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Folk Dance Scene

MARCH 1998

Volume 34, Number 1



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MARCH 1998

Volume 34, Number 1

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers on major developments in the Folk Dance Federation of California, South, of which this is the official publication.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS & NOTICES. The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors by 5 weeks prior to the month of publication for inclusion. Potential authors of feature articles should correspond with the editors prior to submitting their manuscripts.

SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 469 N. Kings Rd., L.A., CA 90048. The subscription rate is \$10/year (\$15/year-foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to the Subscription Office at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit 3rd class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not begin until the following month.

ADVERTISING. Current rates and specifications are printed on the inside back cover of the magazine. Details are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine, must be camera-ready, and be accompanied by a check or money order for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership at (562) 862-0521.

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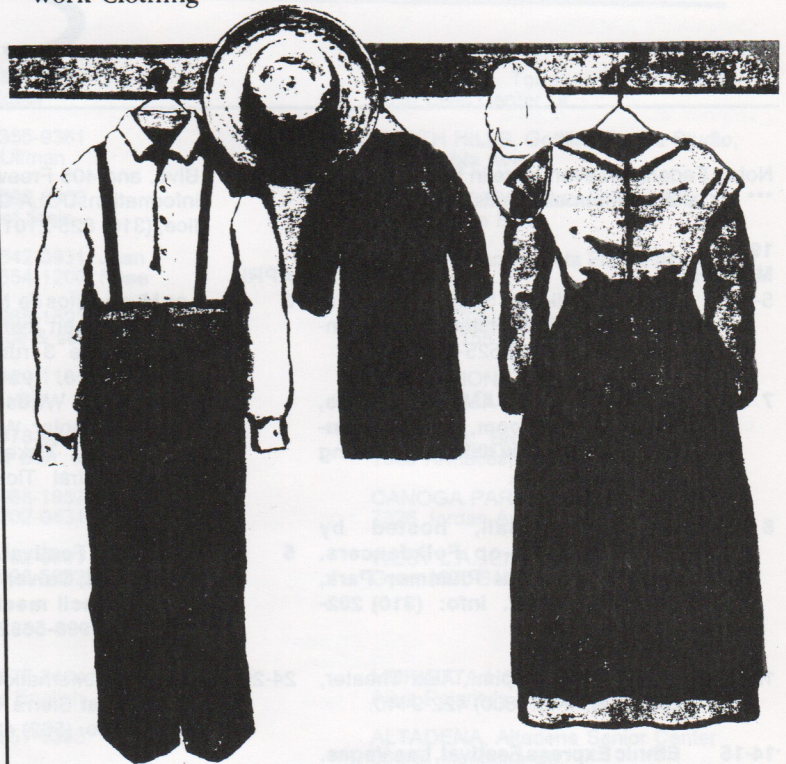
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Calendar

Note: Federation events are in bold
 *** Call to confirm all events

- 1998**
- MARCH**
- 5-8 National Ballet of Spain performs at the Universal Amphitheater, Los Angeles. Info: (213) 525-TIXS.
- 7 **CANCELLED!! AMAN Institute, Mayflower Ballroom, Inglewood. Information on new date in upcoming issues of Scene.**
- 8 **Treasurer's Ball, hosted by Westwood Co-op Folkdancers. 5:30-9:30 p.m. at Plummer Park, West Hollywood. Info: (310) 202-6166.**
- 13 Irish Rovers. 8 p.m., Alex Theater, Glendale. Info: (800) 422-9440.
- 14-15 **Ethnic Express Festival, Las Vegas. Workshops with Bora Gajicki both days. Dances Saturday evening and Sunday afternoon. Council meeting Sunday at 10:30 a.m. (changed from Saturday, 10:30 a.m.) Info: (702) 732-4871.**
- 14 The Social Dance Irregular's Victorian Ball, 7:30 p.m. Masonic Lodge, Pasadena. Info: (818) 342-3482
- 19-22 Georgian State Dance Company. Cerritos Center for the Performing Arts. Info: (562) 916-8501.
- 20 The Cassidys Irish Singers. Concert at Orange Coast College, Costa Mesa. Info: (714) 432-5880.
- 21 Ballet Hispanico, 8 p.m., Luckman Theater, CSULA. Info: (213) 343-6600.
- 22 AMAN Gala Performance. Thousand Oaks Civic Auditorium, 2 p.m. Tickets through Box Office (805) 449-ARTS or Ticketmaster
- 25-29 La Tanya Flamenco Company. Irvine Barclay Theater. Info: (714) 553-2422
- 28 Klezmer and Eastern European music with Miamon Miller and the Bucovina Band. 8 p.m. Valley Jewish Community Center, Sherman Oaks. Info: (818) 786-6310
- 29 "Altan", traditional Northern Irish music concert. 7 p.m. at the Wadsworth Theater, Veteran's Center, Wilshire Blvd. and 405 Freeway. Tickets or information: UCLA Central Ticket Office, (310) 825-2101.
- APRIL**
- 3 Los Munequitos de Matanzas. 8 p.m. dance concert featuring interpretations of the 3 rumbas of Cuba: *guaguanaco*, *yambu* and the *Columbian*. Wadsworth Theater, Veteran's Center, Wilshire Blvd. and 405 Freeway. Tickets or information: UCLA Central Ticket Office, (310) 825-2101.
- 5 **Westwood Festival. Veteran's Memorial Aud, Culver City. 1:30-5:30 p.m. Council meeting 10:30 a.m. Info: (818) 998-5682.**
- 24-26 Narodni's International Folk Dance Weekend at Sierra Club's Harwood Lodge. Info: (562) 424-6377.
- 25 Sephardic and Middle Eastern music with John Bilezikian. 8 p.m., Valley Jewish Community Center, Sherman Oaks. Info: (818) 786-6310.
- 25-26 **Ojai Festival, hosted by Five Cities Folk Dance Council. Institutes both days with Yves Moreau, teaching dances from the "Red Album". Dances Saturday night and Sunday afternoon. Nordhoff HS, Ojai. Info: (805) 964-7957.**
- 26 House concert by Maggie Crystal and Michael Johnson. Scottish and other folk music. 2 p.m. at the home of Jill and Jay Michtom. Info: (818) 368-1957.
- MAY**
- 1 The Chieftains at Royce Hall, UCLA campus in Westwood. Concert at 8 p.m. Tickets or information: UCLA Central Ticket Office, (310) 825-2101.
- 17 Topanga Banjo & Fiddle Contest, 9 a.m.-6 p.m. at Paramount Ranch, Agoura. Music, singing, international, Scottish, English and contra dancing, crafts and food. Info: (213) 228-7558.
- 30 AVAZ International Dance, 8 p.m., Luckman Theater, CSULA. Info: (213) 343-6600
- JULY**
- 12 **Festival hosted by the San Diego International Folk Dance Club, 1:30-5:30 p.m. Council meeting at 10:30**
- NORTHERN CALIFORNIA**
- 3/27-29 Redwood Coast 8th Annual Dixieland Jazz Festival. Eureka, CA. Info: (707) 445-3378.
- 5/22-25 **1988 Statewide Festival. Saturday Institute with Ned and Marion Gault, Loui Tucker. Russian Center, San Francisco. 2450 Sutter St., San Francisco.**
- 5/29-31 San Francisco Branch, Royal Scottish Country Dance Society's 75th Anniversary Gala Weekend. Greek Orthodox Community Center, Oakland. Contact: Susie Langdon Kass (415) 333-9372 or Marianna Harve (415) 967-8475.
- 6/12-19 Scandia Camp. Mendocino Woodlands, CA. Info: (415) 383-1014
- 6/20-27 Folklore Camp, Mendocino Woodlands. Tom Bozigian, Iliana Bozkanova, Rosina Didyk and Yuri Nelzine, Erik Hoffman. Info: (707) 795-6926.
- 6/27-7/5 Balkan Dance & Music Camp, Mendocino Woodlands. Info: (530) 265-3020.
- 7/26-8/1 Stockton Folk Dance Camp. 2 identical weeks.
- 8/2-8/8 Zeliko Jergan, Yves Moreau, David Edery, Iwao Tamaoki, Nora Dinzlacher, Jerry Helt, Vladimir Urban, Vonnie Brown, Joan Walton, Sanna Longden. Info: Bruce Mitchell, University of the Pacific, Stockton, CA 95211.
- 8/21-23 Monterey Bay Ragtime Festival. Dancing, concerts, parties and brunch. Info: (408) 728-7020.
- OUT OF STATE**
- Arizona**
- 3/15-22 Tango in Tucson. U. of Arizona. Info: e-mail leonsk@theriver.com.
- Hawaii**
- 3/8-15 Scottish Dance Week with Elke Baker, Earl Gaddis, Beth Murray, Ralph Gordon. Dance teaching: John Drewry. Info: (800) 822-3435
- 7/16-19 Yve's Moreau's 50th Birthday celebration with Jaap Leegwater, Nina Kavardjikova, Joe Graziosi, Hironobu

Calendar

Senzaki. Honolulu. Info: (514) 659-9271.

Illinois

6/16-18 The Egbert Van Alstyne Ragtime Festival. Woodstock and Marengo, Illinois. Info: Tracy Doyle, (530) 273-4585.

Maryland

7/18-26 Balkan Dance & Music Camp, Ramblewood. Info: (530) 265-3020

Nevada

3/14-15 **Ethnic Express Festival, Las Vegas. Council meeting 3/15 at 10:30 a.m. Workshops and dances both days.** Info: (702) 732-4871.

4/26 Square and round dance festival, Reno. Info: (702) 674-1400.

North Carolina

6/24-27/98 National Square Dance Convention, Charlotte, N.C. Info: (707) 847-7722

Texas

3/20-22 Sandor Timar in Texas at the University of Texas, Austin. Info: (512) 477-1282; e-mail: masuo@mail.utexas.edu

Vermont

Balkan Music & Dance Weekend, Montpelier, VT. Classes in dancing, singing, band workshops for instrumentalists. Info: (802) 326-3210

Washington

3/7-9 Seattle Folk Dance Festival. Info: (206) 546-2553 or 524-6107.

4/24-26 Springdances Northwest. Seabeck, WA. Info: (206) 789-2678.

5/22-25 Northwest Folklife Festival. Seattle Center, Seattle. Info: e-mail folklife@nwfolklife.org.

West Virginia

7/5-8/9 Augusta Heritage Center Dance Weeks. 5 separate weeks: Week 1, July 5-10, Cajun/Creole Week; Week 2, July 12-17, Swing Week; Week 3, July 19-24, Irish Week; Week 4, July 26-31, Dance Week; and Week 5, Old Time Week and Roots & Rhythm. Info: Davis & Elkins College, 100 Campus Dr., Elkins, W. VA 26241-3996; (304) 637-1209

Washington

3/7-8 Seattle Folk Dance Festival, Nathan Hale High School. Institutes with Zeliko Jergan, Mihai David, Thea Huijgen, others. Concert Friday night. Info: (206) 546-2533.

FOREIGN

Czech Republic/Slovakia

7/19-26 Prague Vintage Dance Week with Richard Powers, Jasan Bonus, others. Info: Dvorana, Spanielova 1275, 163 00 Praha 6, Czech Republic

◆ Jim Gold's Folktours 1998 ◆

People! Culture! Music! Folk Dance! One thousand shining moments!

Meet the artists, dancers, and musicians who keep the culture alive, stop for village fairs and markets, meet local folklore groups, attend festivals; concerts, ethnic costumes, photo opportunities, and more!

1. GREECE! May 6-18 Greek Island Cruise: May 18-22

Athens, Delphi, Olympia, Corinth, Meteora, Mycenae, Epidaurus, Metsovo, and Epirus, Ioannina. Cruise to Santorini, Crete, Mykonos, Rhodes, Patmos, and Ephesus.

2. CZECH REPUBLIC & SLOVAKIA! June 29-July 14.

Prague and south Bohemia's Ceske Krumlov, Vallachian region of North Moravia, Kosice, Slovakia's Vychodna Folk Festival!

3. ROMANIA! August 12-28.

Wallachia, Transylvania, Maramures, Bukovina/Moldavia. Bucharest, Sibiu, Tirgu Mures, Cluj, Baia Mare, Iasi, and Brasov.

For itineraries and more information contact: **Jim Gold International**

497 Cumberland Avenue, Teaneck, NJ 07666. (201) 836-0362 Fax:(201) 836-8307.

Westwood Co-operative Folk Dancers

Spring Festival

Sunday,
April 5, 1998

1:30 pm
to 5:30 pm



International Dances .. Costumes .. Exhibitions
Free Admission .. Free Parking

Culver City Memorial Auditorium
Culver Boulevard at Overland Avenue

Co-Sponsored by: Culver City Department of Human Services,
Syd Kronenthal, Director
and Folk Dance Federation of California, South

There will be an Afterparty!

For information, call Beverly Weiss (818) 998-5682

On the Scene

YVES MOREAU IN OJAI

Perhaps the most popular album of folk dances ever produced is "Dances of Bulgaria," otherwise known as Yves Moreau's "Red Album." At the 1998 Ojai Festival on April 25-26, Yves will teach all twelve dances from the album including *Opas*, *Cekurjankino* and *Radomirsko Horo*. All events will be held at Nordhoff High School in Ojai. Soft-soled dancing shoes or rubber-soled shoes are absolutely required. See flyer in this issue of Scene. For information, contact Dick Julian at (805) 964-7957 or Stephanie at (805) 659-2444.

MARDI GRAS PARTY

The Cabrillo International Folk Dancers of San Diego are hosting a Mardi Gras Party for their annual "Spring Fling" Scholarship Fund Raiser on Saturday, March 7th in the Balboa Park Club. A dinner of chicken gumbo, rice, salad, southern corn bread, dessert and a drink will be served from 5:30-6:30 p.m. The dancing starts at 6:30 p.m. with the group Bon Temps playing live music, demonstrating and teaching Cajun and Zydeco basics. The dance program from 7-10 p.m. will be all-request. There's a break at 8 p.m. for the Mardi Gras costume and mask and parade, and prizes awarded for the best in each category. For more information, call Janis Vanderford at (619) 422-4065. If you plan to attend the dinner, contact Janis by March 4th.

WESTWOOD CO-OP'S SPRING FESTIVAL

On Sunday, April 5th, from 1:30-5:30 p.m., Westwood Co-op Folk Dancers will sponsor its 52nd annual free Spring Festival at the Culver City Memorial Auditorium. See the ad in this issue of "Scene" for details.

Westwood Co-op was founded in 1945 by Katherine Jett of UCLA. Their first dance was held at St. Alban's church in Westwood. The following year the club moved to its present quarters at Emerson Jr. High where they have been meeting Thursday evenings ever since. The club's first festival was held

on March 10, 1946, and has continued ever since.

ILIANA BOZANOVA RETURNS!

Iliana, with her wonderful Bulgarian dances, returns to Southern California in February and late March. She is available for teaching all the way to the end of March. Anyone interested in having her teach, contact Vicki Maheu at (619) [229-0500](tel:229-0500)/vmaheu@ucsd.edu.

RESEARCH & STANDARDIZATION COMMITTEE

The R & S Committee is looking for volunteers to train for the publication of folk dance notes in Folk Dance Scene. The dances to be published must have been presented here in Southern California by the original teacher and be danced by folk dance groups. Anyone interested should contact: Dorothy Daw, 12527 Chadwell St., Lakewood, CA 90715, (562) 924-4922, E-mail: g3608@aol.com.

MEMBERSHIP DIRECTORIES AVAILABLE

Folk Dance Federation of California South membership directories are now available for \$3.00 from Carol Wall, membership Director, 9505 Stoakes Ave., Downey, CA 90240. Make your check out to Folk Dance Federation of California, South.

Please send any updates/additions/corrections/deletions of phone number, area code, address, new president, delegates, etc., so she can change the directory information in the computer. Use the above address or call (562) 862-0521 or e-mail cwall@ix.netcom.com.

HUNGARIAN FOLKLORE & FOLK MUSIC SYMPOSIUM

This symposium takes place from June 21-28, 1998 in Pittsburgh, PA. Featured will be Szucs Gabor and his wife, Mariann, teaching the music, dance and songs from the village of Szaszcsavas, a small mixed Gypsy-Hungarian village of around 900 in the Kis-

K/Ilt region in the area of Kutasfvld. Two bands will provide live music; one is the Szaszcsavas Ensemble, which consists of 8 gypsy musicians considered to be amongst the finest in Hungary.

For more information, contact Kalman Magyar at the American Hungarian Folklore Centrum, P.O. Box 262, Bogota, NJ; (201) 836-4869/e-mail magyar@magyar.org.

SANDOR AND BOSKE TIMAR IN TEXAS

Dr. Sandor Timar, director of the Hungarian State Folk Ensemble, and his wife, Boske, will be teaching at the University of Texas, Austin, Texas, from Friday, March 20-Sunday, March 22. They will teach the couple dances and *legenyes* from Kalotaszeg and the couples dances and men's dance figures from the village of Mehkerek. The weekend includes a Tanchaz on Saturday night and a Sunday review session. Housing is available with the locals if they're given advance warning.

For more information, or to register, contact Yoshimi Masuo at (512) [477-1282](tel:477-1282)/masuo@mail.utexas.edu.

FMSOC AND LIVING TRADITIONS MERGE

Living Traditions, the contra dancers of Orange County, and the Folk Music Society of Orange County, have merged into one organization, combining leadership and resources. FMSOC hosts monthly "jams" at various locations and Living Traditions hosts contra dances in Irvine on the 2nd and 4th Fridays of each month. Living Traditions is a not-for-profit organization that accepts memberships. Anyone interested in joining should write to Living Traditions, 6 Shooting Star, Irvine, CA 92604.

CONTRA DANCING IN L.A.

The California Dance Cooperative sponsors contra dance all over the Los Angeles basin. Contra dance is fun, very lively, and easy. The dances are prompted by a caller,

On the Scene

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gland states, contras have since evolved into truly American dances which are still danced in New England towns. Following is a place to dance American contras in the area:

South Pasadena - 1st and 3rd Fridays at the War Memorial Hall

Brentwood - 1st, 3rd and 4th Saturdays at the Brentwood Youth House on Bundy Pasadena - 5th Saturdays at Throop Church

Sierra Madre - 2nd Saturday at Sierra Madre Masonic Temple

La Verne - 2nd Sundays at the Veteran's Hall.

Starting times and class prices vary. For info, call Steve and Leda at (818) 785-3839.

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IN MEMORY OF:

Art Hurst

We have lost a good friend a fellow folk dance enthusiast. Art Hurst died suddenly on January 10th. He was recovering from surgery to repair his knee which he injured in a motor scooter accident.

Art started folk dancing in a West Valley Folk Dancer beginner's class in 1971 and served as their president in 1974. He especially enjoyed live international music and had a special feeling for Hungarian dances. Art served on many communities for the Federation, Statewide, and was on the board of UCLA Associates of Ethnic Arts. He and his wife, Donna, hosted many visiting foreign dancers and teachers. He danced with Westwood Co-op, Scandia, and Cal Techn -- wherever the music led him. He attended many camps, institutes and workshops, and was looking forward to the Laguna and Aman institutes this year.

Southern California folk dancers benefited from his generous gifts of time and talent and we'll sorely miss his enthusiasm, energy and warm, broad smile.

Funeral services and burial will be in Pennsylvania. Those wishing to make a memorial donations may send them to the West Valley Boys & Girls Club, P.O. Box 6579, Woodland Hills, CA 91365, marked for Columbus Unit Computer Lab (for the purchase of a computer for the children).

Dr. Bill Woods

One of the folk dance community's favorites, Bill Woods, passed away on Monday, January 5, 1998, after a long fight with leukemia. Bill was very active in Orange County folk dance activities for over 20 years. He and his wife, Gerry, were at the center of the effort to save Veselo Selo Folkdancers when help was needed.

Many of his folk dance friends had little idea of his other life, which included a 32 year career as a research chemist, being a "100 Peak" mountaineer, a jazz trombonist, and a superb athlete... a true Renaissance man.

We will miss him very much. Bill's family requests that contributions in his name be made to the Tri-County Co-Op, Leukemia Society of America, 1744 W. Katella, Orange, CA 92867.

Donald Spier

Donald, president of the Folk Dance Federation of California, North, from 1957-58, died on January 10th of this year. He had been in poor health for a number of years. He will be remembered for his great sense of humor and concern for his fellow man. Don was a member of the High Steppers, a group that met in Golden Gate Park and danced on the lawn. He participated in folk dance events in both Northern and Southern California. In addition to his folk dance activities, he was an ardent supporter of the Norwegian Club of San Francisco. He had many friends all over the world as a result of being a very active member of the International Junior Chamber of Commerce. Along with all the social activities, Donald was a very successful businessman. He had a stationary business where, in his efforts to meet the needs of his customers, he made many friends. He will certainly be missed.

the Mountain Dancers

The Mountain Dancers were founded as a club in 1946, and have always been active with the Folk Dance Federation of California. They have met faithfully once a week for the last 50 years. Charles Bauslock, president of the group, writes to Scene about their many activities.

"I formed a special demonstration group within our ranks to present some of the more difficult folk dances to the public at large. I sent to Europe for folk dance instructions, which we had to translate into English and then teach to the group. The Austrian Government in Vienna, Austria, heard about us and asked if we would officially represent their country whenever they received a request for a performance of Austrian dances since they had no local group in Los Angeles. We were proud to comply with their request and, as a result, they sent us many books of instruction for Austrian and Tyrolean dances, all of which I taught to the group. We had as many as 30 people in full authentic costume performing these dances at such locations as the Hollywood Bowl, the Philharmonic Auditorium (the forerunner of the Music Center), the Music Center after it was built, in Lake Arrowhead, at the Hollywood Park Race Track, and at Disneyland. We had many television appearances, and appeared in a motion picture. We did at least two public performances each month.

The dances themselves were extremely complicated and included diversified *schuhplattlers*, a maypole dance that had seven different ribbon weaving patterns in it (each one had to be unwound before starting the next one), a mowing dance done with large scythes that were sharpened with files during the dance, a dance done while wearing stilts with long black trousers that hid them, an intricate wood chopping dance and our special "*Bergknappentanz*", which is a miner's dance done with all of the lights out. The men wore miners lamps on their heads and broke up a large rock with chisels that are each tuned to a different note when they are struck, and the dance melody is played by hitting them in the correct sequence. Meantime, the ladies were dressed in swirling black cloaks to represent the evil spirits that live in the mine. They carried large lamps on poles with Imperial Austrian Eagles on them. I (Charles Bauslock) was the instructor for this splinter group for many years, but the rest of the main group met faithfully every week to do regular folk dancing. We realize that we are now at a stage where no one really wants to look at "old" people doing these complicated dances, so we have finally given up performing, though we still have all of the "props" to go with the dances.

For years, the group has given a party once a month. The policy is that in order to stay in the club, you must work on one party each year...but you get to go to eleven other parties during the year that you did not have to work towards at all! We have had parties in Mexico, on top of Mount Whitney, in Canada...you can give any kind of party that you like. We had one "ocean cruise party" where we converted a home into a ship with a gangplank (with a tape recorder beneath it making the sound of lapping water) and there were 23 other tape recorders throughout the house making various ship's noises such as a fight in the crew's quarters and pots and pans rattling in the galley.

The group has also traveled extensively together. I have planned trips on the Trans-Siberian railroad, a voyage to the Marquesas Islands (1000 miles north of Tahiti), Alaska, and an extensive tour of pre-war Yugoslavia where we performed for Yugoslavian television (we ALWAYS folk dance on our trips, and we usually have a minimum of 50 people along).

We still belong to the Federation and we attend most of the festivals."

**YVES MOREAU will teach all the dances
from the classic Bulgarian "Red Album"**

April 25 - 26, 1998 • Ojai, CA



Soft soled dancing shoes or soft rubber soles absolutely required

SATURDAY-4/25/98			SUNDAY-4/26/98		
Workshop (Yves)	9-12	\$8	Workshop (Yves)	10-1	\$8
Kolo Hour	1-2	Free	Open Dance	2-4	Free
Workshop (Yves)	2-5	\$8	All events: Nordhoff High School Gym 1401 Maricopa Highway, Ojai, CA		
Evening Party	7-12	\$6			

Hosted by the Member Clubs of the Five Cities Folk Dance Council

For more information call: 805/964-7957 or 805/659-2444

SAVE MONEY! PREREGISTER BY APRIL 10, 1998

	NUMBER	PREREGISTRATION PRICE	TOTAL PRICE
Saturday Only		\$20	
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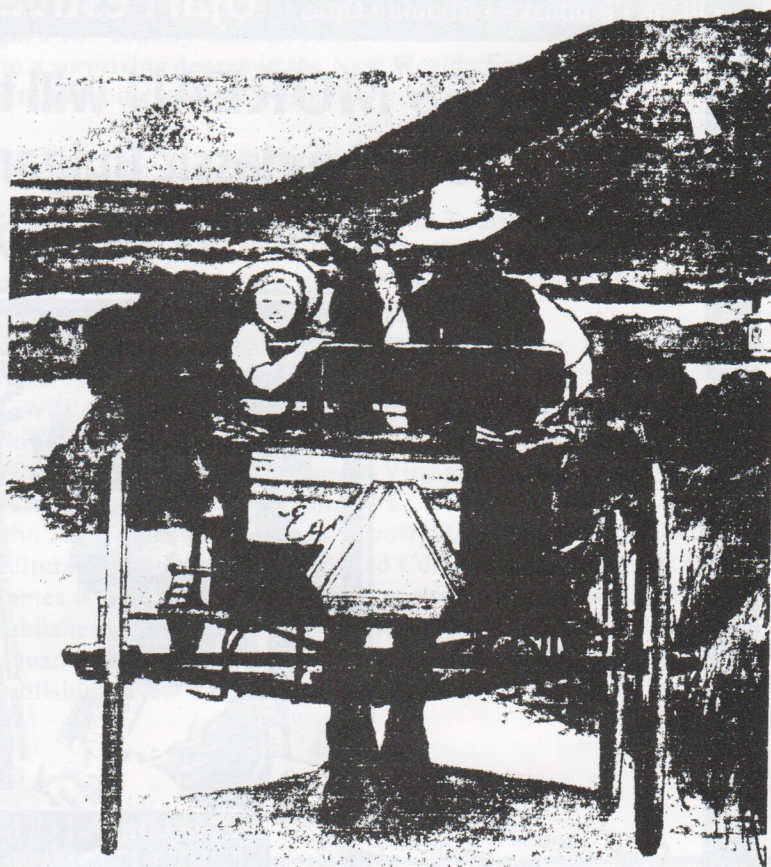
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IN SEARCH OF AMISH



Amidst the highly industrialized, mechanized and scientific society in which we live, there exists a group of people who have chosen to live within a fixed and almost static social structure. These people, called Mennonites, place a premium on stability rather than change or progress, seemingly ignoring fads, social status, worldly stresses and allurements.

In reality, fads, social status, worldly stresses and allurements do exist and have caused schisms, dissension, and separation in Mennonite congregations. For example in Wayne County, Ohio alone, it is possible to distinguish at least twelve separate groups of Mennonites that formed, each identified by its degree of adjustment to the modern world: Old Order Amish, Beachy Amish, Conservative Mennonites, Church of God in Christ, Old Mennonites, Old Order Wisler Mennonites, Mennonites, Middle District Conference, General Conference, New Amish, Apostolic Christian, Reformed Mennonites and Oak Grove Mennonites.

The grouping is only momentarily accurate, because new alignments develop constantly. For instance, amongst the Old Order Amish, there

now exists the larger Schwarzenrubler group and the smaller Stutzman and King offshoots. They differ regarding certain aspects of their appearance such as the cut of their hair, the size of the brim of their hat, and/or the use of a glass window in the side of their buggy. These items are considered essential to salvation itself – and association with people who see things differently is forbidden.

In general, the Old Order Amish wants are their needs, and their needs are their everyday basic requirements for living. Their mode of transportation is the horse-drawn carriage. Next year's model will have the same style as last year's model. If they take care of the carriage they acquire after marriage, it will probably last them till death. Amish clothing style is dictated by the Ordnung (code of church discipline), and so, styles never change. Most of their clothing is hand made by the women during the long cold winter evenings. Men wear black suits with no buttons, just hooks and eyes. Their shirts can be colored, but designs or prints are not allowed, as are neckties and bowties are taboo. A broad rimmed straw hat is worn in the summer, and a black felt hat in winter. Married women wear black bonnets and black or dark colored full-length dresses. Unmarried women wear white aprons, changing to black aprons after marriage. Women must cover their heads at all times. The outsider can readily see these aspects of Amish life.

A more intimate glimpse into Amish life is revealed when you look at the Amish barn and how it fits as the center stage of the society. These grandiose structures – often with a width of 50 feet and length of 114 feet

– are so wide that a team pulling a harvest wagon is able to turn around inside. They are two-story, multi-purpose, buildings with a forebay or overshoot (a second story extension over the front wall), a unique feature of these barns. Many are banked on one side at the upper level to permit the entry and exit of hay wagons.

The barn houses livestock on the bottom level, while the top level is used for threshing grain and storing grain, hay and straw. The second floor, with its characteristic overshoot provides the animals in the barnyard with a shelter against rain and sunshine. The barn also serves as a church, accommodating a whole congregation for the lengthy bi-weekly Sunday observance.

The Old Order Amish hold their church meetings in the homes of the members, gathering in one or another of the large banked barns. The rounds are arranged so that each family of the district hosts a meeting once a year. Sets of plain wooden benches are placed in long rows in the threshing den of the upper story of the barn where the worshipers sit in-groups separated by sex and age. Men and women face each other while the leaders of the service and visiting preachers sit around a table at the far end. At the conclusion of the formal religious service two benches are moved together and covered with a white tablecloth to make a table for the communal meal provided by the hosts. Here, too, men and women sit on opposite sides.

After eating, the parents leave and the young folks stay for general merrymaking. Since the young have not yet become official church members, their frolicking is relatively unrestricted – there are no curfews and no chaperones. One Amish man expressed the philosophy behind these “frolics” by saying, “The young folks need to work off steam, and it is better that they do it while they are young than they should do it after they have joined the church and are married.”

When summer is over and most of the crops have been harvested, the new season brings a chance for the Amish to relax and enjoy pleasant times with friends and neighbors. All the wagons and farm equipment are moved out of the barn, lanterns are hung from the rafters, and boards set up on barrels to provide suitable serving space for refreshments. Thus setting the stage for a Barn Dance (or Hoe Down as it is sometimes called).

When the musicians strike up familiar tunes there is a sudden burst of rhythmic activity as the sturdy young people throw themselves into dancing with

the same vigor and determination they express in their farm labors. Here they sing and dance to the so-called “fast tunes” of mountain or cowboy music, with names like “Old Joe Clark, Arkansas Traveler, Orange Blossom Special, Mississippi Sawyer, Ragtime Annie, Rubber Dolly, Chinese Breakdown, and Irish Washer Woman. Such frolicking stops with marriage; but, while these young people are still unbaptized and outside the church, they are allowed forms of behavior which would not be tolerated in church members.

During these “frolics”, the young men begin to cast their eyes out for suitable girls. When a young man decides on one whom he would like to accompany home, he finds a friend to intercede with the girl on his behalf. It is considered unbecoming for a young suitor to ask personally or take a direct approach in those first contacts.

The Amish wedding season lasts from early fall until late winter. The age at which the Amish marries seems to vary. In 1950 in Mifflin County, Pennsylvania, the mean age for Amish girls was 22.3 years for boys 24.2 years. There are no weddings during leap year.

The marriage festival, the most joyous social event of the year, takes place in the bride’s barn on either a Tuesday or Thursday. The wedding party and guests easily numbers three or four hundred people – all relatives and friends (mostly of the bride). The ceremony is always held in a different barn than that in which the guests are entertained at dinner. The religious service compares with a regular Amish district meeting. Joining of hands by the highest authority in the community, the bishop, is the official marriage act. His prayer and blessing mark the culmination of the marriage ceremony. The Old Order Amish church does not issue certificates and keeps no records of marriages. Until recently, members of the sect did not even record their marriage in the county courthouse.

The bride and groom do not go on a honeymoon as we know it. As a matter of fact, they do not live together until they set up housekeeping the following spring. After the wedding, the bride and groom begin weekend visitation tours of all the adult relatives that attended the wedding. Every Friday evening, the groom picks up his bride from her home and they make their first visit of the weekend. They will stay for the night, have breakfast the following morning, and leave. They then visit the next family where they have lunch, chat a while, leave, and then visit a third family where they have supper. After supper, they leave to visit another family where they spend the night, and breakfast on Sunday morning. The following Friday the visitation will repeat itself, with the couple visiting with different hosts. By spring, the tours will have included all the relatives, so the bride and groom can begin their housekeeping.

Perhaps the most spectacular of the Amish community’s projects is the occasion known as a “Barn Raising”. A farmer and his sons build the barn’s foundation and prepare timbers. Then they invite their neighbors to help them raise the barn. The phrase, “Raise the Barn,” has come to include the communal building of any structure, such as a home, barn, workshop or storage shed.

The following account in the “Budget” (an Amish newspaper in Sugarcreek, Tuscarawas County, Ohio.) is enlightening:

569 volunteer helpers gathered at the barn raising on the Milo Miller farm one mile south of Walnut Creek [Holmes County, Ohio], last

Thursday morning, and when evening came a brand new barn stood on the Miller's foundation.

The new barn, a two-story 50x74 foot building with 13 stanchions, three horse and four box stalls, an inside watering trough and two hay mows, was completely erected in one day. Only the basement, built of glazed tile with a concrete floor, and the foundation was completed beforehand.

Members of three churches-the Evangelical and Reformed, Amish and Walnut Creek Mennonite-took part in the barn raising. At five o'clock in the morning the Highways in all directions were filled with horses and buggies going to Miller's farm. In all, two hundred and eight horses were tied at the farm.

At noon there was a pause as the five hundred and sixty-nine men lined up at the food tent to partake of the bountiful lunch which one hundred and sixty-nine women prepared.

This article touches on some of the traditions of one of the many subgroups of the Mennonites that came to this country from Germany in the 1500's - a group that brought a 16th century German peasant tradition that they have been able to maintain to a surprising degree in the New World. For more detailed information, refer to some the books listed in the Bibliography that follows.

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"It's Greek to me!"... "Nay, nay, it's Irish!"
 "GREEEEEEEEK!"... "IRISHHHHHH!"
 Hey, It's Both!




Joe Kaloyanides Graziosi
teaching Greek Dances

Tom Quinn
teaching Irish Set Dances

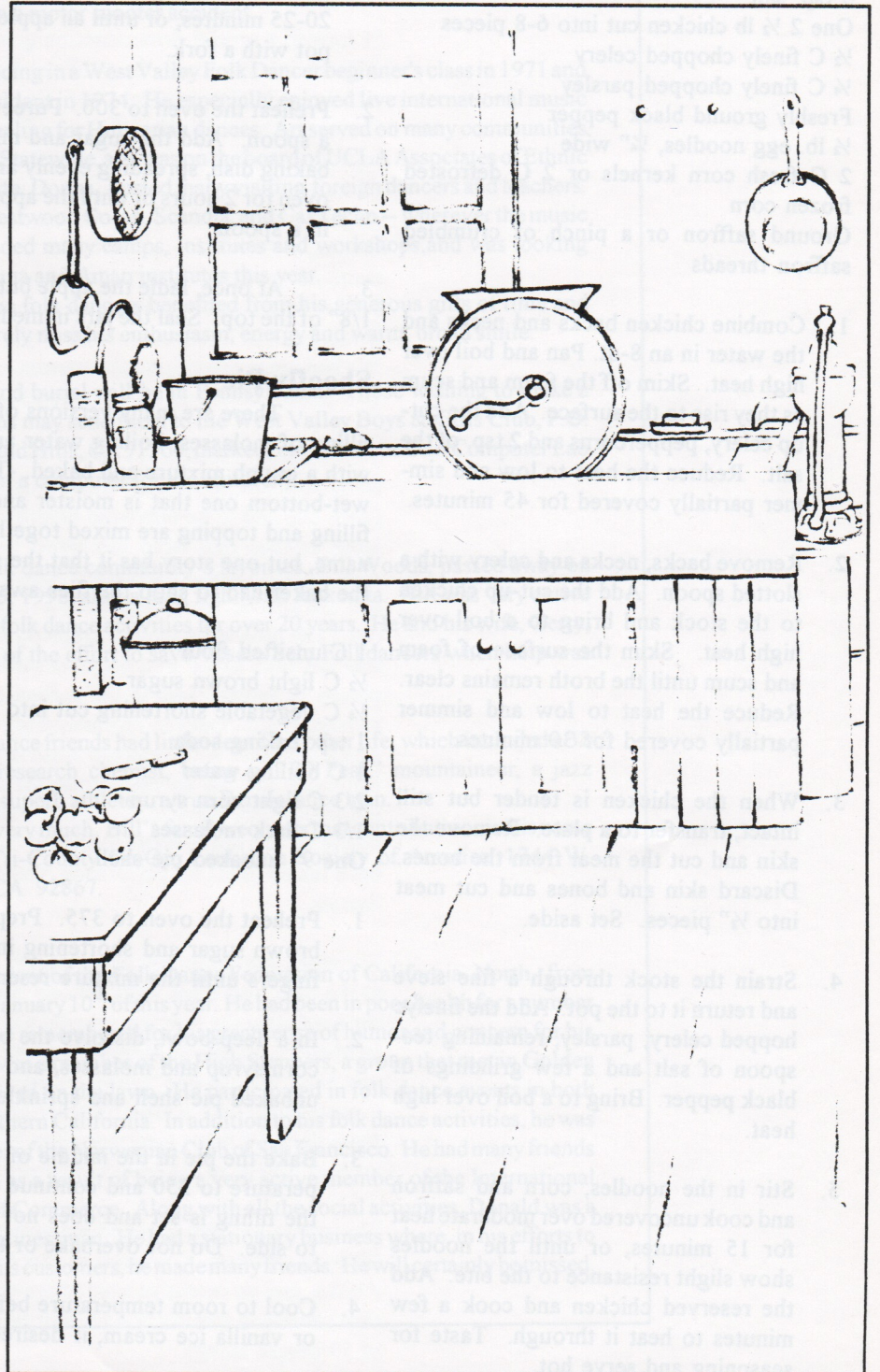
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Apple butter and Shoofly pie

The Amish are one of the several groups that make up the Pennsylvania Dutch, a group of German immigrants that came to the United States in 1561 and settled in Pennsylvania. In the 1690's, due to religious differences, the Amish split off from the original group (the Mennonites). To this day, the Amish live in close-knit, old fashioned farming communities, shunning such modern "advances" as telephones, electricity, tractors and automobiles.

The cooking of the Pennsylvania Dutch has remained remarkable intact. Like their language, their cooking is an amalgam of the foods of their ancestors and the food they found or grew in their new country. Truly German is the emphasis on hams, sausages and other dishes made from the pig, the use of cabbage, sauerkraut and slaw, yeast-dough *kuchen* (coffee cakes), and traditional Christmas cookies (*lebkuchen* and sand tarts). Native grains such as corn and buckwheat found their way into the menu in various forms (buckwheat cakes and fried cornmeal mush, for example). Main dish soups and ample starch (bread, hotcakes, potatoes, noodles, dumplings, pies) characterize the daily menu, as does the ever-present "sweets and sour" platter, filled with relishes and sides that complement the main dishes. Apples find their way into the pantry in several ways; cooked down into apple butter, fermented into cider vinegar, and baked into pastries, pies, strudels and cakes.

Following are recipes for several dishes that could easily be found at any Amish supper table.



Chicken Corn Soup

2 lbs chicken backs and necks
10 C water
2 med. celery stalks including the green leaves, cut into 3" lengths
1 tsp. whole black peppercorns
3 tsp. salt
One 2 ½ lb chicken cut into 6-8 pieces
½ C finely chopped celery
¼ C finely chopped parsley
Freshly ground black pepper
½ lb. egg noodles, ¼" wide
2 C fresh corn kernels or 2 C defrosted frozen corn
Ground saffron or a pinch of crumbled saffron threads

1. Combine chicken backs and necks and the water in an 8-qt. Pan and boil over high heat. Skim off the foam and scum as they rise to the surface. Add the cut-up celery, peppercorns and 2 tsp. of the salt. Reduce the heat to low and simmer partially covered for 45 minutes.
2. Remove backs, necks and celery with a slotted spoon. Add the cut-up chicken to the stock and bring to a boil over high heat. Skim the surface of foam and scum until the broth remains clear. Reduce the heat to low and simmer partially covered for 30 minutes.
3. When the chicken is tender but still intact, transfer to a plate. Remove the skin and cut the meat from the bones. Discard skin and bones and cut meat into ½" pieces. Set aside.
4. Strain the stock through a fine sieve and return it to the pot. Add the finely chopped celery, parsley, remaining teaspoon of salt and a few grindings of black pepper. Bring to a boil over high heat.
5. Stir in the noodles, corn and saffron and cook uncovered over moderate heat for 15 minutes, or until the noodles show slight resistance to the bite. Add the reserved chicken and cook a few minutes to heat it through. Taste for seasoning and serve hot.

Apple Butter

5 lbs. tart cooking apples, peeled, quartered and cored
3 C apple cider
4 C sugar

1. Combine the apples and cider in a 5 qt. Enameled or stainless steel pot. Bring to a boil over high heat. Reduce the heat to low and simmer partially covered 20-25 minutes, or until an apple quarter is easily mashed against the side of the pot with a fork.
2. Preheat the oven to 300. Puree the apples through a fine sieve with the back of a spoon. Add the sugar and mix well. Pour the puree into a shallow 14 x 8" baking dish, spreading evenly and smoothing the top. Bake in the middle of the oven for 2 hours or until the apple butter is thick enough to hold its shape solidly in a spoon.
3. At once, ladle the apple butter into hot sterilized jars, filling them to within 1/8" of the top. Seal the jars immediately, following home canning safety measures.

Shoofly Pie

There are many versions of shoofly pie, which can be described as a liquid filling of molasses, boiling water and baking soda in an unbaked pie shell, topped with a crumb mixture and baked. There's a dry version that is dunked in coffee, a wet-bottom one that is moister and spicier, and a cake-like version in which the filling and topping are mixed together. No one knows for sure how the pie got its name, but one story has it that the sweet stickiness of the pie attracted flies and so the baker had to shoo the flies away.

1 C unsifted flour
½ C light brown sugar
¼ C vegetable shortening cut into ¼" bits
1 tsp. baking soda
1 C boiling water
2/3 C light corn syrup
1/3 C dark molasses
One 9" unbaked pie shell

1. Preheat the oven to 375. Prepare the crumb topping by combining the flour, brown sugar and shortening in a bowl, rubbing them together with your fingers until the mixture resembles coarse meal.
2. In a deep bowl, dissolve the baking soda in the boiling water. Then add the corn syrup and molasses, and stir to blend. Pour the mixture into the unbaked pie shell and sprinkle the crumbs evenly over the top.
3. Bake the pie in the middle of the oven for 10 minutes. Reduce the temperature to 350 and continue baking for another 25 minutes more, or until the filling is set and does not jiggle when the pan is gently shaken from side to side. Do not overbake or the filling will dry out.
4. Cool to room temperature before serving. Accompany with whipped cream or vanilla ice cream, if desired.

the LAWTON HARRIS Collection

What can it do for you?

B. B. Wilder

The "Lawton Harris Collection of Folk Dance materials," also known as the "Lawton Harris Collection," or just the "Collection," is housed in the Music Section of the University of the Pacific's Main Library in Stockton, California. It is available to the public at no charge during normal library hours. Librarian Sylvia Hedlund, is available to answer questions either by phone (209) 946-2188) or by mail to the Library, Music Section, College of the Pacific, Stockton, CA 95211.

This collection had its origins in the personal collection of Lawton Harris, a Professor of Religious Education at the College of the Pacific (now University), where he taught folk dance as part of the curriculum. He also taught folk dance at the Stockton YMVA. As a result of this, he acquired a sizeable collection of folk music and instructions. Upon his death in 1967, his wife, Sally, gave the collection to the Folk Dance Camp Committee. They in turn made arrangements with the College's library to house and issue it, provided that the necessary curating expertise would be furnished by others. A committee was formed to do this. This committee lasted until the 1980's when the only regular member left was Bev Wilder, who took over its curatorship. Since its inception, the Collection has more than doubled its size, due to the generous donations of ex-folk dancers and others. It is now one of the premiere collections of its kind in the United States, and is world-renowned.

What does the Collection contain? Although its emphasis is primarily on folk dance music and material presented and danced in the western US, it has also a large amount of material presented in many other parts of the world. In round terms, the Collection has: over 8,900 - 10" 78 RPM

records; 4,000 - 12" 78 RPM records; 4,000 - 7" 45 RPM records; and, 780 LPs; videos of nearly all dances taught at the Stockton Folk Dance Camp since 1979, with the master teacher who presented the dance demonstrating it - over 1,500 dances; over 24,000 separate dance descriptions representing over 18,000 dances and their variations, with most dances cross-referenced by ethnicity, type of dance, etc; a complete file of all Stockton Folk Dance syllabi, plus syllabi of many other western camps; a complete file of Northern Junket and Sets In Order magazines; about 75% of *Let's Dance* and *Viltis* magazines; and over 2,000 hard or soft-bound publications on folk dance. All of the 78 RPM vinyl records have been transferred to audio tape for ease in handling - over 885 C-60 cassettes. The Collection has begun to build up a collection of CDs and mini-discs, too.

Is the collection used? Records kept during the year from September 1996 through August 1997 show that there were over 1,950 items issued. Many of these were items where the user actually used several sections of the same item. For a special collection, this is a very high annual usage rate.

How can all of this be of use to you? Do you have any of these needs?

1. You've worn out your favorite record and need to replace it.
2. Your group is jaded by having the same music all the time and you want to give them other, different arrangements.
3. You don't have the music that you or your group needs.
4. You want instructions for a particular teacher's presentation of a dance, e.g., Dick Crum's presentation of *Veliko Kolo*.
5. You want several variations of a dance to put together for a demonstration, e.g., several *Daicovo* patterns and/or pieces of music.

How has the Collection been used internationally?

1. Frantisek Bonus, the noted Czech dance authority, used the Collection's cross-reference file on "*Mazurka*" to find what countries had dances of that name and to check and see if these dances and the music for them were actually *Mazurkas*.
2. Roger Know, a New England researcher, obtained Ralph Page's New England Contra and square dance material that was published by the Stockton Folk Dance Camp. This was published as part of the "Ralph Page Legacy" group of material.

There will be a repeat of last summer's successful pre-camp library session on the Collection this year. This 3-day session (July 23-25) will begin the Thursday before Stockton Camp begins. It is restricted to 12 participants. There will be special staff on hand to assist the participants in the use of the Collection and the equipment. Participants may make their own living arrangements or arrange for campus facilities. Registration for the Pre-Camp are made through the Folk Dance Camp Office, University of the Pacific, Stockton, CA 95211.

SWEDISH-FINN MIXER

Sweden

This progressive (mixer) dance was notated at the "Festival in Uddevala" in 1974 by Edward Goller. This was one of many mixers presented by teachers such as Lars Abrahamsson. Ed Goller chose this particular name because the propelled buzz turn is the same as in the dance "Åtta Man Engel" which is popular in both Finland and Sweden. In Sweden, this dance is called "Grosser Atlantic" (Big Atlantic).

As a note of interest, when I discovered much later that the Swedes call this dance "Grosser Atlantic" it reminded me that I had previously learned a similar dance at Stockton Folk Dance Camp in 1967 by Walter Kögler of Stuttgart, Germany which was called "The Atlantic Mixer" (same music as used for St. Gilgen Figurentanz). But it was a more walking dance. Possibly when it migrated up to Sweden, they replaced the walk-around step with the exciting propelled buzz turn, and they changed the music from "ump-pah-pah" to a lively Swedish polka. " Ed Goller.

Note: "Atlantic mixer was originally introduced in 1948 by A.J. Hildenbrand of Hamburg, Germany. It has since then become very popular in Germany." Folk Dance Camp 1967.

MUSIC: SCLP 1021, Electric & Musical Industries, Sweden (LP), "Dans I Dalom," side B/3 (Pelles Polka); OR any other lively Swedish polka or polkette music.

FORMATION: Cpls in a circle. M on inside of circle facing out, W on outside of circle facing M.

STEPS: Walking and buzz steps are done very lively, but controlled.

CW buzz: Step R across L with slight bend of knee (dip) (ct 1); step L fwd with slight rise onto ball of ft (ct &); repeat cts 1-& (cts 2-&). 2 buzz steps per meas.

POSITIONS: R thumb grasp: Cpls place R palms of hands tog with thumbs up and wrap around each other. Fingers wrap around the top and outside of ptrs hand. When in this pos cpls turn CW. Opposite hand pos (L thumb grasp) is used when cpls turn CCW.

Varsouviene: W on MR side and slightly fwd. W hands held over own shldr with palms up. Cpls join hands over W shldr (palm-to-palm) - R in R, L in L.

Note: Both beg each fig with R ft throughout dance.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: No introduction when using suggested recording.

FIG. I: R & L HAND STAR

Cpls join hands with R thumb grasp - arms bent, hands at shldr ht.

- 1-4 Do 8 walking steps circling CW - beg R.
- 5-8 Repeat meas 1-4 with L hands joined and circling CCW.

FIG. II: BUZZ

L hands retains L thumb grasp hold with bent elbows. Extend R arms across joined L arms with inside of R arms touching, and place R hand flat on back of ptrs R shldr blade.

- 1-8 With cpls almost facing ptr - do 16 buzz steps turning CW, both beg R across L. On last meas, cpls move into varsouvienne pos to end facing LOD. To join in varsouvienne pos, cpls retain L hands as W turn $\frac{1}{2}$ R (CW) into MR side.

FIG. III: WALK IN LOD

- 1-8 In varsouvienne pos - do 16 walks fwd in LOD. Smile at your ptr, and if you wish cpls may rock joined hands slightly to correspond with walking motion.

FIG. IV: W CAST OFF

- 1 Walking fwd - cpls immediately release L hand then R hand, as W cast off (1/2 turn to R) to face RLOD on outside of circle. M continue facing LOD on inside of circle, W face RLOD on outside of circle.
- 2-8 Continue walking fwd (M-LOD, W-RLOD) for a total of 16 walking steps.

When the phrase of music ends raise R hand in preparation of repeating the dance with a new ptr who is coming twd you. If you can not find a ptr near you, walk into the ctr of circle to find one. Repeat dance with new ptr to end of music.

Original dance notes by Edward Goller
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CLUB ACTIVITIES

ALPINE DANCERS OF SANTA BARBARA	Mon, 7:30-10 pm	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd.
BARLEYCORN COUNTRY DANCERS	Fri, 7:30 pm	(805) 481-2569 Tim Scott	SAN LUIS OBISPO, San Luis Recreation Santa Rosa St.
BON TEMPS SOCIAL CLUB OF SAN DIEGO	2nd Sat, 7pm	(619) 293-7439 Jan Maxted	SAN DIEGO, Vasa Hall 3094 El Cajon Blvd.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-10 pm Thur, 7-10 pm	(619) 459-1336, Lu (619) 445-5995, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm, Sat, 2pm	(760) 446-2795	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 497-1957 Jill Lundgren	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
ETHNIC EXPRESS INT'L FOLK DANCERS	Thur, 7-9 pm	Richard Killian (702) 732-4871	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Wed, Thur, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Dancing Unlimited 4569 30th St.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-2 pm	(619) 469-7133 Evelyn George	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8:00-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LEISURE WORLD FOLK DANCERS	Tue., 8:30-11 am Sat., 8:30-10:30 am	(714) 472-1392 Elmer Shapiro	LAGUNA HILLS, Leisure World.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	(626) 797-1619 Rick Daenitz	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(562) 421-9105, Lucille (562) 867-4495, Jilith	LONG BEACH, Calif Heights Methodist Church, 3759 Orange Ave.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(626) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SAN PEDRO BALKAN FOLK DANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun, 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Minami Recreation Hall 600 W. Enos Dr.
SKANDIA DANCE CLUB	Tue, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 558-8352 (714) 892-2579	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SOLVANG, Church of Jesus Christ of Latter Day Saints gym, 2627 Janin Way

CLUB ACTIVITIES

SOUTH BAY FOLK DANCERS	Fri, 7:45-9:45 pm	(310) 377-6393 Bea Rasof	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	(626) 355-9361 Jodie Ullman	NORTH HILLS, Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Temple 9635 Venice Blvd.
VENTURA FOLK DANCERS	Thurs, 8-10:00 pm	(805) 642-3931, Joan (805) 654-1200, Rose	VENTURA, Loma Vista Elementary School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Th, 7:30-9:30 pm Sat, 8-11 pm	(714) 265-1691; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425-16th St.
WEST LOS ANGELES FOLK DANCERS	Mon, 7:30-10:30 pm Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:00-10:15 pm	(818) 368-1957 (818) 702-0431	CANOGA PARK, Senior Center 7326 Jordan Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5682	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(909) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
ALTADENA FOLK DANCERS	Wed, 10:30-11:30 am Thurs, 3:00-4:00 pm	(818) 957-3383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
BIG BEAR FOLKDANCERS	1st Sat 7:30-10 pm	(909) 866-2532 Francie Block	BIG BEAR, Bear Valley Dance Studio Triangle Center
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE RONDO	2nd Sat. 8 pm - 1 am	(310) 275-6847 David	WEST L. A., Westside JCC 5870 W. Olympic
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(626) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm		PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL DANCERS	Tues, 7:30-9:45 pm Call to confirm	(760) 342-1297 Helen, (760) 564-0599 Dwight, (760) 323-7259 Shelley	PALM SPRINGS, Paviilion 401 S. Paviilion Way
FOLK DANCE FUN	3rd Sat 8-10:30 pm	(818) 349-0877 Ruth Gore	Van Nuys, 8648 Woodman Ave.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.
ISRAELI DANCE	Thur 7:15-11 pm all levels Tues, 7-10:15 pm	(213) 938-2531 x2228 David Katz	LOS ANGELES, Westside Jewish Community Ctr. 5780 W. Olympic Blvd. VAN NUYS, Valley Cities Jewish Ctr. 13163 Burbank Blvd.
LA CRESCENTA DANCERS	Wed, 7-8:30 pm	(818) 957-3383 Karila	LA CRESCENTA, Church of Religious Science, 4845 Dunsmore Ave.
L.A. CITY RECREATION INTERNATIONAL FOLK DANCE	Fri, 10-11:30 am	(310) 278-5383, Marc Israel Tikva Mason, instructor	L.A. Robertson Recreation Center 1641 Preuss Rd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun 7-10:30 pm	(310) 275-6847	LONG BEACH 3801 E. Willow
MIXED PICKLES	Fri, 7:30-10:30 pm	(714) 530-6563 Pat Thomas	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
NORTHRIDGE INTERNATIONAL FOLK DANCERS	Thur, 3:30-5 pm call to confirm	(818) 340-6432 JoAnne McColloch	RESEDA, Reseda Sr Citizen Center 18255 Victory Blvd.
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery

CLUB ACTIVITIES

OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
ROYAL SCOTTISH COUNTRY DANCE SOC., L.A. branch	Mon, Tue, Wed, Thur Fri, Sun call for time & location	(818) 845-5726 Aase Hansen	Encino(tu), Granada Hills(th), Lakewood(f), Lomita(m), Manhattan Beach(tu), Redondo Beach(sun) Santa Barbara(m), Santa Monica(th,f), Simi Valley(m), Torrance(f), Van Nuys(m), Westchester(m), West LA(w)
ROYAL SCOTTISH COUNTRY DANCE SOC., Orange County	Mon, Wed, Thurs, Fri Call for time & location	(714) 557-4662 Shirley Saturensky	Costa Mesa(f), Huntington Beach(th), Orange(m), Tustin(w,th)
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel branch	Tu, W, Th, Fri call for time & location	(714) 870-1812 Jim & Michelle Casalegno	Beverly Hills(th), Camarillo(w) Claremont(tu), Culver City (tu), Eagle Rock(th), Glendale(f), Long Beach(f), Pasadena(w), Ridgecrest(tu), Thousand Oaks(tu), Ventura(th)
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 8-10:00 pm Tue, 10:45-12:30	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center Flora Codman 100 E. Carillo St.
SCANDINAVIAN DANCING	2nd, 4th Wed 7:30-10 pm	(714) 533-3886 Donna (714) 533-8667 Ted	SAN DIEGO, Folk Dance Center 4569 30th Ave.
SHAAREI TORAH	Tues 7:30-9 pm	(310) 275-6847 David Ederly	ARCADIA, 550 N Second Ave.
UCLA INTERNATIONAL FOLK DANCERS	Tues & Thus 7:30-11 Fri 3 pm	(310) 284-3636 James Zimmer	WESTWOOD, UCLA residence halls Call for location Wooden Center
WEST HOLLYWOOD PARK FOLK DANCE	Wed 10:15-11:45 am	(310) 652-8706 Tikva Mason	WEST HOLLYWOOD, West Hollywood Park San Vicente and Melrose
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri 9 am-noon	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A., Westside Jewish Ctr., 5870 N. Olympic Blvd.
BEGINNER'S CLASSES			
ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(562) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-8 pm Thur, 7-8 pm	(619) 445-5995, Jack (619) 459-1336, Lu	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-8:30 pm Call to confirm	(760) 342-1297 Helen, (760) 564-0599 Dwight, (760) 323-7259 Shelley	PALM SPRINGS, Pavilion 401 S. Pavilion Way
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI DANCE	Tues, 7-8 pm	(213) 938-2531 x2228 Jeffrey Levine	LOS ANGELES. Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun, 7-7:45 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(760) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI. Ojai Art Center

CLUB ACTIVITIES

PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(626) 794-9493	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 7:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(626) 441-0590 Chuck Lawson	SIERRAMADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Tue, 7:30-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 558-8352	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	Fri, 7:45-8:15 pm	(310) 377-6393, Bea (310) 370-2140, Ted/Marilyn	TORRANCE, Cultural Arts Center, 3330 Civic Center Dr. (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7:30-9:30 pm	(714) 530-6563 Pat (714) 265-1691 Veselo	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WEST LOS ANGELES FOLK DANCERS	Mon, 7:30	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WESTCHESTER LARIATS	Mon, 3:30-4:30 pm Mon, 4:30-5:30 pm	(310) 288-7196 LynnAnne Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri, 9-10 am	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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