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Folk Dance Scene

FEBRUARY 1995

Volume 30, Number 10



THE 19TH ANNUAL AMAN INSTITUTE

PRESENTED BY AMAN INTERNATIONAL MUSIC AND DANCE ENSEMBLE
A DAY OF WORKSHOPS IN INTERNATIONAL FOLKLORIC DANCE AND MUSIC TRADITIONS
WITH FABULOUS TEACHERS

SATURDAY, MARCH 4, 1995

AT THE MAYFLOWER BALLROOM • 234 HINDRY, INGLEWOOD, CA
(2 BLOCKS WEST OF THE 405 FREEWAY, BETWEEN MANCHESTER & FLORENCE)

WORKSHOPS (10:30 A.M. – 6:30 P.M.) WITH:

ATANAS KOLAROVSKI
(MACEDONIAN DANCES)

VICKI MAHEU (INTERNATIONAL DANCES—
CHOSEN FROM HER FAVORITES)

JERRY DUKE (AMERICAN DANCES)

EDY GREENBLATT (ISRAELI DANCES)

DANCE NOTES INCLUDED WITH WORKSHOP REGISTRATION

9:30 A.M. CONTINENTAL BREAKFAST FOR WORKSHOP PARTICIPANTS
HOSTED BY THE AMAN SUPPORT COUNCIL

DANCE PARTY 8:00 P.M. TO 1:30 A.M.

FEATURING

THE AMAN ORCHESTRA AND SPECIAL GUEST MUSICIANS

DINNER: 6:30 – 8:00 • MIDDLE EASTERN FARE • NO HOST BAR

'95 INSTITUTE REGISTRATION:	BEFORE FEBRUARY 20		AFTER FEBRUARY 20		NO. OF TICKETS	SUBTOTAL
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WORKSHOPS & PARTY	\$35.00	\$45.00	\$45.00	\$55.00		
PARTY ONLY	9.00	10.00	10.00	12.00		
DINNER*	12.00	12.00	12.00	12.00		
GRAND TOTAL						\$

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*NO DINNER ORDERS ACCEPTED AFTER FEB. 27.

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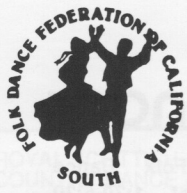
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MAPS AND A COMPLETE SCHEDULE WILL BE MAILED WITH
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FEBRUARY 1995
Volume 30, Number 10

Folk Dance Scene

NOTE!!! NEW "SCENE" STAFF

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., LA, CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

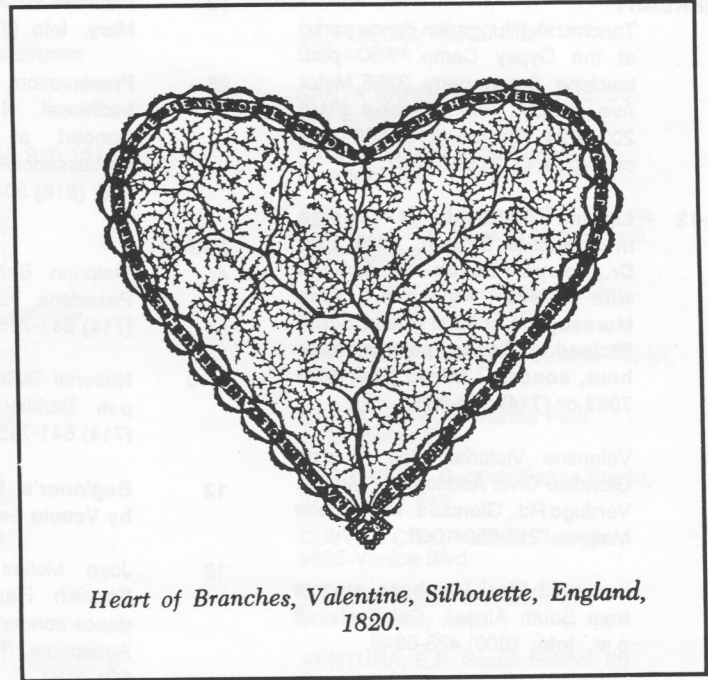
ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

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Federation Information (310) 478-6600



Heart of Branches, Valentine, Silhouette, England, 1820.

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Note: Federation events are in bold type
 *** Call to confirm all events

FEBRUARY

- 4 Tanchazak (Hungarian dance party) at the Gypsy Camp. 7:30 p.m. teaching, 9 p.m. party. 3265 Motor Ave., W.L.A. Info: Debbie (310) 202-9024, Ricardo (213) 660-0068 or Maggie (213) 666-8481.
- 10-12 **Laguna Festival at Ensign Intermediate School, 2000 Cliff Dr., Newport Beach. Workshops with Steve Kotansky, Yves Moreau, and special guest, Sunni Bloland. Dance parties, kolo hour, concert. Info: (714) 646-7082 or (714) 533-8667.**
- 11 Valentine Victorian Ball, 7 p.m. Glendale Civic Auditorium, 1401 N. Verdugo Rd., Glendale. Info: Arlene Magnus, 213-850-1066
- 11 Ladysmith Black Mambazo - singers from South Africa. Cal Tech. 8 p.m. Info: (800) 423-8849.
- 18 Chinese Acrobats, 8 p.m., Beckman Aud, Cal Tech. Info:(800) 423-8849
- 18, 19 The Flying Karamazov Brothers, 8:30 pm on 2/18 or 2 p.m. on 2/19.

- 19 Victorian Masked Ball at the Queen Mary. Info: (714) 773-2843
- 26 Preservation Hall Jazz Band, traditional New Orleans Jazz. Concert at 2 p.m. at the Ambassador Auditorium, Pasadena. Info: (818) 304-6161

MARCH

- 4 Victorian Ball. Masonic Lodge, Pasadena, 7:30 p.m. Info: (714) 641-7450
- 9,10 National Ballet of Senegal. 7:30 p.m. Barklay Theater, Irvine. Info: (714) 641-7450
- 12 **Beginner's Festival, sponsored by Veselo Selo.**
- 13 Jose Molina Bailes Espanoles. Spanish Flamenco and Clasico dance concert. 2 p.m. Ambassador Auditorium, Pasadena. Info: (818) 304-6161
- 18 The Tahitian Choir. Traditional choir singing from the Polynesian island of Rapa Iti. 8 p.m. at the Wadsworth Theater, L.A. Info: (310) 825-2101

- 25 **Lech Lamidbar Folk Dance Festival, Ridgecrest. 1:30-5:30 pm; 8 p.m.-midnight. Live music, exhibitions. Info: (619) 375-6227**

- 31 The Drummers of Burundi, African dance and music concert. 8 p.m., Sunset Canyon Recreation Center, UCLA. Info: (310) 825-2101

APRIL

- 5 Festival of the Nile. Music, song and dance of the peoples of Egypt. 8 p.m. at the Ambassador Auditorium. Info: (818) 304-6161
- 7 Festival of the Nile. Music, song and dance of the peoples of Egypt. 8 p.m. at the Wadsworth Theater, UCLA. Info: (310) 825-2101
- 7-9 Royal Scottish Country Dance Society's Southern California Interbranch Institute. Chapman University and Doubletree Hotel, Orange County. Info: Karen and Mitchell Streicher, (818) 990-5729
- 8 Dances of India. 8 p.m., Beckman Aud, Cal Tech, Pasadena. Info: (800) 423-8849
- 9 **Westwood Co-op Folk Dancers Festival. At the Veteran's Aud,**

SATURDAY, MARCH 25
 CHINA LAKE DESERT DANCERS'

LECH LAMIDBAR 1995

INTERNATIONAL FOLK DANCE FESTIVAL

Burroughs High School, 500 French Ave, Ridgecrest, CA
 (Take HWY 395 or HWYs 14 & 178 to China Lake Blvd, 1 block N of
 Ridgecrest Blvd turn East on French Ave)

DANCING

1:30 - 5:30 p.m. \$3 ***** 7:00 - 11:00 p.m. \$5

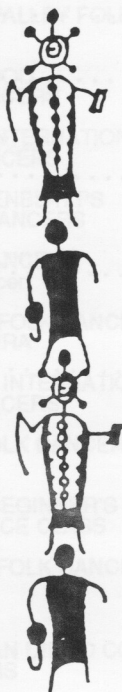
EXHIBITION GROUP

Sunday, March 27 Breakfast Available

Nora (619)446-6752

Merilyn(619)375-4127

Cindy(619)375-4395



Calendar

	Culver City, 1:30-5:30 p.m. Council meeting at 11 a.m. Info: (818) 998-5682		McOwen and the Bi-Coastal Band. Info: (310) 202-6166 or (805) 964-5591		Society. International, contra and Celtic dancing. Singing, storytelling classes, performances. Info: (818) 342-SONG
28-30	Westwood Co-op's Hess Kramer Weekend, Malibu.	12-14	Calico Spring Festival, Calico Ghost Town, Yermo, CA. Bluegrass hootenanny with workshops, singing, clogging. Info: (619) 254-2122		
MAY				NORTHERN CALIFORNIA	
3	Dancers of the Dreaming. Aboriginal Australian ceremonial dances and songs, performed by authentic clansmen in traditional dress. 8 p.m., Sunset Canyon Recreational Center, UCLA. Info:(310) 825-2101	26-29	Statewide Festival, Ojai. Info: (818) 794-9493 or (805) 774-9944.	2/5	Kitka, vocal concert of Balkan music. 1 St. Vincent's Dr., San Rafael. Info: (415) 925-9913
6	MacLeod Rant. Beverly Hills Women's Club, 5 p.m. Sponsored by the San Gabriel Branch of the Royal Scottish Country Dance Society. Info: Diana Gavaller at (818) 780-0934 or Evelyn Swindle, (805) 484-4801	JUNE		2/11	Vera Jones Scholarship Dance. Napa.
4-7	Southern California Folklore Camp at Camp Seely, near Crestline. Theodor Vasilescu (Romanian), Jaap Leegwater (Bulgarian), and Gene Ciejka (Polish). Live music with Barbara	15-18	L.I.F.E. Camp with Zlatne Uste. Pomona College, Claremont. Info: (310) 556-3791 or (818) 774-9944.	2/12	Sweetheart Festival. First Presbyterian Church, Napa. 1:30-5:30 p.m. Info: (707) 258-0519
		16-18	Huck Finn's 19th Jubilee, Mojave Narrows, Victorville, CA. Life & times of Tom and Huck recreated with river raft building, fence painting, greased pole climbing, bluegrass, country, clogging, miracle tonic shows, crafts fair. Info: (909) 780-8810.	2/26	Festival of the Oaks. Redwood Recreation Center, Oakland.
		23-25	Summer Solstice Weekend directed by the California Traditional Music	5/13	Trachtenfest at the Centennial Hall, Hayward, CA
				6/17-25	Mendocino Folklore Camp
				FOREIGN	
				Canada	
				3/10-12	Danse-Neige '95 at Camp Notre Dame, St. Liguori, Quebec. Quebecois dance and music. Info: (514) 524-9411



20th Anniversary Santa Barbara Folk Dance Symposium

Sept. 1-4, 1995

**on the beautiful campus of the University of California,
Santa Barbara facing the Pacific Ocean.**

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Teachers



Musicians



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**P.O. Box 242
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Experience total ethnic immersion for 4 days and 3 nights
at the

SOUTHERN CALIFORNIA FOLKLORE CAMP

MAY 4-7, 1995

At Camp Seely
San Bernardino Mountains



Each day features dance classes and ethnic themes. Each evening will recreate tradition based on folklore, dance, music, song and cuisine from a different country.

Starring: THEODOR VASILESCU (Romania)
JAAP LEEGWATER (Bulgaria, Holland)
GENE CIEJKA (Poland)

Featuring: The BI-COASTAL BAND
directed by Barbara McOwen

Only \$215 per person for double occupancy if reservation received by March 15th (\$245 per person after March 15th). \$25 extra for single occupancy. Includes tuition, room, all food, classes, special activities and syllabus.

Name _____ Phone (day/evening) _____

Name _____ Phone (day/evening) _____

Address: _____

Preferred roommate(s): _____

*Limited work scholarships available.
Reserve your spot now!*

REMEMBER, DISCOUNT FOR EARLY REGISTRATION (by 3/15/95)!!

Send check(s) or money order to: Jill Michtom, 10824 Crebs Ave., Northridge, CA 91326

For more info, call Jill (818) 368-1957, Beverly (310) 202-6166 or Flora (805) 967-9991

ON THE SCENE

20th UCSB Ethnic Song/Dance

Conference

The Santa Barbara Symposium will introduce a new instructional format unique to the Symposium wherein Saturday will cover a full day of non-stop teaching featuring 3 to 4 specialists. Then on Sunday, two live ethnic orchestras will lead the dancers in an array of music representing the Balkans and Middle East. Well received last year was the relocation of the wooden dance floor to the Santa Rosa Lounge within the Symposium complex. Also well received were the continental breakfasts featuring fresh fruits and vegetables in the same area. The evening parties feature dances presented at the Conference over the past 20 years interspersed with the most popular dances of the California Federation list. Each late evening activity winds down with live music and midnight snacks. Call (310) 941-0845 or write the Folk Dance Symposium, P.O. Box 242, La Mirada, CA 90637 for more information.

Southern California Folklore Camp May 4-7, 1995

Spring is just around the corner, and with it comes the Southern California Folklore Camp! Save the dates - May 4-7, 1995.

We've moved to Camp Seely. Located in San Bernardino's Valley of Enchantment, the camp offers accommodations in PRIVATE cabins (2 persons per cabin), modern bath facilities, a meadowland and huge outdoor firepit, lots of pine trees with their resident squirrels and birds, and "log cabin" dance and dining halls. The kitchen is ours to use as we choose, so be prepared for the best!

Our all star teaching staff includes Theodor Vasilescu (Romanian), Jaap Leegwater (Bulgarian, and Dutch) and Gene Ciejka (Polish). They will be teaching both line and couple dances.

Our supporting cast, Barbara McOwen

and her Bi-Coastal Band (of Stockton and Mendocino fame) is a big plus. They'll be playing live music during classes, happy hours and evening programs (interspersed with taped request dances, of course)! The band, which is known for its wide repertoire and "Federation style" arrangements, includes Jaap Leegwater, Chuck Corman, Jeanette Duncan, amongst others.

Daily activities will include dance classes and "happenings" centered around ethnic themes. The recreation of different ethnic traditions based on folklore, dance, music, song and cuisine from different cultures will highlight every evening.

So set aside the first weekend in May to dance, sing, eat and cavort in Romanian, Bulgarian and Polish. See you there!

Sunday at the Laguna Festival

"Introduction to Folk Dancing" provides an exciting introduction for people without prior folk dance experience. During this free introductory class at the Laguna Folkdancers Festival, new dancers will learn and do folk dances taught by experienced master teachers. This class is an ideal place for people to try international folk dancing for the first time in an exciting, fun-filled environment.

Bring your friends, acquaintances and/or family to the class while you go to the Kolo hour next door. You'll have fun, they'll have fun, and maybe we'll have some new dancers to add to your local group. Best of all, "Introduction to Folk Dancing" is free on Sunday, February 12 from 11:45-1:15, which is just before the Festival Dance Concert. This class will be in the Ensign School cafeteria while the Kolo hour for current folk dancers will be in the gym. The rest of the 25th Annual Laguna Folk Dance Festival will include workshops by Steve Kotansky, Yves Moreau and Sunni Bloland; the big

Friday night 25th Festival party with Miamon Miller and his band; the Valentine dance with Atlantic Crossing; the afterparty, and other surprises.

The complete schedule for the weekend is:

2/10	7:30-9:30 pm	Workshop
	9:30-2:00 am	PARTY
2/11	10 am-noon	A d v a n c e d workshop
	1:30-4:30 pm	Workshop
	7:30-2:00 am	Valentine Dance and afterparty
2/12	11:45-1:15	"Introduction to Folk Dance"
	1:30-3:00pm	Dance Concert
	3-5 pm	Laguna Festival Dance

The price for the entire weekend is \$33. Tickets for individual events will also be available at the door. Come to Newport Beach February 10-12 and enjoy the wonderful 25th Annual Laguna Folkdance Festival, and don't forget to bring a friend on Sunday!

Special Laguna Festival rates are again available at the Ramada Limited Motel (\$39 or \$54) and at the Newport Mesa Inn (\$35).

For more information, call (714) 646-7082 or (714) 533-8667.

Travel & Dance with Beverly and Irwin Barr

The next trip is planned for early June, 1995, to Branson, the Ozarks, and more. This is a popular new destination to visit. Join the trip! For details, call Beverly or Irwin at (310) 202-6166 or (310) 478-4659.

Save the Date!

Westwood Co-op's Camp Hess Kramer will be held in Malibu from Friday evening, April 28 through Sunday afternoon, April 30, 1995. We will be relearning some of our old favorite dances while having a relaxing weekend of good cheer and friendship. Many non-dance activities will be

ON THE SCENE

available and "all request" dance parties will be held on both Friday and Saturday nights. For more information, contact Sandy Helperin at (310) 391-7382.

Westwood Co-op's Annual Festival

This year's April folk dance festival will celebrate the 50th anniversary of the founding of the Westwood Co-operative Folk Dancers. It will be held on Sunday, April 9 from 1:30-5:30 p.m. at the Veteran's Memorial Auditorium, Overland and Culver Blvds., in Culver City. Both admission and parking are free. Beginning and experienced folk dancers are welcome. Intermission will feature exhibition dances by ethnic groups.

Following the festival, an afterparty will be held for those who wish to dine and then dance some more. Reservation details for the afterparty will appear in next month's Scene.

New Square Dance Class

A new class in modern Square Dancing started January 3rd and the public is invited to join. Sign-ups are officially taken until January 24th (though they might stretch it a bit...).

The class will be taught from 8-10:30 pm every Tuesday evening at McDonald's Barn, 13201 Saticoy St. in North Hollywood. It is being sponsored by the Double-R-Squares, a local square dance club.

For more information, call (818) 994-6327, (818) 994-0376 or (818) 765-9283.

"Ask not...."

We are talking Folk Dance Federation here. Whether you ask or not, I'm going to tell you. The Federation can take full credit for 2 folk dance conferences and the Hess Kramer weekend, where young and old alike learn new dances from master teachers. The Federation also takes direct credit

for Folk Dance Scene, a treasury of information about the world of ethnic dance customs and about local dance events. And of course, there are the Federation festivals, which have been held 6 or more times yearly throughout the southland. If you've enjoyed any Federation sponsored events in the past, maybe its your turn to help make it possible for the Federation to continue functioning. Most of the officer positions for the Federation entail only a few hours of work before or after each meeting, and meetings only occur 6-7 times/year. So these are not overwhelmingly difficult jobs.

Since I will be unable to contact everyone, particularly since I'm abed due to surgery, if you're a dance person and you want to help the Federation continue (and be installed at the 50th Anniversary Statewide), please contact me at (805)499-5600.

Eunice Udelf,
Nominating Committee Chair.

Remember, "Ask not...."

The 35th Topanga Banjo Fiddle Contest, Dance and Folk Arts Festival

Pickers, singers, dancers and folk artisans return to Paramount Ranch in Agoura on Sunday, May 21 between 9 am and 6 p.m. for this annual event.

There are 4 stages, 40 folk art booths, and lots of jamming. The dance stage will feature demonstrations, instructions, and participation in clog, contra, English and Scottish Country, square and international dancing. And the Pavilion Stage will have shape note singing, sea songs, hobo songs, children's dancing, and story telling, amongst other activities.

For more information, call (818) 382-4879 or write to the Topanga Banjo Fiddle Contest, P.O. Box 571955, Tarzana, CA 91356

An Historic View of the Statewide Festival and the Folk Dance Federation

Ojai will be the site of this year's Statewide Festival hosted by the Folk Dance Federation of California, South, Inc. 1995's festival, "Ojai Odyssey", will be a nostalgic journey into the past. Approximately 50 years ago, when Southern California Folk Dance Clubs were beginning to form their Federation, the first Statewide Festival was held in Ojai.

Paul Pritchard, an outstanding folk dance leader, teacher and founder of *Scene* (the South's folkdance publication), recalls the early years of folkdance history. The Folk Dance Federation had its beginnings in northern California. Around 1942, folk dance clubs began to form in the South and leaders like Kathren Jett of the Westwood Co-op and others actually visited the North to learn about their Federation. Lucile Czarnowski, then President of the Folk Dance Federation (at that time there were no distinct branches) was consulted. With the assistance of Walter Grothe and Henry Koopman of the Northern Federation, who came south to sit in on the organization meeting, a resolution was passed to form the Southern section of the Folk Dance Federation of California with its own bylaws and officers. Both branches pledged to maintain close cooperation and agreed to join in the first Statewide Festival to be held on May 11, 1946 in Ojai.

Under the able leadership of David and Betty Young, formerly of the Berkeley Folk Dance Club, the Ojai Festival was organized. David and Betty, with the cooperation of the Ojai Community Art Center, share credit for making the first Statewide happen. Next month, historic details about the first Statewide and previews of the 1995 Statewide, "Ojai Odyssey", will be divulged.

Sylvia Stachura
Publicity Chair

the LAGUNA FOLKROANCERS



25th anniversary

FESTIVAL

FEBRUARY 10-12, 1995

featuring master teachers

STEVE KOTANSKY and **YVES MOREAU**

and a special appearance by our very first festival teacher

➤ **SUNNI BLOLAND** ⇐

plus +++ live bands for the afterparties:

Miamon Miller - Friday at 9:30, Atlantic Crossing - Saturday

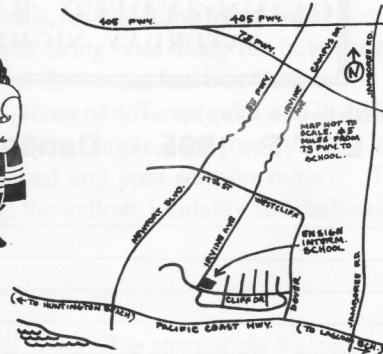
SCHEDULE

FRIDAY
Dance Workshop — 7:30-9:30 } \$2.00
Afterparty — 9:30-2:00

SATURDAY
Advanced Workshop — 10:00-12:00 \$6.00
Dance Workshop — 11:30-4:30 \$7.00
Valentine Dance and Afterparty — 7:30-2:00 } \$9.00

SUNDAY
Koto Hour — 12:00-1:15 } \$8.00
Exhibition Dance Concert — 1:30-3:00
Dance Festival — 3:00-5:30

ALL EVENTS "PASSPORT" \$33.00



LOCATION:

ENSIIGN INTERMEDIATE Sch. Gym

2000 CLIFF DR, NEWPORT BEACH

FOR MORE INFORMATION, CALL
(714) 533-8667; 545-1957; 494-7683

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 Morgan Clark
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 Catherine Foster
 Michael Ginsburg
 Drew Harris
 Laine Harris
 Emerson Hawley
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 Dan Kollar
 Paul Morrissett
 Matthew Smith

Dance Workshops with:

**JOE GRAZIOSI
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Featuring Folkdance Music Luminaries...

Dan Auvil George Chittenden
 Beth Cohen Christos Govetas Lise Liepman
 David Bilides Ruth Hunter

ZIYIA EDESSA POWER B.A.B.E.S.
BLOCK Bay Area Balkan Ens.

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*"Expect the unexpected" at this year's
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**THERE IS LIFE AS IT IS, AND THERE IS
 L.I.F.E. AS A CELEBRATION !!**

ZYDECO DANCE WORKSHOP
WITH
**WARREN
 CASEY**
 &
**LIVE
 CAJUN-ZYDECO BAND**
SATURDAY NIGHT

Flexible scheduling, each day and night are unique:
Dance classes - Bulgarian, Greek, Zydeco and more
Warm up and wake up stretches
Killer parties, unexpected opportunities to participate

-----Cut here----->>>>-----Cut here----->>>>

L.I.F.E. 1995 -- Dance and Music Camp - Claremont, California.

Name _____ M ___ F ___ (Name on badge) _____
 Name _____ M ___ F ___ (Name on badge) _____
 Address _____ Phone: _____
 City _____ State/Country: _____ Zip _____
 Roommate: _____ Vegetarian? _____ First time at camp? _____

Please check appropriate line

A ___ \$285 Tuition, double room, all meals A \$25 deposit by 4/1/95 will hold a place for EACH person*
 B ___ \$310 Single room, tuition, all meals Balance due 5/1/95*No refunds after 5/15 *Full time Options
 C ___ \$150 Tuition only, no meals A & B may subtract \$25 **discount** for full payment by 3/1/95
 D ___ \$ 80 Daily rate, including tuition, all meals Total enclosed: \$ _____ Balance due: \$ _____
 Syllabus \$6 _____ Video \$30 _____

Make check or money order payable to: L.I.F.E. Mail to: 5903 Jellico Ave. Encino, CA :91316-1226
 For other information call: Sherry Cochran & Michael Kirk at (818) 774-9944 or Fran Slater at (310) 556-3791
 Sponsored by the Folk Dance Federation of California, South, Inc.



VALENTINE

In February of every year, we celebrate St. Valentine's Day, exchanging Valentine's cards and giving tokens of affection to those we love. But why February 14th? Why not later in Spring, when the earth is "reborn" and life begins anew? According to some, it is because this date celebrates the martyrdom of St. Valentine.

Who was St. Valentine?

There are several martyrs with this name in early church records whose feast days were February 14.

Then, too, there are a number of legends surrounding this saint. One tells the story of a priest or bishop living during the 3rd Century AD in Rome. During that time, the Roman Empire needed many soldiers to fight in Claudius II's armed forces. Since married men tended to want to stay home rather than

go out and fight wars, the Emperor decreed that no men were to marry or become engaged. The soft-hearted Valentine defied the Emperor's decree and secretly married many young couples. When these activities became known to Claudius II, he was arrested and beheaded on February 14. As legend has it, a pink almond tree near his grave later burst into bloom as a symbol of lasting love.

Another legend speaks of a Valentine who was arrested for helping Christians that were persecuted by Claudius II. During his time in prison, Valentine became especially friendly with the jailer's blind daughter and, by a miracle, restored her sight. The jailer and his family were so impressed with Valentine that they converted to Christianity themselves. On the morning of his execution, Valentine is said to have sent the daughter a message, "From your Valentine".

Historically, February 14th, in addition to being the date of St. Valentine's death was the eve of an important pre-Christian Roman festival, the Lupercalia, during which Roman youths drew the names of girls who would be their partners for the entire festival. It is very possible that St. Valentine's execution was part of the entertainment during one of these festivals, given the propensity of Roman rulers to make spectacles of their cruelty to Christians during that era. Christians, with their new God, were drawing people away from the older gods, so posed a particular threat to the ruling class.

The Lupercalia festival is an ancient one, thought by many to have originated when Rome was primarily peopled by shepherds, to honor Faunus, the god of herds and crops. It was probably initiated to ensure good crops, to protect the animals from wolves, and to keep the flocks and herds and their owners healthy and fertile.

In later years, a Luperci College of Priests was formed. The members gathered yearly on February 15th on the Palatine at the cave of Lupercal. The site was chosen because, according to legend, Romulus and Remus, the founders of Rome, were nursed there by a mother wolf. At the door of the cave, the priests sacrificed goats and other animals every year. The ritual continued when two youths of noble birth were brought forward to have their foreheads touched with the sacrificial blood. These youth were to then laugh and run through the Roman streets, lashing about themselves with goatskin thongs. The streets were crowded with young women hoping to be lashed by the sacred thongs so that they would become better able to bear children. (The goatskin thongs were called the februa and the lashing called the februatia, both words stemming from a Latin word meaning "to purify". From these words comes the current name for the month, February.)

Lupercalia continued long after Rome became the seat of a powerful empire with armies invading countries all over Europe. When the armies invaded what are now France and Britain, they took many of the Lupercalia customs with them. One was the drawing of names for partners or sweethearts for the February 14th festival. Vestiges of this and other customs can be found in historical writings throughout the centuries. In the Middle Ages in Italy, there was the Feast of St. Valentine (a spring festival), there were courtship customs in Austria, Hungary and Germany, and in France, a "pairing off" custom.

The French custom involved the elders of the village as well as the youth. The elders would split into two groups, one with a list of eligible young men and one with a list of

marriageable girls. From windows on opposite sides of the street, the groups took turns calling out names, thereby forming pairs. The couples would meet and if they liked each other, the girl would prepare a meal for the two of them, and then they would go off to a Valentine dance. If, on the other hand, the young man disliked his "mate", he would desert her. She would go into seclusion for 8 days, after which the deserter's effigy was burnt in public, with onlookers shouting abuse. This set of customs led to trouble and hard feelings and so were banned by the government in 1776. However, the custom was so deeply ingrained that it surfaced again and continued into the 1880's when the



Bouquet of Flowers, Valentine, Silhouette, Vienna, 1820.



Basket of Flowers, Valentine, 18

government again banned the St. Valentine's Day customs from France. This time, the ban stuck. St. Valentine's Day celebrations have likewise disappeared from most European nations. It is mainly in the United States and Britain that St. Valentine's Day has been kept alive.

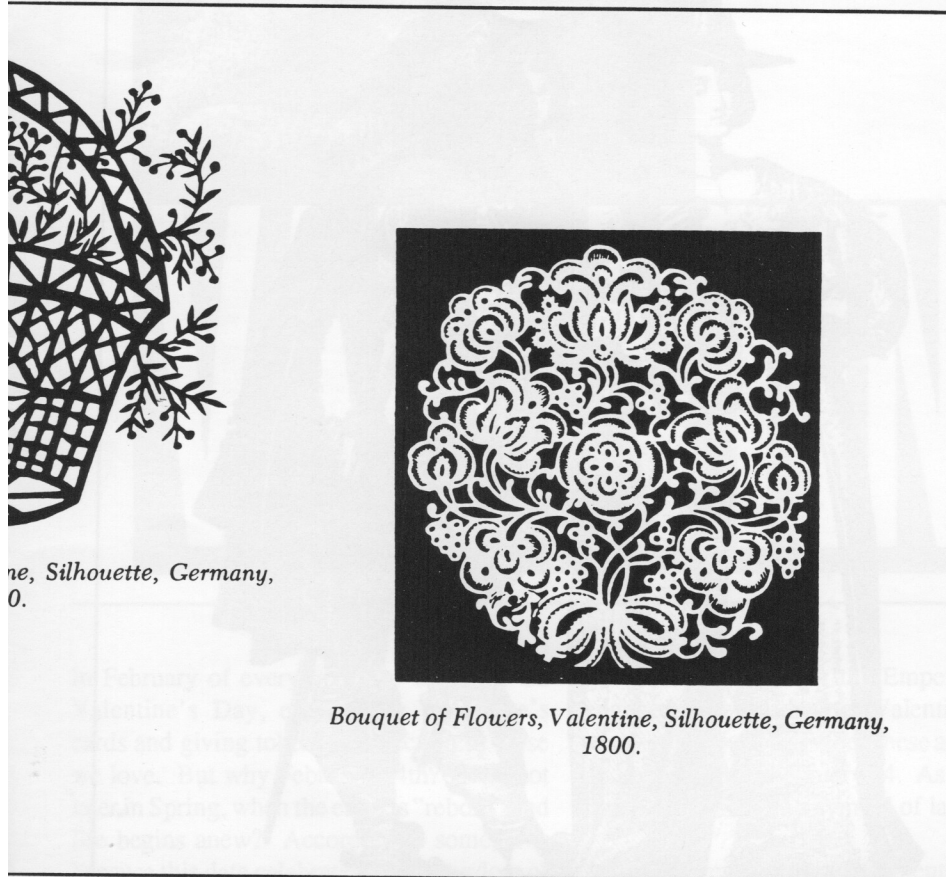
Valentines in Europe

Were it not for valentine greeting cards, St. Valentine's Day itself would have probably vanished. The valentine card kept alive not only the holiday, but many of its symbols.

Valentine was once a word that simply meant "sweetheart", but eventually it came to be the word used to indicate messages of love and affection written on paper. In the 18th century, it had become an English custom to leave valentine love letters at a sweetheart's door. Around the same time, religious valentines began to appear in Catholic countries. Made by nuns, they were usually cut in lacy patterns, decorated with painted flowers, with a saint and the sacred heart in the center.

In France and Germany, friendship and/or lovers' cards developed, though they were usually given at the New Year or on a birthday rather than on Valentine's Day. The fancy writing papers used for German cards were eventually imported into England, and formed the basis for elaborate English valentine cards, complete with handwritten verses to the recipient.

The "Golden Age of English Valentines" peaked from 1840-1860, during the middle of the Victorian era. The basic valentine was made of paper lace and then embellished with



ne, Silhouette, Germany, 0.

Bouquet of Flowers, Valentine, Silhouette, Germany, 1800.

hand painted motifs (cupids, birds, flowers, hearts, etc.) and sometimes silk, satin, real lace, mirrors, or other "riches". At the time, there were even valentine checks drawn against the Bank of Love, and valentines printed to look like paper money.

Valentines in the United States

It wasn't until the end of the 18th century that valentines appeared in the United States. The first were handmade, with hours of work behind each one, so they were treasured and handed down in families through the generations. Several styles evolved: acrostic valentines in which the first letter of the lines of the verses spelled out the valentines name; cutout valentines, made by folding the paper and cutting out a lacy design with scissors; pinprick valentines, made by pricking tiny holes in paper with a pin or needle; and, theorem or poonah valentines that had designs painted through a stencil cut in oil paper. Rebus valentines had verses where pictures took the place of some words. Puzzle purses were a puzzle to read and refold. Franktur valentines had lettering done in the style

of illuminated manuscripts of the Middle Ages. When they migrated to Pennsylvania, German settlers brought the franktur style with them.

True-Love Tokens

Classic tokens include hearts, cupids, birds and flowers. Then there was the true love knot, with no beginning and no end, made of loops with love messages that are read by turning the knot around. These were the main design on many handmade English and American valentines. A popular 19th century love token was a symbol of courtship, a paper hand (perhaps chosen to reflect a man's proposal done by asking a lady "for her hand"?). In some parts of Britain, giving a lady real gloves was a way of proposing to her. If she accepted the proposal, she would wear those gloves to church the following Easter. An unusual token was the tomato, once considered unfit to eat, but symbolic of love and romance and given the name, "love apple".

Cupid, god of love and son of Aphrodite (Venus), the goddess of love and beauty, played a central role in ancient Greek and Roman celebrations dedicated to love and lovers. As such, his image appears on many Valentine's Day cards.

Valentine love birds are another familiar symbol. People of the Middle Ages thought that birds chose their mates on St. Valentine's day. Some, such as the partridge and the blackbird, truly did so. Among the birds found on valentines, the dove seems to be a favorite. The dove was sacred to Venus and other love deities, and has always served as a messenger. Doves mate for life and share the care of their babies. Known for billing and cooing and have long been symbols of romantic love. In some countries, doves considered magical and used to divine the future. The heart of a dove was an ingredient in love potions. A white dove flying overhead connoted good luck. To dream of a dove was a promise of happiness. Wishes made when the first dove appeared in spring would come true. Various ethnic groups have held superstitions about these birds. For example, slaves in the state of Missouri ate a raw dove's heart and pointed

downward to win the one they loved. In an old folksong from the area, lyrics say, "Is you a flyin' lark or a settin' dove?; I'se a flyin' lark, my honey love." Translated, a "settin'" dove was a married woman, whereas a "flyin'" lark was a single woman.

Then, there is the familiar heart symbol. From earliest times, the heart has been held in awe. Most primitive societies believe it contains the soul, and ancient Egyptians



considered it the source of intelligence. Though we know differently today, the heart is still referred to as the seat of our emotions, if not our souls. Those quick to show their feelings are said to wear their hearts on their sleeves. This saying stems from the English medieval custom of drawing names of valentines. Young people gathered for the drawing on St. Valentine's eve. Names were written on slips of paper and drawn from an urn (this custom continued well into the 19th century in some areas). In some areas, the men pinned the names of their partners on their sleeves and wore them there for at least a week.

No one flower symbolizes Valentine's Day, but flowers in combination with hearts or cupids express the essence of the holiday. Long before there was a Valentine's Day, people linked flowers with ideas of love and romance.

At different times and in different places, people have used flowers for form a secret language, each flower having a special meaning. During the days when chivalry was still alive and courtesy and flirtation a part of daily life, flowers and poems were the only gifts exchanged by lovers. Since antiquity, mythology and religion, folklore and legend, magic and superstition belief assigned to flowers certain symbolism. Every bouquet was carefully composed according to the legendary meaning of the flowers it contained. Joy and grief, triumph and woe, admiration and gratitude, love and desire, every human sentiment had its floral emblem.

Selam, the Oriental Language of Flowers was an old Persian art introduced into Europe by the king of Sweden, Charles II. He was defeated in battle in 1709 by the czar of Russia, Peter the Great, and went into exile to Turkey where he lived for 5 years at the Ottoman court. When he returned to Sweden in 1714, he brought the Language of Flowers with him. From here, his courtiers spread the Flower Language throughout the Western World. There was no more important language for the 18th and 19th century beaux and belles than this, and "Speaking through Flowers" became a Western proverb, meaning any flowery or poetic expression with a hidden message of love.

The Greeks and Romans had a love story for almost every kind of flower. For example, the Romans said that the daisy had once been a wood nymph. Dancing in a meadow one day, she was seen by Vertumnus, the god of spring, who fell in love with her. When he reached out for her, she was frightened. So, out of pity, the other gods let her sink into the earth to become the daisy. In "The Language of Flowers", this bloom symbolizes gentleness and innocence, purity in thought and loyal love.

Another story revolves around the violet. Venus was jealous of a group of beautiful maidens. When Cupid refused to say that his mother's beauty was greater than theirs, she was furious. Beating her rivals until they turned blue, she watched them shrink into violets. Violets, through time, have come to symbolize modesty and simplicity. In Selam they say, "I return your love", and are considered a good luck gift to women.

The rose, the flower most linked with love, was sacred to Venus and connected with the name of Cupid. One myth says that Cupid, while hurrying to Mount Olympus for a meeting with the gods and carrying a vase of nectar for them to drink, tripped and spilled the nectar. It bubbled up from the earth in the form of roses. Another myth suggests a reason for the thorns on roses. The rose only opened at the touch of Zephyr, the southwest wind. When Cupid tried to kiss its petals, he was stung by an angry bee hiding within. To punish the insect, Venus had Cupid string bees along his bowstring. She herself planted their stings along the stem of the flower that had hurt Cupid. The stings became thorns. In the "Language of Flowers", roses of different color and in different stages of development all mean different things. For example, a red rose indicates love and desire, and says in Selam, "May you be pleased and your sorrows mine.!" The white rose symbolizes charm and innocence, and the yellow, infidelity and jealousy.

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Dinner for two....

Valentine's Day, a time to think of a romantic dinner for two, is fast approaching - only 2 days after the Laguna Festival this year. A "romantic dinner" means not only good food lovingly prepared, but the presentation -- the mood setting -- candles glowing, maybe a single flower on the table, kids sweetly tucked in for the night -- AND the food. Sole Provençal sounded just right to me (not a whole lot of work or time involved). It goes like this:

Sole Provençal

2 fresh or frozen sole (or other fish) fillets
(1/2-3/4 lb. total)
salt/paprika
1 medium tomato, peeled, cored and cut up
1/4 C sliced fresh mushrooms
2 T sliced green onion
2 T snipped parsley
2 T dry white wine
1 clove garlic, minced
1/8 tsp salt
Lemon wedges and parsley sprigs for "pretty"

- 1) Thaw fish if frozen. Dot with butter or margarine. Sprinkle with a little salt/paprika. Roll up fillets and fasten with wooden picks. Place rolls in an 8-inch skillet.
- 2) Add tomato, mushrooms, green onion, snipped parsley, white wine, garlic and the 1/8 tsp. salt. Cover tightly

and simmer 7-8 minutes or until fish flakes easily with a fork. Remove fish to a warm platter and keep warm.

- 3) Uncover skillet and boil tomato mixture for 2-3 minutes until slightly thickened. Spoon tomato mixture over fish rolls. Garnish with lemon wedges and parsley.

I would serve this with wild rice and a salad. And for dessert....well, everyone knows there's nothing more romantic than chocolate mousse!

Chocolate Mousse

2/3 C light cream 1/2 C semisweet chocolate pieces
1 egg yolk 1 T orange liqueur
Sweetened whipped cream

- 1) In small saucepan, combine light cream and chocolate pieces. Heat and stir over medium low heat until just boiling. Remove from heat.
- 2) Beat together egg yolk and orange liqueur. Gradually stir about 1/2 of the hot mixture into the egg yolk mixture. Return to the hot mixture in the saucepan. Cook and stir one minute longer.
- 3) Pour chocolate mixture into two small souffle dishes or dessert dishes. Cover and chill at least two hours. To serve, top with whipped cream.



A REVIEW

Vintage Dance Week

Anne Sylvester

As a novice Vintage dancer, I did not know what to expect at the Flying Cloud Academy Vintage Dance Week. The week-long event was held on the campus of the University of Cincinnati from June 21-26. I can truthfully say that my husband, Erich, and I had a wonderful time and enjoyed every minute of the week.

We began our week with an afternoon sociable with ice cream and croquet at the Vintage home of Rae and Foster Wygant. Ladies and gents wore pastels or white and a lively game of croquet was held on the front lawn. The Wygant house is a beautifully restored Victorian built around 1890.

The opening dance began with the Bal Blanc at Vintage week headquarters at the University YMCA, a classic early 1920's Gothic style building. It was extremely hot and humid, so a few ladies peeled down to their underwear -- Vintage, of course, which looked quite modest by today's standards. I realized at this point that many of these folks were experienced Vintage dancers.

Daily classes began with a warm-up conducted by Judy Allen of Fairfax, VA. Warming up when it's already about 85 degrees with 85% humidity seems crazy when you're already hot, but Judy is creative with her warm-ups and makes them extra-fun.

Warm-ups were followed by a choice of 3 different classes at each one hour time period. The only difficult decision was which class to take! We decided to try "Nineteenth Century Couples Dances" taught by Patri Pugliese, Artistic Director for the Commonwealth Vintage Dancers of Boston and Assistant Director of the Cambridge Court Dancers. Patri is, as it states on his business card, a "Nineteenth Century Gentleman". We attended his class every day because it was relatively small (about 20 people), and Patri made it lots of fun. He is an excellent teacher and is especially patient with beginners and/or not-so-great dancers. Renee Camus, a member of his troupe, demonstrated with Patri. Dances included the redowa, waltz a deux temps, and the polka.

Karen Price and John Kennedy instructed us in "Flying Cloud Academy Favorites", such as the Mazurka, the Maxixe, and animal dances like the Grizzly Bear. My favorite step was the "Camel Walk", considered a very scandalous step in the early 1900s. Karen said that in some dance halls, signs were posted saying, "No Camel Walk". Karen and John are experienced teachers who travel all over with a company of dancers. She's a member of the Flying Cloud Academy troupe, and John has the smoothest and lightest touch. When you dance with him, it is so easy to follow and learn!

The "Chasse Through Time" traced the development of the entire range of polka dances, from its predecessors to late Victorian variations, turn of the century two-steps, ragtime variations, and beyond. This class, taught by Cathy Stephens of Ontario, Canada, gave a wonderful, historical approach to Vintage dance. Since the class was held at noon and we did not break for lunch, the class was very small.

"Ragtime Dance -- Back to the Basics" was taught by Joan Walton, a member of the dance faculty at the University of Cincinnati, and a most sought-after choreographer and dancer. This happens to be one of my favorite eras for Vintage dance, and this class was fast and fun. Joan is an excellent teacher and the class was quite large. If you remember



VINTAGE DANCE WEEK

BLACK

AND

WHITE

BALL

FRIDAY JUNE 24, 1930



your Ragtime dances, ladies dance backwards in the Castle Walk, and the men steer. On a crowded dance floor, everyone has to keep moving or they'll crash. One-step, two-step, tango, and fox trot basics prepared us for the "Carnival of the Animals" Ragtime Ball.

Two bals were held in a dance studio at the University where the transformation from the plain, rather ugly dance studio into a swanky night club was amazing. The Flying Cloud Academy people really know how to create atmosphere! The "Carnival of the Animals" Ragtime Ball featured the Turkey Trot, the Grizzly Bear, the Pigeon Walk, the Dog Trot, the Camel Walk, the Snake Dip and the Chicken Scratch. The Quick Step Orchestra played for all the numbers and were joined by Los Angeles-based Ian and Regina Whitcomb, who did a couple of vocals. The final bal, the "Black and White Art Deco" ball on Friday night, was also held at the studio, this time magically transformed into a twenties speak-easy. The music featured tangos, the charleston, lindy, waltz, swing, rumba and fox trot.

The Victorian Bal was held at the Vintage Cincinnati Club, originally a "men's club" in downtown Cincinnati. Built in the 1870's, the club has beautiful marble and wood paneling, and is very Vintage. This was especially nostalgic for me, as my father was a very active member of this club, and we spent many evenings there.

The Cincinnati Club ladies' bathroom turned into a warehouse with huge piles of petticoats, waist cinchers with hooks and eyes, and fancy fall gowns. I arrived early and acted as "ladies' maid", hooking, threading, snapping and lacing. The costumes were all authentic, and help is required to get into some of them. My final job was to buckle the shoes of a lady whose petticoat prevented her from reaching down to her foot. The costumes were outstanding and helped create a very romantic and elegant event. This bal was typical of the 1880's with quadrilles, contras and waltz tunes.

Because I could only be in one place at a time, I could not attend classes taught by Richard Powers, Jacek and Bozena Marek or Angel Figueroa and Debbie Elkins. These classes tended to be larger, with more advanced material taught.

The Flying Cloud Academy has the logistics and organization needed for an event of this kind down pat. Erich and Karla Gansmuller, publishers of the Flying Cloud Gazette and Board members, have worked out every detail. They have been doing this event for several years, and 120 eager dancers pose no problem for them. University accommodations are inexpensive and close by. There are numerous restaurants within walking distance, including Lenhardt's Restaurant, a Vintage mansion converted into a restaurant that serves all varieties of authentic wienerschnitzels and Austrian pastries. The ceilings flaunt hand paintings of cherubs and clouds; the fireplaces are of Rookwood tiles, a particular type of locally produced pottery that is prized by collectors. Christy's Rathskeller (in the basement of Lenhardt's), is a cozy bar for after dance parties.

As a novice Vintage dancer, I did not feel pressured by the event. And I don't have a lot of fancy costumes -- I just try to make an effort. So, even if you're not a great Vintage dancer and don't have a closet full of costumes, this particular Vintage Dance Week is a great experience.

I understand that plans are under way for next year's dance week. Flying Cloud's Vintage Week fills up fast, so, if you're interested, you should contact Erich Gansmuller of Flying Cloud Academy, P.O. Box 862, Cincinnati, Ohio 45201 for information ASAP! Tuition for the 1994 week was \$225 and included all classes, seminars and evening dances.

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CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
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HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Ann Taylor (805) 643-2886	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
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INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(310) 398-4375 Elsie Marks	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1717 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	Betty Solloway (818) 447-0046	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (310) 867-4495, Jilith	LONG BEACH, Unitarian Church, 5450 Atherton
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ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	Wilma Fee (310) 546-2005	MANHATTAN BEACH, Knights of Columbus Hall, 224 S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	Ann McBride (818) 841-8161	SANTA MONICA, Santa Monica City College Dance Studio

CLUB ACTIVITIES

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SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-10 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Recital Hall Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Mon, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 399-5620 (714) 892-2579	ANAHEIM, Ebell Club, 226 N. Helena CULVER CITY, Sons of Norway Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Elementary School, 3325 Pine St., Santa Ynez
SOUTH BAY FOLK DANCERS	Fri, 7:15-10:30 pm	(310) 377-6393 Bea Rasof	TORRANCE. Torrance Cultural Center, 3330 Civic Center Dr.
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marine St.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:15 pm	(714) 369-6557 Sherri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (Formerly Tchaika)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P. Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm Sat, 8-11 pm	(714) 254-7945; Recorded message & schedule	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	Jerry Lubin (310) 820-1181	SANTA MONICA. Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 3:00-5:30 pm Mon, 6:30-9 pm	(818) 458-5441 LynnAnn Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl. L.A., Vergari Dance Studio, 6216 W. Manchester Ave.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5682	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-9:30 pm Thur, 7:30-10 pm	(619) 459-1336 Georgina & Lu Sham	SAN DIEGO, Recital Hall Balboa Park
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(310) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	4th Sat., 7:30-10 pm Call to confirm	(714) 886-4818	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING ROSES	Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm	(818) 790-7383 Karila	PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase

CLUB ACTIVITIES

DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukas	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.
GOTTA DANCE! Israeli Dance	Thurs, 7:15-11 pm All levels	(310) 478-5968 Edy Greenblatt	LOS ANGELES, Westwide Jewish Community Ctr, 5870 W. Olympic Blvd.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
EDY GREENBLATT'S ISRAELI DANCERS	Tues, 7-10:15 pm	(310) 478-5968 Edy Greenblatt, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(310) 426-7601	LONG BEACH 3801 E. Willow
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-5555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN PEDRO BALKAN FOLK DANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
TEMPLE BETH TORAH	Mon, 1:00-3:30 pm	(310) 391-8970 Miriam Dean	MAR VISTA, 11827 Venice Blvd.
UCLA Hillel	Mon 9:15-10:30 pm	(310) 208-3081	West L.A., Hillel Student Center, 900 Hilgard Ave.
WESTSIDE ISRAELI & INTERNATIONAL DANCERS	Tues & Fri 9 am-noon	(310) 478-5968 Edy Greenblatt	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 445-5995 Jack & Ellen Vandover	SAN DIEGO, Recital Hall Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-8:30 pm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
EDY GREENBLATT'S ISRAELI DANCERS	Tues, 7-8 pm	(310) 478-5968 Edy Greenblatt	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
GOTTA DANCE! Israeli Dancer	Thurs, 7:15-8:15 pm	(310) 478-5968 Edy Greenblatt	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Taylor	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:00-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center

CLUB ACTIVITIES

ORANGE COUNTY FOLK DANCERS	Fri., 7:30-8:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room, 3514 E. Chapman
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 390 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm	(714) 533-8667 (310) 459-5314	ANAHEIM, Ebell Club, 226 N. Helena St. CULVER CITY, Peer Gynt, 3835 Watsoka
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	Bea, (310) 377-6393 Ted/Marilyn (310) 370-2140	TORRANCE, Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	Call for address.
WESTSIDE ISRAELI & INTERNATIONAL DANCERS	Tues & Fri, 9-10 am	(310) 478-5968 Edy Greenblatt	WEST L.A., Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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