



\$2.00

# Folk Dance Scene

JANUARY 1995

Volume 30, Number 9



25<sup>th</sup> Anniversary

# the LAGUNA FOLK DANCERS

# FESTIVAL



FEBRUARY 10-12, 1995  
featuring master teachers

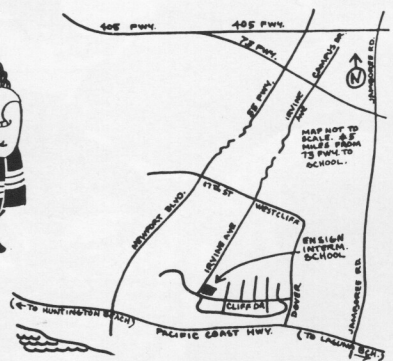
**STEVE ROTANSKY** and **YVES MOREAU**  
and a special appearance by our very first festival teacher  
⇒ **SUNNI BLOLAND** ⇐

plus +++ live bands for the afterparties:  
Miamon Miller - Friday at 9:30, Atlantic Crossing - Saturday

### Schedule

<b>FRIDAY</b>	Dance Workshop	7:30-9:30	} \$2.00
	Afterparty	9:30-2:00	
<b>SATURDAY</b>	Advanced Workshop	10:00-12:00	} \$6.00
	Dance Workshop	1:30-4:30	
	Valentine Dance and Afterparty	7:30-2:00	} \$9.00
<b>SUNDAY</b>	Rolo Hour	12:00-1:15	
	Exhibition Dance Concert	1:30-3:00	
	Dance Festival	3:00-5:30	

ALL EVENTS "PASSPORT" \$33.00



LOCATION:  
**ENSIGN INTERMEDIATE Sch. GYM**  
2000 CLIFF DR., NEWPORT BEACH

FOR MORE INFORMATION, CALL  
(714) 533-8667; 545-1957; 494-7683

LAGUNA FOLK DANCERS is a member of: FOLK DANCE FEDERATION of CALIF., SOUTH



JANUARY 1995  
Volume 30, Number 9

# Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., LA, CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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### On the Cover:

Members of the samba *escola*, the *baianas*, twirling in hoop skirts, honoring the history of the parade.

Photos by Marvin Smith and Teri Hoffman, taken at the *On the Cover* of the Masks, 1994.

"Bagpiper's music" from Matica Slovenska's *Slovensko*

Slovakian photos by Tibor Szabo, courtesy of Vonnie Brown:

# Calendar

Note: Federation events are in bold type  
 \*\*\* Call to confirm all events

## 1995 JANUARY

- 6-8 The Palm Springs Polka Festival at the Palm Springs Pavilion.
- 7,8 "Dances of the World". Performances at Gindi Auditorium. Info: (310) 476-9777, x-201.
- 8 **Pasadena Co-op's Winter Festival at Glendale Civic Aud. 1:30-5:30 p.m. 1401 N. Verdugo Rd., Glendale. Council meeting at 11:30 a.m.**
- 14 Tanchazak (Hungarian dance party) at the Gypsy Camp, 7:30 pm teaching, 9 p.m. party. 3265 Motor Ave., West L.A. Info: Debbie (310) 202-9024, Ricardo (213) 660-0068 or Maggie (213) 666-8481.
- 15 Bloland-Dwedall Duo playing 19th Century parlor music, Irish and Hungarian tunes. Dabney Lounge, Cal Tech, 3:30 p.m. Free. Info: (800) 423-8849.
- 21 Burns Ball, co-sponsored by the Orange County and San Gabriel Valley branches of the Royal Scottish Country Dance Society. Dabney Lounge, Caltech.

## FEBRUARY

- 4 Tanchazak (Hungarian dance party) at the Gypsy Camp. 7:30 p.m. teaching, 9 p.m. party. 3265 Motor Ave., W.L.A. Info: Debbie (310) 202-9024, Ricardo (213) 660-0068 or Maggie (213) 666-8481.
- 10-12 **Laguna Festival at Ensign Intermediate School, 2000 Cliff Dr., Newport Beach. Workshops with Steve Kotansky, Yves Moreau, and special guest, Sunni Bloland. Dance parties, kolo hour, concert. Info: (714) 646-7082 or (714) 533-8667.**
- 1 Valentine Victorian Ball, 7 p.m. Glendale Civic Auditorium, 1401 N. Verdugo Rd., Glendale. Info: Arlene Magnus, 213-850-1066
- 11 Ladysmith Black Mambazo - singers from South Africa. Cal Tech. 8 p.m. Info: (800) 423-8849.
- 18 Chinese Acrobats, 8 p.m., Beckman Aud, Cal Tech. Info:(800) 423-8849

- 18, 19 The Flying Karamazov Brothers, 8:30 pm on 2/18 or 2 p.m. on 2/19. At the Ambassador Auditorium, Pasadena. Info: (818) 304-6161
- 26 Preservation Hall Jazz Band, traditional New Orleans Jazz. Concert at 2 p.m. at the Ambassador Auditorium, Pasadena. Info: (818) 304-6161

## MARCH

- 4 Victorian Ball. Masonic Lodge, Pasadena, 7:30 p.m. Info: (714) 641-7450
- 9,10 National Ballet of Senegal. 7:30 p.m. Barklay Theater, Irvine. Info: (714) 641-7450
- 12 **Beginner's Festival, sponsored by Veselo Selo.**
- 13 Jose Molina Bailes Espanoles. Spanish Flamenco and Clasico dance concert. 2 p.m. Ambassador Auditorium, Pasadena. Info: (818) 304-6161
- 18 The Tahitian Choir. Traditional choir singing from the Polynesian island of Rapa Iti. 8 p.m. at the Wadsworth Theater, L.A. Info: (310) 825-2101
- 25 **Lech Lamidbar Folk Dance Festival, Ridgecrest. 1:30-5:30 pm; 8 p.m.-midnight. Live music, exhibitions. Info: (619) 375-6227**
- 31 The Drummers of Burundi, African dance and music concert. 8 p.m., Sunset Canyon Recreation Center, UCLA. Info: (310) 825-2101

## APRIL

- 5 Festival of the Nile. Music, song and dance of the peoples of Egypt. 8 p.m. at the Ambassador Auditorium. Info: (818) 304-6161
- 7 Festival of the Nile. Music, song and dance of the peoples of Egypt. 8 p.m. at the Wadsworth Theater, UCLA. Info: (310) 825-2101
- 7-9 Royal Scottish Country Dance Society's Southern California Interbranch Institute. Chapman University and Doubletree Hotel, Orange County. Info: Karen and Mitchell Streicher, (818) 990-5729
- 8 Dances of India. 8 p.m., Beckman Aud, Cal Tech, Pasadena. Info: (800) 423-8849

- 9 **Westwood Co-op Folk Dancers Festival. At the Veteran's Aud, Culver City, 1:30-5:30 p.m. Council meeting at 11 a.m.**

- 28-30 **Westwood Co-op's Hess Kramer Weekend, Malibu.**

## MAY

- 3 Dancers of the Dreaming. Aboriginal Australian ceremonial dances and songs, performed by authentic clansmen in traditional dress. 8 p.m., Sunset Canyon Recreational Center, UCLA. Info:(310) 825-2101
- 6 MacLeod Rant. Beverly Hills Women's Club, 5 p.m. Sponsored by the San Gabriel Branch of the Royal Scottish Country Dance Society. Info: Diana Gavaller at (818) 780-0934 or Evelyn Swindle, (805) 484-4801
- 4-7 **Southern California Folklore Camp. Theodor Vasilescu (Romanian) and Jaap Leegwater (Bulgarian). More to be announced. Live music with Barbara McOwen and the Bi-Coastal Band. Info: (310) 202-6166 or (805) 964-5591**

- 26-29 **Statewide Festival, Ojai. Info: (818) 794-9493 or (805) 774-9944.**

## JUNE

- 15-18 **L.I.F.E. Camp with Zlatne Uste. Pomona College, Claremont. Info: (310) 556-3791 or (818) 774-9944.**

## NORTHERN CALIFORNIA

- 1/20-21 Festival & Institute, Redwood City
- 2/12 Sweetheart Festival. First Presbyterian Church, Napa. 1:30-5:30 p.m. Info: (707) 258-0519
- 5/13 Trachtenfest at the Centennial Hall, Hayward, CA
- 6/17-25 Mendocino Folklore Camp

## OUT OF STATE

### Alaska

- 1/20-22; Anchorage Folk Festival,  
 1/27-29 Wendy Williamson Auditorium, UAA.  
 Info: (Alaska area code?) 561-4270

### New Hampshire

- 1/6-8 Ralph Page Weekend. Durham. Workshops and seminars on traditional New England dance. Info: (617) 354-1340

VONNIE R. BROWN  
ANNOUNCES  
1995 FOLKLORE TOUR TO SLOVAK REPUBLIC

Dance Seminar, Two Folk Festivals, & More!

DATES: June 27-July 12, 1995 (16 days)

LOCATION: Central Slovakia

COST: \$2,350\* Includes air/ground transportation, lodging/meals,  
classes, festivals & excursions. \$200 deposit by March 1, 1995.  
\*Roundtrip airfare from NYC - Price tentative

PROGRAM: \* Daily dance classes with outstanding teachers  
\* Lectures on dance, music, costumes, folk arts, customs  
\* Visits with dance ensembles  
\* Visits to folk artists and craftsmen  
\* Tours of museums, historical sites, points of interest  
\* Východná and Detva Folk Festivals  
\* Shopping for folk arts, costumes, crystal, etc.

ORGANIZERS/ Slovak Seminars and Tours

DIRECTORS: Vonnie R. Brown (USA) & Jaroslav Ševčík (Slovakia)

CONTACT: Vonnie R. Brown  
1717 Applewood Road  
Baton Rouge, LA 70808  
Phone: 504/766-8750 Fax: 504/387-2263

**opa! AUGUST 1995**

**The Big BULGARIAN Bash!**

**KOPRIVSCHITSA, etc., etc., etc.**  
etc. #1 Hungary, Romania, and Bulgaria  
Full sightseeing, plus festivals

etc. #2 Bulgaria, followed by workshops in Gabrovo,  
and performing at the festival.

etc. #3 Bulgaria and Turkey. The sights of Istanbul  
and Cappadocia

**TUNISIA 21 days in March/April**

From seacoast to desert oasis, visiting Berber villages,  
the ruins of Carthage, with market days, fairs, craftsmen  
and the Souks. Follow on to JORDAN for Petra,  
Greco-Roman antiquities, and visits with nomadic tribes.

**TURKEY, GREEK Islands 21 days in Sept.**

East to Lake Van, the curious landscapes of  
Cappadocia, and from the coast to Rhodes, Karpathos,  
Crete, and to Athens.

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# ON THE SCENE

## 20th Anniversary of the UC Santa Barbara International Song/Dance Symposium

The Santa Barbara Symposium is 20 years old. The campus at UCSB has housed the annual event since its inception. And many fine dance teachers and musicians have demonstrated their specialties at the famous conference. Dates for the 1995 celebration are September 1-4, during the Labor Day weekend.

Founder/director, Tom Bozigian, has secured a teaching commitment by Zeljko Jergan, one-time principal dancer with the Croatian State Ensemble, "Lado" of Zagreb, Yugoslavia. Zeljko now lives in Pittsburgh, PA, where he trains the junior Tamburitzans. The Bozigian Armenian Orchestra will headline an array of ethnic musical groups that will appear at the weekend extravaganza which will include outdoor festivals, folklore presentations and all-evening dance programs. UCSB is a well-known conference center with excellent facilities. Follow the "Scene" in subsequent issues as the Symposium continues to announce updates on its faculty.

## Southern California Folklore Camp May 4-7, 1995

This year's "all star" camp team will include Theodor Vasilescu, noted Romanian choreographer and dance teacher, and long-time favorite Bulgarian dance teacher, Jaap Leegwater. Last, but not least, will be....

For our supporting cast, Barbara McOwen and her Bi-Coastal Band (of Stockton and Mendocino fame) will be playing live music during classes, happy hours and evening programs (interspersed with taped request dances, of course)! The band, which is known for its wide repertoire and "Federation style" arrangements, includes Jaap Leegwater, Chuck Corman, Jeanette Duncan, amongst others.

This year, we've reserved the exclusive use of the grounds and buildings of the picturesque Camp Seely, nestled in the San Bernardino Mountains near Crestline. The setting is rustic, with pine trees, gray squirrels and various birds surrounding wood and

stone buildings. And the accommodations are wonderful! The dance hall features a good wood floor and open beamed ceilings, a stage for the musicians (skits, anyone?), a fireplace and piano (any late night singing?). All sleeping accommodations are in private cabins, with clean, modern bathroom facilities nearby. Our own kitchen staff will provide ethnic gourmet meals, happy hour appetizers and after party snacks.

Daily activities will include dance classes and "happenings" centered around ethnic themes. Evenings will feature the recreation of different ethnic traditions based on folklore, dance, music, song and cuisine from different cultures.

We're very excited about the camp's new location and our "cast of stars". So, who could ask for anything more? We could....look for more information next month!

## The 25th Annual Laguna Folkdance Festival

Time flies when you're having fun. We all know folk dance festivals are fun and this year's Laguna Festival will be even more fun than usual. Why? Because it's the 25th annual festival with phenomenal parties, wonderful workshops, terrific teachers, delightful dealers, fabulous food, pleasurable performances, marvelous musicians and some surprises. You can enjoy all this starting Friday, February 10 at 7:30 p.m. and continuing until 5:30 p.m. on Sunday.

The doors to Ensign Gym will open about 7 p.m. for registration and pick-up of pre-registration packets. At 7:30 p.m., Yves Moreau and Steve Kotansky will begin a slightly abbreviated workshop. Then it's party time at 9:30 -- the 25th Laguna Festival Celebration, featuring Miamon Miller and his Tiva River Band. Dance to live and recorded music (requests will be honored) until the wee hours of the morning. Visit with friends, enjoy the famous Laguna party snacks. Then get some sleep because.....

Yves and Steven return Saturday morning to teach advanced dances. After lunch, ev-

eryone returns for the final workshop of the weekend including a special presentation by Sunni Bloland who was the teacher at the very first Laguna Festival.

Now off to dinner in the surrounding community and maybe a little rest to gather strength for the evening's festivities, starting with Veselo's Valentine Dance. Once again this year, Atlantic Crossing plays marvelous music for your dancing pleasure. Not tired yet? Join the afterparty from 11 p.m.-2 a.m. Request your favorite dances, relax, snack, visit, have fun.

Sunday has the usual format of a Kolo hour; concert with performances by Dunaj, Fundala, Polski Iskry, Scandia, and others; and finally, the Laguna Festival Dance. And so the festival ends once again.

To attract new folk dancers, the festival includes a free "Introduction to Folk Dancing" to provide an exciting first experience for people with no prior folk dance experience. This is an ideal time for some of these people (maybe friends of yours) to try international folk dancing in an exciting, fun-filled environment.

"Introduction to Folk Dancing will be on Sunday from 11:45 a.m. to 1:15 p.m., just before the Festival Dance Concert in the Ensign School cafeteria while the Kolo hour for current folk dancers meets in the gym.

Individual event tickets and weekend passport tickets will be available at the door. People who purchase passports by February 1 will get a discounted price of \$30 instead of the normal price of \$33. To register, please send your name, a check for \$30, and an SASE to:

Laguna Folkdancers  
24751 Castle Hill  
Laguna Niguel, CA 92656

The Laguna Festival will again be held at the Ensign Intermediate School Gym at the corner of Irvine Ave. and Cliff Dr. in Newport Beach. For more information, call (714) 533-8667, (714) 545-1957, or (714) 646-7082.

# ON THE SCENE

## 1995 Folklore Tour of the Slovak Republic (Dance seminar, 2 folk festivals and more)

A folklore tour to the Slovak Republic has been organized for the summer of 1995. The organizers and directors are Vonnie R. Brown (USA) and Jaroslav Sevcik (Slovakia). The 16-day event will take place from June 29-July 12 in Central Slovakia. The tour is designed for those who are interested in the traditional dances and rich folk traditions of Slovakia. The program includes: 7 days of dance classes with outstanding Slovak dance teachers; lectures on dance, music, costumes, folk arts and customs; meetings with local dance ensembles; visits to local folk artists and craftsmen; visits to museums, historical sites and points of natural beauty; attendance at the famous Vychodna and Detva Folk Festivals; shopping for folk arts, costumes, crystal, etc.

For more information, contact:

Vonnice R. Brown  
1717 Applewood Rd.  
Baton Rouge, LA 70808  
Tel: (504) 766-8750  
FAX: (504) 387-2263

## Travel & Dance with Beverly and Irwin Barr

The next trip is planned for early June, 1995, to Branson, the Ozarks, and more. This is a popular new destination to visit. Join the trip! For details, call Beverly or Irwin at (310) 202-6166 or (310) 478-4659.

## Enticing Dancing with the Tuesday Gypsies

What do Ali Pasa (Ahmet's), Arzu Ile Kamber, Devochka Nadya, Graovski (Nina's), Krivo Plovdivsko, Paloc Tancok, Plevenski Dajcovo, Shoofni, and Zaharoula have in common? These are all dances taught during the 1994 dance camps and are, amongst others, on the repertory of the Tuesday Gypsies. If you are interested in dancing these - and learning others - of the best dances that the camps had to offer, join us at the beautifully remodeled Masonic Lodge at 9635 Venice Blvd., Los Angeles, on Tuesdays at 7:30 p.m.

A special session will take place on January 24, when we will host Ventsi Sotirov, the exciting dancer and choreographer from Bulgaria.

For more information, call (310) 474-1232 or (310) 391-7382.

## Tibet Week in Flagstaff, AZ, June 18-25, 1995

A week of classes in the music and dance of Tibet will be held on the campus of Northern Arizona University in Flagstaff. The mysteries of Tibetan culture will be explored by native Tibetan authorities.

The week starts with a reception on Sunday, June 18 and ends with the unveiling of a sand mandala and Navajo sand painting on Saturday, June 24.

A Lhamo opera by Chaksam-Pa Dance Opera Company, whose members were trained at the Tibetan Institute for the Performing Arts, founded by the Dalai Lama in Dharmasala, India to keep true Tibetan art alive in spite of the Chinese Communist occupation of Tibet.

A crafts festival follows on Sunday, June 25. For more info, call Cross Cultural Dance Resources, (602) 774-8108.

## St. Valentine's Candlelight Ball

The Waltz Lovers Dance Club of Glendale will be sponsoring a Victorian Ball on Saturday, February 11 at the Glendale Civic Aud. The Philadelphia Quadrille Band and Promenade Orchestra will be playing and Desmond Strobel will be the dance master.

The major difference with this ball will be, as Arlene Magnus says, "more waltzes(!), on a ballroom floor spacious enough for all hearts' desires, a St. Valentine's promenade, notables and recognitions, King and Queen, Prince and Princess of Hearts, complimentary refreshments and parking, reserved tables and consideration for groups."

Richard Duree will teach two workshops for the ball on January 22 and 29, from 3-6 pm

at the Glendale Civic Aud, and will include teaching of the mazurka.

For more info, call Arlene at (213) 850-1066.

## Miss Hazeltine's Drum

Friends of the English Regency is a group sponsoring Regency Period dance on the first Saturday of the month from 7:30-11:30 p.m. at the West L.A. Masonic Temple, 1557 S. Barrington, Santa Monica. For more info, call John Hertz at (213) 384-6622.



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Experience total ethnic emersion  
at the



# **SOUTHERN CALIFORNIA FOLKLORE CAMP**

May 4-7, 1994<sup>5</sup>

Each day will feature dance classes and ethnic themes.  
Each evening will recreate an ethnic tradition based on folklore, dance, music, song and  
cuisine from a different country.

---

**Starring:** *THEODOR VASILESCU*, noted Romanian master  
dance teacher and choreographer

*JAAP LEEGWATER*, long-time favorite Bulgarian  
(and Dutch) master dance teacher

*GENE CIEJKA*, beloved Polish dance teacher and  
choreographer

**Featuring:** *The BI-COASTAL BAND* of Stockton and Mendocino  
Camp fame, directed by Barbara McOwen.

---

Located in the beautiful San Bernardino mountains, Camp Seely offers accommodations  
in private cabins for all campers, a marvelous "log cabin" dance hall and dining hall.  
All meals will be catered by the camp's cooking staff.

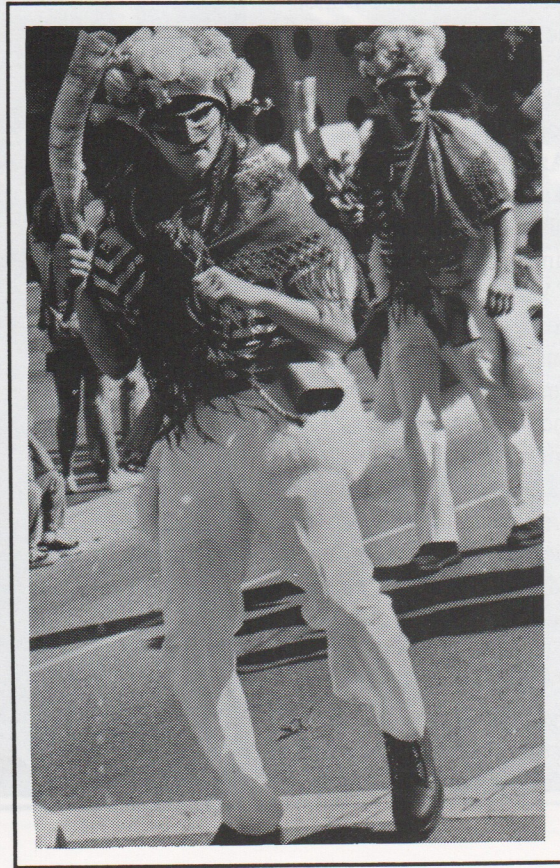
For more info, contact Beverly Barr at 310/202-6166 or Steve Davis at 805/964-5591  
Sponsored by the Folk Dance Federation of California, South

This could be the start  
of something big.....

International Festival of

# Masks





**This could be the start of something big!**

There's Carnival in Rio and Mardi Gras in New Orleans, but the latest is the International Festival of Masks in Los Angeles.

Over the years, the Festival of the Masks evolved from a small community gathering into a world class event that draws over 50,000 spectators and participants. It is a two day festival, highlighted by the Parade of Masks on Sunday morning. The parade includes artists, dancers, musicians, participants from community centers, boy and girl scouts and local schools. Nearly 1,400 adults and children from over 30 groups dance and cavort down Wilshire Blvd., stopping at different points along the route to do "mini performances" for the viewers. The Brazilian group with it's samba music blasting into the crowd from two large over-the-cab speakers brought up the rear at this year's parade. The street filled as the spectators fell in behind the large, feather-covered truck, moving to the hypnotic drum beats of the samba. Dancing and shimmying, the crowd followed the group into the actual festival grounds, where

they could see and hear performing groups on the festival stages, buy hand-crafted items from any of a number of ethnic vendors and/or indulge their taste buds at the international food booths.

The stages had all manner of performers and performances from lands as far away as Bulgaria and Egypt to the east and Japan and Burma to the west (or is it Far East?). And from as close as our own back yard, with Native Americans performing 'spirit' dances.

From India, there was Ramaa & Swetha Bharadvaj and the Angahara Ensemble doing a dance illustrating the story of "The Lion, the Jackal and the Bull", a powerful Kuchipudi dance that is part of their dance theater production, "Panchatantra". The choreography of "Pachatantra", based on 2,500 year old animal fables, is based on the pasupakshi gati (gaits of the animals and birds) recommended by Sage Bharata 3,000 years ago, and the dancers convey emotion through expressive body movements.

Representing Latin America, there was the Ballet Folklorico Ollin, the Ballet Folklorico Viva Panama, the Bolivian Diablada, the Cheremoya Escuela de Samba, Viva mi Patria Bolivia, Kiruba (a indigenous Ecuadorian group) and the Xipe Totec Danzantes Aztecas, amongst others.

The Ballet Folklorico Ollin, presented a suite of dances from the Mexican states of Veracruz and Michoacan. The city of Veracruz, in the state of Veracruz, exemplifies a mixture of Spanish, Caribbean and indigenous influences. The term "jarocho" represents the blending of these cultures. Included in their performance was La Danza de los Viejitos (the dance of old men), in which Tarascan dancers (the indigenous Indians of Michoacan) wore old man masks to represent the elders who teach the younger generation Tarascan history and culture through dance. Mainly performed during religious fiestas in December, it holds religious significance since it is believed that the spirits of old age and death are frightened off when confronted with such energetic, vigorous old men. Another dance included in their presentation was the "Los Moros" Dance, depicting St. James, the





Group with the float  
festival grounds, where



Join us for a summer night of fun!





This could be the start  
something big

struggle against the Moors in ancient Spain. The theme of Los Moros is the triumph of good over evil -- a theme that holds particular significance to the Indians of Michoacan. Despite the influence of other cultures, the Purepeche and Tarascan Indians have been able to preserve their own customs and traditions.

The continent of Africa was richly portrayed by Onochie Chukwurah, a Nigerian storyteller and Esuah, a Cameroon dance ensemble performing the dance, Nyaka, in which a masked stilt-walker represents ancestors to be honored. Also performing were The Nigerian Talking Drum Ensemble, the Puppetman, representing North Africa with a performance stemming from a traditional autumn festival in which farmers dance and sing to bring rain, and the Sona Sane West African Dance Ensemble.

Then there were the Eastern and Far Eastern groups, ranging from the San Fernando Mugen Taiko drum ensemble and Sandra Mizumo Posey, a Japanese-American story teller, to the Lion King performance of the traditional Lion Dance, which incorporates choreographed martial arts. The Lion Dance originated in China where lions were believed to be noble and courageous. The ritual is always celebrated at traditional festivals since it is believed that the lion will scare away evil spirits, preserve good health and bring good luck and prosperity to the community. Korea was also well represented, with the Eung Hwa Kim Korean Dance Company's performance of "The Puppet Dance", the "Drum Dance", a basic type of Buddhist ritual dance, and "Tae Kuk", a dance characterizing Gisaeng, women who worked as court entertainers. "Cho-Sin" and "Samut Nori" were performed by the Center for Korean Youth Culture.

The list goes on with the Eagle Spirit Dancers and the Elk Whistle Native American Flute Ensemble representing some of North America's indigenous peoples, as well as Grampa John Whitecloud Garcia of the Laguna Pueblo tribe of New Mexico, Geri Keams of the Navajo Nation in Arizona, and the White Mountain Apache Spirit Dancers.

Eastern Europe brought St. Anthony's Tamburica and Kolo Club "Croatia" to the festival, as well as the Koroyar Folklore Ensemble, performing a suite of dances from Bulgaria and Macedonia.

The number and quality of performances and performers was astounding, and enough cannot be said in an article of this length. And the festival is growing.....



# CARNIVAL IN RIO —

... WHAT FESTIVALS WANT TO BE WHEN THEY GROW UP.

**F**ar away the lone voice of the *puxador* starts the samba. A thousand more voices join, and then the drummers kick in -- 600-800 drummers from the top 16 samba schools. From afar, the parade looks alive....it's a throbbing beast that slowly nears, pulsating. The booming drums drive the parade. The *samba doenredo* is the loudest music you're likely to hear in your life. This is the beginning of carnival!

Carnival in Rio is a spectacular event. It's a rousing, pre-Lenten celebration that's more exciting there than anywhere else in the world. The paraders begins with moderate mayhem and work themselves up to a high plane of frenzy. The streets are crowded and insane. The beat of the samba is everywhere and the city molds itself into one swaying unit and dances for four days and nights. Wealthy, spaced-out foreigners descend on Rio en masse, get drunk and/or high, and everyone comes a bit unglued. Apartment rates and taxi fares triple and quadruple, and some thieves keep to the spirit of the season by robbing in costume.

The excitement of Carnival builds all year. The pre-Lent revelry begins well before the official date of Carnival with samba tapes flooding the airways and open rehearsals at the samba clubs. In the *Sambodromo*, an arena built for Carnival, the Brazilians of the 16 top level samba schools, prepare all year for their hour of glory.

The schools are social clubs for the communities as well as places that showcase dancing talent and, at times become stepping stones to greater fame. Some samba schools have risen above the status of mere hang-outs. They are stratified and competitive, though they still function as community centers. The schools actually start preparing for Carnival as early as the preceding August, when each school picks a theme. By November, the schools have decided upon its main dancers, are choreographing the dance, writing the songs, and making the costumes.

The costumes that the people wear at Carnival are the product of months of pains-



taking preparation. The top performers of Rio parade their dazzling costumes to the thunder of the drums. The enthusiastic members of these schools range in age from 4 years to 70.

Rio's first samba school was founded by a group of Black samba musicians in 1928. The schools have all been based in the city's poorest communities and anyone who can afford the time to rehearse and the money to pay for their costume can perform with the samba school in the big parade, which lasts from Sunday evening to Monday afternoon. Thousands of Rio's very poorest inhabitants participate even though the cost of the costumes is very high. Many of them go without meat for several months to pay for them. They rehearse for many hours each day, for 7 months before the big parade. Then, out of the dark, crowded shacks of Rio's slums, they emerge for this parade, miraculously transformed in gaudily brilliant costumes. Carnival is their escape from a relentless, dreary, hungry existence.



The actual parade (*Desfile das Escolas de Samba*) is a competition between the samba schools. Judges base their decisions on such criteria as the percussion, harmony, samba, story line, costumes, and the total effect upon the crowd.

A school can have as many as 5,000 members parading, and they are broken up into wings called *alas*. The "samba machine" controls the procession and school and keeps time for the percussion and dancers. The introduction of the samba school is by *Abre-Alas*, the spreading of the wings. The school is made up of the *bateria*, the percussion players; *passistas*, the best dancers; the *porta-bandira*, *mestre-sala*, the dance master and flag bearer, who anchor the school; and finally, the school director. Two other necessary and important components of the school are its allegoric floats, which are used in many ways, from holding some musicians to introducing the school, and the requisit *Baianas* section, which is in homage to Brazil's roots in Bahia and the African culture that is so dominant there. The winners parade the following weekend.

The parades begin with a special opening wing, or *abre-alas*, which always displays the name of the school and the theme of the *escola* (school). Though the presentation has some unifying message, some social commentary...economic criticism, or a political message, it's usually lost in the glitter. The *abre-alas* is then followed by the *comissao de frente*, who greets the crowd. The *escola* thus honors its elderly men for work done over the years. The main wings of the *escola* follow with big allegorical floats; the children's wing; the drummers; the celebrities and the bell-shaped *baianas*, twirling in their elegant hoop skirts. The *baianas* honor the history of the parade itself, which was brought to Rio from Salvador de Bahia in the 1800s.



The first carnival occurred in Salvador, in 1884. History states that carnival was originally created as an alternative to the more frenzied, fierce festival of *Entrudo*. The problem was that *Entrudo* was elitist, only for the rich who held lavish masquerades that excluded the poor. The reaction of the poor was to crash the parties in resentment. The rich and the poor had many heated physical encounters. Eventually the poor revolted and *Entrudo* turned into a mini-war. The press, the government, and the citizens of Salvador became tired of the fighting and in 1884, Carnival was invented as a democratic and more peaceful alternative to *Entrudo*.

*Entrudo* was inherited by the wealthy of Salvador from the Portuguese. Originally conceived in a distant and murky form during the Roman period, it was a festival paying homage to Dioynsus, elaborated upon by Julius Caesar. With the growth and domination of Christianity, the Church declared that the festival could only take place before Ash Wednesday. Irreverence was excused before Ash Wednesday but not after.

Eventually the festival spread to Portugal and through Portugal, to Brazil. On it's arrival in Brazil, it was called *Entrudo*. Around the second half of the 18th century, complaints about *Entrudo* surfaced. Yet, it's real exile was directly connected to Salvador's growing prosperity. More money spread to more hands, and the local merchants began to realize that Carnival was profitable, so, *Entrudo* fell out of favor. Public parties began to replace the private ones in theatres, clubs and stores. The government and the police began to sponsor and host parties and fashion competitions. Special costume groups formed in the city and began to show all the new styles and designs. With *Entrudo*'s coffin sealed, Carnival became the battleground for power.

The middle class formed a club called *Clube Carnavalesco Cruz Vermelha* which dressed up a car for the parade, creating a crude sort of float. This soon reigned as the main attraction of the Carnival. Simultaneously, the aristocrats formed a club of their own and began to host public balls and vie for status with the *Cruz Vermelha* (the Red Cross). Each wanted recognition as the cornerstone of the festival and to dictate its flavor.

By the turn of the century, the carnival had swollen in numbers and popularity. Initially, it was a festival of White people and European culture that started in Europe as a pagan celebration. Though incorporated into Catholicism in Southern Europe, it was a pre-Christian phenomenon. Blacks did not participate and African drumming was not a part of the parade. Gradually, with the introduction of samba, Afro-Brazilian music and dance began to influence the event in the Rio de Janeiro Carnival. In Salvador, African themes and racial pride dominate today's Carnival. Through Carnival groups known as *Blocos Afros* and *Apoche*, Afro-Brazilian music and dance became a part of the city-wide celebration.

In its present form, the Carnival is only about fifty years old. The celebration begins on Friday night with the Mayor of Rio handing the keys of the city over to *Rei* (King) *Momo* of Carnival. Fancy costume balls begin everywhere, with the first official one at the Yacht Club. Saturday is the street carnival with *bandas* (bands), small groups with rhythm sections and participants wearing scanty costumes. From Sunday night through Monday afternoon, there are the famous samba school parades that highlight the celebration.

It takes over an hour from the starting point for each school to reach the arena and the judges stand. The school parades its way past bleachers that house 30,000 general admission and 40,000 reserved seat spectators, as well as 3,500 street tables with bar service and 400 "restaurant boxes" serving dinner to up to 5,000 people. The dance master and standard bearers waltz and whirl, the celebrities, dancers and tambourine players strut their stuff. The costumes are always lavish -- 2-meter high feathered head-dresses, flowing sequined capes and rhinestone studded g-strings are usually popular. The floats are loaded down with neo-baroque silver foil and tinsel. Semi-nude bodies sway to the samba. All the while, the *puxador* leads in song, repeating the *samba doenredo* for the duration of the parade. Garbage trucks parade down the runway, too, clearing the way for the next *escola*. Sanitation workers in orange jump suits shimmy, dance, and sweep, gracefully catch trash thrown from the stands and make their bows...it's their carnival, too. The parade continues on through the night and into the morning. Eight more samba schools parade the following day, and the week after the top 8 schools parade once more in the parade of the champions.

"Inasmuch as this brings people together, Carnival is promoting political and social consciousness," said Corina Brasil, Brazilian dance teacher and choreographer, "It's an entire heritage that belongs to everyone who is there, whether they're dancers or not. During the Carnival, even people who say they don't like dancing end up dancing in the streets. Carnival symbolizes this moment when dance and music really represent the themes that you don't see from day to day, but which are inside of "us". You get the feeling that we're equals even though you know there is no situation where society places us as equals. Everyone dances the same movements to the same music, and that's exactly the connecting point. Carnival takes the poor away from their poverty and allows them to forget the overwhelming woes of life."

*The starting dates for the Carnival in coming years are:*

*1994 - February 13*

*1995 - February 26*

*1996 - February 18*

*1997 - February 9*





## CLUB ACTIVITIES

ALPINE DANCERS OF SANTA BARBARA	Mon, 7:30-10 pm	Gilbert Perleberg (805) 968-3983	SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd.
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Tues, 7:30-10 pm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Wed, Thur, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Dancing Unlimited 4569 30th St.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Ann Taylor (805) 643-2886	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(310) 398-4375 Elsie Marks	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1717 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	Betty Solloway (818) 447-0046	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (310) 867-4495, Jilith	LONG BEACH, Unitarian Church, 5450 Atherton
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(310) 924-8587, Bob (714) 646-7082, Steve	ORANGE, The Music Room 3514 E. Chapman
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	Wilma Fee (310) 546-2005	MANHATTAN BEACH, Knights of Columbus Hall, 224 S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	Ann McBride (818) 841-8161	SANTA MONICA, Santa Monica City College Dance Studio

# CLUB ACTIVITIES

ROYAL SCOTTISH COUNTRY DANCE SOC.	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE. Call for location HUNTINGTON BEACH. Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Recital Hall Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Mon, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 399-5620 (714) 892-2579	ANAHEIM, Ebell Club, 226 N. Helena CULVER CITY, Sons of Norway Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Valley High, Old Gym Hwy 246 at Refugio Rd.
SOUTH BAY FOLK DANCERS	Fri, 7:15-10:30 pm	(310) 377-6393 Bea Rasof	TORRANCE. Torrance Cultural Center, 3330 Civic Center Dr.
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marine St.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:15 pm	(714) 369-6557 Sherrri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (Formerly Tchaika)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P. Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm Sat, 8-11 pm	(714) 254-7945; Recorded message & schedule	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	Jerry Lubin (310) 820-1181	SANTA MONICA. Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 3:00-5:30 pm Mon, 6:30-9 pm	(818) 458-5441 LynnAnn Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl. L.A., Vergari Dance Studio, 6216 W. Manchester Ave.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5682	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

## NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-9:30 pm Thur, 7:30-10 pm	(619) 459-1336 Georgina & Lu Sham	SAN DIEGO, Recital Hall Balboa Park
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(310) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	4th Sat., 7:30-10 pm Call to confirm	(714) 886-4818	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase

# CLUB ACTIVITIES

DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.
GOTTA DANCE! Israeli Dance	Thurs, 7:15-11 pm All levels	(310) 478-5968 Edy Greenblatt	LOS ANGELES, Westside Jewish Community Ctr, 5870 W. Olympic Blvd.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
EDY GREENBLATT'S ISRAELI DANCERS	Tues, 7-10:15 pm	(310) 478-5968 Edy Greenblatt, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(310) 426-7601	LONG BEACH 3801 E. Willow
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN PEDRO BALKAN FOLK DANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
TEMPLE BETH TORAH	Mon, 1:00-3:30 pm	(310) 391-8970 Miriam Dean	MAR VISTA, 11827 Venice Blvd.
UCLA Hillel	Mon 9:15-10:30 pm	(310) 208-3081	West L.A., Hillel Student Center, 900 Hilgard Ave.
WESTSIDE ISRAELI & INTERNATIONAL DANCERS	Tues & Fri 9 am-noon	(310) 478-5968 Edy Greenblatt	WEST L.A., Westside Jewish Ctr., 5870 N. Olympic Blvd.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

## BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 445-5995 Jack & Ellen Vandover	SAN DIEGO, Recital Hall Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-8:30 pm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
EDY GREENBLATT'S ISRAELI DANCERS	Tues, 7-8 pm	(310) 478-5968 Edy Greenblatt	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
GOTTA DANCE! Israeli Dancer	Thurs, 7:15-8:15 pm	(310) 478-5968 Edy Greenblatt	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Taylor	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:00-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center

# CLUB ACTIVITIES

ORANGE COUNTY FOLK DANCERS	Fri., 7:30-8:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room, 3514 E. Chapman
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm	(714) 533-8667 (310) 459-5314	ANAHEIM, Ebell Club, 226 N. Helena St. CULVER CITY, Peer Gynt, 3835 Watsoka
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	Bea, (310) 377-6393 Ted/Marilyn (310) 370-2140	TORRANCE, Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	Call for address.
WESTSIDE ISRAELI & INTERNATIONAL DANCERS	Tues & Fri, 9-10 am	(310) 478-5968 Edy Greenblatt	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

## ADS & EDITORIAL MATERIALS

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Los Angeles, CA 90048  
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Northridge, CA 91326  
(818) 368-1957

**NOTE: New Editorial address,  
new Club Activities and  
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## CIRCULATION PROBLEMS/ QUESTIONS

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Los Angeles, CA 90066  
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