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Folk Dance Scene

SEPTEMBER 1996

Volume 32, Number 5



THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk dance Federation of California, South, of which this is the official publication.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

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MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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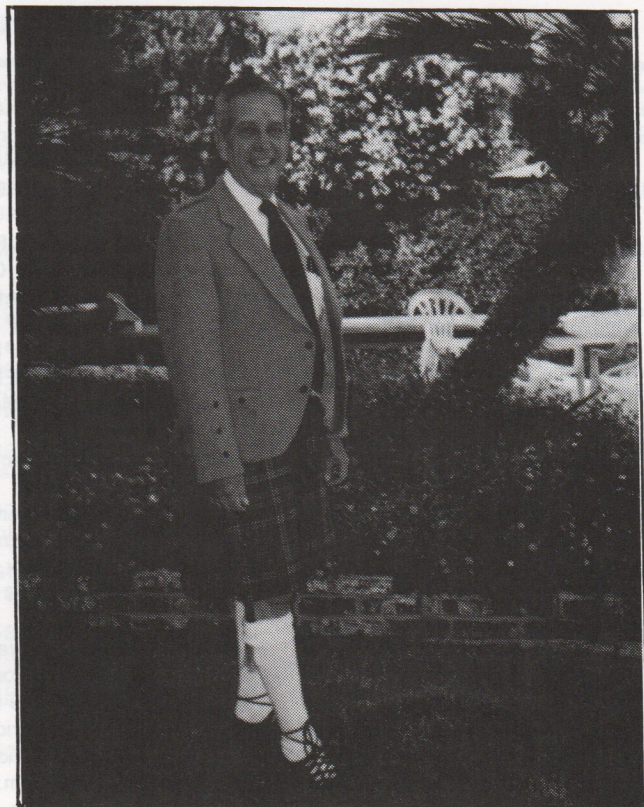
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David B. Brandon wearing traditional Scottish garb

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Our many thanks to Bob Brooks for initiating all the work for this issue and to David Brandon for his interesting, informative article on Scottish Country dance. Thanks, too, to Dorothy Daw for all her work on putting together dance notes.

Note: Federation events are in bold type
 *** Call to confirm all events

SEPTEMBER

All month **Yiddishkayt: A family festival in English and Yiddish: highlighting the stories, crafts, film, history and music inspired by the Yiddish language and culture. FREE event. Jewish Community Center, 13164 Burbank Blvd., Sherman Oaks. Info: (213) 962-1976**

9/7-10/27 Oktoberfest every Saturday & Sunday at Alpine Village, Torrance through October 27th. Info: (310) 327-4384

1-2 African Marketplace & Cultural Faire. 10 am-6 pm. Rancho Cienega Park, 5001 Rodeo Rd. Info: (213) 734-1164 or 237-1540

2 Labor Day party hosted by West L.A. Folk Dancers. 7:30 at Brockton School, 1309 Armacost, West LA. All request program, pot luck snacks and desserts. Info: (310) 202-6166 or 478-4659

6 Latin American Heritage Festival. Music, dance, song and stories. Angelus Plaza Senior Activity Center, 255 S. Hill St., L.A. 1-3 p.m. FREE. Info: (213) 623-4948

6-8 Greek Festival, St. Paul Church, 4949 Alton Pkwy, Irvine. Info: (714) 733-2366

7-8 Greek Festival, SS Constantine and Helen Church, 3459 Manchester Ave., Cardiff-by-the-Sea. Info: (619) 942-0920

8 4th annual Thai Cultural Day. Traditional dance, folk music, authentic Thai food, craft exhibitions. Barnsdall Art Park, 4808 Hollywood Blvd., L.A. 10 a.m.-6 p.m. FREE. Info: (310) 827-2910; 485-0709

8 Special workshop with Mihai David, sponsored by the Laguna Folkdancers at 7 p.m. For info, call (714) 494-3302 or 494-7683

14-15 5th Annual Festival of Philippine Arts & Culture. Traditional and contemporary dance, traditional artistry, Filipino foods. From 10:30 a.m.-6 p.m. at Cabrillo Beach, San Pedro. FREE. Info: (213) 389-3050

19-21 The Grand Kabuko Theater of Japan. 8 p.m. on 9/19-21; 2 p.m. on 9/21. At the Wiltern Theater, L.A. Info/tickets: (310) 825-2101.

21 International Folk Dance Party hosted by 5 Cities Folk Dance council of Ventura County. 7:30-11 p.m. at E.P Foster School, 21 Pleasant Place, Ventura. Newcomers FREE! Info: (805) 985-7316 or 646-0865.

21 Skandia Dance Club presents: workshop at 4 p.m., pot luck supper at 6 p.m., dance party with live music at 7:30 p.m. Lindberg Park, Culver City. Info: (310) 827-3618

21, 22 Greek Festival, St. Anthony's Church, 778 Rosemead, Pasadena. Info: (818) 449-6945

27 Ballet Folklorico, "Queitzalli" de Veracruz. Dances and music of old Mexico. 8 p.m. at Orange Coast College, Costa Mesa, CA. Info, tix, call (714) 432-5902

28 15th Annual Watts Towers Day of the Drum Festival. 10 a.m.-6 p.m. at Watts Towers Arts Center, 1727 East 107th St., L.A. Info: (213) 485-1795; 847-4646

29 20th Annual Simon Rodia Watts Towers Festival. Featuring American music forms of jazz, gospel and rhythm and blues. Watts Towers Arts Center, 1727 East 107th St., L.A. 10 a.m.-6 p.m. FREE. Info: (213) 485-1795 or 847-4646.

28-29 6th Annual Chinese Moon Festival in L.A.'s Chinatown. 11 a.m.-10 p.m. FREE. Info: (213) 617-0396.

28-29 Festival hosted by the International Dance Association, San Diego County. Balboa Park Club. Council meeting at 11 a.m. on Sunday. Info: (619) 422-4065.

OCTOBER

4-6 Greek Festival, St. Katherine's Church, 722 Knob Hill, Redondo Beach. 6-10 p.m. on Friday, noon-9 p.m. Saturday and Sunday. Info: (310) 540-2434

5-6 Lithuanian Fair - LA '96. Continuous live entertainment, traditional Lithuanian food and drink, folk art displays and demonstrations. St. Casimir Church, 2718 St. George St., L.A. 11 am-6 p.m. on Saturday, 11:30-4:30 p.m. on Sunday. Info: (818) 564-7354.

12 Greek Festival, SS Constantine and Helen Church, at Antelope Valley Fairgrounds. Info: (805) 945-1212

12 Scandinavian-American Festival, MGM Plaza, 2425 Colorado Ave., Santa Monica. 10 a.m.-6 p.m. Info: (310) 827-3618

12-13 International Festival of Masks. Continuous dance, theater and storytelling on several stages. Folkloric dance ensembles, ethnic music, mask makers and vendors, ethnic foods. 11 a.m.-dusk at Hancock Park (Wilshire & Curson), Los Angeles. FREE. Info: (213) 937-5544.

18 Olodum, Brazil's reggae/samba group of dancers and musicians. 8 p.m., the Wadsworth Theatre. Info: (310) 825-201.

19 Scandia workshop 3-5:30 p.m., dance 7:30 p.m. Women's Club, Orang. 121 Center St. Info: (714) 532-9047

26-27 Vintage Fashion Expo. Santa Monica Civic Auditorium.

NOVEMBER

1-3 **Camp Hess Kramer, "All Camp Review" Institute. Teachers TBA. Info: (310) 202-6166**

3 Day of the Dead - Dia de los Muertos Celebration. Music, dance, food at Andre's Pico Adobe House, 10940 Sepulveda Blvd., Mission Hills. Noon-8 p.m. FREE. Info: (818) 344-7017

6 Sabri Brothers, concert of Pakistan's Qawwals, Islam's musical Sufi's. Wadsworth Theater, L.A. 8 p.m. Info: (310) 825-2101

8 Maria Benitez Teatro Flamenco. 8 p.m. at the Veteran's Wadsworth Theatre. Info: (310) 825-2101.

16 Paco Pena, "Flamenco in Concert". A concert of the "pure" flamenco music from the Andalusian region of Spain. 8 p.m., Veteran's Wadsworth theatre. Info: (310) 825-2101.

16 Scandia Dance Club workshop 4 p.m., pot luck supper 6 p.m., dance party with live music 7:30 p.m. Lindberg Park, Culver City. Info: (310) 827-3618

Calendar

17 6th Annual Los Angeles Mariachi Festival. Mariachi music, ballet folklorico, costumes. FREE. First & Boyle & Pleasant St., noon-5 p.m. Info: (213) 485-0709.

23 Grand Victorian Ball, 7:30 at Pasadena Masonic Lodge. Info: (818) 342-3482

28-12/1 **Southern California Scandia Festival, Julian.** Info: (310) 827-3618

DECEMBER

1 Yalynka Festival and Open House. Ukrainian festival with music, dance performances by the L.A. Ukrainian Dance Co., foods, crafts. 11 a.m.-4 p.m. at the Ukrainian Culture Center 4315 Melrose Ave. Info: (213) 668-0172

8 **West Hollywood Folk Dancer's festival, 1:30-5:30 p.m. Location TBA.** Info: (818) 368-1957 or 348-6133.

27 20th Annual Kwanzaa Gwaride Festival. Celebrating the African American New Year and the coming year with songs, rituals, dances. 10 a.m.-dusk at Leimert Park Village, 43rd Place and Crenshaw Blvd. FREE. Info: (213) 789-5654

28 Fiesta Navidad, with Mariachi Los Camperos de Nati Cano and Ballet Folklorico Olin. Program of the traditional sights and sounds of a traditional Mexican Christmas. 8 p.m. at the Wadsworth Theatre. Info: (310) 825-2101.

1997 JANUARY

24 The Whirling Dervises, performance of Turkey's mystical Sufi sect. 8 p.m., the Veteran's Wadsworth Theatre. Info: (310) 825-2101.

27-2/29 The Chinese New Year Celebration - 4694, the Year of the Rat. Ongoing festivities including parades, ethnic foods. In the L.A. Chinatown District, downtown L.A. Info: (213) 617-0396.

30 Kodo, Japan's drummers from Sado Island. 8 p.m. at the Wiltern Theatre. Info: (310) 825-2101.

FEBRUARY

Black History Month. Events include:
2/11: Black Cultural Fest at Darby Park, 3400 W. Arbor Vitae, Inglewood, 11 a.m.-5 p.m. Info: (310) 412-5391

2/17: "The Afrikans are Coming", an African cultural extravaganza featuring authentic African drumming and dancing from all over the continent. Arts & crafts and African foods. 6 p.m. at the Japan America Theatre, 244 S. San Pedro, L.A. Info (310) 412-1136; (818) 361-7075

21 The Peking Acrobats. 8 p.m. at Orange Coast College, Costa Mesa. Info: (714) 432-5902

MARCH

8 Lola Montes & Her Spanish Dancers. Concert of Hispanic dance, music and song. Orange Coast College, Costa Mesa. Info: (714) 432-5902

31 Pysanka Festival and 1996 Easter Open House. Folk art demonstrations, music and folk dance performances. Ukrainian Culture Center, 4315 Melrose Ave., L.A. From 11 a.m.-4 p.m. Info: (213) 668-0172

APRIL

7-13 UCLA's Worldfest '96. A multicultural event highlighting food, dance, art, music theater and writings. FREE. Contact the Cultural Affairs department at (310) 825-9912 for detailed schedule or other info.

13-14 Songkran Festival (Thai New Year). Thai classical dance and music, foods, rituals re-enacted. 8 a.m.-8 p.m. at 8225 Coldwater Canyon, N. Hollywood. FREE. Info: (818) 780-4200 or 997-9657.

14 **Westwood Co-op's Spring Festival. Veteran's Aud, 4117 Overland Ave., Culver City. 1:30-5:30 p.m. FREE.** Info: (310) 452-0091 or 478-6600.

20,21 "Bunka Sai", Japanese Cultural Festival. All day cultural celebration of Japanese arts - taiko drumming, dancing, martial arts, cultural exhibits. 11 a.m.-5 p.m. at the Torrance Cultural Arts Center, 3330 Civic Center Dr., Torrance. FREE! Info: (310) 618-2930

20-28 Santa Monica Arts Festival: A celebration of Community Roots. All day performances in Clover Park, showcasing the many ethnic groups that comprise the Santa Monica community. Festival on 4/20 from noon-6 p.m. at Clover Park, 2600 Ocean Blvd., Santa Monica. FREE. Info (310) 315-

9444; 458-8350

27, 28 Aloha Expo 1996. Continuous multi-cultural entertainment and demonstrations, foods. Gemming Park, 4000 Dovey Dr., Long Beach. 10 a.m.-5 p.m. FREE. Info: (310) 549-8724

MAY

4,5 7th Annual Pacific Islander Festival. 10 a.m.-5 p.m. at the Ken Malloy Harbor Regional Park, 25820 S. Vermont Ave., Wilmington. FREE. Info: (310) 940-7202; (213) 485-2437; (714) 968-1785

4,5 1996 UCLA Pow Wow, celebrating the cultures of Native Americans. 8 a.m.-11 p.m. at the Intramural Field, UCLA Campus. FREE Info: (310) 206-7513

5 UCLA Music & Dance on the Grass. 3 performance areas for music, dance, martial arts, story telling. Ethnic crafts and foods. Noon-6 p.m., Sunset Canyon Recreation Center, UCLA Campus. FREE!! Info: (310) 206-1786; (310) 825-3671 (day of event).

17 International Conference on Middle Eastern Dance. Performance by Mona El Said. 8 p.m., Orange Coast College, Costa Mesa. Info, tix: (714) 432-5902

18,19 Claremont Spring Folk Festival, showcasing folk and ethnic music. Workshops in several instrument. Special concert Saturday p.m. 11 a.m.-5 p.m., Larkin Park and Josselyn Senior center, Claremont. Info: (909) 624-2928; 987-5701.

19 36th Annual Topanga Banjo, Fiddle Contest, Dance and Folk Art Festival. Four stages. Six participatory dance areas. 9:30 a.m.-6 p.m. at Paramount Ranch, Cornell Rd. near Agoura, in the Santa Monica Mountains. Info: (818) 382-4819.

19 Los Angeles Cuban Cultural Festival. Music and dance performance, participatory dancing. 10 a.m.-6 p.m. at Echo Park, Park & Glendale Ave., L.A. FREE. Info: (213) 485-0709.

JUNE

1,2 10th Annual Cajun & Zydeco Festival. 11 a.m.-7 p.m. at Ranbow Laboon, Long Beach. Info: (310) 427-3713.

1,2 Ho'ouale'a Hawaiian Festival of the

Valley. Featuring hula and Tahitian dancers, Pacific Island music, traditional games and crafts, foods. 10 a.m.-8 p.m. on Saturday, 10 a.m.-6 p.m. Sunday. Northridge Park, 10058 Reseda Blvd., Northridge. FREE. Info: (818) 366-3967.

AUGUST

4 60th Annual Hungarian Festival. Folk song and dance, performance by "Karpatok". Hungarian food. Alpine Village, 833 W. Torrance Blvd., Torrance. 10 a.m.-9 p.m. Info: (213) 463-3473

NORTHERN CALIFORNIA

9/14-15 Louisiana Sue's Cajun and Zydeco
10/5-6 Dance Ranch. Vacaville. Info: (916) 361-1309

10/19-20 Fresno Festival

11/22-24 West Coast Ragtime Festival. Hilton Hotel, Fresno. Info: (209) 436-1254.

11/28-30 Kolo Festival. Petur Iliev, Zeliko Jergan, Ercument Kilic, Tatiana sarbinska, Dick Crum. Russian Center, 2450 Sutter St., S.F. Info: (510) 652-7859 or (800) 730-5615

Last Week of June Folklore 1997, Mendocino Woodlands with Billy Burke, Jeliko Jergan, Ingvar & Sally Sodal, and Ron Wallace. To be put on the mailing list for 1997, call (707) 253-7735, 823-4145 or (916) 885-2001.

OUT OF STATE

Georgia
10/23-28 Tom Turpin Ragtime Festival, Savannah, GA. Info: (912) 233-9989

Louisiana
8/31- The "Zydeco Festival". Plansance, 9/3 LA. Info:(318) 942-2392

9/20-22 Festival Acadiana. Lafayette, LA Info: (318) 233-2702

Massachusetts
10/11-14 World Music & Dance Camp with Joe Graziosi and Ahmet Luleci. Cape Cod. Info: (617) 625-4905

Minnesota
10/10-13 "Focus on Dance Education Conference". On the theme, "Weaving Dance into Learning: Realities, Myths and Dragons". Minneapolis, MN Info: (800) 657-3515 or (612) 591-4775.

Missouri
10/11-14 Panegyri '96 Dance Conference. St. Louis, MO. Dance instruction, music and costume lectures, live music for dancing, performances. Sponsored by the Greek American Folklore Society. Info: (718) 956-3544

Nevada

9/8-11 Grand Polka Festival, Plaza Hotel, Las Vegas. Info: (617) 625-4905

9/28-29 Greek Festival at St. John's Church, 5300 S. El Camino, Las Vegas. Info: (702) 221-8245

Texas

11/28-31? 49th Texas Camp. Invar Sodal, Yves Moreau. Info: (713) 523-9403; 639-7346 or 622-1306

Washington

10/5-6 Richland International Folkdance Festival. Thea Huijgen teaching.

West Virginia

9/20-22 American Dance Weekend. Buffalo Gap. Contra, couple workshop, 2 bands and live music. At the Augusta Heritage Center, Davis & Elkins College, Elkins, WV. Info: (304) 637-1209

FOREIGN

Mexico

12/27- 26th Festival de Danza Folklorica en Mexico. International Winter Camp, Oaxtepec, Morelos, Mexico. Including dances of Mexico, Israel, Greece, Japan, Mexico, Spain and Colombia. Info: Alejandro Valderrama, Apartado Postal 23-061, C.P. 16000, Mexico, Distrito Federal; phone (5)676-12-64

Canada

9/27-29 Le Festival des Violons d'Amerique, in Salabery-de-Valleyfield, Quebec. Info: (514) 370-4390

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Laguna Folkdance Festival

15,16 22nd Annual Great American Fair and Music Festival. 10 a.m.-6 p.m. at the Santa Anita Racetrack, 285 W. Huntington Dr., Arcadia. Info: (213) 480-3232; (714) 740-2000; (818) 503-2511

21,22 16th Annual Summer Solstice, Folk Music, Dance and Storytelling Festival. Soka University, 26800 W. Mulholland Hwy, Calabasas. Info: (818) 342-7664

29,30 5th Annual Aloha Concert jam Festival. Music and dance performances. Long Beach Rainbow Lagoon, foot of Pine Ave. & Shoreline Dr., Long Beach. Info: (909) 606-9494.

JULY

13-8/3 Bon Odori Festivals. Bon Dance traditional outdoor Japanese folk dancing at several Buddhist temples throughout the southland. All events free.

7/13-14: L.A. Hongwanji Betsuin Temple, 815 E. First St., L.A. 5 p.m. Info: 680-9130

7/20/21: Venice Hongwanji Temple, 12371 Braddock Dr., Culver

City. 5 p.m. Info: (310) 391- 4351
7/21: Pasadena Buddhist Temple, 1993 Glen Ave., Pasadena. 6:30 p.m. Info: (818) 798-4781

7/21: Senshin Buddhist Temple, 1311 W. 37th St., L.A. 6:30 p.m. Info: (213) 731-4617

7/27, 28: WLA Buddhist Temple, 2003 Corinth Ave., L.A. 5 p.m. Info: (310) 477-7274

7/27, 28: San Fernando Valley Buddhist Temple, 9450 Remick Ave., Pacoima. 4 p.m. Info: (818) 899-4030

8/3, 4: Gardena Buddhist Temple, 1517 W. 166th St., Gardena. 6:30 p.m. Info: (310) 327-9400

13,14 19th Annual Lotus Festival. Featuring various Asian and Pacific Island cultures. Food, dance performances, crafts, exhibitions. Noon-9 p.m. Sat., noon-8 p.m. Sun. Echo Park Lake, Park & Glendale, L.A. FREE! Info: (213) 485-1310.

On the Scene

TASTE OF SOLVANG

Some weeks ago, we had the pleasure of attending the 4th annual "Taste of Solvang". Friday night's desserts were graciously and sumptuously presented. As usual, the offerings at each stop all day Saturday were choice. Throughout the weekend, lively entertainment was provided by several groups including Federation Member Club, The Solvang Village Folk Dancers. We were so inspired by the group's performance that we joined them at their regular Saturday night folk dance session. Such friendly, warm people! Much like being in Solvang's sister city, Rebild, Denmark. We felt very much at home. And, they enjoy international folk dancing, too!

Part of the weekend included a "Danish" in the park. On Sunday, sweets came from what was supposed to be the world's largest Danish. More action...another chance to dance was made available. Even with the help of another Federation club, the Alpine Dancers of Santa Barbara, more participants were needed to complete a triple set dance. Needless to say, we volunteered. The dance movement reminded us of a special dance, "Tea Cup Chain", that Jerry Helt used to call at the San Diego Folk Dance Camp. It was also similar to one of the contra dances we enjoyed at Camp Hess Kramer with the California Traditional Music Society.

The Solvang group, according to Irene Champion, has been dancing since the early 1950's. Of course, the Village Dancers (including David Heald and his parents, Chuck and Barbara) have always been a highlight at the "Danish Days" celebration in September each year, an event that should be part of every folk dancer's "itinerary" at least once! Hope to see you there this year!

WESTWOOD CO-OP NEWS

New officers for this group include Beverly Weiss, President; Lois Raab, Vice-President; Lillian Fisher, Treasurer; Marlene Levine, Recording Secretary; Sol Fingold, Corresponding Secretary; and, Lee

Freehling, Editor. The group has established a Lou Zallen Scholarship fund for camp scholarships in memory of this longtime Westwood Cop-op member. Sandy Helperin, Camp Hess-Kramer chairperson, was named "Teacher of the Week" by radio station KFWB.

The group offers international folk dancing, including teaching, every Thursday evening. Beginner's classes at 7:30 p.m. and intermediate at 8 p.m., are offered at Emerson Jr. High school's gym. The entrance is one block north of Santa Monica Blvd. on Selby Ave., just behind the Mormon Church. For info, call Roy at (310) 477-8773.

THE MOUNTAIN DANCERS

Marilynn Pixler

This year, the Mountain Dancers, a Federation club, celebrates 50 years of dancing together. With a devotion to outdoor activities, especially hiking and skiing, and a passion for travel, gourmet dining, and developing friendships, the founding members joined together to form a folk dance association. Most participants were in their 20's and single. Marriages took place within the organization, other couples joined in, and the membership increased.

Dancing ability improved. Specialty numbers became so impressive that the Austrian Council requested the group to represent Austria when international events occurred in the Los Angeles area. The word got around. Program planners and promoters from schools and religious groups, Disneyland, the International Institute, the Hofbrau House, Irwin Parnes' Extravanzas, UCLA, and "The Federation" requested special exhibitions at their events from this group. Performances were also given on Catalina Island, once at the Hollywood Bowl, and once on television in the former country of Yugoslavia, where the group toured. Especially unique dances performed were "The Bench Dance" and "The Stilt Dance".

Although no longer doing exhibitions, sto-

ries of "the good olde days" are plentiful. If you visit the group for dancing, ask some of the members. They'll be willing, with a little persuasion, to relate a favorite story to a willing listener. The Mountain Dancers continue to enjoy hiking, skiing, traveling, good food and dancing.

STATEWIDE '97

With fond memories of 22 hours of spirited dancing at the Russian Center in San Francisco at Statewide, 1996, over 30 southland attendees are thinking about the future — Statewide 1997. May 23-26 are the dates to remember. Co-chairs Julith Plonas Neff and Richard Duree are working hard to promote creative ideas for a special 52nd Statewide Festival Weekend in the South. The Culver City memorial Auditorium will be the site for the happening.

All aboard for a ride on the "Dance Lore Express! Arrival and departure times will soon be available. Be on the lookout for more information, and listen for the train whistle!

Anyone interested in taking part in the planning of Statewide is welcome to attend the first committee meeting on Sunday, September 15 at 1 p.m. in the Conference Room of Instruments, Inc., 12000 E. Slauson Ave in Santa Fe Springs. For more info, contact Richard Duree at (714) 641-7450 or Julith Plonas at (310) 867-4495.

CAJUN & ZYDECO DANCE SCHEDULE

The Traditional Music and Dance Conservancy will be sponsoring Cajun and Zydeco dances every second and 4th Friday night at the War Memorial Hall, 435 Fair Oaks Ave. in South Pasadena. Live music is featured at each dance, by such groups as the Kent Menard Zydeco Band, the Acadiana Cajun Band, and the Joe Simien Cajun Band (to name a few). Cajun/Creole food is available at each event. Doors open at 7 p.m., with free dance lessons from 7:30-8 p.m. The kitchen opens at 7:30 p.m. and the band starts playing at 8 p.m. Upcoming

On the Scene

events are on September 13, September 27, October 11 and October 25. For more information, call the LA LA Line at (818) 793-4333.

LABOR DAY PARTY

September 2, 1996

Dance the evening of Labor Day! A Labor Day Party will take place on Monday, September 2, 1996 at Brockton School, 1309 Armacost in West L.A. The party begins at 7:30 p.m. The first hour will feature easier dances, followed by an "All Request" program. Bring pot luck snacks and desserts and join the fun and good dancing. This is a great way to end a holiday weekend. For info, call Beverly Barr at (310) 202-6166 or 478-4639.

UCLA's 1996/96 CENTER FOR THE PERFORMING ARTS SCHEDULE

The 1996/96 schedule lists a number of performances of interest to anyone interested in ethnic music and dance. Included amongst these are the Grand Kabuki Theater of Japan in September; a concert by the Sabri Brothers featuring the music of Islam's musical Sufis, the Qawwals of Pakistan in November; Fiesta Navidad, the staging of a Mexican Christmas in December; Kodo, Japan's famous drummers from Sado Island; Olodum, Brazil's reggae/samba group in October; Maria Benitez's Teatro Flamenco in November; the Whirling Dervishes, performing the dance of Turkey's mystical Sufi group; and many others. For more information, or a brochure, contact the UCLA Center for the Performing Arts, P.O. Box 951429, Los Angeles, CA 90095-1429, or call (310) 825-2101.

NEW YEAR'S IS COMING

Want to have a great experience? Want to spend a New Year's weekend with other friendly folk dancers? Want to have a very full weekend with lots of interesting things to do and see? Want to have a wonderful time? Call Beverly and Irwin for information about their annual New Year's Weekend plans. (310) 202-6166 or 478-4659.

FOCUS ON DANCE EDUCATION CONFERENCE 1996

Sponsored by the National Dance Association and the Minnesota Center for Arts Education, and held from October 10-13, 1996 in Minneapolis, MN, the conference's theme is "Weaving Dance into Learning: Realities, Myths and Dragons." For more information, contact Byron Richard, Dance Resource Coordinator, Minnesota Center for Arts Education, 6125 Olson Memorial Hwy, Golden Valley, MN 55422, (800) 657-3515/(612) 591-4775, E-mail at byron.richard@mcae.k12.mn.us.

CAMP HESS KRAMER WEEKEND

Have you heard about the wonderful Camp Hess Kramer weekends? The Camp Hess Kramer Weekend, a "Camps Review" workshop in Malibu, is scheduled for the first weekend in November. There'll be lots of excellent teaching, great parties, wonderful food, hiking, walking, reading, visiting with old friends and making new ones. The warm, friendly atmosphere makes this weekend very special.

Teaching will include dances from L.I.F.E. camp, Stockton Folk Dance camp, San Luis Obispo Israeli Camp, Finjan Camp and others. Teachers will be Beverly Barr (Southern California) with great dances that didn't get taught from prior camps and some from recent camps, Joyce Clyde (Northern California) with dances from L.I.F.E. Camp and Stockton Folk Dance Camp, and Loui Tucker (Northern California) with dances from recent Israeli camps and Stockton Folk Dance Camp.

The weekend includes accommodations, 6 meals, snacks, parties, dance workshops, sing-alongs, and dancing, dancing, dancing. See the flyer in this issue of *Scene* and register NOW!!! The dates are November 1-3, 1996. For information, call Beverly at (310) 202-6166 or 478-4659, or the Folk Dance Federation at (310) 478-6600. A flyer can be mailed to you.

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ABOUT MARIO CASSETTA...

Richard Duree

(reprinted from the July 1996 edition of *Dance Traditions*)

Folk dance lost a pioneer and a major force in Mario. He was one of the first people I met when I moved to Southern California and has been a dear friend ever since. One of my fondest memories is his warm invitation to "Come and dance with me" in a *hassapikos* at a long-forgotten dance function when my indifference to Greek dance was turned into a deep love by this amiable, gentle man.

Mario was one who believed in causes and worked for them, whether folk dance or his beloved radio station, where he brought the beauty and mystery of folk music to hundreds of thousands of listeners and expanded my own world, introducing music from lands and cultures of which I knew little or nothing. I'll always be grateful to him for that. He was on first name terms with every folk musician in the country and worked tirelessly to bring their story and talents to his listeners.

The stroke which felled him many years ago failed to diminish his efforts and his life remained full of dance and music and friends. I regret not living closer to him to share his warmth and his knowledge and his life.

This is the first — and hopefully the last — posthumous tribute to any of the people we find so important to our dance community. Mario's recent passing will only reinforce his importance to folk dance and he will be remembered fondly and well.

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Hal de Becker,

Las Vegas New Times
(11/95)

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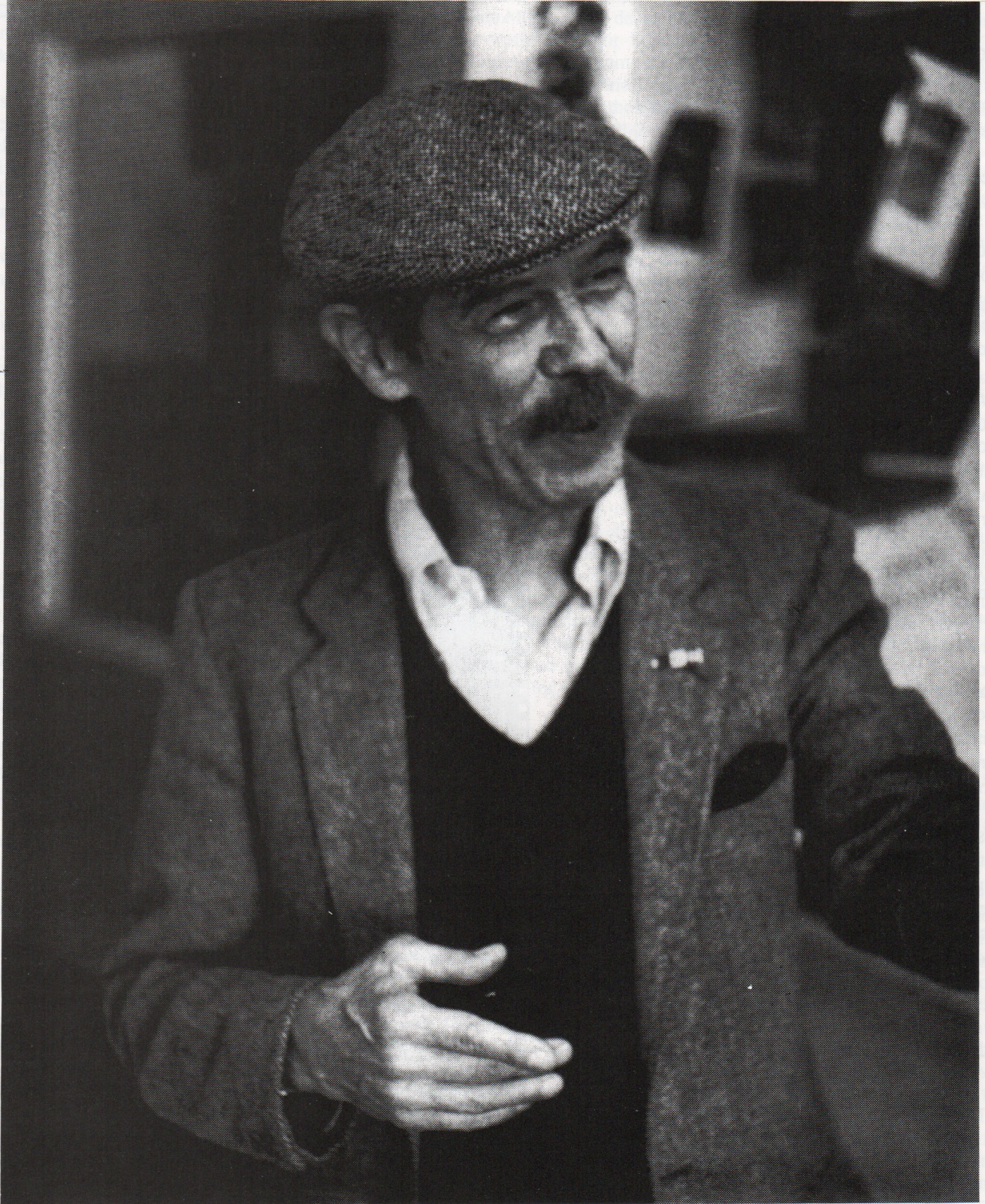
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Mario Casetta...



On the occasion of his 75th birthday, Mario Casetta was congratulated by the city of Los Angeles for 35 years of promoting ethnic music and dance in southern California: for children through the Performing Tree, for adults through the Colburn School of Performing Arts, through countless classes in folk dance cafes and at festivals, through documentary films, and through his radio shows, "Many Worlds of Music" and "Folk Dance with Mario".

Mario's love of international music took him on many trips to Europe and Asia; he was the guest of the Chinese government four times. He traveled with his tape recorder, interviewing musicians and recording live performances and local color for future airplay. His travels to Ireland, England, Finland and Hungary led to special productions for his radio shows. His "Five Days in Shanghai" was the result of his being in Shanghai during the uprising at Tian An Men Square in Beijing. His last trip, to the Republic of Tuva, was the fulfillment of one of his fondest dreams.

Mario shared the knowledge he gained from his travel explorations and experiences with the folk dance community through his dance classes. He had his own unique style of teaching — to learn a dance from Mario was like tasting the country - its culture, history, essence. One listened and moved to the music; one danced.

Mario Casetta was exposed to music and dance with his first breath; his Italian immigrant father and Swedish-American mother ran an Italian classical ballet company that performed in vaudeville during its heyday, so Mario's early childhood was spent on the road, "living out of suitcases". His teenage years were spent in Los Angeles where he was a cheerleader at John Marshall High.

During World War II, Mario gained valuable experience while serving as a writer/producer/announcer with the Armed Forces Radio Services in the Pacific. Stationed on Saipan, he recorded traditional songs of the different ethnic groups living on the island - Pacific Islanders, Okinawans, Koreans, and Japanese prisoners of war.

Upon his return to the United States, he collaborated with Pete Seegar, whom he had met on Saipan, to organize People's Songs on the West Coast and to encourage the use of folk music, music of the people, for political action.

Mario lived abroad for several years, studying painting and drawing in France and Switzerland. He traveled through many countries, listening to their music and learning about their customs and culture.

When back in Los Angeles in 1959, Mario was introduced to folk dancing by his dear friends, Millie and Gary Alexander. He was hooked, and became involved in international music and dance in Los Angeles. Soon he, himself, was teaching, specializing in Greek and Balkan dances, frequently guest teaching for various groups around L.A. He also taught at Cafe Dansa, where he was a co-owner, and at the Haderim. In later years, he became interested in Japanese dances.

In 1969, recognizing a definite void in international folk music on radio, Mario became involved with Radio KPFK, putting together two programs featuring international folk music - "Mario's Many Worlds of Music" and "Folk Dance with Mario" - as well as a program devoted entirely to music produced by independent labels, "Independent Music". He had many guests from the folk music and dance community: bands, soloists, teachers, ethnomusicologists, record producers, etc.; the list is endless. Through these weekly radio programs and the many multicultural (ethnic) fairs and festivals he produced for KPFK, Mario helped to promote greater interest and understanding among the citizens of Los Angeles. He is considered a pioneer of the world music format for radio.

Mario was honored and commended for his outstanding accomplishments and contributions to the community by organizations such as AVAZ, the Summer Solstice Folk Music and Dance Festival, AMAN, the State of California, the Los Angeles City Council, and the Colburn School of Performing Arts.

In 1981, Mario suffered a stroke. He made a remarkable comeback despite considerable damage to his speech and motor skills. He resumed broadcasting, teaching folk dance, and traveling. In December 1994 he gave up his folk dance teaching due to severe arthritis. On June 2, 1996, he had a fatal heart attack while recovering from a minor stroke.

Mario's life was celebrated on August 25, 1996, with a folk music and dance party at the Unitarian Church on Vermont in L.A. We can continue to honor him by following his plea to "keep dancing"!

a celebration of his life

the

A fascinating situation presents itself in the connection between Scottish Country Dancing in Southern California and Folk Dancing. Folk dancers who were part of the California Folk Dance Federation, South became aware of Scottish Country Dancing (SCD) and decided that this form of ethnic dance is highly attractive and should be available in Los Angeles for all to enjoy. Upon checking the status of local SCD at the time, they found that no Scottish group, i.e. Clans, Lodges, Societies, Highland Dancing Associations or Pipe Bands held open classes. The two or three organizations which did do some SCD kept it to themselves; the other groups were not particularly motivated and did not encourage SCD.

The outcome of this was that folk dancers started the Los Angeles Scottish Country Dancers (LASCD), thereby creating an ethnic group without involving local native Scots or others who may have been familiar with SCD. We had observed the reverse situation, where an ethnic group decides to join the Federation, but never before where Federation members brought about the start of a continuing, ethnic dance group.

The early SCD membership consisted almost exclusively of folk dancers who built the LASCD from scratch, following the teaching and advice of our mentor, C. Stewart Smith of San Francisco. After about two years some of the newcomers who appeared in class turned out to be native Scots or Americans with direct Scottish connections. The Scots had finally found us!

Most folk dancers are well aware of Scottish Country Dancing and its dances, if for no other reason than they are included in many Festival programs. They are taught in the local folk dance clubs and so that we usually had at least 8 people to make up a set. We realized that we could soon afford the airfare to fly Stewart from San Francisco to Los Angeles (then about \$40) and have him provide the teaching. We could also charge \$1.00 for Stewart's class, thereby building up the kitty more quickly for the next class. Actually the first class attracted 60 folk dancers; even with Stewart's fee, we already were well on our way to paying for his next class. Subsequent classes held at about monthly intervals were not always this large, but folk dancers gave good support and regularly attended the sessions taught by Stewart.

Stewart observed our dedication to SCD and soon suggested that he conduct a separate session, called the Workshop Group, in which he could focus more on improving SCD technique and develop us into better dancers. Dancers would be invited to attend the Workshop Group if they were interested in becoming more proficient and had already attended a number of the basic sessions. This second SCD class was held Sunday afternoons when Stewart was in town, after which we would go out to dinner and then return for the regular evening class. The Workshop Group was a winner. It gave us the additional emphasis on SC dance quality, it gave Stewart an additional fee for his time spent in Los Angeles (he supported himself solely by the teaching of Scottish dancing) and started the principle of holding additional classes for specific purposes other than that of the general SCD class.

Soon Stewart started a third class -- this one to train a Demonstration Team and be able to offer performances of Scottish Country Dancing. This action attracted additional dancers, especially those interested and capable of performing in public. The Team was taught separately from our other groups; we also met regularly and rehearsed the dances to a performance standard. Early Team members (1965) included Lois & David Brandon,

Scots found US!

David Brandon

Ruth Garber, Niche Graham, Anthony Ivancich, Susan & John Tiffany, Walton L. "Larry" White, Vickie White. For the weekly rehearsals when Stewart was not in town, Anthony at first and later Larry served as Associate Director. Since the Team members were all folk dancers, public performances at Folk Dance Festivals became the norm. A publicity picture for the Team performance at the Fiesta Folk Dance Festival in Santa Barbara, August 14, 1965, is pictured.

With the three separate groups now functioning, Stewart Smith was able to carry on the next important step of his dream -- to help us form a Branch of The Royal Scottish Country Dance Society in Los Angeles. Stewart had long expressed that his goal for us was Branch formation. He knew that this required him to start SCD teacher training, for the Society would not approve the establishment of a new Branch without certificated teachers. Thus, a fourth group was implemented for those interested in teaching and expanding SCD in the local area.

From this point forward, on his visits to Los Angeles Stewart taught each of the now four separate groups. Some of the same people were, for example, members of the Workshop Group, the Demonstration Team as well as teacher candidates -- and they attended all the sessions. This was to be expected since dancing proficiency is a part of the exam along with actual teaching, along with passing a written test. On the weekends that he came to Los Angeles, Stewart was now appear regularly on their programs as well. They are taught also in classes of The Royal Scottish Country Dance Society throughout Southern California.

This was not always the case, for prior to about 1960 members of the California Folk Dance Federation, South were familiar with Scottish couple dances such as Gay Gordons, Road to the Isles, Waltz Country Dance, other Scottish waltzes, etc. which had been done for years, but there was little else. Awareness of the longwise or square set as part of the Scottish dance heritage was for all practical purposes

non-existent and, of course, the very traditional dances such as Petronella, Duke of Perth, Eightsome Reel, Glasgow Highlanders, Strip the Willow and Corn Rigs were essentially unknown. Not having access to a knowledgeable teacher in our area was a major factor.

Looking back, it was rather surprising that in Southern California there was almost no SCD, even though there were a substantial number of Scottish organizations and some of them did involve dancing. But this meant Highland Dancing (solo, competitive dancing, not the kind done in sets for social enjoyment). The typical Highland dancer was (and still is) a child who is trained to compete with other children at Highland Games



C. Stewart Smith

throughout California, North America and even Scotland. The parents of these children were often members of a Highland Dancing Association and/or other Scottish organization which might occasionally hold a social involving dancing for themselves. Those dance programs were based mainly on the modern, popular dances of the day, with a few old time and/or Scottish couple dances added for variety. Efforts were sometimes made to embellish such a program with a SCD, such as the Eightsome Reel. But even with a review session in advance of the event to remind the attendees how it goes (such sessions were often poorly attended), the result was that when the dance came up on the program, few "really knew what to do".

Clearly, the members of these Scottish organizations gave minimal attention to Scottish Country Dancing. It was left to folk dancers with few if any ties to Scotland to "fix the

problem". First, they needed to discover SCD and second, to bring it to Southern California.

As it turned out there was in the San Francisco area an ongoing group of SC dancers, the Reel and Strathspey Club, who met weekly for class sessions and general enjoyment of SCD. There were several teachers, one in particular, C. Stewart Smith, who was versed at both Highland and Scottish Country Dancing. His first love was Highland, where he was both a teacher and an adjudicator at Highland Dancing competitions. He was also a most capable teacher of SCD. He held the Teacher's Certificate of The Royal Scottish Country Dance Society, had a very pleasing manner and knew how to bring the most out of the dancers in his classes. Stewart (as he preferred to be called) taught SCD in his own studio to R&S club members as well as his own students.

In 1960, the Stockton Folk Dance Camp at the University of the Pacific included Stewart on its teaching staff. He was scheduled to offer several sessions in Scottish Country Dancing. By coincidence a number of Southern California folk dancers decided to attend the Stockton Camp that year -- this led to their "find" of Scottish Country Dancing and C. Stewart Smith. Stewart was engaged to teach at the next Santa Barbara Folk Dance Camp and for many more sessions to come.

After the Folk Dance Camps, the Scottish Country dances taught by Stewart were reviewed and continued in some of the local groups using volunteer teachers. SC dances were also added to Festival programs over the following months. But at this stage extending into 1963, there was no move to start a group devoted to SCD in Los Angeles.

Later in 1963, however, it was announced that the cofounder of The Royal Scottish Country Dance Society (RSCDS), Miss Jean Milligan, would be coming to San Francisco to conduct examinations for potential teachers of SCD. While Stewart had made us aware of the teacher candidate training procedure, here was an opportunity to see first hand how the final stage of this process took place. Thus, four Southern California folk dancers, Niche and Richard Graham, Lois and David Brandon traveled to San Francisco to be able to dance as

"stooges" in one of the sets which the candidates would teach. In this way we were able to follow the performance of each candidate during the examination.

It was a most rewarding experience, in that we then understood major details of the training process for new teachers as had been established by the RSCDS. Observing the results with this group of teachers gave us new insight into the entire teacher training experience. Further, we realized that even though Southern California had no certificated SCD teacher, we might eventually become candidates ourselves and thereby bring SCD for real to Southern California. For starters we envisioned holding weekly SCD sessions in Los Angeles instead of depending on attending classes at infrequent Camps and Institutes, which to that point was our only viable alternative.

When the exams were over, Miss Milligan taught a general class for all -- candidates and "stooges". While the author cannot remember the specific figures and dances she taught, he can remember most vividly that this was the time and place where, under Miss Milligan's guidance he first became able to execute a proper pas de basque step. Needless to say, we returned home inspired to start a regular, weekly SCD class.

In this timeframe Eunice "Vickie" White, a folk dancer and also a Highland dancer, sent out a mailing to other folk dancers suggesting that there may be interest in starting a SCD group in Los Angeles and any persons wishing to participate should come to a coffee shop on a specific date and time to discuss the matter. About 25 people attended the meeting. The outcome was to form the Los Angeles Scottish Country Dancers with David Brandon being elected president, Dick Graham, Vice-President and Vickie White, Treasurer. The group also decided to hold weekly meetings on Sunday evenings, the only free time on most people's calendars. Vickie being a school teacher could arrange for a centrally

located meeting place, which turned out to be the gymnasium at Hollenbeck Junior High School in East Los Angeles.

Initially the LASCD had to function without the benefit of a trained SCD teacher. All we could do was review on our own the steps, figures and dances which Stewart had presented previously. We also built up a class treasury by charging ourselves \$.75 for each session we attended. The regulars were Niche and Dick Graham, Vickie and Mrs. Beatrice White (Vickie's mother), Rudy Johnstone and Lois & David Brandon. In addition, other folk dancers would attend intermittently, offering classes on both Saturday and Sunday, in order to have enough time for the four sessions.

In between Stewart's visits to Los Angeles, the Hollenbeck class teaching was conducted by the candidates: David Brandon, Niche Graham, Donald Green, Anthony Ivancich, John-Tiffany, Larry White, Vickie White. Stewart had given each of us specific assignments. In rotation we taught our prescribed material. The class was most cooperative, for the members already were used to teachers who were learning and were able to see the improvement in the quality of instruction as time progressed.

Over many months Stewart covered the necessary aspects of his teacher training program to prepare us for that all important event -the examination. It was to be held on October 21, 1965. As it happened the examiner was to be Dr. Milligan herself. On the day, we had arranged for the necessary "stooges" (the regular class plus a few more interested folk dancers). She put us through the written test, the dancing exam and finally the teaching exam. The results were announced on the spot after the last candidate had finished. We were most gratified to learn that five people passed the Preliminary Test: David, Don, Anthony, John and Larry. It was an especially good weekend for us, because Dr. Milligan also invited David, Don and John to sit the exam for the Teacher's Certificate.

Two day's later we taught our previously unseen dances to the general group which had reassembled to have that wonderful opportunity of taking a class taught by Dr. Milligan herself. She allotted us some time at the start of her session for us to take this second examination. We were somewhat dazed by this favorable turn of events and concerned about

the limited time available for us to teach an entire dance, but we adapted. As it happened, David and John passed this exam and were presented with Teacher's Certificates. We were really ready for a great celebration!

Dr. Milligan then took over and conducted her class as the master she was, very much to the delight of everyone present. The candidates and dancers continue to remember that special experience of Dr. Milligan's teaching, for even though she could no longer dance, she got her message across, effortlessly and with great clarity.

Our next step was easy. Bring Stewart's and by now our goal to fruition and form a Branch. With the required two certificated teachers we could make the arrangements with the Society in Edinburgh to be brought forward for consideration at the next Executive Council meeting. We were unanimously approved for Branch status on December 11, 1965. All that remained was to publish an announcement of our intent to form the Los Angeles Branch of The Royal Scottish Country Dance Society. The announcement appeared in the Los Angeles Times on April 17, 1966, for a meeting to be held April 23, 1966, in Highland Park. Twenty seven people attended. Needless to say the motion to form the Los Angeles Branch was approved and all assets of the LASCD were transferred over to the new Branch. Bylaws were next approved and the Committee of Management elected as follows:

Chairman: David Brandon Vice-Chairman: Vickie White

Secretary: Avis Tarvin Treasurer: Richard Goss

C. Stewart Smith (pictured) was officially recognized for the important part he had played over many months to make this day possible. He was made an honorary member of the Los Angeles Branch. Note that the above officers and the dancers of the Branch consisted of active folk dancers. We still had no Scots on our membership list (other than the honorary member, Stewart).

Scottish Country Dancing places great emphasis on proper teaching, but also on the music used for the dances. Having a band to play live music for an important event was a further aim we had been pursuing over the past few months. We had sought out musicians and encouraged them to get together and be able to play SCD music. We were most pleased when the Thistle Band, under the direction of Jack Rennie and Pete Kier came into existence. Fortunately they were able to play for us at the dance held after this first Annual General Meeting, to make the evening all the more special and memorable. Over the years, dancers were attracted by the live music at our special dances and Balls, benefiting the Branch and helping to increase its membership.

At this point we continued to hold classes at Hollenbeck Jr. High and continued to have Stewart come to Los Angeles to teach. But he had accomplished his major mission in having us create our own Branch. He also wanted us to function independently and stand on our own. He further encouraged us to form additional classes, so that dancers in other areas could participate conveniently and thereby build up the Branch.

A great opportunity to expand surfaced later in 1966 when Mary Shoolbraid came down from Vancouver to make Los Angeles her new residence. She and David Brandon were engaged to be married at the time. Mary was a native Scot from Fife who had previously emigrated to Vancouver, B.C., Canada. She joined our Branch and became our first Scottish member. She held the Teacher's Certificate and was most willing to teach a new SCD class. Such was organized in Santa Monica and our expansion had begun, for there were a good number of Scots in Santa Monica and they were highly attracted to this wee bit of their Scottish heritage in the local area. The new class was successful and gradually grew in numbers. More importantly, Branch membership was increasing and more people were attending dances and other events.

The Demonstration Team continued to offer performances of SCD at various functions, appearing mainly at folk dance festivals and at special events of Scottish organizations. The Team Director, appointed once the Branch was formed, was Larry White, who had

been conducting the rehearsals in between Stewart's visits. Larry continued in this capacity for a number of months and through several key performances. Our first paid performance was at a formal dinner of the Clan Fraser Association. Larry resigned after about 9 months and Mary Brandon was appointed as the new Team Director. Mary retained the directorship, remaining there until 1972, when she and David moved to Hawaii. A demonstration by the Team at a South Pasadena park is pictured.

Our focus turned to SCD Weekend Institutes. They had been found to be great fun and beneficial to all, since dancers particularly liked the high quality instruction from different teachers held in classes with their peers. To this point Institutes had only been made practical by our teaming with the San Francisco dancers and arranging for a joint Institute. This approach afforded us the best chance to gain sufficient attendance and distribute the costs of having several SCD teachers give classes over a weekend. The joint sponsorship of an Institute meant that we needed to come together in a central California location (Santa Maria), arrange for good dance floors, quality motel accommodations and meals, so that the event would be attractive and worth the long drive.

Our first Institute was held April 24-25, 1965. Note also that this was the very first SCD Institute offered anywhere in California. Having a full weekend of Scottish Country Dancing with a Ball on the Saturday evening was very well received by the 97 dancers who attended. In addition to SCD classes, electives were offered in Highland Dancing (taught by Stewart) as well as Ladies' solo (taught by Mary). The attendees felt that all was worthwhile and wanted a second joint Institute scheduled before they left home.

The second joint Institute held 6 months later had a somewhat reduced attendance from that of the first, but it went well and was enjoyed by all who came. However, it turned out to be our last joint effort, for we realized that each Branch (San Francisco had formed a Branch a few months ahead of Los Angeles) could conduct its own event at a more local venue and avoid the long drive for everyone. Such was made possible by the increased numbers of dancers in both Los Angeles and San Francisco. (SCD in San Diego was growing as well).

The first Weekend Institute sponsored solely by the Los Angeles Branch was held at the Mission Inn, Riverside, November 19-20, 1966. It was well attended by Branch members and also included dancers from San Francisco and San Diego. The facilities were beautiful and well suited to SCD. Stewart and Mary with two others formed the teaching staff. The Thistle Band provided the music for a formal SCD Ball. Everyone really liked the top quality instruction in the classes and the Ball with live music once again. To our delight Jean Redpath sang impromptu during one of the intermissions! She attended SCD classes in the Bay Area and came to the Institute with the other San Franciscans.

The Branch also was attracting more and more Scots and gaining some traditions of its own. In January, 1967, the Santa Monica class decided to put on a traditional Burns Supper, held as it is throughout the world to honor Scotland's beloved poet, Robert Burns. The International House in Los Angeles became the site for the event with Scots in the group preparing the food, including cock a leekie soup, haggis, roast beef and all the trimmings, with trifle for dessert. The Scots also gave the speeches from the Selkirk Grace to the Immortal Memory to the Reply from the Lassies. All this was followed by a most enjoyable Scottish Country Dance.

Along with the growth of the Branch came additional dancers who wanted to participate in a teacher training program, so Mary agreed to tutor them. She did what Stewart had done for us, she met with them regularly, improved their dancing, gave them specific teaching assignments and prepared them for the examination. Candidates included more folk dancers, Carol Goller, Richard Goss, Maggie Martinez (Spear) and Ann Simmons. When the examiner came, all were in good form and the four candidates passed. The Branch gained still more teachers and could offer additional classes in other areas.

By the end of 1968 the Hollenbeck class had moved to Wilton School and there were classes in Santa Monica, North Hollywood and Santa Ana, along with the Demonstration Team and a new children's class in Santa Monica. Growth of the Branch continued. For example, the Announcement for Fall Classes, 1970, listed 7 adult, 3 children's classes, with the additional locations: Downey, a second Santa Monica class, South Pasadena, Westminster (moved from Santa Ana) and two more children's classes, South Pasadena and Westminster.

One evening in 1971 at the Santa Monica class, there was a most timely comment by a visitor. She was an experienced folk dancer accustomed to attending other clubs and joining in their dances. She was comfortable dancing with us but said how amazed she was that with the room full of dancers, the author was the only one she knew. Finally, we had made the transition -- our members were no longer principally derived from a folk dance background; rather we had attracted Scots and others with an appreciation of the Scottish heritage as our main constituents. Our origin based on folk dancers had worked wonderfully well. We would always welcome folk dancers, for we owe our very existence to their interest in the dance cultures of the world.

Today Scottish Country Dancing in Southern California continues to grow, though not at the rapid pace of its early years. There are now four Branches: Los Angeles, Orange County, San Diego and San Gabriel Valley. Each offers SCD within its area and invites dancers to attend classes, parties, Formal Balls and Institutes. A Schedule of Classes appears elsewhere in this issue. We hope you will join us.

Editor's note: David B. Brandon started folk dancing while attending UCLA in the 1940's and was one of the original dancers at the Westwood Folk Dance Cooperative. Later he danced with the Pasadena Folk Dance Cooperative, the G. T. E. V. D'Oberlander and the Gandy Dancers. In 1964, he served as Treasurer of the Folk Dance Federation of California, South. David is eminently suited to write this article in that he was very much a part of the SCD group from the very beginning. It has been said that the mentor for early Scottish Country Dancing in Los Angeles, C. Stewart Smith, provided the instruction and inspiration, while David Brandon put it together and made it happen. After taking retirement in Hawaii in 1991, then moving back to Los Angeles, David remains involved and presently teaches SCD classes in South Pasadena, West Los Angeles and Simi Valley. David has also been awarded the prestigious Society Scroll by The Royal Scottish Country Dance Society in Edinburgh. The Scroll is granted "in recognition of outstanding service and loyalty to the Society; for maintaining the aims of preserving the standards and traditions of Scottish Country Dancing; and for encouraging in others the knowledge and enjoyment of Scotland's Heritage of Dance and Music".

Southern California Scottish Country Folk Dance Classes

Bob Brooks

Encino- beginner
5104 Newcastle (dance studio in rear)
Tuesdays 7:30 - 9:30 p.m.
Info: (818) 996-5059 or (818) 881-5834

Granada Hills- beginner/intermediate
Bound 4 Broadway Dance Studio
10662 Zelzah Avenue
Thursdays 7:30 - 8:30: Beginner
8:30- 10 p.m. Intermediate
Info: (818) 761-4750

Lakewood - beginner
Sierra Room at Mayfair Park Community
Center, South and Clark
Wednesdays 7:30 - 9:00 p.m.
Info: (310) 596-4518

Manhattan Beach - beginner/intermediate
Knights of Columbus Hall
224 1/2 S. Sepulveda Blvd
Tuesdays: 7:30 p.m. beginner
8:15 p.m. intermediate
Info: (310) 546-2005

Palos Verdes/Torrance- beginner/intermed
Torrance High School, Annex Cafeteria
1900 Martina Avenue
Mondays 7:30 - 10:30 p.m.
Info: (310) 377-1675 or Jack Rennie

Redondo Beach - intermediate
American Legion Hall
412 South Camino Real
Sunday 6:00-7:30 - Highland (step) dance
7:30-9:30 - intermediate country dancing
Info: (310) 325-4241 or (310) 791 -7471

Santa Barbara - beginner/intermediate
Carrillo Recreation Center
100 E. Carrillo Street
Mondays 7:00 - 9:30 p.m.
Info: (805) 682-1240

Santa Monica - beginner
Stoner Park Upstairs Gym
1835 Stoner Ave
Wednesdays: 7:00 - 9:00 p.m.
Info: (818) 222-4584

Santa Monica - technique
Westside Academy
1711 Stewart Street
Thursdays 7:30 - 9:30 p.m.
Info: (818) 222-4584

Santa Monica- intermediate
City College, Dance Studio
Fridays 7:30 - 9:30 p.m.
Info: (818) 841 -8161

Simi Valley - beginner
Rancho Santa Susana Community Center
5005-C Los Angeles Avenue
Mondays 7:30 - 9:00 p.m.
Info: (818) 222-4584

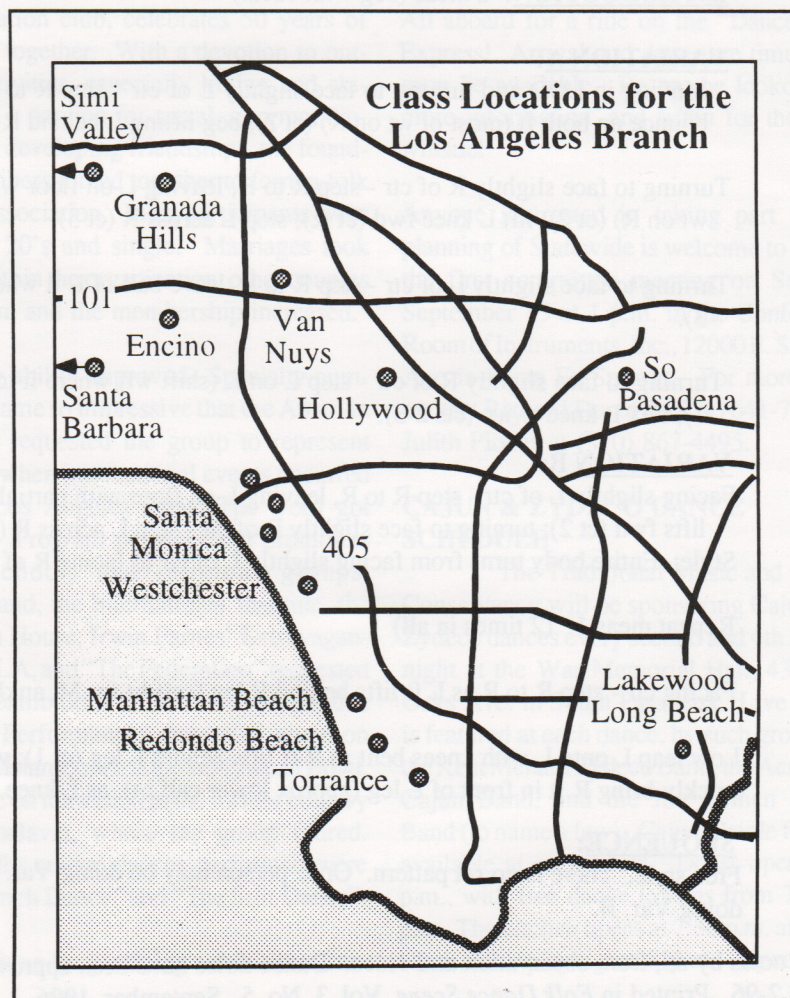
South Pasadena - beginners/intermediate
War Memorial Bldg
435 Fair Oaks Ave
Sundays 7:00-9:00
Info: (818) 222-4584

Torrance- beginner/intermediate
Torrance Civic Center
Cultural Building

Torrance & Madrona
Fridays 7:00 - 8:30 p.m. beginner;
8:00- 10 p.m. intermediate
Info: (310) 377-1675
or JackRennie@aol.com

Van Nuys- beginner/intermediate
Field House, Valley College
Ethel at Hatteras Street
Mondays 7:00 - 8:30 p.m. beginner
8:00 p.m. - 10 p.m. intermediate
Info: (818) 845-5726

Westchester -beginner/intermediate
Westchester Senior Citizens Center
8740 Lincoln Blvd
Mondays 7:00 - 8:30 p.m. beginner;
8:00 - 9:30 p.m. intermediate
Info: (310) 393-0668 or 559-4240
Bob & Chris Brooks



LILIANO MOME

Bulgaria

Petur Iliev learned this dance in 1992 in the Pirin area. It is a very popular dance and song in the Petrič area of Pirin (Macedonia). The song has also become very popular throughout the Thrace and the Söp areas, but is not danced there. The song is about a young girl named Liliano and a boy named George. George comes to visit Liliano, and the mother tells George that Liliano is sick. The girl comes out of the house and says, no I am not sick, in fact I am going to marry George.

The dance was presented in southern California during June 1995 by Petur Iliev.

TRANSLATION: "Liliano" is a girls name; "mome" means girl.

PRONUNCIATION: lee-lee-AH-noh MOH-meh

CASSETTE: Petur Iliev Presents Bulgarian Folk Dances, side A/1

RHYTHM: 7/8 counted: 1-2-3 4-5 6-7
1 2 3 (S,Q,Q)

FORMATION: Mixed lines facing ctr with hands joined in "W" pos.

STYLE: Very relaxed, flex knees almost on every ct.

METER: 7/8 PATTERN

Meas.

INTRODUCTION: 8 meas (beg with vocal)

VARIATION A:

- 1 Moving in LOD and turning to face slightly L of ctr - step R to R, leaving L on floor with partial wt (ct 1); bounce on both ft (most of wt on R) (ct 2); beg lifting L behind R (ct &); step L behind R (ct 3).
- 2 Turning to face slightly R of ctr - step R to R, leaving L on floor with partial wt (ct 1); bounce on both (most of wt on R) (ct 2); lift L knee fwd (ct &); step L across R (ct 3).
- 3 Turning to face slightly L of ctr - step R to R, leave ball of L ft where it stepped (ct 1); flex R knee twice (cts 2-3).
- 4 Turning to face slightly R of ctr - step L on L (shift wt) where it touched, leave ball of R ft where it stepped (ct 1); flex L knee twice (cts 2-3).

VARIATION B:

- 1 Facing slightly L of ctr - step R to R, leaving L on floor with partial wt (ct 1); facing ctr - bounce on R as L knee lifts fwd (ct 2); turning to face slightly R of ctr - step L across R (ct 3).
Style: Entire body turns from facing slightly L of ctr to facing R of ctr.
- 2 Repeat meas 1. (2 times in all)
- 3 Facing ctr - step R to R as L ft lifts behind R leg (calf ht for M, ankle ht for W (ct 1); flex R knee twice (cts 2-3).
- 4 Low leap L onto L with knees bent as R ft lifts behind L leg (ct 1); with wt on L, straighten L knee (ct &); quickly bring R ft in front of L leg (approx lower calf ht), as L knee bends then straightens again (cts 2-3).

SEQUENCE:

Free style. There is no set pattern. Once person may be doing Var. A, while the person next to them is doing Var. B.

Dance notes by dd, from observation and video. Dance notes have been approved by Petur Iliev. Rev. 11-95 and 2-96. Printed in *Folk Dance Scene*, Vol. 3, No. 5. September, 1996.

SCHOTTISCHE D'AUVERGNATE

Auvergne, France

This dance is one of many variations on the widespread European schottische. It was learned by Yves and France Moreau from the Bourrée Gannatoise group from France, July 1991, at the Heritage International workshop, Cornwall, Ontario, Canada.

This dance was taught by Yves Moreau at the 1992 Summer Solstice, and by France Bourque-Moreau at the 1993 Aman Instate, as well as the 1996 Statewide Festival in San Francisco.

TRANSLATION: Schottische from Auvergne

PRONUNCIATION: skoh-TEESH doh-VERGNE

MUSIC: Yves Moreau, Aman 1993 or other special cassettes produced by Yves Moreau; or any good French schottische music

FORMATION: Couples scattered around the room in closed ballroom position with M back to center.

STYLE: Small steps done with a slight bounce.
Steps described for M. W use opposite footwork.

METER 2/4

PATTERN

Measure

INTRODUCTION

Start at beginning of any musical phrase. On special cassette, after oboe music, hold for 6 slow measures (chords).

DANCE

- 1 Facing partner - step L to L (ct. 1); close R to L (ct &); step L to L (ct. 2)
- 2 Repeat measure 1 with opposite footwork and direction (R-close-R)
- 3 Retaining closed ballroom position, and turning to face LOD - step L-R forward (cts. 1-2).
- 4 Repeat measure 1 (L-close-L)
- 5-6 Repeat measure 2-1 (R-close-R; L-close-L)
- 7-8 Do 4 buzz steps turning CW in place.

Note: M - begin by stepping R across L on ct. 1

W - begin by stepping on L almost in place on ct "&" before ct. 1 of meas 7; then finish by stepping on L on ct 2, "&" of meas 8 (i.e., W take an extra step on L at the beginning and ending of the buzz step sequence).

Repeat dance from beginning to end of music.

Original dance notes by Yves and France Moreau, 1992. Revised slightly 5/96 by Dorothy Daw and reproduced with the Moreau's permission. Published in Folk Dance Scene 9/96



CLUB ACTIVITIES

ALPINE DANCERS OF SANTA BARBARA	Mon, 7:30-10 pm	Gilbert Perleberg (805) 968-3983	SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-10 pm Thur, 7-10 pm	(619) 459-1336, Lu (619) 445-5995, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm Thur, 7-9 pm	(800) 436-9484 Jim Leak	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Wed, Thur, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Dancing Unlimited 4569 30th St.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	1st & 3rd Fri, 8-10 pm	(310) 398-4375 Elsie Marks	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 469-7133 Joe & Geri Sigona	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LEISURE WORLD FOLK DANCERS	Tue., 8:30-11 am Sat., 8:30-10:30 am	(714) 472-1392 Elmer Shapiro	LAGUNA HILLS, Leisure World.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	(818) 447-0046 Betty Solloway	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (310) 867-4495, Jilith	LONG BEACH, Calif Heights Methodist Church, 3759 Orange Ave.
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	(310) 546-2005 Wilma Fee	MANHATTAN BEACH, Knights of Columbus Hall, 224 1/2 S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	(818) 354-8741 David Hills	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	(818) 841-8161 Ann McBride	SANTA MONICA, Santa Monica City College Dance Studio
ROYAL SCOTTISH COUNTRY SOC., Orange County	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE. Call for location HUNTINGTON BEACH. Call for location

CLUB ACTIVITIES

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SAN PEDRO BALKAN FOLKDANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Tue, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 558-8352 (714) 892-2579	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Elementary School 3325 Pine St.
SOUTH BAY FOLK DANCERS	Fri, 7:45-9:45 pm	(310) 377-6393 Bea Rasof	TORRANCE. Torrance Cultural Center, 3330 Civic Center Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	(818) 831-1854 Mara Johnson	SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	1st, 2nd, 3rd Fri 8-11:15 pm	(714) 369-6557 Sherri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (Formerly Tchaika)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P. Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm Sat, 8-11 pm	(714) 254-7945; Recorded message & schedule	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	(310) 820-1181 Jerry Lubin	SANTA MONICA. Adams Jr. High, 2425-16th St.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5682	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(909) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
ALTADENA FOLK DANCERS	Wed, 10:30 am Thurs, 3:00 pm	(818) 790-7383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
BIG BEAR FOLKDANCERS	1st Sat 7:30-10 pm	(909) 866-2532 Francie Block	BIG BEAR, Bear Valley Dance Studio Triangle Center
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(818) 774-9944 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE RONDO	2nd Sat. 8 pm - 1 am	(310) 275-6847 David	WEST L. A., Westside JCC 5870 W. Olympic
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm		PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
DESERT INTERNATIONAL DANCERS	Tues, 7:30-10 pm Call to confirm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 8-10:30 pm	(818) 349-0877 Ruth Gore	Van Nuys, 8648 Woodman Ave.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.

CLUB ACTIVITIES

HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.
ISRAELI DANCE	Thur 7:15-11 pm all levels Tues, 7-10:15 pm	(213) 938-2531 x2228 David Katz	LOS ANGELES, Westside Jewish Community Ctr. 5780 W. Olympic Blvd. VAN NUYS, Valley Cities Jewish Ctr. 13163 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
L.A. CITY RECREATION INTERNATIONAL FOLK DANCE	Fri, 10:30 am-noon	(310) 278-5383, Marc Israel Tikva Mason, instructor	L.A. Robertson Recreation Center 1641 Preuss Rd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun 7-10:30 pm	(310) 275-6847	LONG BEACH 3801 E. Willow
MIXED PICKLES	Fri, 7:30-10 pm	(714) 530-6563 Pat Thomas	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
NORTHRIDGE INTERNATIONAL FOLK DANCERS	Thur, 1-2:30 pm call to confirm	(818) 340-6432 JoAnne McColloch	NORTHRIDGE, Le Club Gymnastics 19555 Prairie St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 8-10:00 p.m. Tue, 10:45-12:30	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center Flora Codman 100 E. Carillo St.
SHAAREI TORAH	Tues 7:30-9 pm	(310) 275-6847 David Ebery	ARCADIA, 550 N Second Ave.
TEMPLE BETH TORAH	Mon, 1:00-3:00 pm	(310) 652-8706 Tikva Mason	MAR VISTA, 11827 Venice Blvd.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri 9 am-noon	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.

BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-8 pm Thur, 7-8 pm	(619) 445-5995, Jack (619) 459-1336, Lu	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-8:30 pm Call to confirm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI DANCE	Tues, 7-8 pm	(213) 938-2531 x2228 Jeffrey Levine	LOS ANGELES. Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun, 7-7:45 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI. Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park

CLUB ACTIVITIES

SANTA BARBARA FOLK DANCERS	Wed, 7:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA. Carillo Rec. Center 100 E. Carillo
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Tue, 7:30-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 558-8352	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	Fri, 7:45-8:15 pm	(310) 377-6393, Bea (310) 370-2140, Ted/Marilyn	TORRANCE. Cultural Arts Center, 3330 Civic Center Dr., (310) 784-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127, Carol (714) 530-6563, Pat	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WESTCHESTER LARIATS	Mon, 3:30-4:30 pm Mon, 4:30-5:30 pm	(310) 288-7196 LynnAnne Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri, 9-10 am	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

ADVERTISING RATES, DEADLINES, ETC.

Ad rates are as follows:

1 page (7.5 x 10") - \$100 (Non-profit groups)
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1/2 page (7.5 x 4.75")
- \$60 (Non-profit groups)
\$75 (Profit groups)

Column inch (2.25 x 1")
-\$5 (Non-profit groups)
\$6 (Profit groups)

All ads must be CAMERA-READY!

Deadline is 5 weeks prior to date of publication
(e.g. 10/25 for December issue)

For all editorial materials, deadline is 5 weeks prior to date of publication.

For Calendar materials, deadline is 6 weeks prior to date of publication

ADS & EDITORIAL MATERIALS

Teri Hoffman, Marvin Smith
6150 W. 6th St.
Los Angeles, CA 90048
(213) 936-1025; 939-5098

CALENDAR LISTINGS

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