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Folk Dance Scene

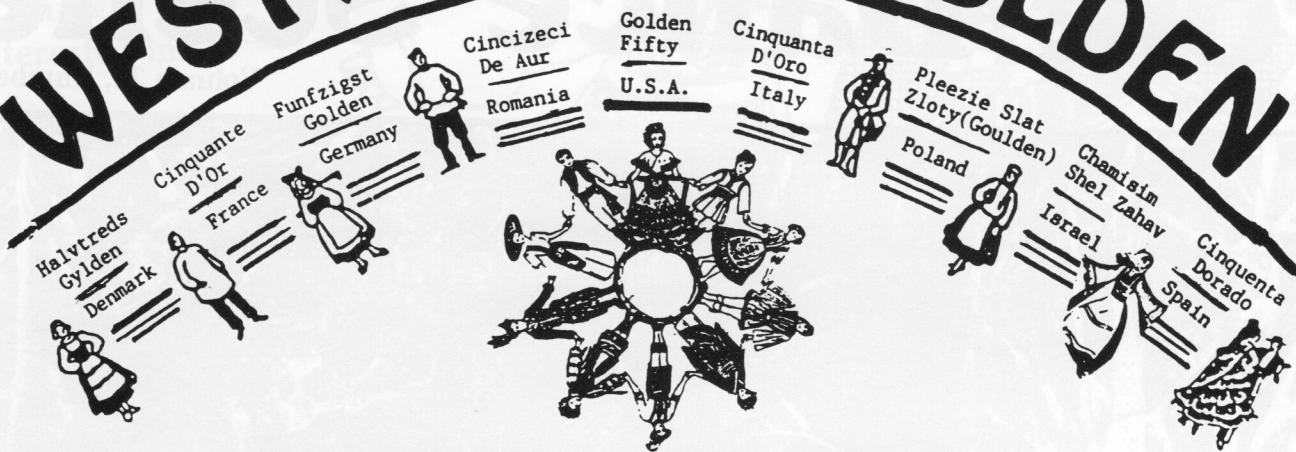
MARCH 1995

Volume 31, Number 1



Westwood Co-operative Folk Dancers

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MARCH 1995

Volume 31, Number 1

Folk Dance Scene

NOTE!!! NEW "SCENE" STAFF

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 Carol Wall
 Sandy Helperin
 Gerda Ben-Zeev
 Forrest Gilmore
 Ed Feldman
 Teri Hoffman
 Marvin Smith

SUBSCRIPTION MANAGER

CIRCULATION

BUSINESS MANAGERS

MAILING COORDINATOR

ART DIRECTOR

PHOTO EDITOR

EDITORIAL OFFICE

(213)936-1025; (213) 939-5098
 6150 W. 6th St., L.A., CA 90048

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., LA, CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

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Federation Information (310) 478-6600



A leprechaun

CONTENTS

| | |
|--|----|
| CALENDAR | |
| Jay Michtom | 2 |
| ON THE SCENE | 5 |
| A SONG FOR IRELAND | 10 |
| THE LOWLY SPUD...Potatoes, potatoes and more potatoes | 16 |
| CLUB ACTIVITIES | |
| Steve Himel | 18 |

On the Cover: A leprechaun in his natural habitat (from the book, "Faeries" by Brian Frond & Alan Lee, Harry N. Abrams, Inc., Publishers, New York. 1978)

All illustrations taken from the same text, except the map on page 11, which was from the book, "A Song for Ireland" by Mary O'Hara.

Calendar

Note: Federation events are in bold type
 *** Call to confirm all events

MARCH

4 AMAN Institute, Mayflower Ballroom, Inglewood. Dance classes with Atanas Kolarovski, Vicki Maheu, Jerry Duke & Edy Greenblatt. 10:30am-6:30 pm. Middle Eastern dinner, dance party, 8 pm-1:30 am. Info: (213) 931-1750

4 Victorian Ball. Masonic Lodge, Pasadena, 7:30 p.m. Info: (714) 641-7450

9,10 National Ballet of Senegal. 7:30 p.m. Barklay Theater, Irvine. Info: (714) 641-7450

12 Beginner's Festival, sponsored by Veselo Selo.

13 Jose Molina Bailes Espanoles. Spanish Flamenco and Clasico dance concert. 2 p.m. Ambassador Auditorium, Pasadena. Info: (818) 304-6161

18 Tanchazak (Hungarian dance party) at Gypsy Camp, 3265 Motor Ave., West LA. Teaching at 7:30 pm, party at 9 p.m. Info: (213) 660-0068

18 The Tahitian Choir. Traditional choir singing from the Polynesian island of Rapa Iiti. 8 p.m. at the Wadsworth Theater, L.A. Info: (310) 825-2101

25 Lech Lamidbar Folk Dance Festival, Ridgecrest. 1:30-5:30 pm; 8 p.m.-midnight. Live music, exhibitions. Info: (619) 375-6227

31 The Drummers of Burundi, African dance and music concert. 8 p.m., Sunset Canyon Recreation Center, UCLA. Info: (310) 825-2101

APRIL

5 Festival of the Nile. Music, song and dance of the peoples of Egypt. 8 p.m. at the Ambassador Auditorium. Info: (818) 304-6161

7 Festival of the Nile. Music, song and dance of the peoples of Egypt. 8 p.m. at the Wadsworth Theater, UCLA. Info: (310) 825-2101

7-9 Royal Scottish Country Dance Society's Southern California Interbranch Institute. Chapman University and Doubletree Hotel, Orange County. Info: Karen and Mitchell Streicher, (818) 990-5729

8 Dances of India. 8 p.m., Beckman Aud, Cal Tech, Pasadena. Info: (800) 423-8849

9 Westwood Co-op Folk Dancers Festival. At the Veteran's Aud, Culver City, 1:30-5:30 p.m. Council meeting at 11 a.m. Info: (818) 998-5682

28-30 Westwood Co-op's Hess Kramer Weekend, Malibu. Info: (818) 998-5682

30 Old Town Music Hall Ragtime Celebration, 2-9 p.m. at the Hacienda Hotel, El Segundo. Two live orchestras, continuous entertainment, gourmet buffet. Info: (310) 322-2592.

MAY

3 Dancers of the Dreaming. Aboriginal Australian ceremonial dances and songs, performed by authentic clansmen in traditional dress. 8 p.m., Sunset Canyon Recreational Center, UCLA. Info:(310) 825-2101

4-7 Southern California Folklore Camp, Camp Seely, San Bernardino Mountains. Live music with Barbara McOwen and the BiCoastal Band. Teaching by Theodor Vasilescu, Jaap Leegwater, Gene Ciejka. Info: (310) 202-6166 or (805) 964-5591

5 "Music and Dance on the Grass", UCLA, Sunset Canyon Recreation Center. All day, FREE! Live entertainment, ethnic foods.

6 MacLeod Rant. Beverly Hills Women's Club, 5 p.m. Sponsored by the San Gabriel Branch of the Royal Scottish Country Dance Society. Info: Diana Gavaller at (818) 780-0934 or Evelyn Swindle, (805) 484-4801

6-8 Hungarian Dance weekend at Harwood Lodge, Mt. Baldy. Teaching, live music. Info: (310) 202-9024

12-14 Calico Spring Festival, Calico Ghost Town, Yermo, CA. Bluegrass hootenanny with workshops, singing, clogging. Info: (619) 254-2122

21 Topanga Banjo & Fiddle Contest, 6 am-6 pm at Paramount Ranch, Agoura. Scottish, International, Contra, Clog and English Country dance, crafts. Info: (310) 828-3397 or (818) 700-8288

26-29 50th Statewide Festival, Ojai. Institutes with Tom Bozlgian and Schlomo Bachar, concert, kolo hour, street dancing, live music, dance parties. Info: (818) 794-9493 or (805) 774-9944.

JUNE

15-18 Los Angeles International Folklore Extravaganza (L.I.F.E.) Camp. Live music by Zlatne Uste and Ziyia. Teaching by Joe Graziosi, Petur Iliev, Yves Moreau. Zydeco workshop. Pomona College, Claremont. Info: (310) 556-3791 or (818) 774-9944.

16-18 Huck Finn's 19th Jubilee, Mojave Narrows, Victorville, CA. Life & times of Tom and Huck recreated with river raft building, fence painting, greased pole climbing, bluegrass, country, clogging, miracle tonic shows, crafts fair. Info: (909) 780-8810.

23-25 Summer Solstice Weekend directed by the California Traditional Music Society. International, contra and Celtic dancing. Singing, storytelling classes, performances. Info: (818) 342-SONG

NORTHERN CALIFORNIA

3/11 Vintage Dance workshop with Richard Powers, Sacramento. Info: (415) 725-0739

5/13 Trachtenfest at the Centennial Hall, Hayward, CA

5/26 Beginner's Festival, Polish Hall, SF. 1:30-5:30 pm. Info: (415) 584-9046

6/17-25 Mendocino Folklore Camp

OUT OF STATE

Illinois

3/24-26 Balkanske Igre Anniversary Party. Workshops with Dick Crum and Atanas Kolarovski, concert, parties.

Indiana

3/10-12 March Madness Weekend, Bloomington

Michigan

3/10-12 Balkan Music and Dance with Steve Kotansky. Kamtramck. Info: (313) 874-2237

New Mexico

8/9-13 August Folkdance Camp with Ventzi Sotirov and Walter Dill. Info: Gary Diggs, (505) 293-5343

Calendar

Ohio

3/17-19 Pigtown Fling, Cincinnati. Info: (513) 733-3077

6/18-24 Vintage Dance Week with Richard Powers, Jasan Bonus, others. Info: Flying Cloud Academy, P.O. Box 862, Cincinnati, OH 45201

Oregon

4/21-23 Hooleyeh Folk Dance Festival, Corvallis. Yves Moreau teaching.

Washington

3/4-5 Seattle Folk Dance Festival with Ada Djiewanowska. Ingraham High, Seattle. Info: (206) 743-2733

West Virginia

Augusta Heritage Center, Davis & Elkins College, WV 26241. Info: (304) 636-1903. Events spanning 1995 include:

- 4/23-28 Spring Dulcimer Week
- 7/9-14 Cajun/Creole Week
- 7/16-21 Blues Week/Swing Week
- 7/23-28 Irish Week
- 7/30-8/4 Dance Week/Bluegrass Week
- 8/6-13 Old-Time Week/Vocal Week
- 8/11-13 Augusta Festival
- 10/15-22 October Old-Time Week
- 10/20-22 Fiddlers' Reunion

FOREIGN

Canada

3/10-12 Danse-Neige '95 at Camp Notre Dame, St. Liguori, Quebec. Quebecois dance and music. Info: (514) 524-9411

6/9-11 Balkan Festival, Vancouver B.C., with Yves Moreau

Mexico

3/9-12 World Dance Alliance workshops, discussions, performances. Info: Genevieve Oswald, c/o Dance Magazine, 33 W. 60th St., NY, NY 10023



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ON THE SCENE

Lech Lamidbar

(Let's Go to the Desert), March 25-26

The China Lake Desert Dancers invite and welcome other dancers to their Folk Dance Festival in Ridgecrest. Dancing, highlighted by exhibitions (look for *Dunaj*), will be enjoyed Saturday afternoon, 1:30 p.m.-5:30 p.m., and evening, 7-11 p.m. A happy hour between sessions and afterparty following the evening's dancing can be attended by those participants with interest and stamina.

In order to fully enjoy the clear air and incomparable view of the Sierras, participants are invited to stay over for the Sunday morning breakfast, viewing of Festival videotapes, more dancing and workshops.

Come to the Desert! Call Marilyn Gentry at (619) 375-4127 or Nora Nuckles at (619) 446-6754 for more information.

Koroyar News

Things picked up for Koroyar in '94 and look promising for '95, with programs lined up as far ahead as October. Equal stress is now put on both the all-dance and the all-music performances, so rehearsals alternate between dances one week and orchestra the next, with some doing both. The focus remains on authentic material, village style, and the dances of Bulgaria, Macedonia and Greece. Goals are to add a Shope "Kopanitsa", a "Ruchenitsa" for soloists, a Greek "Zeybekikos" and 3-4 energetic new males and female dancers. To join, contact L. Lichty, 1140 N. Coronado St., L.A., 90026.

Southern California Folklore Camp May 4-7, 1995

At Camp Seely in San Bernardino's Valley of Enchantment, the camp offers accommodations in PRIVATE cabins (2 persons per cabin), modern bath facilities, a meadowland and huge outdoor firepit, lots of pine trees with

their resident squirrels and birds, and "log cabin" dance and dining halls.

Teaching both line and couple dances, our all star teaching staff includes Theodor Vasilescu (Romanian), Jaap Leegwater (Bulgarian, and Dutch) and Gene Ciejka (Polish). For a great supporting cast, Barbara McOwen and her Bi-Coastal Band (of Stockton and Mendocino fame) will be playing live music.

Daily activities will include dance classes and "happenings" centered around the recreation of ethnic traditions based on folklore, dance, music, song and cuisine from different cultures.

So, save the dates, May 4-7, for an exciting, fun-filled time. For those who can not attend the camp full time, several part time options are available. For information about these, or for more details, call (310) 202-6166 or (818) 368-1957.

Westwood Co-op's Annual Camp Hess Kramer Weekend, April 28-30

Westwood Co-op Folkdancers invite you to join them at their annual weekend in Malibu at Camp Hess Kramer. This year, all dance classes will feature review teachings of some of our favorite dances from the past. In addition to dancing, we are planning a wide variety of activities to tempt you. More specifics on teachers, dances to be taught, and non-dance activities will be available in April's "On the Scene". For more information, call Sandy at (310) 391-7382. for registration forms, call Wes at (310) 452-1538.

International Dance Club of Leisure World

We are all "senior citizens" (over 55) and folkdance on Tuesdays (with Mikki Revenaugh) and Saturdays (with Miriam Tanzman), 8:30 a.m. to 10:30 a.m. Our 110 members keep our weekly average at 65 dancers.

The group had its start in 1973 when it was organized by Aaron and Minna Liebman as a folk dance club. Minna, a young lady in her 80's, is still dancing with us. Carol Brandt of Laguna Beach was asked to teach the more advanced dancers while Aaron and Minna taught the new and beginning dancers.

A second group was formed by Anne Holland and Harry Berke (who still dances with us). They did an excellent job of creating interest and teaching. As time went on, the two groups merged.

As of January 8, 1995, the International Dance Club of Leisure World joined the Folk Dance Federation of California, South. This offers us new and interesting challenges -- to grown, learn new dances, attend camps and festivals. We are applying for larger quarters so that we may accept additional dancers.

Our members welcome all of you to dance with us and join in our fun. For more information, contact Elmer Shapiro, (714) 472-1392 or Nat Shafran, (714) 586-2049.

-Elmer Shapiro

Ragtime Rags

Two Ragtime publications have appeared "On the Scene", both from Sacramento. One is the *Rag Time*, published by the Maple Leaf Club, "Dedicated to the Preservation of Classical Ragtime". The address is 15522 Ricky Ct., Grass Valley, CA 95949. The other is *Ravin' Ragtime Review*, published by Emmet O'Sullivan, 488 Crocker Rd, Sacramento, CA 95864. Both publications focus exclusively on Ragtime music and related events, with calendars, dates, and locations, reviews of past events and music releases.

Old Town Music Hall Ragtime Celebration

On April 30, 1995, the Old Town Music Hall, a mecca for Ragtime in Southern California, observes its 25th

ON THE SCENE

year with a 7-hour party. Two orchestras will play for listening and dancing, and there will be continuous entertainment and a gourmet buffet. The entry "donation" is tax deductible and goes to the renovation of the Old Town Music Hall.

The party will be held at the Hacienda Hotel in El Segundo, beginning at 2 p.m. For more information, call (310) 322-2592 or write to Old Town Music Hall, 140 Richmond St., El Segundo, CA 90245.

Individual Dance Descriptions Available

Over the years, the Folk Dance Federation of California, Inc., has developed a method of writing dance descriptions that has become widely recognized and used throughout the country.

Now, the Federation's Dance Research Committee has made many individual dance descriptions available to the dance community at large, at a minimal charge of 50 cents each. For an order form listing these, or for more information, contact Bruce Wyckoff, 1215 Chesterton Ave., Redwood City, CA 94061

April Festival Celebrates Westwood Co-op's 50th Anniversary

On Sunday afternoon, April 9, 1:30-5:30 p.m., Westwood Co-op Folk Dancers will celebrate 50 years of dancing by sponsoring a Spring Festival at Culver City Memorial Auditorium. Westwood Co-op, which now has about 100 regular attendees, was founded in 1945 when about 20 interested people led by Katherine Jett of UCLA held the club's first dance in St. Alban's Church in Westwood. In 1946, the club moved to Emerson Junior High, where they have been meeting on Thursday evenings ever since.

Westwood Co-op also sponsored the first Southern California Folk Dance Festival, on March 10, 1946 on the grass at Griffith Park. At the festival,

members of the Co-op exhibited Hopak and Triple Schottische, while on the dance program, the Hambo was scheduled three times! Other dances popular in those years were Alexandrovskia, Corrido, Cumberland Square, Gustav's Skoal and Korobushka. Line dances hadn't yet entered the folk dance repertoire.

This year's festival, which is free, will include an exhibition of Polish dances. An Afterparty Dinner and Dance follows in the evening. See the ad in this issue for further details.

International Folk Dance Symposium Update

The Symposium organization is very excited to announce the exclusive engagement for its 20th anniversary the famous Jerry Grcevich Tamburitza Orchestra from Pittsburgh, PA. Mr. Grcevich has only recently been introduced to the international folk dance organizations of the Eastern U.S. Prior to this, he was virtually unknown outside Croatian-American circles. He is considered one of the best acoustic musicians in the U.S., having been guest artist on several European album releases including Croatia's national label, and his compositions have been performed by the top artists of that country. The orchestra's repertoire covers the whole of Eastern Europe. Featured all-string instruments include the prim, brac, bugarija and berda. The Grcevich musicians are all graduates of the Duquesne University Tamburitzaans.

The Symposium takes place at the University of California, Santa Barbara, from September 1-4, 1995. Write Folk Dance Symposium, P.O. Box 242, La Mirada, CA 90637 or call (310) 941-0845 for details.

St. Patrick's Day Party, West L.A. Folkdancers, Friday, March 17, 1995

The dancers on Friday night at Brockton School are always ready for a fun party night. If you're ready, too, then join them on St. Patrick's day,

Friday, March 17 at 7:30 p.m. Beverly and Irwin Barr will keep the evening moving. The dance program will be all request. Bring pot luck snacks if you want to...come to Brockton School, 1309 Armacost, W.L.A. For information, call (310) 202-6166 or (310) 478-4659.

Cruise & Dance on the Mediterranean with Beverly & Irwin Barr, June 24-July 9, 1995

The trip will take 16 days, including air travel. An interesting and exciting 14-day cruise with 13 full days in port and one day at sea. Enjoy your floating hotel. Sail each night, on land each day...no packing or unpacking...all outside cabins...only 400 passengers!

If you've yet to be able to travel with Beverly and Irwin Barr, this just might be your chance. Early deposits will reserve this special price. Cabin choices and upgrades are available on a first come basis. Pre and post stays in Europe are also available.

See the ad in this issue of *Scene* for the very exciting "Ports of Call" trip to France, Spain, Italy, Tunisia, Corsica, Sicily, and Sardinia. For more information, please call (310) 202-6166 or (310) 478-4659.

Tom Bozigian's Armenian Dance Parties

Starting on Thursday, March 2, there are several Armenian dance parties, replete with live music and Armenian food taking place throughout Southern California. All begin at 7 p.m. And, the folk dance community is invited. Dates and places are as follows:

- 3/2 Glendale Civic Auditorium at the corner of Mountain and Verdugo
- 3/7 St. James Church, Inglewood, at the corner of La Brea and Slauson
- 3/8 Marie Manoogian School in Canoga Park, at the corner of Oakdale and VanOwen
- 3/27 At Holy Cross Church in Montebello, at the corner of Lincoln and Montebello

For more information, call Tom at (310) 941-0845.

ON THE SCENE

New Mexico August Camp, 1995

The 12th annual New Mexico August Dance Camp, August 9-13, will feature the exciting and acrobatic lindy and jitterbug steps of the 1930's and '40s taught by Walter Dill of Seattle, WA. Additionally, Ventzi Sotirov, recently moved to Chicago from his native Blagoevgrad in the Pirin region of southwest Bulgaria will be teaching dances from Macedonia, Rhodop, Shope, Pirin and other ethnographic regions of Bulgaria. Dancers of all experience levels are invited; there will be some special separate beginning and advanced sessions scheduled.

Camp will be at Highlands University in rural Northern New Mexico, offering excellent facilities including wood dance floors, modern dorm rooms, and a swimming pool. Amid the cool peaks of the Pecos Wilderness area and with proximity to the historic Montezuma Castle, local hot springs and Santa Fe, there is an abundance of local recreational and sightseeing opportunities. Visiting dancers can arrange airport pickup and ground transport. For more information, contact Gary Diggs, 12521 Charla Ct., SE, Albuquerque, NM 87123, phone (505) 293-5343. For email, contact mwnyman@hydra.unm.edu.

European Community Folk Culture on CD-ROM

Available on interactive, multimedia CD-ROM, discs on numerous aspects of European folk

culture (music, dance, costuming, etc.), have been produced by Edinburgh Multimedia. For more information, write to Edinburgh Multimedia, 3 Hayfield, Edinburgh, EH12 8 UJ, Scotland, or FAX them at 44(0)131 339 5374

Calico Hullabaloo, 1995

On April 7-9 in Calico Ghost Town, there will be an "1880" mining town celebration, replete with country and bluegrass music, ragtime piano music and clog dancing. A giant country dance will take place on Saturday night at 7 p.m. For information, call 1-800-862-2542, extension 0.

Calico Spring Festival

One of California's oldest bluegrass and clogging hootenannies celebrates its 22nd year from May 12-13 in Calico Ghost Town, Yermo, CA. Included are music workshops, clogging contests and singing for free apple pies! For information, call 1-800-862-2542, x-0.

Huck Finn's 19th Annual Jubilee

Slated for June 16-18 at Mojave Narrows Regional Park in Victorville, CA, the Jubilee features a giant country dance, a crafts and food festival, clogging, line dancing, river contests and bluegrass entertainment. For information, call (909) 780-8810.

Ojai Odyssey - The Statewide Festival

A blend of nostalgia and contemporary folk dancing, the

Statewide Festival is planned for Memorial Weekend, May 26-29, 1995 in Ojai. The first Statewide, held in Ojai in 1946, featured dancing in the streets. Musicians played on top of the fountain while dancers twirled and stamped in a roped-off section of Ojai Avenue in front of the Arcade.

Troika, Hopak, Korobushka, Scandinavian Polka, Hambo, Polka Mazurka, Italian Quadrille and Sherr are a few of the dances that were enjoyed by the first dancers at the original Statewide Festival that are still seen in the folk dance repertoire today. Over the years, the scope of dances and countries represented by folk dancing has grown, enriching us all. Gustav Skoal, Chiapanecas, Durham Reel, Neopolitan Tarantella and Eide Ratas are some of the dances seldom seen today. Perhaps they'll re-emerge when folk dancers make their odyssey to Ojai.

The quiet town nestled in the mountains welcomed the more than 500 folk dancers who converged on the city in 1946, with open arms and hearts. Let's Dance said, "this historic event for our California folk dancers will be frequently resurrected and re-enacted." True to this prediction, the two Folkdance Federations, North and South, have continued the tradition of the Statewide Festival for the last 50 years. This year we return to the place of its origin and inception to celebrate the anniversary of a great idea.

-Sylvia Stachura

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A Song for

“One can argue that song does not always project a realistic image of a country, and that may be true. Mountains can become more majestic and valleys greener; running streams sound more melodious, ancient rocks seem more mysterious and ruined castles more romantic. In song, the people too can take on new characteristics and history - shaping events may be viewed through the rose colored spectacles of the dreamer. Sometimes, indeed, the Ireland of the exile is more attractive than the real one.....Yet, this land follows me wherever I go. I carry it around in my head.”

Until the middle of the last century, Gaelic was the spoken language of the majority of the Irish and there was a remarkable variety of popular poetry and music in the country. Old Gaelic musicians and scholars regarded all music as falling naturally into three categories: *suantraí*, music to make one sleep; *geantraí*, music to make one laugh, and *gultraí*, music to make one weep. Mary O’Hara, on the other hand, divides her book into songs of love, history, myth, the supernatural, lullaby, children, fair day and market, humour, lament, nature, and exile.

Love Songs

Love is a predominant theme in the songs of all peoples. The unusually large group of Gaelic and Anglo-Irish vocal music has an abundance of rich and beautiful being-in-love songs, often laced with references to nature. Many Irish love songs are sad, mournful songs, with a deep passionate sincerity and tenderness of expression. (e.g., Danny Boy).

Country marriage follows an ancient and widespread pattern, called ‘match-making’, and involves parental negotiations for a dowry. In Ireland, this forms the crucial point of rural social organization. In match-making, the interests of all the members of both families are involved, and usually the matches worked well. However,

during the 18th century, cases did occur in which the two mates were grossly mismatched in terms of their ages. Of course, the result was tragic, and there are several songs dealing with this sort of tragedy.

The *leanan sidhe* (fairy mistress) is a malicious figure who frequently crops up in Gaelic love stories - she is the *femme fatale*, so to speak, of Gaelic folklore. She sought the love of men; if they refused, she became their slave, but if they consented, they became her slaves and could only escape by finding another to take their place.

Danny Boy

*O Danny Boy! the pipes, the pipes are calling,
From glen to glen and down the mountain side.
The Summer’s gone and all the flowers are dying,
’Tis you, ’tis you must go and I must bide.
But come you back when Summer’s in the meadow,
Or when the valley’s hushed and white with snow,
’Tis I’ll be there in sunshine or in shadow,
O Danny Boy! O Danny Boy! I love you so.*

*And it you come when all the flowers are dying,
And I am as dead as dead I well may be,
You’ll come and find the place where I am lying,
And kneel and say an Ave there for me.
And I shall hear, though soft you tread above me,
And all my dreams will warmer, sweeter be,
If you will bend and tell me that you love me,
Then I shall sleep in peace until you come to me.*

Ireland

(Excerpted from a book of the same name, written by Mary O'Hara and published by Michael Joseph, London, 1982, and from Donal O'Sullivan's, "Songs of the Irish", published by Browne & Nolan, Ltd., Dublin, 1960)



She fed off them and so her lovers gradually wasted away - a common theme in Gaelic medieval poetry, which often saw love as a kind of sickness. Another creature which frequently appears is the cricket. Crickets were a sign of good luck and their sound on the hearth a good omen. It was the custom of newly married couples getting ready to start their new home to bring crickets from the hearths of their parents houses and place them in the new hearth.

Historic Songs

In ancient times, Ireland was known as the island of scholars and saints. The poet was primarily a scholar. His poems were intended for recitation before the chieftains and nobles who were his patrons, to a harp accompaniment. The old Gaelic civilization was unable to withstand the incessant assaults made upon it by the English, and the Cromwellian Settlement in the middle of the 17th century brought about its final collapse.

Music was an integral part of Gaelic Ireland's way of life. In an effort to destroy that way of life, the invaders of Elizabethan times proscribed musicians and their music. It became common official practice to burn harps whenever they were found. During the Cromwellian era, harpers were required to carry identity forms in the form of government permits. The Church played as vital a part as the state in denouncing singing, dancing, and the playing of musical instruments. In Gaelic Ireland, the harp was associated with men, not women, and was used as an accompaniment for recitation. Harpers grew long nails for plucking the wire-strung harps and a severe and devastating punishment for a harper was to have his nails cut off. (In more modern times, most harps are strung with gut or nylon and is plucked with the fingertips.)

"*Dark Rosaleen*" (*Roisin Dubh*), literally translated as "Little Black Rose", has been treated as perhaps "the" patriotic song of the Gael, though it may have originated as a love song. The song belongs to a depressed era of Irish history when, after the battle of Kinsale (1603), the old Gaelic order in Ireland started to disintegrate. The death blows were finally dealt by the Battle of the Boyne (1690) and the ensuing Williamite conquest of Ireland. From that time, Gaelic literature was proscribed and went into a decline from which it never recovered.

The Famine Song.....

Where there is war, there is often famine, and in the middle of the 19th century, Ireland had its share of both. Successive waves of invaders brought famine to the native citizenry who found their fertile lands passing to foreign landlords. Tenants had few rights except to surrender the best of their crops to pay the rent. That left them with the remainder for survival - generally potatoes. While the potato crops were good, the poor of rural Ireland managed to survive, but when the crops failed, the people starved. In the 1845 potato blight, over half the population of the country died of hunger.

During the famine, many tried to migrate to America by boat (often called "coffin ships"), though few survived the ordeal. The route from Ireland to America was so hazardous that it became known as the "skeleton way". Thousands who died en route were thrown overboard during the migration. Because the government taxed the landlords for feeding the starving, the landlords found it cheaper to evict their tenants and pay some ship owner to carry them off, penniless, to the American colonies. Despite appalling hazards, enough coffin ship immigrants reached the shores of the New World to lay the foundations of the Greater Ireland that exists to this day. However, when they arrived, they did not find the climate or people of their new homeland very sympathetic. Customs were radically different than their own, the potatoes were smaller, and people ate the entire potato, skin and all.

Songs of Myth and the Supernatural

Fairies, in Irish mythology and folklore, are divided into two classes; the sociable and the solitary. Among the sociable are the plebs and the aristocrats. Among the 'ordinary fairies' are the *sidheog* or wee folk who live much as we mortals do, and the tall, beautiful *sidhe*, who live in the hollow hills. The Little People haunt the sacred thorn bushes and green *raths* that dot the Irish countryside and are generally kind to 'good' humans.

Among the popular superstitions of Ireland, there is none more widespread or firmly held than the belief in an order of magical beings called the *Sluagh Sidhe*, who inhabit the hollow hills and prehistoric knolls which abound in the country. The most familiar is the *bean sidhe* (banshee or woman fairy), whose wail as she combs her hair (usually red) portends death or calamity. These beings often come out from their dwelling places riding on the whirlwind; one of their activities is the abduction of mortals into their knolls: children for those of their number who are childless; handsome young men for husbands; healthy young women as wives or milk nurses. In place of the abducted person, a changeling may be left - a withered old man or woman or a peevish, sickly child. Various devices may be used to secure the return of the abducted; in the case of a child, by putting the changeling to sit on a red-hot griddle. However, once a mortal has been in the custody of the *Sluagh Sidhe* for a year and a day, no release is ever possible.

The only solitary fairies that humans might not mind meeting are the leprechauns, mischevous creatures full of tricks. Leprechauns are defined as mischevous elves, roughish and cunning in nature, and often believed to have treasure hoards. According to James Stephens, "A leprechaun without a pot of gold is like a rose without perfume, a bird without a sing, or an inside without an outside". In his book, "The Crock of Gold", one leprechaun explains how gold is acquired: "In the night time, we go about the country into people's houses and clip little pieces off their money and so, bit by bit, we get a crock of gold together because, you see, a leprechaun has to have a crock of gold so that if he's captured by men folk, he may be able to ransom himself."

Some people believed that the fairies were fallen angels, not good enough to be allowed into heaven and not bad enough to be sent to hell. Rather, they were condemned to roam the earth till the end of time. However, on the night of Hallowe'en, they were allowed to celebrate with wild revelry, filling their fairy music with such enchantment that anyone who heard it would never be the same again. If

children had to leave home on this night, parents took extra precautions such as dressing boys in girls' clothing, since fairies were, for some reason, not interested in girls.

There are three known universal antidotes to magic spells cast by fairies. Knives, because iron is repellant to evil, are one. Many people keep a rusty nail or horseshoe above their doors to ward off the advances of evil spiritual forces. Horseshoes were nailed to doorposts, open side up, to trap evil which supposedly traveled in circles. (If the open end was down, the evil could fall to the earth and find itself a victim.) Another is the candle, and the third is horses. (Horses and magic often went together.)

An example of a mythical song, "Silent O Moyle", or the "Song of Fionnuala", the story of the four children of Lir (Fionnuala, the daughter, and the three brothers, Conn, Aedh and Fiachra), the king of the Tuatha De Dannan people in the mythological folklore of ancient Ireland, is told. Briefly, the story relates how the children were transformed into swans by their jealous stepmother, Aoife, who was also their aunt. Her spell condemned them to live as swans for the next thousand years and to live these lives in the most treacherous, narrow waters possible. Not until the coming of Christianity would the spell be broken, by the sound of the Mass bell.

The evil stepmother allowed the children to retain their human intellect and speech. She also gave them the power to sing with such sweetness that all those who heard them never wanted to listen to any other music. After centuries of indescribable suffering and hardship, the swans were befriended by a Christian monk, who talked to them and told them the story of Christ. News of the marvelous talking and singing swans spread and one day the reigning queen of Ireland, a vain and covetous woman, heard about them. She wanted to possess them and ordered that they be brought to her, by force if necessary. However, as the swans were being dragged away, the monk's Mass bell rang out, and instantly the four swans regained human form; no longer bright and beautiful children but now ancient, withered humans. They begged the monk for baptism and, after receiving it, died peacefully.



Faerie changelings

Tolkien (author of the Lord of the Rings, etc.) once said that just as speech is invention about objects and ideas, so myth is invention about truth. There is an inherent belief amongst the Irish that man needs myth, realizing that a world, small enough for our understanding, would not be large enough for our needs.

When Christianity came to Ireland in 432, it was embraced quickly by the people and it took root without ousting their ancient beliefs. Many of these beliefs survive to the present. By temperament, the Irish move easily through different levels of reality. The Irish storyteller's imagination is always running off to *Tir na nog*, the Land of Eternal Youth, the realm of fantasy, where everything has a hidden meaning. This is how an ordinary, crooked thorn bush could become the Fairy Tree.

The Fairy Tree

*All night around the thorn tree
The Little People Play:
And men and women passing
Will turn their heads away.
From break of dawn till moonrise
Alone it stands on high,
With twisted springs for branches
Across the winter sky.*

*They'll tell you dead men hung there
Its black and bitter fruit,
To guard the buried treasure
Round which it twines its root.
They'll tell you Cromwell hung them,
But that could never be;
He'd be in dread like others
To touch the Fairy Tree*

*But Katie Ryan saw there
In some sweet dream she had,
The Blessed Son of Mary
And all His face was sad.
She dreamt she heard Him saying:
'Why should they be afraid?
Why should they be afraid?
When from a branch of thorn tree
The crown I wore was made?'*

*From moonrise round the thorn tree
The Little People Play
And men and women passing
Will turn their heads away.
But if your heart's a child's heart
And if your eyes are clean,
You'll never fear the thorn tree
That grows beyond Clogheen.*

Songs for and About Children

Lullabies abound in two forms - those made up for children and those made up by children themselves. As no adult can successfully paint a picture like a child, neither has an adult ever successfully captured the fragility or the harshness of a child's spirit in song or verse.

Fair and Market Day Songs

Rural fairs were noisy and full of life, with a definite festive air and sense of occasion about them. So, most of these songs are lighthearted and jaunty. Fairs and markets provided the people a place to meet

socially and well as on business. With travel being slow and laborious, going to the market was as much a social outing as a chance to make money. At these gatherings, there was plenty of entertainment -- dancers, musicians, ballad singers, stunt men and all sorts of con men and women assembled, vying for attention. Bargaining was not restricted to livestock and farm produce. Many a match was made over a few pints. Friendships were fostered and love initiated amongst the youth. In truth, romance hovered in the air on the way to the fair, at the fair, and on the way back. Poets and songwriters used often used 'fair days and markets' as pegs on which to hang their love songs. Fair An amorous thread runs through all songs dealing with fair days and markets.

Kitty of Coleraine

*As beautiful Kitty one morning was tripping,
With a pitcher of milk from the fair of Coleraine,
When she saw him she stumbled, the pitcher it tumbled
And all the sweet buttermilk watered the plain.
Oh! what shall I do now, 'twas looking at you now,
Sure, sure, such a pitcher I'll ne'er meet again.
'Twas the pride of my dairy, oh Barney McCleary,
You're sent as a plague on the girls of Coleraine.*

*He sat down beside her and gently did chide her,
That such a misfortune, should give her such pain.
A kiss then he gave her, and before he did leave her,
She vowed for such pleasure, she'd break it again.
'Twas haymaking season, I can't tell the reason,
Misfortune will never come single 'tis plain.
For very soon after poor Kitty's disaster,
The devil a pitcher was whole in Coleraine.*

Some songs reflect the mischievousness that was associated with 'going off to the fair'. Some of the songs are simply light hearted, while others are crude.

Humorous Songs

There are many 'nonsense' songs, most with profound undertones. Animals performing the functions of humans has been a ploy for some satires on human behavior, such as some fox-hunting songs in which the fox leaves a will bequeathing his brush and cap to the master of the hounds. In the song, "Larry's Goat", the goat who is about to be slaughtered as punishment for eating some garden greens, wills his bones, teeth and beard to the nasty collection of villagers who have been tormenting him his entire life.

Songs of Nature

Weather has always played a significant part in the lives of the Irish people. It is a constant topic of conversation in the rural parts of the country, perhaps because of its unpredictability. A 'soft day' means that it has rained and will do so again, and has left everything clean and relaxed and fresh. Rain is a blessing and has been considered such for a long time.



"Solitary faeries"

Other "favorite" subjects include the fox who will occasionally display great wit and humor, even in the face of adversity, and there are many songs about the sea.

Songs of Exile

Believing that somewhere there is a place called home seems to be a deep need in people. Hankering after home is a frequent preoccupation in the literature and song of exiles. The Irish have been going into exile for centuries - so much that only a small fraction of today's Irish people actually live on the island of Ireland. For centuries, Irish men and women have been leaving the shores of their country, voluntarily and from necessity, so that there are more Irish people outside the country as in it. Many of these regard themselves as exiles, despite frequent return visits, and they carry with them in their heads and hearts the land of Ireland.

"One can argue that song does not always project a realistic image of a country. Mountains can become more majestic and valleys greener; running streams sound more melodious, ancient rocks seem more mysterious and ruined castles more romantic. In song, the people too can take on new characteristics and history-shaping events may be viewed through the rose colored spectacles of the dreamer. Sometimes, indeed, the Ireland of the exile is more attractive than the real one..... Yet, this land follows me wherever I go. I carry it around in my head."

Mary O'Hara

The lowly spud... potatoes,

Potatoes, potatoes, and more potatoes --

Brought to Ireland from the New World centuries ago, this "underground vegetable" rapidly became the country's basic foodstuff. In the cool, friable soil of Ireland, potatoes thrived. Everyone planted them, and soon everyone depended on them.

In fact, potatoes threatened to replace bread as a primary food for the peasants of the country. The working people found many ways to make potatoes a solid, tasty and satisfying dish.

The potato became the basic ingredient in a number of recipes, including potato bread, pancakes, and other dishes. They form the main ingredient in the Irish pancakes, known as boxty, for which the "praties" are grated, mixed with flour, salt and milk, and fried into crisp, thin cakes. Hot mashed potatoes, mixed with chopped scallions and served with lots of fresh butter, into which each mouthful is dipped, makes a main meal known as champ in some places and in others as thump or stek.

Potatoes could be dug out of the soil, washed and cooked in their skins. They were also boiled, baked, roasted and fried. After the crops are harvested, many of the Irish workers enjoy a supper of boiled potatoes with lots of fresh butter and milk.

Boxty Pancakes

(Irish Potato Pancakes)

3 medium baking potatoes (about 1 lb.)

1/2 C flour

1/2 tsp. salt

1/4 C milk

1/2 tsp. caraway seeds (optional)

3-4 T butter

Crisp, fried bacon

1. Peel potatoes and drop into a bowl of cold water to prevent discoloring.
2. Stir together flour, salt, milk and caraway seeds, if used.
3. One at a time, pat the potatoes dry and grate coarsely into a sieve or collander. As you work, press each potato firmly down into the sieve with the back of a spoon to remove moisture. Immediately stir the gratings the flour/milk mixture
4. Melt 2 T of butter in a heavy skillet. When foam subsides, pour into about 1 T batter per pancake. Cook 3-4 pancakes at a time, leaving enough space in between so that they can spread into 3 1/2-4" diameter cakes. Fry 3 minutes per side, or until they are golden and crisp around the edges.
5. Transfer finished pancakes to a heated plate and drape foil over to keep them warm while cooking the remaining cakes. Add fat to the pan as needed. Serve when all are cooked, accompanied by crisp bacon.

Colcannon

(Mashed potatoes with scallions and cabbage)

Not exactly an Irish dish, this still fits well within the realm of Irish cooking

6 med. boiling potatoes (approx. 2 lbs), peeled and quartered

4 C finely shredded green cabbage (approx. 1 lb.)

4 T butter

1 C lukewarm milk

6 med. scallions, including 2" of green tops, cut lengthwise in half and crosswise into 1/8" slices

1 tsp. salt

Freshly ground black pepper

1 T finely chopped fresh parsley

1. Drop potatoes into enough lightly salted boiling water to cover by 2". Boil briskly until potatoes are tender but not falling apart.
2. Meanwhile, put cabbage in separate pot, pour in enough water to cover completely, and bring to boil. Boil rapidly, uncovered, 10 minutes and then drain thoroughly.
3. Melt 2T butter over moderate heat in a heavy skillet. When the foam subsides, add cabbage and cook, stirring constantly for 1-2 minutes. Cover skillet and set aside off the heat.

potatoes, and more potatoes

4. Drain potatoes and return to pan. Shake over low heat until dry and mealy. Then mash to a smooth puree.

5. Beat into the potatoes the remaining 2T butter and then 1/2 C milk, 2T at a time. Use up to 1/2 C more milk, if needed, to make a puree thick enough to hold its shape in a spoon.

6. Stir in cooked cabbage and scalions, add salt and a few grindings of pepper. Taste for seasoning. Transfer the mixture to a heated serving bowl, sprinkle with parsley, and serve at once.

And here's a recipe for the bread that potatoes supposedly replaced - the Irish Soda Bread.

Irish Soda Bread (makes one 8" round loaf)

1 T butter, softened
4 C all-purpose flour
1 tsp. baking soda
1 tsp salt
1-1 1/2 C buttermilk

1. Preheat oven to 425 degrees. With a pastry brush, coat baking sheet evenly with the butter.
2. Sift flour, soda and salt together into a deep mixing bowl. Gradually add 1 C buttermilk, beating constantly until dough is firm enough to be gathered into a ball. If dough crumbles, add up to 1/2 cup more buttermilk by the tablespoon, until particles adhere.
3. Put dough on lightly floured board and pat into flat, circular loaf about 8" diameter and 1 1/2" thick. Set loaf on the baking sheet. With the tip of a small knife, cut a 1/2" deep "X" into the dough, dividing the top of the loaf into quarters.
4. Bake at 45 minutes in the middle of the oven, or until the top is golden brown. Serve at once.

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| OJAI FOLK DANCERS | Wed, 7:30-10 pm | (805) 649-2367 Rachel Pratt | OJAI Art Center 113 S. Montgomery |
| ORANGE COUNTY FOLK DANCERS | Fri, 7:30-10:30 pm | (310) 924-8587, Bob (714) 646-7082, Steve | ORANGE, The Music Room 3514 E. Chapman |
| PASADENA FOLK DANCE CO-OP | Fri, 7:45-11 pm | (818) 794-9493 | PASADENA, Throop Memorial Church 300 S. Los Robles |
| ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach | Tues, 7 p.m. | Wilma Fee (310) 546-2005 | MANHATTAN BEACH, Knights of Columbus Hall, 224 1/2 S. Sepulveda Blvd. |
| ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena | Th., 7-10 pm | (310) 820-1181 Eve & Jerry Lubin | EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw |
| ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel | Tu, W, Th, Fri 7:30-10 pm | David Hills (818) 354-8741 | SAN GABRIEL, Call for location |
| ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica | Fri, 7:30-10 pm | Ann McBride (818) 841-8161 | SANTA MONICA, Santa Monica City College Dance Studio |

CLUB ACTIVITIES

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|---|--|--|---|
| ROYAL SCOTTISH COUNTRY DANCE SOC. | Mon, Thurs, 7:30-9:45 pm | (714) 557-4662 Shirley Saturensky | IRVINE. Call for location HUNTINGTON BEACH. Call for location |
| SAN DIEGO FOLK DANCERS | Mon, 7:30-10 pm | (619) 460-8475 Evelyn Prewett | SAN DIEGO. Recital Hall. Balboa Park |
| SAN DIEGO INTERNATIONAL FOLK DANCE CLUB | Wed, 7-10 pm | (619) 422-5540 Alice Stirling, instructor | SAN DIEGO, Recital Hall Balboa Park |
| SANTA BARBARA COUNTRY DANCE SOCIETY | 1st & 3rd Sun. 6:30-10 pm | (805) 969-1511 | SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St. |
| SANTA MARIA FOLK DANCERS | Mon, 7-9:00 pm | (805) 925-3981; 929-1514 | SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell |
| SKANDIA DANCE CLUB | Mon, 7:30-10 pm Wed, 7:30-10:30 pm Call for others | (714) 533-8667 (310) 399-5620 (714) 892-2579 | ANAHEIM, Ebell Club, 226 N. Helena CULVER CITY, Sons of Norway Hall, 3835 Watseka |
| SOLVANG VILLAGE FOLK DANCERS | Sat, 7:30-10:30 pm | (805) 688-3397 Dave Heald, instructor | SANTA YNEZ, Elementary School, 3325 Pine St., Santa Ynez |
| SOUTH BAY FOLK DANCERS | Fri, 7:15-10:30 pm | (310) 377-6393 Bea Rasof | TORRANCE. Torrance Cultural Center, 3330 Civic Center Dr. |
| SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY | 2nd, 4th Fridays 8-11 pm | (818) 441-6129 | SANTA MONICA. Marine Park 1406 Marine St. |
| TROUPE MOSAIC | Tues, 6:30-8:30 pm | Mara Johnson (818) 831-1854 | SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave. |
| TUESDAY GYPSIES | Tues, 7:30-10:30 pm | (310) 556-3791 Dave Slater | CULVER CITY, Masonic Temple 9635 Venice Blvd. |
| U. of RIVERSIDE FOLK DANCE CLUB | Fri, 8-11:15 pm | (714) 369-6557 Sherri | BARN STABLE, University exit 900 University Ave. |
| VENTURA FOLK DANCERS (Formerly Tchaika) | Thurs, 8-10:00 pm | (805) 642-3931; 985-7316 | VENTURA, E.P. Foster School, 20 Pleasant Pl. |
| VESELO SELO FOLK DANCERS | Th, 7:00-10:00 pm Sat, 8-11 pm | (714) 254-7945; Recorded message & schedule | FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon |
| WAVERLEY SCOTTISH COUNTRY DANCERS | Wed, 8:30-10:30 pm | Jerry Lubin (310) 820-1181 | SANTA MONICA. Adams Jr. High, 2425-16th St. |
| WESTCHESTER LARIATS | Mon, 4:30-5:30 pm Mon, 6:30-9:00 pm | (310) 288-7196 LynnAnne Hanson | L.A., Westchester Methodist Church Emerson & 80th Pl. |
| WEST LOS ANGELES FOLK DANCERS | Fri, 7:30-10:45 pm | (310) 478-4659; 202-6166 Beverly Barr, instructor | WEST L.A., Brockton School 1309 Armacost Ave. |
| WEST VALLEY FOLK DANCERS | Fri, 7:30-10:30 pm | (818) 368-1957 | WOODLAND HILLS Rec. Center, 5858 Shoup Ave. |
| WESTWOOD CO-OP FOLK DANCERS | Thurs, 8:00-10:45 pm | (310) 452-0991 (818) 998-5682 | WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple |

NON-FEDERATION CLUBS

| | | | |
|--|--|---|---|
| ALIVE FELLOWSHIP INT'L FOLKDANCERS | Tuesday 7:30-10 pm | (714) 677-7404; 677-7602 Wayne English | MURIETTA HOT SPRINGS Alive Polarity's Resort |
| CABRILLO INTERNATIONAL FOLK DANCERS | Tues, 7-9:30 pm Thur, 7:30-10 pm | (619) 459-1336 Georgina & Lu Sham | SAN DIEGO, Recital Hall Balboa Park |
| CAFE DANSSA BALKAN DANCERS | Wed, 7:30-10:30 pm | (310) 478-7866 Sherry Cochran | WEST L.A., Cafe Danssa 11533 W. Pico Blvd. |
| CAFE SHALOM INTERNATIONAL DANCE | 4th Sat., 7:30-10 pm Call to confirm | (714) 886-4818 | SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.) |
| CAL TECH HILLEL ISRAELI DANCERS | Sun, 7:30-10:30 pm | (213) 260-3908 (818) 577-8464 | PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston |
| CAL TECH INTERNATIONAL FOLK DANCERS | Tues, 8-11:55 pm | (213) 849-2095 (714) 593-2645 | PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar |
| COUNTRY DANCERS | 2nd Sat., 5:30 pm | (805) 528-4572 Jean & Keith Gorrindo | SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave. |
| DANCING ROSES | Thurs, 3-4:15 pm Wed, 10:15-11:15 am Thurs, 7:30-8:30 pm | (818) 790-7383 Karila | PASADENA, 85 E. Holly ALTADENA, 560 E. Mariposa LA CANADA, 4469 Chevy Chase |
| DEL MAR SHORES INT'L FOLK DANCERS | Mon, 6:45 & 8:15 pm | (619) 475-2776 Geri Dukes | DEL MAR, Mira Costa College 9th & Stratford Court |

CLUB ACTIVITIES

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|---|---------------------------------------|---|---|
| FOLK DANCE FUN | 1st & 3rd Sat. 8-10:30 pm | (818) 349-0877 Ruth | SEPULVEDA, 9743 Noble Ave. |
| GOTTA DANCE! Israeli Dance | Thurs, 7:15-11 pm All levels | (310) 478-5968 Edy Greenblatt | LOS ANGELES, Westwide Jewish Community Ctr, 5870 W. Olympic Blvd. |
| GREEK FOLK DANCE CLASS | Thur, 1-3 pm | (310) 769-3765 Trudy Bronson | VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd. |
| KYPSELI GREEK FOLK DANCING | Fri, 8 pm-midnight | (818) 248-2020, Antoni (213) 660-1030, Jozef | PASADENA, Vasa Hall 2031 E. Villa |
| EDY GREENBLATT'S ISRAELI DANCERS | Tues, 7-10:15 pm | (310) 478-5968 Edy Greenblatt, instructor | VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd. |
| LONG BEACH JEWISH COMMUNITY CENTER | Sun, Wed, 7:30-10 pm | (310) 426-7601 | LONG BEACH 3801 E. Willow |
| NICHEVO FOLK DANCERS | Wed, 8-10:30 p.m. | (805) 967-9991 Flora Codman | SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St. |
| OUNJIAN'S ARMENIAN DANCE CLASS | Tues, 7:30-9 pm Thur, 7:45-9:15 pm | (818) 845-7555 Susan Ounjian | VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave. |
| SAN PEDRO BALKAN FOLK DANCERS | Mon., 7:30-9:30 pm | (310) 832-4317 Zaga Grgas | SAN PEDRO, YWCA, 437 W. Ninth St. |
| TEMPLE BETH TORAH | Mon, 1:00-3:30 pm | (310) 391-8970 Miriam Dean | MAR VISTA, 11827 Venice Blvd. |
| UCLA HILLEL Israeli Dancers | Mon 7:30-9:00 pm Instructors class | (310) 478-5968 Edy Greenblatt | Westwood, Hillel Student Center, 900 Hilgard Ave. Call for details |
| VALLEY BETH SHOLOM ISRAELI DANCERS | Wed, 7:30-10 pm | (310) 478-5968 | Encino, 15739 Ventura Blvd. |
| WESTSIDE ISRAELI & INTERNATIONAL DANCERS | Tues & Fri 9 am-noon | (310) 478-5968 Edy Greenblatt | WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd. |
| HUNGARIAN TANCHAZ | 2nd Saturdays 7:30 pm-midnight | (310) 202-9024 | L.A. Gypsy Camp, 3265 Motor Ave. |

BEGINNER'S CLASSES

| | | | |
|---|---------------------|--|---|
| ARMENIAN DANCE CLASS (8 week series) | M-F, 6:30-10 pm | (310) 941-0845 Tom Bozigian, instructor | Different locations each night. Call for details. |
| CABRILLO INTERNATIONAL FOLK DANCERS | Thurs, 7:30-10 pm | (619) 445-5995 Jack & Ellen Vandover | SAN DIEGO, Recital Hall Balboa Park |
| CONEJO VALLEY FOLK DANCERS | Mon., 7:30 pm | (805) 496-1277 | |
| CRESTWOOD FOLK DANCERS | Mon, 7-8:15 pm | (310) 478-4659; 202-6166 Beverly Barr, instructor | WEST L.A., Brockton School 1309 Armacost Ave. |
| DESERT INTERNATIONAL FOLK DANCERS | Tues, 7:30-8:30 pm | (619) 342-1297 Helen (619) 323-7259 Shelley | PALM SPRINGS, Village Center 538 N. Palm Canyon Dr. |
| EDY GREENBLATT'S ISRAELI DANCERS | Tues, 7-8 pm | (310) 478-5968 Edy Greenblatt | VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd. |
| GOTTA DANCE! Israeli Dancer | Thurs, 7:15-8:15 pm | (310) 478-5968 Edy Greenblatt | LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd. |
| HAVRIM FOLK DANCERS OF VENTURA | Sun, 7-9 pm | (805) 643-2886 Ann Taylor | VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal) |
| ISRAELI & INTERNATIONAL FOLK DANCERS | Tues, 7:45-10 pm | (310) 375-5553 Ginger McKale | REDONDO BEACH, Temple Menorah 1101 Camino Real |
| KAYSO FOLK DANCERS | Sat, 1-3 pm | (619) 238-1771 Kayso Soghomonian | SAN DIEGO, North Park Rec Center, 4044 Idaho St. |
| LAGUNA BEGINNER'S FOLK DANCE CLASS | Wed, 8:00-10:15 pm | (714) 494-3302; 533-8667 | LAGUNA BEACH, Community Center, 384 Legion Ave. |
| NICHEVO FOLK DANCERS | Wed., 7:30 pm | (805) 967-9991 | SANTA BARBARA, Carillo Rec. Center 100 E. Carillo |
| NORTH SAN DIEGO COUNTY BEGINNERS | Thurs, 7:30-9:30 pm | (619) 747-1163 Faith Hagadorn | ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia |
| OJAI FOLK DANCERS | Wed., 7:30 pm | (805) 649-1503 | OJAI, Ojai Art Center |
| ORANGE COUNTY FOLK DANCERS | Fri., 7:30-8:30 pm | (714) 642-1052, Richard (714) 646-7082, Steve | ORANGE, The Music Room, 3514 E. Chapman |

CLUB ACTIVITIES

| | | | |
|---|------------------------------------|---|---|
| PASADENA CO-OP BEGINNER'S CLASS | Fri, 7:45-8:30 pm | (818) 794-9493 | PASADENA, Throop Memorial Church, 300 S. Los Robles |
| SAN DIEGO INTERNATIONAL FOLK DANCE CLASS | Wed, 7-8:15 pm | (619) 422-5540 Alice Stirling | SAN DIEGO, Balboa Park Club Balboa Park |
| SIERRA MADRE FOLK DANCE CLASS | Mon, 8-9:30 pm | (818) 441-0590 Chuck Lawson | SIERRAMADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd. |
| SKANDIA FOLK DANCE CLASSES | Mon, 7:30-10 pm Wed, 7:15-10 pm | (714) 533-8667 (310) 459-5314 | ANAHEIM, Ebell Club, 226 N. Helena St. CULVER CITY, Peer Gynt, 3835 Watseska |
| SOUTH BAY FOLK DANCERS | Fri, 7-10 pm | Bea, (310) 377-6393 Ted/Marilyn (310) 370-2140 | TORRANCE, Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150 |
| UCLA HILLEL Israeli Dancers | Mon 9:00-10:30 pm | (310) 478-5968 Edy Greenblatt | WESTWOOD, Hillel Student Center, 900 Hilgard Ave. Call for details |
| VESELO SELO BEGINNER'S CLASS | Thurs, 7-10 pm | (714) 893-8127-Carol (714) 530-6563-Pat | FULLERTON, Hillcrest Recreation Center, 1155' N. Lemon |
| WESTSIDE ISRAELI & INTERNATIONAL DANCERS | Tues & Fri, 9-10 am | (310) 478-5968 Edy Greenblatt | WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd. |
| WESTWOOD CO-OP FOLK DANCERS | Thurs, 7:30-9 pm | (818) 998-5682 (310) 476-1466 | WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple |

ADS & EDITORIAL MATERIALS

Teri Hoffman, Marvin Smith
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Los Angeles, CA 90048
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CALENDAR LISTINGS

Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326
(818) 368-1957

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CIRCULATION PROBLEMS/ QUESTIONS

Sandy Helperin
4362 Coolidge Ave.
Los Angeles, CA 90066
(310) 391-7382

CLUB ACTIVITIES LISTINGS/CHANGES

Steve Himel
1524 Vivian
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