



\$2.00

# Folk Dance Scene

JULY/AUGUST 1995

Volume 31, Number 4







# 20th Anniversary Santa Barbara

## Folk Dance Symposium

Sept. 1-4, 1995 Labor Day Weekend

on the beautiful campus of the University of California, Santa Barbara facing the Pacific Ocean.

**Tom Bozigian**-*Armenian*

**Zeljko Jergan**-*Croatian*

**Nina Kavardjikova**-*Bulgarian*

**Jaap Leegwater**-*Bulgarian*

**Live music by the Tom Bozigian Orchestra and the Jerry Greevich Tamburitzan Orchestra from Pittsburgh, Pa.**

### ◆FULL TIME PACKAGE◆

Includes room, meals, all classes, parties, afterparties & special events; syllabus additional

◆2-night package also available; call for details

All full time packages must be paid in full by Aug. 20. No refunds after that date.

Discount if paid by July 31	\$295 Double	\$345 Single
After July 31	\$315 Double	\$365 Single

### ◆OPTIONS◆

Tuition Only	\$145	includes all classes, folklore & activities; afterparty food only
Daily	\$60	includes all classes, folklore, party, afterparty; food at picnic extra
Morning only	\$20	includes all a.m. classes on Sat., Sun. or Mon.
Afternoon only	\$20	includes Saturday only afternoon classes
Evenings	\$20	includes party with teacher reviews, afterparty, live music & snacks
Afterparties	\$10	per night with food; live music Sat. & Sun. nights
Armenian Picnic	\$20	Sun. afternoon with Tom Bozigian orchestra and deli buffet

Return form and make checks payable to:

Folk Dance Symposium, P. O. Box 242, La Mirada, Ca. 90637, 310-941-0845

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Roomate Preference \_\_\_\_\_

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**Dancers**



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**Musicians**





**JULY/AUGUST 1995**  
**Volume 31, Number 4**  
**Folk Dance Scene**

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**PHOTO EDITOR**

Marvin Smith  
 Teri Hoffman  
 Carol Wall  
 Sandy Helperin  
 Gerda Ben-Zeev  
 Forrest Gilmore  
 Ed Feldman  
 Teri Hoffman  
 Marvin Smith

**EDITORIAL OFFICE**

(213)936-1025; (213) 939-5098  
 6150 W. 6th St., L.A., CA 90048

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by one week before the 1st of the month of publication for inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscripts.

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ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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*On the Cover:* Women preparing foods for a Gypsy slava in Los Angeles.



Note: Federation events are in bold type  
 \*\*\* Call to confirm all events

## JULY

TBA Festival of Andean Music. Music and dance of Argentina, Bolivia, Mexico, and Chile. At Macondo Espacio Cultural, 4319 Melrose Ave., L.A. Info: (213) 953-0615.

Various Obon Odori Festivals: Japanese Buddhist "Bon Dance" tradition of outdoor folk dancing around a Yagura tower. Festival observed in various temples throughout June, July and August.

7/8-9 L.A. Hongwanji Temple  
 815 E. First St., L.A.  
 5 pm-?;  
 Info: (213) 680-9130

7/15-16 Venice Hongwanji Temple  
 12371 Braddock Dr.  
 Culver City. 5 pm-?  
 Info: (310) 391-4351

7/15-16 Pasadena Buddhist Temple, 1993 Glen Ave., Pasadena  
 Info: (818) 798-4781

7/16 Senshin Buddhist Temple, 1311 W. 37th St., LA  
 6:30 pm-Info: (213) 731-4617

7/22-23 W.L.A. Buddhist Temple, 2003 Corinth Ave., L.A. 5-10 pm. Info: (310) 477-7274

7/22-23 San Fernando Valley Buddhist Temple, 9450 Remick Ave., Pacoima. 4 p.m.-?  
 Info: (818) 899-4030

7/29-30 Gardena Buddhist Temple, 1517 W. 166th St., Gardena.  
 6:30 p.m. Info: (310) 327-9400

8, 9 18th Annual "Day of the Lotus" Festival. Asian and Pacific Island music, dance, foods, arts and crafts. At Echo Park, site of the largest lotus bed in the U.S., Park and Glendale Ave., L.A. Noon-9 p.m. FREE! Info: (213) 485-1310

13 Hawaiian/Polynesian Festival. Queen Mary, Long Beach. Info: (310) 988-6532

13-18 Hokule'a: Polynesian Voyage for Education. Customary arts, practices and ceremonial rites associated with Polynesian voyaging traditions. Long Beach Travelodge, The Reef Restuarant, Long Beach. 11 am-5 pm. Info: (310) 940-7202

16 San Diego International Folk Dance Club's International Folk Dance Festival. Balboa Park Club, 1:30-5:30 pm. Council meeting at 11 am.

7/22-23 Greek Orthodox Mission of Temecula's festival at Temecula Community Center, 28816 Pujol St., Temecula. Info: (909) 699-6912

7/29-30 Greek Festival, Oak Park, Santa Barbara. 1205 San Antonio Creek Rd. Info: (805) 683-4492

## AUGUST

All 55th Annual Nisei Week Japanese Festival. Featuring workshops, demos, carnivals, arts and crafts, dance concerts and art exhibits celebrating Japanese American culture. Little Tokyo, downtown L.A. Info: (213) 687-7193

6 The 59th Annual Hungarian Festival. Folk singing and dance, Gypsy music, "Karpatok", children's program and bazaar. Alpine Village, 833 W. Torrance Blvd., Torrance. Info: (213) 463-3473

19, 20, 26, 27 10th Anniversary: African Marketplace & Cultural Faire. Food, crafts, continuous entertainment featuring pan-African cultures. At Rancho Cienega Park, 501 Rodeo Blvd., L.A. 10 am-6 pm. Info: (213) 734-1164 or 237-1540

## SEPTEMBER

1-4 20th Anniversary, Santa Barbara Folk Dance Symposium. Tom Bozigian, Zeliko Jergan, Nina Kavardjikova, Jaap Leegwater. Live music. At UCSB. Info: (310) 941-0845

2, 3, 4 Greek Festival, Long Beach. Sponsored by the Assumption of the Virgin Mary Church. At "Rainbow Lagoon", Long Beach Convention Center. Info: (310) 494-8929

8 Latin American Heritage Festival. Music, dance, song and stories. Angelus Plaza Sr. Activity Center, 255 S. Hill St., L.A. 1-4 p.m. Info: (213) 623-4948

8 Greek Festival, St. Paul's church, 4949 Alton Pkwy, Irvine. Info: (714) 733-2366

9-10 Greek Festival, Cardiff-by-the-Sea. SS Constantine and Helen Church, 3459 Manchester Ave., Cardiff-by-the-Sea. Info: (619) 942-0920

9-10 4th Annual Festival of Philippine Arts & Culture. Cabrillo Beach, San Pedro, 11 am-6 pm. Info: (213) 389-3050. FREE!

9-10 6th Annual Chinese Moon Festival.

Musicians, dancers, poets, story tellers and martial arts practitioners perform. L.A. Chinatown, corner of Broadway and Cesar Chavez, L.A. 11 am-10 pm. Info: (213) 617-0396. FREE!

10 Thai Cultural Day. Nature dances, songs and instrumental music, food. Barnsdall Art Park, 4800 Hollywood Blvd., L.A. 9:30 am-5 pm Info: (213) 662-7272/ FREE!

10 Oktoberfest, Alpine Village, Torrance. Performances by Dunaj at 3 and 5 p.m. Info: (714) 641-7540

15-16 22nd Annual Koreatown Multicultural Festival. Traditional Korean dance, martial arts exhibitions, community participation. Koreatown, L.A. 3 p.m.-? Info: (213) 730-1495, 730-1527

23-24 Greek Festival at Santa Anita Racetrack, Arcadia. Sponsored by St. Anthony's Church. Info: (818) 449-6945

30 14th Annual Watts Towers Day of the Drum Festival. International drummers at 2 stages. Watts Towers Arts Center, 1727 E. 107th St., L.A. 10 am-6 pm. FREE Info: (213) 485-1795 or 847-4646.

## OCTOBER

TBA 9th Annual Armenian Cultural Festival. Arts, crafts, songs, dances, cultural exhibitions, food. 10 am-6 pm. Info: (213) 254-4892. FREE!

6,7,8 South Bay Greek Festival. Music, dance, food, arts and crafts. In a Greek Village festival atmosphere. St. Katherine Greek Orthodox Church, 722 Knob Hill, Redondo Beach. Info: (310) 540-2434

7 13th Annual Scandinavian Festival. Folk dancing from Denmark, Finland, Iceland, Norway and Sweden. Food, music, children's corner, folk arts and crafts. Costumed parade. MGM Plaza, 2425 Colorado Ave., Santa Monica. 10 am-6 pm. Info: (213) 661-4273.

7-8 Lithuanian Fair. Folk dance, music, fine art, folk art, amber jewelry. Weaving workshops, Easter egg decorating, X-mas tree making workshops. Lithuanian foods. St. Casimir Church grounds, 2718 St. George St., L.A. Info: (213) 669-1726; (714) 586-9782; (310) 377-4053



27-29 **Scandia at Harwood Lodge, Mt. Baldy.** Info: (619) 466-7983

Mid-Oct. International Festival of the Masks. 2-day festival with international masked dance performances, dance ensembles, music and food from around the globe. Hancock Park (Wilshire & Curson), L.A. 11 am-dusk. FREE! Info: (213) 937-5544

## NOVEMBER

2 Dia de los Muertos. Olvera St., Downtown L.A. 6 p.m. FREE! Info: (213) 628-7833

**Performances by AMAN:**  
4 El Camino College, Torrance  
5 Orange Coast College, Costa Mesa  
Misc. Bob Hope Cultural Center, Palm Springs. Various dates.

## DECEMBER

3 Ukranian Art Center Yalynka Festival & Open House. Egg decorating and X-mas tree ornament workshops, traditional caroling, folk song and dance demonstrations, Ukranian foods. Ukranian Culture Center, 4315 Melrose Ave., L.A. 11 am-4 pm. Info: (213) 668-0172

## NORTHERN CALIFORNIA

7/1 Balkan Music & Dance Workshops, Mendocino. Info: (503) 344-6349

7/4 "Down on the Farm" picnic and dance. Martinez. Info: (510) 228-8598

7/8-15 English Dance Weekend at Mendocino. Info: (415) 856-3038

7/7-14 Stanford Tango Week, Stanford University. Two identical weeks. Info: (415) 725-0739 or (415) 723-1234

7/23-29 Stockton Folk Dance Camp. 2 identical weeks. Theodor Vasilescu, Michael Ginsburg, Alix Cordray, Nina Kavardjikova, Steve Kotansky, Kovaks and Susan Kotansky, Jerry Helt, Robert McOwen. BiCoastal Band. Info: (916) 488-7637

8/25-27 St. George's Greek Orthodox Festival, Fresno, CA. Garabedian. Info: (209) 255-1786

10/7-8 Vallejo Cajun Crawfish Festival. Info: (707) 644-4401

24-26 KOLO Festival, San Francisco Russian Center, 2450 Sutter St., San Francisco. Info: Asha, (510) 547-6355

## OUT OF STATE

### Florida

9/6-10 Tamburitza '95 Extravaganza, Lake Buena Vista. Info: (408) 253-1267

### Maine

7/16-9/4 Mainewoods Dance Camp. Eight one-week camps, plus Labor Day weekend. New location on Crescent Lake, Raymond. Info: (516) 621-6273

### Maryland

7/22-30 Balkan Music and Dance Workshop, Camp Ramblewood, Darlington. Info: (503) 344-6349

### Massachusetts

7/3-7 English/Scottish session, Pinewoods. Info: (508) 456-8160

7/15-22 Early Music Week at Pinewoods. Info: (413) 584-9913

7/22-29 Folk Music Week at Pinewoods. Info: (413) 584-9913

7/27-30 Lowell Folk Festival. Info: (508) 970-5000

### Minnesota

8/6-10 Varna Summer '95, International Folk Festival of Varna, Bulgaria. The Ethnic Dance Theatre, 1940 Hennepin Ave. South, Minneapolis. Info: (612) 872-0024

### New Mexico

8/9-13 New Mexico August Folk Dance Camp with Ventzi Sotirov, Walter Dill and Susan Kellogg. Highlands University, Las Vegas, N.M. Info: Gary or Jane, (505) 293-5343

## North Carolina

9/18-10/6 AMAN School residencies, shows. Winston, Salem.

## Oregon

7/7-9 Estonian International Festival & Workshop. Portland, Oregon. 20 folk dance instructors direct from Estonia. Info: (503) 246-9464

7/22-30 1995 Balkan Music & Dance Workshops Folk music and dance of Albania, Bosnia, Bulgaria, Croatia, Greece, Macedonia, Romania & Serbia. East European Folklife Center, P.O. Box 3969, Eugene, OR 97403; (503) 344-6349

## West Virginia

7/15-22 English & American Dance Week at Buffalo Gap. Info: (413) 584-9913

Augusta Heritage Center, Davis & Elkins College, WV 26241. Info: (304) 636-1903. Events spanning 1995 include:

7/9-14 Cajun/Creole Week

7/16-21 Blues Week/Swing Week

7/23-28 Irish Week

7/30-8/4 Dance Week/Bluegrass Week

8/6-13 Old-Time Week/Vocal Week

8/11-13 Augusta Festival

10/15-22 October Old-Time Week

10/20-22 Fiddlers' Reunion

## FOREIGN

### Canada

8/6-11 Montreal International '95 with Nissim Ban-Ami, Mihai David, Zeljko Jergan, Ahmet Luleci, Yves Moreau. Info: (514) 481-3867

### Slovakia

7/29-8/5 Summer folk Dance Week in Trnava. Info: Jasan Bonus, Spanielova 38/1275 163 00 Prague 6, Czech Republic

## JORDAN

### A FOLKLORE ADVENTURE

**October 9-23, 1995**

**In-depth visit to Petra, Dead Sea, Aqaba, Wadi Rum. Ancient Greco - Roman Cities and Arab Desert Castles.**

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**2192 Harbour Heights Road**

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## HUNGARY, ROMANIA AND BULGARIA

**August 1-23, 1995**

Hungarian *Csango* and *Mezokovesd* festivals. Workshops and parties in Romania and Bulgaria. Full sightseeing program.

**(July 23-August 14, 1995)**

Major CIOFF festival, workshops, performances, teachers with us on Bulgarian bus.

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# ON THE SCENE

## **ANNOUNCEMENT! Men's Hungarian Vest Found...**

Someone left a black Hungarian men's vest at the recent Statewide '95 in Ojai. If you are the owner of the vest, please call the Folk Dance Scene editors so that we can return it to you....

## **JulyFest in San Diego**

The San Diego International Folk Dance Club will host a festival on Sunday, July 16, at the beautifully restored Balboa Park Club ballroom.

The festival is from 1:30-5 pm and includes exhibitions and an hour of non-partner dances from 12:30-1:30 p.m. Food and folk dance items will be available, and admission is FREE!!! The Federation council will meet at 11 a.m., just before the Festival. For information, call (619) 422-5540.

## **ZHENA**

ZHENA, the Balkan Women's Chorus is alive and well and looking for interested singers. If you've seen and heard them at the Summer Solstice at SOKA in Calabasas, you know what type of music they sing. If you want to sing the songs that go with the music we dance to, along other Balkan songs (and some Russian songs), contact Pearl Taylor at (818) 789-7805 or Eve Pericich at (310) 833-3690. The group meets regularly on Sunday nights.

## **Heritage '95 International**

The 9th annual folklore workshop and International Folklore Festival will take place in Cornwall, Ontario, Canada, featuring groups from Croatia, Russia, Argentina, Moldova, the Basque Country, Italy and Tibet. Activities include daily dance classes, folklore lectures, performances and great parties. For information, contact Yves Moreau at (514) 524-8552. For a free brochure, write to Folklore Canada International, P.O. Box 9, Delorimier Station, Montreal, Quebec, Canada H2H 2N6

## **New Mexico August Camp '95**

The 12th annual New Mexico August Dance Camp, August 9-13,

features the exciting, acrobatic lindy and jitterbug steps of the '30s and '40's taught by Walter Dill of Seattle, WA. Dances from Macedonia, Rhodop, Shope, Pirin and other ethnographic regions of Bulgaria will be taught by Ventzi Sotirov. Dancers of all levels are invited; there are special, separate beginning and advanced sessions scheduled.

Camp will be at Highlands University in rural Northern New Mexico, offering excellent facilities including wood dance floors, modern dorm rooms, and a swimming pool. Visiting dancers can arrange airport pick-up and ground transport. For more info, contact Gary Diggs, 12521 Charla Ct., SE, Albuquerque, NM 87123, (505) 293-5343, email mwnyman@hydra.unm.edu.

## **E Hula Mau**

Na Mamo, the Young Hawaiians of Southern California, presents its first annual event from September 1-3 in Irvine. Besides hula competitions, the event will include the Ho'olaulea Halau Celebration from 6 p.m.-midnight on Saturday, 9/2, at the Atrium Marquis Hotel (free!!!). On Sunday, from 8 p.m.-midnight, there will be the Kanikapila Mahalo Bash at UC Irvine's Bren Event Center. A hula fashion show, arts and crafts, a lei contest and Hawaiian plate lunches are also part of the event. For more info, call (310) 543-1259.

## **International Folk Dance Directory**

Available for distribution since April 1, 1995, the directory lists folk, country and ballroom recreational and performing dance and music groups in the U.S. and abroad. It also lists centers, camps and festivals, computer contacts, human contacts, local and specialty directories, libraries, museums, organizations, periodicals and publications, national performing groups, regional teachers, national and international teachers and vendors.

For costs and/or more information, call (210) 431-3934 or write to The

International Folk Culture Center, Our Lady of the lake University, 411 S.W. 24th ST., San Antonio TX 78207-4689

## **Montreal International 1995**

Located at John Abbott College in St. Anne de Bellevue, along the shores of Lake St. Louis, Montreal International 1995 takes place August 6-11. An exciting group of teachers are featured, including Nissim Ben-Ami (Israel), Mihai David (Romania), Jeljko Jergan (Croatia), Ahmet Luleci (Turkey) and Yves Moreau (Bulgaria). There will be 5 teaching sessions daily, with two sessions running concurrently for each of the morning and afternoon classes. There will also be parties every evening, programmed and led by guest teachers from the US and Canada.

For more information, contact MIFDC, 5635 Hudson Ave., Montreal, QC Canada H4W 2K3, or call (514) 481-3867 in the very late evenings.

## **Branson & the Ozarks with Beverly & Irwin Barr, September 1995**

Exciting Branson and its music and entertainment is one of the most popular new vacation destinations. Beverly and Irwin will be taking a group on a trip to Branson, the Ozarks and the surrounding area in September, 1995. This will be a vacation of fun and sensational live entertainment, as well as seeing some wonderful country. For info, call (310) 202-6166 or (310) 478-4659.

## **UC Santa Barbara International Music & Dance Symposium**

The UCSB International Music and Dance Symposium celebrates its 20th anniversary over Labor Day weekend, September 1-4, 1995. Over the years, many excellent teachers and musicians have demonstrated their specialties at the famous seminar.

Founder/director, Tom Bozigian, is very excited to announce the exclusive teaching commitment of Zeljko Jergan, one-time principal dancer with the Croatian State Ensemble, "Lado" of Zagreb, Croatia. Mr. Jergan now lives



# ON THE SCENE

in Pittsburgh, Pa., where he trains the Junior Tamburitians. He will be accompanied by the Jerry Greovich Tamburitza Orchestra from Pittsburgh. The orchestra's repertoire covers the whole of eastern Europe and features all stringed instruments.

New this year is Nina Kavardjikova, graduate of the Academy of Music/Dance Arts of Plovdiv, Bulgaria. She was principle dancer with the Trakia State Ensemble and has performed in over 35 countries. The Symposium welcomes back the Bulgarian specialist Jaap Leegwater. This teacher/musician/choreographer has been to Bulgaria many times since 1969, focusing his research on regional song and dance.

Tom Bozigian specializes in song and dance of eastern and western Armenia and travels throughout the world presenting seminars. Currently, he teaches exclusively within various Armenian communities in the U.S. His orchestra will be featured at various times during the conference.

The Symposium has, with only slight changes, kept its original scheduling and programming. Facilities are excellent with wood floors, 3 daily meals and ocean view rooms. For info, write Folk Dance Symposium, Box 242, La Mirada, CA 90637 or call (310) 941-0845.

## The Home for Russian Tradition

Anna Konukhova, a Moscow-based intern with the Marin Arts Council, has developed a non-profit cultural organization in Russia, "The Home for Russian Tradition". The organization's purpose is to preserve and teach rapidly disappearing forms of traditional Russian folk art to the youth of Russia and the rest of the world. At present, the organization is seeking contacts, and opportunities abroad for international cooperation and collaboration. At the present time, the organization is able to deliver English-language reviews and lectures on the Russian folklore, on "The costumes, dolls and musical instruments of Russia", and other related subjects.

Anyone interested in contacting Anna may do so through the organization at 105215, Russia, Moscow, 11 Parkovaya st. 44-1-220, FAX: (095) 316-25-02, phone (095) 965-34-34, 316-25-02, or through the Marin Arts Council (Jeanne Bogardus, Executive Director), 251 N. San Pedro Rd, San Rafael, CA 94903, phone (415) 499-8350.

## International Marmara Folklor Festival

This group, representing Turkish folk dance with original music and costume, will be participating in the Utah Springville Festival from July 8-16, 1995. They will come into the United States at the San Francisco airport, then go to Salt Lake City for the festival, and return to Turkey by the same route. The group's leader, Ali Serdaroglu, has written to say that they would be willing to perform or participate in any U.S. festivals taking place around that time, and ask that anyone interested contact him either by FAX at 901190-216-3366858 or through Teddy Anderson in Utah at (801) 489-2700, FAX (801) 489-2709. He would be able to mail/FAX any needed information very quickly.

## ERAZ: To Armenia with Love

This new album is Helen Bilezikjian's tribute to the music and people of Armenia. Arrangements and accompaniment are done by her husband, John Bilezikjian. For information, contact Dantz Records, PO Box 2434, Laguna Hills, CA 92654-2434 or call (714) 581-5664.

## Camp Hess Kramer October 20-22, 1995

The Camp Hess Kramer Weekend in Malibu is scheduled for the 3rd weekend in October. This is a "Camps Review" workshop with excellent teaching, great parties, good food, hiking, walking, reading, visiting with old friends and meeting new folk dancers. The warm, friendly atmosphere makes this weekend so special.

The teaching will include dances from the two Folk Dance Federation camps, (Southern California Folklore Camp and L.I.F.E. Camp) as well as from Stockton Folk Dance Camp and Santa Barbara Folk Dance Symposium.

The weekend includes accommodations, 6 meals, snacks, parties, dance workshops, a sing-along, and dancing, dancing, dancing. If you want more, there's hiking and/or nature walks, the ocean, reading, listening to music, and whatever else your imagination can come up with.

For information on the teachers and the prices, call Beverly at (310) 202-1611 or (310) 478-4659, or the Folk Dance Federation at (310) 478-6600. A flyer can be mailed to you.



**"LET'S DANCE"**  
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## BULGARIA - TURKEY

**August 16 - September 5**  
Covering fabled cities, market days, village artisans, performances and workshops.

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**In Memorium: Vyts Beliajus**

A major folklore figure died in late September, 1994. World renowned folk dance teacher and editor of *Viltis* magazine, Vyts Beliajus was born in Lithuania in 1908 and came to the U.S. at age 14. He settled in Chicago and started what is thought to be the world's first Lithuanian folk dance ensemble. From there, he became a recognized expert and pioneering folk dance teacher and began *Viltis* in 1942, as a mimeographed newsletter. By 1944, the newsletter became a full-fledged magazine which has continued to this day. Vyts received the Governor's Award for Excellence in the Arts and was honored by the National Dance Association and National Folk Organization. He was working on his memoirs when he died.

(Partially reprinted from *Folklore Canada Express* 4(2): March 1995).

**In memorium: A.C. "Ace" Smith**

Since 1947, "Ace" and his wife have taught folk dancing to as many as 1,500 people a week on the central California coast. In 1948, he helped found the University of Pacific Folk Dance Camp, a 2-week international folk and square dance workshop. Now known more widely as "Stockton" folk dance camp, the "workshop" is in its 48th year.

In addition to his folk dance related activities, "Ace" was active in many organizations in his home town of San Luis Obispo - the Women's Shelter, the California Society of Professional Engineers, Citizens for Adequate Energy, Rotary International, the YMCA, the San Luis Obispo Chamber of Commerce, and the California Rodeo Association square dance committee, amongst others.

He will be sorely missed by many.

## I Have Danced the World

*Eunice Udelf*

Courtly polonaise, vals and polska  
Chopin's chords played by the specter of Peer Gynt  
In a splendid European ballroom

Stacatto taconazo heel taps  
And swirling beribboned skirt  
flamenco mellowed in the valley of the Aztec gods

I have danced the world

Spirited Israeli horas  
Moonlight glint of gold-domed mosque  
High above the Wailing Wall and Via Dolorosa

Strong strathspey glice  
As bagpipes skirl from Loch Ness  
Calling to the ghost of Robbie Burns

I have danced the world

Delicate long-fingered Oriental dances of poses  
Reed flute or gamalan orchestra  
Bamboo or lush tropical jungle my stage

Tribal chants on every continent  
Adhering myself to the earth  
And the chorus that she bids us to complete

I have danced the world

Energetic csardas with virile mustached Maghar  
Spirits of my Jewish Hungarian grandparents  
Sharing much nachas (proud pleasure)

My own ode to dawn in a Chinese park  
Where T'ai Chi and ribbon dances  
Gracefully welcome each new day

I have danced the world

Dances to sow seed, sew dresses, pick fruit, stomp grapes  
Dances to celebrate birth, death, love and hate  
Dances to reflect the thrumb of life

I have danced the world.



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48<sup>th</sup> Annual

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Alix is no stranger to Camp, bringing us many dances of Norway. We look forward to her new material.

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As last years campers know, Nina is a remarkable singer, dancer and soloist of the Bulgarian State Folk Ensemble. She is a noted instructor and choreographer.

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Steve is a Stockton favorite, having taught many of the dances that are still popular throughout the U.S. He will accent on Balkan material.

**KOVACS & SUSAN SNYDER KOTANSKY**.....Dances of Hungary  
Istvan Szabo ("Kovacs"), a four year principal dancer of the Hungarian State Folk Ensemble, lead dancer with Aman, and now in his second year at Stockton with new material.

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Jerry has set an all-time record at Stockton with his hit international Hall-of-Fame calling techniques and instructon ability.

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# May I have this dance?

Anne Sylvester



*Question:* What could be more romantic than a candlelight ball?

*Answer:* Nothing

The Waltz Lovers, a Glendale-based dance club which holds monthly dance classes and an annual ball, recently presented a most romantic evening at their St. Valentine's Day Candlelight Ball.

Thankfully for the novice dancer, the ball was preceded by 3 classes teaching contras, quadrilles and the basic waltz. Three classes do not an expert make, but they definitely helped, and they were a lot of fun. Instructors, Richard Durce and Nancy Toussaint, are patient and experienced teachers, and the classes are well-attended.

To prepare you for the next Victorian Ball, I will answer some piercing questions that might be posed by a newcomer to Vintage dancing.

*Question:* What do you wear to a Victorian ball?

*Answer:* Formal or Victorian attire

But there's no need to run out and buy a costume. Most women have something in their closet that will do. If you're really serious, you will invest in some type of authentic-looking outfit. There are patterns available and there are people who know how to sew well enough to make them. The costumes at the





Candlelight Ball were outrageous. Women wore the real thing -- the hoop skirt and the ringlet hairdo, the bustles and the flounces. For men, costumes varied from Highland Scottish kilts to formal period tuxedos, to full dress military costumes. One dancer confided that she bought her costume at the recent Butterfield auction of the Western Costume Company. I wore a "Jo March" outfit -- a long black skirt and white blouse. The main point about the attire is that you don't want to stand out. Make an effort. Avoid 1960's mod print dresses or Travolta suits.

*Question:* What do you do with that little book with the hanging pencil?

*Answer:* You write in your dance partners. That's what dance cards are for - to organize and plan who your partners will be.

Ladie's choice makes it easy to fill up your dance card if you're not shy about asking a man to dance. Many people at these dances are members of the club and already good friends, so if you're a newcomer, you may have to be a little more aggressive. It's up to you to get your card filled. I would not discourage women from attending without a partner, but you will probably dance more if you have one.

*Question:* What kind of music and dance are featured at a Victorian Ball?

*Answer:* The program will feature a combination of several different types, tempos and styles.

Queen Victoria herself, purportedly a very good and enthusiastic dancer, traditionally opened the Court Ball with Queen Victoria's Contra. At the Candlelight Ball, the Philadelphia Quadrille Band and Promenade Orchestra, directed by Thomas Axworthy, complied with their version of Queen Victoria's Contra, followed by the Sweetheart Waltz Cotillion, and various polkas, waltzes, mazurkas, and other quadrilles. Unfortunately, the dance card did not detail the names of the various numbers, only listing them by the style of the dances to be done.

Dances were announced by the Major Domo, Liam Stone. At the start of

each dance, Liam pounded his stick and told us what was coming. The dance master, Professor Desmond Strobel, gave instruction and cues for the dances. Mademoiselle Irene Ujda was the Professor's official partner.

At intermission, the Occidental College Viennese Dance Troupe, directed by Professor Elizabeth Barber, presented a demonstration of the Viennese Waltz replete with fancy lifts and steps, done at great speed. The 20 dancers took up the whole floor. It was heartening to see the young dancers in this troupe accompany some of the older pros.

*Question:* What did the room look like? Was there anything to eat?

*Answer:* Very romantic. Lots of goodies to eat.

The Glendale Civic Center has a beautiful wooden floor that moves with the dancers. The decoration was simple and elegant, with soft lighting and candles on each table. Beautifully presented food, including finger food, cookies, cold lemonade, punch, and coffee, was served in an anteroom.

The Waltz Lovers Chair and Event Consultant, Arlene Magnus, did a magnificent job organizing the event so that it ran very smoothly.

The Waltz Lovers meet one Saturday each month at the Glendale Moose Lodge, 357 Arden Ave., Glendale. Membership is \$12/year, which entitles you to a reduced price on the classes. The classes run from 1-3 p.m. and are followed by open dancing. Classes are scheduled for May 6 and June 3. For more information, call Arlene Magnus at (213) 850-1066.

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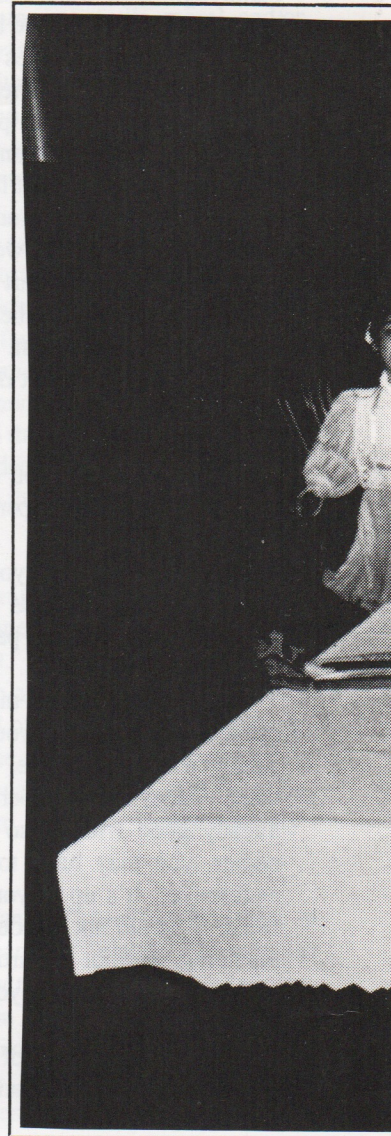
# the AMERICAN ROM

## Married Life

According to Marlene Sway in her book, "Familiar Strangers", published in 1988, it is the custom in the United States for a Gypsy bride to live with her husband's family after the wedding and until she becomes a mother herself. During the first few years of marriage, the *bori* (new bride) is subservient to her mother-in-law and other members of her husband's family. This also serves as a "training period", during which the new wife is instructed in the fortune-telling techniques her mother-in-law prefers. Once trained, the bride often goes out as a palm reader.

Meantime, the husband spends his time hanging out with the boys, going out to the race track, mostly, playing cards a little, sitting around a table singing and drinking,

or perhaps sitting around with a couple of cars parked they own and manage. I know a few that were in real that sold mobile homes up in Santa Rosa. Many have not do conventional work. I do not know of any Gypsy or be "gainfully employed". It's the wife that's responsible and eventually the children will often "manage" and a talking about the Machvaya tribe, here. Back to the Christian church because the church edicts would in are not supposed to tell fortunes, they're not supposed







## (Part II)

### Interviews with John Filcich

---

outside for sale. Many have apartment houses that state, and several that sold used cars. I know one apartments that they own and manage. But they do doctors or lawyers. None would ever punch a clock ble for bringing in the money, though the husband ist at the wife's fortune telling establishment. I'm bject of religion, they don't get involved with the fere with how they make their living...Christians drink...the church would destroy their livelihood.

Gypsy family life is basically matriarchal. There is no such thing as women's lib or women's equality. There is none....nothing. On the other hand, and this has been true for generations, the Gypsy woman's power within the family is much greater than that of the average American wife. In most cases, she controls the purse strings, she runs the house, she raises the children...all with an eye to the overriding importance of the family in her life. So, they don't have women's lib, and they don't need it. They have their bank right here (points to his bosom)..pull out those hundred dollar bills. When they come to my shop to buy some tapes, it's always the woman who makes the decisions. She's the one that's standing up in front of the counter



saying, "I want to hear this, I want to hear that, I want to take this." And he's the one that's somewhere near the door, on the periphery.

## Slava

The whole purpose of the Slava is to honor the family saint, in the hope that he/she would bring good luck to the family during the coming year. They do the saint an honor by preparing a huge table of food and lighting a candle to that saint. The feast is lavish - by the time everything is in place, there isn't space for even a toothpick! A variety of fruits, cakes, desserts, and soft drinks precede the hot foods, which include whole suckling pigs, lamb, turkeys or fish along with spicy side dishes. Each saint's day slava features a different meat unique to that saint (e.g., fish on St. Nicholas' slava on December 19th). There are usually stalks of celery present that are dipped into dishes of ketchup to "cut the grease", as most Gypsy foods are spicy and heavy on fat.

The table is blessed with burning incense and all are called to partake. Late comers are served as they arrive. Guests usually contribute a "bottle" which is placed on the table. The table remains set for the entire day. Several large candles grace the table, depending on how many sons or *slavyari* (sponsors) of the slava there are. The eldest has the largest candle. Additionally, there will be a picture or icon of the saint placed along side the candle.

The Slava, of course, comes from the Serbian tradition, but it has a different purpose. In Serbia, the tradition has overtones of nationalistic pride and has little or nothing to do with luck. The saint, rather, is honored from a nationalistic and family unity standpoint. The Gypsies, on the other hand, are hedging their bets, providing themselves with "luck insurance". Along those lines, I joke with the male Gypsies...once in a while, one will buy a tape and say he'll make a copy for his friend. I say, "Don't do that...that will bring the worst kind of bad luck." I tell them the story of a man who did that and gave his friends copies of a tape he bought from me, and the next day, his wife ran off with a Calderash (the poorer Gypsy tribe).

## Gypsy Community Life

Each community has its own panel of arbitrators to settle moral and/or "legal" matters, which they do during a *kris*. The *kris* is a very public "trial", attended by all Gypsies (according to Marlene Sway) within a 500 mile radius. The accused and the accuser both represent themselves during the proceedings, there being no lawyers involved. Once the *kris* hands down a verdict, the entire Gypsy community enforces the verdicts via social control and ostracism.

Typically, a grandfather has control over everyone in his extended family. Groups of extended families living in the same geographic area band together to form *kumpanias*, the social, economic and political units which maintain and enforce the rules of Gypsy life. The grandfather of the extended family is responsible for the various women having fortune telling places. The same family that would have fortune telling places all over town. It depends on the number of women they have. The elder tells the women what to do, when to do it...and they all obey very faithfully, because it's their security blanket, in a way. He would decide who marries who, and where they would be. He'd make all the decisions for that extended family, which could number 35 or 40 people.

If there is a disagreement between people from different clans at any one time or place, there is no overriding body of elders or judges to mediate between the different clans...not one that would do it immediately, on the spot. For one thing, everyone in that clan would act as one unit. They wouldn't side with anyone else, right or wrong. They stick together. Then, back to this leader, the head of the family would have as his peers the heads of other families. So the heads of the families collectively would create a sort of leadership, and they are the ones always together at a function, discussing community problems. They or some of them form this "judge and jury" *kris* when a problem arises.

The Rom *barro* (Rom meaning "Gypsy" and *barro* meaning "chief"), when there is one, serves as the community arbitrator. The Rom *barro* is "elected" by popular acclaim. People have to respect him and accredit him with good qualities -- fairness, good intentions, generosity, and, above all, a dedication to the welfare of the tribe. There's only one recognized "king" who was very well liked and everyone recognized him as a king. He died in 1964 -- that's George Adams. Since he died, there's been no one to take his place. But there are a number of elders, men, that are called upon







to form a *kris*, a kind of a court. For example, if I run off with your wife, that's an offense in the Gypsy community. So, your father will sue my father and bring the suit to this court. Then my father will have to pay your father so many thousands of dollars. That's a typical case. I've known sons who have cost their fathers thousands and thousands of dollars for such behavior.

Though there have been some very strong leaders in the Gypsy community, most have them have died. Gypsies tend to die relatively young, maybe because of their poor living habits...their eating habits are terrible, with lots of fat, they get no exercise, they smoke..... Many of them are obese, get no exercise...most men die of heart attacks, some quite young. Women seem to die of cancer more than anything else. The other thing is, there is a lot of inbreeding -- they will marry second cousins.. they kind of keep the wealth in the family through marriage by doing this

### The Funeral

Music and feasting are the two main elements Gypsies use for emotional expression. Feasting is an extremely important part of their culture. Every event, happy or sad, must have feasting with it. When you go to the funeral for someone, they feed you right there. Eating and drinking are part of the ceremony, part of the ritual. They only use mortuaries where they're allowed to set up a tent or hire a tent and for them to put up a barbecue and barbecue steaks. The same at the cemetery. When someone is buried, there's a feast and tables right there at the gravesite. The activity takes the whole day. Let's say they bring the body to church for a 20 minute ritual and then they go to the cemetery.

The casket remains above ground and people come. Many more come that didn't go to the church, especially men. They all sit around the graves in the cemetery and will go and visit their other relatives in the cemetery. They'll talk and drink and socialize the same way they would do at any occasion, and they'll have tables around laden with food, and a tent over all this. In the meantime, the casket sits on top of a platform waiting to be lowered. The Gypsies stay since lowering the casket into the grave is part of the ritual. They throw money in the empty grave, and bless the grave with some Seagram's 7 or some good wine. Meanwhile, the casket is laden with provisions, like cigarettes if the person smoked, candy bars galore, perhaps an extra blanket...all of this to provision the body on the journey. I compare this to the Egyptians who journeyed on the river Styx in a canoe. The Gypsies do the same. They put spending money in the casket, and whoever comes to visit puts a few bills

into the casket, wishing the person a nice journey. So, the whole family and all the friends are there and have been, socializing since morning. Then the tractor comes with a hook that lifts the casket into a concrete box, lifts the lid and puts it on the box. Next, the tractor lifts the whole thing up and puts it into the ground while the people toss flowers into the grave. And then they all take pieces of sod or dirt to throw in and the bulldozer comes and scoops the rest of the dirt into the grave. After this, the people go back to their eating, drinking and socializing. The Gypsies do not ever cremate.

When a Gypsy first dies, I imagine they abide by whatever the law is regarding the coroner, autopsies, etc. I don't know...I never followed that. But the curious thing about death, they have a different outlook or meaning about death than other people. They visit the grave very often, and there are certain days of the year that they have to go...during Christmas and Easter, on the deceased's birthday...I think those are the obligatory times. When they go there to see the grave, they see something we don't see. They have a different attitude. The way they talk, you can tell. They say, "That's my mother. They wouldn't say 'that WAS my mother' or 'that's my mother's body buried there'...no, they say, "that's my mother or that's my father". They know the person isn't alive. They have a different outlook. Possibly, because of that attitude, it's very rare to see any mourning at the



time of death. At the time of death, they're extremely busy with the rituals of the death. And that has the whole family running all over town getting supplies. The family often comes to my shop to get candles and incense, and they'll ask right away if I have any new Gypsy tapes. And they'll take time to listen to the tapes and buy some. Here they are, with a loved one having just died hours ago, and here they are in a record shop listening to tapes and buying music. When they come, it's not your average type of mourning that other people exhibit. Throughout the whole ritual, which always takes 3 days (they bury on the 4th day in the morning and have the first *pomana* on the evening of the third day--the first feast), there is no visible sign of mourning. Perhaps death is viewed as just another stage of life - more as a continuation than an end

They will know a person's going to die, is very terminally ill and expected to die in the next hour or the next day. Yet, they don't show emotion. I encountered something like that when I was up north visiting my mother in a rest home. As my sister and I were going into the rest home, we saw a woman at the phone making a call, and just by the way she stood at the phone, I told my sister that she was a Gypsy woman. She didn't have anything else to distinguish her...her clothes and her hair were the same as anyone else, but she had that stance that is so typical of the Gypsies. Later, I went out to the parking lot alone and this woman and her friend were standing out there together smoking (they're notorious smokers - they'll be the last ones in the world to give up cigarettes, and then only when there are no more cigarettes to be bought), and I sat down next to them and said "Sar my san" (hello, how are you). They were, of course, startled by this *gajo* sitting there speaking Gypsy. They were women in their late 40's. I started introducing myself to them and told them that I sell Rom tapes or Gypsy music. One of them poked the other and said, "Oh, the store on Pico." So, they knew. So I said, "Yes", and she said she'd ordered tapes from me and wanted some more. Before the conversation was over, I had orders to ship over \$100 worth of music to them. And I asked them, "Who was here that they were visiting." It was the sister of one who had a brain tumor and was in a coma. Later, I went and visited, too. They said she was expected to go into a deeper

coma that night and never come out of it, and it would be a matter of days before she died. But there was no sadness in these women...here they were asking about tapes and music to buy, and here was her sister, dying. There was no mourning. It was just a factual thing. Like she's going on a trip and we're helping her get ready.

## Pomanas

According to Marlene Sway, it is mandatory for every Gypsy who knew the deceased to attend both the funeral and the *pomana*. Each visitor goes through the "ritual of forgiveness" in which he or she begs the deceased for forgiveness for any wrongdoing he or she may have committed. The funeral itself is arranged to usher the deceased to the "other side" in comfort and style, and the Gypsies load the coffin with various items to ensure this. Money is thrown into the coffin by most of the visitors, and bottles of liquor, food and tobacco are placed alongside the body in the coffin.

There are commonly 3 *pomanas* (remembrance feasts) after death: one at the mortuary, one 6 weeks after death, and a third one year after death. However, the West Coast Kalderash American Gypsies (Sway, 1988) hold a *pomana* on the 3rd, 6th, and 9th days after death, then at one month, six months, and finally at one year after the death. The *pomana* comes from the Orthodox religion. All the orthodox religions have this...the Greeks call it *parasthos*, the Serbians call it *parastos*...it comes from the Serbian word, "spomene", which means "remembrance".)

The body is at the funeral home, and so is the first *pomana*...the body's right there in the chapel, and right outside in the parking lot, have the first *Pomana*. They'll have a tent out there and arrange the tables in the form of the cross, and everybody will be outside sitting around the tables eating and drinking. At the first *pomana*, only grains, beans, rice and fruits are served, in keeping with the Gypsy practice of vegetarianism during periods of grief.

A long time ago, I noticed the absence of hysteria. Only once or twice have I seen that, and in both cases, it was a woman. And I know one man who took his wife's death very hard. Usually they're just sober, talking...you don't see any evidence of mourning...no tears, no being terribly upset. And I think it's because of their attitude towards death, which is hard to describe.

At the *pomanas*, two tables are put together in the shape of a cross. At the intersection of the two tables, a single candle and/or a tray of incense is lit, both to chase away the spirit of the dead person and to honor him or her. After the *pomana*, it is the custom for the guests to take the uneaten food home with them. Members of the immediate family do not take any food home with them since they believe the spirit of the deceased will follow the food and could create problems for the family.

The last *pomana* is the largest. The biggest, fanciest one I ever went to had 65 tables totally laden with food, fruit, candy, flowers, all arranged in the sign of a cross. It costs thousands upon thousands of dollars to put on a *pomana*, and it's an obligation, a duty, to do so. If all of the rituals of mourning are observed, the Gypsies believe that after one year the ghost of the departed will be satisfied and not cause any mischief for the living.

In closing, here is the common Rom farewell greeting - *Bah tie sostimos* - good luck and happiness, to which John adds, "and lots of *lovay* (\$\$\$\$\$)."

## Bibliography

Sway, Marlene. *Gypsy Life in America. Familiar Strangers*. U. of Illinois Press, Urbana & Chicago, 1988.



## A Portrait of the Ojai Odyssey '95

In '46 a folkdance festival was held in the small town of Ojai Calif. This memorable festival brought together for the first time, dancers from the Northern and the Southern parts of Calif.

This festival, now known as Statewide has become an annual shared event between both halves of the International Folk Dance Federation of California. This year, fifty years after its first appearance, Statewide was again held in Ojai, Calif. and as in the original festival the city opened its doors wide.

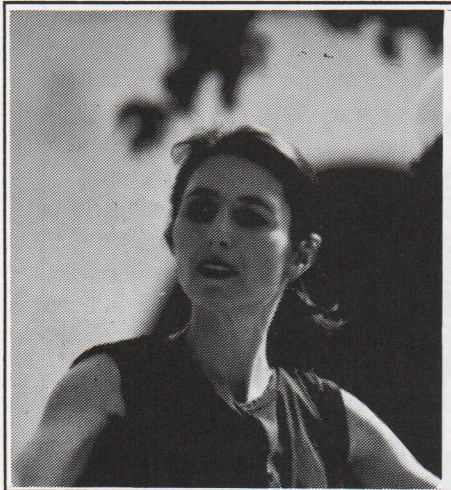
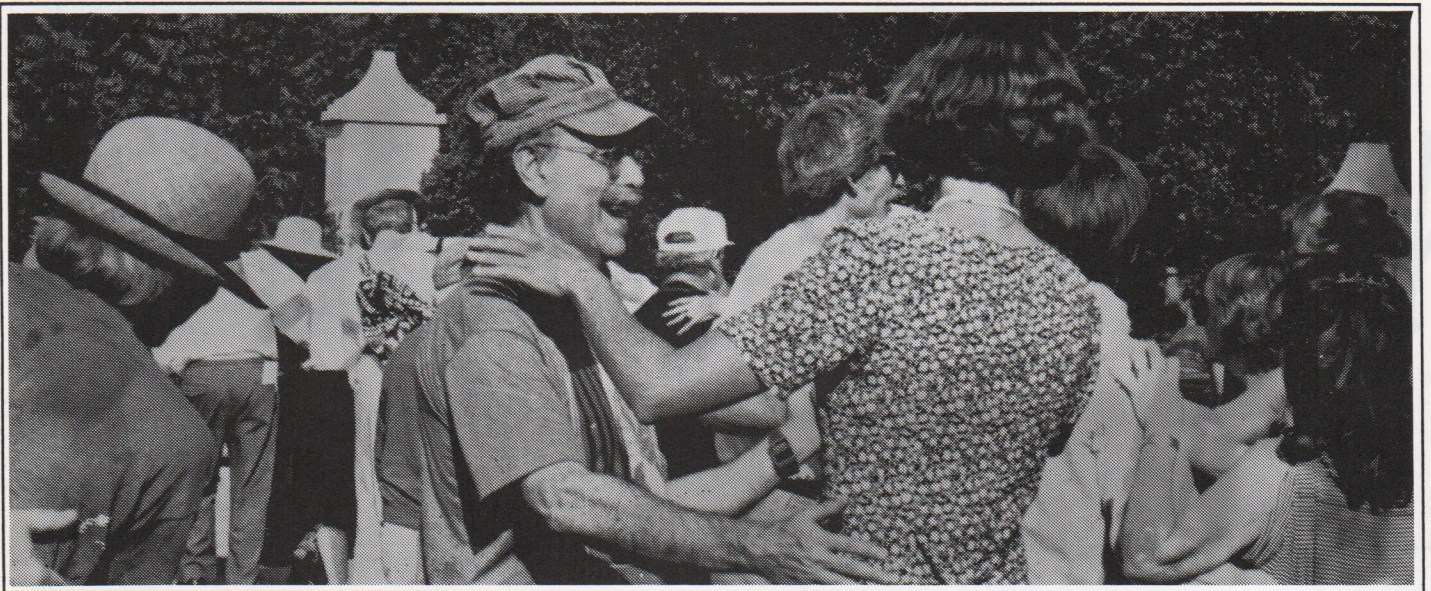
Libby Park provided the backdrop for folkdancing around the fountain and the Bi-Coastal Band provided live music throughout the weekend. Accommodations varied from motels and inns to camping and RV parking. Institutes dances were taught by master teachers Schlomo Bachar and Tom Bozigian.

Other activities included Kolo Hour, an Armenian Dance Party and a dance concert by international and specialized dance groups.





# I Have Danced the World







ALAN  
SAM  
CARL  
FOLK  
CHRIS  
DAN  
COM  
ROLY  
CREW  
FOLK  
ETHI  
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# ON THE SCENE

## **ANNOUNCEMENT! Men's Hungarian Vest Found...**

Someone left a black Hungarian men's vest at the recent Statewide '95 in Ojai. If you are the owner of the vest, please call the Folk Dance Scene editors so that we can return it to you....

## **JulyFest in San Diego**

The San Diego International Folk Dance Club will host a festival on Sunday, July 16, at the beautifully restored Balboa Park Club ballroom.

The festival is from 1:30-5 pm and includes exhibitions and an hour of non-partner dances from 12:30-1:30 p.m. Food and folk dance items will be available, and admission is FREE!!! The Federation council will meet at 11 a.m., just before the Festival. For information, call (619) 422-5540.

## **ZHENA**

ZHENA, the Balkan Women's Chorus is alive and well and looking for interested singers. If you've seen and heard them at the Summer Solstice at SOKA in Calabasas, you know what type of music they sing. If you want to sing the songs that go with the music we dance to, along other Balkan songs (and some Russian songs), contact Pearl Taylor at (818) 789-7805 or Eve Pericich at (310) 833-3690. The group meets regularly on Sunday nights.

## **Heritage '95 International**

The 9th annual folklore workshop and International Folklore Festival will take place in Cornwall, Ontario, Canada, featuring groups from Croatia, Russia, Argentina, Moldova, the Basque Country, Italy and Tibet. Activities include daily dance classes, folklore lectures, performances and great parties. For information, contact Yves Moreau at (514) 524-8552. For a free brochure, write to Folklore Canada International, P.O. Box 9, Delorimier Station, Montreal, Quebec, Canada H2H 2N6

## **New Mexico August Camp '95**

The 12th annual New Mexico August Dance Camp, August 9-13,

features the exciting, acrobatic lindy and jitterbug steps of the '30s and '40's taught by Walter Dill of Seattle, WA. Dances from Macedonia, Rhodop, Shope, Pirin and other ethnographic regions of Bulgaria will be taught by Ventzi Sotirov. Dancers of all levels are invited; there are special, separate beginning and advanced sessions scheduled.

Camp will be at Highlands University in rural Northern New Mexico, offering excellent facilities including wood dance floors, modern dorm rooms, and a swimming pool. Visiting dancers can arrange airport pick-up and ground transport. For more info, contact Gary Diggs, 12521 Charla Ct., SE, Albuquerque, NM 87123, (505) 293-5343, email mwnyman@hydra.unm.edu.

## **E Hula Mau**

Na Mamo, the Young Hawaiians of Southern California, presents its first annual event from September 1-3 in Irvine. Besides hula competitions, the event will include the Ho'olaulea Halau Celebration from 6 p.m.-midnight on Saturday, 9/2, at the Atrium Marquis Hotel (free!!!). On Sunday, from 8 p.m.-midnight, there will be the Kanikapila Mahalo Bash at UC Irvine's Bren Event Center. A hula fashion show, arts and crafts, a lei contest and Hawaiian plate lunches are also part of the event. For more info, call (310) 543-1259.

## **International Folk Dance Directory**

Available for distribution since April 1, 1995, the directory lists folk, country and ballroom recreational and performing dance and music groups in the U.S. and abroad. It also lists centers, camps and festivals, computer contacts, human contacts, local and specialty directories, libraries, museums, organizations, periodicals and publications, national performing groups, regional teachers, national and international teachers and vendors.

For costs and/or more information, call (210) 431-3934 or write to The

International Folk Culture Center, Our Lady of the lake University, 411 S.W. 24th ST., San Antonio TX 78207-4689

## **Montreal International 1995**

Located at John Abbott College in St. Anne de Bellevue, along the shores of Lake St. Louis, Montreal International 1995 takes place August 6-11. An exciting group of teachers are featured, including Nissim Ben-Ami (Israel), Mihai David (Romania), Jeljko Jergan (Croatia), Ahmet Luleci (Turkey) and Yves Moreau (Bulgaria). There will be 5 teaching sessions daily, with two sessions running concurrently for each of the morning and afternoon classes. There will also be parties every evening, programmed and led by guest teachers from the US and Canada.

For more information, contact MIFDC, 5635 Hudson Ave., Montreal, QC Canada H4W 2K3, or call (514) 481-3867 in the very late evenings.

## **Branson & the Ozarks with Beverly & Irwin Barr, September 1995**

Exciting Branson and its music and entertainment is one of the most popular new vacation destinations. Beverly and Irwin will be taking a group on a trip to Branson, the Ozarks and the surrounding area in September, 1995. This will be a vacation of fun and sensational live entertainment, as well as seeing some wonderful country. For info, call (310) 202-6166 or (310) 478-4659.

## **UC Santa Barbara International Music & Dance Symposium**

The UCSB International Music and Dance Symposium celebrates its 20th anniversary over Labor Day weekend, September 1-4, 1995. Over the years, many excellent teachers and musicians have demonstrated their specialties at the famous seminar.

Founder/director, Tom Bozigian, is very excited to announce the exclusive teaching commitment of Zeljko Jergan, one-time principal dancer with the Croatian State Ensemble, "Lado" of Zagreb, Croatia. Mr. Jergan now lives



# CLUB ACTIVITIES

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SAN PEDRO BALKAN FOLKDANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Mon, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 399-5620 (714) 892-2579	ANAHEIM, Ebell Club, 226 N. Helena CULVER CITY, Sons of Norway Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Elementary School 3325 Pine St.
SOUTH BAY FOLK DANCERS	Fri, 7:15-10:30 pm	(310) 377-6393 Bea Rasof	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA, Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:15 pm	(714) 369-6557 Sherri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (Formerly Tchaika)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P. Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm Sat, 8-11 pm	(714) 254-7945; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	Jerry Lubin (310) 820-1181	SANTA MONICA, Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 4:30-5:30 pm Mon, 6:30-9:00 pm	(310) 288-7196 LynnAnne Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5682	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

## NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
ALTADENA FOLK DANCERS	Wed, 10:30 am Thurs, 3:00 pm	(818) 790-7383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(310) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	4th Sat., 7:30-10 pm Call to confirm	(714) 886-4818	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
DESERT INTERNATIONAL DANCERS	Tues, 7:30-10 pm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
FOLK DANCE FUN	1st Sat 8-10:30 pm 3rd Sat 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave. ARLETA, 14423 Van Nuys Blvd
GOTTA DANCE! Israeli Dance	Thurs, 7:15-11 pm All levels	(310) 478-5968 Edy Greenblatt	LOS ANGELES, Westwide Jewish Community Ctr, 5870 W. Olympic Blvd.



# CLUB ACTIVITIES

GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr., 13164 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
EDY GREENBLATT'S ISRAELI DANCERS	Tues, 7-10:15 pm	(310) 478-5968 Edy Greenblatt, instructor	VAN NUYS, Valley Cities Jewish Ctr., 13164 Burbank Blvd.
HUNGARIAN/ROMANIAN COUPLE DANCES	1st, 2nd, 3rd Fri 7:30-10:30	(714) 891-0788 Bob Altman	WESTMINSTER, Marriott Dance Center, 5915 Westminster Ave.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(310) 426-7601	LONG BEACH 3801 E. Willow
MIXED PICKLES	Fri, 7:30-10 pm	(714) 530-6563 Pat Thomas	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
NORTHRIDGE INTERNATIONAL FOLK DANCERS	Thur, 1-2:30 pm call to confirm	(818) 340-6432 JoAnne McColloch	NORTHRIDGE, Le Club Gymnastics 19555 Prairie St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO, Recital Hall. Balboa Park
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA, Marine Park 1406 Marine St.
TEMPLE BETH TORAH	Mon, 1:00-3:30 pm	(310) 391-8970 Miriam Dean	MAR VISTA, 11827 Venice Blvd.
UCLA HILLEL Israeli Dancers	Mon 7:30-9:00 pm Instructors class	(310) 478-5968 Edy Greenblatt	Westwood, Hillel Student Center, 900 Hilgard Ave. Call for details
VALLEY BETH SHOLOM ISRAELI DANCERS	Wed, 7:30-10 pm	(310) 478-5968	Encino, 15739 Ventura Blvd.
WESTSIDE ISRAELI & INTERNATIONAL DANCERS	Tues & Fri 9 am-noon	(310) 478-5968 Edy Greenblatt	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

## BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 445-5995 Jack & Ellen Vandover	SAN DIEGO, Recital Hall Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-8:30 pm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
EDY GREENBLATT'S ISRAELI DANCERS	Tues, 7-8 pm	(310) 478-5968 Edy Greenblatt	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
GOTTA DANCE! Israeli Dancer	Thurs, 7:15-8:15 pm	(310) 478-5968 Edy Greenblatt	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:00-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo



# CLUB ACTIVITIES

NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center
ORANGE COUNTY FOLK DANCERS	Fri., 7:30-8:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room, 3514 E. Chapman
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm	(714) 533-8667 (310) 459-5314	ANAHEIM, Ebell Club, 226 N. Helena St. CULVER CITY, Peer Gynt, 3835 Watsoka
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	Bea, (310) 377-6393 Ted/Marilyn (310) 370-2140	TORRANCE, Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
UCLA HILLEL Israeli Dancers	Mon 9:00-10:30 pm	(310) 478-5968 Edy Greenblatt	Westwood, Hillel Student Center, 900 Hilgard Ave. Call for details
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	Call for address.
WESTSIDE ISRAELI & INTERNATIONAL DANCERS	Tues & Fri, 9-10 am	(310) 478-5968 Edy Greenblatt	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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