



\$2.00

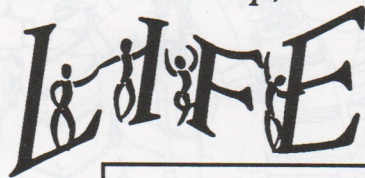
# Folk Dance Scene

APRIL 1997

Volume 33, Number 2



It's a dance camp, front row seats at a concert, and a party all rolled into one!



# Dance & Music Festival

Pomona College, Claremont, California

June 12-15, 1997

Daily  
Dance Classes

**Zeljko Jergan - Croatian**  
**Atanas Kolarovski - Macedonian**  
**Ahmet Lüleci - Turkish**

Daily Singing Classes  
**Ruth Hunter**  
*Beginning*  
**Carol Silverman**  
*Intermediate/Coaching*



Live Music by  
**Ziyá**

Dan Auvil • George Chittenden • Beth Cohen  
Christos Govetas • Lise Liepman  
*Greek*

**Yeseta Brothers**

Mark Forry • Greg Yeseta • John Yeseta  
Tom Yeseta • Bill Young  
*Croatian Tamburitza*

*Sing-along*

**Izgrev**

Dan Auvil • David Bilides • Bill Cope  
Mark Levy • Carol Silverman  
*Macedonian Izvorno*

*Bulgarian*

**Edessa**

*Pan-Balkan*

*Turkish*



Featured Vocalists  
**Christos Govetas**  
**Ruth Hunter**  
**Carol Silverman**

**NEW**

- X Visit Nite *LIFE* Bistro for afterparty refreshments.
- X Daily Singing.
- X Send us your top ten votes for our Balkan sing-along.
- X Enjoy the entire evening in our old world hall
  - dancing, dining, refreshments, and renewing friendships
  - music, dance, candles, and wine
  - be festive and decorate yourself

LIFE begins with the 8 pm party, Thursday, June 12 and ends with brunch, Sunday, June 15, 1997

Info: Sherry Cochran (818) 293-8523, Fax: (818) 293-8543, Email: worldance1@aol.com

## 4th Annual L.I.F.E. 1997 - Dance and Music Festival, Claremont, California

Mail: LIFE, 1844 S. 5th St., Alhambra, CA, 91803-3538. Make check or money order payable to: LIFE.

Info: Sherry Cochran (818)293-8523, Fax (818) 293-8543, Email: worldance1@aol.com

FREE '97 L.I.F.E. designer T-shirt for first 25 people who send full payment for options A, B or C by 3/15/97 •

\$25 deposit by 4/1/97 will hold a place for EACH person • Balance due 5/1/97 • No refunds after 5/15/97 •

Late fees fees applied after 6/1/97 and at door.

• I want the early mailing of the rough cut video of dance reviews instead of the edited version.

• Please omit my name from the t-shirts.

Email:

Phone:

Roommate:

Vegetarian? Quiet or Noisy Dorm?

Suggested T-shirt size, no obligation:

Name/Address/City/State/Zip/Country:

Please check appropriate line.

- |   |  |
|---|--|
| A | \$295 Double room, all events, all meals         |
| B | \$345 Single room, all events, all meals         |
| C | \$190 Tuition only, all events, all meals        |
|   | \$ 75 Daily rate, all events, all meals, per day |
|   | \$ 12 Party, 8 pm - ?, per evening               |
|   | \$ 35 Video, reviews and party memories          |
|   | \$ 8 Syllabus/Songs, errata mailed in July       |
| D | \$160 Youth hostel, 17 or younger                |
|   | all events, all meals, please call to qualify.   |

Total enclosed: \$

Balance due: \$

DATED MATERIAL

# Folk Dance Scene



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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk dance Federation of California, South, of which this is the official publication.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS & NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by 5 weeks before the month of publication for inclusion. Potential authors of feature articles should correspond with the editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 6150 W. 6th St., L.A., CA 90048. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to the Subscription Office at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are printed on the back page of the magazine. Details are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine, must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

**FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS**

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Federation Information (310) 478-6600



Irina Orlova, Domra player at Laguna Festival

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On the Cover: Part of audience for Laguna Folkdance Festival Concert (recognize anyone?).

# Calendar

Note: Federation events are in bold  
 \*\*\* Call to confirm all events

## MAY

4,5

7th Annual Pacific Islander Festival. 10 a.m.-5 p.m. at the Ken Malloy Harbor Regional Park, 25820 S. Vermont Ave., Wilmington. FREE. Info: (310) 940-7202; (213) 485-2437; (714) 968-1785

4,5

1996 UCLA Pow Wow, celebrating the cultures of Native Americans. 8 a.m.-11 p.m. at the Intramural Field, UCLA Campus. FREE Info: (310) 206-7513

5

UCLA Music & Dance on the Grass. 3 performance areas for music, dance, martial arts, story telling. Ethnic crafts and foods. Noon-6 p.m., Sunset Canyon Recreation Center, UCLA Campus. FREE!! Info: (310) 206-1786; (310) 825-3671 (day of event).

7-9

Folk dance weekend at Harwood Lodge, Mt. Baldy. Sponsored by the Sierra Club. Info: (310) 424-6377.

10

Hungarian Dance Party. Teaching 7:30-9 pm, dance following with possible live music. Gypsy camp, 3265 Motor Ave. Info: (310) 202-9024.

16-18

International Conference on Middle Eastern Dance. Performance by Mona El Said. 8 p.m., Orange Coast College, Costa Mesa. Info, tix: (714) 432-5902

17,18

Claremont Spring Folk Festival, showcasing folk and ethnic music. Workshops in several instrument. Special concert Saturday p.m. 11 a.m.-5 p.m., Larkin Park and Josselyn Senior center, Claremont. Info: (909) 624-2928; 987-5701.

18

36th Annual Topanga Banjo, Fiddle Contest, Dance and Folk Art Festival. Four stages. Cajun, Contra, International, Clog and Scottish dancing. Six participatory dance areas. 9:30 a.m.-6 p.m. at Paramount Ranch, Cornell Rd. near Agoura, in the Santa Monica Mountains. Info: (818) 382-4819.

19

Los Angeles Cuban Cultural Festival. Music and dance performance, participatory dancing. 10 a.m.-6 p.m. at Echo Park, Park & Glendale Ave., L.a. FREE. Info: (213) 485-0709.

23-26

**"Dancelore Express", Statewide Folk Dance Festival. YMCA, Whittier. Info: (714) 641-7450. or (310) 867-4495.**

25

Tamburitizens of Duquense U, performances at CSUN, Northridge, 3 and 8 p.m. Info: (818) 785-8885.

## JUNE

1,2

10th Annual Cajun & Zydeco Festival. 11 a.m.-7 p.m. at Rainbow Lagoon, Long Beach. Info: (310) 427-3713.

1,2

Ho'ouale'a Hawaiian Festival of the Valley. Featuring hula and Tahitian dancers, Pacific Island music, traditional games and crafts, foods. 10 a.m.-8 p.m. on Saturday, 10 a.m.-6 p.m. Sunday. Northridge Park, 10058 Reseda Blvd., Northridge. FREE. Info: (818) 366-3967.

12-15

**L.I.F.E. (Los Angeles International Folkdance Extravaganza) Camp. Zeljko Jergan, Ahmet Luleci, Atanas Kolarovski. Singing classes, live music, parties. Pomona College, Claremont. Info: (818) 293-8523.**

13-15

Huck Finn's Jubilee. Bluegrass, country music and dance, contests. Victorville. Info: (909) 780-8810.

15,16

22nd Annual Great American Fair and Music Festival. 10 a.m.-6 p.m. at the Santa Anita Racetrack, 285 W. Huntington Dr., Arcadia. Info: (213) 480-3232; (714) 740-2000; (818) 503-2511

20-22

**CANCELLED!** 17th Annual Summer Solstice, Folk Music, Dance and Storytelling Festival. Soka University, 26800 W. Mulholland Hwy, Calabasas. Info: (818) 342-7664

22-28

Russian Folk Music Festival, San Pedro. Info: (818) 441-7984 or (310) 547-5350.

28

The Los Angeles Russian Folk Orchestra and Firebird concert, 8 p.m. at the Pasadena Civic Auditorium. Info: Orchestra hotline - (818) 441-7984 or (310) 547-5350

28

International Folk Music Concert. Pasadena Civic Auditorium. Info: Peggy Propper, (818) 441-7984 or Peter Rothe, (310) 547-5350.

29,30

5th Annual Aloha Concert Jam Festival. Music and dance performances. Long Beach Rainbow Lagoon, foot of Pine Ave. & Shoreline Dr., Long Beach. Info: (909) 606-9494.

## JULY

12, 13

**San Diego International Folkdance Club festival. Balboa Park Club. Dance parties Saturday night and Sunday afternoon. Council meeting at 11 a.m. Info: (619) 422-5540.**

13-8/3

Bon Odori Festivals. Bon Dance traditional outdoor Japanese folk dancing at several Buddhist temples throughout the

## APRIL

**4-6 Westwood Weekend at Camp Hess Kramer, Malibu. Info: (310) 391-7382**

7-13 UCLA's Worldfest '96. A multicultural event highlighting food, dance, art, music theater and writings. FREE. Contact the Cultural Affairs department at (310) 825-9912 for detailed schedule or other info.

11-12 'Living Roots', folk conference with panel discussions. L.A. Theatre Center, 514 Spring St. Info: (213) 485-2437.

12 Hungarian Dance Party, teaching 7:30-9 pm, dance following with possible live music. Gypsy Camp, 3265 Motor Ave. Info (310) 202-9024.

13 Gypsy Music at the Newport Beach Central Library. Info: (714) 717-3800

13-14 Songkran Festival (Thai New Year). Thai classical dance and music, foods, rituals re-enacted. 8 a.m.-8 p.m. at 8225 Coldwater Canyon, N. Hollywood. FREE. Info: (818) 780-4200 or 997-9657.

**13 Westwood Co-op's Spring Festival. Veteran's Aud, 4117 Overland Ave., Culver City. 1:30-5:30 p.m. FREE. Info: (310) 452-0091 or 478-6600. Council meeting at 11 a.m.**

20,21 "Bunka Sai", Japanese Cultural Festival. All day cultural celebration of Japanese arts - taiko drumming, dancing, martial arts, cultural exhibits. 11 a.m.-5 p.m. at the Torrance Cultural Arts Center, 3330 Civic Center Dr., Torrance. FREE! Info: (310) 618-2930

20-28 Santa Monica Arts Festival: A celebration of Community Roots. All day performances in Clover Park, showcasing the many ethnic groups that comprise the Santa Monica community. Festival on 4/20 from noon-6 p.m. at Clover Park, 2600 Ocean Blvd., Santa Monica. FREE. Info (310) 315-9444; 458-8350

26 Beginner's Dance, Royal Scottish Country Dance Society, Los Angeles Branch, 7:30 pm, Sherman Oaks Senior Center, 5040 Van Nuys Blvd., Van Nuys.

27, 28 Aloha Expo 1996. Continuous multicultural entertainment and demonstrations, foods. Gemming Park, 4000 Dovey Dr., Long Beach. 10 a.m.-5 p.m. FREE. Info: (310) 549-8724

# Calendar

southland. All events free.

7/13-14: L.A. Hongwanji Betsuin Temple, 815 E. First St., L.A. 5 p.m. Info: 680-9130

7/20/21: Venice Hongwanji Temple, 12371 Braddock Dr., Culver City. 5 p.m. Info: (310) 391-4351

7/21: Pasadena Buddhist Temple, 1993 Glen Ave., Pasadena. 6:30 p.m. Info: (818) 798-4781

7/21: Senshin Buddhist Temple, 1311 W. 37th St., L.A. 6:30 p.m. Info: (213) 731-4617

7/27, 28: WLA Buddhist Temple, 2003 Corinth Ave., L.A. 5 p.m. Info: (310) 477-7274

7/27, 28: San Fernando Valley Buddhist Temple, 9450 Remick Ave., Pacoima. 4 p.m. Info: (818) 899-4030

8/3, 4: Gardena Buddhist Temple, 1517 W. 166th St., Gardena. 6:30 p.m. Info: (310) 327-9400

13,14 19th Annual Lotus Festival. Featuring various Asian and Pacific Island cultures. Food, dance performances, crafts, exhibitions. Noon-9 p.m. Sat., noon-8 p.m. Sun. Echo Park Lake, Park & Glendale, L.A. FREE! Info: (213) 485-1310.

## AUGUST

4 60th Annual Hungarian Festival. Folk song and dance, performance by "Karpatok". Hungarian food. Alpine Village, 833 W. Torrance Blvd., Torrance. 10 a.m.-9 p.m. Info: (213) 463-3473

## OCTOBER

31-11/2 **Weekend at Highland Springs Resort, Beaumont, sponsored by Tuesday Gypsies.** Info: (310) 290-1069

## NORTHERN CALIFORNIA

4/5 Westwind International Folk Ensemble. 2 and 8 p.m. at Cowell Theatre, Ft. Mason Center, S.F.

4/6 **Cherry Blossom Festival, 1:30-5:30. Veteran's Building, 282 High St., Sepastapol.** Info: (415) 892-9405.

4/20 **Blossom Festival, San Francisco.** Info: (415) 221-2147.

6/14-20 Scandia Camps at Mendocino Woodlands. Info: (630) 920-0159.

6/21-28 Folklore 1997, Mendocino Woodlands with Billy Burke, Jeliko Jergan, Ingvar & Sally Sodal, and Ron Wallace. To bet on the list for 1997, call (707) 253-7735, 823-4145 or (916) 885-2001.

6/28-7/6 Balkan Music & Dance Camp, Mendocino. Info: (541) 344-6349

7/27-8/2 Stockton Folkdance Camp. Two identical weeks at the University of the Pacific

8/3-9 Dick Crum, Germaine Hebert, Jerry Helt, Atanas Kolarovski, Steve Kotansky, Jacek & Bozena Marek, Yves & France Moreau, Theodor & Lia Vasilescu. Bi-Coastal Band. Info: Cookie Brakebill, 3005 Montclair St., Sacramento, CA 95821.

## OUT OF STATE

### Florida

6/25-28 46th National Square Dance Convention. Orlando. Info: (941) 722-6962.

### Maryland

7/19-27 Balkan Music & Dance Camp, Ramblewood. Info: (541) 344-6349.

### Massachusetts

6/19-26 International Folk Dance at Pinewoods Camp. Plymouth. theodor Vasilescu, Huemantzin Lopez, Marianne Taylor. Info: (617) 491-6083.

7/7-11 English and Scottish session at Pinewoods Camp, Plymouth. Info: (617) 661-8091.

### New Mexico

7/30-8/3 New Mexico August Camp. Las Vegas, NM. Petur Iliev, Howard Schmeizer and Marissa Kallman. Info: (505) 255-3668.

### Oregon

8/29- Balkanalia: music, dancing and revelry. Silver Falls Park, near Salem. Info: (541) 344-6349.

9/1

### Tennessee

5/8-11 International Folk Organization Conference. Murfreesboro Folkfest, Tennessee. Andor Czompo, sunni Bloland, Morry Gelman, Roo Lester. Info: (814) 863-3467.

### Washington

3/1-2 Seattle Folkdance Festival. Teachers: Mihai David and others.

Events sponsored by the Seattle Center Cultural Festivals Coalition. Info: (206) 684-7200

4/13-17 Irish Heritage Festival.

4/25-27 Seattle Cherry Blossom Festival

5/23-26 **26th Annual Northwest Folklife Festival**

6/12-15 Pagdiriwang '97

7/5-6 Chinese Arts & Culture

9/13-14 Fiesta Patrias

9/27-28 Festa Italiana

11/8 Hmong New Year Celebration

11/28-30 5th Annual Northwest Folklife World Market

## FOREIGN

### Bulgaria

7/1-15 Folkloro Balkana, hosted by Jaap Leegwater and Nina Kavardjikova. Info: (916) 925-3950.

### Czech Republic

7/27-8/8 Prague-Vienna Vintage Dance Weeks. Classes with Richard Powers, Jasan Bonus and others. Info: Dvorana Spanielova 38/1275, 16300 Praha 6, Czech Republic or dvorana@login.cz.

8/9-16 Summer Folk Dance Week with Czech, Moravian, and Slovak folk dances. Info as above.

### Eastern Europe

Folklore Study Tours, led by Opa! Info: Rae Tauber, (619) 456-2264.

6/13-7/3 Albania & Hungary

6/23-7/11 Hungary, Slovakia, Czech Republic

8/4-21 Romania & Bulgaria

### Hungary

7/4-16 Folklore tour of Hungary & Slovakia, presented by Dunaj. Info: (714) 641-7450

## Subscribe to

## Dance Traditions

*The Newsletter of Folk and Traditional Ballroom Dance*

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**\$15 per year**

Published monthly by

Dunaj International Dance Ensemble, Inc.

Richard Duree, Editor

P O Box 1642; Costa Mesa, CA 92628

# On the Scene

## 1997 STATEWIDE FESTIVAL

### All Aboard the "DanceLore Express"

On Memorial Weekend, May 23-26, 1997, Whittier will host workshops, dance parties, a Kolo party, an Ice cream Social, a Beginner's Dance, a Dance Concert, a Parade, the Installation Banquet, and other elements of the "DanceLore Express". Some of the folk dance community's finest teachers will teach a 90 minute class for new dancers on Sunday, May 25 from 4-5:30 p.m., following the Dance Concert. If you know anyone who might be interested in learning folkdance, this is a great place to introduce them. All dance clubs and organizations are encouraged to bring flyers and advertisements to this class.

The Whittier Hilton Hotel on Greenleaf is the official Statewide Center of operations. The YMCA on Hadley and Pickering is the center for most activities. Whittier High School auditorium, around the corner from the YMCA, will house the Dance Concert.

"DanceLore Express", coincides with the Folk Dance Federation of California, South's 50th Anniversary. To honor the event, a special "50th Anniversary" button is being designed and produced. Buy one and display it as a symbol of support for the international folk dance movement.

## NOMINEES FOR FEDERATION OFFICERS, 1997-98

At the current time, those on the following list have been nominated for Federation offices. If you wish to nominate anyone else for one of these offices, please notify your club's Federation delegate immediately.

|                  |                 |
|------------------|-----------------|
| President        | Marilynn Pixler |
| Vice-President   | Beverly Weiss   |
| Historian        | Gerri Alexander |
| Publicity Chair  | Lois Rabb       |
| Membership Chair | Carol Wall      |
| Treasurer        | Forrest Gilmore |
| Secretary        | Carl Pilsecker  |

## WESTWOOD CO-OP FOLK SPRING FESTIVAL

All are welcome to the Spring Festival on Sunday, April 13, 1997 from 1:30-5:30

p.m. at the Culver City Veteran's Memorial Auditorium at Culver Blvd. and Overland Ave. Enjoy international dance, costumes, concerts. Free admission and parking. Sponsored by the Culver City Department of Human Services and the Folk Dance Federation of California, South. For more info, call Roy (310) 477-8773 or Beverly (818) 998-5682. Great afterparty-dinner/dance follows. For details, call Molly at (310) 558-3263.

## INTERNATIONAL FOLK DANCE AT UCLA

Recreational folk and ballroom dance are alive and well at UCLA. James Zimmer sends the following schedule:

### Ballroom Dance Club -

Monday & Thursday, 7 p.m., Wednesday at 5 p.m. in Rm. 2408 Ackerman Hall.

### International Dance Club -

Monday & Thursday at 8 p.m. in Rm. 2408 Ackerman Hall, and Tuesday p.m. in Sunset Commons, Third Floor.

James re-established both clubs and has things well under way. Look them up and lend some support. For more info, call him at (310) 284-3636 or send e-mail to either [intdance@ucla.edu](mailto:intdance@ucla.edu) or [ballroom@ucla.edu](mailto:ballroom@ucla.edu).

## WORLD DANCE/MUSIC CULTURAL CENTER IN SANTA MONICA????

Leonard Ellis, and Leda and Steve Shapiro amongst others, have begun the process to acquire space in non-aviation buildings at the Santa Monica airport for use as a "home" for folk dancing and related events. Initial proposals have been written and submitted to both the Santa Monica Airport commission and the Santa Monica Department of Parks and Recreation, but that's just the beginning. To make this Center a reality, support of the folk dance community (especially those that live in the Santa Monica area) is vital....your presence at any of the community meetings, your ideas... all are not only welcome but sorely needed! For more information, call Leonard at (310) 391-1664 or e-mail [Leonard\\_Ellis@lamg.com](mailto:Leonard_Ellis@lamg.com).

## STOCKTON FOLK DANCE CAMP'S 50th ANNIVERSARY

The Camp is accepting names for a waiting list for each week for 1997. Camp was full 2 weeks after the 1996 session ended. A few scholarships are still available. For info on these, write to Bee Mitchell, 911 Dianna Dr., Lodi, CA 95240 as soon as possible.

In addition to the faculty for '97, many teachers from the past are being invited to Camp to present a "Cameo" appearance for an hour during the afternoons. Their names will be announced in early June. Both instructions and music will be available to the material presented.

The history of the camp will be relived through print, audio and visual media during the two weeks in 1997. A special 65-page history will be available as well as a 50 year index of all the dances presented at Stockton. Special picture cards showing special events of each year will be available to everyone to see. Video clips from memorable talent shows will be featured during the daily assemblies. A special 50th year commemorative videotape will be made for those wanting to capture the events of this special year.

1997 party themes are: First Week Macedonian and Second Week, French. Bring your costumes and enjoy the fun planned for each week.

Additionally, there is a new event, a "mini-camp" planned from Thursday-Saturday prior to the first week of camp for those interested in research in the Lawton Harris Library Collection.

## NEW MEXICO FOLK DANCE CAMP

The 14th annual New Mexico Folk Dance Camp will take place July 30-August 3, 1997 at Highlands University in historic Las Vegas, New Mexico. Dances of all levels will be taught and partners are not needed. Highlands University facility includes wood dance floors, air-conditioned dance halls and a swimming pool.

# On the Scene

Featured this year are Petur Ilyiev teaching dance and culture from his native Bulgaria and Howard Schmeizer and his wife, Marisa Klan, Salsa teachers from Seattle, Washington. Petur comes from a music/dance background and has been part of the Philip Koutev Ensemble of Bulgaria. He currently teaches at a children's school for the performing arts in the Bay area. Howard and Marisa have been teaching together for 4 years and operate the largest dance program solely devoted to Latin dance in the Northwest. Through Salsa Caliente, they hold classes, workshops and dances.

Dancers from out of state can arrange lifts from the airport or help with transportation. Tuition includes lodging, meals, snacks and, of course, the dance workshops. For more information, contact Matt Nyman at (505) 255-3668.

## WEST L.A. FOLKDANCERS at BROCKTON SCHOOL REVIEW DANCES FOR WESTWOOD FESTIVAL

Brush up on some of the dances that you're unsure of or learn that dance you've been wanting to know!! You have the opportunity to do that on Monday and Friday evenings. The group meets at Brockton School, 1309 Armacost in W.L.A. (between Barrington & Bundy, 1 1/2 blocks N. of Santa Monica Blvd.). Beverly Barr will be teaching dances to appear on the Westwood Festival Program on April 13th in Culver City. Call to check on possible dark nights or other info. (310) 202-6166 or 478-4659.

## HARWOOD LODGE FOLK DANCE WEEKEND

From May 7-9, 1997, the traditional folk dance weekend will take place at the Sierra Club lodge on Mt. Baldy. A relaxed schedule of teaching, dancing, singing, eating, hiking, and just plain relaxing are on the agenda. John Matthews takes over as host for Ralph Gordon this year. A pot luck dinner on Friday night precedes the party. Early reservations are recommended, as space is limited. For more info, call John at

(310) 424-6377.

## NATIONAL FOLK ORGANIZATION 1997 CONFERENCE

NFO is the folk dance world's most professional organization. The 1997 Conference is to be held in conjunction with the Murfreesboro Folkfest and features Andor Czompo, Sunni Bloland, Morry Gelman and Roo Lester, among the educators and leaders who will discuss ways to revitalize folk dance. Participants will have full access to all events of the Murfreesboro Folkfest, one of the country's major folk events. For information and/or registration, contact Betz Hanley, Penn State University, 105 White Bldg, University Park, PA 16802; (814) 863-3467 or FAX (814) 863-7360.

## RUSSIAN FOLK FESTIVAL, June '97

Master classes in Russian dance and music will be featured in the 1997 International Russian Folk Festival, June 22-28. Produced by the Balalaika & Domra Association of America, the week-long festival will include workshops in many different music instruments, rhythms, Russian language, cooking and more.

A museum and gift shop, master recitals, evening jam sessions and folk dance will be integral parts of the schedule. A gala concert ends the festival at 8 p.m. on June 28 at the Pasadena Civic Auditorium.

Beginning and advanced musicians and dancers are encouraged to attend this unusual week of Russian and Eastern European music and dance. The festival will be held at the Doubletree Hotel in San Pedro. For more information, contact Peggy Propper at e-mail address: 76375.1773 @ Compu Serv.COM or the Eastern European Folklife Center.

## SEE THE SOUTHEAST COAST with BEVERLY & IRWIN BARR

If you've been looking forward to joining Beverly and Irwin on one of their popular trips, the next is planned for June 1-14 to a very interesting part of the U.S.A. that is

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## IN MEMORY OF KAREN BASSETT

*(From Dance Traditions, March 1997 issue)*

For many years Karen was a cheerful, delightful member of our folk dance community. And now we've lost her to the lingering cancer which struck her several years ago. Orange County Folk Dancers had the pleasure of dancing with her for several years, where she was very active in supporting the club, lending her good-natured laughter to the fun and her tasty dishes to the food served at various events.

An active member of Koroyar for years, she performed with them at numerous folk dance events and ethnic activities. As in everything she did, she was a reliable and accomplished performer.

Karen was a perfect example of how one supports their community. She was always there, always contributing help, bringing food, fun and laughter with her.

Though ill for a long time, Karen never lost the gentle, sweet nature that endeared her to everyone. Our deep sadness in losing her is softened by fond memories. If you listen, you can still hear her laughter.

# a special performance by the

Attendees of the recently held Treasurer's Ball at Plummer Park were treated to a performance by the Diversity Dancers, a group of 20 elementary school students from nearby Cahuenga Elementary School. The group performed complicated dances with the kind of precision and discipline we would expect of veteran dancers. The performance was enthusiastically received by the attendees and helped to invigorate this year's Ball. In the following paragraphs, Bin Rieger, the students' teacher, explains how the group came into being and how they ended up at the Treasurer's Ball.



"I have been a teacher at Cahuenga Elementary School for over 15 years and during those years I have always included folk dancing in my teaching curriculum. I would lump my daily Physical Education time into one one-hour weekly dance period. this year, I was given the opportunity to become a resource teacher. The objective of this position is to teach English and develop multicultural awareness through folk dancing. The majority of the students at my school speak other languages, English being their second language. I now teach Language Arts and Folk Dancing exclusively, to 24 different classes each week. I use Sheltered English to teach the dances to all grade 1-5 classes in my school. To increase awareness of and interest in folk dancing, I started a performing group, the Diversity Dancers, made up of students who showed a special aptitude for dancing and who were willing to stay after school for additional training. I was amazed at how fast this group learned even the most difficult dances. For example, I was able to teach them Arnold's Circle in one one-hour session. The group now has a repertoire of over 25 dances.

In December 1996, I received a phone call from Marilyn Pixler, President of the Folk Dance Federation of California, south. Marilyn asked how I liked the idea of having my students exhibit a few folk dances during

the intermission at the Treasurer's Harvest Ball on December 15, 1996. The Treasurer's Harvest Ball is hosted by the Westwood Co-op and the Hollywood Peasants and is held at Plummer Park in West Hollywood. I immediately liked the idea since the event would give my emerging folk dancers their first opportunity to attend a festival and dance with veteran folk dancers.

After clearing the idea with my principal and obtaining the necessary approval from the leader of Cluster 12 of the Los Angeles Unified School District, we started to prepare a short program. The children were eager to show what they know about Performing Arts.

Preparing for the Ball was not difficult for the Diversity Dancers because they had been dancing since September 1996, when school reopened. Some of them were already exposed to folk dancing because they were former students from my class last year when I was teaching a grade 3-4 combination class. Practice sessions were held after school from 3-4 p.m., four days a week. Even though this activity is strictly voluntary, I haven't had any problems attracting students. In fact, I had to limit the number of participants because of space limitations. I decided to recruit students from the third grade on up. Presently, there are 30 students who are involved after school, but only 20 of them were able to commit themselves to travel and perform. Prior to the Treasurer's Harvest Ball, the Diversity Dancers had performed for other occasions. On December 10, 1996, they performed 13 folk dances for the Associated Retirees of Caltech and JPL during their Annual Christmas Dinner. On December 13, 1996, they performed at our own Cahuenga School Library Grand Opening Day. They had also performed at other school functions and inaugural events and demonstrated different dances for school visitors who often popped in unannounced.



# DIVERSITY DANCERS

Bin Hong Rieger



**"I am positive that my students will remember the festival for a long time and when they grow up, will be looking for places such as Plummer Park where they can go and share in the joy of folk dancing."**



December 15, 1996, the day of the Treasurer's Harvest Ball, finally arrived. Parents of some of the dancers, my husband and I transported the children to Plummer Park. It was a rare experience for the dancers as they took in the Ball, and danced hand in hand with adult dancers from the community! It was a satisfying sight for me to see my students finding themselves irresistibly drawn to the dances that they knew as they rushed up to dance. During the intermission, they performed five dances: *Briul de la Fagaras*, *Erev Ba*, *Arnold's Circle*, *Godecki Cacak* and *Galoanul de la Birca*.

The applause was overwhelming and very encouraging - I'm sure it did a lot to boost the self-esteem of my students. I could tell from their faces that they loved the reward they were receiving. I am positive that my students will remember the festival for a long time and when they grow up, will be looking for places such as Plummer Park where they can go and share in the joy of folk dancing.

# Lička kolo...

In the mountain areas of the Balkans, which include the former Yugoslavia, Albania, and the rugged mountain region of *Lika* in Croatia, the natives dance...but it has never been part of their dance tradition to dance with instrumental accompaniment. Most Americans cannot imagine dancing without instrumental music, but there are cultures in the world where this is, in fact, the case...especially the people in these mountains. They danced and never used musical instruments for that activity. Though that would not so much be the case in the last couple of generations due to increased communication, travel, and outside influence, for the sake of this discussion, let's imagine a world—maybe 3 or 4 generations ago when, in those mountain areas, on a Sunday afternoon, the people would get together and dance with no instrumental music. To them, this was the natural way to dance.

As a matter of fact, there is an anecdote that they tell about a mountaineer who had a distant relative living in the city of Split on the Dalmatian coast who was invited to a wedding down there. Neither he nor anybody in his village had ever been out of the mountains, so they wondered what it would be like down there in the city. He was a little wary, but he went, and was down there for a while. When he came back, all the villagers crowded around him asking, "Well, what was it like? What was it like in the big city? What was the wedding like?" He said, "Well, the wedding was very nice, and they had lots of good food and lots to drink, but there was one funny thing... There were 5 or 6 guys standing in a corner with some kind of boxes that made noises. Every time they would make noise, the people would get up and dance, and when they stopped making noise, the people stopped dancing." The villagers got the biggest kick out of that. That's basically the reverse of our impression of dancing. We think, "How can they dance without instrumental accompaniment?" The answer is simply that they do. That is the traditional form of their dance.

In the Serbo-Croatian language, the word for unaccompanied dancing varies. One is

"*nijemo*", which also means "deaf and dumb", speech impaired, or mute. Another is *gluho*, which means "deaf". They refer to those dances that way, using common, everyday adjectives. In trying to translate into English, this presents a problem....you're faced with a dance from an area that is done without musical accompaniment, and the accurate way to talk about the dance is to say "dance done without instrumental accompaniment". This would be the really correct way to translate *Nijemo Kolo* into English. Though "mute dance" or "dumb dance" works fine in Serbo-Croatian, neither work in the English language. Well, somebody at some time way back when they were talking about these dances hit upon the word "silent", and they began to call this kind of dancing "silent" dancing.

In Yugoslavia, I first saw a silent dance, *Ličko kolo*, on a Sunday afternoon in a village in *Lika* called Stajnice. I was with some friends, and we just happened to be in that village at that time. At one point in the early afternoon, the villagers gathered around in little conversation groups. You used to see this all the time on Sunday afternoons in those little villages. There is always dancing in the afternoons, almost anywhere you go. It takes different forms in different places. In Stajnice, they were standing around in small family groups and groups of guys or girls telling jokes. At one point, one of the guys belted out a song, and moved toward the center of a cleared area in front of the church. A couple of his buddies lined up next to him some women jumped in, and pretty soon there was a whole curved line, and all singing this song. I didn't really pay much attention to the lyrics, but they were doing a really simple, almost a walking step while they sang. You could hardly call it "dancing". It was as if they were singing, and the footwork sort of accompanied the song. What they were doing was *Ličko kolo*. They did the "dance" for a couple of songs, led by this guy with everyone else joining in on the second measure.

Often, this kind of song is improvised. The leader knows what he or she is going to sing but the others don't, so the others wait until they get a clue from the lead singer in the first measure or two. Then they join in. Historically, the songs were purely random, whatever the leader chose to start out — some were romantic, others heroic, and many of them outright obscene. There are an infinite number of songs and the natives dance to any of them. I picked *Pijeva mi pijeva* because it's pretty, but you can use any song...some that they use are downright obscene. Some of those guys, the songs they're singing, are just plain raw, and Yugoslav humor in sexual jokes is absolutely physical and descriptive and rough.... Well, you know, they'll be singing with double meanings in these verses, and then there'll be the silence, and then they'll think of another dirty thought and sing about that....I'm exaggerating for effect, but basically that's it

They did this "silent dance" for maybe a half hour. I can't remember if they repeated it or not, as I got occupied by other things, but I did notice at one point that a little rock band showed up and set up with their equipment and speakers, and pretty soon they were playing what they call "swing" or "rock and roll"...it's their own brand of rock 'n' roll. We'd consider the music very square, but they were trying very hard...they'd been listening to American music and tried to imitate it because they loved it. We had to leave, and when we did, the young people were all out there in that same area in front of the church. The people in the area said that, "yeah, if they do *Ličko kolo* at all any more, it's usually early enough on a Sunday afternoon that they do it as sort of a token opener. but the kids are really waiting for the rock 'n' roll band. That's when the action really starts.

# an interview with Dick Crum

I came back from Yugoslavia that year ('52 or '54, I can't remember exactly which, but I was over there almost every year) and, for some reason, decided to teach *Ličko kolo*. I thought it would be fun to teach people the kind of dance where you don't need a record. The dance is very old, and at one time (pre-World War II) had many variants all over *Lika*. According to old-timers, the main function of the dance was to demonstrate and test the strength and stamina of the young people. In particular, the suitability of marriageable young women was judged by their ability to endure the strenuous movements of the dance's fast part which, as done by natives, can be very strenuous. The historic formation was a circle of dancers, alternating mixed man-woman-man-woman, the couples in each case being sweethearts or engaged pairs. The dance was always done without instrumental accompaniment — the first part accompanied by dancers' singing, and the second part of comparative silence, the footfalls of the dancers being the only "audio" element besides shouts and the commands of the leader. In an older form of *Ličko*, the leader played the role of "dance director", shouting out commands for all the dancers to perform certain standard step patterns; failure to perform them up to snuff meant possible ejection from the circle!

The dance started out with an ambling, almost casual walking step moving left (clockwise), three steps left and one step more or less in place, to the singing. When the song finished, dancers "shifted gears" into the fast, high-energy Part II. After World War II the old versions of the dance had pretty well died out, and a simpler form prevailed, in some places called either *Ličko kolo* or by a new name, *Djikac* (JEE-kahtz, 'jumping').

At Maine Folk Dance Camp, I taught one of the favorite songs from *Lika*, *Pjevaj mi, pjevaj* (or, in local *Lika* dialect, *Pivaj mi, pivaj*) and taught the dance, *Ličko kolo*, using that song for the slow, opening part. I also taught two or three variations for the fast Part II (in other words, pretty much as I had witnessed in *Stajniče* and also as it was done in Upper Michigan by descendants of immigrants from

*Lika* whose parents had come there to work the copper mines). At little later, Bob Leibman and Elsie Ivancich Dunin taught more elaborate, older versions of *Ličko kolo* around the country, with old calls and many more variations.

Folk dancers here had never danced a European dance without instrumental accompaniment before, and fell in love with it. It captured a special place in the U.S. folk dance scene which it still holds today, although natives from *Lika* might be puzzled at the aura of near-reverence or "mysticism" that surrounds it here. The song/dance took on different meaning amongst the folk dancers than it had with the Yugoslavs. Because it was silent. Psychologically, the word, "silent", is pungent and full of power in our society. For example, "let us have a moment of silence, please" in memory of so-and-so, or "the mob fell silent at....". The word "silent" in English is loaded with lots of baggage that a good translator would avoid applying to a dance. When you say "the silent kolo", there is an air of mystique, of mystery, of possible spiritual power involved. That silence kicked in American sentiments of reverence. Anything that's slow and majestic and has silences feels reverent. In contrast, when they sang in the village of *Stajnice*, those 4 beats without singing did not bring any sentiments of mystique or reverence to the natives...it was just natural. They were getting ready to sing the next verse.

The step is so simple...it's just a walking step, but the silence is what proves to be the most attractive thing for American folk dancers, and yet it's attractive for the wrong reasons if you look at it from the point of view of the native who did it. Candles lit in the middle of the floor, and everybody wearing reverent expressions as if it were some sort of religious ritual — this does not match the native's reality of *Ličko kolo* — to them, it's just a dance. People in *Lika* would never understand what this is all about.

One year at Stockton Camp, a fellow from *Lika* who had made it in the grape business in California, came and watched us as we did *Ličko*...he didn't get into it. Afterwards, he said exactly what I would have predicted. "Why the candles?" And "that dance is nothing...you just walk and sing...why would you do it anyhow?" To add to his puzzlement were the dimmed lights, the candles, the hymn-like quality of the singing, and this rapt silence. It's only done now around the country as the final dance of the evening and they turn the lights down and light the candles

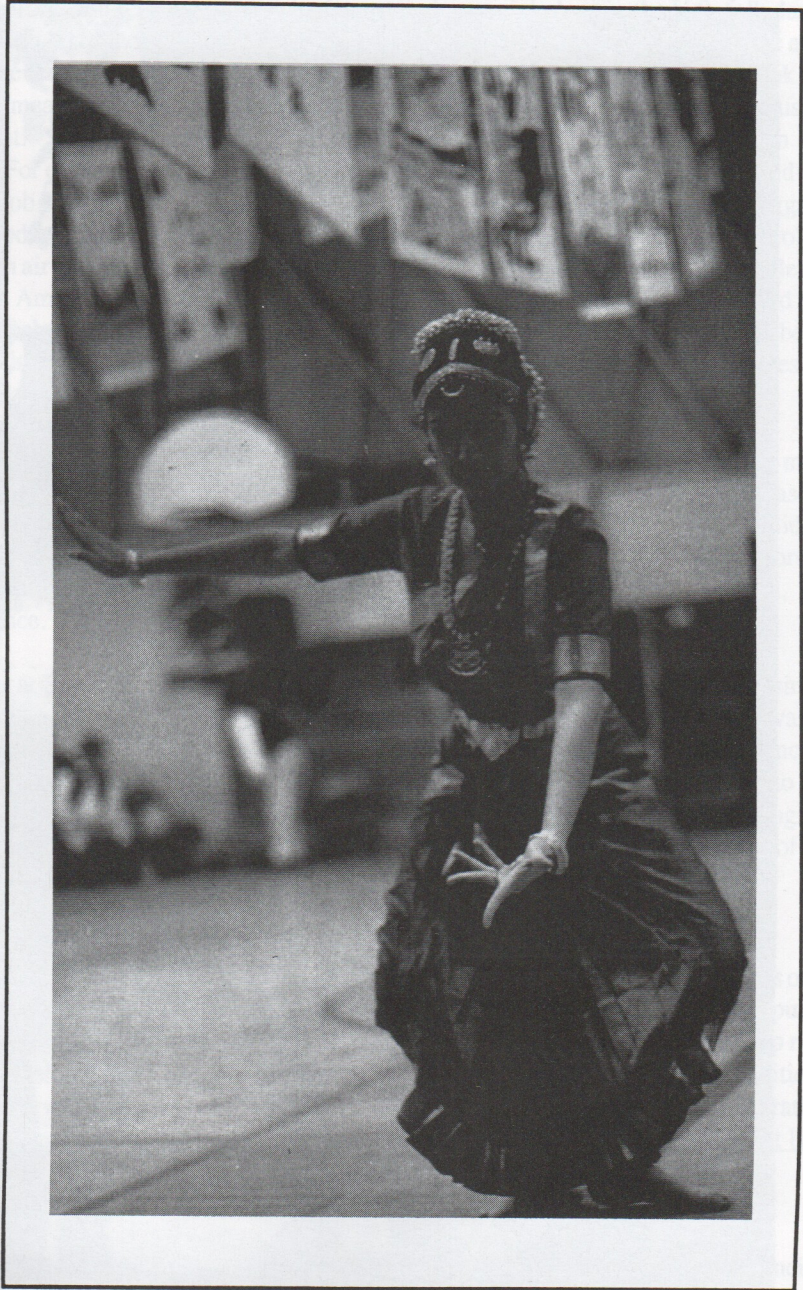
In the recreational folk dance movement, *Licko kolo* took off and acquired a life of its own. The steps themselves have changed (the natural folk process) over the years, and a purely U.S. variation of the slow step has developed: a grapevine to the left: step left, step right in front of left, step left, step right foot in back of left. This is a change from the traditional structure in which the last step by the right foot never crossed in back of the left; rather, it either stepped in place, very slightly to the right or straight or diagonally/right back from the center with a slight pause.

I think *Ličko kolo* is a wonderful starting point to discuss many things about folk dancing, about one culture and what it does with the cultural traits of another culture, why and how and just the idea of the interpretation...of two different cultures' interpretations of the meaning of silence. This provides a nice exercise in cross-cultural understanding without getting bogged down in heavy, philosophical and/or abstract discussions.

# LAGUNA FOLKDA



# NYCE FESTIVAL '97



The 1996 Laguna Festival outdid itself again this year! In addition to the always-terrific teaching by Joe Graziosi and Richard Powers (not to mention the fun Licko kolo "class" by Dick Crum on Friday night), the Sunday afternoon concert was excellent. Starting off with a suite of dances from Parcovany, East Slovakia, presented by Dunaj, the concert included performances by several groups new to the Laguna Festival as well as an exhibition by the Skandia Dancers, a long-time favorite group.

Dunaj's suite, learned from the well-known choreographer and dancer from Slovakia, Vladimir Urban, included a *csardas* (couple dance from the Austro-Hungarian empire), *Karichka* (a womens' singing dance) a men's *verbunk* (*Sarku rax* and *Basistovska*), and a rousing Wine Bottle Dance, *Flashkovy*.



Then the Maoileidigh/Hoy School of Irish Dance, directed by John and Doireann Maoileidigh/Hoy, brought us to the British Isles with a performance including "The Glasnevin Set" (a medley of reels), "The Trip to the Cortage" (a set of jigs), and "St. Patrick's Day" (a hard shoe dance). The school was organized 12 years ago in the South Bay area. Dancers, ranging from 4 to 65 years old, compete and participate in performances in the United States, Canada and Ireland.

Next was Scandia, directed by Donna Tripp, bringing us a joyous suite of dances that included *Trommevalsen* from Denmark, *Fryksdalsdans* from Sweden, *Parisarpolka* from Norway and *Menvetti ja Polska* and *Lapvaartista* from Finland.

Arpana, directed by Ramya Harishankar, the presented a suite of dances from India. Their exhibition began with "Mallari", a dance choreographed as an opening number for a Bharata Natyam suite of dances.





Bharata natyam is a classical Indian tradition with a history of over 2,000 years that has moved, over time, from the temples to the public. Following this was a dance of the Kurathi, an Indian Gypsy group, a dance of praise for their people and their land - a land of beauty and richness which brings those that live there much joy and happiness.

Following Arpana was the first performance at Laguna Festival of the Zhen

Folk Chorus and musicians Irina Orlova, playing Domra and Anatoli Mamalyga playing Bayan. Zhen is a San-Pedro based women's folk chorus dedicated to the learning and performance of Bulgarian, Croatian, and, more recently Ukrainian and Russian folk songs. Irina Orlova and Anatoli Mamalyga, noted performers and teachers from Kiev Conservatory in the Ukraine, literally "brought the house down" with their instrumental renditions of several known and some not-so-known Russian and Ukrainian folk melodies.

For the grand finale, there was a visually riveting performance of dances of indigenous Mexico by the Xipe Totec Danzantes Aztecas, directed by Virginia Carmelo. Their first dance, the traditional "Offering to the Four Directions", was followed by Wachitl (Little Gourd, a water dance) and Tezcatlipoca ("Smoking Mirror").





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# A Polish

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## EASTER SOUP...

*a Polish broth used at Easter from the Pikor/Stachura family*

---

Sylvia Stachura

1 lg. beef soup bone (with marrow)  
Dried mushrooms (or fresh, if dried are not available)  
3 1/2 T flour for thickening

Sour cream (about 1/2 pt.)  
1 lg. onion, chopped  
White vinegar, salt to taste

1. *Dried mushrooms*: Soak in 1 C cold water overnight. If fresh are used, wash thoroughly and slice in halves or quarters.
2. Wash soup bone and boil with vinegar, water and wait for about an hour. Amount of water depends on how much soup you want and how rich you want the broth. Remove foam which forms as bone cooks.
3. Add mushrooms and onion and cook 1 1/2-2 hours, adding water to keep pot full.
4. Mix flour, sour cream and water in small bowl to form smooth paste.
5. Add cold water to the soup to stop the boiling and stir in the sour cream paste mixture. Cook another 45 minutes.

When borsch (soup broth) is finished, it is served hot over a bowl of cut-up hard boiled eggs, sliced polish sausage and/or ham and torn-up pumpernickel bread. Yum!!! In the past, these last ingredients along with some horseradish, butter, salt and pepper were brought in a linen-lined basket to the parish priest for his blessing on the Saturday before Easter. On Easter morning, after mass, the family would break their fast with this soup.

When Sylvia sent us the above recipe and interesting tidbits about the Polish Easter feast, it inspired us to look further to see if we could find out more about this country's Easter food traditions.

According to the Time-Life cookbook series' issue, "A Quintet of Cuisines", before the Polish Easter feast (a monumental array of dishes arranged as a buffet) begins, the food is blessed at home by a priest, or a portion of each dish is taken to the church in baskets and blessed by the priest on Holy Saturday. Part of the buffet is likely to be a roast sucking pig, surrounded by perhaps hams, sausages, roast veal, and always hard-boiled eggs and grated horseradish. (It would be interesting to learn the symbolic meaning of the latter two items at this feast.) The place of honor on the table is given to the paschal lamb, sculptured of either butter or of white sugar.

The crowning glory of any festive Polish meal is the pastry. An Easter cake called *babka wielkanocna* is distinctly Polish in character, made of a rich yeast dough containing a huge number of egg yolks, lots of butter, and flavored with white raisins, grated lemon and orange rind. Following is Time-Life's recipe for this delectable cake.

---

# Easter Feast

## *Babka Wielkanocna* (Easter Cake with Raisins)

### CAKE

|   |                                |
|---|--------------------------------|
| 1 1/2 C lukewarm milk (110-115 degrees)   | 1 package active dry yeast     |
| 6 T sugar                                 | 2 1/2-2/34 C all-purpose flour |
| 1/2 tsp. salt                             | 10 egg yolks                   |
| 3/4 lb plus 2 T unsalted butter, softened | 1 C white seedless raisins     |
| 2 T finely grated orange peel             | 1 T finely grated lemon peel   |

1. Pour the milk into small bowl and sprinkle with yeast and 1/2 tsp of sugar. Let mix stand 2-3 minutes, then stir to dissolve yeast completely. Set the bowl aside in a warm, draft-free place for about 10 minutes or until mixture almost doubles in volume.
2. Put 2 1/2 C flour, remaining sugar and salt in deep mixing bowl and make a well in the center. Pour in the yeast mixture and egg yolks. With a large spoon, gradually stir the flour into the liquid ingredients. Continue stirring until well mixed. Then beat in 3/4 lb. butter a few tablespoonfuls at a time. The dough should be firm enough to be gathered into a medium-soft ball. If needed, stir in up to 1/4 C more flour, adding it by the tablespoon.
3. Transfer the dough to an electric mixer equipped with a kneading hook and knead about 20 minutes, or until dough is very smooth, glossy and elastic. Or knead by hand for about 40 minutes.
4. Shape the dough into a ball, put in lightly buttered bowl and dust the top with flour. Drape a towel over the bowl and set aside in a draft-free place for about an hour, or until dough doubles in volume.
5. Spread 2 T softened butter over the bottom and sides of a Turk head mold, a 2-quart Gugelhupf pan or a 2-quart bundt pan. Sprinkle the butter with the remaining 1/4 C flour and spread evenly. Rap pan sharply to remove excess.
6. Punch the dough down with a single blow of your fist. Then knead the raisins, orange and lemon peel in. Pat the dough evenly over the bottom of the pan, drape with a towel and set aside in a draft-free place for another hour, or until the dough has doubled in volume and risen almost to the top of the pan or mold.
7. Preheat oven to 375 bake the cake in the middle of the oven about 40 minutes, until golden brown. Turn out onto a cake rack and cool at room temperature while making the icing.

### WHITE ICING

- 2 C confectioners' sugar
- 1/4 C cold water
- 2 tsp. strained fresh lemon juice

Combine all ingredients and beat together vigorously until smooth. Pour icing slowly over the top of the warm cake, allowing it to run down the sides. Let the *babka* cool to room temperature before serving.



# CLUB ACTIVITIES

|  |   |  |  |
|--|---|--|--|
| ALPINE DANCERS OF SANTA BARBARA                    | Mon, 7:30-10 pm                         | Gilbert Perleberg<br>(805) 968-3983                  | SANTA BARBARA, Emanuel Luthern Church<br>3721 Modoc Rd.                |
| CABRILLO INTERNATIONAL FOLK DANCERS                | Tues, 7-10 pm<br>Thur, 7-10 pm          | (619) 459-1336, Lu<br>(619) 445-5995, Jack           | SAN DIEGO, Balboa Park Club<br>Balboa Park                             |
| CHINA LAKE DESERT DANCERS                          | Tues, 7:30-9:30 pm<br>Thur, 7-10 pm     | (619) 446-2795                                       | RIDGECREST, High Desert Dance Center. 725 S. Gateway                   |
| CONEJO VALLEY FOLK DANCERS                         | Mon, 7:30-10 pm                         | (805) 498-2491<br>Ask for Gene                       | THOUSAND OAKS, Conejo Elem. School<br>280 Conejo School Rd.            |
| CRESTWOOD FOLK DANCERS                             | Mon, 8:15-10:30 pm                      | (310) 478-4659; 202-6166<br>Beverly Barr, instructor | WEST L.A., Brockton School<br>1309 Armacost Ave., WLA                  |
| ETHNIC EXPRESS INT'L FOLK DANCERS                  | Mon, 7-9 pm<br>Thur, 7-9 pm             | (800) 436-9484<br>Jim Leak                           | LAS VEGAS, Baker Park Comm. School<br>1100 E. St. Louis                |
| FOLK DANCE CENTER                                  | Wed, Thur, Fri, Sat<br>Call for hours   | (619) 281-KOLO                                       | SAN DIEGO, Dancing Unlimited<br>4569 30th St.                          |
| HAVERIM FOLK DANCERS                               | Tues, 8-10 pm                           | (310) 202-6166; 478-4659<br>Beverly Barr, instructor | VAN NUYS, Valley Cities Jewish Ctr.<br>13164 Burbank Blvd.             |
| HAVERIM FOLK DANCERS OF VENTURA                    | Sun, 7-9 pm                             | (805) 643-2886<br>Ann Zacher                         | VENTURA, Temple Beth Torah Youth Ctr.<br>7620 Foothill Rd.             |
| HOLLYWOOD PEASANTS                                 | Wed, 7:30-9:45 pm                       | (310) 827-3734                                       | WEST HOLLYWOOD, Plummer Park<br>7377 Santa Monica Blvd. Fiesta Hall    |
| KAYSO FOLK DANCERS                                 | Fri, 9 am-noon<br>Sat, 12:30-3 pm       | (619) 469-7133<br>Joe & Geri Sigona                  | SAN DIEGO, Casa del Prado, Rm. 206<br>Balboa Park; Sat, 4044 Idaho St. |
| KERN INTERNATIONAL FOLK DANCERS                    | Wed, 7:30-9:30 pm                       | (805) 831-5007                                       | BAKERSFIELD, Wayne Van Horn School,<br>5501 Kleinpell Ave.             |
| KYPSELI  | Fri, 8 pm-midnite                       | (818) 248-2020                                       | PASADENA, 2031 Villa St.   |
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| LEISURE WORLD FOLK DANCERS                         | Tue., 8:30-11 am<br>Sat., 8:30-10:30 am | (714) 472-1392<br>Elmer Shapiro                      | LAGUNA HILLS, Leisure World.   |
| MOUNTAIN DANCERS                                   | Tue., 7-9:30 pm                         | (818) 447-0046<br>Betty Solloway                     | S. PASADENA, Oneyonta Cong. Church<br>1515 Garfield Ave.               |
| NARODNI DANCERS OF LONG BEACH                      | Th, 7:30-10:30 pm                       | (310) 421-9105, Lucille<br>(310) 867-4495, Jilith    | LONG BEACH, Calif Heights Methodist Church,<br>3759 Orange Ave.        |
| OJAI FOLK DANCERS                                  | Wed, 7:30-10 pm                         | (805) 649-2367<br>Rachel Pratt                       | OJAI Art Center<br>113 S. Montgomery                                   |
| PASADENA FOLK DANCE CO-OP                          | Fri, 7:45-11 pm                         | (818) 794-9493                                       | PASADENA, Throop Memorial Church<br>300 S. Los Robles                  |
| ROYAL SCOTTISH COUNTRY DANCE SOC., Manhattan Beach | Tues, 7 p.m.                            | (310) 546-2005<br>Wilma Fee                          | MANHATTAN BEACH, Knights of Columbus Hall,<br>224½ S. Sepulveda Blvd.  |
| ROYAL SCOTTISH COUNTRY DANCE SOC., Pasadena        | Th., 7-10 pm                            | (310) 820-1181<br>Eve & Jerry Lubin                  | EAGLE ROCK, St. Barnabus' Parish House,<br>2109 Chickasaw              |
| ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel     | Tu, W, Th, Fri<br>7:30-10 pm            | (818) 354-8741<br>David Hills                        | SAN GABRIEL. Call for location   |
| ROYAL SCOTTISH COUNTRY DANCE SOC., Santa Monica    | Fri, 7:30-10 pm                         | (818) 841-8161<br>Ann McBride                        | SANTA MONICA, Santa Monica City College Dance Studio                   |
| ROYAL SCOTTISH COUNTRY SOC., Orange County         | Mon, Thurs,<br>7:30-9:45 pm             | (714) 557-4662<br>Shirley Saturensky                 | IRVINE. Call for location<br>HUNTINGTON BEACH. Call for location       |
| SAN DIEGO INTERNATIONAL FOLK DANCE CLUB            | Wed, 7-9:30 pm                          | (619) 422-5540<br>Alice Stirling, instructor         | SAN DIEGO, Balboa Park Club<br>Balboa Park                             |
| SAN PEDRO BALKAN FOLK DANCERS                      | Mon., 7:30-9:30 pm                      | (310) 832-4317<br>Zaga Grgas                         | SAN PEDRO, YWCA, 437 W. Ninth St.                                      |

# CLUB ACTIVITIES

|                                     |  |  |  |
|-------------------------------------|--|--|--|
| SANTA BARBARA COUNTRY DANCE SOCIETY | 1st & 3rd Sun.<br>6:30-10 pm                             | (805) 969-1511                                       | SANTA BARBARA, Carillo Rec. Ctr.<br>100 E. Carillo St.                                 |
| SANTA MARIA FOLK DANCERS            | Mon, 7-9:00 pm   | (805) 925-3981; 929-1514                             | SANTA MARIA, Vet's Cultural Ctr.,<br>Pine & Finnell                                    |
| SKANDIA DANCE CLUB                  | Tue, 7:30-10 pm<br>Wed, 7:30-10:30 pm<br>Call for others | (714) 533-8667<br>(310) 558-8352<br>(714) 892-2579   | ANAHEIM, Senior Center, 280 E. Lincoln<br>CULVER CITY, Peer Gynt Hall,<br>3835 Watsaka |
| SOLVANG VILLAGE FOLK DANCERS        | Sat, 7:30-10:30 pm                                       | (805) 688-3397<br>Dave Heald, instructor             | SANTA YNEZ, Elementary School<br>3325 Pine St.   |
| SOUTH BAY FOLK DANCERS              | Fri, 7:45-9:45 pm  | (310) 377-6393<br>Bea Rasof                          | TORRANCE, Torrance Cultural Center,<br>3330 Civic Center Dr.                           |
| TROUPE MOSAIC                       | Tues, 6:30-8:30 pm                                       | (818) 831-1854<br>Mara Johnson                       | SEPULVEDA, Gottlieb Dance Studio,<br>9743 Noble Ave.                                   |
| TUESDAY GYPSIES                     | Tues, 7:30-10:30 pm                                      | (310) 556-3791<br>Dave Slater                        | CULVER CITY, Masonic Temple<br>9635 Venice Blvd.                                       |
| U. of RIVERSIDE FOLK DANCE CLUB     | 1st,2nd,3rd Fri<br>8-11:15 pm                            | (714) 369-6557<br>Sherri                             | BARN STABLE, University exit<br>900 University Ave.                                    |
| VENTURA FOLK DANCERS                | Thurs, 8-10:00 pm  | (805) 642-3931, Joan<br>(805) 654-1200, Rose         | VENTURA, Loma Vista Elementary School,<br>300 Lynn Dr.                                 |
| VESELO SELO FOLK DANCERS            | Th, 7:30-9:30 pm<br>Sat, 8-11 pm                         | (714) 254-7945; Recorded<br>message & schedule       | FULLERTON, Hillcrest Recreation<br>Center, 1155 N. Lemon                               |
| WAVERLEY SCOTTISH COUNTRY DANCERS   | Wed, 8:30-10:30 pm                                       | (310) 820-1181<br>Jerry Lubin                        | SANTA MONICA, Adams Jr. High,<br>2425-16th St.   |
| WEST LOS ANGELES FOLK DANCERS       | Fri, 7:30-10:45 pm                                       | (310) 478-4659; 202-6166<br>Beverly Barr, instructor | WEST L.A., Brockton School<br>1309 Armacost Ave.                                       |
| WEST VALLEY FOLK DANCERS            | Fri, 7:30-10:30 pm                                       | (818) 368-1957<br>(818) 702-0431                     | CHATSWORTH, Rozann-Zimmerman Dance<br>Studio, 9759 Mason Ave.                          |
| WESTWOOD CO-OP FOLK DANCERS         | Thurs, 8:00-10:45 pm                                     | (310) 452-0991<br>(818) 998-5682                     | WEST L.A., Emerson Jr. High<br>Gym, 1670 Selby, behind Mormon Temple                   |

## NON-FEDERATION CLUBS

|                                     |   |  |  |
|-------------------------------------|---|--|--|
| ALIVE FELLOWSHIP INT'L FOLK DANCERS | Tuesday<br>7:30-10 pm                             | (909) 677-7404; 677-7602<br>Wayne English      | MURIETTA HOT SPRINGS<br>Alive Polarity's Resort  |
| ALTADENA FOLK DANCERS               | Wed, 10:30 am<br>Thurs, 3:00 pm                   | (818) 790-7383<br>Karila                       | ALTADENA, Altadena Senior Center<br>560 E. Mariposa St.  |
| BIG BEAR FOLK DANCERS               | 1st Sat 7:30-10 pm                                | (909) 866-2532<br>Francie Block                | BIG BEAR, Bear Valley Dance Studio<br>Triangle Center  |
| CAFE DANSSA BALKAN DANCERS          | Wed, 7:30-10:30 pm                                | (818) 774-9944<br>Sherry Cochran               | WEST L.A., Cafe Danssa<br>11533 W. Pico Blvd.  |
| CAFE RONDO                          | 2nd Sat. 8 pm - 1 am                              | (310) 275-6847<br>David                        | WEST L. A., Westside JCC<br>5870 W. Olympic  |
| CAL TECH HILLEL ISRAELI DANCERS     | Sun, 7:30-10:30 pm                                | (818) 577-8464                                 | PASADENA, Winnet Student Ctr.,<br>S. San Pascual, W. of Holliston  |
| CAL TECH INTERNATIONAL FOLK DANCERS | Tues, 8-11:55 pm                                  |  | PASADENA, Cal Tech Campus,<br>Dabney Hall. Parking off Del Mar   |
| COUNTRY DANCERS                     | 2nd Sat., 5:30 pm                                 | (805) 528-4572<br>Jean & Keith Gorrindo        | SAN LUIS OBISPO, SLO Veterans Bldg.<br>801 Grand Ave.  |
| DANCING FOOLS                       | Fri, 8:30 pm - 1:00 am                            | (310) 204-1513<br>Jeffrey Levine               | WEST L. A. Gypsy Camp<br>3265 Motor Ave.   |
| DESERT INTERNATIONAL DANCERS        | Tues, 7:30-10 pm<br>Call to confirm               | (619) 342-1297 Helen<br>(619) 323-7259 Shelley | PALM SPRINGS, Village Center<br>538 N. Palm Canyon Dr.   |
| FOLK DANCE FUN                      | 3rd Sat 8-10:30 pm                                | (818) 349-0877<br>Ruth Gore                    | Van Nuys, 8648 Woodman Ave.  |
| GREEK FOLK DANCE CLASS              | Thur, 1-3 pm                                      | (310) 769-3765<br>Trudy Bronson                | VAN NUYS, Valley Cities Jewish<br>Comm. Ctr, 13164 Burbank Blvd.   |
| HUNGARIAN TANCHAZ                   | 2nd Saturdays<br>7:30 pm-midnight                 | (310) 202-9024                                 | L.A. Gypsy Camp, 3265<br>Motor Ave.  |
| ISRAELI DANCE                       | Thur 7:15-11 pm<br>all levels<br>Tues, 7-10:15 pm | (213) 938-2531 x2228<br>David Katz             | LOS ANGELES, Westside Jewish<br>Community Ctr. 5780 W. Olympic Blvd.<br>VAN NUYS, Valley Cities Jewish Ctr.<br>13163 Burbank Blvd. |

# CLUB ACTIVITIES

|   |                                       |  |   |
|---|---------------------------------------|--|---|
| KYPSELI GREEK FOLK DANCING                    | Fri, 8 pm-midnight                    | (818) 248-2020, Antoni<br>(213) 660-1030, Jozef        | PASADENA, Vasa Hall<br>2031 E. Villa                                  |
| L.A. CITY RECREATION INTERNATIONAL FOLK DANCE | Fri, 9:15-10:45 am                    | (310) 278-5383, Marc Israel<br>Tikva Mason, instructor | L.A. Robertson Recreation Center<br>1641 Preuss Rd.                   |
| LONG BEACH JEWISH COMMUNITY CENTER            | Sun 7-10:30 pm                        | (310) 275-6847   | LONG BEACH<br>3801 E. Willow  |
| MIXED PICKLES                                 | Fri, 7:30-10:30 pm                    | (714) 530-6563<br>Pat Thomas                           | FULLERTON, Hillcrest Recreation Center,<br>1155 N. Lemon              |
| NORTHRIDGE INTERNATIONAL FOLK DANCERS         | Thur, 3:30-5 pm<br>call to confirm    | (818) 340-6432<br>JoAnne McColloch                     | RESEDA, Reseda Sr Citizen Center<br>18255 Victory Blvd.               |
| OUNJIAN'S ARMENIAN DANCE CLASS                | Tues, 7:30-9 pm<br>Thur, 7:45-9:15 pm | (818) 845-7555<br>Susan Ounjian                        | VAN NUYS, 17231 Sherman Way<br>L.A., 4950 W. Slauson Ave.             |
| SAN DIEGO FOLK DANCERS                        | Mon, 7:30-10 pm                       | (619) 460-8475<br>Evelyn Prewett                       | SAN DIEGO, Recital Hall,<br>Balboa Park                               |
| SANTA BARBARA FOLK DANCERS                    | Wed, 8-10:00 pm<br>Tue, 10:45-12:30   | (805) 967-9991   | SANTA BARBARA, Carillo Rec. Center<br>Flora Codman 100 E. Carillo St. |
| SCANDINAVIAN DANCING                          | 2nd, 4th Wed<br>7:30-10 pm            | (714) 533-3886 Donna<br>(714) 533-8667 Ted             | SAN DIEGO, Folk Dance Center<br>4569 30th Ave.                        |
| SHAAREI TORAH                                 | Tues 7:30-9 pm                        | (310) 275-6847<br>David Ederly                         | ARCADIA, 550 N Second Ave.  |
| TEMPLE BETH TORAH                             | Mon, 1:00-3:00 pm                     | (310) 652-8706<br>Tikva Mason                          | MAR VISTA, 11827 Venice Blvd.   |
| UCLA INTERNATIONAL FOLK DANCERS               | Tues & Thus<br>7:30-11<br>Fri 3 pm    | (310) 284-3636<br>James Zimmer                         | WESTWOOD, UCLA residence halls<br>Call for location<br>Wooden Center  |
| WESTSIDE JCC ISRAELI DANCERS                  | Tues & Fri<br>9 am-noon               | (213) 938-2531 x2228<br>Naomi Silbermintz              | WEST L.A., Westwide Jewish Ctr.,<br>5870 N. Olympic Blvd.             |

## BEGINNER'S CLASSES

|  |                                       |  |   |
|--|---------------------------------------|--|---|
| ARMENIAN DANCE CLASS<br>(8 week series)  | M-F, 6:30-10 pm                       | (310) 941-0845<br>Tom Bozigian, instructor           | Different locations each night.<br>Call for details.                  |
| CABRILLO INTERNATIONAL FOLK DANCERS      | Tues, 7-8 pm<br>Thur, 7-8 pm          | (619) 445-5995, Jack<br>(619) 459-1336, Lu           | SAN DIEGO, Balboa Park Club<br>Balboa Park                            |
| CONEJO VALLEY FOLK DANCERS               | Mon., 7:30 pm                         | (805) 496-1277                                       |   |
| CRESTWOOD FOLK DANCERS                   | Mon, 7-8:15 pm                        | (310) 478-4659; 202-6166<br>Beverly Barr, instructor | WEST L.A., Brockton School<br>1309 Armacost Ave.                      |
| DANCING FOOLS                            | Fri, 8:30 pm - 1:00 am                | (310) 204-1513<br>Jeffrey Levine                     | WEST L. A. Gypsy Camp<br>3265 Motor Ave.                              |
| DESERT INTERNATIONAL FOLK DANCERS        | Tues, 7:30-8:30 pm<br>Call to confirm | (619) 342-1297 Helen<br>(619) 323-7259 Shelley       | PALM SPRINGS, Village Center<br>538 N. Palm Canyon Dr.                |
| HAVERIM FOLK DANCERS OF VENTURA          | Sun, 7-9 pm                           | (805) 643-2886<br>Ann Zacher                         | VENTURA, Temple Beth Torah<br>7620 Foothill Rd. (corner Kimbal)       |
| ISRAELI DANCE                            | Tues, 7-8 pm                          | (213) 938-2531 x2228<br>Jeffrey Levine               | LOS ANGELES, Westside Jewish<br>Community Ctr., 5870 W. Olympic Blvd. |
| ISRAELI & INTERNATIONAL FOLK DANCERS     | Tues, 7:45-10 pm                      | (310) 375-5553<br>Ginger McKale                      | REDONDO BEACH, Temple Menorah<br>1101 Camino Real                     |
| KAYSO FOLK DANCERS                       | Sat, 12:30-3 pm                       | (619) 469-7133<br>Rochelle Abraham                   | SAN DIEGO, North Park Rec Center,<br>4044 Idaho St.                   |
| LAGUNA BEGINNER'S FOLK DANCE CLASS       | Sun, 7-7:45 pm                        | (714) 494-3302; 533-8667                             | LAGUNA BEACH, Community Center,<br>384 Legion Ave.                    |
| NORTH SAN DIEGO COUNTY BEGINNERS         | Thurs, 7:30-9:30 pm                   | (619) 747-1163<br>Faith Hagadorn                     | ESCONDIDO, Methodist Church Rec.<br>Hall, 4th & Kalmia                |
| OJAI FOLK DANCERS                        | Wed., 7:30 pm                         | (805) 649-1503                                       | OJAI, Ojai Art Center   |
| PASADENA CO-OP BEGINNER'S CLASS          | Fri, 7:45-8:30 pm                     | (818) 794-9493                                       | PASADENA, Throop Memorial Church,<br>300 S. Los Robles                |
| SAN DIEGO INTERNATIONAL FOLK DANCE CLASS | Wed, 7-8:15 pm                        | (619) 422-5540<br>Alice Stirling                     | SAN DIEGO, Balboa Park Club<br>Balboa Park                            |
| SANTA BARBARA FOLK DANCERS               | Wed, 7:30 pm                          | (805) 967-9991<br>Flora Codman                       | SANTA BARBARA, Carillo Rec. Center<br>100 E. Carillo                  |

# CLUB ACTIVITIES

|                                  |  |  |  |
|----------------------------------|--|--|--|
| SIERRA MADRE<br>FOLK DANCE CLASS | Mon, 8-9:30 pm                         | (818) 441-0590<br>Chuck Lawson                     | SIERRA MADRE, Sierra Madre Recreation<br>Bldg, 611 E. Sierra Madre Blvd.               |
| SKANDIA FOLK DANCE<br>CLASSES    | Tue, 7:30-10 pm<br>Wed, 7:30-10 pm     | (714) 533-8667<br>(310) 558-8352                   | ANAHEIM, Senior Center, 280 E. Lincoln<br>CULVER CITY, Peer Gynt Hall,<br>3835 Watseka |
| SOUTH BAY FOLK<br>DANCERS        | Fri, 7:45-8:15 pm                      | (310) 377-6393, Bea<br>(310) 370-2140, Ted/Marilyn | TORRANCE, Cultural Arts Center,<br>3330 Civic Center Dr., (310) 781-7150               |
| VESELO SELO<br>BEGINNER'S CLASS  | Thurs, 7:30-9:30 pm                    | (714) 530-6563<br>Pat Thomas                       | FULLERTON, Hillcrest Recreation<br>Center, 1155 N. Lemon                               |
| WESTCHESTER LARIATS              | Mon, 3:30-4:30 pm<br>Mon, 4:30-5:30 pm | (310) 288-7196<br>LynnAnne Hanson                  | L.A., Westchester Methodist Church<br>Emerson & 80th Pl.                               |
| WESTSIDE JCC ISRAELI<br>DANCERS  | Tues & Fri, 9-10 am                    | (213) 938-2531 x2228<br>Naomi Silbermintz          | WEST L.A. Westside Jewish Ctr<br>5870 W. Olympic Blvd.                                 |
| WESTWOOD CO-OP<br>FOLK DANCERS   | Thurs, 7:30-9 pm                       | (818) 998-5682<br>(310) 476-1466                   | WEST L.A., Emerson Jr. High Gym,<br>1670 Selby, behind Mormon Temple                   |

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