

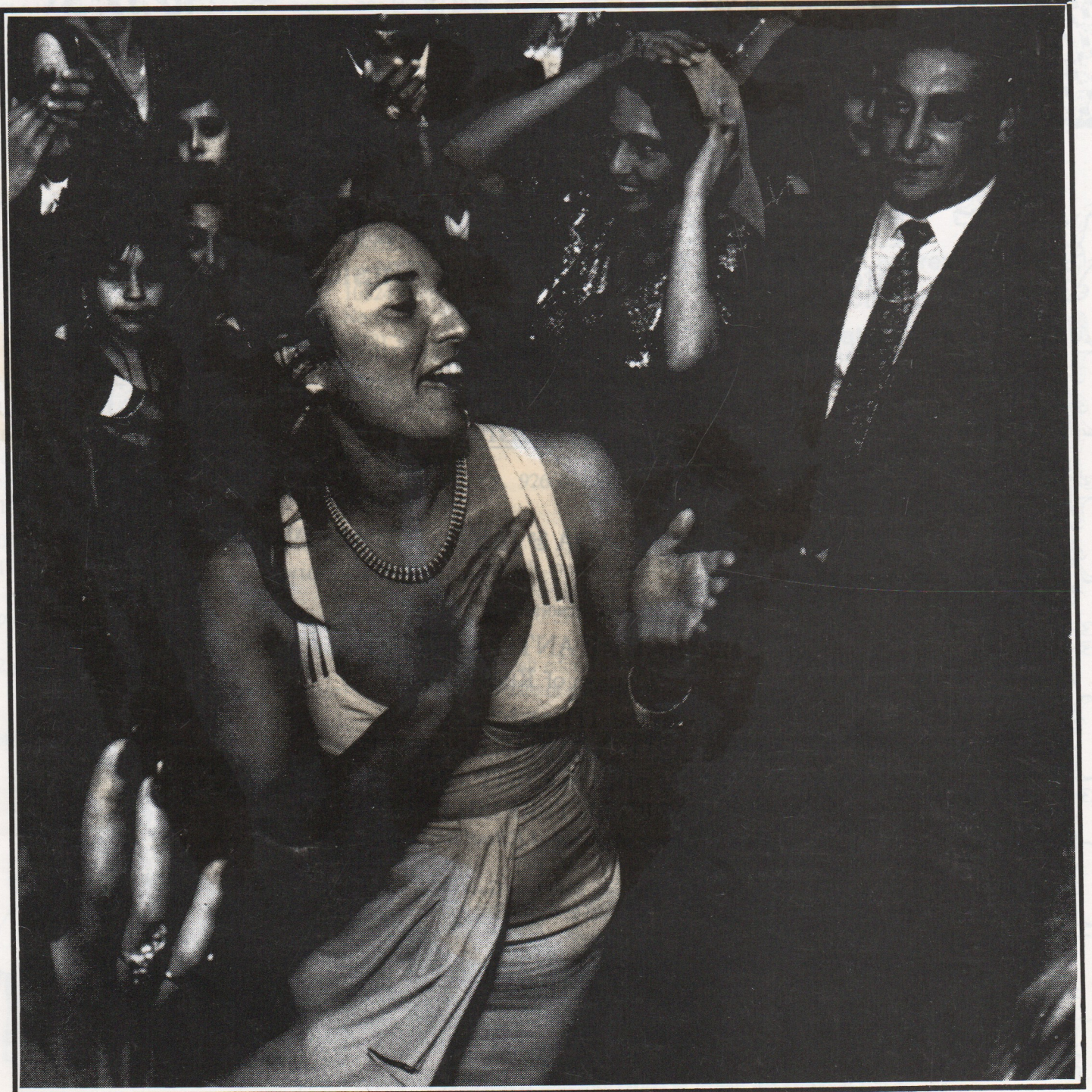


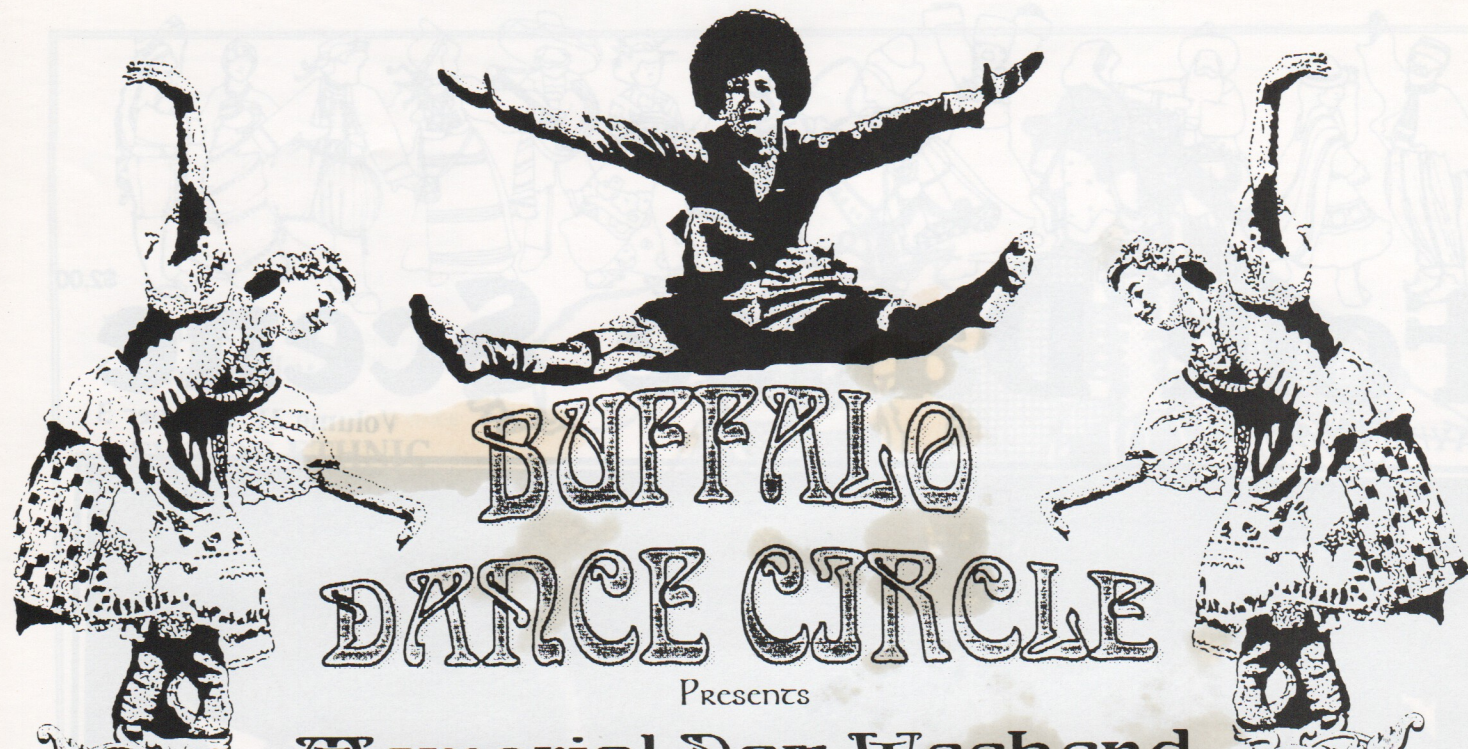
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# Folk Dance Scene

MAY/JUNE 1995

Volume 31, Number 3





# BUFFALO DANCE CIRCLE

Presents

## Memorial Day Weekend International Folkdance and Music Camp May 26-29, 1995

Buffalo Gap Camp For the Cultural Arts  
Capon Bridge, West Virginia

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JERRY HELT  
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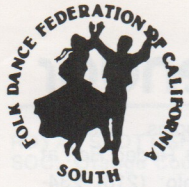
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MAY/JUNE 1995

Volume 31, Number 3

# Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 22210 Miston Dr., Woodland Hills, CA 91364. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to Fran Slater, 1524 Cardiff Ave., LA, CA 90035, at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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Federation Information (310) 478-6600



*Participants at the Koprivschitsa Festival*

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*On the Cover: Women's solo dance at a Gypsy wedding in Los Angeles. Photo by Cristina Salvador. All photos of Gypsies taken by Cristina Salvador, and lent to the "Scene" courtesy of John Filcich.*

# Calendar

Note: Federation events are in bold type

\*\*\* Call to confirm all events

## MAY

- 3 Dancers of the Dreaming Aboriginal Australian ceremonial dances and songs, performed by authentic clansmen in traditional dress. 8 p.m., Sunset Canyon Recreational Center, UCLA. Info:(310) 825-2101
- 4-7 **Southern California Folklore Camp, Camp Seely, San Bernardino Mountains. Live music with Barbara McOwen and the BiCoastal Band. Teaching by Theodor Vasilescu, Jaap Leegwater, Gene Ciejka. Info: (310) 202-6166 or (805) 964-5591**
- 5-7 **Hungarian Dance Weekend at Harwood Lodge, Mt. Baldy. Teaching, live music. Info: (310) 202-9024**
- 6 MacLeod Rant. Beverly Hills Women's Club, 5 p.m. Sponsored by the San Gabriel Branch of the Royal Scottish Country Dance Society. Info: Diana Gavaller at (818) 780-0934 or Evelyn Swindle, (805) 484-4801
- 6 **EKDROMI: A Greek Folkloric celebration. Music, dance, song, dramatic reenactment in an outdoor setting. At Loyola Marymount University, Regent's Terrace. Info: (818) 386-1942**
- 6-7 6th Annual Pacific Islander Festival. Harbor Regional Park, Wilmington, 25820 Vermont Ave. Music, dance, food, arts & crafts of Hawaii, Samoa, Tonga, Guam/Chamorro, Cook, Tahiti/French Polynesia, Marshall, New Zealand and Palau. FREE! Info: (213) 485-2437 or (714) 968-1785
- 7 "Music and Dance on the Grass", UCLA, Sunset Canyon Recreation Center. Noon-6 p.m. FREE! Live entertainment, ethnic foods.
- 7 **"A World of Music and Dance" presented by Westchester Lariats. 2 p.m. at El Segundo High auditorium, 640 Main St.**
- 8-14 Romanian workshops with Theodor Vasilescu:  
8 Conejo Valley Dancers, Thousand Oaks Elem. School 280 Conejo School Rd. 7:30 pm. (805) 498-2491

- 10 Nichevo Folkdancers, Carillo Rec Ctr, 100 E. Carillo, Santa Barbara. 7:30 p.m. Flora, (805) 967-9991
- 11 Narodni Dancers, Unitarian Church, 5450 Atherton, Long Beach. 7:30 p.m. Julith, (310) 867-4495; Lucille (310) 421-9105
- 12 Veselo Selo Folkdancers, Hillcrest Rec Ctr, 1155 N. Lemon, Fullerton. 7:30 p.m. Pat, (714) 530-6563
- 13 West L.A. Folkdancers, Brochton School, 1309 Armacost, WLA. 3-6pm, workshop, 7:30-?, party. Bverly, (310) 202-6166
- 14 Laguna Folkdancers, community Center (Legion Hall), 384 Legion, Laguna Teach. 7 p.m. Ted (714) 553-8667, Lil (714) 494-3302
- 12-14 Craft and Folk Art Museum (CAFAM) reopens with a gala celebration. Info: (213) 937-5544
- 12-14 Calico Spring Festival, Calico Ghost Town, Yermo, CA. Bluegrass hootenanny with workshops, singing, clogging. Info: (619) 254-2122
- 13 Montclair International Festival. Info: (909) 625-9460
- 20-21 Claremont Folk Festival. Folk & ethnic music, stories and dance. 10 a.m.-5 p.m. Josalyn Senior Center, Claremont. Info: (909) 987-5701 or 624-2928
- 21 Topanga Banjo & Fiddle Contest, 9 am-6 pm at Paramount Ranch, Agoura. Scottish, International, Contra, Clog and English Country dance, crafts. Info: (310) 828-3397 or (818) 700-8288
- 26-28 5th Annual Dance Roots Festival. Explores the roots of American dance today, including Traditional and Social Dance. Los Angeles Theatre Center, 514 S. Spring St., L.A. Concerts at 8 p.m. on 5/16 & 27, 3 pm. on 5/28. Info: (213) 485-2437.
- 26-29 **50th Statewide Festival, Ojai. Institutes with Tom Bozigian and Schlomo Bachar, concert, kolo hour, street dancing, live music, dance parties. Info: (818) 794-9493 or (805) 774-9944.**
- 5/29 8th Annual Belize Caye Festival. Celebrating the customs and culture

of Belizean peoples. Rancho Cienega Park, 5001 Rodeo Rd., at King Blvd., L.A. Info: (213) 234-9159.

## JUNE

- 3 Tanchaz (Hungarian Dance Party) at Gypsy Camp, 3265 Motor Ave. Teaching 7:30, party 9 p.m.-? Info: (310) 202-9024
- 3, 4 9th Annual Cajun & Zydeco Festival. Cajun and Creole music, food and dance. Teaching the Cajun 2-step, waltz, Zydeco jitterbug, Harlem shuffle and pony step. At the Rainbow Lagoon, (behind Long Beach Convention Center), Long Beach. Noon-7 p.m. Info: (310) 427-3713; (415) 386-8677
- 3, 4 Ho'olaule' a Hawaiian Festival of the Valley. Hawaiian festival featuring hula and Tahitian dancers, Pacific Island music, traditional games and crafts, and foods. Northridge Park, 10058 Reseda Blvd, Northridge. 10am-8 pm and 10 am-6 pm. FREE. Info: (818) 366-3967
- 15-18 **Los Angeles International Folkdance Extravaganza (L.I.F.E.) Camp. Live music by Zlatne Uste and Ziyia. Teaching by Joe Graziosi, Petur Iliev, Yves Moreau. Zydeco workshop. Pomona College, Claremont. Info: (310) 556-3791 or (818) 774-9944.**
- 23-25 Summer Solstice Weekend directed by the California Traditional Music Society. International, contra and Celtic dancing. Singing, storytelling classes, performances. Info: (818) 342-SONG
- JULY**
- TBA Festival of Andean Music. Music and dance of Argentina, Bolivia, Mexico, and Chile. At Macondo Espacio Cultural, 4319 Melrose Ave., L.A. Info: (213) 953-0615.
- Various Obon Odori Festivals: Japanese Buddhist "Bon Dance" tradition of outdoor folk dancing around a Yagura tower. Festival observed in various temples throughout June, July and August.
- 7/8-9 L.A. Hongwanji Temple 815 E. First St., L.A. 5 pm-?; Info: (213) 680-9130

- 7/15-16 Venice Hongwanji Temple  
12371 Braddock Dr.  
Culver City. 5 pm-?  
Info: (310) 391-4351
- 7/15-16 Pasadena Buddhist Temple, 1993 Glen Ave., Pasadena  
Info: (818) 798-4781
- 7/16 Senshin Buddhist Temple, 1311 W. 37th St., LA  
6:30 pm-Info: (213) 731-4617
- 7/22-23 W.L.A. Buddhist Temple, 2003 Corinth Ave., L.A. 5-10 pm. Info: (310) 477-7274
- 7/22-23 San Fernando Valley Buddhist Temple, 9450 Remick Ave., Pacoima. 4 p.m.-?  
Info: (818) 899-4030
- 7/29-30 Gardena Buddhist Temple, 1517 W. 166th St., Gardena. 6:30 p.m. Info: (310) 327-9400
- 8, 9 18th Annual "Day of the Lotus" Festival. Asian and Pacific Island music, dance, foods, arts and crafts. At Echo Park, site of the largest lotus bed in the U.S., Park and Glendale Ave., L.A. Noon-9 p.m. FREE! Info: (213) 485-1310
- 13 Hawaiian/Polynesian Festival. Queen Mary, Long Beach. Info: (310) 988-6532
- 13-18 Hokule'a: Polynesian Voyage for Education. Customary arts, practices and ceremonial rites associated with Polynesian voyaging traditions. Long Beach Travelodge, The Reef Restaurant, Long Beach. 11 am-5 pm. Info: (310) 940-7202

## AUGUST

- All 55th Annual Nisei Week Japanese Festival. Featuring workshops, demos, carnivals, arts and crafts, dance concerts and art exhibits celebrating Japanese American culture. Little Tokyo, downtown L.A. Info: (213) 687-7193
- 6 The 59th Annual Hungarian Festival. Folk singing and dance, Gypsy music, "Karpatok", children's program and bazaar. Alpine Village, 833 W. Torrance Blvd., Torrance. Info: (213) 463-3473
- 19, 20, 26, 27 10th Anniversary: African Marketplace & Cultural Faire. Food, crafts, continuous entertainment featuring pan-African cultures. At Rancho Cienega Park, 501 Rodeo Blvd., L.A. 10 am-6 pm. Info: (213) 734-1164 or 237-1540

## SEPTEMBER

- 1-4 20th Anniversary, Santa Barbara Folk Dance Symposium. Tom Bozigian, Zeliko Jergan, Nina Kavardjikova, Jaap Leegwater. Live music. At UCSB. Info: (310) 941-0845
- 8 Latin American Heritage Festival. Music, dance, song and stories. Angelus Plaza Sr. Activity Center, 255 S. Hill St., L.A. 1-4 p.m. Info: (213) 623-4948
- 9-10 4th Annual Festival of Philippine Arts & Culture. Cabrillo Beach, San Pedro, 11 am-6 pm. Info: (213) 389-3050. FREE!
- 9-10 6th Annual Chinese Moon Festival. Musicians, dancers, poets, story tellers and martial arts practitioners perform. L.A. Chinatown, corner of Broadway and Cesar Chavez, L.A. 11 am-10 pm. Info: (213) 617-0396. FREE!
- 10 Thai Cultural Day. Nature dances, songs and instrumental music, food. Barnsdall Art Park, 4800 Hollywood Blvd., L.A. 9:30 am-5 pm Info: (213) 662-7272/ FREE!
- 10 Oktoberfest, Alpine Village, Torrance. Info: (714) 641-7540
- 15-16 22nd Annual Koreatown Multicultural Festival. Traditional Korean dance, martial arts exhibitions, community participation. Koreatown, L.A. 3 p.m.-? Info: (213) 730-1495, 730-1527
- 30 14th Annual Watts Towers Day of the Drum Festival. International drummers at 2 stages. Watts Towers Arts Center, 1727 E. 107th St., L.A. 10 am-6 pm. FREE Info: (213) 485-1795 or 847-4646.
- ## OCTOBER
- TBA 9th Annual Armenian Cultural Festival. Arts, crafts, songs, dances, cultural exhibitions, food. 10 am-6 pm. Info: (213) 254-4892. FREE!
- 6,7,8 South Bay Greek Festival. Music, dance, food, arts and crafts. In a Greek Village festival atmosphere. St. Katherine Greek Orthodox Church, 722 Knob Hill, Redondo Beach. Info: (310) 540-2434
- 7 13th Annual Scandinavian Festival. Folk dancing from Denmark, Finland, Iceland, Norway and

Sweden. Food, music, children's corner, folk arts and crafts. Costumed parade. MGM Plaza, 2425 Colorado Ave., Santa Monica. 10 am-6 pm. Info: (213) 661-4273.

- 7-8 Lithuanian Fair. Folk dance, music, fine art, folk art, amber jewelry. Weaving workshops, Easter egg decorating, X-mas tree making workshops. Lithuanian foods. St. Casimir Church grounds, 2718 St. George St., L.A. Info: (213) 669-1726; (714) 586-9782; (310) 377-4053
- Mid-Oct. International Festival of the Masks. 2-day festival with international masked dance performances, dance ensembles, music and food from around the globe. Hancock Park (Wilshire & Curson), L.A. 11 am-dusk. FREE! Info: (213) 937-5544

## NOVEMBER

- 2 Dia de los Muertos. Olvera St., Downtown L.A. 6 p.m. FREE! Info: (213) 628-7833

## DECEMBER

- 3 Ukrainian Art Center Yalynka Festival & Open House. Egg decorating and X-mas tree ornament workshops, traditional caroling, folk song and dance demonstrations, Ukrainian foods. Ukrainian Culture Center, 4315 Melrose Ave., L.A. 11 am-4 pm. Info: (213) 668-0172

## NORTHERN CALIFORNIA

- 5/13 Trachtenfest at the Centennial Hall, Hayward, CA
- 5/26 Beginner's Festival, Polish Hall, SF. 1:30-5:30 pm. Info: (415) 584-9046
- 6/17-25 Mendocino Folklore Camp. Jerry Duke, Michael Ginsburg, Ingvar and Sally Sodol, Theodor Vasilescu teaching. Info: (707) 253-7735
- 6/18-24 Victorian & Ragtime Dance Week, Stanford University. Richard Powers and others. Info: (415) 725-0739
- 6/24-7/1 Balkan Music & Dance Workshops, Mendocino. Info: (503) 344-6349
- 7/7-14 Stanford Tango Week, Stanford University. Two identical weeks. Info: (415) 725-0739 or (415) 723-1234
- 7/23-29 Stockton Folk Dance Camp. 2 identical weeks. Theodor

Vasilescu, Michael Ginsburg, Alix Cordray, Nina Kavardjikova, Steve Kotansky, Kovaks and Susan Kotansky, Jerry Helt, Robert McOwen. BiCoastal Band. Info: (916) 488-7637

## Ohio

6/18-24 Vintage Dance Week with Richard Powers, Jasan Bonus, others. Info: Flying Cloud Academy, P.O. Box 862, Cincinnati, OH 45201

## Oregon

7/7-9 Estonian International Festival & Workshop. Portland, Oregon. 20 folk dance instructors direct from Estonia. Info: (503) 246-9464

7/22-30 1995 Balkan Music & Dance Workshops Folk music and dance of Albania, Bosnia, Bulgaria, Croatia, Greece, Macedonia, Romania & Serbia. East European Folklife Center, P.O. Box 3969, Eugene, OR 97403; (503) 344-6349

## Pennsylvania

5/26-29 Folkdance Weekend at Canadensis in the Poconos. Info: (301) 565-0539

## Tennessee

5/12-18 International Folkfest with groups from the Slovak Republic, Italy, India, Switzerland and the Rutherford County Square Dancers & Cripple Creek Cloggers. Murfreesboro, TN. Info: (615) 896-1642

## Texas

5/26-29 Vintage Weekend with Richard Powers. International Folk Culture Center, Our Lady of the Lake University, San Antonio, TX. Info: (210) 431-3934

## West Virginia

5/26-29 Buffalo Dance Circle, international folk dance & music with Ahmet Luleci, Bianca de Jong, Ada & Jas Djiewanowska, Jerry Helt, Alexandre Antchoutine. Live music! Info: Phyllis or Brandon, (310) 871-8788

Augusta Heritage Center, Davis & Elkins College, WV 26241. Info: (304) 636-1903. Events spanning 1995 include:

4/23-28 Spring Dulcimer Week  
7/9-14 Cajun/Creole Week  
7/16-21 Blues Week/Swing Week  
7/23-28 Irish Week  
7/30-8/4 Dance Week/Bluegrass Week  
8/6-13 Old-Time Week/Vocal Week  
8/11-13 Augusta Festival  
10/15-22 October Old-Time Week  
10/20-22 Fiddlers' Reunion

## OUT OF STATE

### Alabama

6/21-24 44th National Square Dance Convention. Birmingham. Info: (205) 556-6635

### Florida

9/6-10 Tamburitza '95 Extravaganza, Lake Buena Vista. Info: (408) 253-1267

### Massachusetts

6/22-29 Pinewoods Camp with Nicolas Nilferink, Tom Masterson, Tony Saletan, Marianne Taylor. Info: (617) 491-6083

7/22-30 Balkan Music & Dance Workshop. Camp Ramblewood, Darlington. Info: (503) 344-6349

### New Mexico

8/9-13 New Mexico August Folk Dance Camp with Ventzi Sotirov, Walter Dill and Susan Kellogg. Highlands University, Las Vegas, N.M. Info: Gary or Jane, (505) 293-5343

## New Mexico August Folk Dance Camp



*a magical folk dance vacation  
in the land of enchantment  
northern New Mexico  
August 9-13, 1995*



featuring

*Walter Dill partnered by Susan Kellogg  
1930's and 40's Swing dances*

*Ventzi Sotirov - Bulgarian dances*

For all levels - special beginning and advanced sessions -  
A/C dance halls - swimming pool - late night parties  
\$170 fee includes room, board, transport from Albuquerque  
Located at Highlands University, Las Vegas, New Mexico

Contact: Gary Diggs, 12521 Charla Ct SE,  
Albuquerque, NM 87123 Tel. 505-293-5343

# ON THE SCENE

## **Theodor Vasilescu Workshop Series**

We in Southern California are fortunate to have Theodor here to conduct teaching workshops during the week of May 8-14. This wonderful opportunity is available because he will be here as one of the teachers at the Southern California Folklore Camp at Camp Seely from May 4-7, and has graciously agreed to extend his stay.

For dates and locations of these workshops, see the *Calendar* section of this issue. For more info, call (310) 202-6166.

## **Ojai Odyssey, Statewide '95**

The weekend of May 26-29 will truly be a nostalgic journey back to Ojai for many of our folk dancing friends.

As in the original "Statewide Festival", there will be an Outdoor Dance at the Libby Park Fountain. There will be Israeli dances taught by Schlomo Bachar, Armenian dances taught by Tom Bozgian, and live music by the Bi-Coastal Band as well as recorded dance music. A concert will be given on Sunday from 2-4 p.m. Vendors will offer their international wares. There are afterparties, a Kolo Hour, an Armenian Dance Party and a final picnic and dance with a bar-b-que lunch.

For more information on Ojai, call (805) 646-8126. For assistance with accommodations, call (805) 646-0865.

- Sylvia Stachura

## **Crestwood Folkdancers' Memorial Day Party, May 29, 1995**

Top off your weekend with an evening of dancing and partying at Brockton School, 1309 Armacost, in W.L.A. (1 1/2 blocks N of Santa Monica Blvd. between Barrington and Bundy). The evening starts at 7:30 p.m. with popular easy dances and moves into an "all request" program. Bring pot luck snacks and desserts to share. For more info, call Beverly or Irwin at (310) 202-6166 or 478-4659.

Please note drink nights for the group:

Mondays: 5/22, 6/26, 7/3  
Fridays: 5/5, 5/19, 6/30, 7/7

## **Buffalo Dance Circle, International Folk Dance & Music Camp, 5/26-29**

Forget the winter ice and snow and think spring and Buffalo Gap Camp for the Cultural Arts in Capon Bridge, W. Virginia. This year's dance masters include Ada and Jas Dziewanowska (Polish), Alex Antchoutine (Russian), Bianca de Jong (Bulgarian), Ahmet Luleci (Turkish) and Jerry Helt (American Squares). Musicians include Marcus Moskoff, Eric Butterworth, Bill Copa, Danilo Yanich and R.E. Lopapic (for Bianca and evening parties), and Ibrahim Turkmen, Farouk and Murat Tekblilek (for Ahmet's classes). Basia Dziewanowska will teach Polish singing, lead culture corners and lead a children's program. Detailed flyers available from Buffalo Dance Circle c/o the Diamonds, 2414 East Gate Dr., Silver Spring, MD 20906. For more info, call (301) 871-8788.

## **Koroyar News**

Bulgarian and Macedonian dances have always been Koroyar's main focus and will always be so, but the Greek repertoire is increasingly being requested for performances. To expand the Greek program, the Cretan couple dance, "Sousta" and the Pontian dance, "Tik", are being considered. Another Macedonian dance from Pirin is also in the works. The orchestra is working hard polishing up over 20 new numbers, notably Turkish Black Sea and Azerbaijani pieces. Stressing authenticity, the group would welcome two energetic men and three bold women dancers. To join, contact L. Lichty, 1140 N. Coronado St., L.A., CA 90026.

## **Southern California Folklore Camp May 4-7, 1995 at Camp Seely**

Last chance to reserve your spot! Don't miss out on this year's camp with excellent teaching, recreation of some "wild" ethnic events, and live music throughout! Anyone who can't attend the entire camp is welcome to take

advantage of one of the several part-time options available. For more information, call Beverly (310) 202-6166, Jill (818) 368-1957, or Flora (805) 967-9991.

## **L.I.F.E. Dance & Music Camp, Claremont, CA June 15-18**

Be sure to include L.I.F.E. 1995 on your MUST DO list!! 1995 is proving to be a very exciting year for folk dancers. There is a special event or workshop tour nearly every month and each event is unique, with its own flavor, its own character. One characteristic that distinguishes L.I.F.E. is mystery, stepping into the unknown. With four outstanding teachers and at least 23 top-notch musicians on staff, you can expect to be surrounded by music and to dance your heart out. We started with Zlatne Uste, Ziyia, Bay Area Balkan Ensemble and Edessa Power Block, teachers Joe Graziosi, Peter Iliev, Yves Moreau and Warren Casey for Zydeco. Confirmed for Saturday night is Bonne Musique Zydeco. Just added is Becky Ashenden from the East Coast, who plays keyboards, accordion, Hungarian Bass, fiddle and several other instruments. Many of our musicians are this versatile. We can look forward to incredibly diverse live music jams. We've also added Balkan singing with Ruth Hunter. With this much talent, we expect to blow the roof off. The entertainment wizards of L.I.F.E. are working to provide you with a feast for the senses, a roller coaster ride, an opportunity to observe from new vantage points, to participate in new ways. You'll have a blast at the killer parties each night, but you will never forget the experience of being there from curtain up to curtain down. Make the journey with us.

For more information, call Sherry Cochran or Michael Kirk at (818) 774-9944, or see the ad in *Folk Dance Scene*. Spaces are going fast!!!

## **International Folk Dance Directory**

Available for distribution on April 1, 1995, the directory lists folk, country

# ON THE SCENE

and ballroom recreational and performing dance and music groups in the U.S. and abroad. It also lists centers, camps and festivals, computer contacts, human contacts, local and specialty directories, libraries, museums, organizations, periodical and publications, national performing groups, regional teachers, national and international teachers and vendors.

For costs, or more information, call (210) 431-3934 or write to The International Folk Culture Center, Our Lady of the lake University, 411 S.W. 24th ST., San Antonio TX 78207-4689

## Mediterranean Dance Cruise with Beverly & Irwin Barr, 6/24-7/9/95

A 14 day cruise with 13 full days in port and one day at sea. "Ports of Call" are in France, Spain, Italy, Tunisia, Corsica, Sicily and Sardinia. Enjoy your floating hotel, sail each

night, on land each day. No packing or unpacking. All outside cabins. Only 400 passengers.

Pre- and post-stay in Europe also available. Space is filling up fast, but may still be available. CALL NOW! For more information, call (310) 202-6166 or (310) 478-4659.

## Branson & the Ozarks with Beverly & Irwin Barr, September 1995


Beverly and Irwin will be taking a group on a trip to Branson, the Ozarks and the surrounding area in September, 1995. For info, call (310) 202-6166 or (310) 478-4659.

## New Mexico August Camp '95

The 12th annual New Mexico August Dance Camp, August 9-13, features the exciting, acrobatic lindy and jitterbug steps of the '30s and '40's taught by Walter Dill of Seattle, WA.

Dances from Macedonia, Rhodop, Shope, Pirin and other ethnographic regions of Bulgaria will be taught by Ventzi Sotirov. Dancers of all levels are invited; there are special, separate beginning and advanced sessions scheduled.

Camp will be at Highlands University in rural Northern New Mexico, offering excellent facilities including wood dance floors, modern dorm rooms, and a swimming pool. Amid the cool peaks of the Pecos Wilderness area and with proximity to the historic Montezuma Castle, local hot springs and Santa Fe, there are plenty of recreational and sightseeing opportunities. Visiting dancers can arrange airport pick-up and ground transport. For more info, contact Gary Diggs, 12521 Charla Ct., SE, Albuquerque, NM 87123, (505) 293-5343, email mwnyman@hydra.unm.edu.

**WANTED:** Teacher/Leader for Orange Co. dancers wishing to learn East European singing. Arrangement by mutual agreement.   
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# About the Santa Barbara Folk Dance Symposium

The UCSB International Music and Dance Symposium celebrates its 20th anniversary over Labor Day weekend, September 1-4, 1995. Over the years, many excellent teachers and musicians have demonstrated their specialties at the famous seminar.

Founder/director, Tom Bozigian, is very excited to announce the exclusive teaching commitment of Zeljko Jergan, one-time principal dancer with the Croatian State Ensemble, "Lado" of Zagreb, Croatia. Mr. Jergan now lives in Pittsburgh, Pa., where he trains the Junior Tamburitians. He will be accompanied by the Jerry Grcevich Tamburitza Orchestra from Pittsburgh. The orchestra's repertoire covers the whole of eastern Europe and features all stringed instruments.

New this year is Nina Kavardjikova, graduate of the Academy of Music/ Dance Arts of Plovdiv, Bulgaria. She was principle dancer with the Trakia State Ensemble and has performed in over 35 countries. The Symposium welcomes back the Bulgarian specialist Jaap Leegwater. This teacher/musician/choreographer has been to Bulgaria many times since 1969, focusing his research on regional song and dance.

Tom Bozigian specializes in song and dance of eastern and western Armenia and travels throughout the world presenting seminars. Currently, he teaches exclusively within various Armenian communities in the U.S. His orchestra will be featured at various times during the conference.

The Symposium has, with only slight changes, kept its original scheduling and programming. Facilities are excellent with wood floors, 3 daily meals and ocean view rooms. For info, write Folk Dance Symposium, Box 242, La Mirada, CA 90637 or call (310) 941-0845.

*Photo to the right: Jerry Grcevich (far right) and his orchestra will appear for the first time in the Western U.S. at the Symposium, playing throughout the conference (and accompanying Zeljko Jergan during his presentations).*



*1992 Symposium, Goleta Beach Picnic with Pirin Bulgarian dance specialist Ventsi Sotirov being supported by Balkan teacher, Michael Ginsburg. The day was highlighted by the Dimitri Valkanoff Macedonian trio and a catered barbecue chicken picnic meal.*



*1995...Zeljko Jergan (R front) from Croatian State Ensemble, "Lado", teaching at the Symposium for the first time, with his wife, Cindi Cubelic (L. front). Photo taken at Buffalo Gap Memorial Weekend Camp, 1993.*





# 20th Anniversary Santa Barbara

## Folk Dance Symposium

Sept. 1-4, 1995 Labor Day Weekend

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# A "gajo" in the Gypsy Camp

## Interviews with John Filcich

This, and all articles in this issue regarding the Gypsy culture, are derived from several interviews we were fortunate enough to have with John Filcich. John was born in Croatia, and migrated with his family to Chicago when he was about 8 years old. At the age of 17, he moved to Arizona, and has since lived in the San Francisco Bay area and in Los Angeles.

When we asked how and why he got so involved with the Gypsy community, John had quite a tale to tell.

"My first experience, one I'm not proud of, was when I was only about 6 years old, living in Rijeka, but it could have been anywhere in Europe. I remember an aunt cautioning me not to go from her yard out into the street, because "the Gypsies will take you away". There's a big message there that tells you something about what the people in various countries of Europe thought about the Gypsies. 'The Gypsies will take you away.' They didn't say the Germans or the Italians would take you away...the GYPSIES will take you away. So, in Europe, that myth existed. The Gypsies today laugh at it..they say, "We've got so many children of our own, what do we want with yours?" Anyhow, that was my first encounter."

The second was when I was about 10 years old, living in the outskirts of Gary, Indiana, where Gypsies would pass through on Route 6 that connected with Route 66. They had a pattern of going from East to West every year. They were in autos but had tents that they'd pitch overnight. They'd usually stay a day or so in one field or another, and then disappear. My next encounter was with another, more sedentary tribe that camped all summer in a field off of Route 66. They'd stay all summer and make wicker furniture...they had a huge truck and they'd drive as far as St. Joe, Missouri to bring back willow sticks to use for making furniture. They'd sit all day in front of their tents making baskets and furniture, and then they'd line them up along the highway to sell. They'd stay 3 months out of the

year, and over a period of years, I started to go to visit with them. They were, I know, Romanian Gypsies. I would just wander inside their tents and play with their kids and watch the mother cook food over an open fire outside, and eat with them. This went on until I was around 13 years old...this would be in the mid-30's.

My fourth encounter was in Arizona, where I spent the war years. I'd often walk up and down Congress St. where there was a gypsy fortuneteller. Whenever I passed by, the woman beckoned me to come in. Finally, I did. She sat me down in a chair, took my hand and told me to put 10 cents in my palm. When I did, she closed my palm and then told me I could take the money back. I don't remember the fortune that she read, but I do remember that she spoke in Serbian with her daughters that were there. So, I started talking with her in Serbian, which really surprised her. Serbian was their second tongue....Rom was the first. They also learned Spanish and English. Anyhow, from that moment on, I was no longer just another customer. I found myself visiting them often, and just chatting with them in Serbian.

My 5th encounter occurred after I'd opened up my shop in Oakland. My first Gypsy customers were 3 women, who I like to believe were those same ladies from Tucson, Arizona. From the time that they first came into my shop to the present, there's been a continual stream of Gypsy encounters, 45 years long. Many descendants of my first customers now come into the shop. They remember that they came into my shop with their parents decades ago, and this is very special to them....it gives a feeling of continuity, and they are very faithful customers. I know that, for example, I have served 5 generations of the Adams family in my store.

You can become good friends with Gypsies, but never intimate friends. No matter how good your relationship is, you cannot become a Gypsy. There are very rare cases where an American woman would marry a Gypsy, but to become truly accepted by the family, she would have to truly become a Gypsy in every way. She'd go into the family and be part of the household and never leave.

I would like to think that I have treated Gypsies with dignity and respect when they've come into my store. In the 50's, there were dozens of stores where you could buy folk dance music, my own included. I became the distributor for several stores wherein I would buy from them and sell to the other companies. I also carried a few records that the Gypsies liked for dancing. Once, when I went out of town to sell to another store, I told them that these records were good for Gypsies, that Gypsies liked them. He said that he would not allow Gypsies in his store, didn't want them as customers, and would chase them out as soon as he saw them coming in. Can you imagine the indignity of that? A Gypsy family coming in to buy something, and the owner chases them out? When they come to me, I might offer an older person a chair and treat them as valued customers, which they are. It has proven to be an excellent financial arrangement for me...Gypsies are excellent customers. And they tell each other about my store, so that I and my store are well known throughout the Gypsy community, even amongst those that live outside of the U.S. They have followed me where ever I've gone. They're very loyal. I started in a room upstairs in Oakland, and then I moved down the street where I bought the record shop. And I did a lot of Gypsy business there. Then I moved to San Francisco and they followed me there. They started coming from everywhere, from Oregon, and Washington, and Arizona and many other places. They had a phenomenon where a group of men would all fly or bus down together to buy used cars to drive back to Oregon or other areas to sell. Whenever they came, they'd come to my store and what one bought, everyone would

buy. They'd all want the same record! For a while, I had 3 stores and 5 employees, but the employees did not take to the Gypsies very well. Of course, the Gypsies are hard to take if you're not on their wavelength. But I try to impress on them that I'm not just another "gajo" (an uncomplimentary Rom word for 'outsider'), that I "speak the language". As a result, they tone down their behavior with me. If you're just another "gajo", they'll give you a very hard time, acting like you're the enemy out to cheat them. Their attitude is similar to the Near Eastern attitude...they get into an adversarial posture and will barter with you for everything. I don't allow that...I set a fair price for everything and do not waver

from it. If I did, for example, if I sold a record to one person at a discounted price, the next Gypsy that came in would know all about it and feel cheated if I did not sell it to them at the same discount. So, I don't do that. They have the world's fastest telephone system. Though they are, for the most part, illiterate, they use the telephone chronically....they're forever on the telephone.

As you can see, I have had many years of dealing with and learning about the Gypsies. Through this time, I have learned to respect their culture and traditions, and to somewhat understand their ways, however curious they may appear to the American public. As a cultural group, they have managed to retain their moral codes, their language, and much of their tradition under the most difficult of situations. It has been my privilege to share in many of their traditions, and to experience their generosity and loyalty over the years. I hope to share some a bit of this understanding with you and your readers through these interviews.

*Editor's note:* John has lectured widely at universities and at several Gypsy Lore Society conventions on several aspects of Gypsy life and culture.



# The American Rom

## Interviews with John Filcich

According to John, the most prevalent, visible Gypsies in the United States and California are the Machvayas (Macvaja) from the Macva area of Serbia and the Calderash from Romania and Russia. They refer to themselves as "Rom" and their language as "Romanes". Though the two cultures are similar in many ways, and there is some intermarriage between these two groups, they generally maintain their separate tribes.

When asked about what religion these Gypsies followed, John had an extensive reply.

"The Christian Eastern Orthodox religion is the only religion that was around these Gypsies (those that eventually immigrated to California) in Europe. They picked up that religion. They always pick out the religion of their host country...to the extent that in this country, they're now becoming Christians, meaning Pentecostals, an example of which are the Disciples of Christ. This is a hallelujah type of religion where they celebrate their religion and want to convert others. It's the Calderash tribe that's converting, as opposed to the wealthier, more affluent Machvaya tribe. The Machvaya tribe shuns this religion, adhering instead to a modified Serbian Orthodox religion. It would take someone with more knowledge of theology to explain how their religion is manifested. It's just the opposite of say, the Latinos, who go to church every Sunday and pray at every opportunity. The Gypsies have beliefs, customs and traditions from their religion which they follow very closely, but they don't pray, they don't go to church, and they don't receive any sacraments. The Gypsy is only in church twice in his life...once when he or she is baptized and once when he or she is brought in a casket. When I say church, I mean the Orthodox Church...in the case of Los Angeles, it's St. Sophia's Greek Orthodox Church where they take the body for the burial services. Then the same priest will accompany them to the cemetery and continue the service over the casket before it's lowered."

Along with their religion, such as it is, the Gypsies are very superstitious. Their livelihood is based on palm reading in many of the clans, which itself is a superstition. I've found out about this the hard way in the past, even losing sales because of it. I could inadvertently say something that translates into bad luck and that would kill a sale. For example, there are a few singers that they believe bring bad luck, and if I mention their name while trying to sell them records or tapes, I lose the sale. How do they become bad luck? Well, if someone buys their tape and that buyer then has bad luck of some sort, the cause of the bad luck could be blamed on the singer's music and traced to the purchase of that tape.

They do believe in good and bad luck. The nicest thing you can wish a Gypsy is "bah" (pronounced "bach"), which means "good luck". Wishing someone good luck is the highest compliment you can pay them. It's important to know that they are superstitious in the way of luck.

### Birth/Baptism

There's usually a party for the baptism after birth. The baptism takes place in the church. They get a friend to be the godparent, or even an outsider to bring the child to church for the baptism. Curiously, otherwise following the Serbian Orthodox religion, they will baptize in a Catholic church and they bury in a Catholic Cemetery - Calvary, and they have their section in the cemetery. For some reason, the Gypsies do not go to any of the 3 Serbian Orthodox churches in the L.A. area.

The godparents are the main participants and the most important people in the baptism. In the Catholic and the Orthodox churches, the godparents assume a very important role. They are chosen very carefully, because if something happens to the parents, the godparents take the child and raise him. They are the foster parents until the child grows up. That's the purpose of godparents. This is truer historically than it is now. We no longer have the worry that the child will have nowhere to go if the parents die, but in the old days, one had to provide for the child. Because today's Gypsy society is a very close-knit, family based society (including the extended family), every individual is insured of care and protection.

The godparents are also responsible for the child being brought up as a Christian, and technically, if the parents neglect that, it's the godparents who can step in and whip the family into line (theoretically). Essentially, what happens is that the godparents take the child to church and have it baptized as their first duty towards that child. Then they go back to the house and have a big party, and that's it...that's the baptism. They usually have a candle to symbolize the light of Christianity being brought to the child, and they take the candle home from the church as a souvenir.

Then there's no church-based religion again in the child's life until death, when the body is taken there for a formal orthodox funeral service. Since the funeral service is given in Greek or another foreign tongue, the Gypsies don't understand the language or the ritual...they're just following tradition, and accept the service as part of their religion. And that's basically their religion...the following of certain customs and traditions is so closely intertwined with religion as to be inseparable from it. For example, the Catholics didn't used to eat meat on Friday because that was the day that Christ was crucified. The ban on eating meat on Fridays was one of the 5 church

laws added to God's ten commandments. When the Gypsies went home on Friday evenings, they ate fish for dinner, and this would satisfy their need for tradition and religion. In the same way, they have a Slava for their family's patron saint every year. They'd perform the ritual without necessarily understanding all of the underlying philosophies.

## Weddings and Marriage

Gypsies, in their culture, can not see a man and a woman in a platonic relationship. A woman has her place as a wife and a man as a husband...they could understand a girlfriend, but not just a friend of the opposite sex.

Marriages are arranged by the parents, even to this day. The bride is actually bought...the current price is approaching \$10,000. And the groom, who is often only a 15 or 16 year old boy, seldom has any in the matter. The bride is often one to several years older than the boy. Centuries ago, love was not a prerequisite for marriage as it is today. In a sense, they've followed that old tradition of arranged marriages. After all, the parents know a lot more about life and who is more suitable for their teenager than the teenager him/her self.

Marriages are often arranged with a political or economic end in mind. The parents of the boy usually initiate the search for a marriage partner. In accepting or rejecting an offer from a potential groom's family, the girl's family looks for a boy from a good family, someone of equal status or above, and preferably from a wealthy family. The boy's family looks for a girl who will probably do well in palm reading, if that's a big source of income for that tribe. Some women are good and some are very, very good at this...some have even created fortunes at this. I know of one marriage that actually broke up because the girl turned out to be a poor-quality palm reader, and couldn't support the family.

I saw my first Gypsy wedding way back in 1949, when I had a performing kolo group in the San Francisco Bay area, the Yugoslav Kolo Group. We performed at the State Fair in 1949 in Sacramento, and some Gypsies that came to the fair told me about a wedding that was to take place the next day

in a suburb way south of town called Elk Grove. So, my whole group went to this Gypsy wedding that took place in the Grange Hall in this little town.

Some things really that stand out in my mind about the event. All the women wore the traditional Gypsy dress or costumes, which they no longer wear. And the tables were laden with food, and they danced the kolo just like we do...not the same steps, but in the same formation we use. And the music was recorded and it was mostly Jewish freilach music, which was their music at the time. Up to the last decade, Jewish music for dancing was the best...certainly lively, and they want fast, lively music when they dance. So, we danced with them. But most of their dance steps then were just shuffling and grapevining in the kolo, holding hands at shoulder height, and shuffling along in line of direction and grapevining in line of direction, and going into the center and coming back out...that was about the extent of the choreography.

And, the bride was crying. When one of the girls in our group asked her why she was crying, she said it was because her husband was running around playing with the boys outside, as boys do. He wasn't more than 14 or 15 years old. She was somewhat older, which is quite common. As soon as girls are past puberty (same with the young man), she's eligible for marriage, and it's not many years later that they do wed. And so, she was crying.

Regarding the nature of the ceremony itself, I asked how they got married. Are they already married? No. Later on in the afternoon, a couple of the elders took the couple into a corner and performed some sort of vocal ceremony which lasted 3-4 minutes, perhaps. After they came out of the corner, they were husband and wife, recognized as such by the Gypsy community. They do not, to this day, get a marriage license. It's not recorded, and if things go wrong, they have their own divorce procedure recognized in the tribe. They avoid City Hall as much as possible, especially the judicial system. Unfortunately, they find themselves in the judicial system more often than they'd like. So, they got married by an elder in the corner, and I don't really know what the ritual was in that corner. I do know that they did not cut





their wrists and put them together and tie them together with a handkerchief!

In later years, I have gone to weddings in this same tribe, and I never again saw them going into the corner and performing this ceremony. It's a very nice way that they get married, that the ceremony is officiated. First, they rent the biggest and best hall they can get. In Los Angeles, the Machvaya rent the Proud Bird or another major hotel such as the Marriott or a Hilton. They generally hold weddings near the airport area. People start arriving around noon and the tables will be decorated with flowers and the wedding cake. They get pretty elaborate with the decorations...one especially fancy one was called the "Cinderella Wedding", and it had this theme because the girl married into the "royal" family of Adams. They had half a dozen tables in a line with Cinderella's coach and horses, and the pumpkins and the fairy god mother, and all of that....it was fantastic...thousands of dollars just in decorations.-

The bride arrives in a very fancy dress, not in bridal white. She wears a dress that was a gift from the groom's family to her. She'll wear that dress for an hour or two and then disappear, only to return in another dress, even more flowery and beautiful than the last. This second dress, really a gown, was also bought for her by the groom's family, to welcome her into the family. She'll stay in that dress and dance and be very prominent for an hour or two and then she'll disappear again. Then she comes out in a REALLY spectacular gown with maybe a tiara, and everyone will admire her and her beautiful dress. Then, after dark and everyone has eaten, she'll disappear again, and come back out in a white wedding gown, as beautiful and expensive as they can afford.

Meanwhile, everyone dances all afternoon. At weddings, everyone dances the kolo, and the leader of the dance is generally a man who he carries the wedding flag. If you've seen any weddings in the Balkans, you would have seen the leader of the kolo carrying a flag. Or if there's a wedding procession, there will be the flag. It is decorated with flowers and ribbons and is always there as a symbol. The Gypsies brought that symbol into their culture. It's a pole with a red

flag and lots of artificial flowers and ribbons with a green sprig on top. The leader carries this in his right hand and the kolo is danced all afternoon, with different men taking turns leading.

They've had their dinner, and may or may not have had the money collection yet. Gypsies don't give gifts...they collect money. The heads of all the families (men only) sit at the head table of the wedding, while their wives and kids sit at other tables. The groom's father plus a couple of elders come with a loaf of bread (as big as they can find) that's been slit on top and all the insides taken out. They go from one family head to the next with the loaf. Everything's quiet, and the head of the family brings out cash...usually with a very flashy flourish...he doesn't mind if everyone else sees how generous he is...and whoever is doing the collection announces how much the family head gave. The tamburitza orchestra follows the bread-bearers and does a fanfare after each gift. The elders and grooms father will exaggerate the amount given. For example, once, at the wedding of a valued friend's son, I gave \$50, and they announced that I had given \$5,000. Most of the money collected goes to pay for the affair, rather than to the bride and groom.

I think the dinner and collecting go first and the marriage ceremony is the last ritual of the affair. Everyone gets into a big kolo with those in the kolo in a certain order...the father will be at the end with the flag, and I think the bride is here. I don't know if the groom is next to the father, but he's not next to the bride. Next to the bride is the groom's mother, the mother-in-law, who is perhaps the most important person at the whole ceremony, kind of the M.C. The bride is wearing the wedding dress but not crown or the veil. The bride does not see these until the last moment, and that is carried by the mother in law. So, you have a kolo lasting a half an hour with the father leading with the flag, and the son, and then the bride, and then the mother-in-law, and then the other close relatives and then, at the end, the friends. And you have the music playing and playing, forever. At any given moment, seemingly on impulse, the mother-in-law stops dancing and takes the veil and crown and places it on the head of the bride. At that moment, she is married to her son. It's done IN the dance...it's a very colorful ceremony.

Kolos are not the only dances done at weddings. There are also "couple dances", where different men and women dance together 'free style' to the music, and there are solo women's dances, where different women or girls at the wedding go out on the floor to "perform". They're surrounded by others who clap in time to the music, egging her on and encouraging her to really show her abilities.

As you can see, music and dance are very important in the Gypsy community, and the status of the musician (one who is "musical"), reflects this. Practically every family has an orchestra or orchestra connections. It's the young men, only the young men, that play..today, they play guitars. When they record or play for weddings or other occasions, they also have a drum. The guitar is basically a Spanish guitar. And everybody sings, and dances. They're losing this to some degree, especially the dancing. At one time, everyone was expected to dance. I don't know why this is changing...they're, I suppose, becoming very Americanized. Anyhow, they do play and sing. That's why my business does so well with them, because music and singing is very important in their daily life. I remember one woman whose husband went a little crazy, and they had to put him in an asylum. Everyone knew he was a bit off, but one day she came into the shop, crying, and wanted to buy some music. She said, "They took my husband away today...I want to sing and I want to cry and I want to dance." So, she wanted some sad Serbian songs and she wanted some lively Jewish freilach music to dance to. So they use music to express grief, and they also use it to express joy.





# Koprivschitsa

Rae Tauber

With the advance of the Ottoman Turks into Bulgaria during the 15th century, refugees looked for a remote place in which to pursue their life occupations of herding and weaving. In an isolated area of the Sredna Gora Mountains, they settled near the river Topolka, and there are still stone fountains dating to this period. A stone bridge is named "The First Rifle Shot", to commemorate April 20, 1876, when the local Bulgarians fired the first shot against the Ottoman rulers.

By the early 1900's, the town had greatly prospered and managed to trade with both Europe and Africa, dealing in handcrafts and textiles. It was during this time that the Bulgarian National Revival Period produced the buildings which today are considered museum pieces. Indeed, many of the houses are museums, dedicated to revolutionaries and public figures. The architecture is reminiscent of Turkish style -- two-storied, wood-carved ceilings, beautifully painted, and surrounded by stone walls and high

gates. The cobbled streets lead from one spectacularly colored house to another, and the whole village is a glorious medley, reflecting what we know and cherish of Bulgarian music.

The forerunner of the Koprivschitsa Festival actually dates back to 1892, when Bulgarian ethnographer Professor Dr. Ivan Shishmanov invited singers from all over the country to compete. It was not until 1965 that the First National Festival in Koprivschitsa was held. Singers, dancers, story-tellers, instrumentalists, and vendors gathered in Voivodenets, the foothills above the town, and after that, every five years beginning in 1971. This festival is known internationally, and each time you will see a great sampling of visitors from around the world, hyperventilating.

The festival itself has 8 stages scattered on the hillsides. There you find singing groups, dancers, musicians and enactments of rites, customs and traditions, all supported by directors, managers and costumers. It is a blaze of color, movement and great joy. Instrument makers reveal their fine craftsmanship and local arts and crafts are found among the food stalls. There are many children's groups, easily a favorite, along with village and amateur groups. Performers are chosen through a series of local, regional and national competitions. Musicians and dancers are billeted in a tent camp near the town, with the army supplying all the logistical support.

What will be your lasting memory, however, will be this incredible setting, the music resounding over the hills, the blur of dancing, the fantastic assortment of costumes. With that comes the awareness of the pride and devotion the Bulgarians feel for their rich and wonderful heritage. A wise people.



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Stockton, CA 95211



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# CLUB ACTIVITIES

ALPINE DANCERS OF SANTA BARBARA	Mon, 7:30-10 pm	Gilbert Perleberg (805) 968-3983	SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd.
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
DESERT INTERNATIONAL DANCERS	Tues, 7:30-10 pm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm	(702) 732-4871 Dick	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Wed, Thur, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Dancing Unlimited 4569 30th St.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Ann Taylor (805) 643-2886	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	Fri, 8-10:30 pm	(310) 398-4375 Elsie Marks	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 469-7133 Joe & Geri Sigona	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LEISURE WORLD FOLK DANCERS	Tue., 8:30-10:30 am Sat., 8:30-10:30 am	(714) 472-1392 Elmer Shapiro	LAGUNA. Leisure World.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	Betty Solloway (818) 447-0046	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (310) 867-4495, Jilith	LONG BEACH, Unitarian Church, 5450 Atherton
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
ORANGE COUNTY FOLK DANCERS	Fri, 7:30-10:30 pm	(310) 924-8587, Bob (714) 646-7082, Steve	ORANGE, The Music Room 3514 E. Chapman
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	Wilma Fee (310) 546-2005	MANHATTAN BEACH. Knights of Columbus Hall, 224 1/2 S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK. St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	Ann McBride (818) 841-8161	SANTA MONICA. Santa Monica City College Dance Studio

# CLUB ACTIVITIES

ROYAL SCOTTISH COUNTRY SOC., Orange County	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE. Call for location HUNTINGTON BEACH. Call for location
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Mon, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 399-5620 (714) 892-2579	ANAHEIM, Ebell Club, 226 N. Helena CULVER CITY, Sons of Norway Hall, 3835 Watsaka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Elementary School 3325 Pine St.
SOUTH BAY FOLK DANCERS	Fri, 7:15-10:30 pm	(310) 377-6393 Bea Rasof	TORRANCE. Torrance Cultural Center, 3330 Civic Center Dr.
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA. Marine Park 1406 Marine St.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:15 pm	(714) 369-6557 Sherrri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (Formerly Tchaika)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P. Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm Sat, 8-11 pm	(714) 254-7945; Recorded message & schedule	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	Jerry Lubin (310) 820-1181	SANTA MONICA. Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 4:30-5:30 pm Mon, 6:30-9:00 pm	(310) 288-7196 LynnAnne Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5682	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

## NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLK DANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
ALTADENA FOLK DANCERS	Wed, 10:30 am Thurs, 3:00 pm	(818) 790-7383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-9:30 pm Thur, 7:30-10 pm	(619) 459-1336 Georgina & Lu Sham	SAN DIEGO, Recital Hall Balboa Park
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(310) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	4th Sat., 7:30-10 pm Call to confirm	(714) 886-4818	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court

# CLUB ACTIVITIES

FOLK DANCE FUN	1st Sat 8-10:30 pm 3rd Sat 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave. ARLETA, 14423 Van Nuys Blvd
GOTTA DANCE! Israeli Dance	Thurs, 7:15-11 pm All levels	(310) 478-5968 Edy Greenblatt	LOS ANGELES, Westside Jewish Community Ctr, 5870 W. Olympic Blvd.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
EDY GREENBLATT'S ISRAELI DANCERS	Tues, 7-10:15 pm	(310) 478-5968 Edy Greenblatt, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(310) 426-7601	LONG BEACH 3801 E. Willow
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN PEDRO BALKAN FOLK DANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
TEMPLE BETH TORAH	Mon, 1:00-3:30 pm	(310) 391-8970 Miriam Dean	MAR VISTA, 11827 Venice Blvd.
UCLA HILLEL Israeli Dancers	Mon 7:30-9:00 pm Instructors class	(310) 478-5968 Edy Greenblatt	Westwood, Hillel Student Center, 900 Hilgard Ave. Call for details
VALLEY BETH SHOLOM ISRAELI DANCERS	Wed, 7:30-10 pm	(310) 478-5968	Encino, 15739 Ventura Blvd.
WESTSIDE ISRAELI & INTERNATIONAL DANCERS	Tues & Fri 9 am-noon	(310) 478-5968 Edy Greenblatt	WEST L.A., Westside Jewish Ctr., 5870 N. Olympic Blvd.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

## BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 445-5995 Jack & Ellen Vandover	SAN DIEGO, Recital Hall Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-8:30 pm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
EDY GREENBLATT'S ISRAELI DANCERS	Tues, 7-8 pm	(310) 478-5968 Edy Greenblatt	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
GOTTA DANCE! Israeli Dancer	Thurs, 7:15-8:15 pm	(310) 478-5968 Edy Greenblatt	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Taylor	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:00-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center

# CLUB ACTIVITIES

ORANGE COUNTY FOLK DANCERS	Fri., 7:30-8:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room, 3514 E. Chapman
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm	(714) 533-8667 (310) 459-5314	ANAHEIM, Ebell Club, 226 N. Helena St. CULVER CITY, Peer Gynt, 3835 Watseka
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	Bea, (310) 377-6393 Ted/Marilyn (310) 370-2140	TORRANCE. Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
UCLA HILLEL Israeli Dancers	Mon 9:00-10:30 pm	(310) 478-5968 Edy Greenblatt	Westwood, Hillel Student Center, 900 Hilgard Ave. Call for details
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	Call for address.
WESTSIDE ISRAELI & INTERNATIONAL DANCERS	Tues & Fri, 9-10 am	(310) 478-5968 Edy Greenblatt	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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