

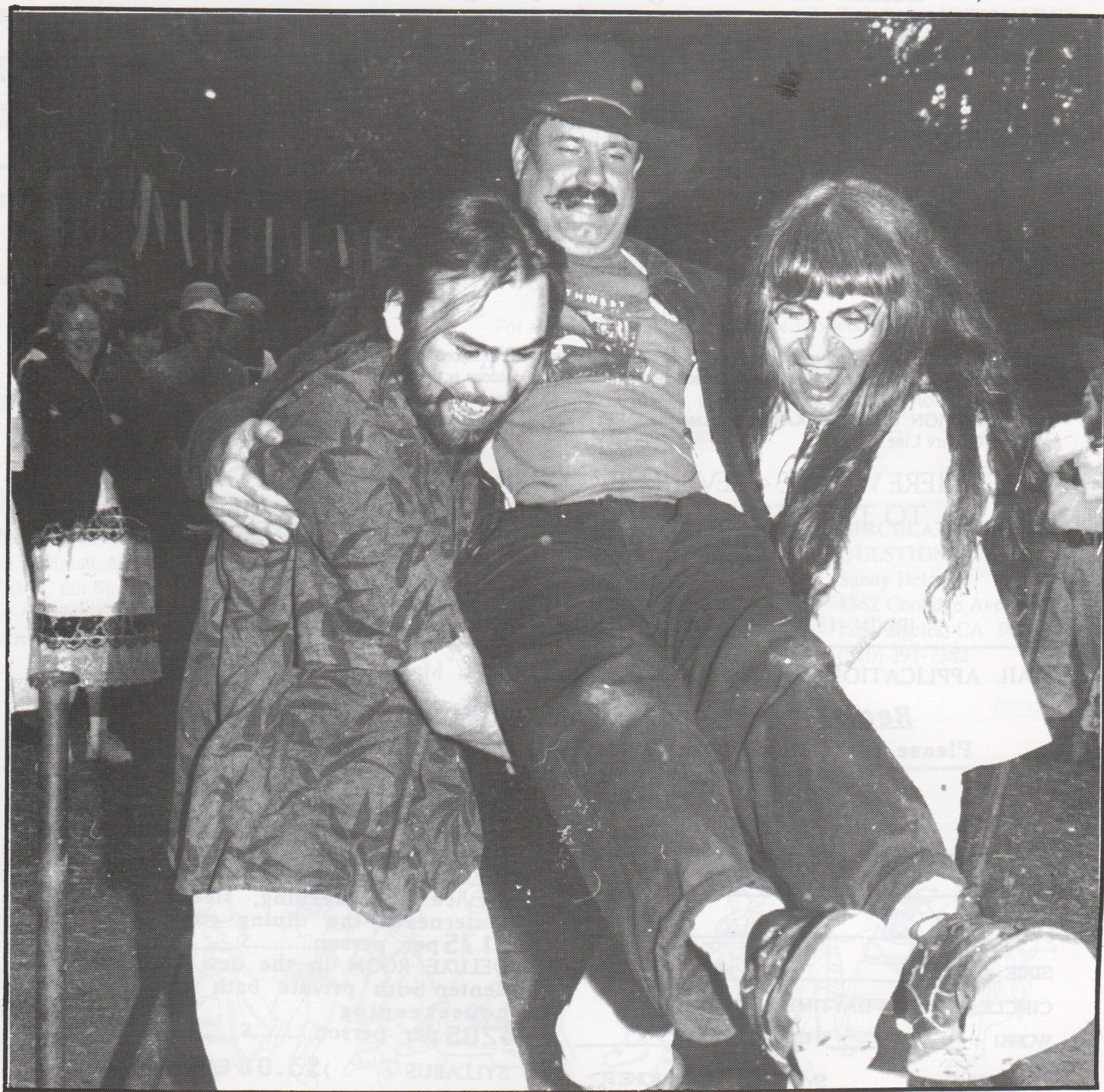


\$2.00

Folk Dance Scene

OCTOBER 1996

Volume 32, Number 6



THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS

CAMP HESS KRAMER INSTITUTE WEEKEND

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OCTOBER 1996

Volume 32, Number 6

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk dance Federation of California, South, of which this is the official publication.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS & NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by 5 weeks before the month of publication for inclusion. Potential authors of feature articles should correspond with the editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 6150 W. 6th St., L.A., CA 90048. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to the Subscription Office at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

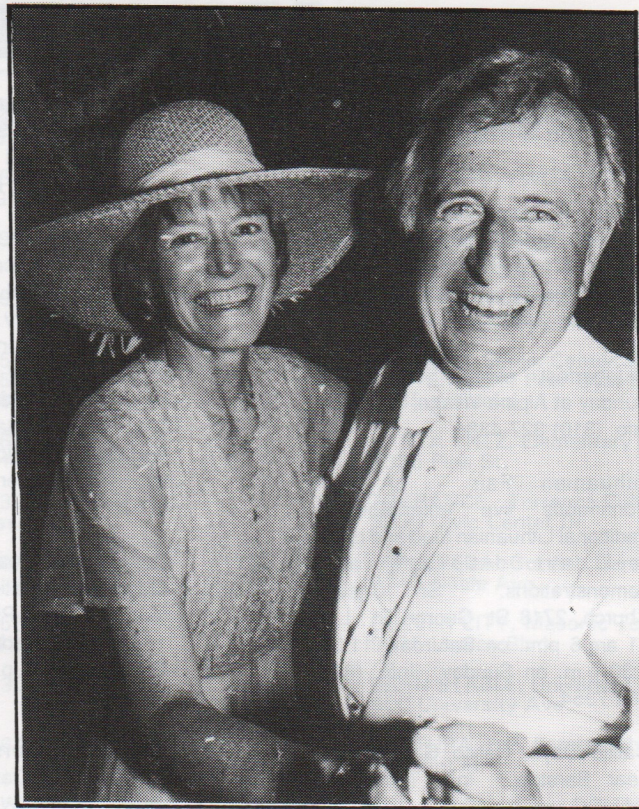
ADVERTISING. Current rates and specifications are printed on the back page of the magazine. Details are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine, must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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Thanks to Ana Paula Hofling for her article on the California Cajun community and to Steve Davis for his article and wonderful photos of this year's Mendocino Folklore Camp.

Note: Federation events are in bold type
 *** Call to confirm all events

OCTOBER

- 4-6 Greek Festival, St. Katherine's Church, 722 Knob Hill, Redondo Beach. 6-10 p.m. on Friday, noon-9 p.m. Saturday and Sunday. Info: (310) 540-2434
- 5-27 Oktoberfest every Saturday & Sunday at Alpine Village, Torrance. Info: (310) 327-4384
- 5-6 Lithuanian Fair - LA '96. Continuous live entertainment, traditional Lithuanian food and drink, folk art displays and demonstrations. St. Casimir Church, 2718 St. George St., L.A. 11 am-6 p.m. on Saturday, 11:30-4:30 p.m. on Sunday. Info: (818) 564-7354.
- 11-13 Calico Days, Calico Ghost Town, near Barstow. Info: (800) TO-CALICO
- 12 Greek Festival, SS Constantine and Helen Church, at Antelope Valley Fairgrounds. Info: (805) 945-1212
- 12 Scandinavian-American Festival, MGM Plaza, 2425 Colorado Ave., Santa Monica. 10 a.m.-6 p.m. Info: (310) 827-3618
- 12-13. International Festival of Masks. Continuous dance, theater and storytelling on several stages. Folkloric dance ensembles, ethnic music, mask makers and vendors, ethnic foods. 11 a.m.-dusk at Hancock Park (Wilshire & Curson), Los Angeles. FREE. Info: (213) 937-5544.
- 18 Olodum, Brazil's reggae/samba group of dancers and musicians. 8 p.m., the Wadsworth Theatre. Info: (310) 825-201.
- 19 **Scandia workshop 3-5:30 p.m., dance 7:30 p.m. Women's Club, Orang. 121 Center St. Info: (714) 532-9047**
- 19-20 Loch Prado Highland Gathering & Games, Prado Regional Park, 16700 S. Euclid Ave., Chino, CA.
- 26-27 Vintage Fashion Expo. Santa Monica Civic Auditorium.

NOVEMBER

- 1-3 **Camp Hess Kramer, "All Camp Review" Institute. Teachers: Joyce Clyde, Loui Tucker, Beverly Barr. Info: (310) 202-6166**

1-3

Dance & Recreation Retreat at Highland Springs Resort. Sponsored by Tuesday Gypsies. Info: (310) 390-1069

1-3

Asilomar Weekend Workshop & Ball, sponsored by the Royal Scottish Country Dance Society. Teachers Eileen Aaron, Elaine Brunken, Bruce Herbold, Robert McOwen, Obertdan Otto & Elma See. Music by Barbara McOwen & Andrew Imbie, Fiddlesticks & Ivory. Info: Sue Anderson, (415) 327-0762.

3

Day of the Dead - Dia de los Muertos Celebration. Music, dance, food at Andre's Pico Adobe House, 10940 Sepulveda Blvd., Mission Hills. Noon-8 p.m. FREE. Info: (818) 344-7017

6

Sabri Brothers, concert of Pakistan's Qawwals, Islam's musical Sufi's. Wadsworth Theater, L.A. 8 p.m. Info: (310) 825-2101

8

Maria Benitez Teatro Flamenco. 8 p.m. at the Veteran's Wadsworth Theatre. Info: (310) 825-2101.

16

Paco Pena, "Flamenco in Concert". A concert of the "pure" flamenco music from the Andalucian region of Spain. 8 p.m., Veteran's Wadsworth theatre. Info: (310) 825-2101.

16

Scandia Dance Club workshop 4 p.m., pot luck supper 6 p.m., dance party with live music 7:30 p.m. Lindberg Park, Culver City. Info: (310) 827-3618

17

6th Annual Los Angeles Mariachi Festival. Mariachi music, ballet folklorico, costumes. FREE. First & Boyle & Pleasant St., noon-5 p.m. Info: (213) 485-0709.

23

Grand Victorian Ball, 7:30 at Pasadena Masonic Lodge. Info: (818) 342-3482

28-12/1

Southern California Scandia Festival, at Cedar Glen Camp, Julian, CA. Sissel Flatland & Knut Skrindo (Norway), Arne Anderdal (Norway) and Karin Code. Info: (310) 827-3618 or (818) 342-7111.

DECEMBER

1

Yalynka Festival and Open House. Ukrainian festival with music, dance performances by the L.A. Ukrainian

Dance Co., foods, crafts. 11 a.m.-4 p.m. at the Ukrainian Culture Center 4315 Melrose Ave. Info: (213) 668-0172

8

West Valley Folk Dancer's festival, 1:30-5:30 p.m. Location TBA. Info: (818) 368-1957 or 348-6133.

21

Andrew Rankine Memorial Christmas Ball, tustin Sr. Center. sponsored by the Royal Scottish Country Dance Society.

27

20th Annual Kwanzaa Gwaride Festival. Celebrating the African American New Year and the coming year with songs, rituals, dances. 10 a.m.-dusk at Leimert Park Village, 43rd Place and Crenshaw Blvd. FREE. Info: (213) 789-5654

28

Fiesta Navidad, with Mariachi Los Camperos de Nati Cano and Ballet Folklorico Olin. Program of the traditional sights and sounds of a traditional Mexican Christmas. 8 p.m. at the Wadsworth Theatre. Info: (310) 825-2101.

1997

JANUARY

24

The Whirling Dervises, performance of Turkey's mystical Sufi sect. 8 p.m., the Veteran's Wadsworth Theatre. Info: (310) 825-2101.

27-2/29

The Chinese New Year Celebration - 4694, the Year of the Rat. Ongoing festivities including parades, ethnic foods. In the L.A. Chinatown District, downtown L.A. Info: (213) 617-0396.

30

Kodo, Japan's drummers from Sado Island. 8 p.m. at the Wiltern Theatre. Info: (310) 825-2101.

FEBRUARY

Black History Month. Events include:

2/11: Black Cultural Fest at Darby Park, 3400 W. Arbor Vitae, Inglewood, 11 a.m.-5 p.m. Info: (310) 412-5391

2/17: "The Africans are Coming", an African cultural extravaganza featuring authentic African drumming and dancing from all over the continent. Arts & crafts and African foods. 6 p.m. at the Japan America Theatre, 244 S. San Pedro, L.A. Info (310) 412-1136; (818) 361-7075

21 The Peking Acrobats. 8 p.m. at Orange Coast College, Costa Mesa. Info: (714) 432-5902

MARCH

8 Lola Montes & Her Spanish Dancers. Concert of Hispanic dance, music and song. Orange Coast College, Costa Mesa. Info: (714) 432-5902

31 Pysanka Festival and 1996 Easter Open House. Folk art demonstrations, music and folk dance performances. Ukranian Culture Center, 4315 Melrose Ave., L.A. From 11 a.m.-4 p.m. Info: (213) 668-0172

APRIL

7-13 UCLA's Worldfest '96. A multicultural event highlighting food, dance, art, music theater and writings. FREE. Contact the Cultural Affairs department at (310) 825-9912 for detailed schedule or other info.

13-14 Songkran Festival (Thai New Year). Thai classical dance and music, foods, rituals re-enacted. 8 a.m.-8 p.m. at 8225 Coldwater Canyon, N. Hollywood. FREE. Info: (818) 780-4200 or 997-9657.

13 **Westwood Co-op's Spring Festival. Veteran's Aud, 4117 Overland Ave., Culver City. 1:30-5:30 p.m. FREE. Info: (310) 452-0091 or 478-6600.**

20,21 "Bunka Sai", Japanese Cultural Festival. All day cultural celebration of Japanese arts - taiko drumming, dancing, martial arts, cultural exhibits. 11 a.m.-5 p.m. at the Torrance Cultural Arts Center, 3330 Civic Center Dr., Torrance. FREE! Info: (310) 618-2930

20-28 Santa Monica Arts Festival: A celebration of Community Roots. All day performances in Clover Park, showcasing the many ethnic groups that comprise the Santa Monica community. Festival on 4/20 from noon-6 p.m. at Clover Park, 2600 Ocean Blvd., Santa Monica. FREE. Info (310) 315-9444; 458-8350

27, 28 Aloha Expo 1996. Continuous multi-cultural entertainment and demonstrations, foods. Gemming Park, 4000 Dovey Dr., Long Beach. 10 a.m.-5 p.m. FREE. Info: (310) 549-8724

MAY

4,5 7th Annual Pacific Islander Festival. 10 a.m.-5 p.m. at the Ken Malloy Harbor Regional Park, 25820 S. Vermont Ave., Wilmington. FREE. Info: (310) 940-7202; (213) 485-2437; (714) 968-1785

4,5 1996 UCLA Pow Wow, celebrating the cultures of Native Americans. 8 a.m.-11 p.m. at the Intramural Field, UCLA Campus. FREE Info: (310) 206-7513

5 UCLA Music & Dance on the Grass. 3 performance areas for music, dance, martial arts, story telling. Ethnic crafts and foods. Noon-6 p.m., Sunset Canyon Recreation Center, UCLA Campus. FREE!! Info: (310) 206-1786; (310) 825-3671 (day of event).

17 International Conference on Middle Eastern Dance. Performance by Mona El Said. 8 p.m., Orange Coast College, Costa Mesa. Info, tix: (714) 432-5902

18,19 Claremont Spring Folk Festival, showcasing folk and ethnic music. Workshops in several instrument. Special concert Saturday p.m. 11 a.m.-5 p.m., Larkin Park and Jossalyn Senior center, Claremont. Info: (909) 624-2928; 987-5701.

19 36th Annual Topanga Banjo, Fiddle Contest, Dance and Folk Art Festival. Four stages. Six participatory dance areas. 9:30 a.m.-6 p.m. at Paramount Ranch, Cornell Rd. near Agoura, in the Santa Monica Mountains. Info: (818) 382-4819.

19 Los Angeles Cuban Cultural Festival. Music and dance performance, participatory dancing. 10 a.m.-6 p.m. at Echo Park, Park & Glendale Ave., L.a. FREE. Info: (213) 485-0709.

JUNE

1,2 10th Annual Cajun & Zydeco Festival. 11 a.m.-7 p.m. at Rainbow Lagoon, Long Beach. Info: (310) 427-3713.

1,2 Ho'ouale'a Hawaiian Festival of the Valley. Featuring hula and Tahitian dancers, Pacific Island music, traditional games and crafts, foods. 10 a.m.-8 p.m. on Saturday, 10 a.m.-6 p.m. Sunday. Northridge Park, 10058 Reseda Blvd., Northridge. FREE. Info: (818) 366-3967.

15,16 22nd Annual Great American Fair and Music Festival. 10 a.m.-6 p.m. at the Santa Anita Racetrack, 285 W. Huntington Dr., Arcadia. Info: (213) 480-3232; (714) 740-2000; (818) 503-2511

21,22 16th Annual Summer Solstice, Folk Music, Dance and Storytelling Festival. Soka University, 26800 W. Mulholland Hwy, Calabasas. Info: (818) 342-7664

29,30 5th Annual Aloha Concert jam Festival. Music and dance performances. Long Beach Rainbow Lagoon, foot of Pine Ave. & Shoreline Dr., Long Beach. Info: (909) 606-9494.

JULY

13-8/3 Bon Odori Festivals. Bon Dance traditional outdoor Japanese folk dancing at several Buddhist temples throughout the southland. All events free.

7/13-14: L.A. Hongwanji Betsuin Temple, 815 E. First St., L.A. 5 p.m. Info: 680-9130

7/20/21: Venice Hongwanji Temple, 12371 Braddock Dr., Culver City. 5 p.m. Info: (310) 391-4351

7/21: Pasadena Buddhist Temple, 1993 Glen Ave., Pasadena. 6:30 p.m. Info: (818) 798-4781

7/21: Senshin Buddhist Temple, 1311 W. 37th St., L.A. 6:30 p.m. Info: (213) 731-4617

7/27, 28: WLA Buddhist Temple, 2003 Corinth Ave., L.A. 5 p.m. Info: (310) 477-7274

7/27, 28: San Fernando Valley Buddhist Temple, 9450 Remick Ave., Pacoima. 4 p.m. Info: (818) 899-4030

8/3, 4: Gardena Buddhist Temple, 1517 W. 166th St., Gardena. 6:30 p.m. Info: (310) 327-9400

13,14 19th Annual Lotus Festival. Featuring various Asian and Pacific Island cultures. Food, dance performances, crafts, exhibitions. Noon-9 p.m. Sat., noon-8 p.m. Sun. Echo Park Lake, Park & Glendale, L.A. FREE! Info: (213) 485-1310.

AUGUST

4 60th Annual Hungarian Festival. Folk song and dance, performance by "Karpatok". Hungarian food. Alpine Village, 833 W. Torrance Blvd., Torrance. 10 a.m.-9 p.m. Info: (213) 463-3473

NORTHERN CALIFORNIA

- 10/5-6 Dance Ranch. Vacaville.
Info: (916) 361-1309
- 10/19-20 **Fresno Festival**
- 11/22-24 West Coast Ragtime Festival.
Hilton Hotel, Fresno. Info: (209) 436-1254.
- 11/28-30 **Kolo Festival.** Petur Iliev, Zeliko Jergan, Ercument Kilic, Tatiana sarbinska, Dick Crum. Russian Center, 2450 Sutter St., S.F. Info: (510) 652-7859 or (800) 730-5615
- Last Week of June Folklore 1997, Mendocino Woodlands with Billy Burke, Jeliko Jergan, Ingvar & Sally Sodal, and Ron Wallace. To be put on the mailing list for 1997, call (707) 253-7735, 823-4145 or (916) 885-2001.

OUT OF STATE

Georgia
10/23-28 Tom Turpin Ragtime Festival,
Savannah, GA. Info: (912) 233-9989

Massachusetts

10/11-14 World Music & Dance Camp with
Joe Graziosi and Ahmet Luleci.
Cape Cod. Info: (617) 625-4905

Minnesota

10/10-13 "Focus on Dance Education
Conference". On the theme,
"Weaving Dance into Learning:
Realities, Myths and Dragons".
Minneapolis, MN Info: (800) 657-3515 or (612) 591-4775.

Missouri

10/11-14 Panegyri '96 Dance Conference.
St. Louis, MO. Dance instruction,
music and costume lectures, live
music for dancing, performances.

Sponsored by the Greek American
Folklore Society. Info: (718) 956-3544

Texas

11/28-31? 49th Texas Camp. Invar Sodal, Yves
Moreau. Info: (713) 523-9403; 639-7346 or 622-1306

Washington

10/5-6 Richland International Folkdance
Festival. Thea Huijgen teaching.

FOREIGN

Mexico

12/27-1/2/97 26th Festival de Danza Folklorica en
Mexico. International Winter Camp,
Oaxtepec, Morelos, Mexico.
Including dances of Mexico, Israel,
Greece, Japan, Mexico, Spain and
Colombia. Info: Alejandro
Valderrama, Apartado Postal 23-061,
C.P. 16000, Mexico, Distrito
Federal; phone (5)676-12-64

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On the Scene

POLKA WORLD RESUMES

After taking the summer off, Polka World resumes its monthly dances this month. Mark the dates on your calendar and come to the Torrance American Legion Hall on the first Sunday of every month: October 6, The Cavaliers Orchestra; November 3, Frankie Rote Orchestra; and, December 1, Gary Seibert's Polka Power.

CITY OF LOS ANGELES CULTURAL AFFAIRS DEPARTMENT, FOLK & TRADITIONAL ARTS DIVISION AWARDS

The City of Los Angeles will be awarding grants to traditional artists in two different award categories. The first is the "Cultural Bridges Organization Awards" category. The goal this program is to encourage and support organizational exploration of the common bridges that unite cultures. A variety of artistic disciplines may be utilized to express the skills, techniques, knowledge and philosophy that relate and bone one culture to another. The program may vary in format and structure (i.e., seminar, workshop series, lecture series, performance, exhibition, etc.). A panel will select two organizations to receive up to \$4,500 each to implement a Cultural Bridges Program within the City of Los Angeles. The program must be offered free to the public.

The second award category is "Master Artist-Apprenticeship Awards". These awards are to encourage and support master artists in their continuing efforts to transmit artistic traditions to a new generation of "culture bearers". The program is to consist of intensive, 2-hour, 15 week training sessions for apprentices who wish to seriously pursue the preservation of an art form. A panel will select 3 master artists to receive \$2,100 each to transmit their artistic traditions to apprentices located within the City of Los Angeles. The program must be provided free to the student apprentices.

Guidelines and applications may be obtained by calling the Folk & Traditional Arts Office at (213) 485-2437, or by coming in person to the Cultural Affairs Department offices, 433 S. Spring St., 10th floor, Los Angeles. Applications are due on Friday, October 4, 1996 at the Folk & Traditional Arts Division (LATC), 514 S. Spring St., 4th Floor, Los Angeles, CA 90013.

SCANDIA WORKSHOPS AND CLASSES

Scandia dance classes resumed in September, teaching material primarily from Norway, Sweden, Finland and Denmark. Though they start in September with the basics and progress until June, it is still possible to get in on almost the ground floor.

Though Scandinavian dances are almost exclusively couple dances, you don't have to attend the classes as part of a couple....there are always plenty of other singles around, and during the teaching sessions, everyone rotates around the circle, allowing everyone a chance to dance with everyone else.

Check out this warm group of dancers. Call Donna Tripp for Orange County info at (714) 533-3886 or Jacque Cohl for Los Angeles info at (310) 558-8352.

CAJUN & ZYDECO DANCE SCHEDULE

The Traditional Music and Dance Conservancy will be sponsoring Cajun and Zydeco dances every second and 4th Friday night at the War Memorial Hall, 435 Fair Oaks Ave. in South Pasadena. Live music is featured at each dance, by such groups as the Kent Menard Zydeco Band, the Acadiana Cajun Band, and the Joe Simien Cajun Band (to name a few). Cajun/Creole food is available at each event. Doors open at 7 p.m., with free dance lessons from 7:30-8 p.m. The kitchen opens at 7:30 p.m. and the band starts playing at 8 p.m. Up-

coming events are on September 13, September 27, October 11 and October 25. For more information, call the LA LA Line at (818) 793-4333.

UCLA's 1996/96 CENTER FOR THE PERFORMING ARTS SCHEDULE

The 1996/96 schedule lists a number of performances of interest to anyone interested in ethnic music and dance. Included amongst these are the Grand Kabuki Theater of Japan in September; a concert by the Sabri Brothers featuring the music of Islam's musical Sufis, the Qawwals of Pakistan in November; Fiesta Navidad, the staging of a Mexican Christmas in December; Kodo, Japan's famous drummers from Sado Island; Olodum, Brazil's reggae/samba group in October; Maria Benitez's Teatro Flamenco in November; the Whirling Dervishes, performing the dance of Turkey's mystical Sufi group; and many others. For more information, or a brochure, contact the UCLA Center for the Performing Arts, P.O. Box 951429, Los Angeles, CA 90095-1429, or call (310) 825-2101.

LIVELY ARTS HISTORY ASSOCIATION FORMS

The people who have been engineering the Victorian Balls in the L.A. and Orange County areas have formed a new, nonprofit organization dedicated to "fostering an understanding of history through the medium of the performing arts." They will present educational programs in schools, at historical sites and in museums; produce "period" balls of several different eras, including swing, jazz, etc; and perform at theatrical events (e.g., Shakespeare Vaudeville, etc.)

Memberships are being solicited. Benefits include a newsletter (with free advertising to members), one free admission per year to any L.A.H.A. event, private tours and programs, and access to L.A.H.A.'s resources database. Member-

On the Scene

ship is \$45 for Supporter of Historic arts and \$125 for Patron of Historic Arts. Those interested may join by sending a check to: LAHA, 7341 Etiwanda Ave., Reseda, CA 91335.

NEW YEAR'S IS COMING

Want to have a great experience? Want to spend a New Year's weekend with other friendly folk dancers? Want to have a very full weekend with lots of interesting things to do and see? Want to have a wonderful time? Call Beverly and Irwin for information about their annual New Year's Weekend plans. (310) 202-6166 or 478-4659.

FOCUS ON DANCE EDUCATION CONFERENCE 1996

Sponsored by the National Dance Association and the Minnesota Center for

Arts Education, and held from October 10-13, 1996 in Minneapolis, MN, the conference's theme is "Weaving Dance into Learning: Realities, Myths and Dragons." For more information, contact Byron Richard, Dance Resource Coordinator, Minnesota Center for Arts Education, 6125 Olson Memorial Hwy, Golden Valley, MN 55422, (800) 657-3515/(612) 591-4775, E-mail at byron.richard@mcae.k12.mn.us.

CAMP HESS KRAMER WEEKEND

The Camp Hess Kramer Weekend, a "Camps Review" workshop in Malibu, is scheduled for the first weekend in November. There'll be lots of excellent teaching, great parties, wonderful food, hiking, walking, reading, visiting with old friends and making new ones. Teaching will include dances from L.I.F.E. camp, Stock-

ton Folk Dance camp, San Luis Obispo Israeli Camp, Finjan Camp and others. Teachers will be Beverly Barr (Southern California) with great dances that didn't get taught from prior camps and some from recent camps, Joyce Clyde (Northern California) with dances from L.I.F.E. Camp and Stockton Folk Dance Camp, and Loui Tucker (Northern California) with dances from recent Israeli camps and Stockton Folk Dance Camp.

The weekend includes accommodations, 6 meals, snacks, parties, dance workshops, sing-alongs, and dancing, dancing, dancing. See the flyer in this issue of *Scene* and register NOW!!! The dates are November 1-3, 1996. For information, call Beverly at (310) 202-6166 or 478-4659, or the Folk Dance Federation at (310) 478-6600. A flyer can be mailed to you.

MASTER TEACHERS

NINA KAVARDJKOVA and JAAP LEEGWATER

PRESENT WORKSHOPS ON

BULGARIAN DANCES

IN SOUTHERN CALIFORNIA DURING OCTOBER

THURSDAY
OCTOBER 17

NARODNI
FOLKDANCERS

California Heights Methodist
Church
3759 Orange Ave.
Long Beach
867-4495
7:30 to 10.30 p.m.

FRIDAY
OCTOBER 18

VESELO SELO

Hillcrest Park
1155 N. Lemon St. Fullerton
265-1691
8:00 to 11:00 p.m.

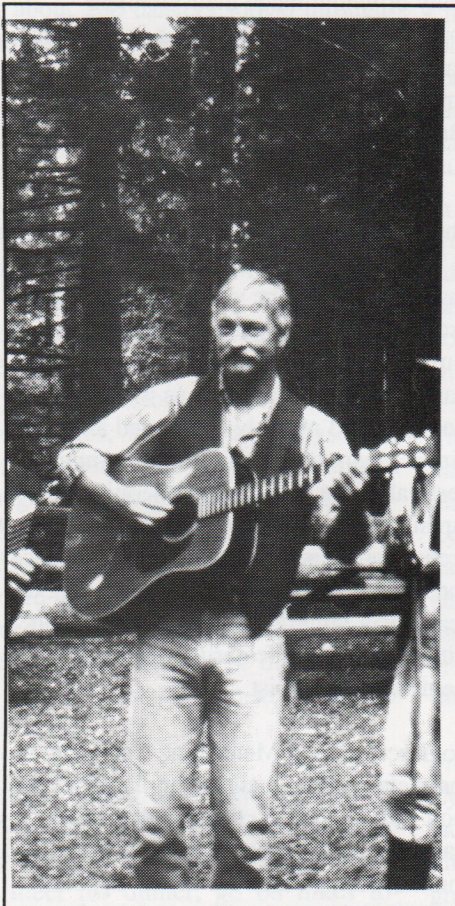
SUNDAY
OCTOBER 20

LAGUNA
FOLKDANCERS

Laguna Community Center
(American Legion Hall)
384 Legion St. Laguna
Beach
(714) 494-3302
7:00 to 10:00 p.m.

call of the Woodlands

Steve Davis



Mendocino Folklore Camp is one of the pioneering folk dance camps on the West Coast. The camp began as a weekend in the town of Mendocino in 1962. Madelynne Greene, the founder, had taught at Maine Folk Dance Camp that year and decided with Stewart Smith to try a West Coast Camp. She wanted it to have a woodsy setting and, like Maine Camp, to be a place where not only international folk dances were presented, but where music, customs, folklore and ethnic foods set the scene for a truly unique experience.

Two years later, the camp moved to the Mendocino Woodlands where it flourished under Madelynne's creative direction as the Madelynne Green Folklore Camp. In 1970, Madelynne's death left the camp in the care of Stewart Smith Gordon Engler and Nora Hughes. Then in 1972, Honora Clark, Dean and Nancy Linscott, and Joan and Dale Donleavy became the directors. After nearly two decades of dedicated leadership, which saw the camp improve in every possible way, Dean and Nancy retired in 1988. Dean, and Honora, are still regular attendees while Nancy is a director for Scandia Camp. The current directors are Dave and Emma Charlebois, Debbie Evenich and Bev Mann.

The Mendocino Woodlands camps are actually a group of three camps built by the U.S. Forest Service and the California Conservation Corp during the depression years. Camp 1, where Folklore camp is held, has over 45 rustic redwood cabins spread out over the camp trails, with a central dance hall, lounge and dining hall. The camp is a member of the Mendocino Woodlands Camp Association, which has worked through the years to reserve and protect the natural beauty and rustic charm of all three camps.

True to Madelynne's dream, the camp remains as one of the most unique experiences of international folk culture in the United States. Superb dance teachers from



all over the world have taught at the camp, many of whom made their premiere appearance in North America at Folklore Camp. This year's teachers were Marilyn Smith (French), Michael Ginsburg (Balkan), Stefan Kovacs (Hungarian) and Susan Cashion (Latin American).

There is an ever-growing emphasis to dance to live music at camp. The Bi-Coastal Band has evolved over the years to become an exceptional band with a superb group of musicians, playing not only at Mendocino Camp but Stockton Camp as well. The Bi-Coastal Band recently completed an invited trip to Japan to play at the 35th Annual Festival of the Folkdance Federation of Japan. This year, there were also three guest French musicians to play the French dances and to play with the band. A new event this year was a midnight concert in the lounge, with each concert featuring one of the band members as a soloist.

No description of Mendocino Camp can be complete without mentioning the fabulous food. Jeff O'Conner, the master chef for many years, prepares an amazing variety of gourmet ethnic foods for meals, appetizers and late night snacks. Many of the dance



days feature an ethnic theme which is carried over into the meal recipes, desserts and special treats.

Each year the Camp features four dance teachers, traditionally two teachers of line dances and two teachers of couple dances. Each teacher has one class each morning. The afternoons are typically unscheduled, but dancers can choose arts and crafts, singing, extra dance classes, river swimming, hiking in the redwoods, or just plain ol' nap time.

Four of the dance evenings have ethnic themes (meals, decorations, parties, music) which attempt to recreate the life and folklore surrounding the teacher's ethnic dances. The other evenings have general ethnic or party themes. Dancers are encouraged to "dress up" to participate in the fun. Of course, anyone can always come as an American tourist or with what ever strikes their fancy at the moment. This year's themes were:

Saturday — Velkommen! — The 10th anniversary Red and Black Ball. Anything black and/or red was appropriate, with results ranging from subtle to outrageous. The band started out the week with a variety of international dance tunes.

Sunday — Tea Dance and Leap Year Ball — An afternoon tea featured finger sandwiches, small cakes and tea in china cups. The evening's Leap Year Ball gave the ladies a chance to fill out their dance cards by asking their favorite partners for an evening of waltzes, tangos and other traditional couple dances. Ladies were seen wearing elegant garb from the 20's, 30's and 40's while men were seen in sleek dark suits, and formal morning and evening attire.

Monday — Festa de Sao Jouo — A Brazilian St. John's Day harvest festival for mid-winter solstice. The festivities took place on a "ranch" where the central activity was

Calif Cajun



the "Churrasco" or barbecue, accompanied by games, music and dancing. At dusk, marriage hopefuls make public vows and leaped over the "Fogueira" or bonfire to seal their words. Of course, these leaps of faith were often accompanied by a generous amount of humor.

Tuesday — Hungarian Tanchaz — The evening was filled with wonderful Hungarian folklore, music and dancing and Hungarian costumes were abundant. Groups of campers gave skits based on their interpretation of unpronounceable Hungarian words, all with hilarious results.

Wednesday — Cajun Night and Auction — The dance hall was transformed into a Cajun dance hall and the band cranked up the volume to fill the air with traditional Cajun and American tunes. The after-dinner auction is an annual event designed to fund camper work scholarships.



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— Balkan Village — The grove area behind the dining hall became the center for a lively village market, with savory lambs roasting over an open fire, musicians and dancers enjoying the outdoors, and village folk wearing traditional attire. Of course, there were the usual tourists who participate in the activities.

— French Chateau Mendeaux — A wine tasting room in the French countryside became the focus for an evening filled with serenading, toasts, and singing. The dinner “extraordinaire” featured several courses separated by interludes of music and more toasts, served by country maids (and boys) who appeared to be thoroughly enjoying the evening.

...the camp ended much too soon, and continuing the fun and excitement, like the “magic of Brigadoon”, would have to wait until next year’s camp will be June 21-28, 1997. The teachers will be Zelico Jergan (Croatian), Billy Burke (traditional Balkan favorites), Ingvar Sodal (Scandinavian) and Robert Morris (Scottish). For additional information, call Steve Davis at 805-964-5591 or send e-mail to silcom.com.

California Cajun

Beyond the dance

Ritual, innovation and physical communication in the Cajun/Zydeco dance community in the Los Angeles area.

Ana Paula Höfling

Acknowledging the contributions from: Adrian, Beth, Bob, Bill, Carol, Donna, Elaine, Elif, Francis, Gail, Jennifer, Joel, Joe, Katina, Lynne, Mark, Monique, Paul, Priscilla, Peter P., Peter O., Roy, Robin, Shane, Sheryl, Susan, Steven R., Warren and all the other wonderful dancers who put up with a researcher in their midst...

UCLA, May 5, 1996



In this paper I examine the social dynamics of the Cajun/Zydeco dance community in Los Angeles through the dance itself. I discuss innovation in the dance vocabulary away from its native Louisiana, in a com-

munity composed primarily of non-Cajuns and non-Creoles. I explore the sexual implication of the physical proximity inherent in the dance as well as in other rituals enacted in this dance community. By considering the non-verbal clues in partner choice and the negotiation of gender roles on the dance floor, I hope to come to a better understanding of the social networks of this group, both within and outside of

dance events. Finally, I suggest two conflicting aspects of improvisation and its blindfolded version: the meditative introspection and the element of skill display.

My observations began at the Alligator Lounge, a nightclub in Santa Monica that used to feature local Zydeco and Cajun bands as well as bands imported from Louisiana every Sunday night for a crowd of about 50 dancers, or the “club chank-a-chank”, as the signs on the wall announced. (Unfortunately, after 6 years, the Lounge discontinued the Sunday night dances. However, the dancers still meet at other venues, such as the South Pasadena War Memorial Hall, where dances are held every other Friday, or the gym of Verbum Dei High School, where dances are held once a month. In the Spring, the dancers attend several Cajun/Zydeco outdoor festivals held throughout California.)

Although the Creole community is very much a part of these dances, especially those held at school and church halls, I am interested in the members of a tightly knit affinity group of about 200 dancers spread throughout Southern California who are neither Cajun nor Creole, nor from Louisiana. This group, unconnected by religion or ethnicity, is brought together by a passion for this dance form. Although they do not consider themselves a “folk group”, there are many common denominators that may bring this group together, not the least of which is the interest in the dance itself. The group is composed of men and women ranging in age from the mid-twenties to the seventies, with a variety of professions (carpenters, engineers, secretaries, lawyers, astrophysicists, students, university professors) and from a broad range of geographical, cultural and religious backgrounds. Some dancers are married and some engaged to be married, but the majority are unmarried (either never married or divorced) and have a strong sense of independence, a quality that can be illustrated by the fact that dancers often go to the dances by themselves.

Although this group is brought together by their adopted passion for Cajun/Zydeco dance, its unity transcends the dance floor: dancers meet for dinner, go on hikes together, celebrate each others' birthdays and, of course, travel to Louisiana together.



Dance is the focus, but hardly the only aspect of social life in this community.

Change and innovation are welcome within this group, so they do not restrict themselves to the “traditional” dance styles from the Louisiana countryside. They self-consciously blend Cajun and Zydeco dance styles, something frowned upon in many dance halls in Louisiana. One of the dancers in the group thought it was important to clarify the fact that the dance as done in this community is: “not real Cajun.

In Louisiana, there is a place called “La Poussiere” where militant, blue-haired ladies are vicious...they elbow you if you don't circle the floor. They don't do any turns other than the really basic turns like the ‘sweetheart.’” (Gibson, personal communication. In a conservative place such as “La Poussiere”, the older Cajun generation does not seem to welcome young dancers from California bringing nay Zydeco, Jitterbug, or (God forbid!) Disco influences into their dance tradition.

The comment about circling the floor refers to the fact that in traditional Cajun dance, the couples dance circling the dance floor in the same direction; dancing “in place” (i.e., without circling the floor, not literally in one place) is only seen in Zydeco. The Cajun/Zydeco dance community in California prefers the Zydeco, danced “in place”, for any 2/4 or 4/4 meter music (either Cajun or Zydeco), and circling the floor is only done during the waltz. The “sweetheart” is one of the most basic arm figures. To limit one's turn repertoire to simple turns would inhibit the creative potential for those dancers in the Los Angeles community who improvise their arm figures and turns, drawing from several dance vocabularies.

From these observations, two key elements can be drawn that distinguish the Cajun/Zydeco dance as done in Los Angeles from the Cajun dance done by the “blue-haired ladies” in the Louisiana countryside. First, the dancers in the Los Angeles community are — if not in age, certainly in spirit and hair style — younger than the age group suggested by the “blue hair”; and second, the Los Angeles dancers are not concerned with preserving a tradition and are comfortable with drawing from both Cajun and Zydeco dance traditions.

Historically, Cajun dance has been malleable and open to change, qualities seen as the reason why this dance form is so alive today (despite what the "blue-haired ladies" may say). Ormond Platter (1992) comments on changes in the Cajun music, paralleling them with changes in the dance:

"Cajun music is like a tree. It's roots have to be watered or it will die.

But watering the roots is not all. If a tree is alive it will grow, and that growth is important, too..

So, too, with Cajun dancing. Water the roots and let the branches grow."

This arboreal metaphor reminds us that, as with most other aspects of life, we must cherish the roots, but also recognize the need to grow and incorporate new influences in order for tradition to thrive.

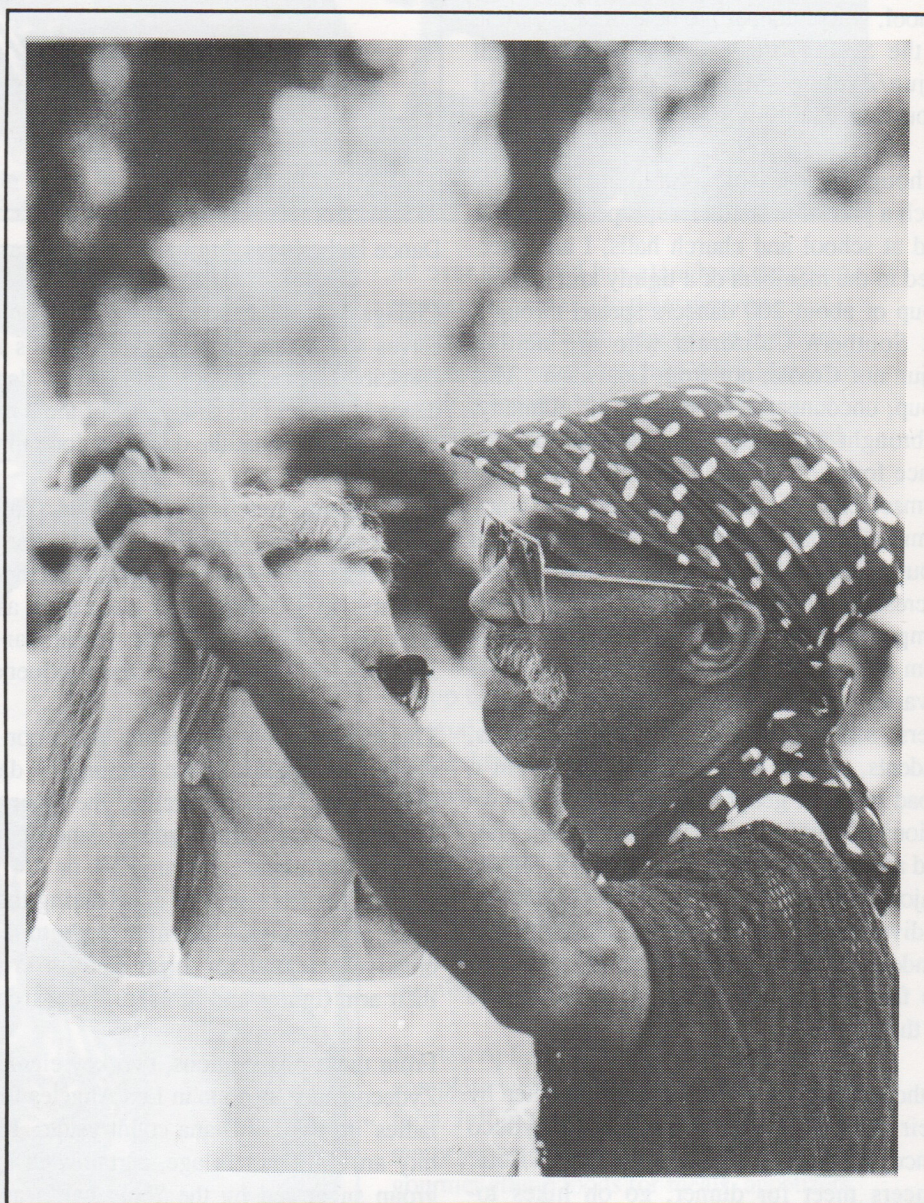
Trips to Louisiana music and dance festivals are not in an attempt to maintain a traditional style from the countryside. Rather, they provide an important opportunity, together with the larger national Cajun/Zydeco community, to creatively participate in the process of innovation and reinvention. The largest annual music festival in Louisiana, the New Orleans Jazz and Heritage Festival (Jazz Fest, for short), attracts Cajun/Zydeco dancers from all over the U.S., including some from the Los Angeles dance community.

Cajun/Zydeco festivals in California provide an occasion for an intersection of the California dance communities. Dancers from Northern California fly south and dancers from Southern California go North to dance to famous bands from Louisiana such as Beau Jocque, Steve Riley, Gina Delafosse, Marcia Ball and C.J. Chenier. Although the main focus of these festivals remains the dance and music, peripheral activities abound: Creole food prepared by local Creoles, alligator T-shirts, Tabasco sauce bandanas and Cajun and Zydeco CDs for sale all draw a connection back to the place of origin of this dance form.

These annual festivals also create an opportunity for the dance community to renew ties as a group through ritual. At the Long

Beach Cajun/Zydeco festival (June 2,-3, 1995), respected businesswomen, lawyers and college professors transformed into quasi-tribal pagan fruit worshippers who engaged in ritual sacrifice. At the "watermelon sacrifice" (which has been performed every year for the past 10 years at the New Orleans Jazz and Heritage Festival), the dancers create an opportunity to be overtly sexual in a very playful, safe way, since the sexuality is being directed towards the unsuspecting fruit. The ceremony begins when the band takes a break. One of the dancers carries a watermelon and is followed by about ten other dancers, and the sacrificial procession is driven by a song which is sung progressively faster as the ritual approaches its climax:

*"Watermelon, watermelon, red to the rind
If you don't believe me, just pull down the blind
Sell it to the rich, sell it to the poor
Sell it to the lady standing in that door
In that door, in that door...."*



Beyond the dance... When the dance begins the watercolor runs a foot on the ground the other... dance line up to "gave" over the watercolor. "Dancing" is a shuffling step which... watercolor runs a foot on the ground the other...



...the dance... the watercolor runs a foot on the ground the other... dance line up to "gave" over the watercolor. "Dancing" is a shuffling step which... watercolor runs a foot on the ground the other...

Beyond the dance

When the dancer carrying the watermelon puts it down on the ground, the other dancers line up to "gator" over the watermelon. "Gating" is a shuffling step which travels forward with legs apart, knees bent and hips thrusting forward (and personal variations thereof) over the watermelon. "Gating" is also done over people on their birthdays and other special occasions. After everyone "gators" the sacrificial fruit, the leader throws it up in the air. When it falls, breaking open and revealing its juicy, sweet red insides, it is quickly leapt upon and devoured by the dancers. The overt sensual text of this "sacrifice" (hips thrusting forward and less-than-proper fruit eating) further illustrates the overall sensual nature of the Cajun/Zydeco dance experience in this group. The sensuality of the dance and the physicality of bodies is expressed through the many metaphors of this ritual.

When talking about the cultural meaning of touching, Cynthia Novack points out that:

"In America, one body touching another is highly charged with meaning and appropriate only in specific contexts." (Novack, 1990).

The Cajun/Zydeco dance floor is undoubtedly one of these specific contexts. The members of this community are people who are comfortable expressing themselves physically and communicating through their bodies; dancers hug after a dance, some men kiss women on the cheek or shoulders during dances, and, in general, the touching quotient is high. The dance floor provides a unique opportunity for two bodies to communicate in close proximity. As Novack goes on to note:

"Everyday social comportment (the handshake), confrontation in sport, touching in sexual interaction, and nurturing of children by parents (and, by extension, of one friend by another and of the injured or ill by healthcare workers) constitute major activities in which touch is acceptable in American culture. Dance constitutes another, less commonly discussed, activity." (1990).

This dance form provides a physical encounter where not only the hands, but whole bodies touch and come into close contact. The torso of the dancers touch, their legs intertwine, their hips move back and forth following the rhythm of the music. The sexual content in this physical proximity is undeniable, although, contrary to the "watermelon sacrifice", not overt. (After all, now it's a person, not a fruit, who receives all this potentially sexual energy.) For the duration of the dance, two people cooperate in an interaction of physical enjoyment and social congress, free from the intimacy and entanglements of sex, without the antagonism of sports, and, though the dance involves a good deal of caring and trust, without the emotional implications of nurturing a child or friend.

The dance is also an important creative outlet for the dancers. As is the case with other European and Euro-American couple dances, the men lead and the women follow, though there are exceptions to this rule. The form of Cajun/Zydeco dance considered in this study allows for a great deal of improvisation and experimentation, largely as a result of Jitterbug and Swing influence incorporated in the 30's and 40's (Platter, 1992). The men lead, improvising on a vocabulary of standard turns, figures and steps, and the women follow creatively the most intricate and sometimes unexpected moves. Being able to give clear but subtle physical cues to the woman is a valued characteristic in a male dancer, and ability to understand and respond to these cues is highly valued in women. This kinesthetic dialogue, if successful, allows for infinite combinations of turns and steps that flow from one to the next seamlessly.

Although not overtly, this improvisational aspect of the dance, both in leading and following, has an element of skill display, both for the community and between the dance partners; it is not uncommon for one partner to compliment the other on his or her dancing skills after a dance, or for another member of the group to compliment a

couple or either partner on their dancing. This element of display is more conscious when two men dance together: women stop to watch the display of skill in both leading and following. When women dance with other women (very common), it can be seen as a necessity caused by a surplus of women at a given dance event, though it also happens when there are obviously plenty of men around. Some female dancers who often lead other women have told me that they have come to prefer leading to following because it gives them more opportunity to be creative.

An interesting peculiarity about this dance community is that both men and women can ask each other to dance. The woman may be more subtle in her request (eye contact and physical proximity just before a new song starts), but not necessarily. The man is usually more overt (good old verbal requests, such as "wanna dance"), though he, too, may use non-verbal cues. The subtle non-verbal signals involved in partner choice are yet another form of physical communication in this community. Both men and women can choose their dance partners through eye contact, a tap on the shoulder or holding hands, thus breaking the social norms that require lengthy verbal interaction before any physical proximity.

Another aspect of this dance form is the degree to which the dancers enter into a purely physical state of consciousness. One dancer compared this state to meditating, when you "empty your brain of all thought". A skilled leader is able to go from one step to the next, from one turn to the next, without thinking or making conscious decisions. A skilled follower needs to devote full attention to the dance. An experiment involving dancing blindfolded takes this kinesthetic experience further. An idiosyncratic practice of one of the male dancers of the group, blindfolding brings the focus inward and emphasizes communication through touch. paradoxically, there is also an element of skill display parallel to this meditative sensorial experience. Although the blindfolded dancer denies any intention of "showing off", his experiment is labeled by some dancers as such. There are two possible versions of blindfolding: blindfolding the leader or the follower. If it is the man, the woman is responsible for maintaining the couple at a safe distance from other couples

on the dance floor; if it is the woman, the man relies exclusively on tactile cues in leading. According to the dancers who tried it, blindfolding removes any distraction or inhibition and lets the creativity flow through movement. Although it is unlikely that all dancers will dance blindfolded any time soon (because of the danger of collision on a crowded dance floor, among other reasons), it is interesting to see the creative process responsible for change at work.

In this portion of my ongoing research, I attempted to decipher the intricate and subtle social processes centered around Cajun and Zydeco dance in Los Angeles. This group of dancers, who have adopted this dance form continue to reinvent their identity through their creative interpretation of the dance material, their quasi-egalitarian dance floor where women ask men to dance, and their rituals which, on their own, could be the subject of another paper.

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Ana Paula Hofling is a dancer, choreographer and dance ethnologist. She holds a BA from UC Berkeley in Linguistics and is finishing her Master's thesis in Dance at UCLA on Cajun and Zydeco dance in California. She can be reached at ahofling@ucla.edu.



CLUB ACTIVITIES

ALPINE DANCERS OF SANTA BARBARA	Mon, 7:30-10 pm	Gilbert Perleberg (805) 968-3983	SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-10 pm Thur, 7-10 pm	(619) 459-1336, Lu (619) 445-5995, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm	(619) 446-2795	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 498-2491 Ask for Gene	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
CRESTWOOD FOLK DANCERS	Mon, 8:15-10:30 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave., WLA
ETHNIC EXPRESS INT'L FOLK DANCERS	Mon, 7-9 pm Thur, 7-9 pm	(800) 436-9484 Jim Leak	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Wed, Thur, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Dancing Unlimited 4569 30th St.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
INTERMEDIATE FOLK DANCERS	1st & 3rd Fri, 8-10 pm	(310) 398-4375 Elsie Marks	CULVER CITY, Lindberg Park Ocean Ave. & Rhoda Way
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-3 pm	(619) 469-7133 Joe & Geri Sigona	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYSELI	Fri, 8 pm-midnite	(818) 248-2020	PASADENA, 2031 Villa St.
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LEISURE WORLD FOLK DANCERS	Tue., 8:30-11 am Sat., 8:30-10:30 am	(714) 472-1392 Elmer Shapiro	LAGUNA HILLS, Leisure World.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	(818) 447-0046 Betty Solloway	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (310) 867-4495, Jilith	LONG BEACH, Calif Heights Methodist Church, 3759 Orange Ave.
NORTH SAN DIEGO COUNTY FOLK DANCERS	Fri, 7:30-11 pm	(619) 743-5927 George Bailey	VISTA, Grange Hall 1050 S. Santa Fe
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach	Tues, 7 p.m.	(310) 546-2005 Wilma Fee	MANHATTAN BEACH, Knights of Columbus Hall, 224 1/2 S. Sepulveda Blvd.
ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena	Th., 7-10 pm	(310) 820-1181 Eve & Jerry Lubin	EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel	Tu, W, Th, Fri 7:30-10 pm	(818) 354-8741 David Hills	SAN GABRIEL. Call for location
ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica	Fri, 7:30-10 pm	(818) 841-8161 Ann McBride	SANTA MONICA, Santa Monica City College Dance Studio
ROYAL SCOTTISH COUNTRY DANCE SOC., Orange County	Mon, Thurs, 7:30-9:45 pm	(714) 557-4662 Shirley Saturensky	IRVINE. Call for location HUNTINGTON BEACH. Call for location

CLUB ACTIVITIES

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SAN PEDRO BALKAN FOLKDANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
SANTA BARBARA COUNTRY DANCE SOCIETY	1st & 3rd Sun. 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell
SKANDIA DANCE CLUB	Tue, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 558-8352 (714) 892-2579	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watsoka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SANTA YNEZ, Elementary School 3325 Pine St.
SOUTH BAY FOLK DANCERS	Fri, 7:45-9:45 pm	(310) 377-6393 Bea Rasof	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	(818) 831-1854 Mara Johnson	SEPULVEDA, Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 556-3791 Dave Slater	CULVER CITY, Masonic Temple 9635 Venice Blvd.
U. of RIVERSIDE FOLK DANCE CLUB	1st,2nd,3rd Fri 8-11:15 pm	(714) 369-6557 Sherrri	BARN STABLE, University exit 900 University Ave.
VENTURA FOLK DANCERS (Formerly Tchaika)	Thurs, 8-10:00 pm	(805) 642-3931; 985-7316	VENTURA, E.P. Foster School, 20 Pleasant Pl.
VESELO SELO FOLK DANCERS	Th, 7:00-10:00 pm Sat, 8-11 pm	(714) 254-7945; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425-16th St.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 368-1957	WOODLAND HILLS Rec. Center, 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5682	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(909) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
ALTADENA FOLK DANCERS	Wed, 10:30 am Thurs, 3:00 pm	(818) 790-7383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
BIG BEAR FOLKDANCERS	1st Sat 7:30-10 pm	(909) 866-2532 Francie Block	BIG BEAR, Bear Valley Dance Studio Triangle Center
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(818) 774-9944 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE RONDO	2nd Sat. 8 pm - 1 am	(310) 275-6847 David	WEST L. A., Westside JCC 5870 W. Olympic
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm		PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DEL MAR SHORES INT'L FOLK DANCERS	Mon, 6:45 & 8:15 pm	Geri Dukes	DEL MAR, Mira Costa College 9th & Stratford Court
DESERT INTERNATIONAL DANCERS	Tues, 7:30-10 pm Call to confirm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 8-10:30 pm	(818) 349-0877 Ruth Gore	Van Nuys, 8648 Woodman Ave.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.

CLUB ACTIVITIES

HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.
ISRAELI DANCE	Thur 7:15-11 pm all levels Tues, 7-10:15 pm	(213) 938-2531 x2228 David Katz	LOS ANGELES, Westside Jewish Community Ctr. 5780 W. Olympic Blvd. VAN NUYS, Valley Cities Jewish Ctr. 13163 Burbank Blvd.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
L.A. CITY RECREATION INTERNATIONAL FOLK DANCE	Fri, 10:30 am-noon	(310) 278-5383, Marc Israel Tikva Mason, instructor	L.A. Robertson Recreation Center 1641 Preuss Rd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun 7-10:30 pm	(310) 275-6847	LONG BEACH 3801 E. Willow
MIXED PICKLES	Fri, 7:30-10 pm	(714) 530-6563 Pat Thomas	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
NORTHRIDGE INTERNATIONAL FOLK DANCERS	Thur, 1-2:30 pm call to confirm	(818) 340-6432 JoAnne McColloch	NORTHRIDGE, Le Club Gymnastics 19555 Prairie St.
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO, Recital Hall. Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 8-10:00 p.m. Tue, 10:45-12:30	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center Flora Codman 100 E. Carillo St.
SHAAREI TORAH	Tues 7:30-9 pm	(310) 275-6847 David Edery	ARCADIA, 550 N Second Ave.
TEMPLE BETH TORAH	Mon, 1:00-3:00 pm	(310) 652-8706 Tikva Mason	MAR VISTA, 11827 Venice Blvd.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri 9 am-noon	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.

BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-8 pm Thur, 7-8 pm	(619) 445-5995, Jack (619) 459-1336, Lu	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-8:30 pm Call to confirm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI DANCE	Tues, 7-8 pm	(213) 938-2531 x2228 Jeffrey Levine	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun, 7-7:45 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park

CLUB ACTIVITIES

SANTA BARBARA FOLK DANCERS	Wed, 7:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA. Carillo Rec. Center 100 E. Carillo
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Tue, 7:30-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 558-8352	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watsoka
SOUTH BAY FOLK DANCERS	Fri, 7:45-8:15 pm	(310) 377-6393, Bea (310) 370-2140, Ted/Marilyn	TORRANCE. Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7-10 pm	(714) 893-8127, Carol (714) 530-6563, Pat	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WESTCHESTER LARIATS	Mon, 3:30-4:30 pm Mon, 4:30-5:30 pm	(310) 288-7196 LynnAnne Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri, 9-10 am	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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