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Folk Dance Scene

SEPTEMBER 1995

Volume 31, Number 5







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Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial material. All proceeds from this publication are used to pay the costs of its publication and distribution.

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ADVERTISING. Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. All ads must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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Federation Information (310) 478-6600



Corpus Christi. Two religious brotherhoods act out a drama between the sins and the virtues. In the "dance of the virtues", souls are redeemed and one at a time, the figures of the sins run out shouting and kneeling before the host.

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On the Cover: Carnival. Madrid. A great cavalcade and the *entierro de la sardina* (burial of the sardine) are the main rituals at the Carnival in Madrid. Participants show great creativity and sense of humor in the preparation of masks and costumes. The "Joyful Fraternity of the Holy Internment" and professional wailers dressed in strict mourning attire have renewed an age-old tradition in marking the end of the festival.

Calendar

Note: Federation events are in bold type
 *** Call to confirm all events

SEPTEMBER

- 1-4 20th Anniversary, Santa Barbara Folk Dance Symposium. Tom Bozigian, Zeliko Jergan, Nina Kavardjikova, Jaap Leegwater. Live music. At UCSB. Info: (310) 941-0845
- 2 Hungarian Tanchaz at Gypsy Camp, 3265 Motor Ave., L.A. Teaching 7:30-9 p.m. Party 9 pm-midnight. Info: (310) 202-9024
- 2, 3, 4 Greek Festival, Long Beach. Sponsored by the Assumption of the Virgin Mary Church. At "Rainbow Lagoon", Long Beach Convention Center. Info: (310) 494-8929
- 8 Latin American Heritage Festival. Music, dance, song and stories. Angelus Plaza Sr. Activity Center, 255 S. Hill St., L.A. 1-4 p.m. Info: (213) 623-4948
- 8 Greek Festival St. Paul's church, 4949 Alton Pkwy. Irvine. Info: (714) 733-2368
- 9-10 Greek Festival Cardiff-by-the-Sea SS Constantine and Helen Church 3459 Manchester Ave., Cardiff-by-the-Sea. Info: (619) 942-0920
- 9-10 4th Annual Festival of Philippine Arts & Culture Cabrillo Beach, San Pedro. 11 am-6 pm. Info: (213) 389-3050. FREE!
- 9-10 5th Annual Chinese Moon Festival! Musicians, dancers, poets, story tellers and martial arts practitioners perform. L.A. Chinatown, corner of Broadway and Cesar Chavez, L.A. 11 am-10 pm. Info: (213) 617-0396. FREE!
- 10 Thai Cultural Day. Nature dances, songs and instrumental music, food. Barnsdall Art Park, 4800 Hollywood Blvd., L.A. 9:30 am-5 pm. Info: (213) 662-7272/ FREE!
- 10 Oktoberfest, Alpine Village, Torrance. Performances by Dunaj at 3 and 5 p.m. Info: (714) 641-7540
- 15-16 22nd Annual Koreatown Multicultural Festival. Traditional Korean dance, martial arts exhibitions, community participation. Koreatown, L.A. 3 p.m.-? Info: (213) 730-1495, 730-1527

- 17 **Beginner's Festival, Culver City Veteran's Park (Culver Blvd. at Overland) from 1:30 - 5:30 p.m. Hosted by Westwood Coop. Info. Gloria (310) 476-1466 after 2 p.m. or Folk Dance Federation (310) 478-6600.**
- 23-24 Greek Festival at Santa Anita Racetrack, Arcadia. Sponsored by St. Anthony's Church. Info: (818) 449-6945
- 24 43rd Annual Ararat Home of Los Angeles, Inc. Picnic, 11 am-5 pm, at 15105 Mission Hills Rd, Mission Hills. Armenian shish kebab dinner available or bring your own goodies. Live music by Tom Bozigian and Orchestra. Info: (818) 365-3000
- 25-26 **San Diego Festival, Balboa Park Club. Sat., 1-5: Beginner's workshop, 7-10 pm Dance Party. Oktoberfest Sunday 1-5. Council meeting at 11 am on Sunday. Info: (619) 422-4065.**
- 30 14th Annual Watts Towers Day of the Drum Festival International drummers at 2 stages. Watts Towers Arts Center, 1727 E. 107th St., L.A. 10 am-6 pm. FREE Info: (213) 485-1795 or 847-4646.

OCTOBER

- TBA 9th Annual Armenian Cultural Festival. Arts, crafts, songs, dances, cultural exhibitions, food. 10 am-6 pm. Info: (213) 254-4892. FREE!
- 1 Aotearoa Maori Dance Group, Orange Coast College. Info: (714) 432-5881
- 6-7 South Bay Greek Festival. Music, dance, food, arts and crafts. In a Greek Village festival atmosphere. St. Katherine Greek Orthodox Church, 722 Knob Hill, Redondo Beach. Info: (310) 540-2434
- 7 13th Annual Scandinavian Festival. Folk dancing from Denmark, Finland, Iceland, Norway and Sweden. Food, music, children's corner, folk arts and crafts. Costumed parade. MGM Plaza, 2425 Colorado Ave., Santa Monica. 10 am-6 pm. Info: (213) 661-4273.
- 7-8 Lithuanian Fair. Folk dance, music, fine art, folk art, amber jewelry. Weaving workshops, Easter egg decorating, X-mas tree making workshops. Lithuanian foods. St. Casimir Church grounds, 2718 St.

- George St., L.A. Info: (213) 669-1726; (714) 586-9782; (310) 377-4053
- 8-9 Irvine Harvest Festival. Irvine civic Center. Info: (714) 552-6341
- 14-15 International Festival of the Masks. 2-day festival with international masked dance performances, dance ensembles, music and food from around the globe. Hancock Park (Wilshire & Curson), L.A. 11 am-dusk. FREE! Info: (213) 937-5544
- 21 **Flying Karamazov Brothers. Beckman Auditorium, Caltech Info: *800) 423-8849 or (818) 395-4652.**
- 22 Flying Karamazov Brothers. Cerritos Center for the Performing Arts. Info: (800) 300-4345.
- 20-22 Camp Hess Kramer (Camps' Review) Weekend in Malibu. Info: Irwin (310) 202-6166 or Wes (310) 452-1538.
- 27-29 Cloud Gate Dance Theatre of Taiwan. Cerritos Center for the Performing Arts. Info: (800) 300-4345.
- 27-29 Scandia at Harwood Lodge, Mt. Baldy. Info: (619) 466-7983

NOVEMBER

- 2 Dia de los Muertos. Olvera St., Downtown L.A. 6 p.m. FREE! Info: (213) 628-7833
- 5 **Treasurer's Harvest Ball of International Folk Dancing. Scholarship and fund raiser. 1:30-5:30 pm at Fiesta Hall in Plummer Park, West Hollywood.**
- Performances by AMAN:**
- 4 **El Camino College, Torrance**
- 5 **Orange Coast College, Costa Mesa**
- 18 **Orange Coast College, Costa Mesa**
- Misc. **Bob Hope Cultural Center, Palm Springs. Various dates.**
- 10 Textiles of Ryukyuan Kingdom (Okinawan) at the Craft & Folk Art Museum, 5800 Wilshire Blvd. Runs until 1/4/96. Info: (213) 937-5544.
- 10-12 Tribal & Folk Art Show. Thousands of artworks from around the world. Santa Monica Civic A..d. Info: (213) 936-1447.

Calendar

11 Victorian Ball presented by Social Dance Irregulars at the Masonic Lodge, Pasadena. Info: (818) 506-0432.

18 Tango X.2. Over 30 dance numbers. UCLA, Wadsworth Theatre. Info: (310) 825-2101

DECEMBER

2 Boys of the Lough, "A Celtic Christmas". Beckman Aud, CalTech, Pasadena. Info: (818) 395-4652.

3 Ukrainian Art Center Yalynka Festival & Open House. Egg decorating and X-mas tree ornament workshops, traditional caroling, folk song and dance demonstrations, Ukrainian foods. Ukrainian Culture Center, 4315 Melrose Ave., L.A. 11 am-4 pm. Info: (213) 668-0172

3 St. Nicholas Christmas Ball at the L.A. Biltmore Hotel. Info: (805) 684-5964.

1996 FEBRUARY

1 The Dimitri Pokrovsky Ensemble. Presenting traditional Russian culture and customs, including village wedding celebration. UCLA's Wadsworth Theatre. Info: (310) 825-2101

7, 8 Samulnori Korean Music and Dance Co. Concert at Cerritos Center for Performing Arts. Info: (800) 300-4345

9-11 Laguna Folkdance Festival. Ensign Jr. High, Newport Beach. Info: (714) 641-7450

17 Vietnamese New Year Celebration. Concert with authentic Vietnamese instruments. Orange Coast College. Info: (714) 432-5880

20, 21 American Indian Dance Theater, Cerritos Center for Performing Arts. Info: (800) 300-4345

MARCH

9 Altan. Traditional Irish music and song from County Donegal (bordering Scotland). UCLA's Wadsworth Theatre. Info: (310) 825-2101

9 Fanzil's Bale Folclorico de Bahia. Orange Coast College. Info: (714) 432-5880.

15, 16 Les Ballets Africains, National Company of the Republic of Guinea. UCLA's Wadsworth Theatre. Info: (310) 825-2101

21-23 Veryovka Ukrainian Dance Company, Cerritos Center for Performing Arts. Info: (800) 300-4345

22 The Cassidy's, Irish Folk Music. Orange Coast College. Info: (714) 432-5880

APRIL

12 La Tania, Flamenco Dance concert. Beckman Aud, CalTech, Pasadena. Info: (818) 395-4652

27 Salif Keita, African vocalist. UCLA's Wadsworth Theatre. Info: (310) 825-2101

NORTHERN CALIFORNIA

10/7-8 Vallejo Cajun Crawfish Festival. Info: (707) 644-4401

10/21-11 Autumn Harvest Festival, CSU Fresno.

11/12 West Coast Cajun Dance, Suisun. Info: (916) 361-1309

11/17-19 West Coast Ragtime Festival, Hilton Hotel, Fresno, CA. Info: (209) 237-5947.

11/23-25 KOLO Festival, San Francisco Russian Center, 2450 Sutter St., San Francisco. Nina Kavardjikova, Mihai David, Ventsi Sotirov, Tatiana Sarbinska. Info: (510) 652-7859.

12/3 Treasurer's Ball, Sonoma.
12/30 Grand Ball, Sonoma.

OUT OF STATE D.C.

9/9-10 Nordic Dancers of Washington and Scandia D.C.'s Dance and Music Weekend with Stig and Helen Eriksson teaching Swedish dance and live music by the Klintetten Music Group, Andrea Hoag and Loretta Kelley. Info: Lars Johanson, 3523 Tallyho Dt., Davidsonville, MD 21035

Florida

9/6-10 Tamburitzza '95 Extravaganza, Lake Buena Vista. Info: (408) 253-1267

Maine

10/6-9 Columbus Day Weekend Oktoberfest. Northern Pines, Sebgo Lakes. Info: (617) 491-6083

Massachusetts

9/8-10 Cajun Weekend at Pinewoods Camp, Plymouth. Info: (617) 491-5083

New York

10/6-9 Panegyri '95, presented by the Greek American Folklore Society. Includes Cretan Cruise, dance workshops, live music, folklore presentation, Greek foods, costume exhibits. Info: (718) 956-3544 or Irene Savas, (508) 393-3563.

North Carolina

9/18- AMAN School residencies, shows.
10/6 Winston, Salem.

West Virginia

Augusta Heritage Center, Davis & Elkins College, WV 26241. Info: (304) 636-1903. Events spanning 1995 include:

10/15-22 October Old-Time Week

10/20-22 Fiddlers' Reunion

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ON THE SCENE

E Hula Mau

Na Mamo, the Young Hawaiians of Southern California, presents its first annual event from September 1-3 in Irvine. Besides hula competitions, the event will include the Ho'olaulea Halau Celebration from 6 p.m.-midnight on Saturday, 9/2, at the Atrium Marquis Hotel (free!!!). On Sunday, from 8 p.m.-midnight, there will be the Kanikapila Mahalo Bash at UC Irvine's Bren Event Center. A hula fashion show, arts and crafts, a lei contest and Hawaiian plate lunches are also part of the event. For more info, call (310) 543-1259.

Special Bulgarian Dance Master Class

Richard Unciano, one of the most knowledgeable teachers of Bulgarian folk dance in the area, will be conducting a special class on Saturday, September 9 at Veselo Selo, 1144 N. Lemon St. in Fullerton. For more info, call (714) 254-7945.

Scandia Classes Starting Again

Scandia begins its Fall classes on September 11 in Orange County (call Ted at 714-533-8867 or Donna at 714-533-3886 for location). Culver City classes start on September 13 in Culver City at the Sons of Norway Hall on 3835 Watscka Ave. (call Jackie at 310-558-8352 or Michael at 818-342-7111 for info). The classes cover dances from Norway, Sweden, Denmark and Finland. The dances are couple dances, mostly turning, though many are danced in sets of couples. The class starts with beginning level dance in September and progresses through May to more complex dances.

Beginner's Festival in Culver City

The Beginner's Dance Festival will be held on Sunday, September 17 from 1:30-5:30 p.m. at the Veteran's Memorial Park in Culver City (Culver Blvd. at Overland). This is a free festival that features easy dances for everyone to enjoy. New easy dances from the 1995 camps will be taught. The event is sponsored by the Folk Dance Federation of California, South,

and the Culver City Department of Human Services, and is hosted by Westwood Co-op Folk Dancers. For information, call Gloria at (310) 476-1466 after 2 p.m. or the Folk Dance Federation hotline at (310) 478-6600.

Camp Hess Kramer

October 20-22, 1995

Have you heard about the wonderful Camp Hess Kramer weekends? Don't miss this one!!!

The Camp Hess Kramer Weekend in Malibu is scheduled for the 3rd weekend in October. The entire weekend is a "Camps Review" workshop with excellent teaching, great parties, wonderful food, hiking, walking, reading, visiting with old friends and meeting new ones. The warm, friendly atmosphere makes this weekend very special.

Teaching will include dances from the two Folk Dance Federation camps, the Southern California Folklore Camp and L.I.F.E. Camp, as well as Stockton Folk Dance Camp and the Santa Barbara Folk Dance Symposium. Teachers include Beverly Barr with dances from Southern California Folklore Camp and the Santa Barbara Symposium, Robert Burger with Scottish dances from Stockton and Dorothy Daw with dances from L.I.F.E. and Stockton.

The weekend includes accommodations, 6 meals, snacks, parties, dance workshops, sing-alongs, and dancing, dancing, dancing. See the flyer in this issue of *Scene* and register NOW!!!

For more info, call Beverly at (310) 202-6166 or 478-4659 or the Folk Dance Federation at (310) 478-6600. A flyer will be mailed to you on request.

Branson and the Ozarks with Beverly & Irwin Barr, November 6-16, 1995

Branson with its exciting music and entertainment is one of the most popular new vacation destinations. Beverly and Irwin will be taking a group on a trip there, and to the Ozarks and surrounding

area. This will be a vacation of fun and sensational live entertainment, and of seeing some wonderful country, caves, lakes, mountains, Victorian homes, etc., etc.

The price includes airfare, an exclusive bus with lots of room for this group only, entrances to attractions, step on guide in Eureka Springs (little Switzerland in the Ozarks), and at the College of the Ozarks, daily breakfast and dinner, and more. See the ad in this issue of *Scene*. For information, flyers, itinerary, and all other inquiries, please call (310) 202-6166 or 478-4659.

UCLA Department of World Arts & Cultures and the Dance Ethnology Association Forum - Call for Participation

Submission of research in the form of papers, performances, videos and/or workshops is invited for this forum entitled, "Reconfiguring Identities through dance, movement and performance". Subject matter should address such questions as: "How is dance used to resist or enable assimilation?"; and, "What are the implications of staging and choreographing traditional dances?"

Deadline for abstract (500 words or less) submission is October 14, 1995 for this February 17 and 18, 1996 event. Mail abstracts to: Dance Ethnology Association, Department of Dance/World Arts and Cultures, 124 Dance Building, Box 951608, UCLA, Los Angeles, CA 90024, or Fax to (310) 825-7505.

For more details or questions, contact the Dance Ethnology Association at UCLA.

Minnesota Center for Arts Education- Call for Proposals

Proposals for lecture demonstrations, student performances, workshops and papers for the October 10-13, 1995 dance education conference, "Weaving Dance into Learning: Realities, myths and dragons", will be

ON THE SCENE

accepted until January 15, 1996. Topics include: Dance integrated into other curricula; Teaching dance as an art form; Social identity, cultural expression; Using dance to build community; and Professional dance and dancers in relation to schools.

Proposals should include the name of the presenter(s), institutional affiliation, address, phone, a 500 word abstract of the proposed present, a 100 word abstract for publication in the event of acceptance, a 100 word biography of the presenter(s), and a listing of space and equipment needs.

Those interested should send their proposals to: Pamela Paulson, Ph.D., Director, Minnesota Center for Arts Education, 6125 Olson Memorial Highway, Golden Valley, MN 55422; FAX: (612) 591-4747.

ERRATA

Due to computer mess-up, the dance notes on *Nevesto Cârven Trendafil* that appeared on pages 14 and 15 in the April 1995 issue of "Scene" had a number of words with letters missing. Corrections are as follows:

Carven = Cârven
o ek = čoček
Del ev = Delčev
" uk e" = čukče

In the words to the song for the dance, the following corrections need to be made wherever the words appear:

d anam = džanam
ru ok = ručok
arven = čarven
raskop an = raskopčan
male ki = malečki

Our apologies to Yves Moreau, Dorothy Daw, and our readers.

- The Editors

ARGENTINE TANGO

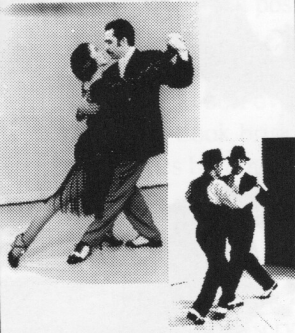
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Cate Caplin, L.A. Theatres (5/95)

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Frank Sanello, West Hollywood Weekly (3/95)

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Ritmo Tango cited as "Best of 1994"
Lewis Segal, Los Angeles Times (12/94)





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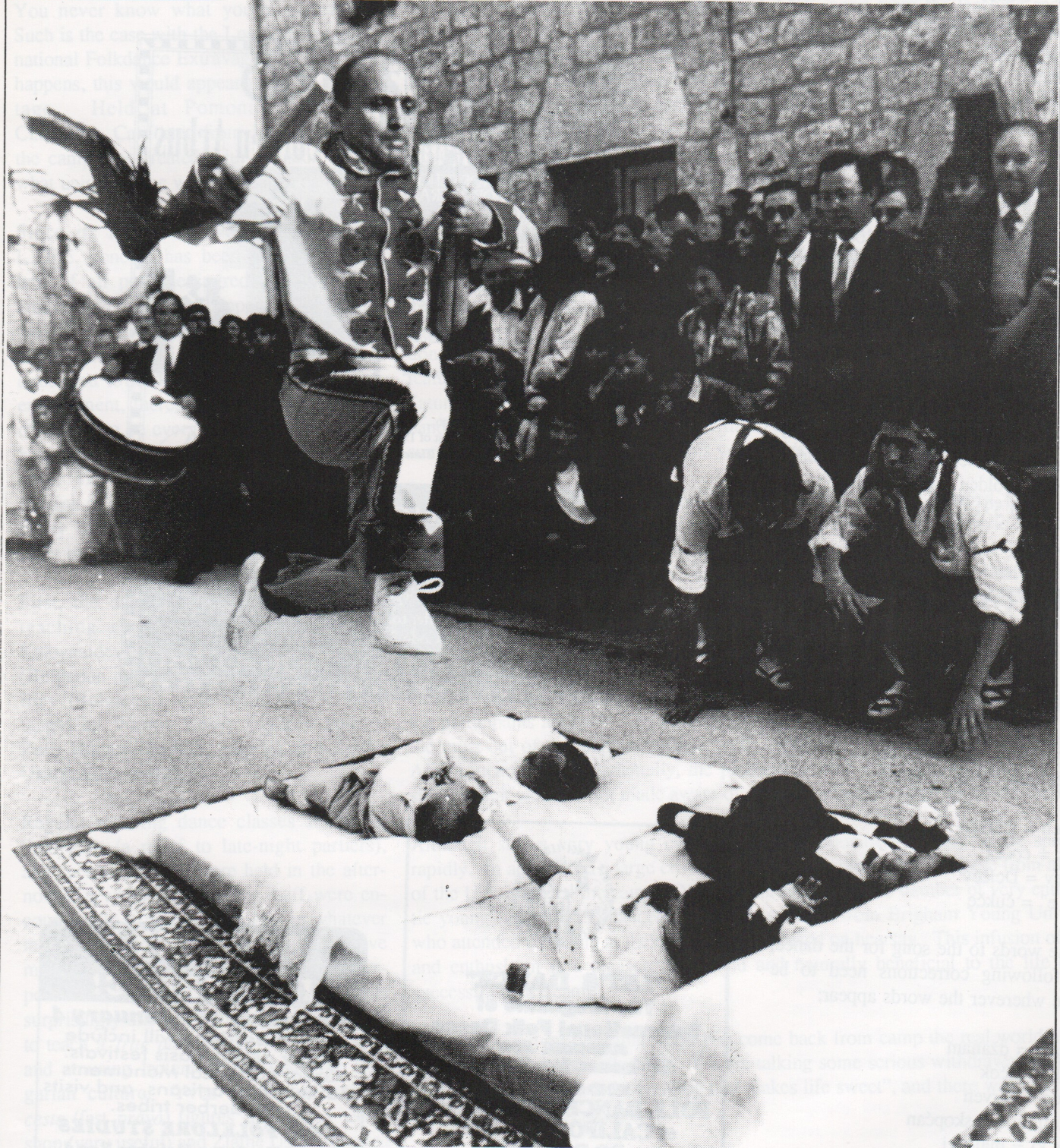
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the FESTIVALS of SPAIN

Left: *El Colacho* (The Devil). During this festivity, babies born during the year are put on mattresses laid on the streets of the procession. Two *colachos* leap over them to ensure that evil leaves their bodies and no illness befall them.

Right: *Carnival: The Masked Ones*. Guadalajara. Townfolk dress up in costumes, the men hide behind brightly-colored cardboard masks while the women use silk masks. The devils carry cowbells to scare off spirits and a staff, the symbol of the shepherd. All parade through the town three times in a row.



Spanish festivals have undergone many changes with time. Perhaps they changed to meet with the “changing times”, thereby being “preserved”, though not necessarily in their original state. In her book, “Festivals & Rituals of Spain”, Cristina Garcia Rodero has photographically documented and written about many of these. Following is a synopsis of that book.

Spanish Festival Cycles

It is not unusual for a festival to evolve with the same rhythm as its participants. Each locality is subject to different stimuli that modify age-old festival practices. Among the most common sources of changes are private interests in the community and/or commercial incentives that alter celebrations to attract tourism. In some cases, only superficial change has occurred, but in some, the changes have weakened and diluted the nature of the celebration.

The roots of most Spanish popular festivals seem to be in ancient nature cults (pagan) but only traces of these origins are apparent in today’s celebrations. Ancient rituals, usages and beliefs have been modified through time by imperfections in transmission, by political and social changes in the communities in which they are practiced, and by religious conventions. The Church has, from its beginning, sought to counteract the pagan markings of many festivals by readapting them to its own liturgy. Ancient ecclesiastical festivals were created as substitutes for the pagan rites that the Christian priests could not eradicate in any other way. So, the liturgical year came to prevail over the pagan calendar of festivals.

However, it is still customary to divide Spanish festival cycles into four parts, concurrent with the four seasons of the year -- spring, summer, fall and winter. Generally, the festivals of spring and summer are agriculturally oriented.

Spring Festivals

The festivals of the sun replace the festivals of the night during this season of symbolic rebirth. Many age-old variants of the cult of love appear. In areas where spring comes early, Andalusia, lower Extremadura, Murcia, and Valencia, festivals abound. Life again adjusts to the rhythm of nature; traces of agrarian culture intermingled with religious practices reappear in a good number of Spring Festivals. Between the vernal equinox and summer solstice (March 19-June 24), there are pilgrimages, maypole celebrations, and fairs, and houses sprout floral decorations on the balconies and doors.

Common to most rituals dedicated to the sun, multiple ceremonies revolving around fire play a significant role. Many Mediterranean peoples pay homage to the sun, represented by fire, with practices of magic or purification, merriment or devotion. In addition, there are the celebrations heralding the earth's fertility and procreation. Rituals paying homage to the green land, to the tree with its many cultural associations and to the promise of the harvest.

Fallas and Flower Festivals

Around St. Joseph's Day, just before the vernal equinox, Valencia's streets teem with a procession of *ninots* or figures, that will be consumed in the immense *falla*, or bonfire, of a sacrifice once the figures' mission as witnesses is completed. Local artisans spend the entire year fashioning these figures, which often take on a character-like resemblance to local politicians. Added as decorative elements to the *fallas* are costumes, music, processions and banquets. The successive ritual of games, including fireworks, focuses the symbolism of the *fallas*; a cleansing process, and a purification rite against the shadows of life. Thusly, winter is bid farewell and spring a joyous welcome.

Flower festivals center on folkloric customs of courtship and marriage, all with veiled erotic elements. Traditional practices such as youths strolling around town courting young girls with serenades combine with other truly peasant rituals. The *Dia de las Mondas* (Day of the Prunings) festival, celebrated around Easter, centers around the awakening of nature and the sacred mythology of fertility. Costume, music, dances and offerings all center on these themes.

Pilgrimages and Fairs

Beginning with the conclusion of Easter Sunday, Spaniards tend to go out into the countryside. Practicing cults related to life-giving waters begin their rituals in earnest. All such cults claim a holy fountain, a legendary woods, or a sacred stone as the origin of each sanctuary. The pagan foundation of these beliefs in supernatural forces and healing rituals is linked with prayers, blessings and country festivities beside sanctuaries of various entities. The processions of Virgins and miraculous saints can be found everywhere in Spain. Each one varies according to the saint or virgin to be honored.

In Galicia, there are two notable pilgrimages; the pilgrimage of Santa Marta de Riberteme and the pilgrimage of Puebla de Caraminal. In the first, a procession of coffins occupied by those who were cured of some grave affliction during their lives and now demonstrate their gratitude to the saint. In the second, the pilgrimage is known as the Procession of the Shrouds, where pilgrims, both alive and dead, are



Fiesta de la Santísima y Vera Cruz (Festival of the Most Holy and True Cross). May 1-5.

During the race of the wine horses, horses are held by the bride and led at a run, recalling in episode the battles between the Arabs and the Christians.

escorted by a "holy company" into town to participate in devotional ceremonies. In contrast, there are innumerable Spanish pilgrimages based on festive excursions to hermitages and sanctuaries.

Fairs also sprout throughout the countryside at this time of year. Apart from links to cattle-raising and agriculture, these fairs are not especially old nor attached to any traditional symbolism. Many are scheduled to add incentives for tourism and encourage artificial staging of local customs. One particularly well-known such fair is staged in Seville. It is actually a celebration composed of many private festivities. Only the common parade is collective and public. The present-day dance, an echo of the noble *seguidilla* dances from La Mancha, has been popularized through performances by Sevillian girls.

Maypoles and May Crosses

There is a tremendous Spanish collection of traditional songs and ballads abounding in references to the month of May. Themes include praise for the gifts of nature and love in its various guises.

Carnival: Los Carneros (Festivity of the Sheep).

Youths disguise themselves with sheepskins, placing on their heads a wicker basket forming a sheep's head with horns and painting their faces, arms and legs black. They chase after children in the streets.



In May blooms the cult of the protective tree, reincarnated in the festivity of the May crosses. Ancient beliefs in the plant and water symbols of fertility are reborn. Though the Church transformed this month into the month of Mary and many symbols transmuted into offerings to the Virgin, Christianization has only diverted Maypole festivities, without altering the basis in pagan roots.

In *mayos* (May songs), nature is praised, the Virgin is exalted, and young girls are serenaded. In some areas, the term *mayo* also refers to the figure, male or female, placed atop a pole around which dancers and merrymakers celebrate the renewed appearance of flowers and fruit. In other areas, *mayo* refers to a little boy who is covered with branches and leaf clusters that were gathered in the countryside. The principal meaning of *mayo* refers to a tree cut down on the mountain and placed in the main square of town. Decorated with fruit and garlands, the tree symbolizes a collective hope for fertility. The tree frequently remains in the main plaza until the end of may as the representation of life and as a renewed tribute to the bounteous earth. In front of this tree, whole series of songs and dances focusing on the rural community's

spring anecdotes are performed.

The ancient tree cult was transformed into the cult of the holy cross, and from this cult sprang the festival of the May Cross. Crosses, as substitutes for the May tree, are put up at street altars or inside of homes. Each family or neighborhood competes in decorating these altars with flowers, lights, and other baubles. Dances, banquets and "love" rituals are practiced around these altars. The culmination of May cross festivities come on the "night of favors" on the second Saturday of May. This ceremony features the fandangos typical of the region and bidding for the election of the dancing couple.

Summer Festivals

Summer's popular festivals grow directly from those of spring, generally with more intense versions of the earlier sun rituals and their related ceremonies. Bonfires peculiar to the summer solstice are the "trees of fire". Here again, ancient beliefs in the purifying symbols of flame have been integrated into ecclesiastical rituals.

Corpus Christi

The public adoration of the "body of Christ" carried through the streets coincides with the cycle of the harvest, whose bounty is used to decorate all aspects of the holiday.

Ancient symbols incorporated into this festival include representations of animals (*tarascas* or dragons, horses, mules, eagles, bulls), the staging of dramas, mysteries and other plays with dance, contests of giants and large-headed dwarves, processions of devils, jesters and other burlesque figures, and a profusion of floral decorations and peasant and courtly dances. The uncertain origin of all these non-religious elements were incorporated into Corpus Christi with a new symbolism, either adoration or the triumph of good over evil. Masks of devils and fantastic animals can be seen twisting and turning to escape from the jaws of the dragon, known to be a devourer of the imprudent, or from a beast that vomits fire. Then there is a devil that leaps on

children lying on the ground to free them from illnesses. Other monsters devote their energies to scaring spectators. Many of these masks can also be seen at Carnival festivities.

Dances and plays are intimately linked to Corpus Christi, primarily because of their association with the summer festival. In the dances, it is possible to glimpse themes of struggle; between the angel and devil, salvation and hell, grace and sin. Also seen in some of the dances are traces of ancient battles (e.g., the Dance of the Sixes from Seville, the Turks and Little Horses from Barcelona).

San Juan (Saint John's Day)

This coincides with the celebration of the summer solstice, replete with ancient rites linked to the triumph of light over dark and shadow. Bonfires, fireworks and lanterns are props for the festival. The bonfires lit on this night carry traditional significance, as do accompanying rites to the sun and to water. The custom of gathering beside a body of water derives from pre-Christian cults. The ancestral traditions of Saint John's Day possess a certain magical character in curative, prophetic and initiatory ceremonies.

An ancient tradition stemming from the summer solstice and "recreated" by the Church for the Saint John festivals, consists of trips into the countryside to look for medicinal flowers and herbs. The cult of herbs, linked to medicinal or prophetic rites -- love potions, practices of folk medicine, spells -- goes back centuries. Verbena, basil, clover, elder, valerian, rosemary and lemon verbena have important magic symbolism connected to many summer celebrations.

Firewalking by the youths of the town, as a sort of purification test, is practiced in some areas.

Calendar of Saints' Days of Summer Festivals

Many Spanish towns celebrate their patron saints' festivities in the summer. Well known amongst these is the famous St. Fermin's Festival in Pampalona, with its "running of the bulls" ritual. St. Fermin served as the town's first bishop and later suffered martyrdom with extreme bravery. His fearlessness provided an excellent model for bravery to be shown by the town's youth when the bulls are unleashed on the streets each year. Another well-known festival is St. Ann's festival, a gypsy or *flamenco* celebration of Saint Ann in the Seville neighborhood of Triana.

Fall Festivals

The abundance of festivals decreases in the fall. Games and other contests related to physical strength and stamina, as well as other more private celebrations, dominate this season.

However, in some areas, the "Day of the Dead" is celebrated in early November. In the province of Toledo, the population fills in keyholes with a floury dough to keep the souls of purgatory, who roam over the rooftops on this day, from entering their houses. Stories of these souls are told around the



fireplace in the evening. To counteract the effects of these spirits, bells are rung, butterflies are set on fire in pots of oil placed at the door of the house, and youths disguised as ghosts set out to scare their neighbors.

Winter Festivals

Winter brings both the liturgical celebrations of Christmas and the vestiges of the Saturnalia in the Day of the Innocents (December 28), Epiphany, several saint's days, and the new year.

The Christmas period encompasses a group of celebrations held from the evening of December 24, which coincides with the winter



Fallas (Festival of the Bonfires), Valencia, March 19. Flowers are offered to the Virgen de los Desamparados (Virgin of the Forsaken) on March 18 and the following day, St. Joseph's Day begins with the "awakening". At noon, a noisy event including colored smoke, fireworks and fireworks (the *masclata*) takes place. Then, at sundown, participants hold the *crema* (cremation) where all figures of the festival are burnt and fireworks are set off.

solstice, until January 6, the feast day of the Three Magi. Though elements of celebration vary with the area in which they are practiced, the Christmas carol or *villanico*, echoes throughout the country. Rustic drum parties, though rare now, took place throughout Seville, offering people the opportunity to sing, dance, and drink at different times throughout the Christmas cycle. As in many other areas throughout the world, local gypsies provided the entertainment for these parties.

Christmas Eve celebrations are generally begun by masses in the church. Then the populace often spills out into the street to enjoy music and dance performances, plays, merrymaker's antics, and bands of strolling musicians.

December 28, the Day of the Innocents, evokes traditional jokes and deceits, such as the *fiestas de locos* (festivals of the mad), *obispillos* (boys playing the role of the bishop), masquerades,

and/or election of various burlesque figures. The festivities of the mad survive in Seville and Alicante, amongst other cities. In Alicante province, lively masquerades are organized in which the *enfarinats* ("those covered with flour") hand out fines and read edicts while the *tapats* ("the disguised") create havoc on the streets. In another area, the *calentureros* ("the goaders"), masked figures with whips, pursue those who resist paying a contribution.

New Year's Eve carries special meaning and follows various rituals. Though a celebration of definitely conventional sort, there persist a number of clearly symbolic practices centered on fire and the tree. There are pine festivities in Granada, a procession of youths carrying a pine tree from the mountain in Barcelona, and the burning of the 'saint's castle' with pine branches in Jaen.

Winter Calendar of Saints' Days

The principal saints' days are those for Saint Anthony (January 17), Saint Sebastian (January 20), Saint Paul (January 25), Candlemas (February 2), Saint Blas (February 3), and Saint Agatha (February 5).

Saint Anthony's Day, honoring the patron saint of domestic animals, centers around the blessing of these animals and the reappearance of ancient ceremonies of bonfires and disguises. In some regions, celebrations include fire walking and fire leaping rituals, and processions in which spectators throw money, bread loaves, fruit and other foods in the path of the saint. In others, scenes from the saint's life are performed, and a huge "house" built of pine branches is burnt.

Around St. Sebastian's and St. Paul's days, bonfires, masquerades, devils, young bulls, and military episodes appear. St. Sebastian, the soldier saint, is honored with various militaristic exhibitions (e.g., the drum-roll or *tamborrada* in San Sebastian or showy displays of whips or *botargas* in Toledo). In Toledo, their patron saint, St. Paul, is honored with a festivity called *la vaca* (the cow). During *la vaca*, a young man disguised as a cow charges out-of-towners who have come to watch the celebrations, while another, dressed as a mother pig, devotes himself to lifting women's skirts.

Candlemas, the day of the Purification of the Virgin Mary, includes offerings of pigeons and turtledoves, hymns to the Virgin, the offering of candied pine-nut rings, miraculous candles to frighten off evil and torment, bonfire, and *botargas*, persecuting devils. In Castile, there is a legend about the origin of the *botargas* that tells the tale of the Virgin Mary being ashamed to go alone to the temple for the act of purification after childbirth. So, she went accompanied by a grotesque character who would divert people's attention.

Saint Blas is the protector against throat ailments, so called because legend has it that he saved a child choking on a bone when he being led to his martyrdom. Since then, numerous miraculous cures have been attributed to him. Ceremonies honoring him include processions, medical rituals, pilgrimages, the preparation and blessing of rings and ribbons, and performances by dancers.

Women are the main participants in the festivities for Saint Agatha, the patron of married women and protector of mothers' breasts. In one area, women light a huge bonfire that the men attempt to put out. In another, two older, respectable married women read a list of complaints against male authority. Following this, a male stuffed figure is burned over a bonfire.

Carnival

Though Carnival, according to the liturgical calendar, is celebrated on the 3 days preceding Ash Wednesday, when Lent begins, it can and is celebrated when the tradition of each town dictates.

Each city and town in Spain celebrates this festival with its own set of prerogatives. Aside from the universal use of disguises, all else depends on local idiosyncrasy and capacity for disrespect and jokes. Anything can and does happen, and the limit of personal freedom is ruled only by collective argument.

Carnival's appeal is probably based in its transgression of the norm, the subversion of established order, and on its intensification of sensual pleasures linked to its pagan roots. Carnival's spirit of permissiveness is paramount. Linked to this is the necessity for everyone to disguise themselves, both psychologically and physically. Personality must be altered, inhibitions liberated. Some even change sex. In disguise, the individual becomes that "other" that he dares not be during his normal life. Hence, Carnival is therapeutic, cathartic, allowing a total though temporary change of identity.



St. Michael's Day: El Sonador (the music maker). A festival to honor the patron saint of the town (San Miguel de Balanzat) which includes a parade and traditional wedding dances.

Of garlic and olive oil and parsley

Spanish regional cooking

Spain is a land of many regions, each with its own style of cooking, its own special ingredients, and its own patterns of eating. Common to all are only the use of olive oil, garlic and parsley in many dishes, and the use of almonds and eggs in a number of sweets based on egg yolks.

The main cooking regions are: Central Spain (including Extremadura, Castile, and Madrid), further subdivided into Old and New Castile, areas named after the many castles built in the area for protection from the invading Moors of ancient history, known as the "zone of roasting"; Andalusia (southern Spain coastal region), known alternately as the "zone of frying" and the "home of gazpacho"; Central Eastern Seaboard (including Valencia and Murcia), known as the "zone of rice"; the Northeastern Seaboard (Catalonia), known as the "zone of sauces"; and, the Bay of Biscay, known as the seafood capital.

Central Spain

Meals in Central Spain include *desayuno* (similar to a "continental breakfast"), *las onces* or *almuerzo* (served around 11 a.m.), *lomida*, the main meal of the day served between 2 and 3 p.m., *merienda*, a snack of coffee and pastries served around 6 p.m., and *cena*, a light supper served anywhere from 10 p.m. to midnight. At *lomida*, a *cocido madrileño* (a 3-course meal including broth and noodles, a vegetable casserole with chickpeas, and a final course of the meat, all from the same pot) is commonly served.

The abundant wild game (especially wild boar), baby pigs and lamb, are found roasted on many a table on special occasions. Extremadura raises pigs, many of which are dedicated to St. Anthony on his name day. Piglets are blessed with holy water and the older pigs are butchered for chorizo. A dish known as *la prueba* is made during the St.

Anthony's day festivities, wherein all ingredients to be made into chorizo are cooked over an open pit and then sampled by all festival participants. Everyone digs into the pot with wooden spoons, accompanying the *prueba* with tall glasses of red wine.

Andalusia

Andalusia's reputation as the Spanish land of the Muslims is reflected in the many Moorish dishes from North Africa included in its cuisine. Here, too, can be found the Spanish "Gypsies" with their soul-stirring music and flamenco dance.

In the town of Sanlúcar, "Gypsies" spend the entire evening dancing flamenco before leaving town to go on the pilgrimage to the shrine of the Virgin of El Rocío, a special saint to all Gypsies in the area. Those remaining behind dance the *sevillana* to the accompaniment of singers, a guitarist, and/or rhythmic clapping. They also make sure that the pilgrims are accompanied by plentiful food to sustain them on their journey.

In the same season, the Christians of Andalusia celebrate "Holy Week" (the most elaborate of all Spanish festivals). Brotherhoods from each church carry figures of the Virgin and Christ through the city, followed by barefoot penitents carrying crosses and wearing chains. The men wear the robes of the Inquisition. There is, in spite of church influence, a certain pagan fury to the Holy Week celebrations. Following close on the heels of "Holy Week" is the Feria, a fair celebrated to relieve the serious processions of the crucifixion.

Through these festivities, hostesses of Seville try to outdo each other, presenting a great variety of foods in elaborate ways. Included in the foods are sausages, *menudos a la gitanilla* (sweetbreads, Gypsy-style), huge platters of cold shellfish, and innumerable varieties of "Holy Week" pastries (*tortas de aceite*, *cortados rellenos de cidra*, *torteras*, etc.).

In Valencia, the home of the famous *paella*, rice-planting season is inaugurated with the *fallas de San Jose*, replete with bonfires and float parades, and set off with a multitude of rice dishes and pastries to eat.

Catalonia

The Catalonians (N.E. coast) are a people apart, with their own language (Castiliano, not Spanish), and rich, seasonal cookery. Abundant summer fruits and wild mushrooms find their way into a number of dishes.

Northern Spain/Basques (Navarre and Aragon provinces)

Dishes from region are simmered in one of many sauces, the best known being the *mole* sauces (which uses unsweetened chocolate as a primary ingredient).

Pampalona, one of the 5 medieval Christian kingdoms of northern Spain, is the capital city of Navarre, which hosts the world-renowned San Fermin Festival (with its concurrent 'running of the bulls'). A regional specialty served during this time is *pastel de conejo* (rabbit pie). Trout, too, is a specialty of the region.

Spanish Basque Provinces

In Basque society, the men are the cooks of the region, and have formed numerous competitive gastronomic societies. Competition is at the heart of Basque culture, as can be seen at the many festivals given over to music and dance, where the men dance competitively. Their dances encompass many war-like movements done in an unrushed yet aggressive style. Many of the dances incorporate high kicks done with straight legs. Seafood, readily available from the Bay of Biscay, is a very important element in the cuisine. Another Basque specialty is *naïllas*, a custard made with lemon and cinnamon.

Northwestern Spain (Asturias and Galicia)

This is an area historically dominated by the Celts, and many typically Celtic elements remain with their culture. Folk festivals include fire rituals and harvest festivals for corn, chestnuts and apples. Foods are reminiscent of dishes found in Brittany and Normandy in France, including cornbread and apple cider.

Traditional dances of the area include the *muniera* dance, the *pericote*, the *vaquiera* (a formalized herdsman's dance), and the *danza prima*. Unlike dances elsewhere in the country, most dances in these regions are accompanied by a bagpipe.

Pollo en Pepitoria

(Chicken braised in white wine with almonds and garlic)

One 4-5 lb. roasting chicken, cut into serving pieces.

Salt	White pepper
1 C flour	1/2 C olive oil
1 lg. bay leaf	1 C white wine
2 C water	
1/4 C blanched almonds, pulverized	
2 hard-boiled eggs	
1 T finely chopped garlic	
1/8 tsp ground saffron	
2 C finely chopped onions	
1 T finely chopped parsley	

1) Pat chicken dry with paper towels, sprinkle with salt and pepper, dip pieces in flour and shake to remove excess.

2) Heat olive oil in heavy skillet over high heat, until light haze forms above it. Brown 3-4 pieces of chicken at a time, skin side down, until brown. Transfer to a 4-6 qt. casserole.

3) Pour off all but 2 T fat from skillet and add onions. Stir frequently over moderate heat for 5 minutes, until transparent but not brown. Spread onions over chicken in casserole and add parsley and bay leaf. Pour in wine and water, bring to boil over high heat and reduce heat to low. Cover tightly and simmer undisturbed for 20 minutes.

4) Mash almonds, egg yolks, garlic and saffron to a smooth paste. Thin with 1/4 C casserole liquid and stir gradually into casserole. Cover again, and cook for 10 minutes, or until chicken is tender. Transfer chicken to a deep heated platter and keep warm.

5) Bring cooking liquids to a boil over high heat and boil uncovered until sauce is reduced to about one half. Taste for seasoning and pour over chicken. Serve immediately, accompanied by hot rice or noodles.

Fabada Asturiana (Bean soup with sausages)

4-5 qt. water	2 C (1 lb) dried fava or white kidney beans
2 C coarsely chopped onions	1 T finely chopped garlic
3 chorizo	1/2 lb. blood sausage
1/8 tsp. ground saffron	salt, ground pepper
1/4 lb lean salt pork with rind removed	
1/2 lb lean smoked ham, in one piece (e.g. serrano ham or prosciutto)	

1) Bring 2 qts water to a boil in a heavy 8-10 qt. casserole. Drop in beans and boil briskly, uncovered, for 2 minutes. Remove casserole from heat and let beans soak one hour. Drain beans in colander set over large bowl and return to casserole. Measure bean-cooking liquid and add enough water to make 4 quarts. Pour into casserole. Add onions, garlic and salt pork and bring to boil over high heat. Skim off foam as it rises to the surface. Reduce heat to low and simmer partially covered for an hour. Add ham and simmer another hour.

2) Prick chorizos and put in heavy skillet. Add enough cold water to cover completely and bring to boil over high heat. Reduce heat to low and simmer uncovered for 3 minutes. Drain sausages.

3) When soup has cooked for 2 hours, add *chorizos* and blood sausages, stir in saffron, and cook an additional 30 minutes. Taste and season with salt and pepper. Transfer all meat to a plate. Cut pork and ham into cubes and slice sausages into 1/2" thick rounds. Return meat to soup and simmer a few minutes.

4) Serve hot, accompanied by cornbread and glasses of sparkling apple cider.

Sopa de Ajo (Spicy Garlic Soup)

1/2 C olive oil	2 T finely chopped garlic
1 tsp paprika	6 C water
1/4 tsp cayenne pepper	1 tsp salt
2 eggs, beaten lightly	1 T finely chopped parsley
3 C coarsely crumbled French or Italian Bread, crusts trimmed	

1) Heat olive oil over low heat in heavy saucepan. Add garlic and cook 2-3 minutes, stirring constantly, until garlic is soft but not brown. Stir in bread crumbs, raise heat

to medium and cook until bread is golden. Do not burn!!! Stir in paprika, then add water, cayenne pepper and salt and bring to boil. Reduce heat and simmer uncovered for 30 minutes.

Cocido Madrile o (Boiled chicken, meats and vegetables)

1 C (1/2) lb dry garbanzo beans (or equivalent of canned)
5 1/2 qt. water
One 5-6 lb. stewing chicken
2 lbs lean brisket of beef
1 lb. lean smoked ham
1/2 lb salt pork, rind removed
1 lg onion, peeled
2 med carrots, scraped
2 med leeks, including 2" green stems
1 T garlic, finely chopped
1 sm. bay leaf
4 parsley sprigs
1/2 tsp. freshly ground black pepper
6 *chorizos*
6 small potatoes, peeled
One 2-lb. white cabbage, trimmed, cut lengthwise into 6 wedges and cored

1) Starting a day ahead, wash garbanzo beans under cold running water. combine with 2 qt. cold water in heavy casserole. The water should cover the beans by about 1". Soak at room temperature for at least 12 hours.

2) Drain beans and put in casserole. Add 5 1/2 qt. cold water, the chicken and beef brisket. Bring to a boil over high heat, skimming off foam and scum as they rise to the surface. Reduce heat to low and simmer partially covered 1 1/2 hours. Then add ham, salt pork, onion, carrots, leeks, garlic, bay leaf, parsley and black pepper. Cook partially covered for another 30 minutes.

3) To serve, transfer chicken and meats to carving board. Remove vegetables from broth and arrange on a large platter, mounding garbanzo beans in the center. Cut chicken into serving pieces, cut ham and brisket into 1/4" slices, and arrange on separate platter, arranging *chorizos* around the other meats. Serve the broth alone as a first course, adding fine cooked noodles, if desired.

Pisto Manchego (Stewed peppers, tomatoes, squash and onions)

1/3 C olive oil
3 C coarsely chopped onions
2 med. zucchini, scrubbed and cut into 1/4" cubes
2 lg. green peppers, deribbed, seeded and coarsely chopped
2 tsp. salt
4 med. tomatoes, peeled, seeded and coarsely chopped
1 egg, lightly beaten
1 hard boiled egg with white cut lengthwise into thin strips and yolk crumbled

1) Heat olive oil over high heat until haze forms above it. Add onions, squash, peppers and salt, stir together, and cover pan. Reduce heat to lowest possible point and cook 40 minutes, or until vegetables are tender. Stir occasionally.

2) Meantime, put tomatoes in 1-1 1/2 qt. saucepan and bring to boil over moderate heat, stirring and mashing them against the sides of the pan. Cook briskly uncovered until most of the liquid in the pan evaporates and the tomatoes become a smooth, fairly thick puree.

3) Stir tomatoes into vegetables, then pour in beaten egg, stirring constantly. Simmer about 10 seconds. Do not let mixture boil. Taste for seasoning and serve at once. Garnish with the hard cooked egg, if desired. *Pisto* is usually served as an accompaniment to roasted meats.

Leche Frita (Fried custard squares)

1/2 C cornstarch
3 C milk
1/2 C + 2 T sugar
2 eggs, lightly beaten
1 C fine fresh bread crumbs from French or Italian bread, pulverized in blender
4 T butter
2 T vegetable oil
1 tsp ground cinnamon

1) In 2 qt. saucepan, combine cornstarch and milk. Stir until cornstarch dissolves. Stir in remaining 2 C milk and 1/2 C of sugar. Bring to boil over high heat, stirring constantly, and cook briskly until mixture comes to a boil and thickens heavily. Pour out custard into a shallow 8-9" square baking dish. spread out evenly with spatula and refrigerate until firm (around 4 hours).

2) Cut custard into 1 1/2" squares with knife dipped in hot water. Dip squares into beaten eggs and then into crumbs. Put them on a sheet of waxed paper.

3) In a heavy skillet, melt butter in oil over medium heat. When foam subsides, add 6-8 custard squares and brown them about 2 minutes per side, turning carefully with a large metal spatula. Transfer squares to a heated serving platter and sprinkle with a mixture of 2 T sugar and cinnamon. Serve hot.

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L.I.F.E. Camp

a review

Kittenia Parker

L.I.F.E. is like a box of chocolates.

You never know what you're gonna get. Such is the case with the Los Angeles International Folkdance Extravaganza and, as it happens, this would appear to be an advantage. Held at Pomona College in Claremont, California from June 15th-18th, the camp was created with a vision somewhat unique to the world of dance camps.

Since its inception two years ago, the L.I.F.E. concept has been to "combine the best of all possible ingredients, stir them around and see what happens." Although there is no shortage whatsoever of instructional (and otherwise) activity, this camp is structured toward a loosely-woven learning environment, thereby reducing the pressure of having to be everywhere at once and enhancing the pleasure of the overall experience. The emphasis at this camp is on unification of the entire camp - the whole camp pretty much doing the same thing at the same time. Hmmm.

First, the dancing. The very impressive teaching staff this year featured Joe Kaloyanides Graziosi (Greek), Yves Moreau (Bulgarian and French-Canadian) and Petur Iliev (Bulgarian), with additional sessions taught by Warren Casey (Zydeco dance), Ruth Hunter (Balkan singing) and Zlatne Uste (cafana etiquette).

Regular morning dance classes started at 9:00 a.m. (a relief to late-night partiers), and special sessions were held in the afternoons in which the teaching staff were encouraged to express themselves in whatever manner they desired. Joe taught (to live music) a Thracian *zonaradikos* with "serpent" and "cyclone" variations, which was surprisingly difficult to master! Petur chose to teach a *trite puti* and gave us a detailed and amusing lecture emphasizing the Bulgarian culture. Yves taught an exciting *cesto* (fast *pravo*) figures and styling workshop (very useful) and Zlatne Uste expanded on last year's enthusiastically-received "musicians/listeners festive-occasion cafana etiquette workshop" (or whatever it is actually called).

Now, let's talk about the music. There was

little to no recorded music to be found at L.I.F.E. apart from the teaching sessions. We were lucky enough to have this year an extremely talented and eminent group of consummate musicians who made it impossible to have a bad time. These guys are the best of the best - doing what they do best! Back again this year were *Zlatne Uste* (do we need to say "Brass Band"?), warm and generous party animals who played with passion until their golden lips were bruised and bleeding. Also returning in even greater numbers than last year were the many incarnations of the most excellent George Chittenden/Lise Liepman/Dan Auvil/David Bilides/Cristos Govetas/Beth Cohen/Ruth Hunter panoply which was continually metamorphosing at any given moment from the *Ziya* Greek Ensemble to the B.A.B.E.s (Bay Area Balkan Ensemble) and Edessa Power Block (Bulgarian and Macedonian) to Zurna and who knows how many more. Call them the Sybil of Balkan and Middle Eastern music! The beautiful and masterful clarinet player Sonia Tamar Seeman paid a surprise visit and joined in to provide her spirit and additional music in the evenings. An additional late-night treat was to be had with a Bulgarian incarnation of *Zlatne Uste* featuring the very accomplished Petur Iliev on *tupan*. Lastly, not to forget the Saturday evening party which starred, among others, a great, tail-kicking *Zydeco* band by the name of *Bonne Musique Zydeco* and ZU's electric subset, Gypsy Cab. To summarize, the music at L.I.F.E. this year: exceptional and abundant.

And so, moving on to the food and drink; it proved to be well-planned, plentiful and pretty inventive, as well. Between the Greek-style and Mardi Gras-style dinners and the very substantial after-party food, there were great eats to be had pretty much around the clock. Of note, with a smile, was the ice sculpture at the final after-party which showcased a full array of "Jelly Belly Beans" complete with accompanying full-color pictorial flavor guide! The accommodations at L.I.F.E. this year were carefully thought out with special consideration given to privacy.

Distinct with regard to this camp was the harmonious human dynamic. Virtually all the participants appeared very relaxed and were thereby in the perfect mindset to get the most out of any happening that, well,...happened. Go with the flow, as it were. And, I mention this incidentally, the production team managed this camp so professionally that we were not made aware of what it must have taken to put on this event.

Although still a very young event, L.I.F.E.'s reputation appears to be spreading rapidly. In addition to a large crowd of West Coast participants, people from all parts of the U.S. attended the camp. Of particular note were the number of very enthusiastic young (ages 16-25) dancers, including students from Brigham Young University who attended the camp at their own expense based on hearsay. This infusion of youth and enthusiasm is a pleasure to behold and naturally beneficial to the life of any successful dance camp.

Somebody said recently that when you come back from camp the real world hits you over the head and it really hurts. We are talking some serious withdrawal pains here. It is said that "gratitude is the thing that makes life sweet", and there was much about this weekend to be grateful.

Overall, L.I.F.E. has proven to be remarkable, not only in both its youth and success, but in the quality-control department. Given the fertile environment comprised of the chosen coalition of talent, staff, and campers and the divine location, this camp could potentially give rise to some legendary good times in the years to come. Many thanks to the production team for the insane amount of hard work and thought that went into bringing this camp together.

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Life Camp
Stockton Folk Dance Camp

THE WEEKEND: Includes 2 nights' lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a Happy Hour, and if you can find the time, hiking, beach strolling and other outdoor activities.

THE LOCATION: Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE WILL BE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES
TO THE DELUXE ROOMS IN THE NEW CONFERENCE CENTER

\$119 \$149 \$175 \$205

FOR INFORMATION CALL

IRWIN - (310) 202-6166 or (310) 478-4659 GLORIA or WES - (310) 452-1538

MAIL APPLICATION TO: Wes Perkins & Gloria Harris, 1621 Bryn Mawr, Santa Monica, CA 90405

Registration on a first come first serve basis

Please make check payable to **CAMP HESS KRAMER COMMITTEE.**

NAME _____

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CITY _____

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CIRCLE WHICH IS DAYTIME PHONE:

WORK () _____ HOME () _____

ROOMMATE _____ SMOKER _____ NON-SMOKER _____

DORM() \$119 per person.....\$ _____

ROOM with semi-private bath, sleeps 2(), 3() in the redwood building

\$149 per person.....\$ _____

ROOM with semi-private bath & full service housekeeping, sleeps 2 underneath the dining room

\$175 per person.....\$ _____

DELUXE ROOM in the new Conference Center with private bath and full service housekeeping

\$205 per person.....\$ _____

SYLLABUS () \$3.00 EACH.....\$ _____



CLUB ACTIVITIES

ALPINE DANCERS OF SANTA BARBARA	Mon, 7:30-10 pm	Gilbert Perleberg (805) 968-3983	SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-9:30 pm Thur, 7:30-10 pm	(619) 459-1336 Georgina & Lu Sham	SAN DIEGO, Recital Hall Balboa Park
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm Thur, 7-9 pm	(800) 436-9484 Jim Leak	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Wed, Thur, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Dancing Unlimited 4569 30th St.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	Ann Zacher (805) 643-2886	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	1st & 3rd Fri, 8-10 pm	(310) 398-4375 Elsie Marks	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 469-7133 Joe & Geri Sigona	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LEISURE WORLD FOLK DANCERS	Tue., 8:30-11 am Sat., 8:30-10:30 am	(714) 472-1392 Elmer Shapiro	LAGUNA HILLS, Leisure World.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	Betty Solloway (818) 447-0046	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (310) 867-4495, Jilith	LONG BEACH, Unitarian Church, 5450 Atherton
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throp Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	Wilma Fee (310) 546-2005	MANHATTAN BEACH, Knights of Columbus Hall, 224 1/2 S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	David Hills (818) 354-8741	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	Ann McBride (818) 841-8161	SANTA MONICA, Santa Monica City College Dance Studio
ROYAL SCOTTISH COUNTRY DANCE SOC., Orange County	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturenky	IRVINE. Call for location HUNTINGTON BEACH. Call for location

CLUB ACTIVITIES

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SAN PEDRO BALKAN FOLKDANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Mon, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 399-5620 (714) 892-2579	ANAHEIM, Ebell Club, 226 N. Helena CULVER CITY, Sons of Norway Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Elementary School 3325 Pine St.
SOUTH BAY FOLK DANCERS	Fri, 7:15-10:30 pm	(310) 377-6393 Bea Rasof	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	Mara Johnson (818) 831-1854	SEPULVEDA, Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	Fri, 8-11:15 pm	(714) 369-6557 Sherrri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (Formerly Tchaika)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P. Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm Sat, 8-11 pm	(714) 254-7945; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	Jerry Lubin (310) 820-1181	SANTA MONICA, Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 4:30-5:30 pm Mon, 6:30-9:00 pm	(310) 288-7196 LynnAnne Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5882	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(714) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
ALTADENA FOLK DANCERS	Wed, 10:30 am Thurs, 3:00 pm	(818) 790-7383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(310) 478-7866 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE SHALOM INTERNATIONAL DANCE	4th Sat., 7:30-10 pm Call to confirm	(714) 886-4818	SAN BERNARDINO, 3512 North "E" St. (35th & "E" St.)
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(213) 260-3908 (818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm	(213) 849-2095 (714) 593-2645	PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DEL MAP SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	(619) 475-2776 Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
DESERT INTERNATIONAL DANCERS	Tues, 7:30-10 pm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
FOLK DANCE FUN	1st Sat 8-10:30 pm 3rd Sat 8-10:30 pm	(818) 349-0877 Ruth	SEPULVEDA, 9743 Noble Ave. ARLETA, 14423 Van Nuys Blvd
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.

CLUB ACTIVITIES

KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
HUNGARIAN/ROMANIAN COUPLE DANCES	1st,2nd,3rd Fri 7:30-10:30	(714) 891-0788 Bob Altman	WESTMINSTER, Marriott Dance Center, 5915 Westminster Ave.
ISRAELI DANCE	Thurs, 7:15-11 pm All levels Tues, 7-10:15 pm	(213) 938-2531, x-2228 David Katz	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd. VAN NUYS, Valley Cities Jewish Ctr. 13163 Burbank Blvd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun, Wed, 7:30-10 pm	(310) 426-7601	LONG BEACH 3801 E. Willow
MIXED PICKLES	Fri, 7:30-10 pm	(714) 530-6563 Pat Thomas	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
NICHEVO FOLK DANCERS	Wed, 8-10:30 p.m.	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo St.
NORTHRIDGE INTERNATIONAL FOLK DANCERS	Thur, 1-2:30 pm call to confirm	(818) 340-6432 JoAnne McColloch	NORTHRIDGE, Le Club Gymnastics 19555 Prairie St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO, Recital Hall, Balboa Park
SO. CALIFORNIA ENGLISH COUNTRY DANCE SOCIETY	2nd, 4th Fridays 8-11 pm	(818) 441-6129	SANTA MONICA, Marine Park 1406 Marine St.
TEMPLE BETH TORAH	Mon, 1:00-3:30 pm	(310) 391-8970 Miriam Dean	MAR VISTA, 11827 Venice Blvd.
UCLA HILLEL Israeli Dancers	Mon 7:30-9:00 pm Instructors class	(310) 478-5968 Edy Greenblatt	Westwood, Hillel Student Center, 900 Hilgard Ave. Call for details
VALLEY BETH SHOLOM ISRAELI DANCERS	Wed, 7:30-10 pm	(310) 478-5968	Encino, 15739 Ventura Blvd.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri 9 am-noon	(213) 938-2531, x-2228 Naomi Silbermintz	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.

BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Thurs, 7:30-10 pm	(619) 445-5995 Jack & Ellen Vandover	SAN DIEGO, Recital Hall Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-8:30 pm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
ISRAELI DANCE	Tues, 7-8 pm	(213) 938-2531, x-2228 Jeffrey Levine	LOS ANGELES, Westwide Jewish Community Ctr., 5870 W. Olympic Blvd.
HAVRIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Wed, 8:00-10:15 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NICHEVO FOLK DANCERS	Wed., 7:30 pm	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia

CLUB ACTIVITIES

OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center
ORANGE COUNTY FOLK DANCERS	Fri., 7:30-8:30 pm	(714) 642-1052, Richard (714) 646-7082, Steve	ORANGE, The Music Room, 3514 E. Chapman
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Mon, 7:30-10 pm Wed, 7:15-10 pm	(714) 533-8667 (310) 459-5314	ANAHEIM, Ebell Club, 226 N. Helena St. CULVER CITY, Peer Gynt, 3835 Watsoka
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	Bea, (310) 377-6393 Ted/Marilyn (310) 370-2140	TORRANCE, Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
UCLA HILLEL Israeli Dancers	Mon 9:00-10:30 pm	(310) 478-5968 Edy Greenblatt	Westwood, Hillel Student Center, 900 Hilgard Ave. Call for details
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127-Carol (714) 530-6563-Pat	Call for address.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri, 9-10 am	(213) 938-2531, x-2228 Naomi Silbermintz	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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