



\$2.00

# Folk Dance Scene

APRIL 1995

Volume 31, Number 2



*Experience total ethnic immersion for 4 days and 3 nights  
at the*

# **SOUTHERN CALIFORNIA FOLKLORE CAMP**

**MAY 4-7, 1995**

At Camp Seely  
San Bernardino Mountains



*Each day features dance classes and ethnic themes. Each evening will recreate tradition based on folklore, dance, music, song and cuisine from a different country.*

**Starring:** THEODOR VASILESCU (Romania)  
JAAP LEEGWATER (Bulgaria, Holland)  
GENE CIEJKA (Poland)

**Featuring:** The BI-COASTAL BAND  
directed by Barbara McOwen

Only \$215 per person for double occupancy if reservation received by March 15th (\$245 per person after March 15th). \$25 extra for single occupancy. Includes tuition, room, all food, classes, special activities and syllabus. Call for information on part-time packages

Name \_\_\_\_\_ Phone (day/evening) \_\_\_\_\_

Name \_\_\_\_\_ Phone (day/evening) \_\_\_\_\_

Address: \_\_\_\_\_

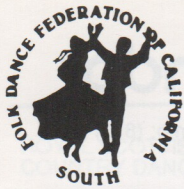
Preferred roommate(s): \_\_\_\_\_

*Limited work scholarships available.  
Reserve your spot now!*

**REMEMBER, DISCOUNT FOR EARLY REGISTRATION (by 3/15/95)!!**

Send check(s) or money order to: Jill Michtom, 10824 Crebs Ave., Northridge, CA 91326

For more info, call Jill (818) 368-1957, Beverly (310) 202-6166 or Flora (805) 967-9991



APRIL 1995

Volume 31, Number 2

# Folk Dance Scene

## NOTE!!! NEW "SCENE" STAFF

### EDITORS

Marvin Smith  
Teri Hoffman  
Carol Wall  
Sandy Helperin  
Gerda Ben-Zeev  
Forrest Gilmore  
Ed Feldman  
Teri Hoffman  
Marvin Smith

### SUBSCRIPTION MANAGER

### CIRCULATION

### BUSINESS MANAGERS

### MAILING COORDINATOR

### ART DIRECTOR

### PHOTO EDITOR

### EDITORIAL OFFICE

(213)936-1025; (213) 939-5098

6150 W. 6th St., L.A., CA 90048

Copyright 1990 by the Folk Dance Federation of California, South. All rights reserved. No portion of the contents may be reproduced in any form without written permission from the Editors. FOLK DANCE SCENE is published 10 X per year, monthly, except for combined issues in May/June and July/August. 3rd Class non-profit postage is paid in Culver City, CA ISSN 0430-8751.

FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., LA, CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

### FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

PRESIDENT	Julith Plonas
VICE PRESIDENT	Preston Ashbourne
TREASURER	Bill Campbell
RECORDING SECRETARY	Ila Holmes
CORRESPONDING SECRETARY	Dan Matriciano
MEMBERSHIP	Frank Wu
PUBLICITY	Sylvia Stachura
HISTORIAN	Carl Pilsecker

Federation Information (310) 478-6600



Sunni Bloland (festival's first teacher)

## CONTENTS

CALENDAR	
Jay Michtom	2
THE WESTCHESTER LARIATS	
Jean Lawler	3
ON THE SCENE	4
MAY I HAVE THIS DANCE?	
Anne Z. Sylvester	6
OJAI ODYSSEY (Registration)	
STATEWIDE '95	9
DANCE NOTES	
Nevesto Carven Trendafil (Bulgaria)	
Dorothy Daw	14
CLUB ACTIVITIES	
Steve Himel	18

*On the Cover: Yves Moreau leading his institute dance at Laguna's 25th anniversary festival.*

# Calendar

Note: Federation events are in bold type  
 \*\*\* Call to confirm all events

## APRIL

- 5 Festival of the Nile. Music, song and dance of the peoples of Egypt. 8 p.m. at the Ambassador Auditorium. Info: (818) 304-6161
- 7 Festival of the Nile. Music, song and dance of the peoples of Egypt. 8 p.m. at the Wadsworth Theater, UCLA. Info: (310) 825-2101
- 7-9 Royal Scottish Country Dance Society's Southern California Interbranch Institute. Chapman University and Doubletree Hotel, Orange County. Info: Karen and Mitchell Streicher, (818) 990-5729
- 8 Dances of India. 8 p.m., Beckman Aud, Cal Tech, Pasadena. Info: (800) 423-8849
- 9 **Westwood Co-op Folk Dancers Festival. At the Veteran's Aud, Culver City, 1:30-5:30 p.m. Council meeting at 11 a.m. Info: (818) 998-5682**
- 28-30 **Westwood Co-op's Hess Kramer Weekend, Malibu. Info: (818) 998-5682**
- 30 Old Town Music Hall Ragtime Celebration, 2-9 p.m. at the Hacienda Hotel, El Segundo. Two live orchestras, continuous entertainment, gourmet buffet. Info: (310) 322-2592.

## MAY

- 3 Dancers of the Dreaming Aboriginal Australian ceremonial dances and songs, performed by authentic clansmen in traditional dress. 8 p.m., Sunset Canyon Recreational Center, UCLA. Info: (310) 825-2101
- 4-7 Southern California Folklore Camp, Camp Seely, San Bernardino Mountains. Live music with Barbara McOwen and the BiCoastal Band. Teaching by Theodor Vasilescu, Jaap Leegwater, Gene Ciejska. Info: (310) 202-6166 or (805) 964-5591
- 5 "Music and Dance on the Grass", UCLA, Sunset Canyon Recreation Center. All day, FREE! Live entertainment, ethnic foods.
- 5-7 **Hungarian Dance Weekend at Harwood Lodge, Mt. Baldy. Teaching, live music. Info: (310) 202-9024**

- 6 MacLeod Rant. Beverly Hills Women's Club, 5 p.m. Sponsored by the San Gabriel Branch of the Royal Scottish Country Dance Society. Info: Diana Gavaller at (818) 780-0934 or Evelyn Swindle, (805) 484-4801
- 6 EKDROMI: A Greek Folkloric celebration. Music, dance, song, dramatic reenactment in an outdoor setting. At Loyola Marymount University, Regent's Terrace. Info: (818) 386-1942
- 12-14 Craft and Folk Art Museum (CAFAM) reopens with a gala celebration. Info: (213) 937-5544
- 12-14 Calico Spring Festival, Calico Ghost Town, Yermo, CA. Bluegrass hootenanny with workshops, singing, clogging. Info: (619) 254-2122
- 13 Montclair International Festival. Info: (909) 625-9460
- 20-21 Claremont Folk Festival. Info: (909) 987-5701 or 624-2928
- 21 Topanga Banjo & Fiddle Contest, 6 am-6 pm at Paramount Ranch, Agoura. Scottish, International, Contra, Clog and English Country dance, crafts. Info: (310) 828-3397 or (818) 700-8288
- 26-29 **50th Statewide Festival, Ojai. Institutes with Tom Bozigian and Schlomo Bachar, concert, kolo hour, street dancing, live music, dance parties. Info: (818) 794-9493 or (805) 774-9944.**
- JUNE**
- 15-18 **Los Angeles International Folklore Extravaganza (L.I.F.E.) Camp. Live music by Zlatne Uste and Ziyia. Teaching by Joe Graziosi, Petur Iliev, Yves Moreau. Zydeco workshop. Pomona College, Claremont. Info: (310) 556-3791 or (818) 774-9944.**
- 16-18 Huck Finn's 19th Jubilee, Mojave Narrows, Victorville, CA. Life & times of Tom and Huck recreated with river raft building, fence painting, greased pole climbing, bluegrass, country, clogging, miracle tonic shows, crafts fair. Info: (909) 780-8810.
- 23-25 Summer Solstice Weekend directed by the California Traditional Music Society. International, contra and Celtic dancing. Singing, storytelling

classes, performances. Info: (818) 342-SONG

## JULY

- 13 Hawaiian/Polynesian Festival. Queen Mary, Long Beach. Info: (310) 988-6532

## SEPTEMBER

- 10 Oktoberfest, Alpine Village, Torrance. Info: (714) 641-7540

## NORTHERN CALIFORNIA

- 4/1 Palomarians Folkdance Party. Methodist Church, Menlo Park. Info: (415) 333-2210
- 4/2 Cherry Blossom Festival, Veteran's Hall, sonoma. Info: (707) 546-8877
- 5/13 Trachtenfest at the Centennial Hall, Hayward, CA
- 5/26 Beginner's Festival, Polish Hall, SF. 1:30-5:30 pm. Info: (415) 584-9046
- 6/17-25 Mendocino Folklore Camp. Jerry Duke, Michael Ginsburg, Ingvar and Sally Sodal, Theodor Vasilescu teaching. Info: (707) 253-7735
- 6/24-7/1 Balkan Music & Dance Workshops, Mendocino. Info: (503) 344-6349
- 7/7-14 Stanford Tango Week, Stanford University. Info: (415) 725-0739 or (415) 723-1234

## OUT OF STATE

### Louisiana

- 4/27-30 Jazz & Heritage Festival, New Orleans. Info: (800) 846-2140

### Ohio

- 6/18-24 Vintage Dance Week with Richard Powers, Jason Bonus, others. Info: Flying Cloud Academy, P.O. Box 862, Cincinnati, OH 45201

### Oregon

- 4/21-23 Hooleyeh Folk Dance Festival, Corvallis. Yves Moreau teaching.
- 7/7-9 Estonian International Festival & Workshop, in Portland, Oregon. Featuring 20 folk dance instructors direct from Estonia. Info: (503) 246-9464
- 7/22-30 1995 Balkan Music & Dance Workshops Folk music and dance of Albania, Bosnia, Bulgaria, Croatia, Greece, Macedonia, Romania & Serbia. East European Folklife Center, P.O. Box 3969, Eugene, OR 97403; (503) 344-6349

# Calendar

## Pennsylvania

5/26-29 Folkdance Weekend at Canadensis in the Poconos. Info: (301) 565-0539

## Tennessee

5/12-18 International Folkfest with groups from the Slovak Republic, Italy, India, Switzerland and the Rutherford County Square Dancers & Cripple Creek Cloggers. Murfreesboro, TN. Info: (615) 896-1642

## Texas

5/26-29 Vintage Weekend with Richard Powers. International Folk Culture Center, Our Lady of the Lake University, San Antonio, TX. Info: (210) 431-3934

## Washington

4/8 SCANDIA West's 4th Annual Spring Dance. Mt. Pleasant grange, Port Angeles, WA Info: (360) 457-7035

5/13-14 Annual Maifest Celebration, Leavenworth, WA Info: (509) 548-5807

## West Virginia

Augusta Heritage Center, Davis & Elkins College, WV 26241. Info: (304) 636-1903. Events spanning 1995 include:

- 4/23-28 Spring Dulcimer Week
- 7/9-14 Cajun/Creole Week
- 7/16-21 Blues Week/Swing Week
- 7/23-28 Irish Week
- 7/30-8/4 Dance Week/Bluegrass Week
- 8/6-13 Old-Time Week/Vocal Week
- 8/11-13 Augusta Festival
- 10/15-22 October Old-Time Week
- 10/20-22 Fiddlers' Reunion

## FOREIGN

### Canada

6/9-11 Balkan Festival, Vancouver B.C., with Yves Moreau

### England

5/5-8 Eastbourne International Folkdance Festival. Info: 01435 830092

### Slovakia

7/29-8/5 Summer folk Dance Week in Trnava. Info: Jasan Bonus, Spanielova 38/1275 163 00 Prague 6, Czech Republic

## The Westchester Lariats

-Jean Lawler

The Westchester Lariats, a young people's international folk dance group from Los Angeles, will be holding their annual Spring Show on Sunday, May 7, 1995 at 2 pm at the El Segundo High School Auditorium. The show features a wide repertoire of dances from around the world, including traditional and contemporary dances of Europe, the British Isles, the islands of Hawaii and the South Pacific, as well as the Americas. The dances are supported by high quality renditions of familiar songs and other rich melodies unmistakable for their ethnic roots. The colorful, authentic costumes of the represented countries contribute to the theatrical atmosphere of a Lariat performance.

The Lariat troupe has been acclaimed as one of the most talented, exciting young people's folk dance ensembles that this country has produced. Founded in 1950 by Dr. J. Tillman Hall as an after school square dance class for local teenagers, the troupe today consists of 28 young people ranging in age from 10-17 years old. They combine the charm and enthusiasm of youth with the precision and polish of a professional adult group. Being selected as a performing Lariat is an honor for a young person. The dancers are required to attend regular dance classes and rehearsals, maintain their academic standing, and perform in shows throughout the year. Each year since 1957, the troupe has taken an annual summer tour, traveling and performing extensively through the United States and Europe. The past few summers have seen the group visit New England and New York, the Southwest and, most recently, the Pacific Northwest and Victoria, Canada. This summer the group will tour Northern

California, and they look forward to a European tour during the summer of 1996. The troupe performs for local groups and at local festivals, including a return performance this past month at Disneyland.

Lynn Anne Hanson, a member of the AMAN International Music and Dance Ensemble and instructor with the Music Center Education Division, is the artistic director of the troupe and teaches weekly classes for community children, from which classes students are invited to join the performing group. Classes are held each Monday afternoon in Westchester, just north of the LA International Airport, at the Westchester United Methodist Church located at Emerson and 80th Place. Three 10-week sessions are held during the school year, beginning each September and continuing through May. All children and young people are welcomed and encouraged to attend. Those attending the Spring classes will perform in the Spring show.

The Westchester Lariats is a nonprofit educational group, chartered by the State of California and governed by a board of 10 directors. All proceeds received by the Lariats are used for general operating expenses. There is no remuneration to any person, including dancers and directors.

For additional information about the performing group for a show, tickets to the Spring Show, or the weekly classes, call (310) 288-7196 and leave a message. Your call will be returned promptly. Tickets for the Spring Show may be purchased at the door. The High school auditorium is located at 640 Main St., El Segundo.



**"LET'S DANCE"**  
**The Magazine of**  
**International Folk Dance**  
**SUBSCRIBE NOW**  
**10 Issues for \$15.00**  
**FOLK DANCE FEDERATION**  
**of CALIFORNIA, INC.**  
**PO Box 1282**  
**Alameda, CA 94501**

# ON THE SCENE

## Ojai Odyssey, Statewide '95

The weekend of May 26-29 will truly be a nostalgic journey for many of our folk dancing friends. When I mention the event to my 'more experienced' folkdance friends, a knowing smile comes across their faces and their eyes light up. As *Let's Dance* predicted, this festival, which first sprouted in 1946, has become an annual shared event between both halves of the International Folk Dance Federation.

As in the original "Statewide Festival", there will be an Outdoor Dance at the Libby Park Fountain. There will be Israeli dances taught by Schlomo Bachar and Armenian dances taught by Tom Bozigian at the institutes. Participants will enjoy live music by the Bi-Coastal Band as well as recorded dance music. A concert will be given on Sunday from 2-4 p.m. by devoted and vivacious international and specialized dance groups. Vendors will offer their international wares. Afterparties, a Kolo Hour, an Armenian Dance Party and the final picnic and dance with a bar-b-que lunch are part of the activities scheduled.

We will celebrate in Ojai which, from all accounts, is ready to open its doors wide once again. Accommodations vary from motels and inns to camping and RV parking. If you have not made your reservations yet and need a registration form, call (818) 348-6133, or use the registration form in the *Folk Dance Scene* (Xeroxes are fine!). Advanced registration will save you money. People under 18 come free. For more information on Ojai, call (805) 646-8126. For assistance with accommodations, call (805) 646-0865.

- Sylvia Stachura

## Zlatne Uste Balkan Band returns to CalTech

On Tuesday, June 13 at 9 p.m. in CalTech's Dabney Hall, Cal Tech International Folkdancers hosts a folkdance celebration featuring live Balkan brass band music.

Zlatne Uste is a group of musicians specializing in Gypsy and Slavic music of Bulgaria, Serbia and Macedonia. Last year when this group was in town, they attracted a large crowd of happy dancers. Join us for this year's event. All are welcome. Admission is free with donations gladly accepted. For information, call (818) 797-5157 or (310) 692-0366.

## Koroyar News

There's lots of excitement on the musical front with a second complete Turkish set (medley) ready to debut, a second Israeli set in progress and a Romanian set in the planning stages, plus a strong chance of having a guest guitarist. The dances are not being neglected, with the Macedonian women's "Kira Maria" almost ready, the Greek solo "Leibekikos" well underway and the addition of a Bulgarian "Kopanitsa" planned. Both the orchestra and full ensemble have a performance this month.

The group is seeking 2-3 energetic men and women who prefer authentic material and are unafraid of village styling. For information, contact L. Lichty, 1140 N. Coronado St., L.A. 90026.

## Ritmo Tango comes to West Hollywood

Argentine Tango dancers Alberto Toledano and Loreen Arbus will present their show, Ritmo Tango, at the cabaret-style club, Luna Park at 665 N. Robertson Blvd. in West Hollywood. Performances are scheduled at 8 p.m. on March 17, 24 and 31 in the upstairs Club Room.

The show features authentic exhibition style Argentine Tango and includes ten dance numbers, including one depicting the brothel origins of Tango. Several songs are included to show the wide range and richness of Tango lyrics. Instrumental numbers draw from various periods in the hundred year old repertoire of the Argentine Tango.

For more information and/or reservations, call (310) 652-0611.

## Hava Nagilla

A new folk dance group has begun at Big Bear Lake! Currently meeting on the first Saturday evening of each month, the group plans to expand to two Saturdays/month very soon. Teaching is at 7:30 p.m., by Bob and Francine Block, Nancy Freedland and Bill and Jerry Woods. Each teaching session is followed by a request dance party.

The group is located at the Bear Valley Dance Studio in the Triangle Center on Moonridge Road and Big Bear Lake. If you live in the area, or if you're up for a weekend of skiing, come dance with this group! For more info, call the Blocks at (909) 866-2532 or the Woods at (909) 689-6153.

## Southern California Folklore Camp May 4-7, 1995 at Camp Seely

Join us in "Total Ethnic Immersion" at the Southern California Folklore Camp...dance to the music of the Bi-Coastal Band with Jaap Leegwater, Gene Ciejka and Theodor Vasilescu...enjoy surprise "ethnic happenings", where you can let your imagination run wild... eat Polish, Romanian and Bulgarian foods...all in the pine meadowlands of the Valley of Enchantment in the San Bernardino Mountains.

It's not too late to reserve your spot! For those who can't attend the entire camp, several part-time options are available, and for those who are willing to do a little work, there are several work scholarships available.

For more information, call Beverly (310) 202-6166, Jill (818) 368-1957, or Flora (805) 967-9991.

## Westwood Co-op's Annual Camp Hess Kramer Weekend, April 28-30

Come to Malibu and join us in dance classes (all reviews of old classics), dance parties, nature walks,

# ON THE SCENE

---

sports, games, crafts, story telling, singing, plenty of food, fun and camaraderie. Call Wes for reservations at (310) 452-1538 and Sandy for more information at (310) 391-7382.

## **April Festival Celebrates Westwood Co-op's 50th Anniversary**

On Sunday afternoon, April 9, 1:30-5:30 p.m., Westwood Co-op Folk Dancers will celebrate 50 years of dancing by sponsoring a Spring Festival at Culver City Memorial Auditorium.

This year's festival, which is free, will include an exhibition of Polish dances. An Afterparty Dinner and Dance follows in the evening. See the ad in this issue for further details.

## **UC Santa Barbara International Music & Dance Symposium**

The 20th anniversary seminar expands its teaching staff with the addition of Bulgarian specialists Jaap Leegwater and Nina Kavardjikova. Jaap returns to Santa Barbara after several years and is well known throughout Southern California. He has been to Bulgaria many times, dating back to 1969, and focuses his research on regional song and dance. Nina Kavardjikova is a Bulgarian native who graduated from the Academy of Music and Dance Arts in Plovdiv, Bulgaria. She was ballet-master and principal dancer with the Traika State Folklore Ensemble in Plovdiv, performed in over 35 countries throughout the world and has taught throughout Europe and the U.S. *Scene* will update further additions to the Symposium in future issues. For more information, write to the Symposium, c/o Tom Bozigian, P.O. Box 242, La Mirada, CA 90637

## **L.I.F.E. Dance & Music Camp, Claremont, CA June 15-18**

Be sure to include L.I.F.E. 1995 on your MUST DO list!! 1995 is proving to be a very exciting year for folk dancers. There is a special event or workshop tour nearly every month and each event is unique, with its own flavor, its own character. One charac-

teristic that distinguishes L.I.F.E. is mystery, stepping into the unknown. With four outstanding teachers and at least 23 top-notch musicians on staff, you can expect to be surrounded by music and to dance your heart out. The entertainment wizards of L.I.F.E. are working to provide you with a feast for the senses, a rollercoaster ride, an opportunity to observe from new vantage points, to participate in new ways. You'll have a blast at the killer parties each night, but you will never forget the experience of being there from curtain up to curtain down. Make the journey with us. For more information, call Sherry Cochran or Michael Kirk at (818) 774-9944, or see the ad in *Folk Dance Scene*.

## **Mediterranean Dance Cruise with Beverly & Irwin Barr, 6/24-7/9/95**

An interesting, exciting 14 day cruise with 13 full days in port and one day at sea. Enjoy your floating hotel. Sail each night, on land each day. No packing or unpacking. All outside cabins. Only 400 passengers.

If you've not yet traveled with Beverly and Irwin Barr, this just might be your chance. Deposits NOW will reserve a special price. Cabin choices and upgrades are available on a first come-first served basis. Pre and post stay in Europe also available. See the ad in this issue of *Scene* for the very exciting "Ports of Call" in France, Spain, Italy, Tunisian, Corsica, Sicily, Sardinia, and others. RESERVE NOW -- space is filling up fast! For more information, call (310) 202-6166 or (310) 478-4659.

## **Branson & the Ozarks with Beverly & Irwin Barr, September 1995**

Beverly and Irwin will be taking a group on a trip to Branson, the Ozarks and the surrounding area in September, 1995. For info, call (310) 202-6166 or (310) 478-4659.

## **Dunaj Performing at the 1995 Ballroom Dance Feather Awards**

Dunaj International Dance Ensemble will introduce Folk and Vintage

dance to the Ballroom Dance world at the 1995 Feather Awards Presentations on June 24 at the Beverly Hilton Hotel. The Feather Awards are considered the highest honors in Ballroom Dance and the event is a glitzy, high-energy celebration of couple dance in its many forms.

The company will perform twice, presenting "Szatmari Verbunk and Csardas" from Hungary in the Ethnic Dance portion and the Ragtime "Maxixe" in the "American Ethnique" demonstration of the evolution of American dance. For info about the 1995 Feather Awards, call Cay at (714) 494-5086.

## **Magyar Mania - North meets South May 5-7, 1995**

L.A. and San Francisco teamed up to present a fun-filled Hungarian weekend of eating, drinking, dancing and general carousing at Harwood Lodge on scenic Mt. Baldy. Teaching by Istvan Szabo (Kovacs) and Tibor Toth, both formerly of the Hungarian State Ensemble in Budapest and the Forगतos Ensemble of the San Francisco Bay area, will center on gypsy dances and dances from Gyimes.

For more information, contact Debbie Rand at (310) 202-9024 or David Skuse at (510) 528-0884.

## **"Button Box Jamboree"**

The Fontana Slovene Button Accordion Club presents "Button Box Jamboree", a two-day Slovenian polka dance event, on Memorial Day weekend, May 26-28, 1995. The party starts Friday night with a free get-acquainted polka party. Saturday's party goes from noon to midnight and Sunday's program begins with a polka contest at 1 p.m., followed by more polkas, food, and music.

The Fontana Slovenian Hall is at 8425 Cypress in Fontana. For more information, call (909) 793-4090 or (909) 422-1994.

# May I have this dance?

Anne Z. Sylvester

---

This is my first regular column for *Folk Dance Scene*. In this column, I will explore different styles, music, influences, history and other topics concerning Vintage Dance. I will also cover dances or workshops/weekends devoted to Vintage Dancing.

What is Vintage Dance? We associate the adjective "vintage with superior wine, most of which comes from a single year. Over the years, vintage has also been used to signify something old of enduring interest, quality and importance. This is why we use vintage to describe quality clothing, cars, and dances which have endured from past times. Thus, Vintage Dance refers to American social dance from the 1780's to the end of World War II and the Swing Era. (These are approximate dates.)

Up to the 1890's, dances were imported from England and the Continent. Many of the early dances incorporate typical European folk dance steps such as polkas or schottisches. By the turn of the century, American social dancing began to develop its own style and devices. A new style of music, American jazz, greatly influenced social dance development in the 20th century. The two-step, the Ragtime dances, the fox trot, the jazz waltz, and the Charleston are good illustrations of how dance adapted to the new jazz music.

Perhaps the best way to understand Vintage Dance is to listen to the music that inspired

and accompanied the dancing. Conveniently, a 1978 collection of instrumental dance music has been reissued on CD by New World Records with the title, "Come and Trip It", Instrumental Dance Music 1780s-1920s. Three musical ensembles are on the CD. The early music is performed by Members of the Federal Music Society (Tracks 1-9), the later music performed by Gerard Schwartz and His Dance Orchestra (Tracks 10-15) and by Dick Hyman and His Dance Orchestra (16-21). I will give a brief description of the dance styles inspired by the music. The notes accompanying the CD are very detailed and I have summarized some of the observations in the notes.

## **Country Fiddle Music/English Country Dances (Track 4) 7:01 minutes.**

This track is a compilation of 6 country fiddle tunes, some of which are very old and familiar. The 6 tunes featured here are played in 3 pairs: 1) College Hornpipe, aka Sailor's Hornpipe/La Belle Catherine, 2) Hunt the Squirrel/Down Went McGinty to the Bottom of the Sea, and 3) Ashley's Ride/Fisher's Hornpipe. Country dances were easy to learn, highly sociable, and readily adaptable to include some local characteristics. A typical dance would be the Virginia Reel in which the couple facing each other at the head of the line dance with or around dancers from other positions in the line, either second or at the bottom. The other couples move progressively up to the point where they, too, will dance the figures. These dances survived in isolated areas of the Appalachian Mountains. You might hear these tunes at contra dances today.

## **Minuet and Gavotte (Track 3) 2:53 minutes**

When I hear a minuet, I think of ladies in elaborate large hair-dos and dances which are formal and elegant. This track features a piece played on the pianoforte which sounds very prissy and formal. The dance consisted of bows and curtsies, small gliding steps, quarter turns, and a small amount of travel along a prescribed "Z" pattern. The minuet and gavotte did not last past the end of the 18th century. The dance is very formal and the steps difficult.

## **La Sonnambula Quadrille Number Two (Track 9) 4:32 minutes**

The quadrille is the French version of English country dances. This particular version is based in part on the airs from an opera and the orchestration is taken from a piano version published in 1838. Quadrilles are generally in 3/4 time and were danced in fashionable society in major cities and resorts. Typically, the underlying forms of a





number of sequences danced are done in a square, with first the head couples and then the side couples doing the figures. You may see the Lancer's Quadrille danced at Victorian balts today.

**Prima Donna Waltz (Track 1)**  
1:43 minutes

The waltz remains a popular dance today, but did you know at one time it was considered scandalous because it was a couple dance decidedly different from the very social exchange of partners in the earlier dances. This track is from the 1850s and consists of the first group of strains from a set of waltzes. The traditional waltz is in 3/4 time, but it can be fairly fast at 54 bars per minute. The waltz continued to pick up speed through the 18th century, culminating in the spinning of the typical Viennese waltz, a dance not to be attempted by beginners who have dizziness problems.

**Victoria Galop Track (Track 7)**  
1:08 minutes

This piece was originally published in 1839 for pianoforte and an early bugle called "comet a pistons". The pack of this track is quite brisk. A galop is a quick and simple couple dance in 2/4 time involving sliding and turning steps. The dance was widely performed from the 1830s to the 1890s. When we hear a galop, we don't mean that the dancers gallop down the floor; the galop is really more of a chasse step. Galloping is meant for horses, not polite Vintage dancers.

**Jenny Lind Polka (Track 2)**  
1:01 minutes

**The Flirt Polka (Track 8)**  
3:10 minutes

The 19th century polka is derived from an old Polish dance. (See great article from *Folk Dance Scene* magazine by Richard Powers last year on the history of the Polka.) These polkas do not have the ump-pa-pa sound that most people associate with the polka. The polka was a lively round dance with turns, some vigorous hopping and leaping.

**Natalie Polka-Mazurka (Track 5) 2:54 minutes**

Chopin is purportedly responsible for promoting the mazurka in his works. However, the mazurka is considered a Polish contredanse. This tune sounds like a grade school music recital piece rather than a lively dance.

**Flying Cloud Schottische (Track 6) 1:17 minutes**

The word "schottische" is German for Scottish and the term was used to describe the quick shifts from foot to foot and the striking of the heel and pointing of the toes characteristic of the Scottish reel. The tune sounds more like the um-pa-pa polka we associate with the traditional German style polka.

Tracks 10-21 present the music for the dances from the 1880s to the 1920s. These tracks follow in historical sequence. Here, we also change bands to Gerard Schwartz and His Dance Orchestra (Tracks 10-15)

**Eliza Jane McCue (Track 10) 2:22 minutes**

I really like this cut. It always reminds me of the Santa Monica carousel. This track is supposed to be perfect for the Boston-Dip Waltz, which consisted of a bending of the knee so as to dip slightly on the first beat, a pause on the second, and close on the third beat. This step was done during the chorus of the song to vary the waltz. This track conjures up the image of a Sunday afternoon dance social replete with lemonade and ice cream and ladies with white lace parasols in the late 1880s.

**Blaze Away (Track 11) 2:22 minutes**

The march two-step in 6/8 time was all the rage at the end of the century. Although the music certainly sounds like marching band music, the two-step is really a

couple dance done in waltz position. People even did two-step dances to John Philip Sousa tunes at this time. The turn of the century was a time of optimism and this seems reflected in the musical style of the early 1900s.

#### **Hiawatha (Track 13) 2:53 minutes**

This track continues the two-step marching band style. The name of the song has nothing to do with Hiawatha or any type of music associated with Indians, American or Indian. The name comes from the cycle of Indian intermezzo two-steps as they came to be called and the style was very popular in the first years of the decade (1900-1910). It is a very upbeat track complete with marching band piccolo.

#### **Ma Ragtime Baby (Track 12) 3:06 minutes**

This track is much jazzier than the two-step marching bands -- it has a definite cakewalk feel, the dance of the show-offs. The rhythms in this track are varied and suggest a mixture of steps -- pretty confusing for newer dancers. The cakewalk high stepping and body movements incorporate the most scandalous of dances, the French cancan. This was a scandalous time (1910) and dance halls such as those found in San Francisco, were very bawdy places.

#### **Chinatown, My Chinatown (Track 14) 1:52 minutes**

This track has all the stereotypical sounds you would expect in an American version of Chinese music. The gongs, cymbals, and drums sound a bit strange and at first I thought this track was Hiawatha (Track 13) because of the drum beats. but the emphatic drum was important to the one-step, the perfect dance for this music. The one-step was a jaunty traveling couples dance done to upbeat music in 2/4 time. This dance had become very popular by 1913 when Vernon and Irene Castle returned from Paris and the "Castle Walk" became an important dance.

#### **El Irresistible (Track 15)**

2:05 minutes

The tango was, of course, imported from Buenos Aires. It had the reputation of being a shockingly sensuous dance. I think it still does. This particular tango has a very sensual sound...you get a sultry palm tree swaying image. It is also known as the Maurice Tango, named after the dancer who popularized it in about 1914. Rudolph Valentino sparked a tango revival in the 1920s with his movie, "The Four Horsemen of the

Apocalypse." We are now in the midst of another tango revival. It would be great to hear some of these older tangos at dance clubs.

We again change dance bands and the remaining five tracks are performed by Dick Hyman and His Dance Orchestra. This is the music of my own grandmother who danced every single Sunday night. The time before WWI was quite social and I can't imagine anyone not participating in dancing. According to my grandmother, they rolled back the oriental carpets for dancing in the parlor. This was the time before income tax and prohibition. It seems the emphasis was on having good times.

#### **The Mississippi Cabaret (Track 16)**

Yes, folks, there is a dance called the "turkey trot" and this is the music for a syncopated turkey trot done at one-step tempo. (The one step is purported to be a smoother, subdued version of the turkey trot). The turkey trot consists of strides and a lot of wigwagging the body back and forth along with changes in direction. (Do these movements resemble those of a turkey?) The animal dances such as the turkey trot, grizzly bear, camel walk, and the chicken glide were considered sexually explicit and scandalous. It is said that there were signs posted in the more conservative dance halls saying, "No Camel Walking".

#### **Valse de Ma Coeur (Track 17)**

Around 1915, the Hesitation- and Boston-Waltz became a very popular dance. You can hear the hesitation and, of course the 3/4 time waltz. The rhythm seems tricky and I think dancers must have been fairly confused. This is a beautifully orchestrated piece that has a dreamy and sad quality about it.

#### **Kansas City Blues (Track 18) 2:06 minutes**

The fox trot developed as a combination of steps that had been in general use for at least 5-10 years. The 4/4 rhythm with unusual breaks in the middle of the tune forced dancers to improvise with some one-step, trot, tango, and the glide. This particular track is a piano blues number arranged for a dance orchestra. Characteristically, it has some breaks that I'm sure baffled dancers.

#### **Hold Me (Track 20) 1:40 minutes**

This track is cute, with a tickity-tock wood block. The early 1920s was the beginning of the flapper era, and you can hear it in this track. The beat is more regular and the banjo provides a good consistent rhythm for dancing. The saxophones on the track make it sound very jazzy.

#### **Waltzing the Blues (Track 20) 2:22 minutes**

This track has great orchestration, with some cross rhythms and breaks by the piano and flutes. Because it's a waltz, it sounds old fashioned for the 1920s but the arrangement is definitely jazzy. People who waltz don't get the blues, so I wonder why they bothered trying to combine two incompatible styles.

#### **Sweet Man (Track 21) 2:27 minutes**

The charleston was the dance of the roaring 20s, but it was first danced in the South by Black dancers in the first decade of the century. (Of course, the charleston takes its name from Charleston, South Carolina.) Everyone knows the basic charleston step with knock-kneed and twisted body motions. It was a wild dance and people took solos to show off.

This CD is so much fun to listen to -- I've played it hundreds of times and am still fascinated. the tracks are unusually short but I suppose this was done so that a lot could be packed onto the CD. It gives a good survey of the music that was played at the dances. Now all you have to do is close your eyes and start dancing. You might also want to attend some Vintage Dance classes. As you can see, Vintage Dance includes everything from minuets to contra to the charleston to the tango! A complete catalog of New World Records is available by calling (212) 302-0460 or FAXing (212) 944-1922.

# Statewide '95 Ojai Odyssey



## Teachers

Shlomo Bachar

Tom Bozigian

## Music

Bi-Coastal Band



May 26 - 29, 1995

50th Statewide Festival of the  
**FOLK DANCE FEDERATION OF CALIFORNIA**  
Held in Ojai, California



**Advance Registration Deadline May 12, 1995**

*Advance Registration required for Installation Dinner*

Mail to Statewide '95, 24013 Hartland St., West Hills, CA 91307

For registration information, call Lila Aurich at 818/348-6133

Please use a separate form for each person (form may be copied)

**Registration Form**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_ Phone \_\_\_\_\_

**ADVANCE REGISTRATION PACKAGE** (by May 12) includes all events except Installation Dinner, BBQ and syllabus -- a savings of \$11 over individual events

\$35 \_\_\_\_\_

**Installation Dinner** -- Saturday (registration deadline May 12)

Select one: \_\_\_Chicken Breast \_\_\_Poached Salmon \_\_\_Vegetarian \$16 \_\_\_\_\_

**Barbecue** -- Monday

Select one: \_\_\_Chicken \_\_\_Tri-tip \$10 \_\_\_\_\_

**Syllabus** \$3 \_\_\_\_\_

**Single Dance Events**

**By May 12**

**After May 12**

Friday	Preparty	\$4	\$6	_____
Saturday	Warm-up Dance & Institute	\$5	\$7	_____
	Afternoon Dance	\$4	\$6	_____
	Evening Dance	\$7	\$9	_____
	Afterparty	\$4	\$6	_____
Sunday	Institute	\$5	\$7	_____
	Concert	\$6	\$8	_____
	Outdoor Dance	free	free	_____
	Evening Dance	\$7	\$9	_____
	Afterparty	\$4	\$6	_____

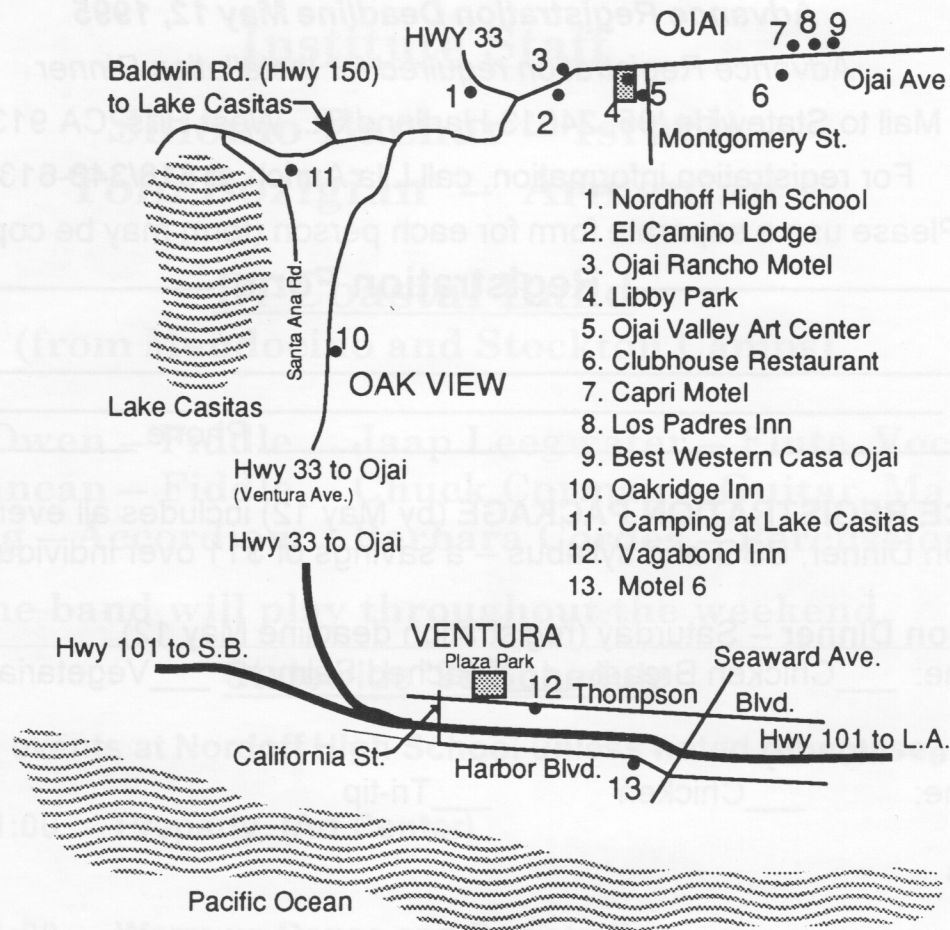
**Total** \_\_\_\_\_

Make check payable to **STATEWIDE '95**

\*\*\* Please carry your soft-soled shoes into all dance events \*\*\*

This year's cover page comes from the 1946 Statewide Program

## Location Map



1. Nordhoff High School
2. El Camino Lodge
3. Ojai Rancho Motel
4. Libby Park
5. Ojai Valley Art Center
6. Clubhouse Restaurant
7. Capri Motel
8. Los Padres Inn
9. Best Western Casa Ojai
10. Oakridge Inn
11. Camping at Lake Casitas
12. Vagabond Inn
13. Motel 6

## Lodging in Ojai and Ventura Areas

<u>Name</u>	<u>Telephone</u>	<u>Price</u>	<u>Name</u>	<u>Telephone</u>	<u>Price</u>
Capri Motel 1180 E. Ojai Ave Ojai, CA 93023	805/646-4305	\$65	+ El Camino Lodge 406 W. Ojai Ave Ojai, CA 93023	805/646-4341	\$55
* + Best Western Casa Ojai 1302 E. Ojai Ave Ojai, CA 93023	805/646-8175 800/255-8175	\$85	Oakridge Inn 780 N. Ventura Ave Oak View, CA 93022	805/649-4018	\$45-55 (4 miles south of Ojai)
Los Padres Inn 805/646-4365 1208 E. Ojai Ave Ojai, CA 93023	\$85 800/228-3744		Motel 6 2145 E. Harbor Blvd. Ventura, CA 93001	805/643-5100	\$36 (at Ventura Beach)
Ojai Rancho Motel 615 W. Ojai Ave Ojai, CA 93023	805/646-1434	\$80	Vagabond Inn 756 E. Thompson Blvd.. Ventura, CA 93001	805/648-5371 800/338-9083	\$75

Prices are for double occupancy and are not guaranteed. Sales tax will be added.

\* Headquarters Hotel

+ Mention Statewide '95 when making reservations

## Camping

Lake Casitas 11311 Santa Ana Road Ventura, CA 93001	805/649-1122 (4 miles SW of Ojai, tent or R.V.)	\$12-\$18
---	---	-----------

Self contained R.V.'s may park overnight in the Nordhoff High School parking lot.

For more information on Ojai, please contact the Ojai Chamber of Commerce,  
P.O. Box 1134, Ojai, Ca, 93023, 805/646-8126, fax 805/646-9762.







**ARGENTINE TANGO**  
**Alberto Toledano and Loreen Arbus**  
 EXHIBITIONS \* WORKSHOPS  
 COACHING \* CHOREOGRAPHY  
 PRIVATE LESSONS  
 AVAILABLE TO TRAVEL

**"THE YEAR OF THE TANGO... 'Ritmo Tango'... an atmospheric survey of Argentine traditions featuring the drop-dead authority of Alberto Toledano and Loreen Arbus... [who also] created for Dance Theater of East L.A. the year's most daring tango..."**  
**LEWIS SEGAL**  
**LOS ANGELES TIMES**  
**"Best of 1994"**  
**(12-94)**



**RITMO TANGO™ T-SHIRTS**  
 \$12 (Plus \$2.50 S&H; Available in White or Black (M, L, XL))  
**INSTRUCTIONAL VIDEO I**  
 \$35 (Plus \$3.50 S&H) Beg. to Int; 15 Patterns and 4 Demos

Send check or money order to: **TANGUERO PRODUCTIONS**  
 5351 Carteen Pl., Code 256, N. Hollywood, CA 91607  
**CALL: 818/506-0780**



**CRUISE AND DANCE  
 ON THE MEDITERRANEAN**  
*with*  
**Beverly and Irwin Barr**

Aboard the "Regency Spirit"

JUNE 24 - JULY 9, 1995  
 16 DAYS INCLUDING AIR TRAVEL

14 DAY CRUISE = 13 "FULL DAYS" IN PORT  
 ENJOY YOUR FLOATING HOTEL  
 SAIL EACH NIGHT - ON LAND EACH DAY  
 NO PACKING OR UNPACKING

\*\*\* Ports of Call \*\*\*

Nice, France	Nice, France
Tunis, Tunisia	Sete, France
Palermo, Sicily	Barcelona, Spain
Sorrento, Italy	Mahon (Menorca), Spain
Cittavecchia (Rome), Italy	Alghero, Sardinia
Ajaccio, Corsica	Livorno, (Florence), Italy
	Portofino, Italy

\$2,889.00 -Includes round trip airfare  
 L.A./France - 14 Day Cruise - Cabin  
 choices and upgrades available on a  
 first come basis - All outside cabins  
 Only 400 passengers  
 (Port taxes are not included)

A DEPOSIT OF \$300.00 DUE NOW  
 TO RESERVE THIS SPECIAL PRICE  
 CABINS ARE FILLING UP FAST

Pre and Post stay in Europe also available

FOR MORE INFORMATION CALL  
 (310) 202-6166 OR (310) 478-4659  
 BARR, 3200 Sepulveda Bl., #K29, L. A., Ca. 90034



**20th Anniversary**  
**Santa Barbara**  
**Folk Dance Symposium**

**Sept. 1-4, 1995**

**on the beautiful campus of the University of California,  
 Santa Barbara facing the Pacific Ocean.**

**Dancers**



**Teachers**



**Musicians**



**Call**  
**310-941-0845**

**P.O. Box 242**  
**La Mirada, Ca. 90637**

FORMATION: Mixed lines joined in "W" pos. Face slightly R of ctr, wt on L.

STYLE: Light Macedonian style with light lifts (*čukče*) before taking steps. Proud.

METER: 11/8

PATTERN

Measure

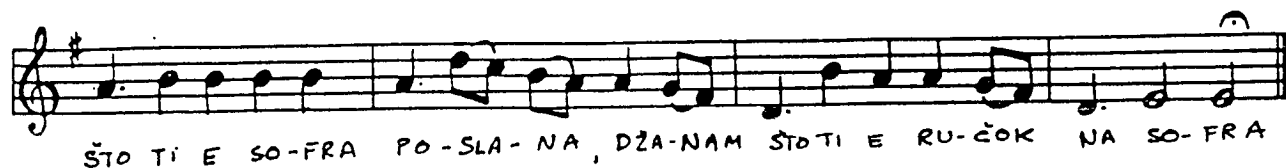
**INTRODUCTION:** 8 meas (instrumental), beg with vocal.

**DANCE:**

- 1 Facing R of ctr - step R in LOD (ct 1); step L in LOD (ct 2-3); turning to face ctr - step R to R (ct 4); step L slightly across R (ct 5).
- 2 Still facing ctr - step R bkwd (ct 1); step L bkwd (ct 2-3); step R beside L (ct 4); step L beside R or slightly fwd (ct 5).  
Note: Done very lightly on balls of ft.
- 3 Still facing ctr - step R fwd (ct 1); step L fwd (ct 2-3); closing R to L, lightly bounce twice on both ft tog (ct 4-5).
- 4 Repeat meas 3, moving bkwd with same ftwk.

Repeat dance from beg to end of music.

Dance description by Yves Moreau, reproduced here with his permission by the R&S committee. *Folk Dance Scene*, April 1995.



Nevesto čarven trendafil, džanam  
Sega si dojde ot gurbet  
Što ti e sofrā poslana, džanam?  
Što ti e ručok na sofrā?

Stojane mori, stopane, džanam  
V Selo sa borci na došli  
Za tuj mi sofrā poslana džanam  
Za tuj mi ručok na sofrā

Nevesto čarven trendafil, džanam  
I tova da ti veruvam?  
Što ti e kosa smrsena, džanam?  
Što ti e elek raskopčan?

Stojane mori, stopane, džanam  
Decata mi sa malčki  
Za tuj mi kosa smrsena džanam  
Za tuj mi elek raskopčan!

**Rough translation:**

Greetings my young handsome bride (whom he calls "red carnation"). I've just returned from working abroad. Why is the table all laid out with food for lunch? Well, Stojane, some fighters came to the village. Do you really expect me to believe you dear wife (red carnation)? Why is your hair tangled up and why is your vest unbuttoned? Stojane, my kids are small, that's why my hair is tangled and my vest is unbuttoned.

# University of the Pacific

48<sup>th</sup> Annual

## Stockton Folk Dance Camp 1995

July 23-July 29

July 30-August 5

Two Identical Weeks



### FACULTY

**THEODORE VASILESCU**.....Dances of Romanian  
*Romania's leading choreographer, Theodore, captured everyone's hearts two years ago. Wonderful to have him back.*

**MICHAEL GINSBURG**.....Dances of the Balkans  
*Michael is well known throughout the U.S. He has another interesting group of Balkan dances this second time around.*

**ALIX CORDRAY**.....Norwegian Dances  
*Alix is no stranger to Camp, bringing us many dances of Norway. We look forward to her new material.*

**NINA KAVARDJIKOVA**.....Dances of Bulgaria  
*As last years campers know, Nina is a remarkable singer, dancer and soloist of the Bulgarian State Folk Ensemble. She is a noted instructor and choreographer.*

**STEVE KOTANSKY**.....Dances of the Balkans  
*Steve is a Stockton favorite, having taught many of the dances that are still popular throughout the U.S. He will accent on Balkan material.*

**KOVACS & SUSAN SNYDER KOTANSKY**.....Dances of Hungary  
*Istvan Szabo ("Kovacs"), a four year principal dancer of the Hungarian State Folk Ensemble, lead dancer with Aman, and now in his second year at Stockton with new material.*

**JERRY HELT**.....American Squares  
*Jerry has set an all-time record at Stockton with his hit international Hall-of-Fame calling techniques and instructor ability.*

**ROBERT McOWEN**.....Scottish Dances  
*His first time at Stockton, Robert McOwen is a widely known, accredited and acknowledged Scottish dance instructor. This will be his first assignment at Stockton; he promises interesting new Scottish country Dance routines.*

### SCHOLARSHIP APPLICATIONS

Bee Mitchell  
911 Dianna Drive  
Lodi, CA 95240



### REGISTRATION

Mr. Bruce Mitchell, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, CA 95211

### FEATURES

#### BARBARA McOWEN'S BICOASTAL BAND

*Jaap Leegwater, Chuck Corman, Jane Rickel, Janette Duncan, and Jim Shoemaker*

#### BASIC COUPLE DANCES

*Jeff OConnor*

#### BASIC NON-PARTNER LINE DANCES

*Suzanne Rocca-Butler*

#### WORKSHOP (only) - CAJUN, ZYDECO

*Eliot Khuner*

#### PARTIES & BANQUETS - Midweek & Closing

*First Week.....Hungarian  
Second Week.....Balkan*

### FEES FOR 1995

\$460

*Includes Tuition, Room & Board, Complete Syllabus, and Two Banquets.*

OR

\$380

*Includes Tuition, Room, Complete Syllabus, and Two Banquets.  
(NO BOARD)*



For information, Call Cookie Brakebill, 916-488-7637  
3005 Montclair St., Sacramento CA 95821

**Deposit:** \$50.00 now to hold reservations  
Additional \$125 by May 15 • Balance at Camp



# CLUB ACTIVITIES

ALPINE DANCERS OF SANTA BARBARA	Mon, 7:30-10 pm	Gilbert Perleberg (805) 968-3983	SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd.
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Tues, 7:30-10 pm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Wed, Thur, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Dancing Unlimited 4569 30th St.
HVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Ann Taylor (805) 643-2886	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(310) 398-4375 Elsie Marks	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 238-1717 Kayso Soghomonian, instructor	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSALI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LEISURE WORLD FOLK DANCERS	Tue., 8:30-10:30 am Sat., 8:30-10:30 am	(714) 472-1392 Elmer Shapiro	LAGUNA. Leisure World.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	Betty Solloway (818) 447-0046	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (310) 867-4495, Jilith	LONG BEACH, Unitarian Church, 5450 Atherton
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(310) 924-8587, Bob (714) 646-7082, Steve	ORANGE, The Music Room 3514 E. Chapman
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	Wilma Fee (310) 546-2005	MANHATTAN BEACH, Knights of Columbus Hall, 224 S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	Ann McBride (818) 841-8161	SANTA MONICA, Santa Monica City College Dance Studio

# CLUB ACTIVITIES

ROYAL SCOTTISH COUNTRY DANCE SOC.	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE. Call for location HUNTINGTON BEACH. Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall, Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Mon, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 399-5620 (714) 892-2579	ANAHEIM, Ebell Club, 226 N. Helena CULVER CITY, Sons of Norway Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Elementary School 3325 Pine St.
SOUTH BAY FOLK DANCERS	Fri, 7:15-10:30 pm	(310) 377-6393 Bea Rasof	TORRANCE. Torrance Cultural Center, 3330 Civic Center Dr.
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marne St.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:15 pm	(714) 369-6557 Sherri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (Formerly Tchaika)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P. Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm Sat, 8-11 pm	(714) 254-7945; Recorded message & schedule	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	Jerry Lubin (310) 820-1181	SANTA MONICA. Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 4:30-5:30 pm Mon, 6:30-9:00 pm	(310) 288-7196 LynnAnne Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5682	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

## NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
ALTADENA FOLK DANCERS	Wed, 10:30 am Thurs, 3:00 pm	(818) 790-7383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-9:30 pm Thur, 7:30-10 pm	(619) 459-1336 Georgina & Lu Sham	SAN DIEGO, Recital Hall Balboa Park
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(310) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	4th Sat., 7:30-10 pm Call to confirm	(714) 886-4818	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
FOLK DANCE FUN	1st & 3rd Sat. 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave.

# CLUB ACTIVITIES

GOTTA DANCE! Israeli Dance	Thurs, 7:15-11 pm All levels	(310) 478-5968 Edy Greenblatt	LOS ANGELES, Westwide Jewish Community Ctr, 5870 W. Olympic Blvd.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.
KYPSELI GREEK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
EDY GREENBLATT'S ISRAELI DANCERS	Tues, 7-10:15 pm	(310) 478-5968 Edy Greenblatt, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(310) 426-7601	LONG BEACH 3801 E. Willow
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN PEDRO BALKAN FOLK DANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
TEMPLE BETH TORAH	Mon, 1:00-3:30 pm	(310) 391-8970 Miriam Dean	MAR VISTA, 11827 Venice Blvd.
UCLA HILLEL Israeli Dancers	Mon 7:30-9:00 pm Instructors class	(310) 478-5968 Edy Greenblatt	Westwood, Hillel Student Center, 900 Hilgard Ave. Call for details
VALLEY BETH SHOLOM ISRAELI DANCERS	Wed, 7:30-10 pm	(310) 478-5968	Encino, 15739 Ventura Blvd.
WESTSIDE ISRAELI & INTERNATIONAL DANCERS	Tues & Fri 9 am-noon	(310) 478-5968 Edy Greenblatt	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

## BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 445-5995 Jack & Ellen Vandover	SAN DIEGO, Recital Hall Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-8:30 pm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
EDY GREENBLATT'S ISRAELI DANCERS	Tues, 7-8 pm	(310) 478-5968 Edy Greenblatt	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
GOTTA DANCE! Israeli Dancer	Thurs, 7:15-8:15 pm	(310) 478-5968 Edy Greenblatt	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Taylor	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 1-3 pm	(619) 238-1771 Kayso Soghomonian	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:00-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center
ORANGE COUNTY FOLK DANCERS	Fri., 7:30-8:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room, 3514 E. Chapman

# CLUB ACTIVITIES

PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm	(714) 533-8667 (310) 459-5314	ANAHEIM, Ebell Club, 226 N. Helena St. CULVER CITY, Peer Gynt, 3835 Watsoka
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	Bea, (310) 377-6393 Ted/Marilyn (310) 370-2140	TORRANCE, Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
UCLA HILLEL Israeli Dancers	Mon 9:00-10:30 pm	(310) 478-5968 Edy Greenblatt	Westwood, Hillel Student Center, 900 Hilgard Ave. Call for details
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	Call for address.
WESTSIDE ISRAELI & INTERNATIONAL DANCERS	Tues & Fri, 9-10 am	(310) 478-5968 Edy Greenblatt	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

## ADS & EDITORIAL MATERIALS

Teri Hoffman, Marvin Smith  
6150 W. 6th St.  
Los Angeles, CA 90048  
(213) 936-1025; 939-5098

## CALENDAR LISTINGS

Jay Michtom  
10824 Crebs Ave.  
Northridge, CA 91326  
(818) 368-1957

**NOTE: New Editorial address,  
new Club Activities and  
new Circulation staff!**

## CIRCULATION PROBLEMS/ QUESTIONS

Sandy Helperin  
4362 Coolidge Ave.  
Los Angeles, CA 90066  
(310) 391-7382

## CLUB ACTIVITIES LISTINGS/CHANGES

Steve Himel  
1524 Vivian  
Newport Beach, CA 92660  
(714) 646-7082

## ADVERTISING RATES, DEADLINES, ETC.

Ad rates are as follows:

1 page (7.5 x 10") - \$100 (Non-profit groups)  
\$120 (Profit groups)

1/2 page (7.5 x 4.75")  
\$60 (Non-profit groups)  
\$75 (Profit groups)

Column inch (2.25 x 1")  
-\$5 (Non-profit groups)  
\$6 (Profit groups)

All ads must be CAMERA-READY!

Deadline is 5 weeks prior to date of publication  
(e.g. 10/25 for December issue)

For all editorial materials, deadline is 5 weeks prior  
to date of publication.

For Calendar materials, deadline is 6 weeks prior to  
date of publication



If you're interested in:

NEWS OF ETHNIC  
EVENTS AND FOLK  
DANCE ACTIVITIES,

CURRENT RESEARCH ON  
ETHNIC CULTURE  
AND DANCE,

IMPORTANT FOLK  
DANCE TOPICS

You should be reading



# FOLK DANCE SCENE

## ORDER FORM

Please enter my subscription to FOLK DANCE SCENE for one year, beginning with the next published issue.

*Subscription rate: \$10/year (U.S.), \$15/year in U.S. currency (Foreign)  
Published monthly except for May/June and July/August issues.*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Please mail subscription orders to the Subscription Office: 6150 W. 6th St., L.A., CA 90048  
(Allow 6-8 weeks time for subscription to go into effect if order mailed after the 10th of the month)

FOLK DANCE SCENE  
6150 W. 6th St.  
Los Angeles, CA 90048

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
Culver City CA  
Permit No. 69

[ ]  
**DATED MATERIAL**