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# Folk Dance Scene

MAY/JUNE 1996

Volume 32, Number 3



University of the Pacific

49th Annual

# Stockton Folk Dance Camp

## 1996

**July 28-Aug 3**

Two Identical Weeks

**Aug 4-Aug 10**

### FACULTY

**DESA DJORDJEVIC**.....Dances of Serbia  
Desa is considered the leading researcher and authority on dances of Serbia. This will be her only visit to the west coast during 1996.

**BARRY GLASS**.....Dances of the Balkans  
We always look forward to Barry's return to U.O.P. He brings much expertise and talents to Stockton with the research he has done. Barry has been with AMAN since 1968 and is currently the artistic director of that group.

**TINEKE van GEEL**.....Dances of Armenia and the Netherlands. Tineke is well known for the beautiful Armenian dances she has introduced at Stockton in the past. She is also going to teach some of her native Dutch dances in 1996.

**HENNIE KONINGS**.....Dances of Russia  
Hennie's extensive research with the Russian people has made him a most valuable resource for the types of dances done for recreation and fun. Nadia Kolesnikova and Frans Roest will again join Hennie in Stockton.

**ROBERT McOWEN**.....Dances of Scotland  
This internationally known Scottish dance teacher was a huge success at Stockton last summer. We are looking forward to his return in 1996.

**NORA DINZELBACHER**. Argentine Tangos  
We have had many requests for Nora's return to Stockton to teach Argentine Tangos and styling.

**IWAO TAMAOKI**.....Dances of Japan  
We have wanted to bring a noted Japanese authority to Stockton for quite some time. 1996 will be the year.

**JERRY HELT**.....American Squares  
Jerry has set an all-time record at Stockton with his hit international Hall-of-Fame calling techniques and instruction ability.

### REGISTRATION

Bruce Mitchell, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, CA 95211

### SCHOLARSHIPS

Bee Mitchell  
911 Dianna Drive  
Lodi, CA 95240

### FEATURES

#### THE BICOASTAL BAND

Janette Duncan, Jeff O'Conner,  
Jim Shoemaker, with other band  
members not yet confirmed.

DIRECTOR - BARBARA McOWEN

#### BASIC COUPLE DANCES

Jeff O'Connor

#### BASIC NON-PARTNER LINE DANCES

Suzanne Rocca-Butler

#### WORKSHOP - COUNTRY - WESTERN (workshop only)

Jeff O'Connor

#### PARTIES and BANQUETS

Midweek and Closing  
First week - Scottish  
Second week - Balkan

#### FEEES FOR 1996

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and Board, Complete  
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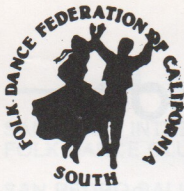
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MAY/JUNE 1996  
Volume 32, Number 3

# Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk dance Federation of California, South, of which this is the official publication.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS & NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by 5 weeks before the month of publication for inclusion. Potential authors of feature articles should correspond with the editors prior to submitting their manuscripts.

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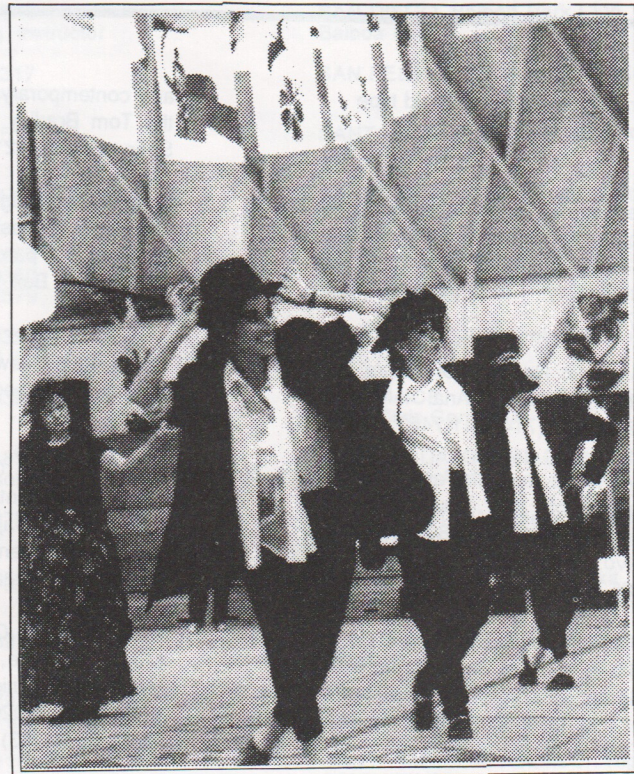
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# Calendar

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 \*\*\* Call to confirm all events

## MAY

- 4 Beginner's Tango Workshop with Loreen Arbus and Alberto Toledano. 3-4 p.m. at Moro Landis Studios, Studio City. Free. Info: (818) 506-0780.
- 4 Magnetic Ragtime Orchestra Ball, Ebell Club, Santa Ana. Info: (818) 762-0292; (714) 641-7450
- 4-5 Eco-Maya, festival of art, dance and music of the Mayan regions. Barnsdall Art Park, 4800 Hollywood Blvd. 10 am-5 pm. Free. Info: (213) 485-8665.
- 5 UCLA's Music and Dance on the Grass. Sunset Canyon Recreation Center, noon-6 pm. A celebration of international music and dance. Free! Info: (310) 206-1786
- 10-12 Dance Awakening, a contra dance weekend in Ventura, CA. Ron Buchanan, caller; live music by Anita Anderson, Rex Blazer, Cyd Smith and Dragonfly with Aviva Speceal and Michael Gutin. Info: Shane or Kelli Butler, (805) 649-5189.
- 10-12 Calico Bluegrass Festival. Clogging, music, games, contests. Calido Ghost Town, Yermo. Info: (800) TO-CALICO.
- 11 **Skandia Dance Club: workshop 4 pm; pot luck supper 6 p.m.; dance party with live music 7:30 p.m. Lindberg Park, Culver City. Info: (310) 827-3618.**
- 11 San Diego Folk Heritage Festival. Teaching workshops, storytelling, folk dancing. The Children's School, 2225 Torrey Pines Rd, La Jolla. Info: (619) 436-4030
- 11 Dusquene University Tamburitza at Cal State Northridge's Performing Arts Center, 1811 Nordhoff St. Shows at 3 and 7 p.m. Info: (818) 785-8885
- 17-19 Greek Festival, St. John the Baptist Church, 405 N. Dale St., Anaheim. Info: (714) 827-0181
- 17, 18 Dance Roots Festival, traditional

and contemporary dance. 8 pm at the Tom Bradley Theatre, 514 S. Spring St. Info: (213) 485-2437

- 18 Magnolia Moonlight Victorian Ball. Dancing, refreshments, entertainment. 7 p.m. Upland. Info: UHPS, P.O. Box 1828, Upland, CA 91786
- 19 Los Angeles Jewish Festival, VA Facility, Westwood. Info: (213) 852-1234
- 19 Banjo & Fiddle Contest. 9 am-6 pm. Paramount Ranch, Agoura. International, Cajun, Contra, Clog and Scottish dancing. Info: (818) 382-4819.
- 19 L.A. Cuban Cultural Festival. Music, dance, food, crafts, children's activities. 10 am-5 pm, Echo Park, 1020 Glendale Blvd. Free. Info: (213) 485-0709
- 25-26 'Danse Orientale' at Orange Coast College, Costa Mesa. Dances from Near and Middle East. Info: (714) 432-5880
- 25-27 Greek Festival, St. Nicholas Church, 9501 Balboa Blvd, Northridge, CA Info: (818) 886-4040
- 27 Belize Caye Festival, Rancho Cienega Park. Info: (213) 731-2927
- JUNE**
- 1, 2 10th Annual Cajun & Zydeco Festival. Rainbow Lagoon, Long Beach. Info: (310) 427-3713
- 1, 2 Greek Festival, St. Prophet Elias Church, 1035 Inland Center Dr., San Bernardino. Info:(909) 885-6213
- 8, 9 Greek Festival, St. Demetrios Church, at Conejo Creek Park, Camarillo. Info: (805) 482-1273
- 8, 9 Greek Festival, St. Spyrian Church, 3655 Park Blvd., San Diego. Info: (619) 297-4165
- 9 Greek Festival, St. Luke's Orthodox Church Festival. St. Luke's Church, Garden Grove. Info: (714) 971-2244
- 14-16 Huck Finn's Jubilee. Bluegrass music, country dancing, food, crafts,

contests. Mojave Narrows Park, Victorville. Info: (909) 780-8810.

## 14-17

**Los Angeles International Folkdance Extravaganza (LIFE) Camp. Pomona College, Claremont. Teachers: Petur Illiev, Zeljko Jergan, Marilyn Walthen Smith, Alison Snow. Live music. Jerry Grcevich Tamburitza Orchestra, Golden Thrace, Ziya, Edessa. Info: (818) 774-9944 or worlddancer@eworld.com.**

## 15-16

Irish Fair and Music Festival. 10 stages with continuous entertainment, harp and fiddle competitions, Irish Step dancing, arts and crafts. Santa Anita Park Racetrack, Arcadia, CA Info: (818) 503-2511

## 21-23

California Traditional Music Society's Summer Solstice Weekdn. International and contra dancing, singing and music classes, performances. Info: (818) 342-SONG.

## 29

**Skandia workshop 3-5 p.m., dance 7:30 p.m. Women's Club of Orange, 121 Center St. Info: (714) 532-9047**

## JULY

### 14

**San Diego International Folkdance Club Festival, 1:30-5:30 p.m. at Balboa Park Club. Council meeting at 11 a.m. Info: (619) 422-5540.**

### 20

**Skandia Dance Club presents: workshop at 4 p.m., pot luck supper 6 p.m., dance party with live music 7:30 p.m. Lindberg park, Culver City. Info: (310) 827-3618.**

### 20,21

Greek Festival, Greek Orthodox Mission of Temecula. At the Temecula Community Center, 28816 Pujol St., Temecula. At Info: (909) 699-6912

### 27, 28

Greek Festival, St. Barbara Church, 1205 San Antonio Creek Rd., Santa Barbara. At Oak Park. Info: (805) 683-4492

## AUGUST

### 24, 25

Greek Festival, St. Nectarios Church, 20340 Covina Blvd., Covina. Dates tentative; call for info: (818) 967-5524

31; 9/1, 2 Greek Festival, Assumption of the Virgin Mary Church, 5761 E. Colorado, Long Beach. At the Long Beach Rainbow Lagoon. Info: (310) 494-8929

## SEPTEMBER

6-8 Greek Festival, St. Paul Church, 4949 Alton Pkwy, Irvine. Info: (714) 733-2366

7-8 Greek Festival, SS Constantine and Helen Church, 3459 Manchester Ave., Cardiff-by-the-Sea. Info: (619) 942-0920

21, 22 Greek Festival, St. Anthony's Church, 778 Rosemead, Pasadena. Info: (818) 449-6945

21 **Skandia Dance Club presents: workshop at 4 p.m., pot luck supper at 6 p.m., dance party with live music at 7:30 p.m. Lindberg Park, Culver City. Info: (310) 827-3618.**

28-29 **Festival hosted by the International Dance Association, San Diego County. Balboa Park Club. Council meeting at 11 a.m. on Sunday. Info: (619) 422-4065.**

## OCTOBER

4-6 Greek Festival, St. Katherine's Church, 722 Knob Hill, Redondo Beach. Info: (310) 540-2434

12 Greek Festival, SS Constantine and Helen Church, at Antelope Valley Fairgrounds. Info: (805) 945-1212

## NORTHERN CALIFORNIA

5/19 Rose Festival, Santa Rosa. Info: (707) 546-8877

5/24-27 **Statewide Festival. Russian Center, San Francisco. Institutes with Yves and France Moreau; dancing, concert, afterparties, picnic. Info: (510) 814-9282.**

6/10-15 Scandia Camps, Mendocino  
6/16-22 Woodlands. Swedish dance teachers Tommy & Ewa Englund and Finnish teachers Aune Nokkala and Oiva Ylonen. Live music. Info: 415) 383-1014

6/22-29 Mendocino Folklore Camp. Mendocino Woodlands. Susan Cashion, Michael Ginsburg, Marilyn (Walthen) Smith, Istva Szabo (Kovacs). Live music, parties, great food. Info: (707) 823-4145.

6/29-7/7 Balkan Music & Dance Workshop. Info: (510) 344-6349.

7/7-12 Stanford Tango Week. Robles Gym, Stanford University. Info: (415) 723-1234.

7/28-8/3 Stockton Folk Dance Camp with  
8/4-8/10 Desa Djordjevec (Serbia), Barry Glass (Balkans), Tineke van Geel (Armenia) Hennie Konings (Russia), Robert McOwen (Scotland), Nora Dinzelbacher (Argentine tango), Iwao Tamaoki (Japan), and Jerry Helt (American Squares). Featuring the BiCoastal Band. Info: (916) 488-7637

## OUT OF STATE

### Colorado

6/7-9 Scottish Country dance weekend and Grand Ball presented by the Scottish Country Dancers of Colorado at Colorado college campus, Colorado Springs. Live music, teaching. Info: (303) 466-1910 or 786-7199.

### Massachusetts

5/3-5 Scottish Country Dance Boston Ball Weekend including Dinner and Ball on Saturday at Mechanics Hall, Worcester. Info: (617) 593-5949.

6/20-27 Pinewoods Camp with Alix Cordray, Ahmet Luleci, Marcie Va Cleave. Pinewoods Band. Info: (617) 491-6083.

### New Mexico

8/7-11 New Mexico August Folk Dance Camp. Highlands University, Las Vegas, NM. With David Paletz (Israeli) and Tommi and Eva Englund (Swedish). Info: Noralyn Parsons, (505) 275-1944.

### Nevada

9/28-29 Greek Festival at St. John's Church, 5300 S. El Camino, Las Vegas. Info: (702) 221-8245

### Ohio

6/16-22 Vintage Dance Week with Frankie Manning, Richard Powers, Cincinnati. Info: Flying Cloud Academy, P.O. 418113, Cincinnati, OH 45241-8113.

### Texas

6/26-29 45th National Square Dance Convention, San Antonio. Info: (512) 243-1534.

### Washington

5/25-27 Seattle Folklife Festival. Space Center. Free. Info: (206) 684-7300

## West Virginia

7/17-8/11 Augusta Summer Sessions. Several sessions centering on various folk dance, music and craft genres. All sessions at the Augusta Heritage center, Davis & Elkins college, Elkins, W.V. Info: (304) 637-1209.

7/17-8/12: Cajun/Zydeco Dance, Intensive Clogging; Cajun Culture & Language

7/14-19: Swing Dance

7/21-28: Irish step dance and set dance; Gaelic language and song

7/28-8/2: Clogging, Squares, Cajun, Contras, Couples, Step Dance, Tap, Callers, Dance Band & more.

8/4-11: Appalachian Dance

## FOREIGN

### Bulgaria

7/19-31 Folk Seminar in Sozopol, Bulgaria. Christo & Kava Ivanovi (dance) and Dimitrina Kaufmann (singing). Info: Tradition & Ommo Gaitlax, POB 58, Sofia 1000, Bulgaria or Dieter Solecki@msn.comm.

7/31- Folk Seminar. Koprivschitsa, Bulgaria. Info: (See above).

### Canada

7/5-14 Festival Mondial de Folklore Drummondville. Info: (819) 472-1184

5/17-20 Ontario Folk Dance Camp. Tineke van Geel (Armenian), France Moreau (French Canadian) and Sandy Starkman. Info: (416) 633-4852.



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# On the Scene

## **GOLDEN GATE GALOP Statewide '96**

The 51st Statewide International Folk Dance Festival, The Golden Gate Galop, is happening this year in San Francisco at the newly remodeled Russian Center over Memorial Day Weekend — May 24-27. At the festival, you can enjoy as much as 22 hours of dancing, including request parties, a Romanian/Hungarian Party with live music, a Balkan party, colorful evening festivals, and a picnic and dance "down on the farm". There's even an Ice Cream Social to gear everyone up for the Afterparty on Saturday!

The Saturday Institute will be taught by Yves Moreau and France Borque-Moreau, well-known dance teachers from Montreal. France will teach couple dances from French Canada and Yves will teach line dances from Bulgaria. The Sunday Dance Concert includes 13 different dance groups for a dazzling program, including the Barbary Coast Cloggers (U.S.); the Camita Dance Ensemble (Bavarian), Dunaj International Dance Ensemble (Slovak) the Ensemble International (Swiss) Forgatos (Hungarian), Kopachka (French), the Patricia Kennedy Irish Dancers, the Red Thistle Dancers (Scottish), Slavonijo (Croatian), the Stanford Vintage Dance Ensemble (U.S.), the Tango/Argentine Folk Ballet (Argentina), Teocalli (Mexico) and Westwind International (English).

To get to the Russian Center, 2450 Divisadero St: from northbound 101, take Fell St. exit, go WEST 7 blocks, turn right on Divisadero, go 12 blocks north and turn left on Sutter. From southbound 101, turn right from Lombard onto Divisadero, go 15 blocks south to Sutter and turn right. The parking garage is on the left. The Miyako Inn is 7 blocks east on Sutter. The Laurel Inn is 3 blocks north and 4 west.

To register, contact Genevieve Pereira at (510) 522-2624, FAX (510) 814-9282,

P.O. Box 1282, Alameda, CA 94501. For more info about Statewide, including a complete schedule and information form, use the World Wide Web at <http://www.fmdata.com/bbrux/federation>. E-mail contacts are Barbara Bruxvoort at [bbrux@fmdata.com](mailto:bbrux@fmdata.com) and Bill Lidicker at [lidicker@violet.berkeley.edu](mailto:lidicker@violet.berkeley.edu).

## **27th ANNUAL MUSIC & DANCE ON THE GRASS**

Sunday, May 5 brings this wonderful annual festival, from noon-6 p.m. International dance and music performances continue outdoors ("on the grass") and on several indoor stages throughout the day. International food vendors enhance the experience, with everything from dolmas to roast lamb dinners. The event is free and is supported by the UCLA Department of Cultural and Recreational Affairs. Don't miss it! For program information or other details, contact Nancy Rapp or Devon Smith at (310) 206-9658.

## **LAGUNA FESTIVAL DANCE NOTES AVAILABLE**

The dance notes for the two dances Vladimir Urban taught at the 1996 Laguna Folk dance Festival (*Do Sافلka* and *Sekerechka/Basistovka*) are now available upon request. *Do Sافلka* was not in the syllabus. *Sekerechka/Basistovka* was, but has been reprinted with corrections. Both dance descriptions are available with a stamped, self-addressed envelope from: Richard Duree, P.O. Box 1642, Costa Mesa, CA 92628, (714) 641-7450 or Vonnie R. Brown, 1717 Applewood Rd., Baton rouge, LA 70808, (504) 766-8750.

## **MAGNOLIAS BY MOONLIGHT Upland Historical Preservation Society's Victorian Ball**

Imagine yourself transported back in time to an age when opulence and splendor were the rule of the day; to an age of innocence that can rarely be captured today. The Upland Historical Preservation Society transports you to just such an age at the Magnolia Plantation at 1320 West

Ninth St., Upland, between the hours of 7 pm to midnight on May 18, 1996.

As they are announced by a footman, each guest will be greeted by the sweet fragrance of magnolias within an elegant garden setting. The Grand Promenade will begin at 8 p.m. Guests are encouraged to wear period costumes which may include "Gone with the Wind" style of dress and Civil War era military dress, either North or South (a truce is declared for the evening!). Any Victorian style or full length formal attire is also acceptable.

The Exelsior Social Orchestra will perform while guests dance authentic Victorian dances. The evening features four dance sets, each with waltzes, quadrilles, polkas and the Virginia Reel. Dance Mistress, Mademoiselle Irene Ujda will guide guests through the dances. A lavish buffet supper of period cuisine will include an assortment of hors d'oeuvres, entremets and confections.

A series of Victorian dance workshops taught by Mlle. Irene Ujda will be held prior to the ball, from 1-4 pm on April 13, 20 and 27 and May 4 and 11 at Magnolia Park, 651 W. 15th St., Upland, to help guests prepare for the ball's classic dances.

For more information, call (909) 981-0280.

## **TAMBURITZANS OF DUSQUENE UNIVERSITY PERFORM**

The Tamburitzans, now in their 59th season, will present their 1996 concert of folk dance, singing and music at the Theater of the Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara, on Thursday, May 16, at 8 p.m. For information and tickets, contact Marian Gault at (408) 395-8026. In Southern California, they will be appearing on May 9 at Leisure World in Laguna Hills (info 818/760-760-1099), on May 11 at California State University in Northridge (info

# On the Scene

818/760-1099), May 12 at the Dalmatian American Club in San Pedro (info 310/833-2107), and May 21 at Theater East in El Cajon (info 619/440-2277). Additionally, they will appear at St. Francis de Sales in Las Vegas, NV (info 702/455-4216).

Each year the Tamburitians present an entirely new concert portraying the cultures of Eastern Europe. Using over 500 authentic costumes in each concert, the Tamburitians sing and appear a dozen different European tongues and do the dances of as many countries.

## **RANCHO SANTIAGO COLLEGE COMMUNITY SERVICES SUMMER DANCE CLASSES**

For 5 Saturdays, July 20-August 17, Richard Duree will teach two classes of interest to folk and vintage dancers. An International Folk Dance Class (#144), from 10 am-noon (emphasis on Greek dance) will be followed by a Victorian and Ragtime dance class (#145) from 1-3 p.m., with emphasis on technique and partnering. For information and registration, call the Rancho Santiago College Community Services Office at (714) 564-6220. The classes will be in the dance studio, rm. G-108 on the Santa Ana Campus at 17th St. and Bristol.

## **ST. LUKE'S INTERNATIONAL FESTIVAL**

This festival, falling on Sunday, June 9, features ethnic food from Europe and the Middle East, dance performances and dancing to live music by several folk bands, including Slovenian, Greek and Arabic. The church is located at 13261 dunklee Ave., Garden Grove, near the Dunklee exit from the Garden Grove Freeway. Call (714) 971-2244 for more information.

## **THE POLKA KING PLAYS AT POLKA WORLD**

Frankie Yankovic will be playing on May 18 and 19 for dancers at Polka

World!!!! For information, call the Polka World hotline, (310) 281-7881.

## **FOLKLORIADA: FIRST WORLD FOLK GATHERING**

The first world folk festival, Folkloriada, will be held July 12-21 in Brunssum, the Netherlands. This first gathering of 67 member nations of the International Council of Folk Festival Organizations and Traditional Arts (CIOFF) will be a week of music, dance, artisans, and storytellers from all over the globe. If you're traveling in Europe this summer, you'll definitely want to include this in your itinerary. For information, contact the organizer, Jo Cuijper, Brunssum, the Netherlands. Ph. 011-31-45-527-4141, FAX 011-31-45-527-5260.

## **AUGUSTA 1996 CATALOG AVAILABLE**

Now available from the Augusta Heritage Center of Davis & Elkins College, this free annual publication gives detailed descriptions of Augusta's year round activities as well as the popular Augusta Heritage Arts Summer Workshops scheduled July 7-August 11 on the campus of Davis & Elkins College in Elkins, West Virginia. To obtain a free copy, call (304) 637-1209 or write to Augusta Heritage Center, Davis & Elkins college, 100 Campus Dr., Elkins, WV 26241.

## **1996 FOLK & TRADITIONAL DANCE DIRECTORY**

Initial data collection will be completed by May 15, 1996 for the next directory, which will include: recreational and performing dance and music groups, camps and festivals, cruises and tours, centers and organizations, libraries and museums, regional and national teachers, periodicals and other publications, college and university programs, internet and wide world web addresses, and vendors. The final date for reserving advertising space is July 1st. Groups and individuals that want free listings in the directory should request a data collection form

from: folkthings, POB 13070, San Antonio, TX 78213-0070.

## **L.I.F.E. '96**

The L.I.F.E. Dance and Music Camp announces a weekend of dance parties with diverse live music: Croatian Tamburitza music by the Jerry Grcevich Tamburitza Orchestra, Bulgarian music by Golden Thrace, Greek music by Ziya, and Pan-Balkan music by Edessa. Daily classes will be presented by Petur Iliev with Bulgarian dances and Zeljko Jergan with Croatian dances. Marilyn Wathen Smith will teach a bonus workshop in French dances with a lively set of Hurdy Gurdy music by Richard Taylor. Alison Snow will teach a bonus workshop in Turkish dances with authentic music by Dan Auvil and George Chittenden.

Everyone will find unexpected opportunities to participate and learn something new each day. Partygoers should decorate themselves and create rhythm with noisemakers and instruments. Dancers will be surrounded by nightly live music jams — Bulgarian, Croatian, Greek, Macedonia, Greek Macedonian, Gypsy, Turkish, and even a zurla duo!

L.I.F.E. begins with dinner on Friday, June 14 and ends with lunch on Monday, June 17, 1996. Daily classes and parties take place in an old world ballroom of Pomona College, and lodging is in single and double-occupancy dorms. \$315 includes a double-occupancy room, meals, tuition and all parties. The daily visitor rate is \$95 per day. A brochure is available from L.I.F.E., 1844 S. 5th St., Alhambra, CA 91803-3538. Voicemail: (818) 409-9508 or (818) 293-8523. Internet: worlddancer@eworld.com

## **36th TOPANGA BANJO FIDDLE CONTEST & MARCH FOR PARKS**

This year's event takes place at Paramount Ranch near Agoura on Sunday, May 19 from 9 a.m. to 6 p.m. Featured are the Contest Stage, where 115 banjo,

# On the Scene

fiddle, mandolin, guitar, band and singing contestants will perform, along with several professional Bluegrass and Cajun bands; the Dance Stage, where you can dance and/or watch Scottish Country, clog, international, Cajun, Contra and square dancing; and the Railroad Stage, featuring children's songs, Chumash and Creek stories for children as well as railroad, hobo, humorous and environmental songs. Additionally, there will be 45 folk art booths. For more info, call (818) 382-4819.

## NEW MEXICO AUGUST FOLK DANCE CAMP, 1996

The 13th annual New Mexico August Folk Dance Camp will take place August 7-11, 1996. Coming from Sweden will be Tommi and Eva Englund. Also teaching will be David Paletz, who will delight us with a wonderful array of Israeli dances,

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Hal de Becker,  
*Las Vegas New Times*  
(11/95)



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Laguna Folkdance Festival



Dear Laguna Beach and Southern California folkdancers,

Vladimir and I would like to thank the Laguna Folkdancers for inviting us to teach at your 26th annual festival. It was a splendid and memorable time for both of us.

This was Vladimir's first trip to the U.S. and it was a wonderful opportunity and experience for him to see California and, most importantly, to see a U.S. international folk dance event. It is a gift that he will never forget and will always cherish. I consider Vladimir to be one of the three finest in Slovak dance and he was so deserving of this opportunity. Thank you for having him.

For me personally, it was a very emotional but gratifying experience. I was so overcome with emotion seeing so many old and beautiful friends who have played such a big part in my folk dance life and whose friendship has enriched my life so greatly. All of you people were a great influence on me over the years and have contributed to any success I may have achieved in the world of dance. In this dance idiom we are involved with *folks* and *dance*, and ultimately most all of us realize that the people part is the most important and the greatest gift.

It was also a gratifying event for me because it provided the opportunity to teach Slovak dance for the first time on the West Coast. It was a milestone of sorts because Slovak dance has been the least represented in our international folk dance repertoire which includes thousands and thousands of dances. Thanks to you, Vladimir was the first Slovak to teach Slovak dance in our international dance movement.

Lastly, it was so gratifying to see the Laguna Folkdancers take such a pride in hosting and organizing this event. everything (the publicity, the decorations, the printed programs, the syllabus, the technical equipment, the live music, the concert, the gifts of appreciation to the teachers, the pot-lucks, and even the refreshments) were all done so well. It was so heartwarming to see such pride and organization, and such a pleasure to work with a group of people who just couldn't have been nicer!

Thank you everyone for everything!  
Vonnie R. Brown

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# Abstract

## Physically Desirable Dance for Middle Age and Senior Women

In response to our requests for articles written by our readers, Professor Hiroyuki Ikema of Japan Women's College of Physical Education submitted the following article.

Only the abstract, which is reprinted here, and overlays for some of the graphs, are written in English. The remainder is in Japanese, which we are unable to reproduce with our limited technology. If anyone is interested in a copy of the full article, please contact the Editorial Office of the *Scene*, and we will be happy to mail you a copy.

Quite a many middle age and senior women participate regularly in different types of dance programs for their health, fitness, beauty and the purpose of communication.

In 1994, the Prime Minister's Office released "A Public Opinion Survey of People's Health, Fitness, Exercise and Sports", from which it was assumed that there is a dance population, 300-400 million, of which 80-90% are middle age and senior women. Social Ballroom dance, International and Japanese Folk dance, or Recreational type of dance are considered the main styles done by the above population.

Since these women have been dancing eagerly for more than 10-20 years, many are 50-60 years old. Some of them start unwillingly dropping out of dance class because of the decline of their physical condition. Believing in "Life-long Dance", anyone can dance if one can walk. Here is a study of physically desirable dance for middle age and senior women.

As subjects, 6 women from 50-60 years of age, students from Japan women's College of Physical Education Cultural School in 1993, were asked to participate in this study. After being tested by treadmill and other apparatus, each subject recognized her own physical status, muscle power, endurance, flexibility and cardio-respiratory function. There after, the 6 subjects took the tests regularly. While the subjects were dancing, the test mostly measured the heart rate by Heart Rate Monitor-PE-3000, which recorded clearly the intensity of many different dances.

Results of the study were summarized as follows:

1. In general, 80-90% of International Folk dances are simple and easy-lazy 3 minute dances which are not strenuous enough to develop physical fitness.
  2. There are 10-20% of these dances, parts of which demand strenuous movement, such as Polka, Schottische, Hambo Polska, Jive, Quick Step, Samba, etc. and other quick hopping, leaping and turning dances.
  3. By the "Box Test" of Waltz and Polka, anyone can measure one's endurance while dancing and can also learn about one's pulse rate.
  4. Since all subjects showed excellent results when they tried the Rockport One Mile Walking Test, it is desirable to dance lively marching type dances which continue for longer than 10-15 minutes, as this surely produces good aerobic exercise effects.
- 
-

# the LAGUNA FOLKDANCERS



26<sup>th</sup>  
Annual

# FESTIVAL





*A Czech suite performed by Dunaj*

Pictures on page 12.

*(upper left) Vonnie Brown teaching  
an institute dance.*

*(upper right) Vladimír Urban  
Slovakian dance  
performance*

*(lower left) Vonnie Brown*

*(lower right) Kárpátok during space  
rehearsal*





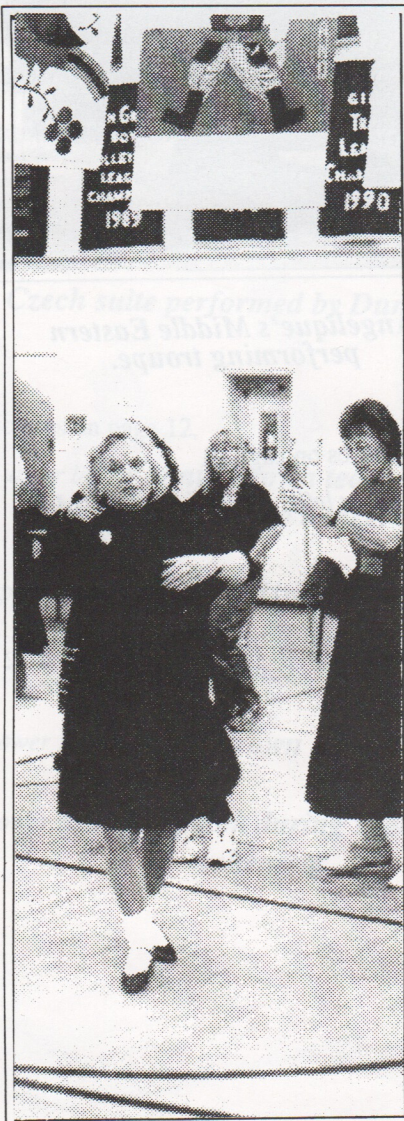
*Angelique's Middle Eastern performing troupe.*

Pictures on page 13

*(upper left) Angelique's Middle Eastern group*

*(upper right) Kárpátok*

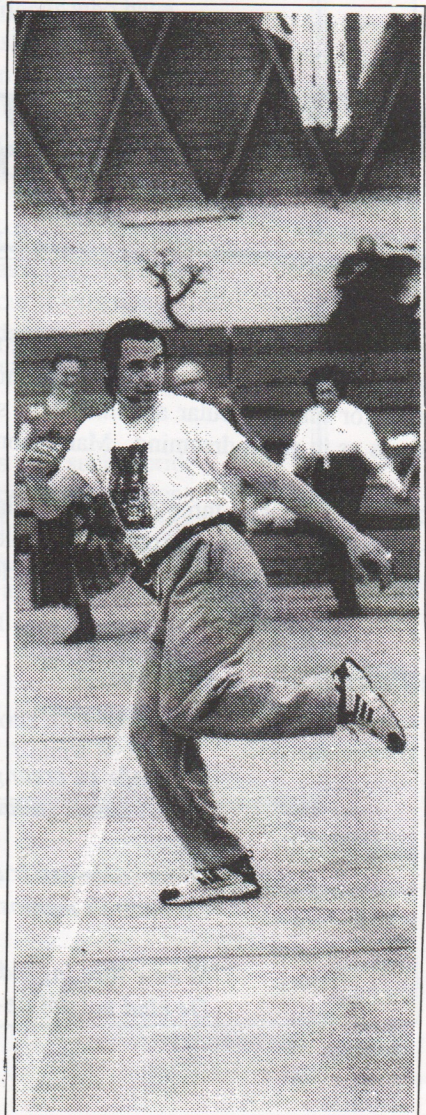
*(lower right) Petur Iliev teaching institute dance*





The 1996 Laguna Festival was a great success, due in no small part to the efforts of the Laguna Festival Committee. Chaired by Richard Duree, the committee included Norm Rosen (responsible for the concert), Palma Goulet (decorations), Ted Martin (sound), Ted Martin and Steve Himel (syllabus), Steve Himel (school district liaison), Amy Dale (pre-registration), and Joyce Farmer (publicity, art work and door control). Of course, there were innumerable “unnamed” helpers, as well, without whom the festival would never have gotten off the ground. To keep the event at a high energy level were the two bands providing live music for the parties and afterparties - Atlantic Crossing for Saturday night and the Madison Avenue Folk Band for Sunday afternoon.

The concert, as usual, was exciting, entertaining and instructive. Performing this year were Skandia (Scandinavian dances), Karpatok (for the *first* time - Hungarian), Dunaj (Czech dances), Polski Iskry (Polish dances), Ciuleadnra (Romanian dances) and “Angelique’s Middle Eastern group”.



# .....of love

## marriage and babies

GerdaBen Zeev

In our dance repertoire, there are dances, new and old, which we dance with particular enjoyment. Perhaps we are attracted to their haunting melody; maybe we find the movements more interesting than those of other dances, or perhaps there is no logical explanation for this particular attachment; it stems from the heart. We dance and listen to the music, and when the music ends, inertia keeps us in silent dreaming. Many moments pass until we return back to the real world.

Such is the case with three of the Romanian dances in our repertoire: *Joc în Patru*, *Hora Miresii*, and *Joc de Leagane*. They deal with — what else — love, marriage and babies. There is no historical connection between these dances; they are just examples of dances falling in this “special” category. Enclosed are the words to these songs, their translation, and some background notes.

### *Joc în Patru* (Dance in Foursome)

A dance from Transylvania, usually done in sets of two couples.

*Trandafir cu creanga-n apa,  
Spunei cuculi sa taca.*

*Sa nu cânte-asa frumos,  
Ca badita-i mânios.*

*Si mi-e tare îngândurat,  
De când noi doi ne-am lasat.*

### Translation:

Rose with the stem in the water,  
Please tell the cuckoo-bird to be silent.

It should not sing so beautifully,  
Because my lover is angry.

He is also very sad  
Since the two of us broke up.



### ***Hora Mireșii*** (Hora of the Bride)

This is a wedding dance from the village of Bihor in Transylvania. It is usually danced in a line, by the unmarried girls of the village, surrounding the bride. The dance has its roots in the tradition of the region: a young bride moves with her groom to his own village and is adopted by his family, leaving behind her own family and friends - perhaps never to see them again.

*Gata-ti fata laduta mai  
Ca meri de la maicuta mai  
Oi ram si da ler mireasa.*

*Gata-ti fata poalile mai  
Nu cata la alt mire mai  
Oi ram si da ler mireasa.*

*Gata-ti fata hainile mai  
Ca meri cu zadanile mai  
Oi ram si da ler mireasa.*

*Peste munti a alte curti mai  
La parinti necur.ăscuti mai  
Oi ram si da ler mireasa.*

*Iesi maicuta pân-afara  
Si pune propta la soare.  
Oi ram si da ler mireasa*

*Sa fie ziua mai mare  
Sa mai stam cu dumnetale.  
Oi ram si da ler mireasa.*

#### Translation:

Finish girl, preparing your trunk  
Because you are leaving your mother.  
(The meaning of the third line in each stanza  
is not clear, except for the word "mireasa"  
which means "bride")

Finish girl, preparing your skirts,  
And don't look for another groom.

Finish girl, packing your clothes,  
And go with good luck.

Over the mountains, to other yards you go,  
To parents that you don't know.

Come, mother, outside,  
And put brakes on the sun.

So the day will be longer,  
And we'll stay a little longer with the bride...

### ***Joc de Leagane*** (Dance of the Cradles)

This dance is from the region of Maramureș, in northern Romania, and it is danced to honor the midwives. Midwives play a very important role in the village life, and the good health of mothers and their newborn babies is in great measure dependent on the midwife's competence. Once a year, when winter is over, new mothers get together, along with their babies, to honor the midwife. Together they sing songs to their babies about love, and so the cycle starts again. This particular song has a melancholy feeling: its basic theme is that of "longing" (*dor* in Romanian). The word *dor*, especially in the peasants' language, does not have a well-defined meaning. It translates to longing, but it can also imply desire, love, or passion. The reader is invited to substitute any of the above for the word "longing".

*Mama când m-o leganat  
Numai de dor mi-o cântat*

*Mi-o cântat de dor si-o plâns  
Dorul de mine s-o prins*

*De când port dor la inima  
Nu mai am nici o hodina  
Nici la prânz si nici la cina*

*Câte doruri rale-s grele  
Toate-s pa bratele mele*

*Altul moare de batrân  
Nu sti-dorul de ce-i bun.*

*Dar eu stiu ca l-am purtat  
De când mama mi-o cântat.*

*Ai la la la, etc.*

#### Translation:

When my mother used to rock me,  
She used to sing to me of longing;

She was signing of longing and she was crying -  
And I've been caught in the longing, too.

Since my heart started longing  
I have no more respite  
Neither at noon, nor at night.

All these bad longings  
Are heavy in my arms.

Others die of old age,  
Without even knowing what longing is.

But I know, because I've carried it  
Ever since my mother used to sing to me...

# TORA

## Romania

Dance notes submitted by Dorothy Daw.

Tora is an Aromân dance from Cogealac, Romania. The Aromân people live south of the Danube river, in Bulgaria, Greece, Macedonia, and Romania. They speak a dialect of the Romanian language, something between Italian and Romanian. The Aromân people came from the ancient Roman (Italian-Latin) Empire.

This dance was presented by Theodor Vasilescu during the summer of 1995 at southern California club workshops and at the Mendocino Folk Dance Camp.

TRANSLATION: Now

PRONUNCIATION: TOH-rah

CASSETTE: Theodor Vasilescu. Folklore '95, side A/12

FORMATION: Either open or closed circle, joined in "V" pos.

STEPS: Pas-de-basque (PDB) R: Leap R on R (R ft does small 1/2 circle moving fwd then sdwd) (ct 1); step L across R (ct &); step R in back to place (ct 2).

Stamps: -All stamps are on the full ft and slightly fwd by toe of weighted ft.

METER: 2/4

PATTERN

Meas.

**INTRODUCTION:** 12 meas (Instrumental)

**FIG. A:** (Instrumental)

- 1 Facing ctr and dancing in place - PDB-R:
  - 2 Step-hop on L to L as R swings across L leg (cts 1-2).
  - 3 Step R to R (ct 1); step L behind R (ct 2).
  - 4 Repeat meas 3. (R to R, L behind)
- Note: Meas 3-4 are light running steps.
- 5-16 Repeat meas 1-4. (4 times in all)

**FIG. B:** (Vocal)

- 1 Facing ctr - step R to R (ct 1); stamp L in place (ct 2).
  - 2 Stamp L again (ct 1); hold (ct 2).
  - 3 Step-hop on L to L as R swings across L leg (cts 1-2).
  - 4 Step R to R (ct 1); step L behind R (ct 2).
- Note: These are light running steps.
- 5-12 Repeat meas 1-4. (3 times in all)
- 13 Step R to R (ct 1); stamp L in place (ct 2).
  - 14 Stamp L again (ct 1); hold (ct 2).
  - 15 Moving sdwd L - step L to L (ct 1); step R beside L (ct 2).
  - 16 Step L to L (ct 1); hold (ct 2).

**FIG C:** (Vocal)

### SONG:

Ai s\_-i\_em azi în hoar\_  
Feate \_i ficiori ca unoar\_

Aide tora tot m\_i tot pe loc  
Aide\_i armâni azi \_tu\_i la joc  
C\_e nunt\_ nunt\_ armâneasc\_  
Tut\_ hoara azi \_s-o mutreasc\_

Ai armâne de ce sta\_i  
De la mas\_ tu\_i scula\_i

Cîte sta\_i m\_i \_i mutri\_i  
In cor tora tu\_i veni\_i

Feate \_i ficiori voi ce sta\_i  
Aide\_i tora tu\_i juca\_i

- 1 Facing and moving diag R twd ctr - step R diag R fwd (ct 1); close L to R (ct 2).
- 2 Step R diag R fwd (ct 1); hold (ct 2).
- 3 Dancing in place and leaning fwd - hop on R as L lifts bkwd with bent knee - (ct 1); hold (ct 2).
- 4 Straightening body - hop on R in place as L lifts fwd with bent knee (ct 1); leap L in place (ct 2).
- 5 Stamp R in place (ct 1); hold (ct 2).
- 6 Step R diag R fwd (ct 1); hold (ct 2).
- 7 Facing diag R fwd and moving diag L bkwd - steps L diag L bkwd (ct 1); close R to L (ct 2).
- 8 Step L diag L bkwd (ct 1); hold (ct 2).
- 9-16 Repeat meas 1-8. (2 times in all)

**FIG. D:** (Instrumental)

- 1 Moving sdwd R - step-hop on R to R - turning to face R of ctr (cts 1-2).
- 2 Dancing in place - step L across R (ct 1); step R back to place - turning to face ctr (ct 2).
- 3 Step L beside R (ct 1); step R across L - turning to face L of ctr (ct 2).
- 4 Step-hop on L back to place (cts 1-2).
- 5-12 Repeat meas 1-4. (3 times in all)

**SEQUENCE:**

The dance is done a total of 4 times. On the 4th time through the dance, do Fig. D, 4 times instead of 3 times (music changes to vocal), then stamp R slightly fwd for ending.

Dance notes by dd (9-95) from Romanotation, observation, and video. Assisted by Gerda Ben-Zeev and Zaga Grgas

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CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm Thur, 7-9 pm	(800) 436-9484 Jim Leak	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
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HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
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SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Tue, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 558-8352 (714) 892-2579	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseska
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SOUTH BAY FOLK DANCERS	Fri, 7:15-10:30 pm	(310) 377-6393 Bea Rasof	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
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TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
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VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm Sat, 8-11 pm	(714) 254-7945; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425-16th St.
WESTCHESTER LARIATS	Mon, 4:30-5:30 pm Mon, 6:30-9:00 pm	(310) 288-7196 LynnAnne Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5682	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

## NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(909) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
ALTADENA FOLK DANCERS	Wed, 10:30 am Thurs, 3:00 pm	(818) 790-7383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
BIG BEAR FOLKDANCERS	1st Sat 7:30-10 pm	(909) 866-2532 Francie Block	BIG BEAR, Bear Valley Dance Studio Triangle Center
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(818) 774-9944 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE RONDO	2nd Sat. 8 pm - 1 am	(310) 275-6847 David	WEST L. A., Westside JCC 5870 W. Olympic
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm		PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
DESERT INTERNATIONAL DANCERS	Tues, 7:30-10 pm Call to confirm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 8-10:30 pm	(818) 349-0877 Ruth	ARLETA, 14423 Van Nuys Blvd

# CLUB ACTIVITIES

GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.
ISRAELI DANCE	Thur 7:15-11 pm all levels Tues, 7-10:15 pm	(213) 938-2531 x2228 David Katz	LOS ANGELES, Westside Jewish Community Ctr, 5780 W. Olympic Blvd. VAN NUYS, Valley Cities Jewish Ctr, 13163 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
LONG BEACH JEWISH COMMUNITY CENTER	Sun 7-10:30 pm	(310) 275-6847	LONG BEACH 3801 E. Willow
MIXED PICKLES	Fri, 7:30-10 pm	(714) 530-6563 Pat Thomas	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
NORTHRIDGE INTERNATIONAL FOLK DANCERS	Thur, 1-2:30 pm call to confirm	(818) 340-6432 JoAnne McColloch	NORTHRIDGE, Le Club Gymnastics 19555 Prairie St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO, Recital Hall, Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 8-10:00 p.m. Tue, 10:45-12:30	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center Flora Codman 100 E. Carillo St.
SHAAREI TORAH	Tues 7:30-9 pm	(310) 275-6847 David Edery	ARCADIA, 550 N Second Ave.
TEMPLE BETH TORAH	Mon, 1:00-3:30 pm	(310) 391-8970 Miriam Dean	MAR VISTA, 11827 Venice Blvd.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri 9 am-noon	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.

## BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozgian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-8 pm Thur, 7-8 pm	(619) 445-5995, Jack (619) 459-1336, Lu	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-8:30 pm Call to confirm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI DANCE	Tues, 7-8 pm	(213) 938-2531 x2228 Jeffrey Levine	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun, 7-7:45 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park

# CLUB ACTIVITIES

SANTA BARBARA FOLK DANCERS	Wed, 7:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA. Carillo Rec. Center 100 E. Carillo
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Tue, 7:30-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 558-8352	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	Fri, 7-10 pm	(310) 377-6393, Bea (310) 370-2140, Ted/Marilyn	TORRANCE. Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127, Carol (714) 530-6563, Pat	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri, 9-10 am	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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Newport Beach, CA 92660  
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