

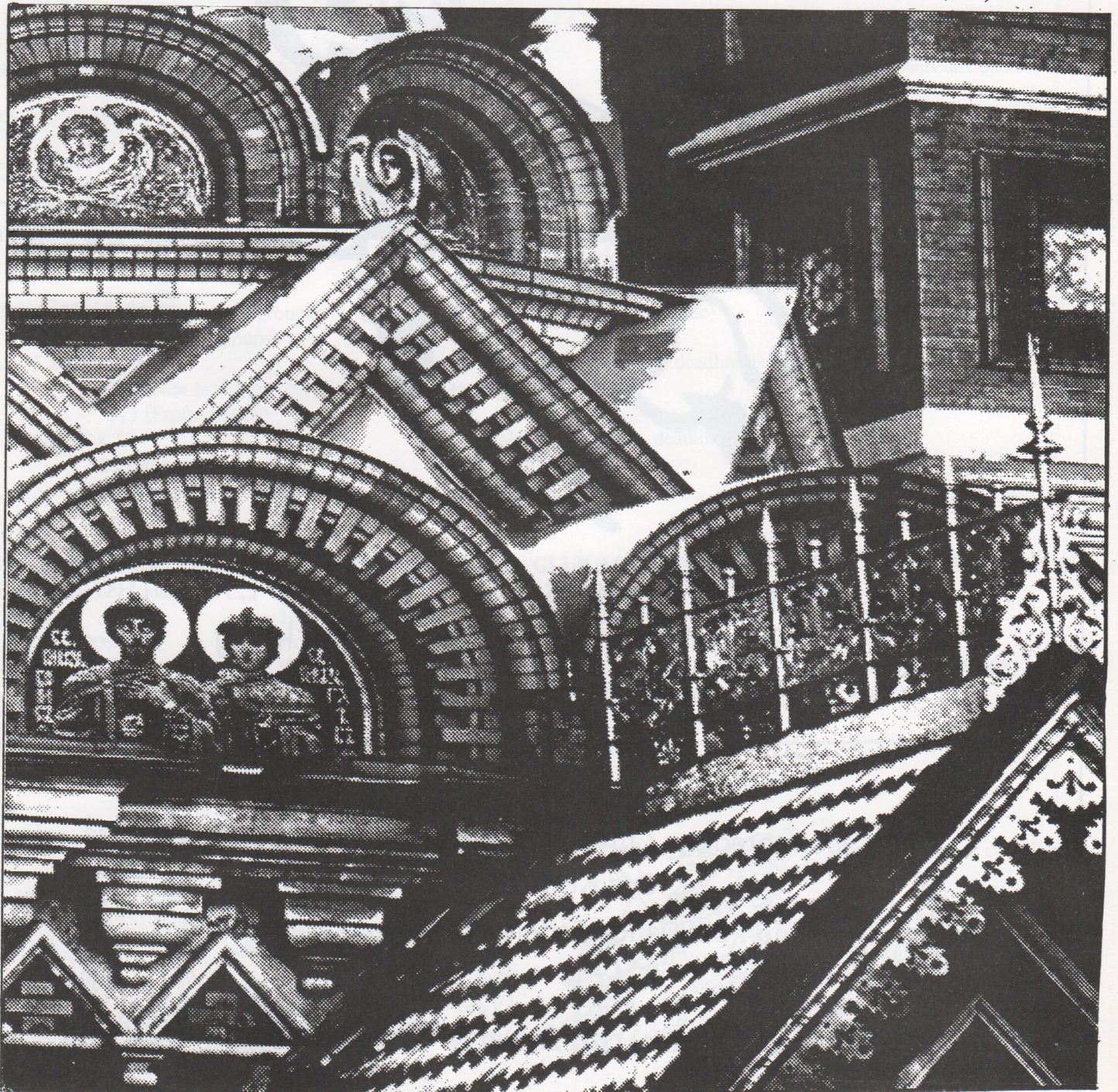


\$2.00

Folk Dance Scene

MARCH 1997

Volume 33, Number 1



Westwood Co-operative Folk Dancers

Spring Festival

Sunday,
April 13, 1997



1:30 pm
to 5:30 pm

International Dances .. Costumes .. Exhibitions
Free Admission .. Free Parking
Culver City Memorial Auditorium
Culver Boulevard at Overland Avenue

Co-Sponsored by: Culver City Department of Human Services,
Syd Kronenthal, Director
and Folk Dance Federation of California, South

For information, call Beverly Weiss (818) 998-5682



MARCH 1997

Volume 33, Number 1

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk dance Federation of California, South, of which this is the official publication.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

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MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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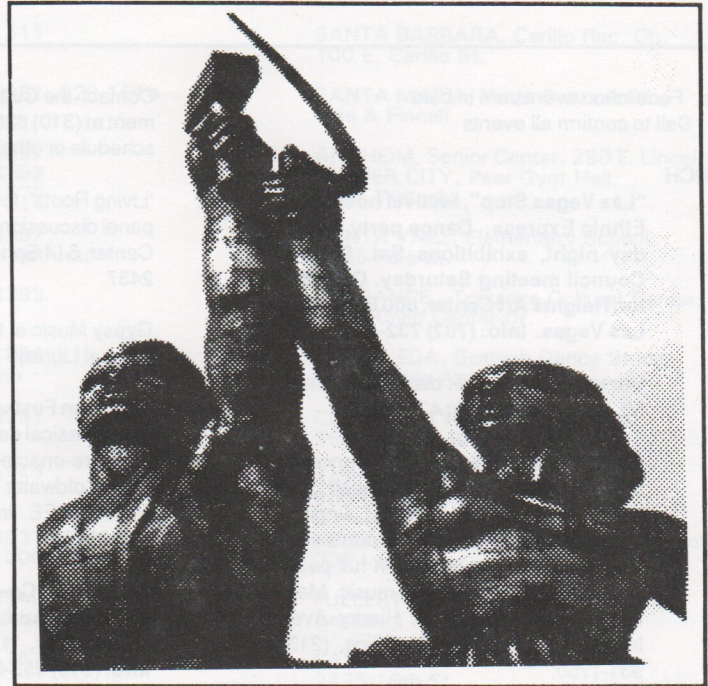
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Federation Information (310) 478-6600



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On the Cover: The Church of the Resurrection, St. Petersburg.

Calendar

Note: Federation events are in bold
 *** Call to confirm all events

MARCH

1-2 "Las Vegas Stop", festival hosted by Ethnic Express. Dance party Saturday night, exhibitions Sat. & Sun. Council meeting Saturday. Charleston Heights Art Center, 800 Brush St., Las Vegas. Info: (702) 732-4871.

7-9 Harwood Lodge Folk dance Weekend, Mt. Baldy. Info: (310) 424-6377.

8 AMAN Institute Reunion-'97. Dance instruction with Petur Iliev, Tineke Van Gheel, Istvan Szabo (Kovacs), singing, live music, food, folk arts and crafts vendors. Full dinner available in full package; evening party with live music. Mayflower Ballroom, 234 S. Hindry Ave., Inglewood. Info: AMAN Office, (213) 931-1750.

8 Lola Montes & Her Spanish Dancers. Concert of Hispanic dance, music and song. Orange Coast College, Costa Mesa. Info: (714) 432-5902

8-9 China Lake Dancers Festival, Ridgecrest. CANCELLED!

14-16 Royal Scottish Country Dance Society's Southern California Dance Institute, Catalina Island. Institutes, evening balls. Info: (619) 280-5855.

15 Grande Victornian Ball. 7:30 p.m. at the Masonic Lodge in Pasadena. Info: (818) 342-3482

20-22 Mazowsce Polish State Dance Ensemble at the Cerritos Center for the Performing Arts. Info: (800) 300-4345

21-23 Calico Hullabaloo. Clogging and country dance, bluegrass music, contests, etc. Calico Ghost Town, Barstow. Info: (800) TO-CALICO.

24 Pysanka Festival and 1997 Easter Open House. Folk art demonstrations, music and folk dance performances. Ukrainian Culture Center, 4315 Melrose Ave., L.A. From 11 a.m.-4 p.m. Info: (213) 668-0172

APRIL

4-6 Westwood Weekend at Camp Hess Kramer, Malibu. Info: (310) 391-7382

7-13 UCLA's Worldfest '96. A multicultural event highlighting food, dance, art, music theater and writings. FREE.

Contact the Cultural Affairs department at (310) 825-9912 for detailed schedule or other info.

11-12 'Living Roots', folk conference with panel discussions. L.A. Theatre Center, 514 Spring St. Info: (213) 485-2437.

13 Gypsy Music at the Newport Beach Central Library. Info: (714) 717-3800

13-14 Songkran Festival (Thai New Year). Thai classical dance and music, foods, rituals re-enacted. 8 a.m.-8 p.m. at 8225 Coldwater Canyon, N. Hollywood. FREE. Info: (818) 780-4200 or 997-9657.

13 Westwood Co-op's Spring Festival. Veteran's Aud, 4117 Overland Ave., Culver City. 1:30-5:30 p.m. FREE. Info: (310) 452-0091 or 478-6600.

20,21 "Bunka Sai", Japanese Cultural Festival. All day cultural celebration of Japanese arts - taiko drumming, dancing, martial arts, cultural exhibits. 11 a.m.-5 p.m. at the Torrance Cultural Arts Center, 3330 Civic Center Dr., Torrance. FREE! Info: (310) 618-2930

20-28 Santa Monica Arts Festival: A celebration of Community Roots. All day performances in Clover Park, showcasing the many ethnic groups that comprise the Santa Monica community. Festival on 4/20 from noon-6 p.m. at Clover Park, 2600 Ocean Blvd., Santa Monica. FREE. Info (310) 315-9444; 458-8350

26 Beginner's Dance, Royal Scottish Country Dance Society, Los Angeles Branch, 7:30 pm, Sherman Oaks Senior Center, 5040 Van Nuys Blvd., Van Nuys.

27, 28 Aloha Expo 1996. Continuous multicultural entertainment and demonstrations, foods. Gemming Park, 4000 Dovey Dr., Long Beach. 10 a.m.-5 p.m. FREE. Info: (310) 549-8724

MAY

4,5 7th Annual Pacific Islander Festival. 10 a.m.-5 p.m. at the Ken Malloy Harbor Regional Park, 25820 S. Vermont Ave., Wilmington. FREE. Info: (310) 940-7202; (213) 485-2437; (714) 968-1785

4,5 1996 UCLA Pow Wow, celebrating the cultures of Native Americans. 8 a.m.-11 p.m. at the Intramural Field, UCLA Campus. FREE Info: (310) 206-7513

5 UCLA Music & Dance on the Grass. 3 performance areas for music, dance, martial arts, story telling. Ethnic crafts and foods. Noon-6 p.m., Sunset Canyon Recreation Center, UCLA Campus. FREE!! Info: (310) 206-1786; (310) 825-3671 (day of event).

16-18 International Conference on Middle Eastern Dance. Performance by Mona El Said. 8 p.m., Orange Coast College, Costa Mesa. Info, tix: (714) 432-5902

17,18 Claremont Spring Folk Festival, showcasing folk and ethnic music. Workshops in several instrument. Special concert Saturday p.m. 11 a.m.-5 p.m., Larkin Park and Josselyn Senior center, Claremont. Info: (909) 624-2928; 987-5701.

18 36th Annual Topanga Banjo, Fiddle Contest, Dance and Folk Art Festival. Four stages. Cajun, Contra, International, Clog and Scottish dancing. Six participatory dance areas. 9:30 a.m.-6 p.m. at Paramount Ranch, Cornell Rd. near Agoura, in the Santa Monica Mountains. Info: (818) 382-4819.

19 Los Angeles Cuban Cultural Festival. Music and dance performance, participatory dancing. 10 a.m.-6 p.m. at Echo Park, Park & Glendale Ave., L.a. FREE. Info: (213) 485-0709.

23-26 "Dancelore Express", Statewide Folk Dance Festival. YMCA, Whittier. Info: (714) 641-7450. or (310) 867-4495. More info TBA.

25 Tamburitians of Duquense U, performances at CSUN, Northridge, 3 and 8 p.m. Info: (818) 785-8885.

JUNE

1,2 10th Annual Cajun & Zydeco Festival. 11 a.m.-7 p.m. at Rainbow Lagoon, Long Beach. Info: (310) 427-3713.

1,2 Ho'oaule'a Hawaiian Festival of the Valley. Featuring hula and Tahitian dancers, Pacific Island music, traditional games and crafts, foods. 10 a.m.-8 p.m. on Saturday, 10 a.m.-6 p.m. Sunday. Northridge Park, 10058 Reseda Blvd., Northridge. FREE. Info: (818) 366-3967.

12-15 L.I.F.E. (Los Angeles International Folkdance Extravaganza) Camp. Zeljko Jergan, Ahmet Luleci, Atanas

Calendar

Kolarovski. Singing classes, live music, parties. Pomona College, Claremont. Info: (818) 293-8523.

13-15 Huck Finn's Jubilee. Bluegrass, country music and dance, contests. Victorville. Info: (909) 780-8810.

15,16 22nd Annual Great American Fair and Music Festival. 10 a.m.-6 p.m. at the Santa Anita Racetrack, 285 W. Huntington Dr., Arcadia. Info: (213) 480-3232; (714) 740-2000; (818) 503-2511

20-22 17th Annual Summer Solstice, Folk Music, Dance and Storytelling Festival. Soka University, 26800 W. Mulholland Hwy, Calabasas. Info: (818) 342-7664

22-28 Russian Folk Music Festival, San Pedro. Info: (818) 441-7984 or (310) 547-5350.

28 The Los Angeles Russian Folk Orchestra and Firebird concert, 7:30 p.m. at the Pasadena Civic Auditorium. Info: Orchestra hotline - (213) 222-5743 or (310) 547-5350

28 International Folk Music Concert. Pasadena Civic Auditorium. Info: (818) 441-7984 or (310) 547-5350.

29,30 5th Annual Aloha Concert jam Festival. Music and dance performances. Long Beach Rainbow Lagoon, foot of Pine Ave. & Shoreline Dr., Long Beach. Info: (909) 606-9494.

JULY

12, 13 **San Diego International Folkdance Club festival. Balboa Park Club. Dance parties Saturday night and Sunday afternoon. Council meeting at 11 a.m. Info: (619) 422-5540.**

13-8/3 Bon Odori Festivals. Bon Dance traditional outdoor Japanese folk dancing at several Buddhist temples throughout the southland. All events free.

7/13-14: L.A. Hongwanji Betsuin Temple, 815 E. First St., L.A. 5 p.m. Info: 680-9130

7/20/21: Venice Hongwanji Temple, 12371 Braddock Dr., Culver City. 5 p.m. Info: (310) 391-4351

7/21: Pasadena Buddhist Temple, 1993 Glen Ave., Pasadena. 6:30 p.m. Info: (818) 798-4781

7/21: Senshin Buddhist Temple, 1311 W. 37th St., L.A. 6:30 p.m. Info: (213) 731-4617

7/27, 28: WLA Buddhist Temple, 2003 Corinth Ave., L.A. 5 p.m. Info: (310) 477-7274

7/27, 28: San Fernando Valley Buddhist Temple, 9450 Remick Ave., Pacoima. 4 p.m. Info: (818) 899-4030

8/3, 4: Gardena Buddhist Temple, 1517 W. 166th St., Gardena. 6:30 p.m. Info: (310) 327-9400

13,14 19th Annual Lotus Festival. Featuring various Asian and Pacific Island cultures. Food, dance performances, crafts, exhibitions. Noon-9 p.m. Sat., noon-8 p.m. Sun. Echo Park Lake, Park & Glendale, L.A. FREE! Info: (213) 485-1310.

AUGUST

4 60th Annual Hungarian Festival. Folk song and dance, performance by "Karpatok". Hungarian food. Alpine Village, 833 W. Torrance Blvd., Torrance. 10 a.m.-9 p.m. Info: (213) 463-3473

OCTOBER

31-11/2 **Weekend at Highland Springs Resort, Beaumont, sponsored by Tuesday Gypsies. Info: (310) 290-1069**

NORTHERN CALIFORNIA

3/8-9 **Camelia Festival, Sacramento. Info: (916) 392-7357**

4/20 **Blossom Festival, San Francisco. Info: (415) 221-2147.**

6/7-13 Scandia Camps at Mendocino Woodlands. Info: (415) 383-1014

6/14-20

6/21-28 Folklore 1997, Mendocino Woodlands with Billy Burke, Jeliko Jergan, Ingvar & Sally Sodal, and Ron Wallace. To be put on the mailing list for 1997, call (707) 253-7735, 823-4145 or (916) 885-2001.

6/28-7/6 Balkan Music & Dance Camp, Mendocino. Info: (541) 344-6349

OUT OF STATE

Maryland

7/19-27 Balkan Music & Dance Camp, Ramblewood. Info: (541) 344-6349.

Oregon

8/29-9/1 Balkanalia: music, dancing and revelry. Silver Falls Park, near Salem. Info: (541) 344-6349.

Tennessee

5/8-11 International Folk Organization Conference. Murfreesboro Folkfest, Tennessee. (847) 328-7793

Washington

3/1-2 Seattle Folkdance Festival. Teachers: Mihai David and others.

Events sponsored by the Seattle Center Cultural Festivals Coalition. Info: (206) 684-7200

4/13-17 Irish Heritage Festival.

4/25-27 Seattle Cherry Blossom Festival

5/23-26 **26th Annual Northwest Folklife Festival**

6/12-15 Pagdiriwang '97

7/5-6 Chinese Arts & Culture

9/13-14 Fiesta Patrias

9/27-28 Festa Italiana

11/8 Hmong New Year Celebration

11/28-30 5th Annual Northwest Folklife World Market

FOREIGN

Czech Republic

7/27-8/8 Prague-Vienna Vintage Dance Weeks. Classes with Richard Powers, Jasan Bonus and others. Info: Dvorana Spanielova 38/1275, 16300 Praha 6, Czech Republic or dvorana@log.in.cz.

/89-16 Summer Folk Dance Week with Czech, Moravian, and Slovak folk dances. Info as above.



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On the Scene

1997 STATEWIDE FESTIVAL

All Aboard the "DanceLore Express"

This year's Statewide Festival, "DanceLore Express" is being lead by two able engineers; Richard Duree and Julith Neff. Their vision of a train full of excited, enthusiastic folkdancers is rolling along and picking up momentum.

The deceptively gentle Richard Duree meets on a regular basis with other volunteers to keep plans moving. He has taken on the gargantuan task of pulling together various factions of the folk dance community to create a satisfying mix of folklore experiences for *all* at the annual Statewide Festival. Both live and taped music will be a part of the celebration. Southern California Folk Dance clubs are taking an active part in running the various dances. Richard finds time, even with his many activities on the dance floor, to work on all these tasks.

Julith Neff, the co-engineer, adds to the mix with her great sense of humor and her 'people skills'. Julith, besides being an accomplished dancer, brings her experience as Federation President to the entourage. Adding her comments and practical sense to the planning, Julith keeps everyone chugging along on track. She has made a meeting site and facilities close to the target area of Whittier available for meetings. While keeping us on task, she is still able to see the humor of a situation and allow a laugh to enter into the proceedings.

On Memorial Weekend, May 23-26, 1997, Whittier will be the host city for workshops, dance parties, a Kolo party, an Ice cream Social, a Beginner's Dance, a Dance Concert, a Parade, the Installation Banquet, and other elements of the "DanceLore Express". Some of the folk dance community's finest teachers will teach a 90 minute class for new dancers on Sunday, May 25 from 4-5:30 p.m., following the Dance Concert. If you know anyone who might be interested in learning folkdance, this is an admirable place to introduce them. All dance clubs and organizations are encouraged to bring flyers and advertisements to this class.

The Whittier Hilton Hotel on Greenleaf is the official Statewide Center of operations. The YMCA on Hadley and Pickering is the center for most activities. The auditorium of Whittier High School, around the corner from the YMCA, will house the Dance Concert.

"DanceLore Express", coincides with the Folk Dance Federation of California, South's 50th Anniversary. To honor the event, a special "50th Anniversary" button is being designed and produced. Buy one and display it as a symbol of support for the international folk dance movement.

LECH LAMIDBAR

The Ridgecrest Desert Dancers' bi-annual festival, Lech Lamidbar, has been postponed. Please contact Bert Burroughs (619) 446-2782, or Ruby Dietrich (619) 446-6905, for information regarding rescheduling.

NOMINEES FOR FEDERATION OFFICERS, 1997-98

At the current time, those on the following list have been nominated for Federation offices. If you wish to nominate anyone else for one of these offices, please notify your club's Federation delegate immediately.

| | |
|------------------|-----------------|
| President | Marilynn Pixler |
| Vice-President | Beverly Weiss |
| Historian | Gerri Alexander |
| Publicity Chair | Lois Rabb |
| Membership Chair | Carol Wall |
| Treasurer | Forrest Gilmore |
| Secretary | Carl Pilsecker |

VESELO SELO '96 AND BEYOND

Veselo Selo Folkdancers had a good year in 1996, with a steady and increased attendance for Saturday evening dances. The repertoire was widened with a series of workshops with Master Teachers, and a number of members crossing milestones in their lives to move on to interesting things. Also, the group threw some really good parties!

On New Year's Eve at 8:15 p.m., they were wondering where everyone was. The next

moment, dancers poured into the Recreation Center. By 8:30 p.m., the band, Atlantic Crossing, was playing to a large and excited audience. Several new dances were tried out on the regulars, their ranks swelled by all the wonderful people they hadn't seen in a long time. And the food!!! Mary Kobetich organized the Pot Luck dinner that featured more gourmet delights than the crowd of hungry dancers could eat.

Ann Guzian was welcomed as a new citizen this year. Mandy Stracke is working on completing the final classes to graduate from UC Riverside. Michelle Altman is trying the dance treatment on some germs which attacked her. Kate Morganstern surfaced at New Years for a break from sewing a science fiction version of an ancient Greek costume (ask her about her SWAT team). Pat Thomas did the club a huge service using her computer fighting skills to update and print new dance lists just in time to start 1997 off right!

And so, the completion of a good year and on to a great start for the next. In 1997, Veselo Selo's goals include building attendance and encouraging greater participation in their monthly planning meetings. A vital goal is to encourage more folk dance teaching in the schools, especially at high school and college levels.

NEW MEXICO FOLK DANCE CAMP

The 14th annual New Mexico Folk Dance Camp will take place July 30-August 3, 1997 at Highlands University in historic Las Vegas, New Mexico. Dances of all levels will be taught and partners are not needed. Highlands University facility includes wood dance floors, air-conditioned dance halls and a swimming pool.

Featured this year are Petur Ilyiev teaching dance and culture from his native Bulgaria and Howard Schmeizer and his wife, Marissa Kallman, Salsa teachers from Seattle, Washington. Petur comes from a music/dance background and has been part of the Philip Koutev Ensemble of Bulgaria. He currently teaches at a children's school for the per-

On the Scene

forming arts in the Bay area. Howard and Marissa have been teaching together for 4 years and operate the largest dance program solely devoted to Latin dance in the Northwest. Through Salsa Caliente, they hold classes, workshops and dances.

Dancers from out of state can arrange lifts from the airport or help with transportation. Tuition includes lodging, meals, snacks and, of course, the dance workshops. For more information, contact Matt Nyman at (505) 255-3668.

WESTWOOD CO-OP'S 15TH FESTIVAL

On Sunday, April 13, from 1:30-5:30 p.m., Westwood Co-op Folk Dancers will again sponsor its free Spring Festival at Culver City Memorial Auditorium. The Co-op was founded in 1945 by a group of 20 people led by Katherine Jett of UCLA. The first dance was held at St. Alban's Church in Westwood, and moved the following year to its present quarters at Emerson Jr. High School, where they've been meeting on Thursday evenings ever since.

This year's festival will, as always, include an exhibition of dances. See the ad in this issue of Scene for more details.

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND

The long tradition continues, with some new twists, on the weekend of April 4-6, 1997! Join us for a relaxing yet stimulating weekend getaway in Malibu. There will be lots of dancing, eating, communing with nature, sports, crafts, entertainment, and just plain fun, friendly times. Teaching will include a mix of old and new dances. The entire weekend, including 6 meals plus snacks, can be yours for \$87-\$182, depending upon your choice of accommodations. For reservations, call Wes at (310) 452-1538. For general information, call Sandy at (310) 391-7382.

ST. PATRICK'S DAY PARTY, West L.A. Folkdancers

The dancers at Brockton School are always ready for a fun party night. If you're

ready, too, join them on St. Patrick's Day, Monday, March 17 at 7:30 p.m. The dance program will be all request. Bring pot luck snacks if you like. Wear your green and come to Brockton School, 1309 Armacost, W.L.A. For info, call (310) 202-6166 or 478-4659.

WEST COAST RAGTIME FESTIVAL

...moves to Sacramento in 1997! Ragtime dance and music lovers can erase the sad looks from their faces, knowing that the West Coast Ragtime Festival will NOT end. Rather, the folks in Sacramento will be assuming responsibility for continuing the event, holding it on the same weekend before Thanksgiving, at the Sacramento Inn. Keep an eye open for details!!!!

HARWOOD LODGE FOLK DANCE WEEKEND

From May 7-9, 1997, the traditional folk dance weekend will take place at the Sierra Club lodge on Mt. Baldy. A relaxed schedule of teaching, dancing, singing, eating, hiking, and just plain relaxing are on the agenda. John Matthews takes over as host this year. A Friday night pot luck dinner precedes the party. Early reservations are recommended, as space is limited. For info, call John: (310) 424-6377.

NATIONAL FOLK ORGANIZATION 1997 CONFERENCE

The 1997 Conference will be held in conjunction with the Murfreesboro Folkfest and features Andor Czompo, Sunni Bloland, Morry Gelman and Roo Lester, among the educators and leaders who will discuss ways to revitalize folk dance. Participants will have full access to all events of the Murfreesboro Folkfest, one of the country's major folk events. For information and/or registration, contact Betz Hanley, Penn State University, 105 White Bldg, University Park, PA 16802; (814) 863-3467.

ORANGE COUNTY POLKA CLUB 1997 SCHEDULE

For Polkas from Slovenia, Poland and Bohemia, Waltzes from Slovenia, Germany and Austria, obereks from Poland, and

schottishes from Germany and Austria, plus more, try one of the dances at the Orange County Polka Club, which meets at the Plumber's Union Hall, 1994 W. 1st St. (west of Harbor) in Santa Ana on the second Sunday of each month from 2-6 p.m. For more information, call (714) 895-1033, 778-3151 or 750-0932.

SEE THE SOUTHEAST COAST with BEVERLY & IRWIN BARR

If you've been looking forward to joining Beverly and Irwin on one of their popular trips, the next is planned for June 1-14 to a very interesting part of the U.S.A. that is filled with historic value, as well as a lot of entertainment and fun things to do. This trip will be going to the Southeast Coast between Orlando, FL and Nags Head, N.C. Highlights include visits to Kennedy Space Center, Disney's Epcot, MGM, Magic Kingdom, Savannah, Charleston, Golden Isles, some outstanding musical entertainment at Myrtle Beach, Atlantic Beach, Ocracoke Island, Outer Banks, Cape Hatteras and Wright Brothers Memorial at Kitty Hawk. Sightseeing cruises and ferries to the islands are included. See the ad in this issue

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of Scene. For more info, call (310) 202-6166 or 478-4659.

OPA! 1997

Upcoming tours include some very special happenings! Itineraries are available for the asking. Expect wonders! Contact Rae Tauber at (619) 456-2264 for more information.

EMILY WINTERS RESTORES MURAL

With funding from SPARC, a nonprofit center dedicated to the preservation, restoration and exhibition of public art, Emily Winters is restoring the mural she painted on the side of a building at Dell and Venice Blvd. in Venice 22 years ago, depicting the conflict between members of the community and increasing development around the Venice Canals.

IN MEMORY

Spring approaches, as it does so quickly in California. Memories of folk dance friends who have left us flood into my thoughts. I pull their images into my mind's

eye and they live again, if only for this fleeting moment. Jim Land left us in 1995, and memory of his gentle ways, willing attitude and helpfulness bring him to life for me again. Jim danced with many groups and he will stay with us for a long time to come.

In 1995, Ann Schwartz, aka Ana Blanca, left our physical midst. Ann was a small person in stature, but she was a Titan in spirit and ability. Those of us who knew her at Whittier Folkdance Cooperative came to really appreciate her. She danced occasionally with Pasadena and often with the Cal Tech Israeli group on Sunday evenings. She kept many of her accomplishments to herself, but after her passing, her children shared with us photos of Ann's earlier life. She was an accomplished Folklorico, Spanish and Israeli dancer. Known as "mama" by the Sunday evening group, her flowing movements inspired us all.

We miss them both and remember them with fondness and love.

-Sylvia Stachura

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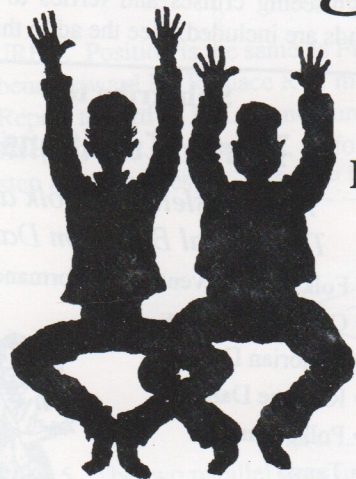
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- * Cape Hatteras, N.C.
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For Information Call
(310) 202-6166 or 478-4659

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AND
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KALLMAN**
TEACH HOT
LATIN SALSA



The 14th annual New Mexico Folk Dance Camp will be mixing it up in grand old style July 30th - August 3rd, at Highlands University in historic old Las Vegas, New Mexico.

Call Matt Nyman for more info: (505) 255-3668
or Noralyn Parsons at noralynp@aol.com

Folk Dance in the Urals

(Adapted from an article by Olga Knyazeva, Director, Dance Group of the Urals State Folk Choir)

Quadrilles (both old and modern versions), reel dances and "*pereplyas*" are the most popular forms of dancing in the Urals.

The old quadrille is done in slow motion and usually consists of 6-8 figures. Each subsequent figure starts with a signal given either by waving the kerchief or by a loud announcement made every time by a different dancer. During the dance, the youths flirt with the girls, are very attentive to them, and show that they care for them. The youth attracts the girl by his dancing; sometimes he tapes, sometimes kicks his heels, and always executes very intricate movements. The girl, however, dances modestly, and somewhat snobbishly. She moves slowly beside her partner, making round, soft movements with her hands. She plays with her kerchief to attract the youth. Finishing the quadrille, the youth kisses the girl on the cheek and presents her with a kerchief, ribbon or beads, which he puts on her shoulder.

The modern quadrille retains some of the features of the old, but also reflects the increasing equality women enjoy in the country. Men and women compete in the modern version of the dance, rather than just the men as in the old dance. The tempo and movement of the dance is faster, the movements are bolder, and more animated.

Most interesting in the class of modern quadrilles are "*shestera*", "*chetvera*", and

"*vosmera*". In a quadrille with the *pereplyas* (competition), each couple gives a separate performance. Each pair improvises its own movements and dance pattern. The last pair ending its dance opens a new figure and the common dance of the whole group continues. "*Shestera*" is danced by two "trios". In the center of each trio is a fellow who has dance with all the female dancers. This is a very fast dance with energetic, broad movements.

In both the old and modern quadrille, each figure ends by a hand clap or foot stamp done by all dancers to signal the beginning of a new figure. Each quadrille figure is danced to a different tune.

"*Pereplyas*" (also known in some regions as "*kosak*"), probably the most popular dance in the Urals, has many forms. These include mass dancing with a large number of dancers, group dancing, and pair dancing, which can be two men, two women, or a man and a woman. Principal steps of the girl in the dance are rhythmic tappings differing in form and pattern accompanied by movements of the arms and shoulders.

A special place in the folk art of the Urals is reserved to reel dances and games. As an example, there is a girls' reel dance called "*Zavivanie Berezki*", a dance performed in early spring in tribute to awakening nature. The girls holding hands form a circle in the center of which dances a girl with a birch tree sprig. She improvises fancy, intricate steps. Meanwhile, the girls in the circle weave a lacy pattern, dispersing and joining again, dividing into small groups and then reforming one large circle. During the dance, the birch tree sprig passes from one girl to another. Each girl dances in her own way, admiring the fresh green sprig. The girls continue the reel dance until each has danced with the sprig, the tempo of the dance becoming faster and faster. When the girls finish their dance in one place, they move to another and start anew. When they tire of this, they are joined by the youths and together they start playing games and dancing quadrille and "*pereplyas*."

The reel games are full of meaning, reflecting the habits and traditions of the people. In one, called "*Porosha*", several participants enact the content of a song which tells the following tale: a flippant youth cannot choose a girl for himself. He runs from one to another and, as a result, all the girls turn away from him, each finding a friend, leaving him alone.

Traditional Urals reel dances include "*Zavivanie Berezki*", "*Porosha*", old quadrilles such as "*Bainovskaya*" and "*Kurganskaya*" quadrilles and "Quadrille with a Kerchief", where the young man must show his physical dexterity during the dance by untying the knot a girl tied on her handkerchief.

Lithuanian Folk Dances

(Adapted from an article by I. Lingis, Ballet Master, State Folk Song and Dance Ensemble of the Lithuanian SSR)

Lithuanian folk dances and *chorovods* (choral dances) are distinguished for their symmetry: symmetry in the music, the movements, the pattern and construction of the dances. Most of the steps are performed in pairs; first the dancers take a few steps forward, then the same number backwards; they move to the right and then to the left; they circle first in one direction, then in the other. When the melody is repeated, the pattern of the dance is also repeated.

In most choreographies, the dancers are distributed symmetrically on the dance floor. There are an equal number of couples on each side, an equal number of dancers in the rows and rings, chains and columns. If there is a soloist dancing in the middle of the floor, the other dancers form a circle or a semicircle. If the soloist dances on one side of the stage, the rest of the dancers move over to the other side.

Though there are a large number of varied movements in Lithuanian folk dance, most are executed with the feet, fewer with the hands, and very few with the head and body. The movements are light and gentle, not angular. Even in the faster dances, the turns are not sharp. Over 30 different steps are known, performed either singly or in combinations of two, three or four different steps that go to form a new step. The most frequently seen are the simple step, the running step, the side step, the double and triple steps, and the polka step.

The number of steps in a dance is not usually very great; most often, a dance will have only one or two basic steps with or without variations, as well as several supplementary steps. Many dances have just one basic steps. Because dance steps are traditional in character, it is not customary to mix them or bring the steps of one dance into another, lest the character and meaning of the dance be distorted.

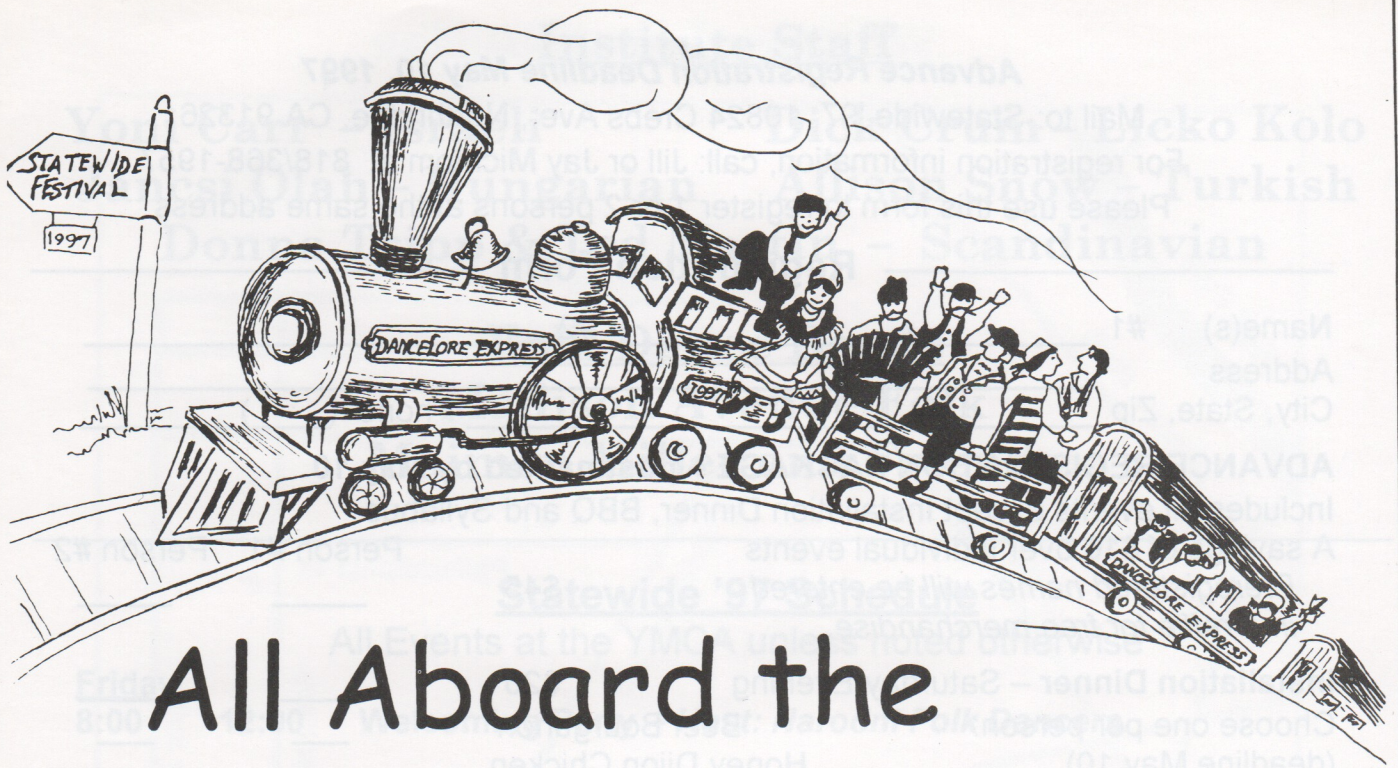
Varied movements of the hands and arms are used to bring out the meaning of the dances, their character and national flavor. They are used, for example, to depict the growth of plants in one dance, the flight of birds in another. The hand movements are especially varied in dances and *chorovods* that portray different work processes. In the *Ruguchial* (Rye) dance, for example, the hands depict mowing, sharpening the scythe and binding sheaves, the way those processes were performed in the old days. Besides reflecting work processes, there are numerous Lithuanian dances portraying family life. Hand movements are different in almost every dance, depicting work or the motions of birds and animals.

Birds and animals are frequently enacted in Lithuanian folk dances. From living in such close contact with them, peasants have learned to portray their movements and habits to perfection. The young Lithuanian's best friend was his horse, and there are many folk songs about the horse. There is also a dance, the *Jigunas* (Trotter), a fast, energetic, stimulating dance done by 12 men. It begins with six men imitating restless horses stamping the ground with their hooves. Then they race around in a circle and gallop. The dancers, each placing his hand on the shoulder of the man in front, form a row. The row advances and retreats repeatedly. Then six other men join in. During the dance the men form rows, then columns, then chains. When they dance together, they place their hands on one another's shoulders, and when they dance alone, they fold their hands on their chests.

One of the oldest of Lithuanian folk dances, the *Brezdingele*, depicts the flight of swallows and expresses the hopes of the Lithuanian people for a happy future. It is done by an even number of girls, each of whom carries a kerchief. Holding onto the corners of the kerchiefs, the girls wave them in pairs, then lift them high, while the last couple begins to swoop. Holding the corners of the kerchiefs, each couple swoops under an arch formed by the raised arms of another couple, then forms its own arch, and so on, first swooping, then forming an arch. The dance tempo increases and finally the girls form a "V" and wave their kerchiefs high in the air, representing the swallows flying south for the cold months.

In general, the Lithuanian people have no dances with the *pereplyas* (competition) found in Russian and Ukrainian folk dances. The nearest equivalent is the *Ojialis* (Little Goat), a comic dance in which two groups and the individuals in them compete in skill and strength trying to outdo both their opponents and their partners in the leaps and also in the strength of the blows they deal their opponents. The dance begins with leaps in which the legs are spread or crossed. After testing their strength in that way, one group begins struggling with the other. The dancers "kick up their heels and butt." At the end, one of the dancers puts his arms about another dancer's neck and they whirl around, "kicking" each other with their feet.

Lithuanian folk dances have innumerable figures. Every dance has several characteristic figures that must remain, regardless of the overall choreography. These basic figures are part of the living folk dance. Developed and augmented by new figures, they make up the choreographic basis of professional Lithuanian folk dancing.



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Advance Registration Deadline May 10, 1997

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For registration information, call: Jill or Jay Michtom at 818/368-1957

Please use this form to register 1 or 2 persons at the same address

Registration Form

Name(s) #1 _____ #2 _____
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 City, State, Zip _____ Phone (____) _____

ADVANCE REGISTRATION PACKAGE – postmarked by May 10

Includes all events except Installation Dinner, BBQ and Syllabus

A savings of \$16 over individual events

*Preregistered names will be entered
 in a raffle for free merchandise.*

| | |
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| | | | |
|---|-------------|-------|-------|
| Installation Dinner – Saturday Evening | \$20 | _____ | _____ |
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Choose one per person: Beef Bourgunon _____
 (deadline May 10) Honey Dijon Chicken _____
 Veg. Pasta Primavera _____

| | | | |
|------------------------------------|-------------|-------|-------|
| Barbecue – Monday Afternoon | \$10 | _____ | _____ |
|------------------------------------|-------------|-------|-------|

Choose one per person: Steak _____
 Chicken _____

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| Syllabus | \$ 3 | _____ | _____ |
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Individual Events

By May 10

After May 10

| | | | | | |
|-----------|------------------------------|------|------|-------|-------|
| Friday: | Welcoming Party | \$ 4 | \$ 5 | _____ | _____ |
| Saturday: | Dance Workshop | \$ 7 | \$ 9 | _____ | _____ |
| | Afternoon Dance & Ličko Kolo | \$ 5 | \$ 7 | _____ | _____ |
| | Ličko Kolo Class ONLY | \$ 4 | \$ 5 | _____ | _____ |
| | Evening Dance Party | \$10 | \$12 | _____ | _____ |
| | Ice Cream Social | \$ 2 | \$ 3 | _____ | _____ |
| Sunday: | Dance Workshop | \$ 7 | \$ 9 | _____ | _____ |
| | Concert | \$ 8 | \$10 | _____ | _____ |
| | Afternoon Dance | \$ 4 | \$ 5 | _____ | _____ |
| | Beginners Workshop | free | free | _____ | _____ |
| | Evening Dance Party | \$10 | \$12 | _____ | _____ |

| | | |
|-------------------------|-------|-------|
| Total per person | _____ | _____ |
| Grand Total | _____ | _____ |

I am planning to stay at the Headquarters Hotel (Hilton) yes | no yes | no

Mention the Federation when registering to get a discount

Make check payable to STATEWIDE '97

Institute Staff

Yoni Carr – Israeli

Dick Crum – Licko Kolo

Jancsi Olah – Hungarian

Allison Snow – Turkish

Donna Tripp & Ted Martin – Scandinavian

Folk Dance Bands

Madison Avenue Folk

Maimon Miller and Friends

Statewide '97 Schedule

All Events at the YMCA unless noted otherwise

Friday

8:00 12:00 Welcoming Party – *Host: Narodni Folk Dancers*

Saturday

10:00 12:30 Dance Workshop
Allison Snow – Turkish
Donna Tripp & Ted Martin – Scandinavian

12:30 2:00 Lunch Break

2:00 4:00 Dance Party – *Host: Cabrillo Folk Dancers*

4:00 5:00 Ličko Kolo Class – Dick Crum

5:00 8:00 Dinner Break / Installation Dinner – Cobblestone Café (5:30 pm)

8:00 12:00 Dance Party – *Host: Veselo Selo Folk Dancers*

9:00 10:00 Ice Cream Social – *Host: Dunaj Int'l Dance Ensemble*

Sunday

10:00 12:30 Dance Workshop
Yoni Carr – Israeli
Jancsi Olah – Hungarian

12:30 1:45 Lunch Break

2:00 3:45 Dance Concert – Whittier H.S. Auditorium

3:45 4:00 Festival Parade – To YMCA

4:00 5:30 Dance Party – *Host: Westwood Co-op*

4:00 5:30 Beginners Workshop – *Host: Folk Dance Federation*
Sherry Cochran, Deane Hendricks, Richard Unciano

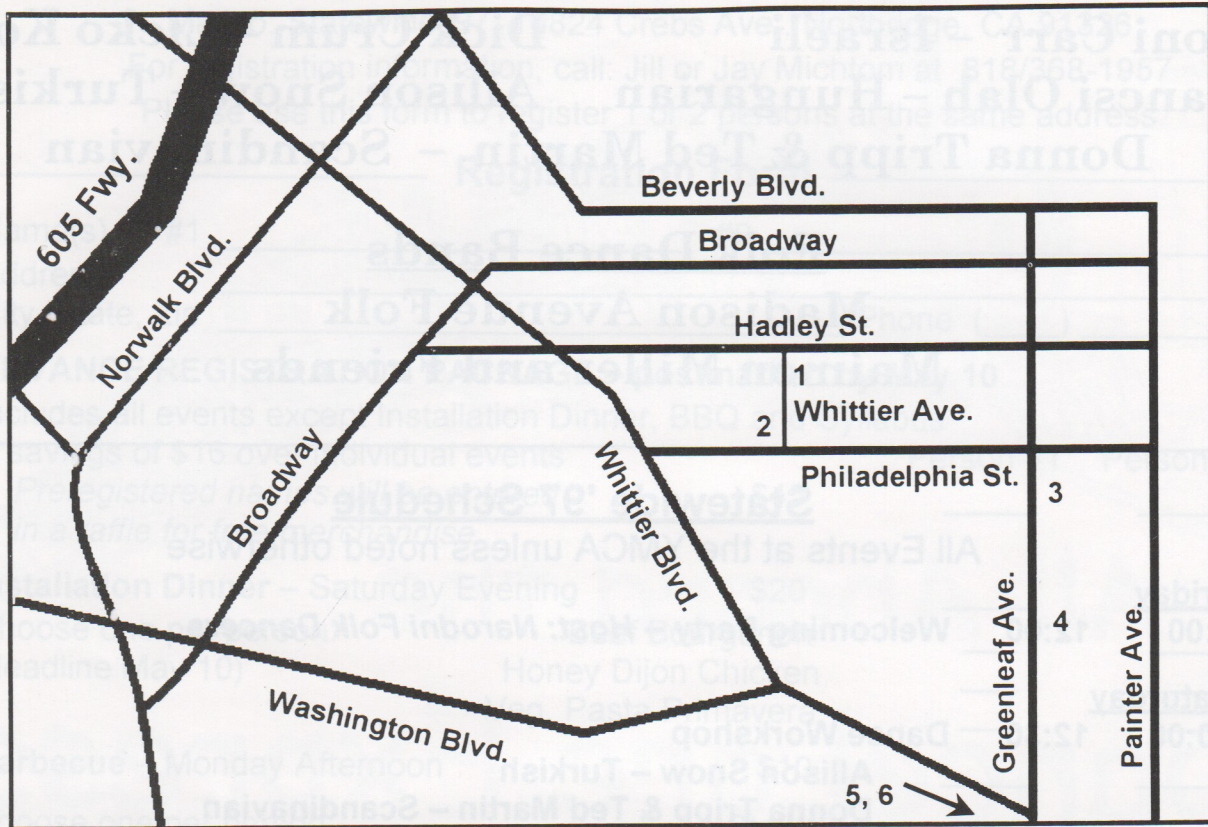
5:30 8:00 Dinner Break

8:00 12:00 Dance Party – *Host: CalTech Folk Dancers*

Monday

10:30 2:30 Barbecue and Dance – Lake View Park – Santa Fe Springs
Host: Pasadena Folk Dance Co-op

Whittier Location Map



Event Locations

1. Dances and Workshops

Whittier YMCA 562/907-2727
12510 E. Hadley St.

2. Concert

Whittier H.S. Aud. 562/698-8121
12417 E. Philadelphia St.

3. Installation Dinner

Cobblestone Café 562/698-0021
6532 Greenleaf Ave.

Barbecue and Dance

Lakeview Park
10225 S. Jersey St.
Santa Fe Springs

Park Directions:

605 Fwy S. to Telegraph East
Cross Orr & Day Road to Jersey
Right on Jersey to the park

Lodging

4. Headquarters Hotel

Whittier Hilton 562/945-8511
7320 Greenleaf Ave.
(mention Federation when making reservations)

Other Hotels

5. Vagabond Inn 562/698-9701
14125 Whittier Blvd.

6. Best Whittier Inn 562/698-0323
14226 Whittier Blvd.

Days Inn Motel 563/944-4760
14330 Telegraph Rd.

R.V. Parking is available
at the YMCA Parking Lot

Graphics by Steve Davis

On Russian Folk Dance

Occasions for dance

Each of the folk dances of the Russian people has definite content, infusing them with unique national flavor and enabling them to express a myriad of thoughts and feelings.

The types of Russian dances may be divided into several categories, the most widespread of which are the *khorovods* (choral dances), quadrilles (danced by six, seven or eight couples), and the polkas. The *khorovod* is a country game of singing and dancing played outdoors by the young men and girls of the village during the spring and summer months.

The *khorovod*

The dances of the *khorovod*, both slow and fast, are built on very simple, restrained movements woven into a variety of patterns and figures. However, the simplicity of the steps does not preclude competitive improvisation and rivalry amongst the dancers. Most dancing is started by a "leader", who is soon joined by others who compete with one another in displaying their skill. The best dancer is the one who can repeat the improvisations of his rivals yet make improvisations that his rivals cannot copy.

Following are descriptions of *khorovod* dances found in the Kalinin region of Russia.

The slow-moving *khorovod* begins with a group of girls and one of young men joining hands and advancing to meet one another. The girls dance forward with eyes lowered. Meantime, the boys flirt with them. They then bow and form an arch with their arms under which the girls pass. The girls then form the same sort of arch for the boys. Two circles are then formed, with the girls on the inside. The girls move to the right, the youths to the left. The circles then repeatedly break up into spinning couples and then form again.

A second, somewhat faster *khorovod*, starts with two circles that quickly break up into smaller "right hand star" circles. The small stars scatter and then form one large star in

which the girls give their left hands to the youths and join right hands with another girls. The girls whirl from one youth to another, passing under arches formed by a youth and a girl joining hands. Eventually the big star falls to pieces and the couples dance back to their original places.

The fast-moving *khorovod* has as its main feature individual dances presented by each couple. Each couple takes the center of the circle in turn and performs a dance of their own invention, called the *koleno*.

Quadrilles

Quadrilles are group dances favored by many villagers. The patterns in a figure and the manner in which the figures (straight lines, circles, zig-zags, spirals, and arches) are executed varies from region to region, if not from village to village. In one region, the quadrille steps are performed smoothly, with great restraint, giving the dance an aura of great dignity. The girls hold out their hands with an air of "importance", and dance with their heads bent slightly toward the shoulder of their partners. In another region, the quadrille is filled with buoyancy, energy and daring. A great deal of improvisation occurs, and includes some very fast tap-dancing on the part of the girls and squats with numerous variations on the part of the youths.

The *posidyelka* is the most common type of social gathering. The word, "*posidyel'*" means "to sit a while". When a particular evening arrives, village girls take their work to a cottage selected for the gathering, spend some time spinning and combing flax, hemp and wool. As they work, there's a lot of laughter and chatter, lots of talk about domestic affairs and/or their "boyfriends. Work and chatter last until suppertime and after supper, they throw aside their work and take to playing games. A little later, the boys/men appear in small groups, and greet the girls, especially their regular sweethearts, whom they will most likely marry. Then dancing begins, to the sound of reed pipes, balalaikas, and other musical instruments, as well as songs sung by the girls in chorus. Steps to the dances are simple and subordinate to the words of the songs. If the women and girls form a circle around the male dancers, special dance-songs called "*plyasovuiya pyesni*" are sung.

Besyedas are gatherings held in a large "*izba*" or cottage specifically cleaned and prepared for the boys and men of the village to use for their nightly meetings during the winter months. These gatherings usually start after supper and last until late in the evening. Each of the men pays the owner of the cottage each night for the right of entry. When music is desired, special collections are made for the purpose. As a general rule, girls are admitted free for dancing. One description of a *besyeda* includes girls dressed in colorful finery occupying benches stretching from the stove to the center window, old people and married couples sitting near the stove, and young men, primarily dressed in blue caftans, strolling around on the side of the room not occupied by the girls/young women.

During the evening's entertainment at both kinds of gatherings, games and dances followed a particular order which was dictated by the customs of the village.

A description of a typical song/dance done, *Oochar Kupiets* (The Bold Merchant), follows.

Oochar Kupiets (The Bold Merchant)

INTRODUCTION: A boy and girl each have knuckles on hips as they face forward side by side. The girl is on the boy's right. The boy is facing the girl and extends both hands as she turns away from him. He replaces his hands on hips. (1 measure). The girl turns toward the boy and extends both hands as he turns away from her. She replaces her hands on her hips. (1 measure).

Repeat with the boy extending toward the girl and the reverse. (2 measures)

(Both boy and girl tap the R foot on each beat close to the instep of the L foot)

Moving forward side by side, both do two quick two-steps R and L and finish with 3 stamps of the R foot beside the L instep. (Hands are on hips). (4 measures)

FIGURE 1. Boy extends hands diagonally downward, palms up, as he bows to his partner on ct. 1. Replace the hands on hips on ct. 2. Continue with the R foot stamping. (4 measures)

At the same time, the girl keeps L hand at hip. R hand crosses in front of the body on ct. 1 and is raised to a curved position above head on ct. 2. R hand is lowered sideward downward to the hip on ct. 1 and held for ct. 2. Repeat with a body twist toward the R.

Both move backward beginning R with a walking step, placing the instep of the foot in rear close beside the heel of the forward foot on each beat. (2 measures)

Each stamps 3 times with R foot beside L (2 measures).

FIGURE 2. Girl walks diagonally forward to R with hands extended sideways, R,L,R,L (2 measures)

Girl folds R hand on L upper arm with L hand against her face as she stamps 3 times with R foot (2 measures)

Then boy walks diagonally R to tap girl on shoulder, steps forward with R heel on ct. 1, places toe of R foot on the floor on ct. 2, continuing alternately R and L (4 measures)

FIGURE 3. The boy walks diagonally backward L with foot-placing each time so instep of one foot is close to heel of other. Hands extend toward girl with palms up. Finishes with L hand on hip and R hand high.

Girl, at same time, follows boy, walking forward. Hands are at hips. She finishes by turning into position on boy's R with R hand on hip and L hand high.

FIGURE 4. Partners partially face. Knuckles are at the waist. Each taps with outside heel on first beat of each measure and swings outside elbow on wrist toward partner. Elbow swings away from partner on ct. 2. Continue....(4 measures)

Partners hook R. elbows, walk around each other and exchange places. (4 measures)

Repeat entire Figure 4 with L elbows hooked on the turn as each returns to original position (4 measures)

FIGURE 5. Girl walks diagonally forward R with knuckles at waist, one step per measure. Finish with R arm crossing body and flung diagonally upward as she stamps 3 times with R (8 measures).

At same time, boy springs into squat position, with knees in deep knee bend and fingers touching floor between feet. Then spring to stride position on the heels with the hands extended sideways on meas 2. Continue, making a turn on each stride. (8 measures).

FIGURE 6. Girl is watching boy. With R hand high, she walks diagonally backward with foot placing so instep is in rear of forward heel, R,L,R,L (2 measures). Repeat walking forward, then backward and again forward (6 measures).

At the same time, boy squats and remains in deep knee bend while moving toward girl. Circles alternately the R and L foot forward as advances.

FIGURE 7. Girl turns to L with hands extended sideways. Boy follows her around a small circle with walking steps (4 measures).

Face about and the girl follows the boy in a circle. (4 measures). Finish side by side with girls L hand on boy's shoulder, and his R arm around her waist.

Skip backward R,L,R,L (2 measures)

Skip forward R,L,R,L (2 measures)

Partners face as R hand crosses body in low bow. R hand swings diagonally upward as each places L hand around partner's waist. (4 measures)

Dancers may whirl in the final position.

Oochar Kupiets
(The Bold Merchant)

Arranged by
A. PEARL ALLISON

Intro.
M.M. ♩ = 116

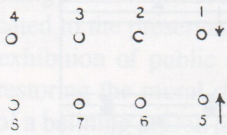
The musical score consists of five systems of piano accompaniment. Each system contains a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as M.M. ♩ = 116. The piece begins with an introduction. The first system shows the initial melodic line in the treble and a supporting bass line. The second system continues the melody with some chromatic movement in the bass. The third system features a more active bass line with eighth-note patterns. The fourth system shows the melody moving to a higher register. The fifth system concludes the introduction with a final cadence in both hands.

And another,

Svietit Miesiets (The Moon Shines)

FORMATION: Each group includes 8 girls. A boy as the 9th dancer enters on Part II. Until that time, the boy simply watches the girls.

FIGURE 1. 8 girls are in 2 facing lines. R foot of each is placed close in front of L toe with weight on R. Lines move forward as lines meet. R. foot remains in front of L and accents on each of the 2 beats in a measure (step forward accenting R on ct. 1. Close L to R heel on count "and").



Again forward R with accent and close L to R. (1 measure)

Two lines advance with above step (3 measures).

Reverse foot position so L is in front of R with weight on L (1 measure).

Movement is backwards as lines separate. Accent falls on forward L foot on 2 beats of each measure (3 measures) Slide L close to R toe on ct. 1, step back on ct "and", keeping wt. On L. Reverse foot position so R foot is in front of L (1 measure). Hands are on hips unless otherwise stated.

FIGURE 2. Group divides into 4 couples. Each dancer puts L arm around partner's waist with R hand at hip. Couples turn in place counterclockwise with R foot leading and accented as in advancing of Figure 1 (7 measures)

Reverse foot position so that L is in front of R (1 measure)

Each dancer puts R arm around partner's waist with L hand at hip. Couples turn in place clockwise with L foot leading and accented (7 measures)

Reverse foot position so R is in front of L (1 measure.)

FIGURE 3. The two lines advance into diagonal position. R. foot leads and is accented. Leaders almost dance in place as others form behind them. Leaders #1 and 5 have hands extended sideways. All others put hands on shoulders of person in front (8 measures).

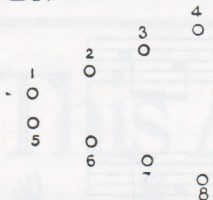
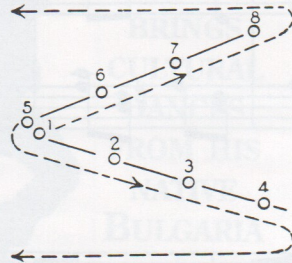


FIGURE 4. Position is the same as Figure 3. All keep hands on shoulders of person in front. Each points R foot forward and bends toward R. Replace R (1 measure)

Repeat toward L, R, L (3 measures)

Keeping hands on shoulders, all follow the 2 leaders so lines change places and finish in position shown. Use accented two step (12 measures). The two lines do not interfere



In exchanged positions all face in the same direction.

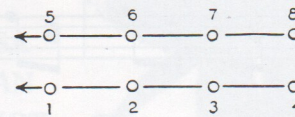


FIGURE 5. The two parallel lines are about 3 yards apart and arranged as in Figure 4. Leader #5 extends L hand diagonally up and R hand at hip. Dancers behind her keep hands on shoulders of person in front of each. Leader 5 and her line all touch R heel sideways on ct. 1. Touch R toe close in front of L toe on ct. 2. Continue alternately touching sideways and in front with R. (3 measures)

Stamp R, L,R (1 measure)

At same time, Leader #1 extends R hand diagonally up with L hand at hip. #1 and dancers behind her do same toe pointing alternately sideways and in front with L foot to finish with 3 stamps, L,R,L. Lines are turned slightly away from each other. Repeat all of Figure 5 with reverse foot pointed in each line. Lines are turned slightly toward each other (4 measures)

FIGURE 6. Leaders #1 and #5 bring lines back to original position with accented two-steps alternately R and L (8 measures).
The two lines do not interfere.

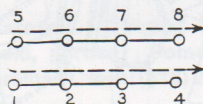
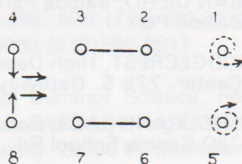


FIGURE 7. #1 and #5 turn away from each other to make small circle in place with accented two-steps. Outside hand is diagonally up. Inside hand is at hip. (8 measures)

At the same time, #2 and 3 face each other to place R arm around waist with L hand at hip. Each points inside foot towards partner and continues to tap with that foot each beat.



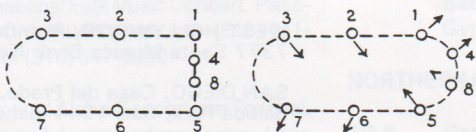
At the same time, #7 and 6 face for the arm position and foot tapping as done by #2 and #3.

At the same time, #4 and #8 keep knuckles on hips. Advance to meet with accented two step and turn to face in same directions #1 and #5 as shown.

#1 and #5 turn in a circle, #3, 2, 6 and 7 tap toe. #4 and 8 meet.

FIGURE 8. #1 and 5 have outside hand diagonally up and inside hand at hip. Each leaps side on outside foot on count "and" to point inside foot close in front of supporting outside foot on ct. 1. Cut inside foot forward on ct 2 (1 measure)
Cut outside foot forward on ct. 1 and outside foot cut backward on ct 2 (1 measure)

FIGURE 9. The new positions are as in the diagram.



All 8 have hands joined with bent elbows and hands about shoulder height. #1, 4, 6 and 7 have backs toward the center. #2, 3, 8 and 5 face center.

A. All tap R heel forward on ct. 1 and tape R toe in front of L on ct 2 (1 measure). Then 3 quick stamps in place with R,L,R on ct 2 (1 measure). Repeat with L heel, toe, heel and 3 stamps L,R,L. (2 measures)

B. Keeping hands joined, all walk with one step on each beat slowly clockwise (3 1/2 measures) 3 stamps in place R,L,R, (1/2 measure)

Repeat A. of Figure 9 beginning with L (4 measures)

All walk counterclockwise to finish with 3 quick stamps.



As with Russian folk song, Russian folk dance continues to develop and change today. Songs and dances are being created based on folklore and old folk dances. Themes of labor and competition are common. The girls and young women are more bold and energetic than they once were, dancing as equals to the men, with pride and majesty.



CLUB ACTIVITIES

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| ALPINE DANCERS OF SANTA BARBARA | Mon, 7:30-10 pm | Gilbert Perleberg (805) 968-3983 | SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd. |
| CABRILLO INTERNATIONAL FOLK DANCERS | Tues, 7-10 pm Thur, 7-10 pm | (619) 459-1336, Lu (619) 445-5995, Jack | SAN DIEGO, Balboa Park Club Balboa Park |
| CHINA LAKE DESERT DANCERS | Tues, 7:30-9:30 pm Thur, 7-10 pm | (619) 446-2795 | RIDGECREST, High Desert Dance Center. 725 S. Gateway |
| CONEJO VALLEY FOLK DANCERS | Mon, 7:30-10 pm | (805) 498-2491 Ask for Gene | THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd. |
| CRESTWOOD FOLK DANCERS | Mon, 8:15-10:30 pm | (310) 478-4659; 202-6166 Beverly Barr, instructor | WEST L.A., Brockton School 1309 Armacost Ave., WLA |
| ETHNIC EXPRESS INT'L FOLK DANCERS | Mon, 7-9 pm Thur, 7-9 pm | (800) 436-9484 Jim Leak | LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis |
| FOLK DANCE CENTER | Wed, Thur, Fri, Sat Call for hours | (619) 281-KOLO | SAN DIEGO, Dancing Unlimited 4569 30th St. |
| HAVERIM FOLK DANCERS | Tues, 8-10 pm | (310) 202-6166; 478-4659 Beverly Barr, instructor | VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd. |
| HAVERIM FOLK DANCERS OF VENTURA | Sun, 7-9 pm | (805) 643-2886 Ann Zacher | VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd. |
| HOLLYWOOD PEASANTS | Wed, 7:30-9:45 pm | (310) 827-3734 | WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall |
| KAYSO FOLK DANCERS | Fri, 9 am-noon Sat, 12:30-3 pm | (619) 469-7133 Joe & Geri Sigona | SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St. |
| KERN INTERNATIONAL FOLK DANCERS | Wed, 7:30-9:30 pm | (805) 831-5007 | BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave. |
| KYPSELI | Fri, 8 pm-midnite | (818) 248-2020 | PASADENA, 2031 Villa St. |
| LAGUNA FOLK DANCERS | Sun, 7-10 pm Wed, 8:30-10 pm | (714) 494-3302; 533-8667 | LAGUNA BEACH, Community Center 384 Legion Ave. |
| LEISURE WORLD FOLK DANCERS | Tue., 8:30-11 am Sat., 8:30-10:30 am | (714) 472-1392 Elmer Shapiro | LAGUNA HILLS, Leisure World. |
| MOUNTAIN DANCERS | Tue., 7-9:30 pm | (818) 447-0046 Betty Solloway | S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave. |
| NARODNI DANCERS OF LONG BEACH | Th, 7:30-10:30 pm | (310) 421-9105, Lucille (310) 867-4495, Jilith | LONG BEACH, Calif Heights Methodist Church, 3759 Orange Ave. |
| NORTH SAN DIEGO COUNTY FOLK DANCERS | Fri, 7:30-11 pm | (619) 743-5927 George Bailey | VISTA, Grange Hall 1050 S. Santa Fe |
| OJAI FOLK DANCERS | Wed, 7:30-10 pm | (805) 649-2367 Rachel Pratt | OJAI Art Center 113 S. Montgomery |
| PASADENA FOLK DANCE CO-OP | Fri, 7:45-11 pm | (818) 794-9493 | PASADENA, Throop Memorial Church 300 S. Los Robles |
| ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach | Tues, 7 p.m. | (310) 546-2005 Wilma Fee | MANHATTAN BEACH, Knights of Columbus Hall, 224 1/2 S. Sepulveda Blvd. |
| ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena | Th., 7-10 pm | (310) 820-1181 Eve & Jerry Lubin | EAGLE ROCK, St. Barnabus' Parish House, 2109 Chickasaw |
| ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel | Tu, W, Th, Fri 7:30-10 pm | (818) 354-8741 David Hills | SAN GABRIEL. Call for location |
| ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica | Fri, 7:30-10 pm | (818) 841-8161 Ann McBride | SANTA MONICA, Santa Monica City College Dance Studio |
| ROYAL SCOTTISH COUNTRY DANCE SOC., Orange County | Mon, Thurs, 7:30-9:45 pm | (714) 557-4662 Shirley Saturensky | IRVINE. Call for location HUNTINGTON BEACH. Call for location |
| SAN DIEGO INTERNATIONAL FOLK DANCE CLUB | Wed, 7-9:30 pm | (619) 422-5540 Alice Stirling, instructor | SAN DIEGO, Balboa Park Club Balboa Park |

CLUB ACTIVITIES

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| SAN PEDRO BALKAN FOLKDANCERS | Mon., 7:30-9:30 pm | (310) 832-4317 Zaga Grgas | SAN PEDRO, YWCA, 437 W. Ninth St. |
| SANTA BARBARA COUNTRY DANCE SOCIETY | 1st & 3rd Sun. 6:30-10 pm | (805) 969-1511 | SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St. |
| SANTA MARIA FOLK DANCERS | Mon, 7-9:00 pm | (805) 925-3981; 929-1514 | SANTA MARIA, Vet's Cultural Ctr., Pine & Finnell |
| SKANDIA DANCE CLUB | Tue, 7:30-10 pm Wed, 7:30-10:30 pm Call for others | (714) 533-8667 (310) 558-8352 (714) 892-2579 | ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka |
| SOLVANG VILLAGE FOLK DANCERS | Sat, 7:30-10:30 pm | (805) 688-3397 Dave Heald, instructor | SANTA YNEZ, Elementary School 3325 Pine St. |
| SOUTH BAY FOLK DANCERS | Fri, 7:45-9:45 pm | (310) 377-6393 Bea Rasof | TORRANCE. Torrance Cultural Center, 3330 Civic Center Dr. |
| TROUPE MOSAIC | Tues, 6:30-8:30 pm | (818) 831-1854 Mara Johnson | SEPULVEDA. Gottlieb Dance Studio, 9743 Noble Ave. |
| TUESDAY GYPSIES | Tues, 7:30-10:30 pm | (310) 556-3791 Dave Slater | CULVER CITY, Masonic Temple 9635 Venice Blvd. |
| U. of RIVERSIDE FOLK DANCE CLUB | 1st,2nd,3rd Fri 8-11:15 pm | (714) 369-6557 Sherri | BARN STABLE, University exit 900 University Ave. |
| VENTURA FOLK DANCERS | Thurs, 8-10:00 pm | (805) 642-3931, Joan (805) 654-1200, Rose | VENTURA, Loma Vista Elementary School, 300 Lynn Dr. |
| VESELO SELO FOLK DANCERS | Th, 7:30-9:30 pm Sat, 8-11 pm | (714) 254-7945; Recorded message & schedule | FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon |
| WAVERLEY SCOTTISH COUNTRY DANCERS | Wed, 8:30-10:30 pm | (310) 820-1181 Jerry Lubin | SANTA MONICA. Adams Jr. High, 2425-16th St. |
| WEST LOS ANGELES FOLK DANCERS | Fri, 7:30-10:45 pm | (310) 478-4659; 202-6166 Beverly Barr, instructor | WEST L.A., Brockton School 1309 Armacost Ave. |
| WEST VALLEY FOLK DANCERS | Fri, 7:30-10:30 pm | (818) 368-1957 (818) 702-0491 | WOODLAND HILLS Call for location |
| WESTWOOD CO-OP FOLK DANCERS | Thurs, 8:00-10:45 pm | (310) 452-0991 (818) 998-5682 | WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple |

NON-FEDERATION CLUBS

| | | | |
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| ALIVE FELLOWSHIP INT'L FOLKDANCERS | Tuesday 7:30-10 pm | (909) 677-7404; 677-7602 Wayne English | MURIETTA HOT SPRINGS Alive Polarity's Resort |
| ALTADENA FOLK DANCERS | Wed, 10:30 am Thurs, 3:00 pm | (818) 790-7383 Karila | ALTADENA, Altadena Senior Center 560 E. Mariposa St. |
| BIG BEAR FOLKDANCERS | 1st Sat 7:30-10 pm | (909) 866-2532 Francie Block | BIG BEAR, Bear Valley Dance Studio Triangle Center |
| CAFE DANSSA BALKAN DANCERS | Wed, 7:30-10:30 pm | (818) 774-9944 Sherry Cochran | WEST L.A., Cafe Danssa 11533 W. Pico Blvd. |
| CAFE RONDO | 2nd Sat. 8 pm - 1 am | (310) 275-6847 David | WEST L. A., Westside JCC 5870 W. Olympic |
| CAL TECH HILLEL ISRAELI DANCERS | Sun, 7:30-10:30 pm | (818) 577-8464 | PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston |
| CAL TECH INTERNATIONAL FOLK DANCERS | Tues, 8-11:55 pm | | PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar |
| COUNTRY DANCERS | 2nd Sat., 5:30 pm | (805) 528-4572 Jean & Keith Gorrindo | SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave. |
| DANCING FOOLS | Fri, 8:30 pm - 1:00 am | (310) 204-1513 Jeffrey Levine | WEST L. A. Gypsy Camp 3265 Motor Ave. |
| DEL MAR SHORES INT'L FOLK DANCERS | Mon, 6:45 & 8:15 pm | Geri Dukes | DEL MAR, Mira Costa College 9th & Stratford Court |
| DESERT INTERNATIONAL DANCERS | Tues, 7:30-10 pm Call to confirm | (619) 342-1297 Helen (619) 323-7259 Shelley | PALM SPRINGS, Village Center 538 N. Palm Canyon Dr. |
| FOLK DANCE FUN | 3rd Sat 8-10:30 pm | (818) 349-0877 Ruth Gore | Van Nuys, 8648 Woodman Ave. |
| GREEK FOLK DANCE CLASS | Thur, 1-3 pm | (310) 769-3765 Trudy Bronson | VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd. |

CLUB ACTIVITIES

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| HUNGARIAN TANCHAZ | 2nd Saturdays 7:30 pm-midnight | (310) 202-9024 | L.A. Gypsy Camp, 3265 Motor Ave. |
| ISRAELI DANCE | Thur 7:15-11 pm all levels Tues, 7-10:15 pm | (213) 938-2531 x2228 David Katz | LOS ANGELES, Westside Jewish Community Ctr. 5780 W. Olympic Blvd. VAN NUYS, Valley Cities Jewish Ctr. 13163 Burbank Blvd. |
| KYPSELI GREEK FOLK DANCING | Fri, 8 pm-midnight | (818) 248-2020, Antoni (213) 660-1030, Jozef | PASADENA, Vasa Hall 2031 E. Villa |
| L.A. CITY RECREATION INTERNATIONAL FOLK DANCE | Fri, 9:15-10:45 am | (310) 278-5383, Marc Israel Tikva Mason, instructor | L.A. Robertson Recreation Center 1641 Preuss Rd. |
| LONG BEACH JEWISH COMMUNITY CENTER | Sun 7-10:30 pm | (310) 275-6847 | LONG BEACH 3801 E. Willow |
| MIXED PICKLES | Fri, 7:30-10:30 pm | (714) 530-6563 Pat Thomas | FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon |
| NORTHRIDGE INTERNATIONAL FOLK DANCERS | Thur, 3:30-5 pm call to confirm | (818) 340-6432 JoAnne McColloch | RESEDA, Reseda Sr Citizen Center 18255 Victory Blvd. |
| OUNJIAN'S ARMENIAN DANCE CLASS | Tues, 7:30-9 pm Thur, 7:45-9:15 pm | (818) 845-7555 Susan Ounjian | VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave. |
| SAN DIEGO FOLK DANCERS | Mon, 7:30-10 pm | (619) 460-8475 Evelyn Prewett | SAN DIEGO, Recital Hall. Balboa Park |
| SANTA BARBARA FOLK DANCERS | Wed, 8-10:00 pm Tue, 10:45-12:30 | (805) 967-9991 | SANTA BARBARA, Carillo Rec. Center Flora Codman 100 E. Carillo St. |
| SCANDINAVIAN DANCING | 2nd, 4th Wed 7:30-10 pm | (714) 533-3886 Donna (714) 533-8667 Ted | SAN DIEGO, Folk Dance Center 4569 30th Ave. |
| SHAAREI TORAH | Tues 7:30-9 pm | (310) 275-6847 David Edery | ARCADIA, 550 N Second Ave. |
| TEMPLE BETH TORAH | Mon, 1:00-3:00 pm | (310) 652-8706 Tikva Mason | MAR VISTA, 11827 Venice Blvd. |
| UCLA INTERNATIONAL FOLK DANCERS | Tues & Thus 7:30-11 Fri 3 pm | (310) 284-3636 James Zimmer | WESTWOOD, UCLA residence halls Call for location Wooden Center |
| WESTSIDE JCC ISRAELI DANCERS | Tues & Fri 9 am-noon | (213) 938-2531 x2228 Naomi Silbermintz | WEST L.A., Westside Jewish Ctr., 5870 N. Olympic Blvd. |

BEGINNER'S CLASSES

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| ARMENIAN DANCE CLASS (8 week series) | M-F, 6:30-10 pm | (310) 941-0845 Tom Bozigan, instructor | Different locations each night. Call for details. |
| CABRILLO INTERNATIONAL FOLK DANCERS | Tues, 7-8 pm Thur, 7-8 pm | (619) 445-5995, Jack (619) 459-1336, Lu | SAN DIEGO, Balboa Park Club Balboa Park |
| CONEJO VALLEY FOLK DANCERS | Mon., 7:30 pm | (805) 496-1277 | |
| CRESTWOOD FOLK DANCERS | Mon, 7-8:15 pm | (310) 478-4659; 202-6166 Beverly Barr, instructor | WEST L.A., Brockton School 1309 Armacost Ave. |
| DANCING FOOLS | Fri, 8:30 pm - 1:00 am | (310) 204-1513 Jeffrey Levine | WEST L. A. Gypsy Camp 3265 Motor Ave. |
| DESERT INTERNATIONAL FOLK DANCERS | Tues, 7:30-8:30 pm Call to confirm | (619) 342-1297 Helen (619) 323-7259 Shelley | PALM SPRINGS, Village Center 538 N. Palm Canyon Dr. |
| HAVERIM FOLK DANCERS OF VENTURA | Sun, 7-9 pm | (805) 643-2886 Ann Zacher | VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal) |
| ISRAELI DANCE | Tues, 7-8 pm | (213) 938-2531 x2228 Jeffrey Levine | LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd. |
| ISRAELI & INTERNATIONAL FOLK DANCERS | Tues, 7:45-10 pm | (310) 375-5553 Ginger McKale | REDONDO BEACH, Temple Menorah 1101 Camino Real |
| KAYSO FOLK DANCERS | Sat, 12:30-3 pm | (619) 469-7133 Rochelle Abraham | SAN DIEGO, North Park Rec Center, 4044 Idaho St. |
| LAGUNA BEGINNER'S FOLK DANCE CLASS | Sun, 7-7:45 pm | (714) 494-3302; 533-8667 | LAGUNA BEACH, Community Center, 384 Legion Ave. |
| NORTH SAN DIEGO COUNTY BEGINNERS | Thurs, 7:30-9:30 pm | (619) 747-1163 Faith Hagadorn | ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia |
| OJAI FOLK DANCERS | Wed., 7:30 pm | (805) 649-1503 | OJAI, Ojai Art Center |

CLUB ACTIVITIES

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| PASADENA CO-OP BEGINNER'S CLASS | Fri, 7:45-8:30 pm | (818) 794-9493 | PASADENA, Throop Memorial Church, 300 S. Los Robles |
| SAN DIEGO INTERNATIONAL FOLK DANCE CLASS | Wed, 7-8:15 pm | (619) 422-5540 Alice Stirling | SAN DIEGO, Balboa Park Club Balboa Park |
| SANTA BARBARA FOLK DANCERS | Wed, 7:30 pm | (805) 967-9991 Flora Codman | SANTA BARBARA, Carillo Rec. Center 100 E. Carillo |
| SIERRA MADRE FOLK DANCE CLASS | Mon, 8-9:30 pm | (818) 441-0590 Chuck Lawson | SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd. |
| SKANDIA FOLK DANCE CLASSES | Tue, 7:30-10 pm Wed, 7:30-10 pm | (714) 533-8667 (310) 558-8352 | ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka |
| SOUTH BAY FOLK DANCERS | Fri, 7:45-8:15 pm | (310) 377-6393, Bea (310) 370-2140, Ted/Marilyn | TORRANCE, Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150 |
| VESELO SELO BEGINNER'S CLASS | Thurs, 7:30-9:30 pm | (714) 530-6563 Pat Thomas | FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon |
| WESTCHESTER LARIATS | Mon, 3:30-4:30 pm Mon, 4:30-5:30 pm | (310) 288-7196 LynnAnne Hanson | L.A., Westchester Methodist Church Emerson & 80th Pl. |
| WESTSIDE JCC ISRAELI DANCERS | Tues & Fri, 9-10 am | (213) 938-2531 x2228 Naomi Silbermintz | WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd. |
| WESTWOOD CO-OP FOLK DANCERS | Thurs, 7:30-9 pm | (818) 998-5682 (310) 476-1466 | WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple |

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