current Circulation Manager, Fran Slater, has resigned. We'll miss her hard work and dedication.

The job includes coordinating monthly *Scene* mailing and renewal notices, and interfacing with the Subscription Manager, Mailing Coordinator and Business Manager when necessary. The manager is also the contact person for subscription problems.

**ANYBODY** interested in doing this job, PLEASE contact Teri or Marvin (Editors), at (213) 936-1025 or (213) 939-5098 ASAP!!!

## **Music & Dance on the Grass**

Everyone's invited to the 21st annual festival of international music, dance and food at UCLA's Sunset Canyon Recreation Center on Sunday, May 1st from 11 am-6 pm. Admission is FREE!!! The UCLA parking fee is \$5; enter the campus from Sunset Blvd. (An alternative is to park free at the Federal Building on Wilshire and take the free shuttle bus from Lot 32, which is off Wilshire, between Veteran and Gayley.)

This is a wonderful event, with ethnic groups performing all day at two outdoor and several indoor stages, ethnic food booths selling a myriad of goodies to eat (or bring your own picnic). A percentage of all the food sales goes to the Associates of Ethnic Arts fund for grants in aid to needy students in the fields of Dance, Ethnomusicology and World Arts & Cultures.

The setting is perfect for family outings (or just come yourself or with friends) - a beautiful, grassy, park-like area in a wide, open space. So, come and celebrate a perfect spring day at this festival! For more information, call (310) 279-1901 or (818) 340-5011.

## **Topanga Banjo Fiddle Contest and Folk Festival**

Returning to the Paramount Ranch on Sunday, May 1, 1994, from 9 am to 6 pm, this year's festival includes 3 stages, 35 folk art booths, and lots of jamming.

Tickets are available only at the gate on the day of the event. For more info, call (818) 377-5076.

## **Santa Barbara International Dance Symposium**

Dates this year for the UC Santa Barbara International Music and Dance Symposium are September 2-5, 1994. Accommodations will be at the Santa Rosa dormitories. Within the same complex is the lounge (hopefully with a wood floor this year) where all folklore sessions and post-evening afterparties take place. All morning classes and evening festivals are centered in the Robertson Sports Complex. This year's highlights feature teachers and live orchestras from a list of countries representing the United States, Armenia, Greece, Russia and the former Yugoslavia. Founder/director Tom Bozigian will introduce new teachers and musicians who have never before appeared at conferences in the Western U.S. Call (310) 941-0845 for additional information.

## **Armenian Dance Classes and Events**

Armenian dance instructor, Tom Bozigian, is conducting weekly classes on Monday evenings at the Holy Cross Church in Montebello, on Tuesdays at the First Presbyterian Church in Santa Monica, and on Thursdays at Glendale Civic Auditorium.

Call Tom at (310) 941-0845 for prices and exact locations. Classes include potluck parties with live music. The Bozigian Orchestra will be appearing at St. John's Greek Church in Anaheim on April 9th, for the Annual Spring Dance.

## **Westwood Co-op Weekend**

Set aside the weekend of April

22-24 for Westwood Co-op's fun-filled weekend...food, dancing, singing, parties, hiking crafts and sports, at Camp Hess Kramer in Malibu. Four types of accommodations are available for singles and couples, at reasonable rates. Reserve now or request an application by calling Wes or Gloria at (310) 452-1538. For more info, call (310) 839-6110 or (818) 998-5682.

## **What's So Special About a BULGARIAN Rose???**

Come to the Southern California Folklore Camp to unravel this and other international mysteries! Perhaps some answers will surface while traveling on the Orient Express with Richard Powers.....or at the Israeli Dahlia Festival with Ya'akov Eden...or maybe even during the Bulgarian night with Yves Moreau....

The First Annual Southern California Folklore Camp, held at ISOMATA campus in Idyllwild from April 28-May 1, 1994, plans ethnic theme parties nightly, "total immersion" days with ethnic food, music and dance and various activities centered on several cultures. The "super" teaching staff includes Ya'akov Eden, Richard Powers and Yves Moreau, and the "super" band, the Atlantic Crossing, will be playing live music at parties and afterparties.

Jamming with the band is welcomed at the afterparties, so bring your instruments (and your voice)!!!

Accommodations are in motel-like rooms, with private baths. Dorm-style rooms are also available (6 to a room with a bath in each room). There are also daily rates and rates for individual teaching sessions and/or parties available for those who are unable to attend the entire camp.

Interested?? For more information, check the ad in this month's *Scene*, or call Jill Michtom (818) 368-1957, Beverly Barr (310) 202-6166 or Teri Hoffman (213) 939-5098.

# ON THE SCENE

## Spring Festival

Come and add your sparkle and joy in the "ray" of sunshine at Westwood Co-op's annual Spring Festival on Sunday, April 10, from 1:30-5:30 pm. The festival will be honoring the memory of Ray Boorman and Rosalie Udelf. Held at the Veteran's Memorial Aud, Culver Blvd. at Overland Ave. in Culver City. Admission and parking are free. For info, call Rita at (213) 857-3362.

## Ragtime Tea Dance

Come to the Ragtime Orchestra's Tea Dance on Sunday, April 17, 1994, from 4:30-8:30 p.m. For details and location, contact Irene Ujda at (213) 664-0227.

## L.I.F.E., June 16-19

Save the dates for L.I.F.E. Expect the unexpected! It's a dance camp, front row seats at a concert, and a party all rolled into one.

You'll find yourself surrounded by live music jams created by a planeload of musicians, with music complementing all of the Master Dance Teachers -- Michael Ginsburg, Steve Kotansky, and Ahmet Luleci teaching Balkan, Middle Eastern and Gypsy dancing. Fresh from Rounder Record's recording studio, Zlatne Uste's West Coast debut will keep everyone dancing with Balkan brass band music. Tamar Seeman will spice up the evenings with her infectious gypsy music. And versatile musicians, George Chittenden and Dan Auvil, will showcase their Middle Eastern music tailored especially for folk dancers.

Entertainment wizards are crafting activities that will stimulate the kind of spontaneous magic that surrounds a great folk dance party. Bring noisemakers and instruments for the parade. Decorate yourself with your favorite baubles and trinkets for the Night of the Masks. And surprise everyone with your personal interpretation of Gypsy Madness.

What is L.I.F.E.? The Los Angeles International Folkdance Extravaganza. Call (818) 774-9944 for more news.

## You Won't Hear "We don't have that music" Again!

The L.I.F.E. music committee wants to locate your favorite dance music. We are actively hunting down lost music and test driving the new recordings of today's professional folk dance bands. As long as you help us out, all your favorite music, from esoteric to popular, will be catalogued and ready to play at the L.I.F.E. camp.

Send us a letter, a postcard, or bent holiday card with as much information as you know about any dances that you think are not in "every" music collection. Include dance, song, teacher, camp, year, country, where you learned it, what group dances it -- whatever will help us identify and locate it. Are there any commercial recordings that we should know about.

Although we will focus our short term research on Balkan music to fill in when our musicians pause to rest, our committee has an eclectic and wide-ranging music collection, and we want to include everything from American folk to ballroom to popular fusion.

This is not a campaign to pirate music - we want to purchase new music or locate music collections that we can borrow.

Send a self-addressed stamped envelope along with your suggestions and the L.I.F.E. music committee will send you the summary of our music research, what was requested, and our suggestions for new commercial music. The music summary will be sent after the L.I.F.E. Dance and Music Camp, in July 1994. Mail to: Sherry Cochran, 5903 Jellico, Encino, CA, 91316-1226 or any other published L.I.F.E. mailing address.

## Travel & Dance with Beverly & Irwin Barr

The 2 major trips planned for 1994 are "Spain, Portugal and Morocco" in the spring, and "Eastern Canada" in the fall. For details on either trip, call Beverly or Irwin at (310) 202-6166 or (310) 478-4659.

Though the ad in this issue of *Scene* for the "Spain, Portugal & Morocco" trip has a choice of two dates, but the time you read this, the date will be set. The itinerary is excellent with lots of sightseeing and the fun, exciting things to do. The group will have its own exclusive motorcoach. The itinerary is now available.

The fall trip (end of September, 1994) is planned to Eastern Canada, Nova Scotia and Prince Edward Island.

## Intermediate Folkdance with Pat Thomas

Pat has started a great new intermediate class at Hillcrest Park Recreation Center at 1155 N. Lemon, Fullerton, the home of Veselo Selo. Don't miss this chance for a peek at videotapes of Master Teachers - yes, it's multimedia! Drop in any Friday and learn the best of the new camp dances as well as everyone's old favorites. 7:30-10 pm Info: (714) 530-6563.

*Travel and Dance  
with  
Beverly and Irwin Barr*

**SPAIN - PORTUGAL  
MOROCCO**

17 DAYS or 18 DAYS

**MAY 24 - JUNE 10, 1994  
OR  
MAY 31 - JUNE 17, 1994  
(Dates listed are 18 Days)**

**\$2585.00 includes Air  
For Itinerary and  
Information, Call  
(310)202-6166 or 478-4659**





# University of the Pacific



47th Annual

# Stockton Folk Dance Camp 1994

July 24-July 30

July 31-August 6

Two Identical Weeks

## FACULTY

**NORA DINZELBACHER**.....Dances of Argentina  
Nora is very well known for her work with tangos. For her first visit to Stockton she is going to present Argentine Folk Dances.

**MICHAEL GINSBURG**.....Dances of the Balkans  
Michael is well known throughout the U.S. This will be his first visit to Stockton. He will present an interesting group of dances from the Balkans.

**NINA KAVARDJIKOVA**.....Dances of Bulgaria  
Nina is an outstanding soloist, dancer, and singer from the Bulgarian State Folk Ensemble TRAKIA. She is also a noted instructor and choreographer.

**HENNIE KONINGS**.....Dances of Russia  
Hennie will return to Stockton after a wonderful visit in 1993. He presented recreational dances done by the people. He will be bringing some special guests with him for 1994.

**STEVE KOTANSKY**.....Dances of the Balkans  
Steve is one of our favorite teachers at Stockton. Folk dancers throughout the U.S. are still doing many dances he has introduced.

**KOVACS**.....Dances of Hungary  
Istvan Szabo was the principal dancer of the Hungarian State Folk Ensemble for four years and received the Dancer of the Year Award from the Hungarian Army Dance Ensemble in 1986. This will be his first visit to Stockton.

**JERRY HELT**.....American Squares  
Jerry is our international Hall-of-Fame Caller and Instructor.

**ISRAEL YAKOVEE**.....Dances of Israel  
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Stockton, CA 95211

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# In the Beginning

This is an update of an article I wrote for a Teacher-Training Seminar a few years ago. If any of you readers have attended one of these seminars, this may help to cement some of the things you learned. If not, it may be a help anyway, but please take advantage of the opportunity when these seminars are offered.

Teaching international folk dance to any group is a skill that requires practice, flexibility, and a sincere desire to communicate what you know to your class. Teaching beginners is not much different at all, except in a very few particulars.

The most common mistake most groups make is to assign the teaching of beginners to a beginning teacher. In fact, beginning dancers need the best, most experienced teacher you can give them. Advanced dancers can learn from anyone, even a teacher who cannot speak English, because they already know how to move. Beginners, for example, often have to be told how and when to shift their weight from one foot to the other. For this reason, they require a teacher who is used to watching a crowd and sensing how much of a breakdown a step needs.

The following ideas on running a regular beginners class are the result of teaching a beginners class for 26 years. However, I find that most of the ideas apply equally well to an intermediate class. I'm not going to discuss a One-Night-Party for a non-dance group, such as a church social, etc. That's a special case which requires a separate article.

**The most common mistake most groups make is to assign the teaching of beginners to a beginning teacher.**

**In fact, beginning dancers need the best, the most experienced teacher you can give them.**

- I. A teacher should be prepared turning down...
- II. **START ON** making the warmup dance usually with accomplish what they've since most one warmup three might
- III. **HAVE A P** order. Plan sequence. change, but



*1992 Beginner's Festival, Culver City, Veteran's Memorial Park*

# ng.....have a plan

Dave Slater

ould be responsible and committed to the class; must to be there every week, rain or shine, even if it means a date with the person of your dreams.

**TIME!** Don't penalize those who arrive on time by wait for those who are late. Rather, start playing a ce on the MINUTE the class is supposed to start -- a dance the class has learned recently. This d two things. First, it gives them a chance to practice e already learned, and second, it gets them warmed up. eginners' dances are not very demanding physically, dance is enough, although in an intermediate class, be more appropriate before starting to teach.

**PLAN.** Know what you are going to teach and in what your progression of steps and dances in a logical ou can be flexible. If the situation warrants it, you can having a plan makes things a lot easier. It's important

to know ahead of time what cue words you're going to use in prompting the class. Some people find it difficult at first to dance and talk at the same time. For this reason, you should practice at home, dancing while cuing the steps, OUT LOUD, to an imaginary class.

Beginners learn slowly, but they're not babies. don't teach something easy only because it's easy. There are plenty of easy dances that are fun to do. challenge the class a little, but make sure they succeed.

As far as the progression goes, some dances lead logically into others. A few examples: The buzz step in *Ve David* can be followed by the Swedish-Finn Mixer. The opening step in *Hot Pretzels* can be followed by almost the same movement in *Road to the Isles*. Also, the rhythm of *Setnja* -- slow, slow, quick, quick, slow -- can be followed by the basic tango step, which has the exact same rhythm.

However, save the Waltz for last. It's my experience that of all the basic dance steps, the waltz is the most difficult for beginners to learn. For that matter, most experienced folk dancers waltz badly. They do an American-style side step waltz instead of the true European waltz.

Most teachers know that it helps to be able to slow the music a bit while teaching, so make sure you have a machine that has this capability. Then, after they've learned the dance fairly well, you can slowly bring the music up to normal speed. Beginners need a lot of prompting, so, after you've taught the dance, it's a big help to them if you go back to your machine and use your microphone to cue them while they're dancing to the music.

IV. Make absolutely sure you know your material. Where did you learn the dance? Have you studied the notes? Try to do the dance with style. With beginners, don't drill on style because it's more important that they have a good time and feel a sense of achievement. Tell them and show them what the style of the dance should be, so at least they can see what the dance ought to look like.

V. A few final comments. If you teach beginners, you must be patient and compassionate, up to a point. In any beginners' class, there may be a few people who simply cannot keep up with the rest of the class. As much as you may wish to help them, I suggest that



when 80% or more of the class has learned something, go on. don't hold back the whole group for one or two people. The same applies to answering questions from the floor. Make sure the whole class understands the question and answer it for everyone.

**USE PRAISE.** And lots of it! whenever they've accomplished something, tell them so. People need positive feedback.

I believe beginners should be exposed to as wide a variety of dances, from as many different countries as possible. Don't censor their first experience by not teaching line dances, or couple dances, or whatever. Remember, a teacher projects his or her attitudes in many ways and on many levels. If you teach only line dances, your class may well think there's something wrong with couple dances, and vice versa.

A final note on attitudes. Remember to show your own enjoyment and enthusiasm. Help your class to feel the same way. Keep your class exciting by not wasting time between dances. Encourage them to change partners, and use some humor. Remember that folk dancing is primarily a social and recreational activity for the majority of international folk dancers.

In the final analysis, your class should be able to walk out saying, "I had a good time tonight!"

**OPA!**

## Romania & Hungary

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After all of that, sit down, catch your breath, and fill out the registration form for Statewide in Belmont over the Memorial Day weekend. See you there.

While you're enjoying all of that dancing, stop to think that none of it could happen without volunteer efforts. You can help to make wonderful dance things happen during the coming year. Contact your Federation rep or our newly-elected president (who will be introduced at the Westwood Festival). Open a door to new involvement.

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Tuition will be \$295 for all classes, seminars, concerts and dances. To register, send a \$75 deposit, payable to the Stanford Dance Division, to the address listed at the left.

The Folk Dance Federation of California presents  
Statewide '94

# *International Mayfest 1994*

at the  
College of Notre Dame  
Belmont, CA

*Friday, May 27-Monday, May 30, 1994*

## **Master Teachers:**

*Nora Dinzelbacher*

Artistic Director, choreographer and principal dancer of  
Tango/Argentina Folk Ballet, teaching Argentine folk dances.

*Nina Kavardjikova*

Native Bulgarian, dancer and soloist for the State Folklore  
Ensemble TRAIKA, teaching Bulgarian dances.

## **Dance Concert:**

*Sunday, May 29, 2 p.m.*

---

### Statewide '94 Schedule

#### Friday, May 27

7:00 pm-8:00 pm  
8:00 pm-11:30 pm

Registration in Gym  
Opening party in Gym

#### Saturday, May 28

Noon-1:00 pm  
1:00 pm-4:00 pm

Registration in Gym  
Institute in Gym (includes syllabus)

8:00 pm-11:30 pm  
8:00 pm-11:00 pm  
11:00 pm-1:30 am

International dancing in Gym  
Non-partner dancing in Cafeteria  
Afterparty in Cafeteria (Live music)

#### Sunday, May 29

11:00 am-12:30 pm  
2:00 pm-4:00 pm  
6:30 pm-8:00 pm  
8:00 pm-11:30 pm  
8:00 pm-11:00 pm  
11:00 pm-1:30 am

Installation brunch  
Concert in Theater  
Request dancing in Gym  
International dancing in Gym  
Scandinavian dancing in Cafeteria  
Afterparty in Cafeteria (Live music)

#### Monday, May 30

8:45 am

Breakfast in cafeteria



**Advance Registration Deadline May 10, 1994**

*Advance Registration Required For Installation Brunch*

**SOFT SOLED, INDOOR USE DANCE SHOES ONLY!  
NO BLACK RUBBER SOLES ALLOWED IN GYM!**

Please use a separate form for each person. Form may be photocopied.

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
PHONE: \_\_\_\_\_

**ADVANCE REGISTRATION PACKAGE** (By May 10): . . . \$40.00 \_\_\_\_\_  
Includes everything but Installation Brunch and Monday Breakfast.  
Installation Brunch (Includes sales tax and gratuity) . . . . . \$20.00 \_\_\_\_\_  
Monday Breakfast . . . . . \$7.00 \_\_\_\_\_

<b>SINGLE DANCE EVENTS</b>	<b>BEFORE May 10<sup>th</sup></b>	<b>AFTER May 10<sup>th</sup></b>
Friday Pre-party . . . . .	\$5.00 _____	\$6.00 _____
Saturday Afternoon Institute (Includes Syllabus) . . . . .	\$6.00 _____	\$7.00 _____
Saturday Evening Balkan & International Dances . . . . .	\$7.00 _____	\$8.00 _____
Saturday After-Party . . . . .	\$5.00 _____	\$7.00 _____
Sunday Afternoon Folk Dance Concert . . . . .	\$10.00 _____	\$12.00 _____
Sunday Evening Scandinavian & International Dances . . . . .	\$7.00 _____	\$8.00 _____
Sunday After-Party . . . . .	\$5.00 _____	\$7.00 _____
		<b>TOTAL:</b> _____

Make Check or money order payable to: Folk Dance Federation of California, Inc.

Mail to:  
Statewide '94  
PO Box 1282  
Alameda, CA 94501

For information call:  
FD Federation: 510-814-9282  
or  
Denise: 408-249-6104

*Registration Deadline April 25, 1994*

**CAMPUS HOUSING REGISTRATION FORM**

**Dormitory style rooms** (Two people to a room. Includes pillow, linen at foot of bed, blanket, towel, cups and soap):

Friday night, May 27<sup>th</sup> \$20.00 per person \_\_\_\_\_

Saturday night, May 28<sup>th</sup> \$20.00 per person \_\_\_\_\_

Sunday night, May 29<sup>th</sup> \$20.00 per person \_\_\_\_\_

Please check appropriate spaces:

Smoker \_\_\_\_\_ Non Smoker \_\_\_\_\_ Male \_\_\_\_\_ Female \_\_\_\_\_

Roommate Preference - NAME: \_\_\_\_\_

**Campus Meals\*** (All meals are served cafeteria style.):

Meal hours are Br 7:30 to 8:30, Lu 11:30 to 12:30, Dr 5:30 to 6:30.

Saturday, May 28<sup>th</sup>:

Breakfast, Lunch and Dinner \$30.00 per person \_\_\_\_\_

Sunday, May 29<sup>th</sup>:

Breakfast, Lunch and Dinner \$30.00 per person \_\_\_\_\_

**OR**

Breakfast and Dinner only \$20.00 per person \_\_\_\_\_

**TOTAL:** \_\_\_\_\_

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\* Meals on campus are guaranteed only to those who have registered for them in advance.

FOLK DANCE FEDERATION OF CALIFORNIA  
INTERNATIONAL MAYFEST  
DANCE CONCERT  
STATEWIDE '94

One of the outstanding events scheduled for Statewide '94 is the International Mayfest Dance Concert presented on Sunday, May 29, at 2 p.m., in the College of Notre Dame Theatre, 1500 Ralston Avenue, in Belmont. This is a rare opportunity to see a concert of talented dancers in choreographies from around the world, with spectacular ethnic costumes and authentic music, performing a varied and colorful program that no one should miss. Dance groups who are scheduled to perform in this superb concert are:

Ambiente Español (Spanish/Peruvian)  
Barbary Coast Cloggers (North American)  
Camtia Schuhplattler Group (Bavarian)  
Ensemble International (Polish)  
Filipiniana Dance Troupe (Philippine)  
Kafkaz Folk Dance Ensemble (Azerbaijani/Uzbek)  
Kun Shin Dance Company (Taiwan, R.O.C.)  
Red Thistle Dancers (Scottish)  
Stanford Vintage Dance Ensemble (U.S./European - 1800-1920)  
Tango/Argentina Folk Ballet (Argentine)  
Tanza (Bulgarian)  
The von Konsky Dancers (Bavarian)  
Westwind International Folk Ensemble (Dalmatian)

A number of these groups perform with the Ethnic Dance Festival in San Francisco. North America, South America, Europe, Asia, and the Far East are represented, making this a truly international dance concert. Directors and producers are Marian & Ned Gault.

The theatre seats 500, and tickets are available in advance for \$10.00 or at the door for \$12.00, seniors \$10.00, and group rates can be arranged. It is open to Folk Dance Federation of California members and the general public, and advance purchase of tickets is recommended.

For additional information, telephone (408) 395-8026 or (408) 249-6104



# CLUB ACTIVITIES

CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Tues, 7-10:30 pm	(619) 343-3513 Sam & Vikki, instructors	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Mon, Wed, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
FOLKARTEERS	Fri, 8-10 pm	(818) 338-2929 (714) 593-2880	COVINA, Las Palmas School 641 N. Lark Ellen Ave.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Ann Taylor (805) 643-2886	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(310) 397-5039	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1717 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	Betty Solloway (818) 447-0046	S. Pasadena, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Unitarian Church, 5450 Atherton
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room 3514 E. Chapman
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	Wilma Fee (310) 546-2005	MANHATTAN BEACH, Knights of Columbus Hall, 224 S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL, Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	Ann McBride (818) 841-8161	SANTA MONICA, Santa Monica City College Dance Studio
ROYAL SCOTTISH COUNTRY DANCE SOC.	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturenky	IRVINE, Call for location HUNTINGTON BEACH, Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO, Recital Hall, Balboa Park

# CLUB ACTIVITIES

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Several dates, times	(714) 533-8667 (714) 892-2579 (310) 459-5314	ANAHEIM, Ebell Club, 226 N. Helena St. ORANGE, 131 S. Center St. CULVER CITY, 9636 Venice Blvd.
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:00-10:00 pm	(310) 377-6393 Bea Rasof	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA, Marine Park 1406 Marine St.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA, Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:30 pm	(714) 369-6557 Sherri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (formerly TCHAIKA)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P Foster School, 20 Pleasant Pl.
VESELO-SELO FOLK DANCERS	Th, 7:00-10:00 pm Sat, 8:00-11:00 pm	(714) 254-7945; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS		Wed, 7:30-10:30 pm (310) 820-1181	Jerry Lubin SANTA MONICA, Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 3:30-5:30 pm Mon, 7-9 pm	Eve Pontius (310) 306-2360	L.A., Visitation School, 6561 W. 88th St. L.A., Vergari Dance Studio, 6216 W. Manchester Ave.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm 4th Wed, 8-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-10:45 pm	(310) 857-3362	WEST L.A., Emerson Jr. High, Boy's Gym, 1670 Selby Ave.
WHITTIER CO-OP FOLK DANCERS	2nd, 4th & 5th Sat. 7:30-10:30 PM	(818) 300-8138	WHITTIER, Sorenson Park 11419 Rosehedge Dr.

## NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLK DANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-9:30 pm Thur, 7:30-10 pm	(619) 459-1336 Lu & Georgina Sham	SAN DIEGO Balboa Park Recital Hall Balboa Park
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(310) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	4th Sat., 7:30-10 pm Call to confirm	(714) 886-4818	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukas	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st Sat., 8-10:30 pm 3rd Sat., 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave. VAN NUYS, Bundy Studio

# CLUB ACTIVITIES

GOTTA DANCE! ISRAELI DANCE	Thurs, 7:30-11:30 pm All levels	(310) 475-4985; 478-5968 Edie Greenblatt	ENCINO, Valley Beth Shalom's Glaser Hall, 15739 Ventura Blvd.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr., 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
ISRAELI FOLK DANCE	Tues, 7:15-8:15pm Beg. 8:20 pm-?, Advanced	(310) 275-6847 David Edery	ARCADIA, Arcadia Temple 550 - 2nd St.
ISRAELI FOLK DANCE	Sun, 7-8 pm, Beginners Sun, 8 pm-?, Advanced	(310) 275-6847 David Edery	LOS ANGELES, Westwide Jewish Comm. Ctr., 5870 Olympic Blvd.
ISRAEL FOLK DANCE INSTITUTE	Sun, 8:30 pm-1 am	(818) 710-0298 David Paletz	VAN NUYS, Arthur Murray Studio, 6383 Van Nuys Blvd.
EDY GREENBLATT'S ISRAELI FOLK DANCERS	Tues, 7-10:15 pm	(310) 478-5968 Edy Greenblatt, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(310) 426-7601	LONG BEACH 3801 E. Willow
LONG BEACH INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Wed, 7:30-9 pm Thur, 7-9:15 pm	(818) 845-7555 Susan Ounjian	LOS ANGELES, Girl's Gym, L.A. City College GLENDALE, Senior Ctr., Colorado & Brand
SAN PEDRO DALKAN FOLK DANCE CLUB	Mon., 7:30-9:30 pm	(310) 548-5929 Andy Crosswhite	SAN PEDRO, YMCA, 9th Street
TEMPLE B'NAI DAVID	Wed, 7:15-10 pm Th, 9:30 am-1 pm	(310) 391-8970 Miriam Dean	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, 4117 Overland Blvd.
WESTSIDE CENTER FOLK DANCERS	Tues & Fri 9 am-12:15 pm	(310) 389-5369 Pearl Rosenthal	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
WESTSIDE TANCHAZ	4th Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

## BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozgian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 445-5995 Jack & Ellen Vandover	SAN DIEGO, Recital Hall Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-10:30 pm	(619) 343-3513 Sam & Vikki	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
EDY GREENBLATT'S ISRAELI FOLK DANCERS	Tues., 7-8 pm	(310) 478-5968 Edy Greenblatt	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
GOTTA DANCE! ISRAELI DANCE	Thurs., 7:30-8:45 pm	(310) 478-5968 Edy Greenblatt	ENCINO, Valley Beth Shalom's Glaser Hall, 15739 Ventura Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Taylor	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:00-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NARODNI BEGINNER'S FOLK DANCE CLASS	Thurs, 7-8 pm	(310) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center

# CLUB ACTIVITIES

ORANGE COUNTY FOLK DANCERS	Fri., 7:30-8:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE. The Music Room, 3514 E. Chapman
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA. Throop Memorial Church, 300 s. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO. Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 459-5314 (619) 281-7295	ANAHEIM, Ebell Club, 226 N. Helena St. CULVER CITY, Peer Gynt, 3835 Watseka SAN DIEGO, 1934 - 30th St.
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	Bea, (310) 377-6393 Ted/Marilyn (310) 370-2140	TORRANCE. Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	FULLERTON. Hillcrest Rec. Center, 1155 N. Lemon
WESTCHESTER LARIATS Folk & Social Dance for Ages 6-16 years	Mon 3:30-4:15 5th-9th grades 4:30-5:15, 1st-4th grades	(310) 288-7196 Lynn Anne Hanson	WESTCHESTER. Westcheste Methodist Church Fellowship Hall. Emerson & 80th Pl. (call for details)
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 478-6600	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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