



\$2.00

Folk Dance Scene

APRIL 1996

Volume 32, Number 2



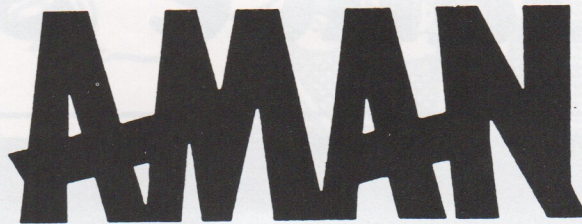
Mail Completed Form to Edith Sewell, 5281 Reef Way, Concord, CA 94035
Please Make Checks Payable to Five Cities Folk Dance Council

**Don't Miss The 26th
OJAI INTERNATIONAL FOLK DANCE FESTIVAL**

Presented by Five Cities Folkdance Council

Saturday, May 4, 1996

Live Music, Performance, and Instruction Provided by



REGISTRATION From 9:30 AM

BEGINNING INSTRUCTION 10:00-12:00

BALKAN by BARRY GLASS, Artistic Director, AMAN, and

HUNGARIAN by ISTVAN SZÁBO (Kovács), Principal Dancer, AMAN

INTERMEDIATE/ADVANCED INSTRUCTION 1:30-3:30

KOLO HOUR With BILLY BURKE 3:30-5:00 - FREE!

EVENING DANCE PARTY 7:00-11:00

Participation by the AMAN orchestra and Dancers

AFTERPARTY 11:00-??

Live Music by the AMAN Orchestra

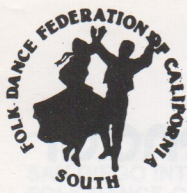
Ojai Art Center, 113 S. Montgomery, Ojai.

For Information Call (805) 964-7957, (805)649-1503, or (805) 643-2886

EVENT	QTY	Price Ea.	TOTAL
Beginning Workshop with Barry and Kovács (\$8.00 at door)		\$6.00	
Intermediate/Advanced Workshop with Barry & Kovács (\$8.00 at door)		\$6.00	
Kolo Hour (FREE- DO NOT PAY)		FREE	
Evening Dance Party		\$6.00	
Afterparty (Live Music by AMAN Orchestra) (\$6.00 at Door)		\$5.00	
OR FULL DAY PACKAGE (\$25.00 At Door)		\$18.00	
TOTAL AMOUNT ENCLOSED			

NAME _____ TELEPHONE _____
 ADDRESS _____

**Please Make Checks Payable to Five Cities Folk Dance Council
 Mail Completed Form to Edith Sewell, 5261 Reef Way, Oxnard, CA 93035**



APRIL 1996

Volume 32, Number 2

Folk Dance Scene

EDITORS

Marvin Smith

Teri Hoffman

SUBSCRIPTION MANAGER

Marvin Smith

CIRCULATION

Sandy Helperin

BUSINESS MANAGERS

Gerda Ben-Zeev

Forrest Gilmore

MAILING COORDINATOR

Sandy Helperin

ART DIRECTOR

Teri Hoffman

PHOTO EDITOR

Marvin Smith

EDITORIAL OFFICE

(213) 936-1025; (213) 939-5098

6150 W. 6th St., L.A., CA 90048

Copyright 1960 by the Folk Dance Federation of California, South. All rights reserved. No portion of the contents may be reproduced in any form without written permission from the Editors. FOLK DANCE SCENE is published 10X per year, monthly, except for combined issues in May/June and July/August. 3rd Class, non-profit postage is paid in Culver City, CA ISSN 0430-8751.

FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk dance Federation of California, South, of which this is the official publication.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS & NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by 5 weeks before the month of publication for inclusion. Potential authors of feature articles should correspond with the editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 6150 W. 6th St., L.A., CA 90048. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to the Subscription Office at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are printed on the back page of the magazine. Details are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine, must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

PRESIDENT

Julith Plonas

VICE PRESIDENT

Beverly Weiss

TREASURER

Marilynn Pixler

RECORDING SECRETARY

Carl Pilscecker

CORRESPONDING SECRETARY

Beverly Lafontaine

MEMBERSHIP

Frank Wu

PUBLICITY

Sylvia Stachura

HISTORIAN

Gerri Alexander

Federation Information (310) 478-6600



CONTENTS

CALENDAR

Jay Michtom 2

ON THE SCENE 4

THE FORUM: UCLA's 18th Annual

Dance Ethnology Forum

Photos by Marvin Smith, Bernley Lewis 7

DUENDE: Synopsis of paper presented by

Miriam Phillips 13

FATHER ART

Michelle Doyka 16

CLUB ACTIVITIES

Steve Himel 18

Note: Federation events are in bold type
 *** Call to confirm all events

1996 APRIL

- 12 La Tania, Flamenco Dance concert. Beckman Aud, CalTech, Pasadena. Info: (818) 395-4652
- 13 **AVAZ Internation Dance Theatre Performance. 8 p.m., CSULA. Info: (213) 466-1767.**
- 14 **Westwood Co-op's Folkdance Festival, 1:30-5:30 p.m. Culver city Veteran's Aud, Culver Blvd. & Overland. Info: (213) 876-1258.**
- 20 **Skandia Workshop, 3-5 p.m. Dance party 7:30 p.m. Women's Club of Orange, 121 Center St. Info: (714) 532-9047.**
- 27 Salif Keita, African vocalist. UCLA's Wadsworth Theatre. Info: (310) 825-2101
- 27 Scottish Fiddlers of Los Angeles' 15th Anniversary Concert. Hermosa Beach Civic Theatre, 710 Pier Ave., Hermosa Beach, at 7:30 p.m. Info: (310) 372-5903 or (818) 793-3716.
- 27 La Tania Flamenco dancer. Pepperdine University, Maliby. Info: (310) 456-4522.
- 30 UCLA Balkan Band at Cal Tech Folk Dancers, Dabney Hall. Teaching 7:30, band at 9 p.m. Info: (818) 797-5157.

MAY

- 4 Beginner's Tango Workshop with Loreen Arbus and Alberto Toledano. 3-4 p.m. at Moro Landis Studios, Studio City. Free. Info: (818) 506-0780.
- 10-12 Dance Awakening, a contra dance weekend in Ventura, CA. Ron Buchanan, caller; live music by Anita Anderson, Rex Blazer, Cyd Smith and Dragonfly with Aviva Speceal and Michael Gutin. Info: Shane or Kelli Butler, (805) 649-5189.
- 10-12 Calico Bluegrass Festival. Clogging, music, games, contests. Calido Ghost Town, Yermo. Info: (800) TO-CALICO.

11 **Skandia Dance Club: workshop 4 pm; pot luck supper 6 p.m.; dance party with live music 7:30 p.m. Lindberg Park, Culver City. Info: (310) 827-3618.**

11 San Diego Folk Heritage Festival. Teaching workshops, storytelling, folk dancing. The Children's School, 2225 Torrey Pines Rd, La Jolla. Info: (619) 436-4030

11 Dusquene University Tamburitians at Cal State Northridge's Performing ARTS Center, 1811 Nordhoff St. Shows at 3 and 7 p.m. Info: (818) 785-8885

18 Victorian Ball. Dancing, refreshments, entertainment. 7p.m. Upland. Info: UHPS, P.O. Box 1 828, Upland, CA 91786

25-26 'Danse Orientale' at Orange Coast College, Costa Mesa. Dances from Near and Middle East. Info: (714) 432-5880

19 Banjo & Fiddle Contest. 9 am-6 pm. Paramount Ranch, Agoura. International, Cajun, Contra, Clog and Scottish dancing. Info: (818) 382-4819.

JUNE

14-16 Huck Finn's Jubilee. Bluegrass music, country dancing, food, crafts, contests. Mojave Narrows Park, victorville. Info: (909) 780-8810.

14-17 **Los Angeles International Folkdance Extravaganza (LIFE) Camp. Pomona College, Claremont. Teachers: Petur Iliev, Zeljko Jergan. Live music. Petur Iliev, Jerry Grcevich and George Crittenden Bands. Info: (818) 774-9944.**

15-16 Irish Fair and Music Festival. 10 stages with continuous entertainment, harp and fiddle competitions, Irish Step dancing, arts and crafts. Santa Anita Park Racetrack, Arcadia, cA Info: (818) 503-2511

21-23 California Traditional Music Society's Summer Solstice Weekdn. International and contra dancing, singing and music classes, performances. Info: (818) 342-SONG.

29 **Skandia workshop 3-5 p.m., dance 7:30 p.m. Women's Club of Orange, 121 Center St. Info: (714) 532-9047**

JULY

14 **San Diego International Folkdance Club Festival, 1:30-5:30 p.m. at Balboa Park Club. Council meeting at 11 a.m. Info: (619) 422-5540.**

20 **Skandia Dance Club presents: workshop at 4 p.m., pot luck supper 6 p.m., dance party with live music 7:30 p.m. Lindberg park, Culver City. Info: (310) 827-3618.**

SEPTEMBER

21 **Skandia Dance Club presents: workshop at 4 p.m., pot luck supper at 6 p.m., dance party with live music at 7:30 p.m. Lindberg Park, Culver City. Info: (310) 827-3618.**

28-29 **Festival hosted by the International Dance Association, San Diego County. Balboa Park Club. Council meeting at 11 a.m. on Sunday. Info: (619) 422-4065.**

NORTHERN CALIFORNIA

4/14 Cherry Blossom Festival, Sonoma. Info: (707) 546-8877.

5/24-27 **Statewide Festival. Russian Center, San Francisco. Institutes with Yves and France Moreau; dancing, concert, afterparties, picnic. Info: (510) 814-9282.**

6/10-15 Scandia Camps, Mendocino
 6/16-22 Woodlands. Swedish dance teachers Tommy & Ewa Englund and Finnish teachers Aune Nokkala and Oiva Ylonen. Live music. Info: 415) 383-1014

6/22-29 Mendocino Folklore Camp. Mendocino Woodlands. Susan Cashion, Michael Ginsburg, Marilyn (Walthen) Smith, Istva Szabo (Kovacs). Live music, parties, great food. Info: (707) 823-4145.

6/29-7/7 Balkan Music & Dance Workshop. Info: (510) 344-6349.

Calendar

OUT OF STATE

Colorado

6/7-9 Scottish Country dance weekend and Grand Ball presented by the Scottish Country Dancers of Colorado at Colorado college campus, Colorado Springs. Live music, teaching. Info: (303) 466-1910 or 786-7199.

Louisiana

4/23-28 Festival International de Louisiane in Lafayette, LA. Carnival du Monde, a free celebration of international music, arts, culture and cuisine, uniting the French-speaking cultures of the world. Info: (318) 232-8086

Massachusetts

5/3-5 Scottish Country Dance Boston Ball Weekend including Dinner and Ball on Saturday at Mechanics Hall, Worcester. Info: (617) 593-5949.

6/20-27 Pinewoods Camp with Alix Cordray, Ahmet Luleci, Marcie Va Cleave. Pinewoods Band. Info: (617) 491-6083.

New Mexico

8/7-11 New Mexico August Folk Dance Camp. Highlands University, Las Vegas, NM. With David Paletz (Israeli) and Tommi and Eva Englund (Swedish). Info: Noralyn Parsons, (505) 275-1944.

Ohio

6/16-22 Vintage Dance Week with Frankie Manning, Richard Powers, Cincinnati. Info: Flying Cloud Academy, P.O. 418113, Cincinnati, OH 45241-8113.

Texas

6/26-29 45th National Square Dance Convention, San Antonio. Info: (512) 243-1534.

Washington

5/25-27 Seattle Folklife Festival. Space Center. Free. Info: (206) 684-7300

West Virginia

7/17-8/11 Augusta Summer Sessions. Several sessions centering on various folk dance, music and craft genres. All sessions at the Augusta Heritage center, Davis & Elkins college, Elkins, W.V. Info: (304) 637-1209.

7/17-12: Cajun/Zydeco Dance, Intensive Clogging; Cajun Culture & Language
7/14-19: Swing Dance
7/21-28: Irish step dance and set dance; Gaelic language and song
7/28-8/2: Clogging, Squares, Cajun, Contras, Couples, Step Dance, Tap, Callers, Dance Band & more.
8/4-11: Appalachian Dance

FOREIGN

Bulgaria

7/19-31 Folk Seminar in Sozopol, Bulgaria. Christo & Kava Ivanovi (dance) and Dimitrina Kaufmann (singing). Info: Tradition & Ommo Gaitlax, POB 58, Sofia 1000, Bulgaria or Dieter Solecki@msn.comm.

7/31- Folk Seminar. Koprivschitsa, Bulgaria. Info: (See above).

Canada

5/17-20 Ontario Folk Dance Camp. Tineke van Geel (Armenian), France Moreau (French Canadian) and Sandy Starkman. Info: (416) 633-4852

Jim Gold's Folktours 1996 GREECE, CZECH REPUBLIC, SLOVAKIA, POLAND, BULGARIA, and ISRAEL!

Meet the people who keep culture alive--artists, dancers, musicians, writers. We stop for village fairs and markets, meet local folklore groups, and attend festivals. Folk dancing, singing, ethnic costumes, performing groups, photo opportunities, and more! Our groups are small and personal. All tours are led by Jim Gold.

GREECE, May 8-26 includes Athens, Thessaloniki, Kavalla, Pella, Kastoria, Delphi, breathtaking Meteora, **GREEK ISLANDS** of Mykonos, Paros, and Santorini.

CZECH REPUBLIC, SLOVAKIA and POLAND: June 28-July 14 includes Slovakia's famous Vychodna Folk Festival, Prague, Bratislava, Piestany, Crakow, Moravia's folkloric Roznok, and Valassko areas.

BULGARIA, August 12-26 featuring the fabulous Petrova Niva Folk Festival! Sofia, Plovdiv, medieval capital Veliko Turnovo, spa town of Velingrad, scenic Pirin and Balkan Mountains, Bansko, carpet town of Kotel, Batak Folk Fair.

ISRAEL, October 31-November 10 with Jerusalem, Dead Sea, Masada, Haifa, Tel Aviv, Golan Heights, and Sea of Galilee.



Jim Gold International 497 Cumberland Avenue, Teaneck, NJ 07666.

(201) 836-0362 Fax:(201) 836-8307.

On the Scene

L.I.F.E. '96

The L.I.F.E. Dance and Music Camp announces a weekend of dance parties with diverse live music: Croatian Tamburitza music by the Jerry Grcevic Tamburitza Orchestra, Bulgarian music by Golden Thrace, Greek music by Ziya, and Pan-Balkan music by Edessa. Daily classes will be presented by Petur Iliev with Bulgarian dances and Zeljko Jergan with Croatian dances. Marilyn Wathen Smith will teach a bonus workshop in French dances with a lively set of Hurdy Gurdy music by Richard Taylor. Alison Snow will teach a bonus workshop in Turkish dances with authentic music by Dan Auvil and George Chittenden.

Everyone will find unexpected opportunities to participate and learn something new each day. Partygoers should decorate themselves and create rhythm with noise-makers and instruments. Dancers will be surrounded by nightly live music jams — Bulgarian, Croatian, Greek, Macedonia, Greek-Macedonian, Gypsy, Turkish, and even a zurla duo!

L.I.F.E. begins with dinner on Friday, June 14 and ends with lunch on Monday, June 17, 1996. Daily classes and parties take place in an old world ballroom of Pomona College, and lodging is in single and double-occupancy dorms. \$315 includes a double-occupancy room, meals, tuition and all parties. The daily visitor rate is \$95 per day. A brochure is available from L.I.F.E., 1844 S. 5th St., Alhambra, CA 91803-3538. Voicemail: (818) 409-9508 or (818) 293-8523. Internet: worlddancer@eworld.com

TRADITIONAL GREEK FOLK COSTUME EXHIBIT

CAFAM presents this exhibit through April 14th at the newly opened Crafts and Folk Art Museum. On display are costumes from the Peloponnesian Folklore Foundation collection in Athens and includes costumes from all regions of

Greece: the Peloponnese (tracing back to Byzantine times, Epirus, Asia' Minor, Dodecanese and Mani), Argolid and Arcadia, Central Macedonia, Central Greece and Attica, the Eastern Aegean, Eastern Thrace, Crete and Cyprus, the Aegean, Ionian, Cycladic and Argosaronic Islands. Several urban costumes from around Athens, including examples of male foustaneles (pleated white skirts) and the weapons that adorned them, featuring jewelry of marked Oriental influence, are also on exhibit. For more information, contact CAFAM.

36th TOPANGA BANJO FIDDLE CONTEST & MARCH FOR PARKS

This year's event takes place at Paramount Ranch near Agoura on Sunday, May 19 from 9 a.m. to 6 p.m. Featured are the Contest Stage, where 115 banjo, fiddle, mandolin, guitar, band and singing contestants will perform, along with several professional Bluegrass and Cajun bands; the Dance Stage, where you can dance and/or watch Scottish Country, clog, international, Cajun, Contra and square dancing; and the Railroad Stage, featuring children's songs, Chumash and Creek stories for children as well as railroad, hobo, humorous and environmental songs. Additionally, there will be 45 folk art booths with weaving, ceramics, wood carving, leather craft, metal craft, jewelry, needlework, paintings, and other items for sale. Bring a picnic or buy your lunch from one of the on-site vendors. For more info, call (818) 382-4819.

NEW MEXICO AUGUST FOLK DANCE CAMP, 1996

The 13th annual New Mexico August Folk Dance Camp will take place August 7-11, 1996. Coming from Sweden will be Tommi and Eva Englund. Those who attended camp in 1989 will recall how wonderfully kind and helpful the Englund's are in their teaching style. Most people, after attending teaching sessions with Tommi and Eva, find that their

Swedish dancing has turned into the most luscious, smooth, addictive butter. Also teaching will be David Paletz, who will delight us with a wonderful array of Israeli dances, using his fun personality and joy of dancing at parties til sunrise. Dances of all levels will be taught. Partners are not necessary.

Camp will be held at Highland University, located in the quaint, historic town of Law Vegas, New Mexico. The facilities at Highlands include wood dance floors, an air conditioned dance hall, and a swimming pool.

Dancers arriving from out of state can arrange a lift from the airport or help with transportation. For more information, contact Noralyn Parsons at (505) 275-1944.

FEDERATION MEETING NOTES

Carl Pilsecker

Nominations for Federation Officers, 1996/97 are as follows:

President	Marilynn Pixler
Vice-President	Beverly Weiss
Historian	Gerri Alexander
Publicity Chair	Sylvia Stachura
Membership Chair	Frank Wu
Treasurer	Forrest Gilmore
Secretary	Carl Pilsecker

As a temporary expedient, the offices of Corresponding Secretary and Recording Secretary have been combined for 1996/97.

Should you wish to nominate someone for any of these offices, please notify your club's Federation delegate immediately.

CAJUN & ZYDECO DANCE SCHEDULE

The Traditional Music and Dance Conservancy will be sponsoring Cajun and Zydeco dances every second and 4th Friday night at the War Memorial Hall, 435 Fair Oaks Ave. in South Pasadena. Live music is featured at each dance, by such groups as the Kent Menard Zydeco Band,

On the Scene

the Acadiana Cajun Band, and the Joe Simien Cajun Band (to name a few). Cajun/Creole food is available at each event. Doors open at 7 p.m., with free dance lessons from 7:30-8 p.m. The kitchen opens at 7:30 p.m. and the band starts playing at 8 p.m. For more information, call the LA LA Line at (818) 793-4333.

WESTWOOD CO-OP NEWS

Westwood Co-op's annual Spring Festival will take place on Sunday, April 14, 1996 from 1:30-5:30 p.m. at the Culver City Memorial Auditorium, Culver Blvd. at Overland Ave. Co-sponsored by the Culver City Department of Human Services and the folk Dance Federation of California, South, the event is FREE and includes international dancing, exhibitions, and costume displays. Free parking is readily available. For more informa-

tion, call Lois Raab (213) 876-1258 or Forrest Gilmore (310) 452-0991.

Of course, the group continues to meet every Thursday evening at Emerson Jr. High's gym (one block north of Santa Monica Blvd. [2 blocks east of Westwood Blvd.]) on Selby Ave. behind the Mormon Church. Beginner's classes are at 7:30 p.m. and intermediate dancing starts at 8:00 p.m. For more info about the group, call Roy at (310) 477-8773.

FOLK DANCE CAMP SCHOLARSHIPS AVAILABLE

The Folk Dance Federation of California, South, will award several tuition scholarships to deserving folk dancers for the summer dance camps. Applicants must be a member of a federation-member club. Scholarships are awarded

on past and potential contributions to folk dance activities. Applications have been mailed to all Federation clubs; if one has not been made available to you, contact Richard Duree, scholarship chair, at (714) 641-7450

VICTORIAN ASSEMBLY

A series of dances, sponsored by the (Mostly) Victorian Assembly, will be taking place through June, 1996, at the Redondo Beach Masonic Hall (southwest corner of Ruby and Catalina), with it's 2500 square foot wood dance floor. Dates include April 20, May 25 and June 15, all Saturday nights. Hours are from 6:30-10:30 p.m. Dances include waltzes, polkas, quadrilles, Quebecois squares, a little Renaissance, a little Regency—a smorgasbord of historical dance! Anyone interested should contact David Wilkin at (310) 318-3876.

ARGENTINE TANGO

Alberto Toledano and Loreen Arbus

"Ritmo Tango company consisted of nine outstanding artists. Ritmo's tangos were human and sensual. these were the dances of people who want their bodies to be close, want to share each other's breath and gaze into each other's eyes, of people who love and who love to dance"

Hal de Becker,
Las Vegas New Times
(11/95)

- ◆ choreography
- ◆ workshops
- ◆ lessons (group/private)
- ◆ exhibitions/lectures



RITMO TANGO™

The only authentic, touring, theatrical Argentine Tango show to originate in the U.S.!

Starring / Choreographed by
Alberto Toledano
and Loreen Arbus

Featuring
Six Dancers
Three Musicians
One Singer


Instructional Video I

15 patterns, 4 demos
beginner-intermediate

please send a check or money
order for \$35
(+ 3.50 S&H) to:
Tanguero Productions
5351 Corteen Pl. code FD3
North Hollywood, CA 91607

FOR MORE INFORMATION CALL: (818) 506-0780

e-mail - tanguero@earthlink.net website - http: www.earthlink.net ~tanguero



"LET'S DANCE"

The Magazine of
International Folk Dance

SUBSCRIBE NOW
10 Issues for \$15.00

The where, when, how
and who of
International Folk Dancing

SEND ORDERS TO
**FOLK DANCE FEDERATION
of CALIFORNIA, INC.**
PO Box 1282
Alameda, CA 94501
(510) 814-9282

Westwood Co-operative Folk Dancers

Spring Festival



Sunday,
April 14, 1996

1:30 pm
to 5:30 pm

International Dances .. Costumes .. Exhibitions

Free Admission .. Free Parking

Culver City Memorial Auditorium

Culver Boulevard at Overland Avenue

Co-Sponsored by: Culver City Department of Human Services and
Folk Dance Federation of California, South

Meeting of the Federation Council begins at 11:00 am

AFTERPARTY with deluxe Chinese dinner and dancing immediately after the festival.

For reservations, send check for \$15/person by April 6 to:

George Hlavka, 2700 Pearl St. #61, Santa Monica, CA 90405

For info, call (310) 450-1500.

the FORUM



For the past 18 years, the UCLA Department of Dance Ethnology (now part of the World Arts and cultures department) has presented a Dance Ethnology Forum. This year's forum, "Reconfiguring Identities through Dance, Movement and Performance" was, as always, free and open to the public. The program was international in scope with talks and/or film and video presentations on subjects ranging from "Riverdance: The Impact of the IRA on Irish Dance" to "Helva Tahiti - Negotiating the Parameters of Tradition". The program also included a Calypso workshop, a folklorico performance, a performance of English Sword dancing, and a Zydeco dance lesson. The day was topped off with a Flamenco Tablao dinner (not free, but at a more-than-reasonable cost) and a Mardi Gras celebration replete with live music by the Bonne Zydeco Band.



Following is a outline of Saturday's events and presenters, showing the variety of cultures and aspects of dance represented.

Sohini Ray, "Meetei Revivalism and Manipuri Dance"

Moe Meyer, "Riverdance: The impact of the IRA on Irish Dance"

Michelle Forner, "Apple pie meets Baklava: Reconfiguring Identity through Oriental Dance"

Nancy Boskin, "Helva Tahiti - negotiating the parameter of tradition"

Irma Dosamantes, "Dance Movement Therapy as a cultural phenoenon"

Carolina Mendizabal, Calypso Workshop

Folklorico performance

Yves Marton, "It's like Yoga: Violence and character development in Capoeira and Capoeira De Angola"

Paul Scollieri, "The Ballets Trocadero de Monte Carlo"

Mekhala Abu-Lughod, "From Courtesan to Choreographer The Deconstruction of Gender Hierarchies in India's Kathak Dance"

Miriam Phillips, "The Duende roams through academia: Approaches in teaching Spanish Flamenco dance in American Universities"



Pegge Vissicaro, "Postmodernism
and Cross-Cultural dance peda-
gogy: The Terra Dance Model"

Sword Dance performance

Flamenco Tablao

Zydeco Dance Lesson

Mardi Gras celebration with Bonne
Musique Zydeco.



The Calypso workshop had EVERY-
ONE up and moving to the infectious
beat of the music. The teacher, Carolina
Mendizabal, was a professional dancer
with the Caribbean Dance Company
and Dance Theater of St. Croix in the
Virgin Islands and will be teaching
Afro-Caribbean dance at UCLA during
the Spring quarter.



The English Sword Dance performance was held outdoors on the Dance Department steps. The dance group, the Rapper, presented their incarnation of traditional Christmas-time dances once done throughout communities in northern England. Traditionally appearing during mid-winter, the Rapper dances presented were part of a rich array of seasonal dances commonly seen in England around the close of the 19th and beginning of the 20th centuries — dances that straddle the border between ritual and entertainment. The generic term for this dance form is Morris dance, a dance form which has at its heart footwork and high speed evolutions of five dancers. Characteristic are dance figures which periodically culminate with the swords being tied into a “nut”







DUENDE

Notes from: "The Duende roams through Academia: Approaches in teaching Spanish Flamenco dance in American Universities",
presented by Miriam Phillips

Miriam Phillips is a dancer, dance ethnologist and Certified Laban Movement Analyst who specializes in the stylistic and cultural comparisons between North Indian Kathak and Spanish Flamenco dance. She has served on the faculties of California Institute of the Arts, UCLA, Cal State Long Beach, and Wesleyan University in Middletown, CT. Currently she is acting as the Assistant Program Director of the World Arts West (producers of the San Francisco Ethnic Dance Festival) while continuing to teach, write, and perform independently. A synopsis of her talk at the 18th annual Dance Ethnology Forum at UCLA follows.

A challenge in teaching any ethnic dance form in an American University is to assist students in understanding that the dance is a direct embodiment of a complex yet specific historical, cultural and social legacy. And that the dance movements themselves as well as the inner dance experience contain and/or express a particular essence of that culture's legacy. How, then, do you transmit to students from a very different culture and in a very different setting that most elusive but essential aspect of the dance from another culture. Namely, how do you transmit the spirit or the dance's essential core.

Ordinarily what has been done is to teach dance movements by themselves. But that is not enough. Movement without meaning has an emptiness to it. Dance ethnology teachers have presented the contextual understanding dances in order to stimulate a student's capacity to physically embody the cultural and spiritual essence of that particular dance form. Yet I have found that even this may not be enough, and that a more direct link from the conceptual to the actual movement experience needs to be made in order to transport the spirit. In this presentation, I will take a practical rather than a theoretical approach, and I will be sharing with you several ways that I

have used with some degree of success to transmit the spirit (in flamenco, often referred to as the *duende*) that I have used in my teaching of flamenco.

The most important elements that I have found to work with are what I will call body attitude or the overall posturing that is maintained throughout the dance. An emotional connection with the dance and its origin is not just a historical or intellectual way, but very personal. Quantity of movement, phrasing, and eye focus depict this.

In traditional flamenco circles, the spirit or the *duende* is the most essential element of the dance, not the technique. While flamenco has developed to include many different styles within contemporary society, some of them highly technical where almost the technique has dominated over this feeling, the root of flamenco really arose out of the sentiments of a depressed and oppressed society. Andalusia, in the south of Spain where flamenco was born, was once the cultural center of the Western world. In the 15th century, it was catapulted into the poorest, most desolate region in all of Europe as a consequence of the Spanish Inquisition. Gypsies (who are said to have migrated into Spain and other parts of Europe from northwest India) who had settled in the region of Andalusia during the 15th century or earlier and other lower class Andalusians, lived in a extreme poverty, famine, illiteracy and oppression. The misery that wore on their souls reached an uncontainable climax by the 18th century, at which time the first flamenco song genre, the *cante jondo*, sometimes referred to as a deep cry, emerged. Song forms, and later dance forms, developed that expressed these long-felt sentiments. They relieved and transformed the pain and created a social and cultural solidarity amongst Gypsy families and other lower class Andalusians. This is truly the origin and core of flamenco. Though we now think of flamenco as extremely festive and light-hearted, those kinds of expressions came a little later.

Flamenco dancing is characterized by its passionate, fiery intensity, by so-called uninhibited expression of motion; by percussive strong footwork and the interplay of sensuously controlled and contained movements that burst into quick, strong abandoned movements, culminating in sharp confrontational stops. Gypsy performers and family dynasties are amongst the most significant people who perpetuated the flamenco tradition. Some features of this dance form are very different from most dance forms commonly practiced in the U.S. Many of the qualities and expression are very different from even our everyday movements. So, in order to learn or practice flamenco we must, in a sense, learn to shed some of our own identity, movement conditioning and expression patterns and reconfigure them in the flamenco experience. I'd like to discuss these features, and talk about experiencing the emotional connection with and the spirit of the dance.

I'll begin with the emotional connection to the dance. Obviously we are not born to Gypsy families and most of us have not experienced severe oppression and poverty. We're generally somewhere in the middle class range. So how can we identify with these emotions, with the historical legacy of flamenco? In dealing with the emotional connection, I first identify the emotion, for example, pain, a kind of deep suffering and sorrow. Then I work with evoking that emotion. One way I do that is by asking students to connect to their own experience of a painful situation such as abandonment or loss of a loved one. I then go on to work with using different images to evoke that feeling. I work with actions that elicit those emotions, such as different kinds of calls that are traditionally done in flamenco (ole, ole, or some of the things

that my teachers in Spain have said). You have to be angry when you dance or dance without fear. I sometimes also demonstrate or I will work with video demonstrations. For example, to evoke the feeling of pain, I might start with playing a piece of music, and then ask students to recall some experience of their own that the music calls up in their minds. I'll then connect this with the maintained body attitude, and a much more internal connection. After working with these elements, I will start to infuse them into a particular movement pattern, generally one I've choreographed or one that comes from the flamenco tradition.

As to quality of movement, flamenco has a quality very different from what we're used to — a sharp, abrupt, sometimes almost violent quality. In teaching I identify the quality, and discuss how it contrasts to familiar movement qualities. When a movement is taken out of the choreographed context and repeated (e.g. kicking, kicking), eventually the experience of anger that can go with that movement is experienced. When I see enough students getting the angry feeling with the movement, I'll put that movement back into the choreographed pattern. After inserting it into the movement pattern, I'll work with repetition and practicing some of the movement quality as a movement motif. Then we'll incorporate that motif back into the overall dance.

Another aspect, one I feel is highly significant though often overlooked in teaching world dance forms, is phrasing. How the dance moves. Not just the body parts moving in a certain spatial pattern, but phrasing. I identify the phrasing in relation to the music or in relation to an emotion; for example, the phrasing that is a build up of contained energy culminating into a burst and into a controlled stop. I encourage the students to experience the phrasing, to connect it, to feel it — through just listening to music. First listening, and then maybe asking students to tap out the rhythm with their foot or hand. Just let them feel it intuitively. Then I will redescribe the phrasing with the music, and demonstrate it. We listen to it several times. I'm not trying to get them to understand the music intellectually...just to get the feeling. Then, I describe and demonstrate, providing a basic movement structure. I also play around with improvising within that structure. I might start with a basic foot stomping pattern, and then build it up to the abrupt stop. Usually I'll go over several positions at this point that they can play with and use for their own improvisation. After getting a sense of one kind of phrasing, we reinsert it into the dance and into a choreographed pattern.

As I mentioned, body attitude is really important, as is eye focus. In each of these elements, be it body attitude, emotional connection, movement quality or phrasing, I take the class through a process which includes: 1) identifying the chief features of whatever aspect I'm asking them to work with; 2) creating ways to invoke, embody or experience it; and, 3) finally incorporating these features into fuller dancing patterns. These elements are not specific to flamenco. In teaching any dance form of another country, I think it's really important to look at the maintained body attitude. What is the feeling quality, the experience behind it? What are ways you can get students to connect to it from a personal, immediate experience, not one just based on history or intellectualization. What is the movement quality or movement qualities that you're really after? What is behind the form, the framework of the body pattern, the spatial patterns. What is that quality? Lightness and openness, strong and quick? What is the phrasing? How does it all tie together? So these are questions that should be asked of any dance form.

father art....

Michelle Doyka

our father who art in heaven...
 or our father whose art is in heaven,
 which occurs to me each and every time
 I see the galactic starts,
 hallowed be thy name,
 and the names of all the artists:
 the finger-painters, basket-weavers,
 sand-painters, sculptors and all of the
 dream painters, including me, and those
 who write on small scraps of paper.
 thy kingdom come...that's no good,
 it better be now, this is the only time
 we'll ever have.
 thy will be done, as well as everything
 else that needs doing, and willingly,
 at that, on earth which is in the heavens.
 give us this day our daily bread so that
 there will be enough food for everyone,
 and forgive us our trespasses, the
 rough drafts of learning love,
 and lead us not into temptation,
 (unless it is the good kind,
 for occasionally the flesh is such fun)
 and deliver us from the evil of thinking
 that you won't forgive us, at least
 eventually,
 amen

Travel & Dance
with
Beverly & Irwin Barr

FOLK LIFE FESTIVAL in Seattle
SHAKESPEARE FESTIVAL in Ashland
OREGON COAST and PORTLAND

13 Days
May 23 - June 4, 1996

\$1550 - Includes

- * Air fare & Exclusive Deluxe Motor Coach
- * Boat Excursion on the Rogue River thru Hellsgate Canyon
- * Mount St. Helens National Volcanic Monument
- * Rose Test Gardens - Portland
- * Special Imperial Tombs Exhibit
- * Dinner Cruise in Portland
- * Columbia River Gorge, Bridal Vail Falls, Multnometh Falls, Bonneville Locks & Dam, Mt. Hood
- * Tillamook Cheese Factory
- * Dinner at the Space Needle in Seattle
- * Three Capes Scenic Drive
- * Crater Lake National Park Rim Drive
- * Ride the 250 ft. Oregon Sand Dunes in a special vehicle
- * Extensive Sightseeing of the Oregon Coast
- * Tickets for theaters in Ashland
- * Cabaret Dinner & Show in Ashland

For Information Call
(310) 202-6166 or 478-4659

FOLKDANCER PORTRAITS

Preserve your precious memories.
Let us create a beautiful
photographic
portrait of you in costume.

Limited offer \$99 (\$150 value)
Includes:

- Consultation
- Photography session
- 8 x 10 Keepsake portrait

Emanuel Dale Portrait Design
(714) 249-8725
Displayed at the 1996
Laguna Folkdance Festival

"It's a dance camp, front row seats at a concert, and a party all rolled into one!"
Dance & Music Camp, June 14-17, 1996, Pomona College, Claremont, California

LIFE

Bonus Workshop with
Alison Snow - Turkish
and Music by
Dan Auvil
George Chittenden



Daily Dance Classes with
Petur Iliev - Bulgarian
Zeljko Jergan - Croatian

Bonus Workshop with
Marilyn Wathen Smith - French
and Hurdy Gurdy Music by
Richard Taylor

Live Music by
Jerry Grcevich Tamburitza Orchestra
Croatian Tamburitza
Golden Thrace
Bulgarian
Ziyá
Greek and Greek Macedonian
Edessa
Pan-Balkan



A FREE 1996 camp video will be given to the first 25 people who send full payment for options A or B.

Name: _____

Please check appropriate line.

Name: _____

A _____ \$315 Double room, tuition, all meals

Address: _____

B _____ \$345 Single room, tuition, all meals

City: _____

C _____ \$ 95 Daily rate, inc/tuition, all meals

State/Country/Zip: _____

D _____ \$195 Tuition only, no meals

Phone: _____

Syllabus \$6 _____ Video \$35 _____

Roommate: _____

Total enclosed: \$ _____ Balance due: \$ _____

E-mail: _____

A \$25 deposit by 4/1/96 will hold a place for EACH person
Balance due 5/1/96 • No refunds after 5/15/96

Vegetarian? _____

Quiet or Noisy Dorm? _____

Make check or money order payable to: **LIFE.**

Mail: 1844 S. 5th St., Alhambra, CA, 91803-3538.

Info: Sherry Cochran or Michael Kirk (818)293-8523, Voicemail: (818)409-9508, Internet: worlddancer@eworld.com

University of the Pacific

49th Annual

Stockton Folk Dance Camp

1996

July 28-Aug 3

Two Identical Weeks

Aug 4-Aug 10

FACULTY

DESA DJORDJEVIC.....Dances of Serbia
Desa is considered the leading researcher and authority on dances of Serbia. This will be her only visit to the west coast during 1996.

BARRY GLASS.....Dances of the Balkans
We always look forward to Barry's return to U.O.P. He brings much expertise and talents to Stockton with the research he has done. Barry has been with AMAN since 1968 and is currently the artistic director of that group.

TINEKE van GEEL.....Dances of Armenia and the Netherlands. Tineke is well known for the beautiful Armenian dances she has introduced at Stockton in the past. She is also going to teach some of her native Dutch dances in 1996.

HENNIE KONINGS.....Dances of Russia
Hennie's extensive research with the Russian people has made him a most valuable resource for the types of dances done for recreation and fun. Nadia Kolesnikova and Frans Roest will again join Hennie in Stockton.

ROBERT McOWEN.....Dances of Scotland
This internationally known Scottish dance teacher was a huge success at Stockton last summer. We are looking forward to his return in 1996.

NORA DINZELBACHER Argentine Tangos
We have had many requests for Nora's return to Stockton to teach Argentine Tangos and styling.

IWAO TAMAOKI.....Dances of Japan
We have wanted to bring a noted Japanese authority to Stockton for quite some time. 1996 will be the year.

JERRY HELT.....American Squares
Jerry has set an all-time record at Stockton with his hit international Hall-of-Fame calling techniques and instruction ability.

REGISTRATION

Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211

SCHOLARSHIPS

Bee Mitchell
911 Dianna Drive
Lodi, CA 95240

FEATURES

THE BICOASTAL BAND
Janette Duncan, Jeff O'Conner,
Jim Shoemaker, with other band
members not yet confirmed.
DIRECTOR - BARBARA McOWEN

BASIC COUPLE DANCES
Jeff O'Connor

**BASIC NON-PARTNER
LINE DANCES**
Suzanne Rocca-Butler

**WORKSHOP - COUNTRY -
WESTERN (workshop only)**
Jeff O'Connor

PARTIES and BANQUETS
Midweek and Closing
First week - Scottish
Second week - Balkan

FEEES FOR 1996

\$475

Includes Tuition, Room
and Board, Complete
Syllabus and Two
Banquets

\$395

Includes Tuition, Room,
Complete Syllabus and
Two Banquets
(NO BOARD)



INFORMATION

Call Cookie Brakebill 916-488-7637
3005 Montclair St., Sacramento, CA 95821
Deposit: \$50.00 now to hold reservations
Additional \$125 by May 15 • Balance at Camp



CLUB ACTIVITIES

ALPINE DANCERS OF SANTA BARBARA	Mon, 7:30-10 pm	Gilbert Perleberg (805) 968-3983	SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-10 pm Thur, 7-10 pm	(619) 459-1336, Lu (619) 445-5995, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm Thur, 7-9 pm	(800) 436-9484 Jim Leak	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Wed, Thur, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Dancing Unlimited 4569 30th St.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	1st & 3rd Fri, 8-10 pm	(310) 398-4375 Elsie Marks	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 469-7133 Joe & Geri Sigona	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LEISURE WORLD FOLK DANCERS	Tue., 8:30-11 am Sat., 8:30-10:30 am	(714) 472-1392 Elmer Shapiro	LAGUNA HILLS, Leisure World.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	(818) 447-0046 Betty Solloway	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (310) 867-4495, Jilith	LONG BEACH, Unitarian Church, 5450 Atherton
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	(310) 546-2005 Wilma Fee	MANHATTAN BEACH, Knights of Columbus Hall, 224½ S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	(818) 354-8741 David Hills	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	(818) 841-8161 Ann McBride	SANTA MONICA, Santa Monica City College Dance Studio
ROYAL SCOTTISH COUNTRY SOC., Orange County	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE. Call for location HUNTINGTON BEACH. Call for location

CLUB ACTIVITIES

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SAN PEDRO BALKAN FOLKDANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Tue, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 558-8352 (714) 892-2579	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Elementary School 3325 Pine St.
SOUTH BAY FOLK DANCERS	Fri, 7:15-10:30 pm	(310) 377-6393 Bea Rasof	TORRANCE. Torrance Cultural Center, 3330 Civic Center Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	(818) 831-1854 Mara Johnson	SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	1st,2nd,3rd Fri 8-11:15 pm	(714) 369-6557 Sherri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (Formerly Tchaika)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P. Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm Sat, 8-11 pm	(714) 254-7945; Recorded message & schedule	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	(310) 820-1181 Jerry Lubin	SANTA MONICA. Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 4:30-5:30 pm Mon, 6:30-9:00 pm	(310) 288-7196 LynnAnne Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5682	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(909) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
ALTADENA FOLK DANCERS	Wed, 10:30 am Thurs, 3:00 pm	(818) 790-7383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
BIG BEAR FOLKDANCERS	1st Sat 7:30-10 pm	(909) 866-2532 Francie Block	BIG BEAR, Bear Valley Dance Studio Triangle Center
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(818) 774-9944 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE RONDO	2nd Sat. 8 pm - 1 am	(310) 275-6847 David	WEST L. A., Westside JCC 5870 W. Olympic
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm		PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	Gerri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
DESERT INTERNATIONAL DANCERS	Tues, 7:30-10 pm Call to confirm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 8-10:30 pm	(818) 349-0877 Ruth	ARLETA, 14423 Van Nuys Blvd

CLUB ACTIVITIES

GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr., 13164 Burbank Blvd.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.
ISRAELI DANCE	Thur 7:15-11 pm all levels Tues, 7-10:15 pm	(213) 938-2531 x2228 David Katz	LOS ANGELES, Westside Jewish Community Ctr. 5780 W. Olympic Blvd. VAN NUYS, Valley Cities Jewish Ctr. 13163 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
LONG BEACH JEWISH COMMUNITY CENTER	Sun 7-10:30 pm	(310) 275-6847	LONG BEACH 3801 E. Willow
MIXED PICKLES	Fri, 7:30-10 pm	(714) 530-6563 Pat Thomas	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
NORTHRIDGE INTERNATIONAL FOLK DANCERS	Thur, 1-2:30 pm call to confirm	(818) 340-6432 JoAnne McColloch	NORTHRIDGE, Le Club Gymnastics 19555 Prairie St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO, Recital Hall. Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 8-10:00 p.m. Tue, 10:45-12:30	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center Flora Codman 100 E. Carillo St.
SHAAREI TORAH	Tues 7:30-9 pm	(310) 275-6847 David Ebery	ARCADIA, 550 N Second Ave.
TEMPLE BETH TORAH	Mon, 1:00-3:30 pm	(310) 391-8970 Miriam Dean	MAR VISTA, 11827 Venice Blvd.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri 9 am-noon	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.

BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-8 pm Thur, 7-8 pm	(619) 445-5995, Jack (619) 459-1336, Lu	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-8:30 pm Call to confirm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 p	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI DANCE	Tues, 7-8 pm	(213) 938-2531 x2228 Jeffrey Levine	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun, 7-7:45 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park

CLUB ACTIVITIES

SANTA BARBARA FOLK DANCERS	Wed, 7:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA. Carillo Rec. Center 100 E. Carillo
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Tue, 7:30-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 558-8352	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	(310) 377-6393, Bea (310) 370-2140, Ted/Marilyn	TORRANCE. Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127, Carol (714) 530-6563, Pat	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri, 9-10 am	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

ADVERTISING RATES, DEADLINES, ETC.

Ad rates are as follows:

1 page (7.5 x 10") - \$100 (Non-profit groups)
\$120 (Profit groups)

1/2 page (7.5 x 4.75")
- \$60 (Non-profit groups)
\$75 (Profit groups)

Column inch (2.25 x 1")
-\$5 (Non-profit groups)
\$6 (Profit groups)

All ads must be CAMERA-READY!

Deadline is 5 weeks prior to date of publication
(e.g. 10/25 for December issue)

For all editorial materials, deadline is 5 weeks prior
to date of publication.

For Calendar materials, deadline is 6 weeks prior to
date of publication

ADS & EDITORIAL MATERIALS

Teri Hoffman, Marvin Smith
6150 W. 6th St.
Los Angeles, CA 90048
(213) 936-1025; 939-5098

CALENDAR LISTINGS

Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326
(818) 368-1957

CLUB ACTIVITIES LISTINGS/CHANGES

Steve Himel
1524 Vivian
Newport Beach, CA 92660
(714) 646-7082

CIRCULATION PROBLEMS/QUESTIONS

Sandy Helperin
4362 Coolidge Ave.
Los Angeles, CA 90066
(310) 391-7382



If you're
interested in:

NEWS OF ETHNIC
EVENTS AND FOLK
DANCE ACTIVITIES,

CURRENT RESEARCH ON
ETHNIC CULTURE
AND DANCE,

IMPORTANT FOLK
DANCE TOPICS

You should be reading



FOLK DANCE SCENE

ORDER FORM

Please enter my subscription to FOLK DANCE SCENE for one year, beginning with the next published issue.

*Subscription rate: \$10/year 'U.S.), \$15/year in U.S. currency (Foreign)
Published monthly except for May/June and July/August issues.*

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Please mail subscription orders to the Subscription Office: 6150 W. 6th St., L.A., CA 90048
(Allow 6-8 weeks time for subscription to go into effect if order mailed after the 10th of the month)

FOLK DANCE SCENE
6150 W. 6th St.
Los Angeles, CA 90048

NON-PROFIT ORG.
U.S. POSTAGE
PAID
Culver City CA
Permit No. 69

[]
DATED MATERIAL