



\$2.00

# Folk Dance Scene

APRIL 1998

Volume 34, Number 2



# YVES MOREAU will teach all the dances from the classic Bulgarian "Red Album"

April 25 - 26, 1998 • Ojai, CA



Soft soled dancing shoes or soft  
rubber soles absolutely required

BULGARIAN FOLK DANCES  
БЪЛГАРСКИ НАРОДНИ ТАЦИ

SATURDAY-4/25/98			SUNDAY-4/26/98		
Workshop (Yves)	9-12	\$8	Workshop (Yves)	10-1	\$8
Kolo Hour	1-2	Free	Open Dance	2-4	Free
Workshop (Yves)	2-5	\$8	<b>All events: Nordhoff High School Gym</b>		
Evening Party	7-12	\$6	<b>1401 Maricopa Highway, Ojai, CA</b>		

Hosted by the Member Clubs of the Five Cities Folk Dance Council

**For more information call: 805/964-7957 or 805/659-2444**

**SAVE MONEY! PREREGISTER BY APRIL 10, 1998**

	NUMBER	PREREGISTRATION PRICE	TOTAL PRICE
Saturday Only		\$20	
Full Festival package		\$25	
<b>TOTAL AMOUNT INCLUDED \$ _____</b>			

Name(s) \_\_\_\_\_ Phone: ( \_\_\_\_\_ ) \_\_\_\_\_

Address \_\_\_\_\_

**Make checks payable to Five Cities Folk Dance Council  
Mail to Edith Sewell, 5261 Reef Way, Oxnard, CA 93035**

Host Clubs are members of the Folk Dance Federation of California, South

Kulsko Horo • Deninka • Dospatsko Horo • Radomirsko Horo • Kokice • Denjovo Horo • Pandalas • Bicak • Baldazka • Abdala • Opas

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DATED MATERIAL



APRIL 1998

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# Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers on major developments in the Folk Dance Federation of California, South, of which this is the official publication.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS & NOTICES. The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors by 5 weeks prior to the month of publication for inclusion. Potential authors of feature articles should correspond with the editors prior to submitting their manuscripts.

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MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership at (562) 862-0521.

### FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

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VICE-PRESIDENT..... Beverly Weiss  
TREASURER..... Forrest Gilmore  
SECRETARY..... Carl Pilsecker  
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Federation Information (310) 478-6600



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# Calendar

Note: Federation events are in bold  
 \*\*\* Call to confirm all events

<b>1998</b>			<b>Dances Saturday night and Sunday afternoon. Nordhoff HS, Ojai. Info: (805) 964-7957.</b>		<b>Louie Tucker. Russian Center, San Francisco. 2450 Sutter St., San Francisco.</b>
<b>.APRIL</b>					
3	Los Munequitos de Matanzas. 8 p.m. dance concert featuring interpretations of the 3 rumbas of Cuba: <i>guaguanaco</i> , <i>yambu</i> and the <i>Columbian</i> . Wadsworth Theater, Veteran's Center, Wilshire Blvd. and 405 Freeway. Tickets or information: UCLA Central Ticket Office, (310) 825-2101.	26	House concert by Maggie Crystal and Michael Johnson. Scottish and other folk music. 2 p.m. at the Northridge home of Jill and Jay Michtom. Info: (818) 368-1957.	5/29-31	San Francisco Branch, Royal Scottish Country Dance Society's 75 <sup>th</sup> Anniversary Gala Weekend. Greek Orthodox Community Center, Oakland. Contact: Susie Langdon kass (415) 333-9372 or Marianna harve (415) 967-8475.
5	<b>Westwood's Spring Festival. Veteran's Memorial Aud, Culver City. 1:30-5:30 p.m. Council meeting 10:30 a.m. Info: (818) 998-5682. Afterparty 6 p.m. with dinner and all-request dance program. Info for afterparty: (213) 939-0450.</b>	30-5/2	'Living Roots' folk and traditional arts conference, L.A. Theatre Center. Info: (213) 485-2437.	6/12-19	Scandia Camp. Mendocino Woodlands, CA. Info: (415) 383-1014
11	<b>Jaap Leegwater and Nina Kavardjikova teaching at FolkDance Center, San Diego. Info: (619) 281-KOLO.</b>	<b>MAY</b>		6/20-27	Folklore Camp, Mendocino Woodlands. Tom Bozigian, Iliana Bozkanova, Rosina Didyk and Youri Nelzine, Erik Hoffman. Info: (707) 795-6926.
11	<b>Transylvanian Ensemble at Veselo Selo, Fullerton. Info: (714) 265-1691.</b>	1	The Chieftains at Royce Hall, UCLA campus in Westwood. Concert at 8 p.m. Tickets or information: UCLA Central Ticket Office, (310) 825-2101.	6/27-7/5	Balkan Dance & Music Camp, Mendocino Woodlands. Info: (530) 265-3020.
12	<b>Alexandru David teaching Russian dances at Conejo Valley Folk Dancers. Info: (805) 497-1957.</b>	2	Scottish Fiddlers of L.A. Annual Spring Concert, 7:30 p.m. at the Hermosa Beach Civic Theatre. Info: (310) 372-5903.	7/26-8/1	Stockton Folk Dance Camp. 2 identical weeks.
15	Alexandru David teaching Russian dances at Café Danssa, West LA. Info: (626) 293-8523.	9,10	Bluegrass Festival, Calico Ghost Town. Singing, music, clogging. Info: (800) TO-CALICO	8/2-8/8	Zeliko Jergan, Yves Moreau, David Ebery, Iwao Tamaoki, Nora Dinzelbacher, Jerry Helt, Vladimir Urban, Vonnie Brown, Joan Walton, Sanna Longden. Info: Bruce Mitchell, University of the Pacific, Stockton, CA 95211.
18-19	Eco Maya IV: Festival of Mayan music, dance, art and food. Noon-6 pm, Barnsdall Art Park, Hollywood Blvd. Free. Info: (213) 485-8665.	17	Topanga Banjo & Fiddle Contest, 9 a.m.-6 p.m. at Paramount Ranch, Agoura. Music, singing, international, Scottish, English and contra dancing, crafts and food. Info: (213) 228-7558.	8/21-23	Monterey Bay Ragtime Festival. Dancing, concerts, parties and brunch. Info: (408) 728-7020.
19	<b>Royal Scottish Country Dance Society, Southern California Branches 75<sup>th</sup> Anniversary Celebration. Huntington Library. Demonstrations at 12:30 and 1:30 p.m. followed by audience participation. Info: (310) 473-0921 or (626) 793-8096</b>	30	AVAZ International Dance, 8 p.m., Luckman Theater, CSULA. Info: (213) 343-6600	<b>OUT OF STATE</b>	
24-26	Narodni's International Folk Dance Weekend at Sierra Club's Harwood Lodge. Info: (562) 424-6377.	<b>JUNE</b>		<b>Hawaii</b>	
25	Sephardic and Middle Eastern music with John Bilezikian. 8 p.m., Valley Jewish Community Center, Sherman Oaks. Info: (818) 786-6310.	25	"Nifty 50/60's". International Dance with buffet. 5:30 p.m. at Clubhouse 5, Laguna Hills. Info: (714) 472-1392.	7/16-19	Yve's Moreau's 50th Birthday celebration with Jaap Leegwater, Nina Kavardjikova, Joe Graziosi, Hironobu Senzaki. Honolulu. Info: (514) 659-9271.
25-26	<b>Ojai Festival, hosted by Five Cities Folk Dance Council. Institutes both days with Yves Moreau, teaching dances from the "Red Album".</b>	<b>JULY</b>		<b>Illinois</b>	
		10-12	13 <sup>th</sup> Annual Contra Dance weekend. San Diego. Info: (909) 867-5366	6/16-18	The Egbert Van Alstyne Ragtime Festival. Woodstock and Marengo, Illinois. Info: Tracy Doyle, (530) 273-4585.
		12	<b>Festival hosted by the San Diego International Folk Dance Club, 1:30-5:30 p.m. Council meeting at 10:30 a.m. Balboa Park Club. Free! Info: (619) 422-5540.</b>	<b>Maryland</b>	
		<b>OCTOBER</b>		7/18-26	Balkan Dance & Music Camp, Ramblewood. Info: (530) 265-3020
		16-18	<b>Federation's Camp HessKramer, Malibu. Info: (310) 202-6166.</b>	<b>Nevada</b>	
		<b>NORTHERN CALIFORNIA</b>		4/24-26	Square and round dance festival, Reno. Info: (702) 674-1400.
		5/2	Workshop with Yves Moreau 3-6 p.m. at Coloma Community Center, Sacramento. Info: (916) 739-6014	10/29-11/1	Tamburitza Extravaganza, Reno. Dance, music, handicrafts. Info: (702) 787-0660.
		5/22-25	<b>1988 Statewide Festival. Saturday institute with Ned and Marion Gault,</b>	<b>New York</b>	
				5/22-25	Vintage Dance Weekend, upstate NY. Info: (860) 286-9191.

# Calendar

## North Carolina

6/24-27/98 National Square Dance Convention, Charlotte, N.C. Info: (707) 847-7722

7/16-26 Folkmoot USA. Folk festival with over 350 performers. Info: (704) 452-2997.

## Ohio

6/21-27 Crystal Anniversary of Vintage Dance Week, with Richard Powers and others. Cincinnati. Info: (513) 733-3077

## Vermont

Balkan Music & Dance Weekend, Montpelier, VT. Classes in dancing, singing, band workshops for instrumentalists. Info: (802) 326-3210

## Washington

4/24-26 Springdances Northwest. Seabeck, WA. Info: (206) 789-2678.

5/22-25 Northwest Folklife Festival. Seattle Center, Seattle. FREE!!! Info: e-mail [folklife@nwfolklife.org](mailto:folklife@nwfolklife.org).

## West Virginia

7/5-8/9 Augusta Heritage Center Dance Weeks. 5 separate weeks: Week 1, July 5-10, Cajun/Creole Week (beginning & advanced Cajun and Zydeco); Week 2, July 12-17, Swing Week (Jitterbug, Lindy, two-step, West Coast swing, Argentine tango, blues dancing); Week 3, July 19-24, Irish Week (step and set dances); Week 4, July 26-31, Dance Week (Contras, squares, clogging, step dance, swing, tango, Latin, tap, dance band and calling workshops); and Week 5, Old Time Week (Appalachian dance) and Roots & Rhythm (clogging and movement for teens). Info: Davis & Elkins College, 100 Campus Dr., Elkins, W. VA 26241-3996; (304) 637-1209

## FOREIGN

### Canada

6/30-7/5 Heritage '98 International and the 8<sup>th</sup> Annual Lachine International Folklore Festival. Folklore groups from Austria, Bolivia, Bulgaria, Hungary, India, Mexico, Poland, Russia, Turkey and Yugoslavia. Daily workshops, live music, nightly

performances, evening parties. Info: (514) 524-8552 (day) or (514) 659-9271 (eve).

## Czech Republic/Slovakia

6/21-7/6 Tour of Prague, Bratislava, Straznice and Vychodna with Sarah and Sam Stulberg. Info: (540) 659-3993

7/19-26 Prague Vintage Dance Week with Richard Powers, Jason Bonus, others. Info: Dvorana, Spanielova 1275, 16300 Praha 6, Czech Republic

8/9-16 Folk Dance Week in Prague with Jason Bonus, others. Info: See above address.

## ROMANIA

8/4-16 Tour of festivals, workshops, sightseeing with Mihai David. Info: (818) 566-7097

## RUSSIA

7/26-31 Sightseeing and dancing with Richard Powers, Jason Bonus and others. Info: Dvorana, Spanielova 1275, 16300 Praha 6, Czech Republic.

## ◆ Jim Gold's Folktours 1998 ◆

### People! Culture! Music! Folk Dance! One thousand shining moments!

Meet the artists, dancers, and musicians who keep the culture alive, stop for village fairs and markets, meet local folklore groups, attend festivals; concerts, ethnic costumes, photo opportunities, and more!

### 1. GREECE! May 6-18 Greek Island Cruise: May 18-22

Athens, Delphi, Olympia, Corinth, Meteora, Mycenae, Epidaurus, Metsovo, and Epirus, Ioannina. Cruise to Santorini, Crete, Mykonos, Rhodes, Patmos, and Ephesus.

### 2. CZECH REPUBLIC & SLOVAKIA! June 29-July 14.

Prague and south Bohemia's Ceske Krumlov, Vallachian region of North Moravia, Kosice, Slovakia's Vychodna Folk Festival!

### 3. ROMANIA! August 12-28.

Wallachia, Transylvania, Maramures, Bukovina/Moldavia. Bucharest, Sibiu, Tirgu Mures, Cluj, Baia Mare, Iasi, and Brasov.

For itineraries and more information contact: **Jim Gold International**

497 Cumberland Avenue, Teaneck, NJ 07666. (201) 836-0362 Fax:(201) 836-8307.

# University of the Pacific

51st Annual

## Stockton Folk Dance Camp 1998

July 26-August 1 and August 2-8  
Two Identical Weeks

### FACULTY

**NORA DINZELBACHER.** . . . Argentine Tangos  
A second year to continue your training in this beautiful form of dance.

**DAVID EDERY.** . . . . . Dances of Israel  
To help celebrate Israel's 50th birthday, David will teach the hit dances from each decade.

**ZELKO JERGEN.** . . . . . Dances of Croatia  
This will be Zeljko's first visit to Stockton. All will enjoy his fresh new material from Croatia.

**YVES MOREAU.** . . . . . Dances of Bulgaria  
Yves will once again visit Stockton with a new selection of fascinating Bulgarian dances.

**IWAO TAMAOKI.** . . . . . Dances of Japan  
This wonderful teacher from Japan was a hit at the 1996 Camp. He will again present a variety of dances from his country.

**SANDOR TIMAR and  
BOSKE TIMAR.** . . . . . Dances of Hungary  
As the former Director of the Hungarian State Ensemble, Sandor is known throughout the world as a leading authority in Hungarian dance.

**JOAN WALTON.** . . . . American Vintage Dances  
This wonderful teacher is known as one of the leaders in the Vintage Dance Movement. Her dances can become part of any dance program.

**JERRY HELT.** . . . . . American Squares  
No other internationally known Square Dance leader can make squares more fun than Jerry.

### SCHOLARSHIP APPLICATIONS

Bee Mitchell  
911 Dianna Drive  
Lodi, CA 95240

### REGISTRATOR

Bruce Mitchell, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, CA 95211

### SPECIAL FEATURES

**SANNA LONGDEN\*** . . . . . TEACHER TRAINING  
Sanna will help provide a background in basic dance techniques and material for the new teacher and the seasoned veteran. (\*NOTE: First week only).

"**STOCKTUNES**" is our wonderful Camp Orchestra under the direction of **Janette Duncan** and a talented group of musicians and singers: **Amy Arnett, Becky Ashendon, Chuck Corman, Bob Harris, and Julie Lancaster.**

**MINI CAMP.** . . . . . RESEARCH  
This is an opportunity for dancers to spend three days prior to Camp (July 23-25) to review dance instructions, music, texts, and videos in the Lawton Harris Library collection. Request dancing will be conducted each evening. This program is limited to 15 participants.

**BASIC DANCE CLASSES** will be offered daily by members of the Camp Committee.

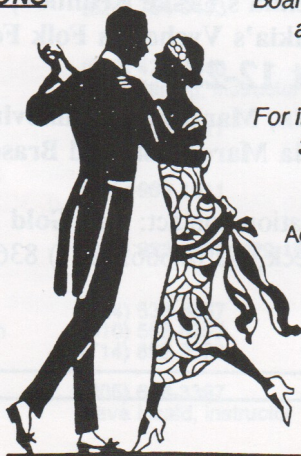
**RECREATION WORKSHOPS** will be conducted weekly for teachers looking for new fun dances for the classroom and/or recreational group.

### FEES FOR 1998

\$485	\$405
Includes Tuition, Room & Board, Complete Syllabus, and Two Banquets	Includes Tuition, Room, Complete Syllabus, and Two Banquets (NO BOARD)

For information, Call Cookie Brakebill, (916)488-7637  
3005 Montclair St., Sacramento, CA 95821

**Deposit:** \$50 now to hold reservations  
Additional \$125 by May 15 - Balance at Camp



# On the Scene

## YVES MOREAU IN OJAI

Perhaps the most popular album of folk dances ever produced is "Dances of Bulgaria," otherwise known as Yves Moreau's "Red Album." At the 1998 Ojai Festival on April 25-26, Yves will teach all twelve dances from the album including *Opas*, *Cekurjankino* and *Radomirsko Horo*. All events will be held at Nordhoff High School in Ojai. Soft-soled dancing shoes or rubber-soled shoes are absolutely required. See flyer in this issue of Scene. For information, contact Dick Julian at (805) 964-7957 or Stephanie at (805) 659-2444.

## WESTWOOD CO-OP'S SPRING FESTIVAL

On Sunday, April 5<sup>th</sup>, from 1:30-5:30 p.m., Westwood Co-op Folk Dancers will sponsor its 52<sup>nd</sup> annual free Spring Festival at the Culver City Memorial Auditorium.

Westwood Co-op was founded in 1945 by Katherine Jett of UCLA. Their first dance was held at St. Alban's church in Westwood. The following year the club moved to its present quarters at Emerson Jr. High where they have been meeting Thursday evenings ever since. The club's first festival was held on March 10, 1946, and has continued ever since.

## L.I.F.E. '98

L.I.F.E. 98 will be skipping this year due to location unavailability.

You're all been asking about the L.I.F.E. Festival 1998, so here's the long overdue news! The fabulous ballroom is under major renovation and realistically, it will take twice as many hours to try to move the '98 event temporarily. Unfortunately, committee member man-hours available are less than half. We're VERY sorry to miss you this year.

However, the L.I.F.E. committee is developing a series of regional events to

keep you dancing in 1998. Watch for more news soon.

## L.I.F.E. '99 COMMITTEES

The Committee has lots of work to do for 1999, and many open positions. They need expertise or will provide opportunities in on-the-job training in the areas of Publicity, Marketing, Sound Engineer, Hospitality, Banquet Coordination, Stage Design (also known as decorations), Camp Registrar, Transportation Coordinator, Accounting and many other administrative roles. There are a number of opportunities to get started in these areas for smaller regional events in 1998 and early 1999, so please contact the committee as soon as you can. You may want to think about using a L.I.F.E. Festival project on your resume. Email: [worlddance1@aol.com](mailto:worlddance1@aol.com); phone (626) 293-8523, or write to L.I.F.E., 1844 S. 5<sup>th</sup> St., Alhambra, CA 91803-3538.

## PLANS HAVE BEGUN FOR STATE-WIDE 1999

There have already been several organizational meetings for Statewide 1999 which will be held in San Diego on May 29-31 one year from now. The theme will be "Sun! Dance! San Diego '99" and the events will be held in beautiful Balboa Park. Watch for more info from Janis Vanderford, Vicki Maheu, and Renee Fry who have volunteered to be co-chairs of the event. You can always check the San Diego folk dance web page for the very latest information: <http://users.abac.com/flkdance/>.

## 1998 NORTHWEST FOLKLIFE FESTIVAL

This year's Northwest Folklife Festival, Seattle's unofficial leap into summer, is gearing up for another Memorial Day weekend celebration of traditional and ethnic arts, May 22-25, 1998 at the Seattle Center in Seattle, Washington. This is one of the largest no-admission charge celebrations of ethnic and traditional arts

in North America. From 11 am-11 pm, the Festival packs 4 days with dance and music performances, visual arts, hands-on ethnic children's activities, music and dance workshops, handmade crafts, imported items, international foods, and demonstrations of traditional arts.

*Norte y Sur, un solo pueblo*: The Chicano/Mexicano Legacy into the Millenium, is the special focus of the 1998 festival. There will be an in-depth examination of the Chicano/Mexicano community of Washington state and their contributions to the cultural fabric of the Pacific Northwest. Included will be historic and fine arts exhibits, a concert of *Maestros del Son*: Festival of Mexican Regional Music, a symposium, traditional dance performances, and workshops, amongst other features.

*Norte y Sur* is only one of the many programs at Folklife: others include Japanese *taiko* drumming, blues, Irish step dance, bluegrass, African marimbas, old time fiddle music, Native American Storytellers, HipHop, reggae, and more, all filling the Festival's 18 stages with over 1,000 dance and music performances and activities. For more information, write or call Northwest Folklife, 305 Harrison St., Seattle, WA 98109-4695; (206) 684-7300.

## THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY'S 75th ANNIVERSARY

For those of us from this country, which is just a little over 200 years old, the concept of a dance organization being 75 years old is awesome. The perfect place to celebrate this auspicious occasion, the lush green lawns of the Huntington Library and art Museum in San Marino, has been secured for April 19<sup>th</sup>. Dancers from the four Southern California branches of the Society will participate in a demonstration celebrating the event. There will be two performances:

# On the Scene

12:30 and 1:30 p.m. Each performance will be followed by audience participation. Performers will wear short white dresses, sash and black shoes, while the men will wear kilts, white long-sleeved shirts, ties and ghillies. For more information, contact the Los Angeles Branch of the Royal Scottish Country Dance Society's chairman, John, at 310-473-0921 or the editor of their newsletter, Carol, at (626) 793-8096.

## 38<sup>TH</sup> TOPANGA BANJO FIDDLE CONTEST

This year's event is set for Sunday, May 17, from 9 a.m.-6 p.m. at the Paramount Ranch near Agoura in the Santa Monica Mountains. This is a day-long family event featuring bluegrass, old-time music and folk songs, folk dance, and craft and environmental booths. Each of the four stages houses different aspects of the festival: one, the contest stage, is where the banjo fiddle competition and professional entertainment takes place; the dance stage is where Clog, Contra, English Country, Square, International and Scottish Country dancing occurs; the railroad stage highlights drinking songs, Scottish and Irish songs, songs about women, American songs of protest and California songs; and the pavilion stage is where the fiddle playoffs, cowboy poetry, country music, children's crafts and songs, and the Angel City Chorale can be heard. As in every year, musicians are encouraged to bring their instruments and participate in informal jam sessions. Food is available, but picnickers are welcome to bring their own.

Tickets are sold only at the gate. Parking and shuttle bus are free from the parking lots. To get there, take the Ventura Freeway to the Kanan Road off ramp, go south mile to Cornell Way, turn left and continue 2 miles to the Paramount Ranch entrance. For more information, including contest entry applications,

booths, volunteering and prize contributions, call (818) 382-4819.

## NEW MEXICO FOLK DANCE CAMP

The 15<sup>th</sup> Annual New Mexico Folk Dance Camp is from August 5-August 9, 1998 at Highlands University I historic Las Vegas, New Mexico. Dances of all levels will be taught and partners are not necessary. Highlands University facility includes wood dance floors, an air-conditioned dance hall and a swimming pool. Dancers from out-of-stage can arrange lifts from the airport or get help with transportation. Tuition includes lodging, meals, snacks and, of course, the dance workshops and evening dances.

Featured this year are Joe Kaloyanides Graziosi teaching dances from Greece and Tom Quinn, who will teach Irish dancing (Ceili and Sets). Joe has taught traditional folk and urban dance of the Greek people for various organizations throughout the U.S. and Canada. Tom began Irish dancing at the age of 3 and in later years won Provincial, All-Ireland and World dancing titles. He has been teaching throughout Ireland and Europe for the past 12 years.

For more information, contact Dorothy Stermer at (505) 255-1083.

## NORTH AMERICAN FEDERATION OF GERMAN FOLK DANCE GROUPS

The 5<sup>th</sup> annual Folk dance/Folklore weekend of the North American Federation of German Folk Dance Groups is planned for July 17-19<sup>th</sup> in the *Deutsche Haus* of Indianapolis, sponsored by the Indiana German Heritage Society. The focus of this year's event will be the dances and folkways of the Rhine-Palatine region of Germany. Jochen and Uschi Muller of the *Verband fur Volkstum und Heimat in Rheinland-Pralze.V.* (Association for Folklore and Homeleand in

Rhineland-Palatine) will present dances from the Rhine region, the Eifel, and the Westrich area of the Palatine. The weekend will also feature community singing, craft sessions for making artifacts used in various Palatine folk customs, and an exhibit on the subject of Rhenish Carnival. For detailed information, contact: Ginnvor Bullard, 401 E. Michigan St., Indianapolis, IN 46204.

## HUNGARIAN FOLKLORE & FOLK MUSIC SYMPOSIUM

This symposium takes place from June 21-28, 1998 in Pittsburgh, PA. Featured will be Szucs Gabor and his wife, Mariann, teaching the music, dance and songs from the village of Szaszcsavas, a small mixed Gypsy-Hungarian village of around 900 in the Kis-K/lt region in the area of Kutasfld. Two bands will provide live music; one is the Szaszcsavas Ensemble, which consists of 8 gypsy musicians considered to be amongst the finest in Hungary.

For more information, contact Kalman Magyar at the American Hungarian Folklore Centrum, P.O. Box 262, Bogota, NJ; (201) 836-4869 /e-mail magyar@magyar.org.

## NEWS & NOTES FROM EASTERN EUROPE

*Elsie Ivancich Dunin*

1998 Events Information for Croatia and Macedonia (listed chronologically)

May 6-11, 1998

Photo exhibit, "*Romski Gjurgjovden - Erdelez in Skopje*", an exhibit of 60 photographs by Prof. Elsie Dunin. Her documentation of the Gypsy (Roma) annual St. George—Erdelez celebration spans the 30 years from 1967-1997. An accompanying monograph/catalog in three languages (English, Macedonian and Romani) describes the St. George event and provides a time-line listing of socio-economic-political markers over



# On the Scene

three decades of the Skopje Roma. The exhibit overlaps a 2-day symposium: Spiritual and Material Culture of the Roma.

Both the exhibit and symposium are scheduled to overlap with this year's St. George—Erdelez. Skopje residents may observe the traditions of the multi-day event that begins early morning on May 5<sup>th</sup> and finishes by nightfall of May 9<sup>th</sup>. Traditional activities include a visit to the spring waters (*utile pani*) located at an Eastern Orthodox church to gather green branches, music and dancing at the crossroads below the church in the morning hours of May 5<sup>th</sup>, lamb sacrifices in the Roma communities on May 5-6, and on May 9<sup>th</sup>, late afternoon on the hillside at the edge of the old town, feasting, music and dancing.

July 9-August 27, 1998

Korcula, a town on the island of the same name, has two markers to fame: it is the birthplace of Marco Polo and is a town that continues in the old traditions of sword dancing. In the town, there is a combat sword dance done in an old style play format with speaking parts (Moreska), and in each of the five oldest villages on the island, chain sword dances, "Kumpanija" will be performed. These performances will be followed by frequent presentations of dance in town and in the villages. The closing festival program is slated for August 27<sup>th</sup>. The calendar of dance events will be posted on a web site: <http://www.korcula.net>.

July 23-26, 1998

The 32<sup>nd</sup> International Folklore Festival in Zagreb, Croatia, will be presented on these dates. This year's festival includes dance, music and costumes of Croatian and international groups, especially highlighting groups that were unable to participate in the Smotra due to war damage and refugee status. The sponsors of this year's festival are sup-

porting the reorganization of eight groups from villages in Konvalve, Vrlika, Zadar, Glina, Baranja and Vukovar, and restoration of their costumes. As with past festivals, the artistic director of the festival, Dr. Zorica Vitez (who is also the director of the Institute of Ethnology and Folklore Research for Croatia) will coordinate theme-related activities and exhibit. No admission is charged to spectators of the performances or accompanying events.

For more information, contact: Zagreb Concert Management, Kneza Mislava 18, HR-10000 Zagreb; Phone 385-1-410128; FAX: 385-1-443022.

July 29-August 1, 1998

The annual Ilinden Festival, held in Bitola in the Republic of Macedonia, consists of dance and music group performances from towns and villages throughout Macedonia.

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## NEW 'ON THE SCENE'

The Folk Dance Scene is beginning a "Classified Ad" section as a regular part of "On the Scene". See the "Scene Directory" on the inside back cover for classified ad rates.

### CLASSIFIED

Custom-made 4' x 8' slate top solid oak pool table with accessories; \$800. Two queen size and one standard size mattress and box spring sets. Nearly new - used in vacation home; \$50/set. Antique oak standard sized bed set; \$100. Contact Marshall Cates at (626) 794-9493.

# the Korčula Sword Dance Festival

---

The First Festival of Sword Dances on Korčula Island –  
A Retrospective

*Elsie Ivancich Dunin*

My latest weekend trip was to Korčula (a rampart-walled port town) on the island of the same name, from Dubrovnik...a two hour drive plus a 20 minute ferry crossing. Sunday night (August 24) was the final event of a “first-time” three week “Festival of Sword dances [*Festival Viteskih Igara*]. With the realization that this island contains unique dance treasures, the Korčula Tourist Agency planned this “pilot” festival” to see if there was any potential of making their sword dances a major tourist attraction for the island.

I was hair-raisingly impressed watching a parade and program of men’s dance societies from the five oldest villages on the island. They have maintained their multi-figured chain sword dances (called *Kumpanija* or *Mostra*) since at least the 16<sup>th</sup> century (exact years are unknown). Additionally, the town of Korčula has maintained its Moreska (a sword dance, but also drama displaying sword battles between the armies of two kings, who fight over a damsel). Not only are these village and town sword dances intact, but within the villages, the total ritual complexes are intact, which occur on various dates during the year (mostly in the winter). The Festival offers a compact comparative look at these village men’s dance groups that have not been influenced so far by mid-20<sup>th</sup> century folk dance ensembles or amateur performance group choreographies. Nor have their sequences of dance figures been obviously altered over the centuries.

The festival was a success with the visitors to Korčula, so that next year’s Sword Dance Festival is already being planned. And it will be expanded from the first week of July through the third week of August. There will be opening and closing events that include all the village and town groups; also planned next year, sword dance groups will be invited from other adriatic towns; furthermore, there will be a calendar of village events, that one will be able to “observe.” So, during the two months, there will continue to be scheduled sword dance events, either in Korčula town or elsewhere on the island.

I highly recommend that any dance-oriented travelers wanting to visit the Adriatic coast of Croatia plan a stop in Korčula during the Festival, possibly attending the Festival before or after the International Folklore Festival in Zabreb, July 22-28. Even without the Sword Dance Festival, Korčula is one of the most beautiful port cities on the Adriatic.



*Golden Gate in Ninety-Eight*

International Folk Dance Festival

May 22, 23, 24, 25

STATEWIDE '98

Four Days  
of  
Dancing  
International, Balkan,  
Country Western,  
Beginner, Intermediate,  
Advanced,  
Couple, Non-Partner

Institute

New Dances

Israeli - Loui Tucker

Austrian - Ned & Marian Gault

Concert

Westwind

The Russian Center  
2450 Sutter Street (Near Divisadero)  
San Francisco

Headquarters Hotels  
The Miyako Inn and Laurel Motor Inn

# GOLDEN GATE IN NINETY-EIGHT

\*\*\*\*\*STATEWIDE 1998 REGISTRATION FORM\*\*\*\*\*

May 22-25, 1998

**The Russian Center, 2450 Sutter Street, near Divisadero, San Francisco  
Advance Registration Deadline (Postmark) May 8, 1998**

Questions? Call Genevieve at 510-814-9282, Carlos at 415-333-2210 or Barbara at 510-210-1367  
(e-mail: carlosg.ruling@worldnet.att.net, or bbrux@wco.com)  
Please use a separate form for each person. (Form may be copied)

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

<u>Single Festival Events</u>	By May 8	After May 8
<b>Friday Pre-Party</b>	\$ 6    \$ _____	\$ 8    \$ _____
<b>Saturday</b>		
Institute (Includes Syllabus)	\$10    \$ _____	\$12    \$ _____
Afternoon Party	\$ 3    \$ _____	\$ 3    \$ _____
Evening Party	\$10    \$ _____	\$12    \$ _____
Ice Cream Social	\$ 3    \$ _____	\$ 3    \$ _____
<b>Sunday</b>		
Installation Brunch	\$15    \$ _____	(Must be by May 8)
Concert & After Party	\$10    \$ _____	\$12    \$ _____
Evening Party	\$10    \$ _____	\$12    \$ _____
<b>Monday</b>		
Picnic (At Max and June's Farm)	\$10    \$ _____	\$12    \$ _____
<b>Full Package, all events except Installation Brunch and Picnic</b>	<b>\$45    \$ _____</b>	<b>\$55    \$ _____</b>
<b>Total</b>	<b>\$ _____</b>	<b>\$ _____</b>

Please make checks payable to Folk Dance Federation of California.  
Mail to Statewide '98, P.O.Box 1282, Alameda, CA 94501

# STATEWIDE '98 - GOLDEN GATE IN '98

## *Schedule of Events*

May 22, 23, 24, 25

The Russian Center, 2450 Sutter Street, (Near Divisadero) San Francisco

### Friday, May 22 - Russian Center

7:00 - 8:00 p.m. Registration  
8:00 - 11:00 p.m. Welcoming Party

### Saturday, May 23 - Russian Center (Unless Noted)

10:30 a.m. on Registration  
11:00 - 12:30p.m. Institute - Loui Tucker  
1:30 - 3:00p.m. Institute - Ned & Marian Gault  
3:15 - 5:15p.m. Cool-down/Stay Limber Party - Bruce Mitchell  
5:30 - 7:30p.m. Past Presidents' Reception (Norwegian Club)  
8:00 - 11:00p.m. Evening Festival - Main Hall - International Program  
8:30 - 11:00p.m. Balkan Party - Gym - Marcel Vinokur  
11:00 - 1:00p.m. Live Music - Main Hall - Večernica  
10:30 - 11:15p.m. Ice Cream Social - Berkeley Folk Dancers

### Sunday, May 24 - Russian Center (Unless Noted)

9:30 - 10:30a.m. North/South Meeting (Miyako Inn)  
11:00 - 1:00p.m. Installation Brunch (Miyako Inn)  
2:00 - 4:30p.m. Concert - Main Hall  
4:30 - 6:30p.m. Audience Participating Dancing (Beginner Format)  
Level 2 - Gym - Denise Heenan  
Level 1-Dance Studio - Drew Herzig  
8:00 - 11:00p.m. Evening Festival - Main Hall - International  
8:30 - 11:00p.m. Country Western Party - Gym -  
11:00 - 1:00p.m. Request Program - Main Hall - Andy Kacsmar

### Monday, May 25 - Picnic

10:00 - 3:30p.m. Picnic, BBQ, Dance - Max and June Horn's Farm

The Miyako Inn and Laurel Motor Inn

## STATEWIDE FOLK DANCE PROGRAMS

Friday Night 8:00-11:00 p.m.  
Welcoming Party - Lone Coleman

Saturday Night 8:00-11:00 p.m.  
International Program

Tino Mori	Macedonia	Svekrvino	Macedonia
Godečki Čačak	Serbia	Țarina de la Abrud	Romania
Yevarechecha	Israel	Castle Schottische	U.S.A.
La Salamandre	Alsace	Das Fenster	Germany
Vrapcheto	Bulgaria	Jocul de-a Lungul	Romania
Dodi Li	Israel	Körcsárdás	Hungary
Prince William	England	Prekid Kolo	Serbia
Jove Male Mome	Bulgaria	Pinewoods Two Step	Scotland
Little Man in a Fix	Denmark	Korobushka	Russia
Ma Na'avu	Israel	Lemonia	Greece
Maple Leaf Rag	U.S.A.	Double Sixsome	Scotland
Talgoxen	Finland	Hambo	Sweden
Idam, ne Idam	Bulgaria	Kostursko Oro	Macedonia
Tsámikos	Greece	Institute dances	
Stabberinglender	Norway	Kujawiak no.3	Poland
Joc in Patru	Romania	An Dro Retourné	France
Postie's Jig	Scotland	Vrtielka	Slovakia
Sønderhoning	Denmark	Square/Contra	U.S.A.
Kopanica (generic)	Bulgaria	Keshenavo	Israel
Ravno Oro	Macedonia	Rozelaar	Netherlands
Zillertaler Laendler	Austria	Let's Have a Ceilidh	Scotland
Arnold's Circle	England	Imate Li Vino	Macedonia
Dobrudžanska Reka	Bulgaria	Bohemian National Polka	Czech Republic
Hasápiko (free style)	Greece	La Cachucha	Early Calif
Hambo	Sweden	Vesela je Šokadija	Hungary
Shrewsbury Lasses	England	Kerchief Kujawiak	Poland
Teşi Düz Halay	Turkey	Institute dances	
Syrtós	Greece	Shiri Li Kineret	Israel
Western Trio Mixer	U.S.A.	Reinlender Mixer	Norway
Mezősegi Csárdás	Hungary	Polharrow Burn	Scotland
Divčibarsko Kolo	Serbia	Le Maître de Maison	France
Bavno Oro	Macedonia	Japanese Soft Shoe	U.S.A.
El Gaucho Tango	U.S.A.	Širto	Bulgaria
Skt Gilgen Figuretanz	Austria	Dhivaratikos	Greece
Joc bătrânesc	Romania	Vossarul	Norway
Čerešničky	Czech Republic	Square/Contra	U.S.A.
U Šest	Serbia	Mari Mariiko	Bulgaria
Teton Mountain Stomp	U.S.A.	Shiftin' Bobbins	Scotland
Alexandrovska	Russia	Zwiefache - Alte Kath	Bavaria
Rustemul	Romania	W W D D	
Pravo	Bulgaria	Ikariotikos	Greece
Oslo Waltz	England	Bal de Jugon	France
Mairi's Wedding	Scotland	Grand Square	U.S.A.
Karagouna	Greece	Savila Se Bela Loza	Serbia
Vlaško (Leegwater)	Bulgaria	Road to the Isles	Scotland
Corrido	Mexico	Tsigonotchka	Russia
Dunántuli Ugrós	Hungary	Ivanice	Macedonia
Mindrele	Romania	Waltz	U.S.A.
Kjustendilska Račenica	Bulgaria	Vranjanka	Serbia
La Bastringue	French/Canada		
Deninka (Crum)	Macedonia		
Rumelaj	Gypsy		
Ada's Kujawiak no.1	Poland		
Jovano Jovanke	Macedonia		

STATEWIDE FOLK DANCE PROGRAMS

Saturday Night 8:30-11:00 p.m.  
Balkan Program - Marcel Vinoker

Sunday Night 8:00-11:00 p.m.  
International Program

Šetnja	Serbia	İnı vitui	Romania
Erev Ba	Israel	Vrapcheto	Bulgaria
Misirlou	Greece	Siamsa Beirte	Ireland
Rumelaj	Gypsy	Baztan-Dantza	Spain
Tzadik Katamar	Israel	Swedish-Finn Mixer	Sweden
Ali Paša	Turkey	Kujawiak no.1	Poland
Alunelul	Romania	Ali Paša	Turkey
Sulam Ya'akov	Israel	Ve'David	Israel
Sweet Girl	Armenia	Belasičko	Macedonia
Tino Mori	Macedonia	Mairi's Wedding	Scotland
Hasápihos(slow)	Greece	Ciuleandra	Romania
Ersko Kolo	Serbia	Hambo	Sweden
Mayim	Israel	Sulam Ya'akov	Israel
Syrtós	Greece	Lepa Anka Kolo Vodi	Croatia
Hora Fetelor	Romania	Joc bătrânesc	Romania
Vlaško(Moreau)	Bulgaria	La Salamandre	France
Cimpoi	Romania	Divčibarsko Kolo	Serbia
Pajduško Horo	Bulgaria	Trip to Bavaria	Scotland
Raca	Croatia	Shoofni	Israel
Pasarelska	Bulgaria	Oklahoma Mixer (2 or 3)	U.S.A.
Joc de Leagăne	Romania	An Dro Retourné	France
Bučimiš	Bulgaria	Stabberinglender	Norway
Belasičko	Macedonia	Erev Ba II	Israel
Polomka (Brass Band)	Serbia	Square/Contra	U.S.A.
Dospatsko Horo	Bulgaria	Alunelul	Romania
Somogyi Karikázó	Hungary	Doudlebska Polka	Czech Republic
Vulpița	Romania	Misirlou	Greece
Dedo Mili Dedo	Macedonia	Zillertaler Laendler	Austria
Sitna Zborenka	Bulgaria	Maitli Schottisch	Switzerland
Godečki Čačak	Serbia	Milondita Tango	U.S.A./Argent
Dajčovo Horo	Bulgaria	Vesela je Šokadija	Hungary
Briul de la Făgăraș	Romania	Levi Jackson Rag	England
Četvorno Horo	Bulgaria	Ma Na'avu	Israel
Horehronsky Čardaš	Slovakia	Dunántuli Ugrós	Hungary
Gankino Horo	Bulgaria	Indijski Čoček	Macedonia
Shoofni	Israel	Rørospols	Norway
Floritică Oltenească	Romania	Bufčansko	Macedonia
Karamfil	Bulgaria	Postie's Jig	Scotland
Čačak	Serbia	Divčibarsko Kolo	Serbia
Bavno Oro (Boxell)	Macedonia	Zwiefache-Deife du dūrra	
Dobrudžanska Reka	Bulgaria	W D D (7 X), W W	Bavaria
Joc bătrânesc	Romania	Shir al etz	Israel
Gjuševska Râčenica	Bulgaria	Corrido	Mexico
Orijent	Serbia	Karamfil	Bulgaria
Jove Male Mome	Bulgaria	Marklaender	Germany
Rustemul	Romania	Kvar Acharay Chatzot	Israel
Oláhos	Hungary	Salty Dog Rag	U.S.A.
Kjustendilska Râčenica	Bulgaria	Waltz	U.S.A.
Četvorka	Macedonia	Lesnoto	Macedonia
Ciuleandra	Romania		

# the Ukelele & the Braguinha

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Almasud Records and Dan Scanlan will be presenting the *Ukelele & Braguinha* Project, a crossover gathering of Hawaiian and Madeiran musicians. The project consists of the production of a CD and a show to be presented at the World Expo 98 in Lisbon on September 6, 1998. Following is the story:

In the last quarter of the XIX century, there was a large wave of immigration from Madeira Island (an island in the Atlantic Ocean close to both Africa and Europe) to the New World, mainly due to enormous economic problems on the island. Places like Demerara, Hawaii, the Dutch Islands, Brazil and Panama became the most important safety harbors for the Madeiran immigrants who arrived with their traditions, beliefs and concepts intact. Culturally, those influences are still "alive and well" in some areas, as evidenced by the names of little towns, hills, and families, and by certain foods and religious festivities. Almost unexpectedly, the most important Madeiran legacy in the New World has been in the form of a musical instrument, the *braguinha*. The '*braguinha*' is a very small chord instrument (4 chords) that was carried to Hawaii for the first time in 1889 by Manuel Nunes, one of the hundreds of instrument makers and musicians from Madeira who left the island to try his luck in the Pacific Ocean.

In Hawaii, this same instrument, renamed the 'ukulele', has become one of the most important symbols of Hawaiian traditional culture. Interestingly, in the 110 years since the arrival of the *braguinha* and its adoption by the Hawaiian culture, it has become more and more important to Hawaii and less and less important in Madeira, having been replaced by more modern instruments in its place of origin.

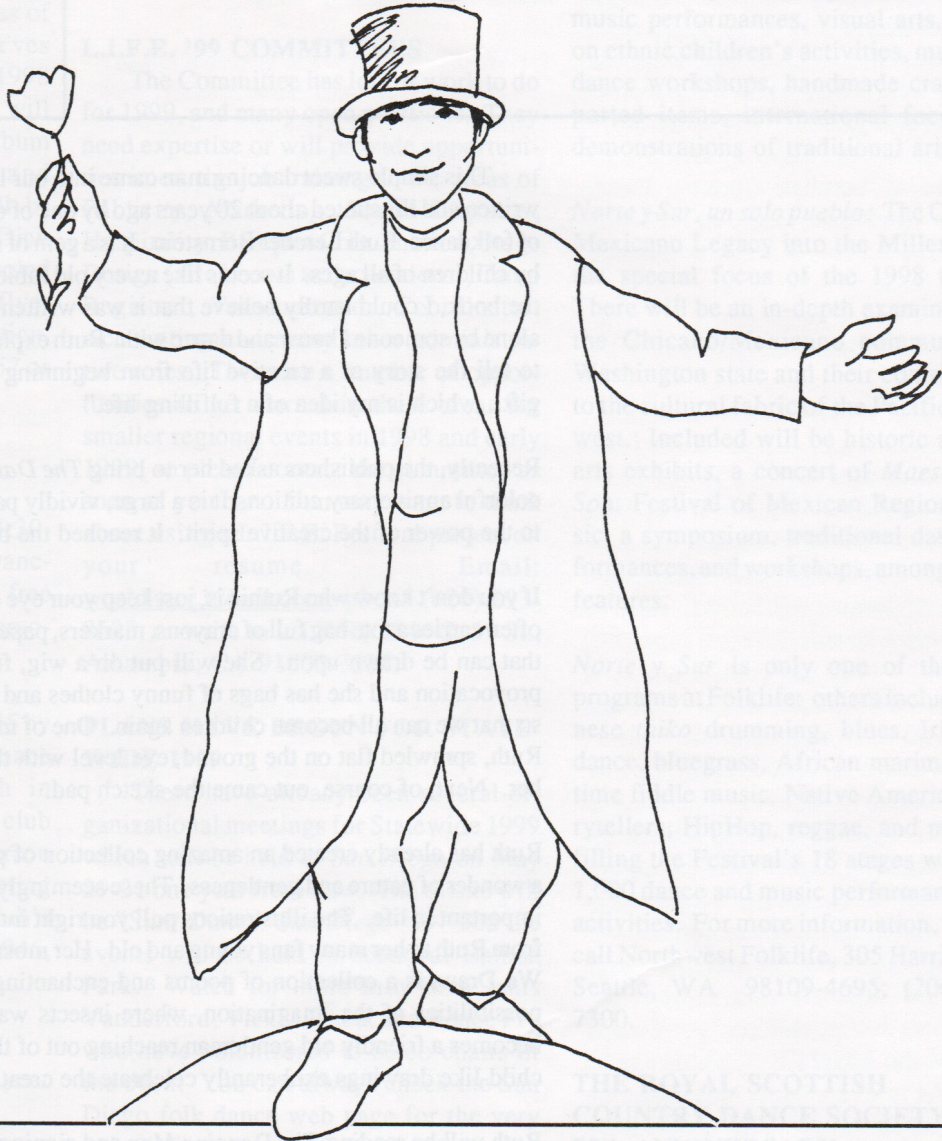
A few years ago, an association was founded to preserve Madeiran traditional culture, and the *braguinha* was "rediscovered." The association, ALMMA (The Association of Free Madeiran Musicians), now strives to promote Madeiran culture, to show its influence in many parts of the world, and to learn of the new influences on Madeiran of those places and their traditions. The project, "*Braguinha & Ukelele: A Father and Son Reunion*", was created to gather together musicians from Hawaii and Madeira. Together, they will interact and let music flow from their instruments, merging two cultures in one similar tradition.

For more information about this project, contact Dan Scanlan in the US ([dscanlan@oro.net](mailto:dscanlan@oro.net)) or Joao Tomaz ([uilleann@mail.telepac.p=t](mailto:uilleann@mail.telepac.p=t)) in Madiera.

Submitted to the Folk Dance Scene by Donna Hurst



# the Dancing Man



Dear fellow folk dancers,

This is a story about a story.

Once upon a time there was a man who loved to dance. From the time he was a small boy he saw movement in the sky, in the land, in the sea. Throughout his life by the Baltic Sea he brought his love of dance from village to village and his dancing brought joy, courage, and health to the people. He lived to dance and he danced to live. Even when he began to question his choices in life, he could not help but dance, and when Joseph's bones grew old with time, he made sure that his gift was passed on to another generation. "I'm the Dancing Man," he said, "and I have a gift for you."

# the Dancing Man



This simple sweet dancing man came into our lives in a small black and white book written and illustrated about 20 years ago by one of our own, a painter, a poet, and a lover of folkdance, Ruth Lercher Bornstein. It is a gem of a children's book that can be relished by children of all ages. It seems like a very old fable, a classic. When I first came across the book, I could hardly believe that it was written by a person living nowadays and it alone by someone I know and dance with. Ruth explained it best when she said, "I wanted to tell the story of a creative life from beginning to end...and the passing on of the gift...which is my idea of a fulfilling life."

Recently, the publishers asked her to bring *The Dancing Man* back to life in a big, new colorful anniversary edition. It is a large, vividly painted eloquent book that is a tribute to the power of the creative spirit. It reached the book stores on March 23<sup>rd</sup>.

If you don't know who Ruthie is, just keep your eye out for a small bundle of energy who often carries a tote bag full of crayons, markers, papers, scissors, cardboard, and anything that can be drawn upon. She will put on a wig, funny teeth, or a wild hat with little provocation and she has bags of funny clothes and accessories that she joyfully shares so that we can all become children again. One of my favorite memories is the image of Ruth, sprawled flat on the ground, eye level with the tiny young plants that fascinated her. Next, of course, out came the sketch pad.

Ruth has already created an amazing collection of picture books. Each book expresses a wonder of nature and gentleness. These seemingly simple stories show us what is truly important in life. The illustrations pull you right into the story. They are gifts of beauty from Ruth to her many fans young and old. Her most recent book, *That's How It Is When We Draw*, is a collection of poems and enchanting drawings that show the "limitless possibilities of the imagination, where insects wave good-bye and a blob of brown becomes a friendly old gentleman reaching out of the page with a rose. The believably child-like drawings exuberantly celebrate the creative process." (Kirkus Review)

Ruth will be reading *The Dancing Man* and signing the following books: *The Dancing Man*, *That's How It Is When We Draw*, *Rabbit's Good News* and *Little Gorilla* on April 1 at Pages, 18397 Ventura Blvd. at 10 a.m. (818-34-BOOKS) and on April 11 at Chevalier's Books, 126 N. Larchmont at 11 a.m. (213-465-1334).

Other books written and illustrated by Ruth and available in libraries are: *Indian Bunny*, *The Dream of the Little Elephant*, *Jim*, *Annabelle*, *I'll Draw a Meadow*, *Of Course a Goat*, *The Seedling Child*, and *A Beautiful Seashell*.

Ruth dances with the Westwood Co-op group on Thursdays and with Beverly and Irwin Barr on Friday nights at Brockton School.

From an admirer, interviewer, and fellow folk dancer,  
Carol Stern

# Books, books, books....

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In addition to Ruth Bornstein, the folk dance world can boast of several other authors, two of whom have published in the last year or two. Following are brief descriptions of both the authors and their current works.

Ada Djiewanowska, well-known international dance circles for "Ada's *Kujawiak* #1, 2 and 3", amongst other wonderful and ever-popular Polish dances, has completed her book, "*Polish Folk Dances and Songs: A Step-by-Step Guide*".

Ada was born and raised in Poland, where from childhood she learned Polish national folk dances, songs, and legends. After to moving to America in 1947, she taught Polish language courses at Harvard, studied dance at the Boston Conservatory of Music, and acted as the dance director and choreographer for the Boston Krakowiak Polish Dancers. In 1979, she became the artistic director and choreographer of the Syrena Polish Folk Dance Ensemble of Milwaukee, Wisconsin. She has spent nearly ten years researching and writing this book.

Contained in its pages are historical background, step-by-step instructions and music for 80 Polish dances, including such national dances as the *Polonez*, the *Mazur*, the *Kujawiak*, the *Oberek*, the *Krakowiak* and over 70 selected dances from Mazowsze, Malopolska, Silesia, Wielkopolska and Pomorze. According to the book jacket, for each dance, there are step-by-step instructions on the dancers' positions, basic steps, and patterns. There are over 400 illustrations depicting steps and movements, and over 90 appropriate musical selections providing the musical score, lyrics in Polish, and the English translations and pronunciations for each. Each dance is accompanied by background information illuminating its historical and cultural roots, with over 28 maps and historical backdrops filled with folklore and fact – all contributing to an excellent understanding of the Polish character and people.

Says Stas Kmiec, founder and choreographer of the "Lubluniacy" Polish Song and Dance ensemble of Haverhill-Boston, "This book is not just a general overview, but an in-depth study which will be useful to folklore scholars and enthusiasts. Background information gives an excellent understanding of each region presented... This is more than just dances and songs... this is helpful insight for a unique understanding of the Polish character and people."

Published by Hippocrene Books, Inc., New York, the book can be ordered from the publisher at e-mail address: [hippocre@ix.netcom.com](mailto:hippocre@ix.netcom.com), or customer service at (718) 454-2366.

Also published by "one of our own" is the text, "*World Colors – Dolls and Dress*", by Vilma Matchette and co-author Susan Hedrick.

Vilma Matchette has been involved with folk costume, dance and research since she was a young girl. The knowledge she gained from her research, combined with her extensive personal library, has increased with the years, and her interests have expanded to include wide spread aspects of folk and historic dress. She has worked with several museums in research and installation of exhibits. Other work has been for many folk dance performing ensembles. Additionally, she has served as the costume judge for an annual Greek American contest in the western USA.

The dolls of a country are one of its richest visual treasures. With countries dividing and technological advances pushing the world into a different era, traditional costumes of the past are being lost. With this in mind, the authors created a full-color, highly detailed research tome to provide the readers with a record of the past and a window into the air, spirit, and general trend of thought of the countries represented. It has been said, "Show me the dolls of a country and I will show you that country." With that thought in mind, Vilma and Susan created this text.

Organized alphabetically by country and then pinpointed to province, region, town or village, antique to modern dolls are presented in color and discussed in full detail. A complete costume commentary sheds light on the clothing traditions of each specific country.

The text is available through Hobby House Press, and can be ordered by phone [1-800-554-1447]. It also appears in several book stores.



# CLUB ACTIVITIES

ALPINE DANCERS OF SANTA BARBARA	Mon, 7:30-10 pm	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd.
BARLEYCORN COUNTRY DANCERS	Fri, 7:30 pm	(805) 481-2569 Tim Scott	SAN LUIS OBISPO, San Luis Recreation Santa Rosa St.
BON TEMPS SOCIAL CLUB OF SAN DIEGO	2nd Sat, 7pm	(619) 293-7439 Jan Maxted	SAN DIEGO, Vasa Hall 3094 El Cajon Blvd.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-10 pm Thur, 7-10 pm	(619) 459-1336, Lu (619) 445-5995, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm, Sat, 2pm	(760) 446-2795	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 497-1957 Jill Lundgren	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
ETHNIC EXPRESS INT'L FOLK DANCERS	Thur, 7-9 pm	Richard Killian (702) 732-4871	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Wed, Thur, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Dancing Unlimited 4569 30th St.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-2 pm	(619) 469-7133 Evelyn George	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8:00-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LEISURE WORLD FOLK DANCERS	Tue., 8:30-11 am Sat., 8:30-10:30 am	(714) 472-1392 Elmer Shapiro	LAGUNA HILLS, Leisure World.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	(626) 797-1619 Rick Daenitz	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(562) 421-9105, Lucille (562) 867-4495, Jilith	LONG BEACH, Calif Heights Methodist Church, 3759 Orange Ave.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(626) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SAN PEDRO BALKAN FOLK DANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun, 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Minami Recreation Hall 600 W. Enos Dr.
SKANDIA DANCE CLUB	Tue, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 558-8352 (714) 892-2579	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseska
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SOLVANG, Church of Jesus Christ of Latter Day Saints gym, 2627 Janin Way

# CLUB ACTIVITIES

SOUTH BAY FOLK DANCERS	Fri, 7:45-9:45 pm	(310) 377-6393 Bea Rasof	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	(626) 355-9361 Jodie Ullman	NORTH HILLS, Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Temple 9635 Venice Blvd.
VENTURA FOLK DANCERS	Thurs, 8-10:00 pm	(805) 642-3931, Joan (805) 654-1200, Rose	VENTURA, Loma Vista Elementary School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Th, 7:30-9:30 pm Sat, 8-11 pm	(714) 265-1691; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425-16th St.
WEST LOS ANGELES FOLK DANCERS	Mon, 7:30-10:30 pm Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:00-10:15 pm	(818) 368-1957 (818) 702-0431	CANOGA PARK, Senior Center 7326 Jordan Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5682	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

## NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(909) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
ALTADENA FOLK DANCERS	Wed, 10:30-11:30 am Thurs, 3:00-4:00 pm	(818) 957-3383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
BIG BEAR FOLKDANCERS	1st Sat 7:30-10 pm	(909) 866-2532 Francie Block	BIG BEAR, Bear Valley Dance Studio Triangle Center
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE RONDO	2nd Sat. 8 pm - 1 am	(310) 275-6847 David	WEST L. A., Westside JCC 5870 W. Olympic
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(626) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm		PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL DANCERS	Tues, 7:30-9:45 pm Call to confirm	(760) 342-1297 Helen, (760) 564-0599 Dwight, (760) 323-7259 Shelley	PALM SPRINGS, Pavilion 401 S. Pavilion Way
FOLK DANCE FUN	3rd Sat 8-10:30 pm	(818) 349-0877 Ruth Gore	Van Nuys, 8648 Woodman Ave.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.
ISRAELI DANCE	Thur 7:15-11 pm all levels Tues, 7-10:15 pm	(213) 938-2531 x2228 David Katz	LOS ANGELES, Westside Jewish Community Ctr. 5780 W. Olympic Blvd. VAN NUYS, Valley Cities Jewish Ctr. 13163 Burbank Blvd.
LA CRESCENTA DANCERS	Wed, 7-8:30 pm	(818) 957-3383 Karila	LA CRESCENTA, Church of Religious Science, 4845 Dunsmore Ave.
L.A. CITY RECREATION INTERNATIONAL FOLK DANCE	Fri, 10-11:30 am	(310) 278-5383, Marc Israel Tikva Mason, instructor	L.A. Robertson Recreation Center 1641 Preuss Rd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun 7-10:30 pm	(310) 275-6847	LONG BEACH 3801 E. Willow
MIXED PICKLES	Fri, 7:30-10:30 pm	(714) 530-6563 Pat Thomas	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
NORTHRIDGE INTERNATIONAL FOLK DANCERS	Thur, 3:30-5 pm call to confirm	(818) 340-6432 JoAnne McColloch	RESEDA, Reseda Sr Citizen Center 18255 Victory Blvd.
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery

# CLUB ACTIVITIES

OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
ROYAL SCOTTISH COUNTRY DANCE SOC., L.A. branch	Mon, Tue, Wed, Thur Fri, Sun call for time & location	(818) 845-5726 Aase Hansen	Encino(tu), Granada Hills(th), Lakewood(f), Lomita(m), Manhattan Beach(tu), Redondo Beach(sun) Santa Barbara(m), Santa Monica(th,f), Simi Valley(m), Torrance(f), Van Nuys(m), Westchester(m), West LA(w)
ROYAL SCOTTISH COUNTRY DANCE SOC., Orange County	Mon, Wed, Thurs, Fri Call for time & location	(714) 557-4662 Shirley Saturensky	Costa Mesa(f), Huntington Beach(th), Orange(m), Tustin(w,th)
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel branch	Tu, W, Th, Fri call for time & location	(714) 870-1812 Jim & Michelle Casalegno	Beverly Hills(th), Camarillo(w) Claremont(tu), Culver City (tu), Eagle Rock(th), Glendale(f), Long Beach(f), Pasadena(w), Ridgecrest(tu), Thousand Oaks(tu), Ventura(th)
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 8-10:00 pm Tue, 10:45-12:30	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center Flora Codman 100 E. Carillo St.
SCANDINAVIAN DANCING	2nd, 4th Wed 7:30-10 pm	(714) 533-3886 Donna (714) 533-8667 Ted	SAN DIEGO, Folk Dance Center 4569 30th Ave.
SHAAREI TORAH	Tues 7:30-9 pm	(310) 275-6847 David Edery	ARCADIA, 550 N Second Ave.
UCLA INTERNATIONAL FOLK DANCERS	Tues & Thus 7:30-11 Fri 3 pm	(310) 284-3636 James Zimmer	WESTWOOD, UCLA residence halls Call for location Wooden Center
WEST HOLLYWOOD PARK FOLK DANCE	Wed 10:15-11:45 am	(310) 652-8706 Tikva Mason	WEST HOLLYWOOD, West Hollywood Park San Vicente and Melrose
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri 9 am-noon	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.

## BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(562) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-8 pm Thur, 7-8 pm	(619) 445-5995, Jack (619) 459-1336, Lu	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-8:30 pm Call to confirm	(760) 342-1297 Helen, (760) 564-0599 Dwight, (760) 323-7259 Shelley	PALM SPRINGS, Pavilion 401 S. Pavilion Way
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI DANCE	Tues, 7-8 pm	(213) 938-2531 x2228 Jeffrey Levine	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun, 7-7:45 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(760) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI. Ojai Art Center

# CLUB ACTIVITIES

PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(626) 794-9493	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 7:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA, Carillo Rec. Center 100 E. Carillo
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(626) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Tue, 7:30-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 558-8352	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	Fri, 7:45-8:15 pm	(310) 377-6393, Bea (310) 370-2140, Ted/Marilyn	TORRANCE, Cultural Arts Center, 3330 Civic Center Dr. (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7:30-9:30 pm	(714) 530-6563 Pat (714) 265-1691 Veselo	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WEST LOS ANGELES FOLK DANCERS	Mon, 7:30	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WESTCHESTER LARIATS	Mon, 3:30-4:30 pm Mon, 4:30-5:30 pm	(310) 288-7196 LynnAnne Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri, 9-10 am	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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