



\$2.00

Folk Dance Scene

SEPTEMBER 97

Volume 33, Number 5



THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS

CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

Learn dances taught at Spring and Summer Camps

October 17 - 18 - 19, 1997

TEACHERS:

BEVERLY BARR
Stockton Folk Dance Camp
Local Workshops

JOYCE CLYDE
Life Camp
Stockton Folk Dance Camp

LOUI TUCKER
Israeli Camps
Stockton Folk Dance Camp

THE WEEKEND: Includes 2 nights' lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a Happy Hour, and if you can find the time, hiking, beach strolling and other outdoor activities.

THE LOCATION: Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

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Registration on a first come first serve basis

Please make check payable to **CAMP HESS KRAMER COMMITTEE.**

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SEPTEMBER 97

Volume 33, Number 5

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore, and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk dance Federation of California, South, of which this is the official publication.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS & NOTICES. The Editors will attempt to include all news-worthy items which are consistent with the policy of the magazine. News items should reach the Editors by 5 weeks before the month of publication for inclusion. Potential authors of feature articles should correspond with the editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 6150 W. 6th St., L.A., CA 90048. The subscription rate is \$10/year (\$15 foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to the Subscription Office at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit, 3rd Class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not be started until the following month.

ADVERTISING. Current rates and specifications are printed on the back page of the magazine. Details are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine, must be camera-ready and accompanied by a check for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership.

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PLEASE NOTE

EDITORIAL OFFICE ADDRESS CHANGE

Calendar

Note: Federation events are in bold
 *** Call to confirm all events

SEPTEMBER

- 1 **Labor Day Party, hosted by Crestwood Folk Dancers. 7:30 pm at Brockton School, 1309 Armacost Ave. Potluck snacks, all request program. Info: (310) 202-6166.**
- 5 Latin American Heritage Festival. Angelus Plaza Sr. Activity Center, 255 S. Hill St., L.A. 1-3 pm. FREE. Info: (213) 623-4948.
- 5-7 Greek Festival at St. Paul's Greek Church, 4949 Alton Parkway, Irvine. Info and times, (714) 733-2366.
- 5-7 International Family Festival, with international entertainment, ethnic foods, arts and crafts. Westchester Recreation Center, Westchester. FREE! Info: (310) 837-8118
- 6, 7 Greek Festival at SS Constantine and Helen Church, 3459 Manchester Ave, Cardiff-by-the-Sea. Info, hours: (619) 942-0920
- 6-10/26 Alpine Village Oktoberfest. Food, entertainment (Dunaj on 9/21), live music, contests. Alpine Village, 833 W. Torrance Blvd., Torrance. Info: (310) 327-4384
- 12-14 Mexican Independence Festival. Live music, mariachi and folklorico performances, art and other exhibits. El Pueblo Historic Monument, Olvera St. (Main St., Cesar Chavez and Alameda St.), downtown L.A. FREE. Info: (213) 624-3660
- 13 Kathak Dance of India. Concert at Cerritos Center for the Performing Arts, 8 pm. Info: (562) 916-8501
- 13 Chocolate Bon Bon Ball (ragtime ball), Long Beach Dance & Event Center. Info: (562) 438-2557; (714) 641-7450
- 13-14 6th Annual Festival of Philippine Arts and Culture. Traditional dance, fvisual arts exhibit, film, video, traditional artistry and Filipino foods. Cabrillo Beach, San Pedro. FREE. Info: (213) 389-3050
- 14 5th Annual Thai Cultural Day. Parade, traditional dance performances, costume contests, folk music, Thai foods. Barnsdall Art Park, 4800 Hollywood Blvd., L.A. FREE! Info: (310) 827-2910.
- 19-21 Harvest Moon Festival, Santa Barbara. Contras, squares and more. Info: (805) 969-1511

- 20 Greek Festival at SS Constantine and Helen at the Antelope Valley Fairgrounds, Lancaster, 1-4 pm. Info: (805) 945-1212.
- 20 Scandia at Masonic Hall, Redondo Beach. Info: (310) 540-2051.
- 20,21 Greek Festival at the Santa Anita Race-track, Arcadia. Info: (818) 449-6945.
- 21 Dunaj performance at Alpine Village Oktoberfest, 3 and 5 p.m. Torrance. Info: (714) 641-7450.
- 26-27 Catalina Island Country Music Festival. Casino Ballroom, #1 Casino Way, Catalina Island. Info: (619) 458-9586
- 27 16th Annual Watts Towers "Day of the Drum" Festival. International drumming performances, including Afro-Cuban folk, Japanese taiko. Watts Towers Arts Center, 1727 E. 107th St., L.A. FREE. Info: (213) 485-1795 or 847-4646.
- 28 **Oktoberfest hosted by the International Dance Association at Balboa Park Club, Balboa Park, San Diego. 1-5 p.m. Exhibitions. Council meeting at 10:30 a.m. Info: (619) 459-1336 or 286-0355.**

OCTOBER

- 3-5 Greek Festival, St. Katherine Greek Orthodox Church, 722 Knob Hill, Redondo Beach. 6-10 p.m. Greek music, food, dancing, performances, sale of Greek products and handwork. Info: (310) 221-8245 or (310) 540-2434.
- 4 15th Annual Scandinavian Festival. Folk dancing from Denmark, Finland, Iceland, Norway & Sweden. Food, music, folk arts and crafts, parade of national costumes. MGM Plaza, 2425 Colorado Ave., Santa Monica. 10 am-6 p.m. Info: (213) 661-4273.
- 4-5 Lithuanian Fair - LA '97. Traditional and folk arts displays and demonstrations. Continuous live entertainment, Lithuanian foods and drinks. St. Casimir Church, 2718 St. George St., Los Angeles. Info: (818) 564-7354
- 5 Festival Tango Gardel. Presentation of tango music and dance rhythms, arts and crafts from Argentina, tango workshops. Larchmont Blvd. & Melrose Ave., L.A. 10 a.m.-6 p.m. FREE! Info: (213) 485-0709.
- 11 Richmond Street Fair. Dunaj performing. Old Town Music Hall, El Segundo. Info: (310) 322-2592.

- 17-19 **Camps Review weekend at Hess Kramer, Malibu. Info: (310) 202-6166.**
- 17-19 Scandia Harwood Weekend. Harwood Lodge, Mt. Baldy. Info: (619) 466-7983.
- 18 **AMAN performance at Ocean Hills. Info: (562) 986-4331.**
- 26 **Dunaj Oktoberfest. Long Beach Dance Centre, 5:30 pm. Info: (562) 438-2557; (714) 641-7450**
- 31-11/2 **Weekend at Highland Springs Resort, Beaumont, sponsored by Tuesday Gypsies. Info: (310) 290-1069**

NOVEMBER

Several "Dia de los Muertos" festivals and events throughout Southern California:

- 1 Art in the Park, Arroyo Seco Park, 5568 Via Marasol, L.A., 5-10 p.m. Info: (213) 259-0861
- 1 Galeria Otra Vez at Self-Help Graphics, 3802 Cesar E. Chavez, L.A., 3-10 p.m. Info: (213) 881-6444
- 2 El Pueblo Historic Monument, Olvera St., L.A., 5-11 p.m. Info: (213) 624-3660
- 2 Andres Pico Adobe, 10940 Sepulveda Blvd (at Brand), Mission Hills, 11 a.m.-5:30 p.m. Info: (818) 344-7017
- 7 Irish Fire, Young Masters of Irish Music and Dance. Concert at Coast Hills Community Church, Aliso Viejo. Info: (818) 342-7664.
- 8 **Beginner's Festival hosted by Narodni Dancers, 1:30-5:30 pm at California Heights Methodist Church, 3759 Orange, Long Beach. Council meeting at 10:30 a.m. Info: (562) 865-0873.**
- 8-9 8th Annual Intertribal Marketplace. Music, food, dance, art and craft displays and sales. Southwest Museum, 214 Museum Dr., L.a. 10 a.m.-5 p.m. Info: (213) 221-2164, x-235.
- 15 **SCANDIA at Masonic Hall, Redondo Beach. Info: (310) 540-2051.**
- 16 7th Annual Los Angeles Mariachi Festival. Mariachi music, ballet folklorico. Mariachi Plaza de Los Angeles, First, Boyle and Pleasant Sts., L.A. Info: (213) 485-2437.
- 27-30 **Scandia Festival, Cedar Glen Camp, Julian. Info: (714) 533-3886.**

DECEMBER

- 5 Bulgarian Voices of Tuva. Irvine Barclay Theater, 8 pm. Info: (714) 553-2422

Calendar

26-29 **Nostalgia Camp, Pilgrim Pines.** Info: (714) 458-7825.

27 **Scandia Holiday Dance: Women's Club of Orange.** Info: (714) 533-3886.

31 **Veselo Selo's New Year's Dance.** Hillcrest park, Fullerton. Info: (714) 641-7450

31 New Year's Eve Ball, Long Beach Dance Center. Info: (562) 438-1557

1998 JANUARY

11 **Pasadena Festival. Council meeting at 10:30 a.m.**

17 Klezmer Conservatory Band, 8 pm. Irvine Barclay Theater. Info: (714) 553-2422

FEBRUARY

7-9 **Laguna Folkdance Festival. Ensign Jr. High, Newport Beach.** Info: (714) 494-7683.

14 Tziganka Russian Dance Co. 8 pm, Orange Coast College, Costa Mesa. Info: (714) 432-5880

18-21 Cloud Gate Dance Theater concert, 8 pm. Cerritos Center for the Performing Arts. Info: (562) 916-8501

MARCH

7 **AMAN Institute, Mayflower Ballroom, Inglewood.**

14 Victorian Ball, Masonic Lodge, Pasadena. Info: (818) 342-3482

19-22 Georgian State Dance Company. Cerritos Center for the Performing Arts. Info: (562) 916-8501.

APRIL

5 **Westwood Festival. Veteran's Memorial Aud, Culver City. 1:30-5:30 p.m. Council meeting 10:30 a.m.** Info: (818) 998-5682.

NORTHERN CALIFORNIA

9/1 Festival in Martinez. Info: (510) 228-8598.

9/14 Festival de Sonoma. Veteran's Bldg, Sebastopol. Info: (707) 546-8877.

10/18,19 Fresno Autumn Harvest Folk Dance Festival. Institute, exhibitions, food, dancing, afterparties. CSU Fresno. Info: (209) 255-4508.

11/1 President's Grand Ball. Sebastopol, 7-11:30 pm. Info: (707) 546-8877

11/21-23 West Coast Ragtime Festival. Red Lion Inn, Sacramento. Info: (916) 369-7200

11/27-29 Kolo Festival, Russian Center, San Francisco. Info: (510) 652-7859

5/22-25 1988 Statewide Festival. Russian Center, San Francisco.

OUT OF STATE

Arizona

10/24-25 Performance by AMAN Safford. Info: (562) 986-4331.

Illinois

10/16-19 "porparier" session for folk dance teachers in schools. Info: (847) 328-7793.

Indiana

11/3-5 Performances by AMA. Indianapolis. Info: (562) 986-4331.

Massachusetts

9/13 Breton Concert & Dance Workshop with Korventenn. Cambridge. Masonic Hall, 1550 Mass. Ave., Porter Square. Info: (617) 862-7837

9/13 "Dances for the Equinox". Hadley, MA. Workshop by Jan Mulreany from Brighton, England. Info: (802) 863-1008

9/19-21 Northeast Squeeze-In in Berkshires. Accordion and concertina festival. Informal workshops, concerts, food, camping. Info: (413) 549-0171.

9/19-28 National Ballroom Dance Week. Boston, MA. Live music. Info: (617) 923-8211.

Nevada

10/17-19 Greek Festival, St. John's, Las Vegas. Info: (702) 221-8245.

3/14/98 **Las Vegas Festival. Council meeting at 10:30 a.m.**

New Hampshire

10/10-13 International Celebration. Cardigan Lodge, Bristol, New Hampshire. Info: (603) 744-8011

New York

9/19-21 Adirondak Dance & Music Camp. Silver Bay YMCA Conference Center, Lake George, NY. Contrabass, squares, swing, Scandinavian. Info: (518) 438-3035.

10/3-5 Oquaga International Folk Dance Weekend. Steve Kotansky (Balkan), Kay Baker (English & New England). Info: (607) 467-3094.

Vermont

9/6 French & Breton Dance Workshop. Montpelier, VT. Capitol City Grange. Info: (802) 863-1008.

9/20 Shelburne Farms Harvest Festival. 10am-5 pm. Shelburne, VT. Info (802) 985-8686

10/10-13 Oktoberfest Weekend. Fairlee. Bianca DeJong and Ingvar Sodal. Info: (617) 491-6083

Washington

Events sponsored by the Seattle Center Cultural Festivals Coalition. Info: (206) 684-7200

9/13-14 Fiesta Patrias

9/27-28 Festa Italiana

11/8 Hmong New Year Celebration

11/28-30 Northwest Folklife World Market

10/4-5 Richland Folkdance Festival

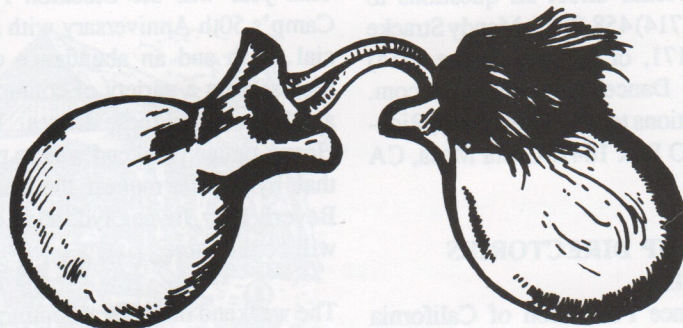
West Virginia

Camps at Buffalo Gap, Capon Bridge.

Info: (304) 856-1122.

9/5-7 International Folkdance Weekend

9/12-14 Contra Dance Weekend



On the Scene

HOLIDAY CAMP AT PILGRIM PINES

The well-received Holiday Camp at Pilgrim Pines in the San Bernardino Mountains is being revived!!! Diki Shields and Richard Duree have gathered a dedicated committee to bring back this 3-day camp between Christmas and New Year's. This year's camp will go from December 26-29, Friday evening to Monday noon.

Mihai David and Richard Duree will share the teaching. "Nostalgia Folk Dance" will be the theme, and each teacher will reteach favorite, forgotten folk dances from the 1960's and 1970's in a relaxed schedule that will allow lots of time for resting, hiking and partying. Pilgrim pines is at an altitude of 5,000 feet in pine-covered mountains about 70 miles east of Los Angeles, near Yucaipa and Oak Glen. This is an apple-growing region and famous apple pie restaurants are located less than a mile away.

Registration will open after 2 p.m. on Friday, December 26; dinner will be served at 5:30 pm. Saturday and Sunday are devoted to classes, and Monday morning is for review. The camp will end with lunch on Monday. Accommodations are in modern cabins with indoor plumbing, two or three to a cabin.

Cost is \$235/person (\$245 for deposits received after October 15). A \$75 deposit is requested. Please direct all questions to Diki Shields (714) 458-7825, Mandy Stracke (909) 825-4171, or Richard Duree (714) 641-7450 or DanceTraditions@msn.com. Send registrations to: Holiday Camp, Richard Duree, PO Box 1642, Costa Mesa, CA 92628-1642.

MEMBERSHIP DIRECTORIES AVAILABLE

Folk Dance Federation of California South membership directories are now available for \$3.00 from Carol Wall, membership Director, 9505 Stoakes Ave., Downey, CA 90240. Make your check out to Folk Dance Federation of California, South.

Please send any updates/additions/corrections/deletions of phone number, area code, address, new president, delegates, etc., so she can change the directory information in the computer. Use the above address or call (562) 862-0521 or e-mail cewall@ix.netcom.com.

WEST L.A. FOLKDANCER'S HOSTS LABOR DAY PARTY

The Labor Day party starts at 7:30 p.m. on September 1st at Brockton School, 1309 Armacost in West L.A. An all-request dance program, pot luck snacks and desserts highlight the evening. Join the fun and good dancing with this great way to end the holiday weekend. For information, call Beverly Barr at (310) 202-6166 or (310) 478-4659.

CAMP HESS KRAMER October 17-19, 1997

The Camp Hess Kramer Weekend in Malibu is scheduled for the weekend of October 17-19, 1997. It is a "Camps Review" workshop with lots of excellent teaching, great parties, wonderful food, hiking, walking, reading, visiting with old friends and meeting new folk dancers. The warm, friendly atmosphere makes this weekend very special.

Teaching will include dances from L.I.F.E. Camp, Stockton Folk Dance Camp, and other camps attended by our teachers. This year was the Stockton Folk Dance Camp's 50th Anniversary with a very special camp and an abundance of teachers representing a variety of countries. Come and learn lots of these dances. 1996 Camp Hess Kramer Weekend was so outstanding that, by popular request, the teaching staff, Beverly Barr, Joyce Clyde and Loui Tucker, will be the same.

The weekend includes accommodations for 2 nights, all workshops, 6 meals, dancing, snacks, dancing, happy hour, dancing, an ice cream social, dancing, parties, dancing, singing, reading, listening to music, and anything else you can think of to add to your

enjoyment. If you want more, hiking and nature walks through camp or to the beach are right there.

See the flyer in this issue of the Folk Dance Scene and REGISTER NOW! Dates are October 17-19, 1997. For more information, call Irwin (310) 202-6166 or (310) 478-4659, or the Folk Dance Federation, (310) 478-6600. A flyer can be mailed to you on request.

NARODNI'S BEGINNER'S FESTIVAL

Narodni, the only folk dance club in Long Beach, will be hosting a beginner's Folk Dance Festival at United Methodist Church on Saturday, November 8, from 1:30-5:30 p.m. Dances for non-dancers will be taught, assisted by experienced members of the club. This is a fine place to bring someone new to dance.

The church is at the intersection of Orange and Bixby in Long Beach, a few blocks north of the 405 Freeway. For info, call John Matthews (562) 424-6377, Carl Pilsecker (562) 865-0873, or Carol Wall (562) 862-0521.

POLISH SOCIETY FORMED

The Polish Ethnochoreological Society has been formed by Dr. Grazyna Dabrowska, renowned Polish researcher and choreographer, to support continued folklore research, presentation and performance. The society has produced seminars and literature on Polish folklore and is the major force in Poland dedicated to folk dance and the folk arts.

Polish dance teacher, Ada Dziewanowska, has been requested to bring the Society's activities and fund-raising projects to the attention of America's Polish community. The international folk dance can support the work of the Society by taking a \$15 membership.

To make a contribution or join, make your check to: Polish Society for Ethnochoreology, c/o Ada Dziewanowska, 3352

On the Scene

N. Hackett Ave., Milwaukee, WI 53211. Include your name, address, organization and phone. For info, call (414) 964-8444.

HALLOWEEN PARTY

The West Los Angeles Folkdancers will be hosting a Halloween Party on Friday evening, October 31, 1997 at Brockton School, 1309 Armacost in W.L.A. (between Barrington and Bundy), 1 1/2 blocks north of Santa Monica Blvd). The party begins at 7:30 p.m. The program will be your requests, played by Beverly and Irwin Barr. Wear a costume, be someone or something else for the evening, or come as yourself. Jsut be there ready for a good time. Bring pot luck snacks and desserts. For information, call Beverly and Irwin at (310) 202-6166 or (310) 478-4659.

DUNAJ PRESENTS RAGTIME BALL IN SEPTEMBER

Ragtime music and dance lovers will don their favorite Ragtime era outfits for an evening of Ragtime dance at the Long Beach Dance & Event Centre on Saturday, September 20. Dunaj International Dance Ensemble will host the dance and noted Ragtime DJ, Jeff Stone, will "spin the disks" to keep everyone dancing the One-Step, Tango, Fox Trot, Maxixe and other favorite Ragtime dances. Jeff's extensive collection of Ragtime dance music will provide the best of past and current music, along with his great commentary on each piece. Richard Duree will coordinate the dance program, lending assistance and instruction where needed.

The Ragtime dance era (1912-1918) was a period of innovation in social dance, with new dances created to suit the popular demand of the Ragtime dance craze. The rapid "One-Step", the exciting "Maxixe" and slinky Tango are only a few. The Cakewalk was always a part of any dance, with couples competing for the prize cake. The Fox Trot was the suave version of the more comical "Grizzly Bear" and "Turkey Trot." All will appear on the dance program. The Grand March will begin promptly

at 8 pm; doors open at 7:30 pm. Light refreshments will be served.

The Long Beach Dance & Event Centre is in Belmont Shore at 5107 E. Ocean Blvd. between Nieto and Granada. Parking is free in the beach parking lot diagonally across the intersection on Ocean.

Admission to the ball is \$15/person or \$25/couple. For information, call Richard at (714) 641-7450 or Loren Kalin at the Centre at (562) 438-1557.

FALL CARIBBEAN CRUISE

Beverly and Irwin Barr will be leading a 7-day cruise, from September 19-27. to exotic ports of call in the Southern Caribbean. Included in the trip will be visits to San Juan, St. Thomas, St. Maarten, Dominica, Barbados, Martinique, and one day at sea. Port stops are full days in each of the ports. See the ad in this issue for prices. There are many "Air Options" available to minimize costs and make this trip a great buy! Deposits are "DUENOW". By the time this is read, space may be tight, so any one interested should "CALL NOW!", at (310) 202-6166 or 478-4659.

CONTRA DANCING IN THE L.A. AREA

The California Dance Cooperative sponsors contra dance all over the Los Angeles basin. Contra dance is fun, very lively, and easy. The dances are prompted by a caller, partners are matched on-the-spot, and dress is casual.

Contras are originally from new England, and were transplanted there from England in the early years of this country. They have since evolved into truly American dances which are still danced in New England towns. Following is a place to dance American contras in the area:
South Pasadena - 1st and 3rd Fridays at the War Memorial Hall
Brentwood - 1st, 3rd and 4th Saturdays at the Brentwood Youth House on Bundy

Pasadena - 5th Saturdays at Throop Church
Sierra Madre - 2nd Saturday at Sierra Madre Masonic Temple
La Verne - 2nd Sundays at the Veteran's Hall.

Starting times and class prices vary. For info, call Steve and Leda at (818) 785-3839.

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Dance Traditions

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- Ragtime Dance
- Polka Dance
- Tango
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- Roaring '20s Dance
- Folk and Period Costume
- Traditional Dance Calendar
- Dance Clubs / Classes / Workshops



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Richard Duree, Editor

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NOV 5 - 29, 1997

**DANCE WITH SCOTTISH DANCE CLUBS
AROUND NEW ZEALAND - LIMITED SPACE LEFT
LIVE SCOTTISH MUSIC BY
JOHN TAYLOR & ANDY IMBRIE**

**HAWAII DANCE WEEK
CONTRA AND SQUARES**

FEB 28 - MARCH 7, 1998

**LARRY EDELMAN CALLING
HILLBILLIES FROM MARS
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SCOTTISH DANCE WEEK IN HAWAII

MARCH 8 - 15, 1998

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Castanets

Castanets, called *palillos* by the Andalusians, *postizos* by the Valencians, *pulgaretes* by the Aragonese, and *castanuelas* by the Castilians, are the most characteristic accessory of the Spanish dance.

History

Many historians assume that the Moors introduced castanets to Spain in the eighth century; some say that castanets, themselves, were known earlier in Spain in connection with a Syrian fertility rite in honor of Isis or Cybele. Others say that since the Arabs conquered Syria before coming to Spain, they might well have brought Syrian castanets to Iberia.

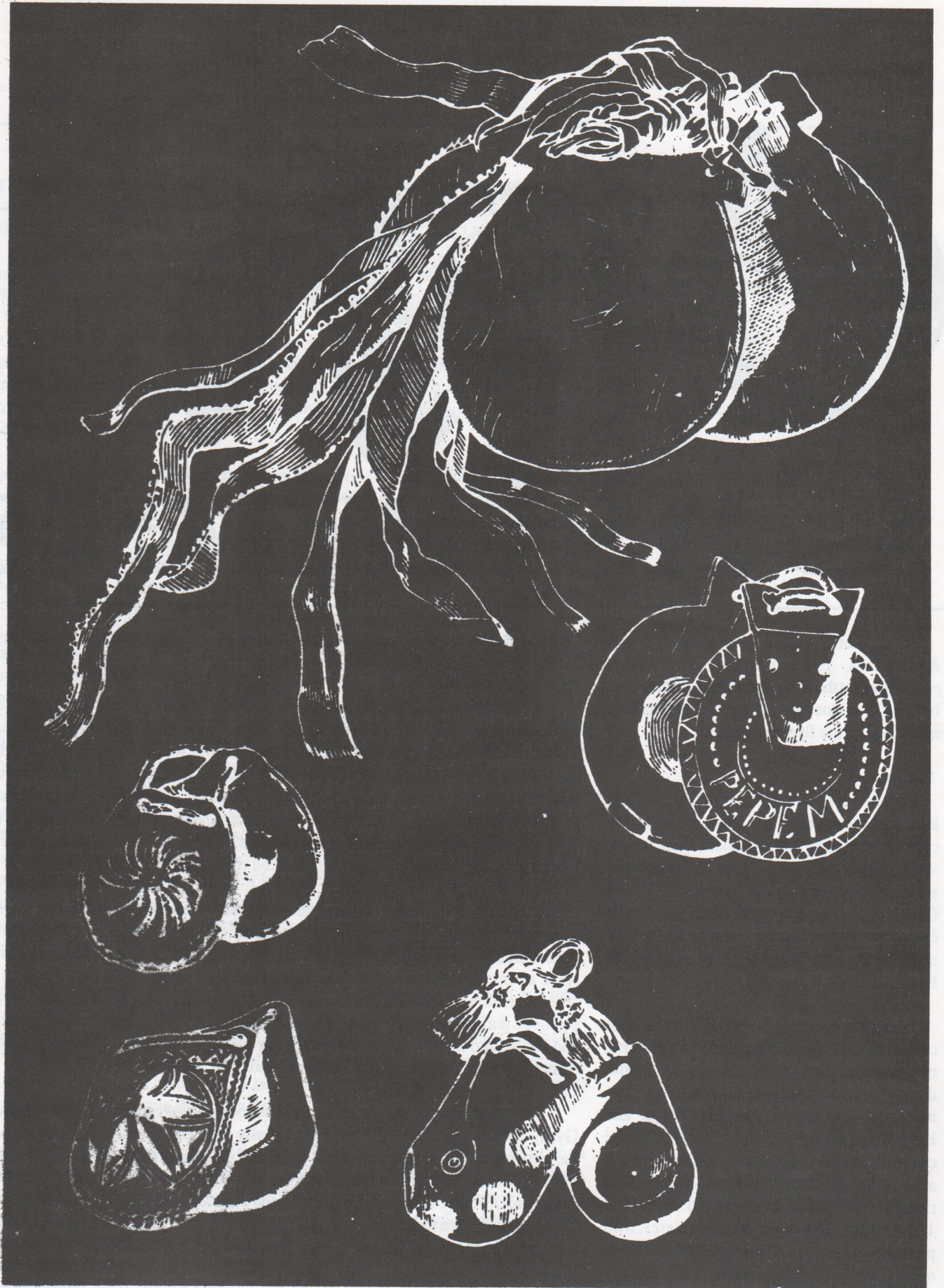
There is concrete evidence of the use of castanets in Catholic ritual and, furthermore, of castanets played by dancers. In Spain, during the services that celebrate the Immaculate Conception, Corpus Christi, and Holy Week, the traditional dance of *Los Seises* can still be seen performed before the high altar of the great cathedral of Seville. This ritual is believed to have existed before the 11th century. The young boys, *los seises*, who perform these dances, are referred to as *los niños cantorricos*. But singing has been only a part of their traditional rite. According to

Mary Neal Hamilton in "Music in 18th Century Spain", they "sang and danced gravely in the sanctuary, snapping their ivory castanets to mark the rhythm of their chants."

In tracing the origins of castanets in Spain, it would be helpful to know exactly where and when the dance of *Los Seises* began, but that is almost impossible. Most authorities believe that the dance is far older than any written records indicate, but just how old is impossible to state. There is a local legend that some brave little boys, performing a folk dance outside the church around the year 710, engaged the attention of a band of marauding Moors and kept on dancing long enough for the priests to have time to escape with the church's sacred vessels. Ever since the expulsion of the Moors from Spain, the incident has been reenacted three times annually.

Los Seises is the only cathedral dance that survived the ban of Charles III in 1780. At present, the dance is performed as follows: the boys proceed into the church in a double line to the music of strings, flute, clarinets, bassoon, trumpets and trombone. After an opening hymn and orchestral prelude, they sing. Then they begin to dance, "the boys slowly swaying and advancing toward each other; then each executes a pirouette and swings back to his original position... They genuflect, put on their hats, and break into a more lively figure, accompanying themselves on ivory castanets." (Ethel E. Urlin, "Dancing Ancient and Modern". London, 1911).

Castanets are not indigenous to flamenco dancing, and many decades ago the Gypsy did not use them. He moved naturally with easy, undulating *filigranos* (soft movements of the arms and hands), reflecting an Eastern ethnic heritage. The early gypsies felt no need for devices beyond their own innate, rhythmic hand clapping (*palmadas*), finger snapping (*pitos*), tongue clicking and tapping of a stick (*baculo*). These sounds were further embellished by shouts (*gritos*) and expressions of animation that conjured the magic (*duende*) of the movement. But within the past several decades, the *gitanos* in the caves of Sacromonte have adopted the use of castanets. Many still use them in a primitive manner, tied to the middle finger. True flamenco dancing,



however, is known as *jondo* dancing, and is differentiated from Andalusian dance, which is called *de palillos* (of the castanets).

In their regional dances, the *campesinos* play their *pulgaretas* tied to the middle or across all four fingers, and strike them against the palm, producing a dry and resonant "tak". The peasants of Aragon wear them tied to the middle finger when they dance the *jota*, and refer to them as *jotaneos*. Here, the *conchas* (shells) are manipulated by the fingers working in unison rather than with successive individual action. In Mallorcan and other Spanish folk dances, huge, unwieldy round or octagon-shaped castanets are played, producing a "clop-a-clop" sound. *Los Seises* also have a unique style of playing. The curve the middle finger, to which the castanet is attached, and strike it against the thumb by a vibrating action of the wrist and hands. The Andalusian attaches the castanets to his thumbs.

The Instrument

Castanets must be made to fit the individual, and so, a master craftsman will always ask for a tracing of the hand before accepting an order. Castanets are completely intimate and personal instruments. What is an unresponsive, unwieldy instrument to one person may be the perfect pair for another.

The term "green" castanets is used for a newly made pair, which have yet to become seasoned by time and use. The tone mellows and grows with age, gaining with heat and oily dampness of the hand, a quality otherwise unattainable. The key-tone changes from one pair of hands to another and so, the castanets are said to take on the personality of the artist. Like the dancer, they must be warmed up to be the most effective in performance. Spanish women maintain their castanets at body temperature by nesting them in their bosoms.

When properly made, castanets are tuned so that the pair worn on the left hand is a musical third lower than that worn on the right. For this reason, the Spanish refer to the left-hand castanet as *macho* (male), and to the right as *hembra* (female). The left hand marks the rhythm, while the right plays the *carretillas* (rolls) and *conretemps*. Therefore, it is the direct action of the left-hand castanet that denotes the masculine, while the busy, chattering right hand suggests the feminine.

Castanets used in Spanish folk dances are often decorated with colored streamers or, as in the case of the province of Estremadura, with oversized, heavy silk tassels. A mass of lively dancers performing in a village square, brandishing hundreds of multi-colored ribbons attached to their laughing castanets, is a Spanish sight worth beholding. Each village has its own special colors, though the traditional colors are scarlet and gold.

Castanets and the Spanish Dance

The Spanish dancer must be two artists in one. Unlike the musician, who must give his all to his instrument, the Spanish dancer must not only play her instruments with artistry, but must coordinate their action with another complete and separate art form. Furthermore, she must carry them in an artistic manner and not allow them to "take over," either visually or audibly. The manipulation of the castanets during the dance is to be unobtrusive and not distracting to the eye, while their sound should augment the gestures of the arms and body, and should emphasize whatever emotion the dancer wants to express. Unlike a thing attached, the castanets must appear to be a part of the hand. In fact, the Spanish dancer must be not just two, but three artists in one, for the dancer must also be able to compose his or her own castanet score. The musical form of the composition must be coordinated with the dance form, since the intention is to heighten or clarify the movement, not merely accompany it.

In classic dances, one of the distracting images created by many dancers is the obviously wild flinging of the castanets by overactive wrists. This gives the appearance of uncontrolled castanets dominating the scene, instead of the dancers' holding the center

of attention. If used with discretion, however, the same action can be very effective when directed to punctuate certain dynamics in flamenco and regional dances. Other common faults include playing the castanets only rhythmically when the music is of lyric quality, and pounding the left-hand castanet so that it over-punctuates a single rhythmic beat throughout.

Customs associated with Castanets

It was an old custom in Spain for the peasant to carve a pair of castanets for his beloved, with both their names engraved on it. This *regalo de cortejo* (gift of a sweetheart) was considered a proposal of marriage.

In Iziba, Spain, the men use huge castanets (weighing as much as a pound) as an attention getter to entice a woman to dance (*convidar a una mujer a la danza*).

Wooden spoons, held back to back between the index and middle fingers and struck against the palm of the other hand, were used by young men in the rural areas of Spain when they made a call on their "intended."

Old hurdy-gurdies, and those used in Spain today, always have a built-in pair of castanets.

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Matteo, "Woods that Dance". *Dance Perspectives* 33, Spring 1968.

Woods that Sing

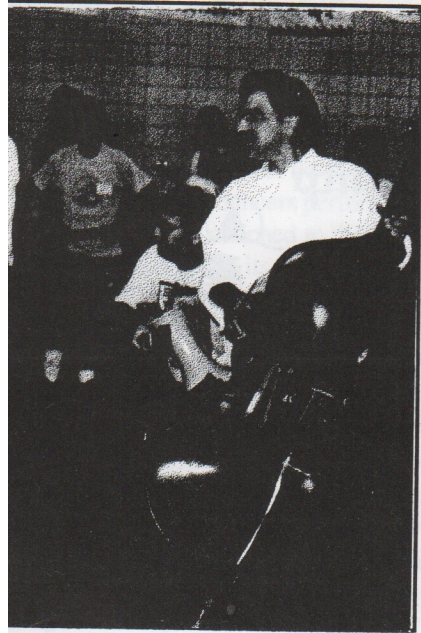
Castanets with magic spell,
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GENE LOVEJOY:

In Memorium

It is with great sadness that we announce the passing of Gene Lovejoy, a mainstay of the Conejo Valley Folk Dancers since 1979.

Gene made numerous contributions to folk dancing in our region, having been a past Treasurer of the Folk Dance Federation, South, and a representative to the 5 Cities Folk Dance Council. He was also a folk dance instructor both through Adult Education and at a local grammar school, and an eager participant in any dance demonstrations put on by our group. In 1995, he received an award for "Excellence in the Arts" from the Thousand Oaks Arts Council.

Over the years, Gene was the guiding light of the Conejo Valley Folk Dancers—teaching us dances he'd learned at workshops or camps, bringing the equipment and music each week, taping all our music (first on audio tapes and then on CDs), and videotaping guest instructors. For the past 18 years, he'd been a wealth of knowledge about folk dance history and music for each of us. Gene will be greatly missed.

JOHN SAVAGE: A remembrance

John Savage died of cancer on June 21, 1997 near his home in Aprox, California. He was born in Alabama and, as a young boy, came to Los Angeles with his parents, an older brother and a sister. He attended college at San Francisco State University and received his B.A. and Master's degree in Education. While attending college, he was a gymnast and took part in student musical productions. For two years he trained and danced with the San Francisco Ballet Company. Later, John taught high school in Watsonville. At that time, he was very active as a square dance caller. He took time out to serve in the Army in Korea. In the mid 1960's he moved to Santiago, Chile, where he met and married Mercedes Valle. They had a little girl, Talle, and then moved to California. A few years after they divorced and Mercedes and her daughter returned to Chile. His wife remarried and emigrated to Stockholm, Sweden, with his daughter.

He was very active and a folk dance teacher. He taught at, amongst other places, the Intersection, Highland, Valley Cities Jewish Center, the Mountain Dancers, and at his own group in the valley. During this time, he also taught ESL (English as a Second Language) to adults before retiring in 1987. After moving to Aptos, John taught folk dancing to a group at Cabrillo College. He also worked, first as a volunteer and later as the assistant, for an organization called "Grey Bears". The Grey Bears recycled all kinds of materials, operated thrift shops and received donated foods. They distributed bags of groceries weekly to needy seniors in various cities in the northern California area.

John developed kidney cancer and was hospitalized for about seven weeks. While in the hospital, he married Dorreen, his girlfriend for the last six years. Dorreen cared for John in her home during the last month of his life. John's daughter and her new baby girl came from Sweden to be with him at the last

—Barbara Taylor

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Roma (Gypsy) St. George's Day

The sound of music engulfs the hillside. Sounds come from many different sources. This year six zurla/tapan bands played at different sites with groups of dancers encircling them with their "oro." One "Vranje style" brass band (trumpets, saxophones, French horns, tubas and drum set) appeared late in the afternoon, a three-piece group of clarinet, darabuka (hour-glass shaped drum) and accordion played by a father and two sons, and some families set up boom-boxes blasting audio-cassette recordings of their favorite modern Roma songs.

During the whole of the afternoon, three-piece bands of tapan and two zurla are available for hire to play for families. Either a male or female from one of the family groupings will motion to a zurla/tapan group, to play one or two dance pieces. The paying person is usually the dance leader who holds a handkerchief as she or he leads a line of family members in a dance.

Never mind the slant of the hill, irregular ground with clumps of grass and weeds, the leader leads the hand-linked dancers in a counterclockwise circular path. In the center of the open circle, the two zurla musicians blast their horns above the heads of the dancers, while the tapan player with his drum hanging from straps on his shoulder, coordinates his drum tempo with the lead dancer. During the course of the dance the leader slips at least 100 denars (\$2.25) into the strings of the drum as payment. The length of the music accompaniment for the dancing is relative to the amount paid.

As a dance ethnologist my research projects focus on social events where dancing is an important aspect. Thirty years ago I became fascinated with this five-day celebration by the Roma (Gypsy) population in Skopje, May 5-9 with daily music and dancing. The event is commonly known in Macedonian as Iur ev Den [St. George's Day] or in Turkish as Hiderellez. In actuality this Gypsy event is an overlay on both the Macedonian Eastern Orthodox calendar dates for the St. George's Feast Days, May 6-8, and the Moslem observation for change of seasons from winter to spring/summer; however, none of the other "ethno" populations in Skopje celebrate this event as do the Gypsies. I happen to have recorded this event in ten year intervals (1967, 1977, 1987 and this year 1997) — earlier with film and audio tape, later with video, and hundreds of slides. The tangible multi-media documentation provides a base for an analysis of continuities and changes in relation to the socio/cultural changes in this population. This report focuses only upon the peak of the celebration, May 9 the last day of the multi-day event.

In Macedonia, the Roma are the fourth largest language group, following the Macedonians, Albanians and Turks. In Skopje, with approximately 20,000 in number, the Roma are at least four and a half percent of Skopje's population (based on 1994 statistics). This number makes them very likely the largest non-nomadic Gypsy community in Europe. Although language and similar lifestyles tie the Roma into a common identity, the Skopje community is made up of several groupings (sort of like tribes or clans) that continued to settle in Skopje since at least the 13th century. The Roma lived in the old center referred to as "ciganska mala" (Gypsy quarter), where the groups were distinctive based on neighborhoods, traditional occupations and intergroup arranged marriages. The devastating earthquake in 1963 triggered major changes in Skopje and the "ciganska mala" was destined to be eliminated due to urban development with major roadways criss-

Hiderellez Celebration

crossing through the midst of their "mala." Most of the Gypsies (Roma) moved to a suburb of Skopje "Shuto Orizari" while a smaller number continued to live in Topaana (part of the old "mala"), but as in "Shutka" they no longer lived in distinct neighborhoods.

My documentation of the "St. George's Day" event began in 1967 as the Roma population started their shift to the Shutka suburb, but even after thirty years, the peak of the event on May 9 still takes place on the wooded hillside next to the old "mala." Gypsies from throughout Skopje and its surroundings come to "picnic" and by late afternoon, thousands have arrived. Family groupings sit on colorful spread out blankets and feast on their traditional roast lamb and "pita." Later many begin to stroll among the groupings to visit other family and friends. Recent brides are chaperoned by their mother-in-laws; unmarried girls and boys stroll in gender and age-specific groups.

The major change in this scene in thirty years is the style of dress. Earlier most every female wore "chintiani" — pantaloons made of ten to twelve meters of light fabric. As they strolled, a breeze caused these brilliantly colored pantaloons to billow, and the women looked like fluttering butterflies on the hillside. Now most young females wear the latest sporty fashions that are seen on television and in U.S, Italian and German magazines that cater to teenagers. This year one of the fashion statements is the narrow-close-to-the face sun glasses, and for teen boys, pierced ears with small gold loops.

At sunset, families begin to depart and by nightfall the hillside is empty and quiet. But the event continues in the homes with further visitations. In the center of Shutka, the youth cluster around a carnival ride setup—four flying chairs (ringaspiel), a platform for bumper cars, train and hanging chair rides for preschool age children, flashing-light video games, toss the ring onto bottles and dart-shoot for prizes—all interspersed with American-style popcorn and cotton candy stands.

Thirty years ago, none of the carnival atmosphere was part of this multi-day event. In 1967, dancing was the main integrating social activity on the morning of May 5 and each afternoon, May 6-9. In 1997 the dancing is a major part of the event only at the beginning—the morning of May 5 at Saint John's church at the base of Skopje's Vodno mountain, and on the late afternoon of May 9 on the hillside near the old "mala." Today's youth do not know that their grandmothers were dressed in beautiful chintiani for this public event, and that their grandparents danced each afternoon over five days.

This description only touches upon the multi-faceted St. George's Day event and hints at the continuities and changes. In short the community has undergone tremendous social changes in thirty years, particularly related to their self identity from "Gypsies" to "Roma," and their political recognition in Macedonia. However, the May 5-9 event, even with its micro-changes, has continued to be the most socially integrative event for all socio-cultural-economic levels of Skopje Roma.

An aside: The main threat to the event is the recent incursion (1990s) of several Christian Bible groups into the Roma community, and who do not advocate such holidays. I have noted frictions within families between Bible "believers" and "nonbelievers" reflected in whether or not they observe the customs of this event. Will this Gypsy St. George's Day—Hiderellez event continue to be celebrated in the next decade?

Elsie Ivancich Dunin

Ćumurka - Sarajčica

Bosnia

This is a mini 2 dance suite, and was presented by Željko Jergan at the 1996 Kolo Festival, San Francisco, CA, and in southern California January 1997.

ĆUMURKA

This dance was done in the middle area of Bosnia to its borders with the towns of Bradina, Fojnica and Zenica. The same dance was done by both Croatian and Serbian inhabitants, with small variations in styling. Željko learned this dance from natives of this area in 1978. This dance was done during informal house parties and church festivities to the accompaniment of the "dvojnica" (wooden, double-piped flute [frula] or "šargija" (a stringed instrument in the tambura family).

TRANSLATION: Ćumur is a piece of coal (Turkish word) The word could mean a girl holding a piece of coal or dark-haired girl.

PRONUNCIATION: CHEW-moor-kah

TAPE: A Stroll Through the Balkans by Željko Jergan, side 1/3

FORMATION: Closed or semi-circle, alternating M and W, facing ctr. Hands are joined down ("V" pos) with elbows lifted slightly.

ARMS: Very relaxed. They move up and down (shake) with body movements.

STEPS: Single drmeš to R: Meas 1 - Small step R on R with bent knees (ct 1); closing R to L, bounce twice on both ft - knees flex on each bounce (cts 2,&). Meas 2 - Repeat with opp ftwk. (S,Q,Q)

STYLE: Ftwk: Arms have a downward movement on each step (i.e. hands push twd floor on each step)

Arms: Elbows move up and down during dance, especially when moving in and out of ctr.

Body: Bend slightly fwd from hips during entire dance, except for claps when you stand erect.

METER: 2/4

PATTERN

Meas.

B INTRODUCTION:

1-12 No action.

13-14 Facing ctr with hands joined - stamp R ft 3 times in place (cts 1-2, 1); hold (ct 2).

15-16 Release hands and clap 3 times at chest ht (cts 1-2, 1); hold (ct 2).

A FIG. I: CIRCLE R & L WITH STEP-HOPS

1-2 Facing R of ctr and rejoining hands - step R,L,R in LOD (cts 1-2, 1); hop on R - turning to face L of ctr (ct 2).

3-4 Repeat meas 1-2, with opp ftwk in RLOD.

5-8 Turning to face ctr - repeat ftwk of meas 1-4, moving in and out of circle.

B FIG. II: DRMEŠ WITH STAMPS AND CLAPS

1-4 Facing ctr - do 4 single drmeš steps, R,L,R,L.

5-6 Facing ctr - stamp R ft 3 times in place (cts 1-2, 1); hold (ct 2).

7-8 Clap hands 3 times at chest ht (cts 1-2, 1); hold (ct 2).

REPEAT: FIG. I-II-II. From this dance prepare to go into the 2nd dance immediately.

SARAJČICA

This dance was done in the town of Sarajevo and the surrounding areas by Croatian and Serbian inhabitants. Because of its popularity, it was danced during all festivities. This dance was done by adults, along with singing and tambura accompaniment.

TRANSLATION: Girl from Sarajevo

PRONUNCIATION: sah-rahj-CHEETS-sah

TAPE: A Strowll Through the Balkans by Željko Jergan, side 1/3

FORMATION: Open circle, alternating M and W. Hands joined down ("V" pos).

HANDS: Traditionally joined and down ("V" pos). In recent times, joined at shldr ht and slightly fwd ("W" pos).

STEPS: Double drmeš steps:

Meas 1: Small step R on R with bent knees (ct 1); closing R to L, bounce twice both ft - knees flex on each bounce (cts 2,&).

Meas 2: Repeat with same ftwk

Meas 3-4: Repeat meas 1-2 with opp ftwk.

Zig-zag with double drmeš steps: This step can be done moving either bkwd or fwd using the same ftwk as described above in the double drmeš. During meas 1-2 move diag R bkwd or fwd as notated, then during meas 3-4 move diag L bkwd or fwd as notated.

STYLE: Strong and lively, usually danced by younger people. During more formal celebrations, the dance was done with less intensity, somewhat more elegantly, standing up right. Ftwk is flat, bounces are close to the floor.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: None. There is no musical break between dances.

B

FIG. I: DRMEŠ

1-8

Facing ctr - beg R, do 4 double drmeš steps (R,L,R,L).

A

FIG. II: CIRCLE R & L

1-6

Facing R of ctr - beg R, do 6 step-hops to R (LOD).

7-8

Walk R,L,R in LOD (cts 1-2, 1); turning to face L of ctr - hop on R (optional) (ct 2).

9-16

Repeat meas 1-8 with opp ftwk and direction (step-hops to L [RLOD]).

B

FIG. III: DRMEŠ IN PLACE, DRMEŠ BKWD

1-8

Facing ctr - beg R, do 4 double drmeš steps (R,L,R,L).

9-16

Beg R, do 4 double drmeš steps - steps move bkwd diag R,L,R,L (zig-zag).

Note: Arms - During meas 9-16 arms slowly become extended fwd at shldr ht. They remain in this pos until Fig. V, meas 9-16 when they are slowly lowered to "V" pos.

A

FIG. IV: BOX

1-6

Facing ctr, beg R, do 6 walks twd ctr of circle - arms remain extended fwd at shldr ht.

7-8

Facing R of ctr - walk R,L,R to R (LOD) (cts 1-2, 1); pivot on R to face ctr (ct 4).

9-14

Facing ctr - beg L, do 6 walks bkwd away from ctr.

15-16

Facing L of ctr - walk L,R,L to L (RLOD) (cts 1-2, 1); pivot on L to face L (RLOD).

B

REPEAT FIG. II (CIRCLE R & L)

A

FIG. V: DRMEŠ IN PLACE, BKWD, FWD

1-8

Facing ctr - beg R, do 4 double drmeš steps (R,L,R,L).

9-16

Beg R, do 4 double drmeš steps zig-zaging bkwd away from ctr - arms slowly lower to "V" pos.

17-23

Beg R, do 3 double drmeš steps zig-zaging fwd twd ctr.

24

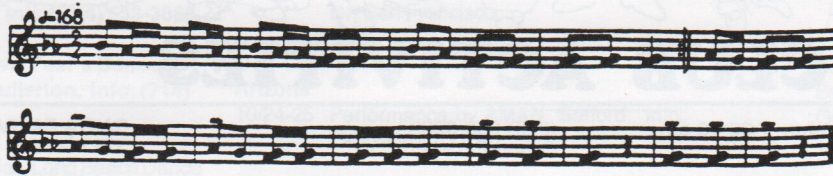
Step L diag L fwd (ct 1); close R to L (ct 2).

Ending, no music: Stamp L-R in place.

Dance notes by Željko Jergan and Dorothy Daw, 10-96

Rev. 1-97

ĆUMURKA



SARAJČICA

I - gra vi-to ko-lo, u ko-lu lije-pi I-vo po-pje-va glas-no, vi-so - ko :

"Čup - ni , la - ga - na , cu - ro mla-dja-na , bi - će dva, tri poljup - ca !"

"Če - tir. pet. bi - će i de - set, lju - bi me-ne, I-vo, za - na - vjek !"

"Lju - bi - ću ti o - ko. djevoj - ko, Sa-ra-je-vo ne-ka se ču-je da-le - ko !"

Cup - ni , la - ga - na cu - ro mla-dja-na , bi - će dva, tri poljup - ca !"

Igra vito kolo, u kolu lijepi Ivo popjeva glasno, visoko.
"Čupni, lagana, curo mladjana, biće dva, tri poljupca!"
"Četir', pet, biće i deset, ljubi mene, Ivo, zana vjek!"
"Ljubiću ti oko, djevojko, Sarajevo neka se čuje daleko!"
"Cupni, lagana, curo mladjana, biće dva, tri poljupca!"





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LEISURE WORLD FOLK DANCERS	Tue., 8:30-11 am Sat., 8:30-10:30 am	(714) 472-1392 Elmer Shapiro	LAGUNA HILLS, Leisure World.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	(818) 797-1619 Rick Daenitz	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (310) 867-4495, Jilith	LONG BEACH, Calif Heights Methodist Church, 3759 Orange Ave.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SAN PEDRO BALKAN FOLK DANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun, 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Minami Recreation Hall 600 W. Enos Dr.
SKANDIA DANCE CLUB	Tue, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 558-8352 (714) 892-2579	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SOLVANG, Church of Jesus Christ of Latter Day Saints gym, 2627 Janin Way

CLUB ACTIVITIES

SOUTH BAY FOLK DANCERS	Fri, 7:45-9:45 pm	(310) 377-6393 Bea Rasof	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	(818) 355-9361 Jodie Ullman	NORTH HILLS, Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Temple 9635 Venice Blvd.
VENTURA FOLK DANCERS	Thurs, 8-10:00 pm	(805) 642-3931, Joan (805) 654-1200, Rose	VENTURA, Loma Vista Elementary School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Th, 7:30-9:30 pm Sat, 8-11 pm	(714) 265-1691; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425-16th St.
WEST LOS ANGELES FOLK DANCERS	Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:00-10:15 pm	(818) 368-1957 (818) 702-0431	WOODLAND HILLS, Recreation Center 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5682	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLK DANCERS	Tuesday 7:30-10 pm	(909) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
ALTADENA FOLK DANCERS	Wed, 10:30-11:30 am Thurs, 3:00-4:00 pm	(818) 957-3383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
BIG BEAR FOLK DANCERS	1st Sat 7:30-10 pm	(909) 866-2532 Francie Block	BIG BEAR, Bear Valley Dance Studio Triangle Center
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(818) 774-9944 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE RONDO	2nd Sat. 8 pm - 1 am	(310) 275-6847 David	WEST L. A., Westside JCC 5870 W. Olympic
CAL TECH HILLEL ISRAELI DANCERS	Sat, 7:30-10:30 pm	(818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm		PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL DANCERS	Tues, 7:30-10 pm Call to confirm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 8-10:30 pm	(818) 349-0877 Ruth Gore	Van Nuys, 8648 Woodman Ave.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.
ISRAELI DANCE	Thur 7:15-11 pm all levels Tues, 7-10:15 pm	(213) 938-2531 x2228 David Katz	LOS ANGELES, Westside Jewish Community Ctr. 5780 W. Olympic Blvd. VAN NUYS, Valley Cities Jewish Ctr. 13163 Burbank Blvd.
LA CRESCENTA DANCERS	Wed, 7-8:30 pm	(818) 957-3383 Karila	LA CRESCENTA, Church of Religious Science, 4845 Dunsmore Ave.
L.A. CITY RECREATION INTERNATIONAL FOLK DANCE	Fri, 10-11:30 am	(310) 278-5383, Marc Israel Tikva Mason, instructor	L.A. Robertson Recreation Center 1641 Preuss Rd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun 7-10:30 pm	(310) 275-6847	LONG BEACH 3801 E. Willow
MIXED PICKLES	Fri, 7:30-10:30 pm	(714) 530-6563 Pat Thomas	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
NORTHRIDGE INTERNATIONAL FOLK DANCERS	Thur, 3:30-5 pm call to confirm	(818) 340-6432 JoAnne McColloch	RESEDA, Reseda Sr Citizen Center 18255 Victory Blvd.

CLUB ACTIVITIES

OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
ROYAL SCOTTISH COUNTRY DANCE SOC., L.A. branch	Mon, Tue, Wed, Thur Fri, Sun call for time & location	(818) 845-5726 Aase Hansen	Encino(sun), Granada Hills(th), Lakewood(w), Manhattan Beach(tu), Palos Verdes(m), Redondo Beach(sun) Santa Barbara(m), Santa Monica(th,f),simi Valley(m), Torrance(f), Van Nuys(m), Westchester(m), West LA(w)
ROYAL SCOTTISH COUNTRY DANCE SOC., Orange County	Mon, Wed, Thurs, Fri Call for time & location	(714) 557-4662 Shirley Saturensky	Costa Mesa(f), Huntington Beach(th), Orange(m), Tustin(w,th)
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel branch	Tu, W, Th, Fri call for time & location	(714) 870-1812 Jim & Michelle Casalegno	Beverly Hills(th), Camarillo(w) Claremont(tu), Culver City (tu), Eagle Rock(th), Glendale(f), Long Beach(f), Pasadena(w), Ridgecrest(tu), Thousand Oaks(tu), Ventura(th)
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 8-10:00 pm Tue, 10:45-12:30	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center Flora Codman100 E. Carillo St.
SCANDINAVIAN DANCING	2nd, 4th Wed 7:30-10 pm	(714) 533-3886 Donna (714) 533-8667 Ted	SAN DIEGO, Folk Dance Center 4569 30th Ave.
SHAAREI TORAH	Tues 7:30-9 pm	(310) 275-6847 David Ederly	ARCADIA, 550 N Second Ave.
TEMPLE BETH TORAH	Mon, 1:00-3:00 pm	(310) 652-8706 Tikva Mason	MAR VISTA, 11827 Venice Blvd.
UCLA INTERNATIONAL FOLK DANCERS	Tues & Thus 7:30-11 Fri 3 pm	(310) 284-3636 James Zimmer	WESTWOOD, UCLA residence halls Call for location Wooden Center
WEST HOLLYWOOD PARK FOLK DANCE	Wed 10:15-11:45 am	(310) 652-8706 Tikva Mason	WEST HOLLYWOOD, West Hollywood Park San Vicente and Melrose
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri 9 am-noon	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.

BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-8 pm Thur, 7-8 pm	(619) 445-5995, Jack (619) 459-1336, Lu	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-8:30 pm Call to confirm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI DANCE	Tues, 7-8 pm	(213) 938-2531 x2228 Jeffrey Levine	LOS ANGELES. Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun, 7-7:45 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.

CLUB ACTIVITIES

NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI. Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 7:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA. Carillo Rec. Center 100 E. Carillo
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Tue, 7:30-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 558-8352	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	Fri, 7:45-8:15 pm	(310) 377-6393, Bea (310) 370-2140, Ted/Marilyn	TORRANCE. Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7:30-9:30 pm	(714) 530-6563 Pat (714) 265-1691 Veselo	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WESTCHESTER LARIATS	Mon, 3:30-4:30 pm Mon, 4:30-5:30 pm	(310) 288-7196 LynnAnne Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri, 9-10 am	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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