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Folk Dance Scene

NOVEMBER 1994

Volume 30, Number 7







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Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., LA, CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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On the Cover: Women sericulturalists burn joss sticks to pray for an abundant silkworm harvest.

All photos from: Qui Huanxing, *Folk Customs of China*. Foreign Language Press, Beijing, 1992.

Errata: The author of the L.I.F.E. Camp article which appeared in the October '94 issue of Scene was Michael Kirk, not Michael Kork. Our apologies to Michael for the typo!

Calendar

Note: Federation events are in bold type
 *** Call to confirm all events

NOVEMBER

4 Native American music and dance concert at Beckman Aud, Cal Tech. 8 p.m. Info: (800) 423-8849

4-6 Calico Fine Arts Festival. Includes daily American Indian dance demonstrations. Info: (619) 254-2122

5 A Masquerade Ball, sponsored by the Social Dance Irregulars. 7:30 p.m.-midnight at the Pasadena Masonic Hall, 200 S. Euclid, Pasadena. Music by the Philadelphia Quadrille Band & Promenade Orchestra. Info: Jeff Bissiri, (818) 506-0432 or Walt Nelson (818) 342-3482

5 Frances Black, Irish folk singer. Beckman Aud, Cal Tech. 8 p.m. Info: (800) 423-8849

12 Orange County Dance and "Jumble Sale", sponsored by the Orange County branch of the RSCDS. Harbor Hills Community Center.

19 The Turkish Whirling Dervishes. Dance and music performance. 8 pm, Wadsworth Theater. Info: (310) 825-2101

19-20 West Coast Ragtime Festival. Fresno. Info: (714) 641-7450

19 **Skandia Dance at Women's Club of Orange, 7:30 p.m. Info: (310) 459-5314**

24-27 **Southern California Skandia Festival. Info: (818) 342-7111**

DECEMBER

3 Flamenco Concert, 8 p.m. Beckman Aud, Cal Tech. Dancers, guitarists, singers. Info: (800) 423-8849

3, 4 Imedi Youth Dance Ensemble. Dance troupe from the Republic of Georgia, Tbilisi Youth Palace. Concert at 8:30 p.m. on 12/3 and at 2 p.m. on 12/4. Ambassador Aud, Pasadena. Info: (818) 304-6161

4 St. Nicholas Christmas Ball. L.A. Biltmore Hotel. Info: (714) 641-7450

10 Orange County RSCDS Christmas Dance. Music by the Heathertones. Anaheim Ebell Club.

1995

JANUARY

21 Burns Ball, co-sponsored by the Orange County and San Gabriel Valley branches of the Royal Scottish Country Dance Society. Dabney Lounge, Caltech.

FEBRUARY

10-12 **Laguna Festival at Ensign Intermediate School, Newport. More info in future Scenes.**

18 Chinese Acrobats, 8 p.m., Beckman Aud, Cal Tech. Info: (800) 423-8849

18, 19 The Flying Karamazov Brothers, 8:30 pm on 2/18 or 2 p.m. on 2/19. At the Ambassador Auditorium, Pasadena. Info: (818) 304-6161

26 Preservation Hall Jazz Band, traditional New Orleans Jazz. Concert at 2 p.m. at the Ambassador Auditorium, Pasadena. Info: (818) 304-6161

MARCH

12 **Beginner's Festival, sponsored by Veselo Selo.**

13 Jose Molina Bailes Espanoles. Spanish Flamenco and Clasico dance concert. 2 p.m. Ambassador Auditorium, Pasadena. Info: (818) 304-6161

18 The Tahitian Choir. Traditional choir singing from the Polynesian island of Rapa Iti. 8 p.m. at the Wadsworth Theater, L.A. Info: (310) 825-2101

25 **Ridgecrest Folk Dance Festival. 1:30-5:30 pm; 8 p.m.-midnight. Live music, exhibitions. Info: (619) 375-6227**

31 The Drummers of Burundi, African dance and music concert. 8 p.m., Sunset Canyon Recreation Center, UCLA. Info: (310) 825-2101

APRIL

Westwood Co-op Folk Dancers Festival. At the Veteran's Aud, Culver City, 1:30-5:30 p.m. Council meeting at 11 a.m.

5 Festival of the Nile. Music, song

and dance of the peoples of Egypt. 8 p.m. at the Ambassador Auditorium. Info: (818) 304-6161

7 Festival of the Nile. Music, song and dance of the peoples of Egypt. 8 p.m. at the Wadsworth Theater, UCLA. Info: (310) 825-2101

8 Dances of India. 8 p.m., Beckman Aud, Cal Tech, Pasadena. Info: (800) 423-8849

28-30 **Westwood Co-op's Hess Kramer Weekend**

MAY

3 Dancers of the Dreaming. Aboriginal Australian ceremonial dances and songs, performed by authentic clansmen in traditional dress. 8 p.m., Sunset Canyon Recreational Center, UCLA. Info: (310) 825-2101

4-7 **Southern California Folklore Camp. Live music with Barbara McOwen and the Bi-Coastal Band. Info: (310) 202-6166 or (805) 964-5591**

JUNE

15-18 **L.I.F.E. Camp with Zlatne Uste.**

NORTHERN CALIFORNIA

11/5 Ragtime Ball, Stanford University. 7:30 p.m. Info: (714) 641-7450

11/24-26 KOLO Festival 1991. With Atanas Kolarovski, Billy Burke, Jaap Leegwater, Josko Caleta and... At the San Francisco Russian Center, 2450 Sutter St., San Francisco. Info: Asha, (510) 547-6355

12/4 Treasurer's Ball, Sonoma

1/20-21 Festival & Institute, Redwood City

2/12 Sweetheart Festival. First Presbyterian Church, Napa. 1:30-5:30 p.m. Info: (707) 258-0519

6/17-25 Mendocino Folklore Camp

OUT OF STATE

New Hampshire

1/6-8 Ralph Page Weekend. Durham. Workshops and seminars on traditional New England dance. Info: (617) 354-1340

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—Lewis Segal, *Los Angeles Times* (3/94)

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ZLATNE USTE IS:

Belle Birchfield, Morgan Clark,
Marian Eines, Catherine Foster,
Michael Ginsburg, Drew Harris,
Laine Harris, Emerson Hawley,
Jerry Kisslinger, Dan Kollar,
Paul Morrissett & Matthew Smith

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For information contact Sherry Cochran & Michael Kirk at (818)774-9944 or Fran Slater at (310)556-3791

ON THE SCENE

The Tuesday Gypsies are Keeping Up with the Times

It has been a long-standing of the Tuesday Gypsies to perpetuate new dances taught at dance camps, while remembering old favorites and reviewing them occasionally. If you would like to learn new dances from this season's camps, and review some old favorites, here is a tentative schedule at the Gypsies:

NOVEMBER: *Eilat* (Israel, Israel Yakovee, Stockton 1994); *Karabatakikos* (Greece, Steve Kotansky, Stockton 1994); *Voronezhkaya Matanya* (Russia, Hennie Konings, Stockton 1994)

DECEMBER: *Hora Nunului Mare* (Romania, Theodor Vasilescu, Stockton 1993); *Gaselnita* (Romania), and more...

All new dances are taught for 3 or 4 weeks; review dances are retaught for 1 or 2 weeks. There will be no teaching on Tuesday, November 29 (party night). Join us for evenings of fun!

The 43rd ANNUAL KOLO FESTIVAL

It's in San Francisco again this year, at the Russian Center, 2450 Sutter St. from Thursday evening (Thanksgiving Eve) through Saturday, November 24-26, 1994.

The festival will feature Atanas Kolarovski - Macedonian folkdance, Billy Burke - Balkan folkdance, Jaap Leegwater - Bulgarian folkdance, Josko Caleta - Croatian Klapa singing, plus one other instructor, to be announced.

Thursday evening includes a potluck and a party to records and tapes. Friday and Saturday mornings and afternoons feature dance and singing classes. Friday and Saturday evening parties will be to live music. Additionally, there will be a Saturday evening concert, as

well as special programs throughout for new dancers and families.

To preregister (at a special price), or for any information, contact Asha Goldberg, (510) 547-6355.

Israeli Dancing at UCLA Hillel

Two classes will be starting at UCLA's Hillel Center, 900 Hilgard Ave., Los Angeles, on November 7, 1994. The teacher for both will be Edy Greenblatt, a well known Israeli dance instructor.

The first is an Instructor's Course in Israeli Dancing, going from 7:30 - 9 p.m. on ten consecutive Monday nights. Students will be taught how to teach Israeli dancing and receive a certificate of completion at the end of the course.

The second class is a Beginning Israeli Dance class, running from 9:15 - 10:30 p.m., on the same nights. Here, experienced, beginning and non-dancers are welcome to participate.

For more information, contact Debbie Pine at Hillel, (310) 208-3081.

L.I.F.E., June 15-18, 1995

Mark the dates on your 1995 calendar for L.I.F.E. Dance and Music Camp. Zlatne Uste is returning for the second annual Los Angeles International Folkdance Extravaganza!

Stay tuned for further announcements of our master teachers, special workshops and even more talented musicians. As always...expect the unexpected.

What is L.I.F.E.? The Los Angeles International Folkdance Extravaganza. Info: (818) 774-9944.

Executive Director needed for the North American Folk Music and Dance Alliance!!!

A newly created position with this

1700 member, 501(c)3 organization, with 2.5 current staff has been announced. Salary ranges from \$38K to \$42K. Resumes and letters of interest must be postmarked by November 15, 1994. The position starts February, 1995. Responsibilities include human resources, financial management, record keeping, and external and internal relations. Contact the Folk Alliance (P.O. Box 5010, Chapel Hill, NC 27514; 919-962-3397; FAX 919-962-4453), Phyllis Barney, President (509-493-3609), or Clark Weissman, Executive Search Chair (818-776-8221).

Laguna Folkdance Festival

Reserve February 10-12, 1995 for the exciting 25th Annual Laguna Folkdance Festival. The festival will include dance workshops, parties with live music, afterparties, and a concert. Special guest, Sunni Bloland, will join workshop teachers Steve Kotansky and Yves Moreau for the festival. All activities will be at the Ensign Intermediate School Gym in Newport Beach. The weekend schedule is:

2/10: 7:30 pm-2 am, Workshop & party

2/11: 10 am-noon, Advanced Workshop
1:30-4:30 pm, Workshop
7:30 pm-2 am, Valentine Dance & afterparty

2/12: Noon-5:30 pm, Kolo hour, Concert, Festival Dance

Pre-registration for the entire weekend (received before 2/1/95) is \$30. Please send your name and \$30 plus \$2 for syllabus (if desired), and an SASE to:

Laguna Folkdancers
24751 Castle Hill Rd.
Laguna Niguel, CA 92656

In Memory...Jeannine Dearyan

Those of you who know Cal Parlato will be saddened to learn that his dear Jeannie Dearyan died suddenly on

ON THE SCENE

September 24th. If you would like to write to him or send a card, his address is 17120 Village 17, Camarillo, CA 93012.

Jeannie loved folk dancing, singing and travel. Contributions to the American Cancer Society would be a fitting tribute to her memory.

-Marcia Lechtick

The 11th Annual International Festival of Folk Dancing

From September 24-October 2, 1994, this festival took place in Tournai, Belgium and included groups from Roumania, Poland, Macedonia, Argentina, Zaire, Spain and Belgium.

The festival takes place annually and is organized by the group, "Les Enfants du Catiau". All performing groups are

invited, and the group would be interested in hearing from new/other groups and/or anyone interested in attending the festival. For information about the 1995 festival, contact the manager:

Guy Desablens
chemin de Maire, 29
7500 ERE
Belgium
FAX/phone: (32) (69) 22 06 80

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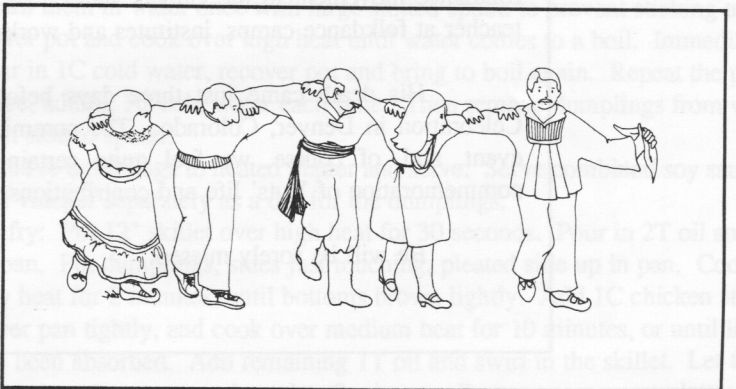
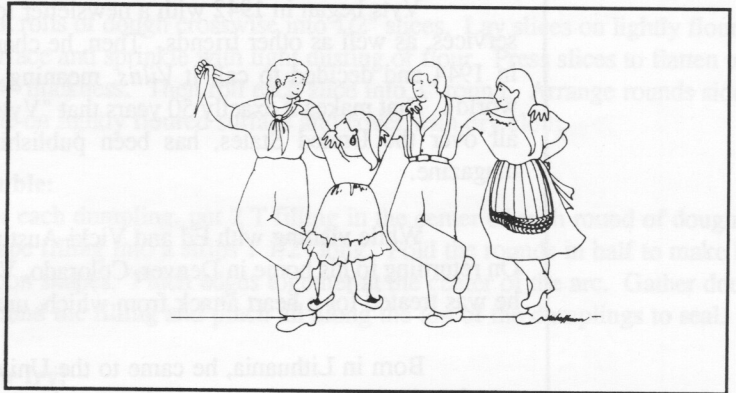
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Death of a Salesman

We regret to report the death on September 20, 1994, of Vytautas F. Beliajus, one of the greatest salesmen of folkdance and folklore in this century. He was 86 years of age.

Vyts began in 1942 with a newsletter to friends who were in the armed services, as well as other friends. Then, he changed to producing a publication in 1944 and decided to call it *Viltis*, meaning "Hope" (hope for the post-war world). That makes it exactly 50 years that "Vyts", as he is known affectionately all over the United States, has been publishing his folkdance and folklore magazine.

While visiting with Ed and Vicki Austin in Provo, Utah, he became ill. On returning to his home in Denver, Colorado, Vyts went into the hospital where he was treated for a heart attack from which, unfortunately, he never recovered.

Born in Lithuania, he came to the United States as a teenager with his grandmother. Vytautas Beliajus' name is practically synonymous with the folkdance movement in the United States. He has been featured as a master teacher at folkdance camps, institutes and workshops throughout the U.S.A.

His death came just three days before the *Viltis* 50th Anniversary Celebration in Denver, Colorado. The committee decided to go on with the event, and, of course, we feel quite certain it became a celebration and commemoration of Vyts' life and contributions.

He will be sorely missed.

-Dave & Fran Slater

Festivals Chinese Style



On the Chinese New Year and other holidays, amateur village troupes perform local opera.

Though *pai-pai* (temple festivals honoring the birthdays of various folk deities) abound throughout China all year

long, the most popular festivals are still the old seasonal ones. Of these, the New Year's festivals and the Autumn, or Moon Festival are perhaps the best known and the most important.

CHINESE NEW YEAR

(Spring Festival)

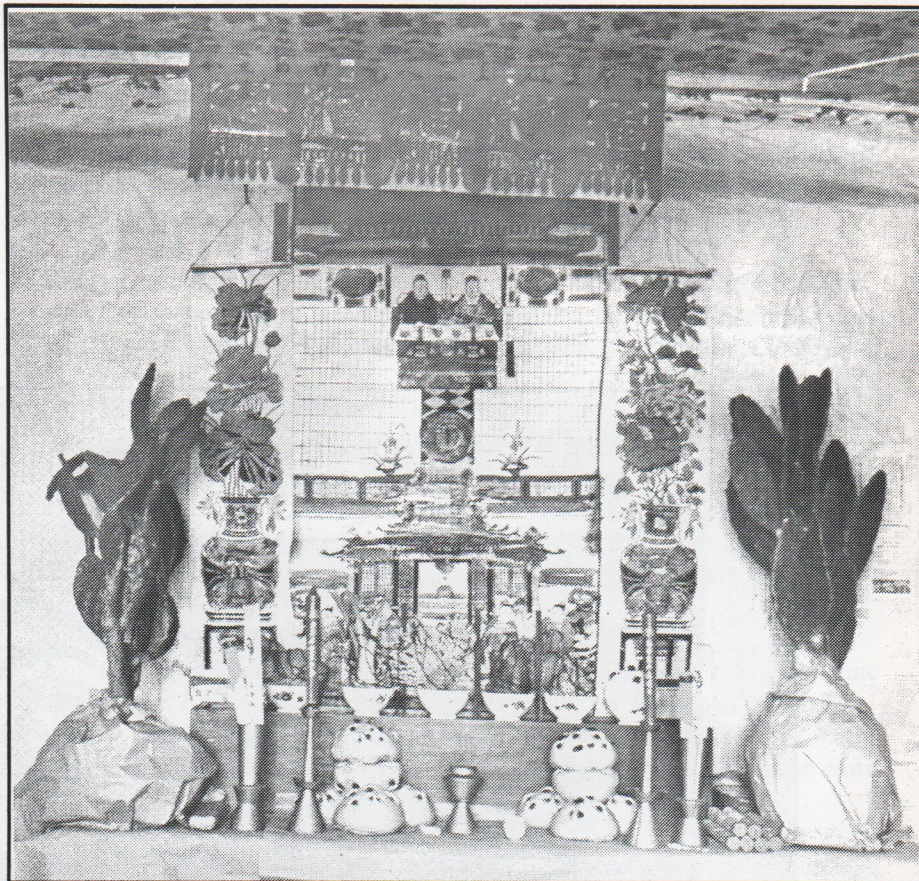
The Chinese New Year celebrations and rituals last approximately two months, beginning during the 12th month of the previous lunar year and ending around the 15th day of the first month of the lunar new year. There is a big difference in the activities of the month before New Year's day (the 1st day of the lunar New Year) and the period following.

The 12th month of the year is one of exorcism, of housecleaning in both the material and spiritual senses. In short, it is the month of preparation. This is the time that the germs of evil must be driven away or neutralized so that the New Year can be started clean, without fear. At the start of the month, everyone consults "the calendar", a booklet which gives advice as to what to do on each day and what NOT to do. For example, on the 8th day of the 12th month, everyone must eat some "8 treasure porridge", a sweet rice dish. On this day, too, the Buddha figure in the temple is cleaned to "wash away sins and illness".

There is a long and varied history of the "spiritual cleansing" customs of the New Year's festivals.

In the 2nd century A.D., the village sorcerer, axe in hand, and his assistants with their brooms, chased away the evil spirits. The assistants, clothed in black dress and turbans, shot arrows in every direction to "kill the demons."

In the Chinese court, the shaman led "performances" to expel bad influences. Meantime, in the villages, actors dressed as the 12 animals of the Chinese animal cycle (the rat, cow, tiger, hare, dragon, serpent, horse, sheep, monkey, cock, dog and pig) were led through the town by the sorcerer in his bear costume. All were to "devour" all of the bad spirits in the village. The ceremony (also known as the great *No* festival) ended with all ghosts being drowned in the closest river. In parts of South China, the *No* actors knocked at every door to clean every house. In appreciation, the house's inhabitants gave the actors rice, wine or money.



The genealogy is hung on the wall at the Spring Festival so that all family members might offer sacrifices and pay respects to their ancestors.

In the 4th century, A.D., Buddhism's influence was still limited, and so, "housecleaning" day was part of a huge agrarian festival. Drums were beaten by masked men dressed as warriors or heroes to chase away pestilence. The thought was that "the more the drums sound, the better the plants will grow in spring."

Sacrifice to the Hearth God

Though all the ghosts have been driven away, placating the gods remains to be done. This is done on the 24th day of the 12th month of the year; the day that all the gods go to see *Yu Huangti*, the "Jade Emperor" (the highest of all the gods), in heaven. Included in this pilgrimage is the hearth god, *Tsao Wang*, the only god that spends the entire year with the family, nestled in his niche above the hearth.

To ensure that *Tsao Wang* reports only good things about the family when he goes on this trip to see *Yu Huangti*, the family prepares a farewell meal consisting only of sweet things for him. In Taiwan, this meal (sacrifice) is presented by the women of the family, but in most parts of China, the task is left to the men.

After the sacrifice, the god must leave. His image is carried out of the house on a "sedan chair", along with his "horse". After prayers are said, all is set on fire, and the god, amongst the flames, rises up to heaven. Straw is thrown into the fire for the horse to eat and tea for both *Tsao Wang* and his horse. The departure of the god ends with a fireworks display, set off to scare away evil spirits that might try to impede the hearth god on his way to heaven. Fireworks continue all through this night, since it is known that fireworks scare ghosts "to death". A lantern is left turning at *Tsao Wang's* empty shrine to help him find his way back home after his journey is completed.



A stilt team visits villages to pay calls to residents on New Year's Day.

Last Day of the Year

This is the time when all debts must be settled and all wrongs righted. To "save face", debtors unable to meet their debts can "disappear" inside their homes for the week and then go the temple on this last day of the old year. Since the debtor is "unavailable" during this period, it is assumed that he would have repaid what he owed had he been present.

It is also the time to put the new hearth god in his niche above the fireplace, and to "fix" the door so that no bad ghosts can enter the house. This is done by placing a screen just inside the door, forcing all who enter to walk around it. It is known that evil ghosts cannot follow curves, so this is an effective means of preventing their entry. Additionally, the door gods *Yu-ch'ih Kung* and *Ch'in Ch'iung* are placed at the entrance to fight off all bad ghosts who appear. Often, both sides of the door are decorated with slips of red paper bearing auspicious inscriptions. These remain on the door until weather conditions remove or ruin them.

New Year's Eve

At this time, the women are kept busy preparing special New Year's Day dishes. Meat dishes are paramount on this day, and include such foods as meatballs in brown sauce (symbolizing family unity), and, in Northern China, *jiaozi* (ground meat and vegetables wrapped in thin dough). Other dishes are made to signify the family's good wishes -- fish symbolizing abundance, or, in Southern China, wonton dumplings (symbolizing "plenty of grain") or noodles (symbolizing longevity).

Meantime, the men go around the village visiting friends and relatives, making amends for wrongs done during the previous year, and bringing traditional New Year's gifts. Since so many are out visiting at the same time, visiting cards are left at the homes of those who were not at home.

After all the cooking and visiting are done, each house is sealed with strips of red paper to prevent the luck of the house from leaving. In some areas, "couplets" are hung on the doors and windows of the house. These are two pieces of red paper bearing lucky saying on them, hung together.

From this point until morning, no visitors are accepted; the rest of the day is devoted to the family and the home. The seals are removed in the morning, allowing the auspicious influences of the New Year to enter. At this time, the gods of the house come to participate in the feast. The family's father greets the god of the hearth, the god of wealth, the god of the well, and the goddess of the bed. Each is "given" the foods and drink they are known to prefer. The head of the family, as representative of the whole clan, must also perform the sacrifice to heaven and earth and to the ancestral tablets. He leads the family into the courtyard and kneels on a silk cushion in front of an altar containing the tablets of all gods. There he bows,

touching the ground three times with his forehead. In this way, he thanks the gods for all they have done for him and his family during the past year. His prayer ends with the burning of a sheet of paper that has representations of several dozen gods. This ritual is repeated on the following day, as a prayer for the coming year.

The last New Year's eve ceremony is the presentation of sacrifices to the family ancestors, aimed at uniting the living members of the family with their divine ancestors. The ancestral shrine usually has the ancestral tablets of the last five generations of the family. After the sacrifices have been completed, the family gathers around a portable stove to eat a late dinner. Everyone must be very careful about what they say at this time -- every word uttered and every action must have a lucky meaning.

New Year's Day

This day always falls on the day of the second new moon after the winter solstice. Sometime during the night, the master of house removes the seals from main door to allow the good, strong, healthy influences of New Year entry to the house, strengthening it and giving it new power. For the last time, that firecrackers are set off.

In the villages of north Shaanxi, this is the time that the young people begin doing the *yangge* dance as they visit the courtyards of all the houses in the village. Accompanied by drumming, the dancers wave red silk waistbands and wish the residents a happy new year. The hosts set off firecrackers to welcome the dancers, and share their rice wine with them.

In many areas, it is considered unlucky for women to leave the house during this period. If they do, good luck leaves with them. Instead, they must stay home and honor the goddess of the toilet (*Tzu-ku*). *Tzu-ku*, who normally writes poetry, turns oracle, giving the home news of the mulberries of the coming summer (food for silkworms), predicting what guests will visit, etc. She is described as a straw or grass figure that is used in spiritualism sessions all over China at the new year.

The first 7-8 days of the new year are each devoted to a special creature, drawn from the Chinese animal cycle. The first is the day of the chicken, then comes the day of the dog, the pig, the sheep, the horse and the cow, respectively. There is no longer much celebration around the animal days, but on the day of man, the seventh day, a soup of 7 kinds of vegetables is eaten, and small fabric figures are cut to be hung on the screens or put on as headdresses. Following this, rice and cereals are honored on the 8th day, fruits and vegetables on the 9th and wheat and barley on the 10th.

The Lantern Festival

Celebrated on the 15th day of the first lunar month, the Lantern Festival is often considered to be the last of the New Year's festivals. At one time, the festival was more of a fertility ritual, and included a "rain-bringing dragon". Perhaps as a reflection of these origins, "lantern dragon" processions, organized by clerks of the village shops, can still be seen in many parts of China. The whole dragon is carried around by a group of men, each of whom holds a stick supporting one of the dragon's limbs. The entire dragon body is lit by candles fixed all over the body. And in the Sichuan Province, a Dragon Dance is done as an integral part of the festival.

Everyone makes and hangs lanterns; the more ingenious the lantern, the higher the prestige of the family who shows it. Lanterns are first hung on the 13th day of the year - the beginning of the festival. Everyone is on the street. In Peking, wild processions, resembling Mardi Gras, are in the streets, complete with numerous stilt dancers.



The Dragon Boat Festival, on the 5th day of the 5th lunar month (around May).

Red is the prominent color seen on boats in the races; red is the color for the number "5", THE MALE NUMBER and the symbol of heat, summer and fire.

On the eve of the festival, housewives prepare "zongzi" to be eaten by the family or given as festive gifts.



MOON FESTIVAL

(Midautumn Festival)

Always celebrated on the day of a full moon, around 15th day of the 8th lunar month (somewhere near the end of September), the Moon Festival is considered a woman's festival. The moon, in Chinese cosmology, is the symbol of yin, of water, darkness and night -- the female element. The moon is cool and resembles jade which is symbol of chastity and purity, therefore, of a good woman.

Traditionally, one gives gifts to friends and family at this time. Though some give red paper lanterns in symbolic shapes (e.g., in the shape of a carp, representing success through endeavor, or in the shape of a butterfly, symbolizing longevity), the essential gift is a box of four mooncakes.

In the Peking area, there is a legend concerning the giving of these mooncakes. In 14th century China, Peking was under the tyrannical rule of the Mongols. The noble women of the "village" baked mooncakes, as usual, for the Midautumn Festival...but inserted in each was a message giving the time and place for an uprising against the Mongols. Armed with kitchen cleavers and clubs, the people of the town successfully routed the Mongols, marking the beginning of the end of Mongol rule. The mooncakes baked today are said to be in memory of those women.

Another legend surrounding this festival has to do with the "Old Man in the Moon", a god who arranges all marriages from his seat in heavens and knows in advance who everyone's future partner will be. The story is about a man who had a talk with the Old Man and was told that he would marry a girl who had been born into a family of lower status than his own. Enraged, the man sought out the girl and tried to kill her. But someone saved her. Twenty years later, the man had become a high official in the government and wanted to marry. He made a choice that he thought excellent. But when he lifted the veil of his bride in the nuptial chamber on the day of his wedding, he saw a scar on his bride's forehead. When he asked her about it, she said she had been born into a poor family and that



one day an unknown man came and tried to kill her. But she'd been saved and was later adopted by a rich, prominent family. At that point, the man realized that no one could fight the decisions written down in the book of the Old Man of the Moon.

Legends aside, women today build an outdoor altar with a figure of the moon in the center. A pyramid of thirteen (equaling the number of months in the lunar calendar) "moon cakes" (made of a pastry-like dough stuffed with spices, dried fruits, nuts, eggs and lots of sugar), is placed on the altar, along with candles and incense sticks. Additionally, there are five more plates filled, respectively, with melons, pomegranates, grapes, apples and peaches. Each fruit has a special meaning: melons and pomegranates have many seeds, alluding to the many children the family will have; apples and grapes symbolize fertility; and, peaches symbolize longevity -- the greatest hopes of a traditional Chinese family.

In the evening, after setting up the altar, the woman of the house approaches the altar and bows in honor of the moon. She is followed by all of the other women and girls in the family. Then, some slip away to make wishes (perhaps about their mates-to-be?).

Although the Moon Festival is now past, the Spring Festival will be celebrated in Chinese communities all over the United States in the coming winter months. To experience some of the more public of these celebrations, keep an eye out for announcements about them in your local newspapers and magazines.

Pa-pao fan and Other Delectables



Chinese holidays are deeply involved with eating...food being symbolic of happiness and contentment.

In the course of these holidays and their attendant feasts, certain foods or food types are traditional. Following are a few recipes that would be appropriate during some of these festivals.

Pa-pao-fan

(8-Treasure Rice Pudding or Porridge)

(eaten on the 8th day of the 12th lunar month, during the first part of the Chinese New Year)

2 C glutinous rice*
1/4 C fat (lard, butter or margarine)
1/2 lb pitted dates, finely chopped, plus 8 whole pitted dates, halved
1 C red bean paste*
20 dried jujubes*
2 T sugar
2 T melted fat (lard, butter or margarine)
Red and green candied cherries

Syrup

1/4 C sugar
1 C cold water
1 tsp. almond extract
1 T cornstarch dissolved in 3 T water

TO PREPARE AHEAD:

- 1) In a large bowl, cover rice with cold water and soak 2 hours.
- 2) In heavy skillet, melt 1/4 C fat over moderate heat. Add chopped dates and red bean paste, and cook over low heat, stirring often until mixture comes away from the sides of the pan. Remove pan from heat and set aside to cool.
- 3) Combine jujubes and 2 C cold water in 2-quart saucepan. Over high heat, boil water, then reduce heat to low and simmer, covered, for about 10 minutes. Drain through a sieve. When cool enough to handle, cut in half and remove and discard pits.

TO COOK:

- 1) Pour enough boiling water into the bottom half of a steamer to come within an inch of the cooking rack. Line the rack with a double layer of paper towels. Drain the rice and spread evenly over the lined rack. Over high heat, bring water in the steamer to a rolling boil, cover pan tightly, and steam rice until rice is thoroughly cooked (30 minutes).
- 2) Transfer rice to a bowl and stir in 2 T sugar and 2 T fat. Spoon half the mixture into a shallow heatproof bowl (approximately 6" high x 3" deep). Put the red bean paste on top of this, spreading to within 1/2" of the sides of the bowl. Put remaining rice over it, spreading evenly to edges of the bowl and pressing down lightly with the palm of your hand.
- 3) Put a plate over the top of the bowl and invert. Lift the bowl carefully to unmold the pudding. Then decorate the sides and top with the jujubes, halved dates and candied cherries.
- 4) When decoration is complete, cover the entire pudding loosely with a sheet of plastic wrap. Invert the bowl again and carefully set over the top of the pudding. Turn the bowl over and remove the plate. Bring the water in the steamer back to a boil, place the bowl on the rack and cover the pan tightly. Steam the pudding for about an hour, replenishing the boiling water as necessary.

TO SERVE:

- 1) Make the syrup a few minutes before serving time. Combine water and sugar in a small saucepan, boiling until the sugar dissolves. Add the almond extract, and the cornstarch/water mixture. Cook, stirring, until the syrup thickens slightly and clears.
- 2) Remove the pudding from the steamer, unmold again, and carefully peel off the plastic wrap. Pour the hot syrup over the pudding and serve immediately.

Though seemingly difficult, this elaborate rice pudding is a real treat, well worth the effort involved in preparing it.

Meat dishes (especially pork dishes), are paramount at family festivals on New Year's Eve. Following are a few meat-based Chinese dishes that would be appropriate for the occasion.

Chen-chu-hou-wan

(Pearl Balls)

- | | |
|------------------------------|---|
| 1/2 C glutinous rice | 4 dried Chinese mushrooms (1-1 1/2" diameter) |
| 1 lb. lean pork, ground fine | 1 egg, beaten lightly |

- 1 T soy sauce
- 1 1/2 tsp salt
- 1/2 tsp sugar
- 1 tsp finely chopped, peeled ginger root
- 6 canned water chestnuts, drained, finely chopped
- 1 scallion, including green top, finely chopped

PREPARE AHEAD:

- 1) In small bowl, cover rice with 1 C cold water and soak 2 hours. Drain through a sieve and spread on cloth towel to dry.
- 2) Cover mushrooms with 1/2 C warm water and soak for 1/2 hour. Discard water. Cut away and discard the stems, and finely chop the remainder.
- 3) Combine pork, egg, soy sauce, salt and sugar in a mixing bowl. Mix until ingredients are thoroughly blended. Add ginger, chopped mushrooms, water chestnuts and scallions, mixing thoroughly again. Scoop up about 2T of the mixture and shape into a ball about 1" in diameter. Repeat with remaining mixture. Arrange the balls side by side on a strip of waxed paper.
- 4) Roll each ball in the rice, pressing down firmly so that the rice grains adhere. Return the balls to the waxed paper.

TO COOK:

- 1) Pour enough boiling water into the bottom half of a steamer to come within an inch of the cooking rack. Arrange pork balls on a heatproof plate 1" smaller than the rack. Put plate on rack and bring the water in the steamer to a boil. Cover tightly and steam about 30 minutes.
- 2) Serve at once.

In Northern China, *jiaozi* (ground meat and vegetables wrapped in thin dough) are served for the New Year's feast. Other dishes are made to signify the family's good wishes -- fish symbolizing abundance, or, in Southern China, wonton dumplings (symbolizing "plenty of grain") or noodles (symbolizing longevity)

Chiao-tsu and Kuo-tioh
(Boiled or fried pork dumplings)

THE DOUGH:

- 2 C sifted all purpose flour
- 3/4 C cold water

THE FILLING:

- 1/2 lb. Chinese cabbage
- 1 lb. lean, boneless pork, ground finely
- 1 tsp finely chopped, peeled fresh ginger root
- 1 T Chinese rice wine or pale dry sherry
- 1 T soy sauce
- 1 tsp salt
- 1 T sesame seed oil
- 2 T peanut or vegetable oil
- 1 C chicken stock
- 1/4 C soy sauce combined with 2 T white vinegar

For the filling:

- 1) Trim wilted leaves and root ends from cabbage and separate into stalks. Wash, drain and chop very fine. Drain thoroughly.
- 2) Combine pork, ginger root, wine, soy sauce, salt and sesame seed oil. Then add cabbage. Mix with hands until blended.

For the dough:

- 1) Sift flour into bowl and gradually combine with water, mixing until a stiff dough is formed. Knead in bowl for 5 minutes, or until dough is smooth. Then cover bowl with dampened cloth and let rise for 30 minutes.
- 2) Turn dough out on lightly floured surface and sprinkle tops with light dusting of flour. Divide dough into two parts. Shape each piece into a cylinder about 12" long x 1" diameter.
- 3) Cut rolls of dough crosswise into 1/2" slices. Lay slices on lightly floured surface and sprinkle with light dusting of flour. Press slices to flatten to about 1/4" thickness. Then roll each slice into 3" round. Arrange rounds side by side on lightly floured surface and cover with dry cloth.

To assemble:

- 1) For each dumpling, put 2 T filling in the center of each round of dough and shape filling into a strips 1 1/2" long. Fold the rounds in half to make half-moon shapes. Pinch edges together at the center of the arc. Gather dough around the filling and pinch all along the top of the dumplings to seal.

To boil or fry:

- 1) To boil: Bring 2 qts. water to bubbling boil in 4-5 qt. pot. Drop dumplings in a turn them in water once with large slotted spoon to prevent sticking together. Cover pot and cook over high heat until water comes to a boil. Immediately pour in 1C cold water, recover pot and bring to boil again. Repeat the process twice, adding 1C cold water each time. Then remove dumplings from water with slotted spoon. Remove dumplings to heated platter and serve. Serve combined soy sauce and vinegar separately as a dip for the dumplings.
- 2) To fry: Put 12" skillet over high heat for 30 seconds. Pour in 2T oil and swirl in pan. Put dumplings, sides just touching, pleated side up in pan. Cook over low heat for 2 minutes, until bottoms brown lightly. Add 1C chicken stock, cover pan tightly, and cook over medium heat for 10 minutes, or until liquid has been absorbed. Add remaining 1T oil and swirl in the skillet. Let the dumplings fry uncovered another 2 minutes. Remove to a warm platter and serve immediately. Serve with soy sauce and vinegar combined in small bowl.

So who should know better...

Jill Michtom

(Editor's Note)

It is a well known fact that, if you're looking for a good Chinese restaurant, you should look and see how many Jewish customers are dining there.

An extension of this would be, if you're looking for a good Chinese cook, look for a Jewish cook, or at least a Jewish/ Chinese cookbook!!!

Stuffed Mushrooms Mah Zel Tuv*

(from the Chinese-Kosher Cookbook)

20 nice, large mushrooms	3/4 lb. ground meat
3 T chopped scallions	3 T soy sauce
A few pinches of salt	A little pinch of pepper
1 T flour	1 C beef or chicken broth

- 1) Wash the mushrooms nice and put away the stems for something else.
- 2) Chop up together the meat and scallions very fine. Now mix in a tablespoon of soy sauce, the salt, pepper and flour. Shape into small balls and stuff into the mushrooms.
- 3) In a large frying pan, pour the rest of the soy sauce (2 T) and the broth. Put in the mushrooms stuffed side up and cook for 20 minutes or until done.

*Mah Zel Tuv - what they told Columbus when he got back to Spain.

Noodles with Oyster Sauce

It was not easy finding a Chinese recipe without many ingredients or tons of fat, but this is easy and good!

1/2 lb narrow, flat noodles	1/4 C peanut oil
1 T slivered fresh ginger	3 scallions, sliced thin
1/2 C chicken stock	

- 1) Cook the noodles in boiling salted water, not more than 9 minutes. Drain.
- 2) Heat the oil and fry the ginger and scallions in it for about 3 minutes, stirring constantly. Add a little stock and cook until dry. Add more stock and cook until dry. Continue doing that until the stock is all used up.
- 3) But, just before the last bit of stock is gone, turn noodles into the mixture and toss until heated through. They will be somewhat shiny.
- 4) Serve with little dishes of oyster sauce (available in jars) which individual guests can dip into or pour over the noodles. Serves 4.

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CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
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ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Mon, Wed, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Normal Heights 4649 Hawley Blvd.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Ann Taylor (805) 643-2886	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(310) 398-4375 Elsie Marks	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1717 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	Betty Solloway (818) 447-0046	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (714) 892-9766, Laura	LONG BEACH, Unitarian Church, 5450 Atherton
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room 3514 E. Chapman
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	Wilma Fee (310) 546-2005	MANHATTAN BEACH, Knights of Columbus Hall, 224½ S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL, Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	Ann McBride (818) 841-8161	SANTA MONICA, Santa Monica City College Dance Studio

CLUB ACTIVITIES

ROYAL SCOTTISH COUNTRY DANCE SOC.	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE. Call for location HUNTINGTON BEACH. Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:30 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA St. DANCE CLUB	Several dates, times	(714) 533-8667 (714) 892-2579 (310) 459-5314	ANAHEIM, Ebell Club, 226 N. Helena ORANGE, 131 S. Center St. CULVER CITY. 9636 Venice Blvd.
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:00-10:00 pm	(310) 377-6393 Bea Rasof	TORRANCE. Torrance Cultural Center, 3330 Civic Center Dr.
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marine St.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:30 pm	(714) 369-6557 Sherri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (Formerly Tchaika)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P. Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm Sat, 8-11 pm	(714) 254-7945; Recorded message & schedule	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 7:30-10:30 pm	Jerry Lubin (310) 820-1181	SANTA MONICA. Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 3:30-5:30 pm Mon, 7-9 pm	Eve Pontius (310) 306-2360	L.A., Visitation School, 6561 W. 88th St. L.A., Vergari Dance Studio, 6216 W. Manchester Ave.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm 4th Wed, 8-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
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ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
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CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(310) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	4th Sat., 7:30-10 pm Call to confirm	(714) 886-4818	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar

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DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.
GOTTA DANCE! Israeli Dance	Thurs, 7:15-11 pm All levels	(310) 478-5968 Edy Greenblatt	BRENTWOOD. University Synagogue 11960 Sunset Blvd.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
EDY GREENBLATT'S ISRAELI DANCERS	Tues, 7-10:15 pm	(310) 478-5968 Edy Greenblatt, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(310) 426-7601	LONG BEACH 3801 E. Willow
LONG BEACH INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm	John Matthews	LONG BEACH, Unitarian Church 5450 Atherton
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN PEDRO BALKAN FOLK DANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
TEMPLE BETH TORAH	Mon, 1:00-3:30 pm	(310) 391-8970 Miriam Dean	MAR VISTA, 11827 Venice Blvd.
WESTSIDE ISRAELI & INTERNATIONAL DANCERS	Tues & Fri 9 am-noon	(310) 478-5968 Edy Greenblatt	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.
BEGINNER'S CLASSES			
ADAT SHALOM ISRAELI DANCERS	Mon, 7:30-8:30 pm	(310) 475-4985; 478-5968 Edy Greenblatt	WEST L.A., Adat Shalom 3030 Westwood Blvd.
ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 445-5995 Jack & Ellen Vandover	SAN DIEGO, Recital Hall Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-8:30 pm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
EDY GREENBLATT'S ISRAELI DANCERS	Tues, 7-8 pm	(310) 478-5968 Edy Greenblatt	VAN NUYS. Valley Cities Jewish Ctr. 13164 Burbank Blvd.
GOTTA DANCE! Israeli Dancer	Thurs, 7:15-8:15 pm	(310) 478-5968 Edy Greenblatt	BRENTWOOD. University Synagogue 11960 Sunset Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Taylor	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:00-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NARODNI BEGINNER'S FOLK DANCE CLASS	Thurs, 7-8 pm	(310) 421-9105 (714) 892-2766	LONG BEACH, Hill Jr. High Gym, 1100 Iroquois
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA. Carillo Rec. Center 100 E. Carillo

CLUB ACTIVITIES

NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI. Ojai Art Center
ORANGE COUNTY FOLK DANCERS	Fri., 7:30-8:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE. The Music Room, 3514 E. Chapman
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 s. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	Call for location
SKANDIA FOLK DANCE St. CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm	(714) 533-8667 (310) 459-5314	ANAHEIM, Ebell Club, 226 N. Helena CULVER CITY, Peer Gynt, 3835 Watseka
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	Bea, (310) 377-6393 Ted/Marilyn (310) 370-2140	TORRANCE. Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	Call for address.
WESTSIDE ISRAELI & INTERNATIONAL DANCERS	Tues & Fri, 9-10 am	(310) 478-5968 Edy Greenblatt	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

ADS & EDITORIAL MATERIALS

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Los Angeles, CA 90048
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**NOTE: New Editorial address,
new Club Activities and
new Circulation staff!**

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