



\$2.00

# Folk Dance Scene

JULY/AUGUST 1998

VOLUME 34, NUMBER 4



# University of the Pacific

51st Annual

## Stockton Folk Dance Camp 1998

July 26-August 1 and August 2-8  
Two Identical Weeks

### FACULTY

**NORA DINZELBACHER.** . . . Argentine Tangos  
A second year to continue your training in this beautiful form of dance.

**DAVID EDERY.** . . . . . Dances of Israel  
To help celebrate Israel's 50th birthday, David will teach the hit dances from each decade.

**NICO HILFERINK.** . . . . . Dances of Romania  
We are all looking forward to Nico's return to Stockton. We are still doing many of the Romanian dances he introduced in earlier visits to Stockton.

**ZELJKO JERGAN.** . . . . . Dances of Croatia  
This will be Zeljko's first visit to Stockton. All will enjoy his fresh new material from Croatia.

**YVES MOREAU.** . . . . . Dances of Bulgaria  
Yves will once again visit Stockton with a new selection of fascinating Bulgarian dances.

**SANDOR TIMAR and  
BOSKE TIMAR.** . . . . . Dances of Hungary  
As the former Director of the Hungarian State Ensemble, Sandor is known throughout the world as a leading authority in Hungarian dance.

**JOAN WALTON.** . . . . . American Vintage Dance  
This wonderful teacher is known as one of the leaders in the Vintage Dance Movement. Her dances can become part of any dance program.

**JERRY HELT.** . . . . . American Squares  
No other Internationally known Square Dance Leader can make squares more fun than Jerry.

### SCHOLARSHIP APPLICATIONS

Bee Mitchell  
911 Dianna Drive  
Lodi, CA 95240

### REGISTRATOR

Bruce Mitchell, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, CA 95211

### SPECIAL FEATURES

**SANNA LONGDEN\*** . . . . . TEACHER TRAINING  
Sanna will help provide a background in basic dance techniques and material for the new teacher and the seasoned veteran. (\*NOTE: First week only).

**"STOCKTUNES"** is our wonderful Camp Orchestra under the direction of **Janette Duncan** and a talented group of musicians and singers: **Amy Arnett, Becky Ashendon, Chuck Corman, Bob Harris, and Julie Lancaster.**

**MINI CAMP.** . . . . . RESEARCH  
This is an opportunity for dancers to spend three days prior to Camp (July 23-25) to review dance instructions, music, texts, and videos in the Lawton Harris Library collection. Request dancing will be conducted each evening. This program is limited to 15 participants.

**BASIC DANCE CLASSES** will be offered daily by members of the Camp Committee.

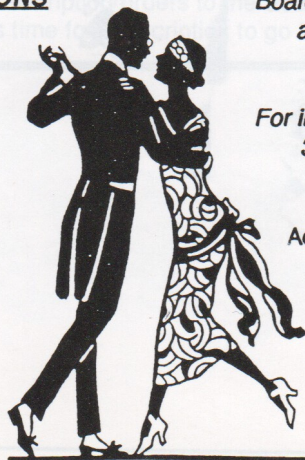
**RECREATION WORKSHOPS** will be conducted weekly for teachers looking for new fun dances for the classroom and/or recreational group.

### FEES FOR 1998

\$485	\$405
Includes Tuition, Room & Board, Complete Syllabus, and Two Banquets	Includes Tuition, Room, Complete Syllabus, and Two Banquets (NO BOARD)

For information, Call Cookie Brakebill, (916)488-7637  
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**Deposit:** \$50 now to hold reservations  
Additional \$125 by May 15 - Balance at Camp





JULY/AUGUST 1998

VOLUME 34, NUMBER 4

# Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers on major developments in the Folk Dance Federation of California, South, of which this is the official publication.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS & NOTICES. The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors by 5 weeks prior to the month of publication for inclusion. Potential authors of feature articles should correspond with the editors prior to submitting their manuscripts.

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ADVERTISING. Current rates and specifications are printed on the inside back cover of the magazine. Details are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine, must be camera-ready, and be accompanied by a check or money order for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership at (562) 862-0521.

## FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH OFFICERS

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Our many thanks to Judi Lubeek for her article and wonderful photos of the recent dance concert given by the Somesul-Napoca Ensemble. Thanks also to Dorothy Daw and Marge Gajicki for this article on the recent costume workshop, and to Carol Stern for sharing some poignant folk-dance related memories.

# Calendar

Note: Federation events are in bold  
CALL TO CONFIRM ALL EVENTS

## JULY

- 7 Yeseta Brothers Tamburica Band at Cal Tech FD. 9 p.m. in Dabney Lounge. Info: Nancy at (626) 797-5157
- 10-12 13<sup>th</sup> Annual Contra Dance Weekend, San Diego. Info: (909) 867-5366.
- 12 JulyFest '98, hosted by the San Diego International Folk Dance Club, 1:30-5:30 p.m. ;food and drinks available Council meeting at 10:30 a.m. Balboa Park Club. FREE! Info: (619) 422-5540.
- 18 Victorian Ball. Social Daunce Irregulars at the Masonic Lodge, 200 S Euclid, Pasadena. Info: (818) 342-3482.

## AUGUST

- 14 **Greek Panegyri with live music, pot luck dinner. Hosted by Kypseli Folk Dancers. Info: (818) 248-2020 or [jfried@mail.deltanet.com](mailto:jfried@mail.deltanet.com).**
- 22 **The Los Angeles Russian Folk Orchestra and Firebird Concert, 8 p.m. The Granada Theater, State Street, Santa Barbara. Info: (310) 604-0116**
- 23 The Los Angeles Russian Folk Orchestra and Firebird Concert. 7:30 p.m. at the John Anson Ford Theatre, 2580 Cahuenga Blvd, Hollywood. Info: (310) 604-0116

## SEPTEMBER

- 11 **Hennacy House Band playing Celtic and American folk music. 7:30 p.m., outdoor concert at the Northridge home of Jill and Jay Michtom. Info: (818) 368-1957.**
- 18-20 **Harvest Moon Dance Festival. Contras squares, workshops. With Wild Asparagus. Santa Barbara, CA. Info: Santa Barbara CDS, PO Box 21904, Santa Barbara, CA 93121, (805) 969-1511, or [cannon@alumni.caltech.edu](mailto:cannon@alumni.caltech.edu).**

## OCTOBER

- 16-18 **Federation's Camp Hess Kramer, Malibu. Info: (310) 202-6166.**
- 17 **Whirling Dervishes. 8 p.m. performance, UCLA's Royce Hall. Info: (310) 825-2101.**
- 30 **Halloween Party hosted by Kypseli Folk Dancers. Info: (818) 248-2020.**

## NOVEMBER

- 1 Trinity Irish Dance Company concert. 7 p.m. at Royce Hall, UCLA Campus, Westwood. Info: (310) 825-2101

## DECEMBER

- 18 Christmas Party hosted by Kypseli Folk Dancers. Info: (818) 248-2020.

## 1999

### JANUARY

- 18 **Pasadena Co-op's Winter Festival, 1:30-5:30 p.m. at the Scottish Rite Cathedral, Madison & Walnut, Pasadena. Council meeting at 11 a.m. Info: (626) 300-8183.**

- 27-31 **Kodo "One Earth Tour", traditional Japanese drum concerts at Royce Hall, UCLA. Wednesday-Saturday at 8 p.m., Sunday at 2 p.m. Info/tickets: (310) 825-2101.**

### FEBRUARY

- 16 **"Bayou to Bourbon Street", Mardi Gras concert and celebration featuring BeauSoleil, the Dirty Dozen, Geno Delafosse and others. 8 p.m. at Royce Hall, UCLA. Info: (310) 825-2101.**

### MARCH

- 14 **Gypsy Caravan, concert featuring 40 performers from the Gypsy tribes of Romania, Russia, Croatia and Hungary. 8 p.m., Royce Hall, UCLA. Info: (310) 825-2101.**
- 17 **The Spirit of Ireland, St. Patrick's Day program, 8 p.m., featuring RTE Irish National Radio Orchestra and Dancers. At Royce Hall, UCLA. Info, tickets: (310) 825-2101**

### NORTHERN CALIFORNIA

- 7/5-11 **Baratsag Hungarian Dance & Music Camp, Mendocino Woodlands. Info: (415) 468-6565 or <http://members.aol.com/baratsag>**
- 7/5-10 **Tango Week, Bekeley, CA. Full days of classes and special theme workshops. Info: Nora (510) 482-2524**
- 7/12-17 **"Traditions & Transitions", social dancing from the 1840's through the 1990's. At Stanford University, with Richard Powers. Live music. Info: Karen Tierney, (510) 235-9222, or [k4tierney@aol.com](mailto:k4tierney@aol.com).**
- 7-26-8/1 **Stockton Folk Dance Camp. 2 identical weeks.**
- 8/2-8/8 **Zeliko Jergan, Yves Moreau, David Edery, Nico Hilferink, Sandor and Boske**

Timar, Nora Dinzelbacher, Jerry Helt, Joan Walton, Sanna Longden. Info: Bruce Mitchell, University of the Pacific, Stockton, CA. 95211

- 8/21-23 **Monterey Bay Ragtime Festival. Dancing, concerts, parties and brunch. Info: (408) 728-7020.**

### OUT OF STATE

#### Hawaii

- 7/16-19 Yves Moreau's 50<sup>th</sup> Birthday Celebration with Jaap Leegwater, Nina Kavardjikova, Joe Graziosi, Hironobu Senzaki. Honolulu. Info: (514) 659-9271.

- 1999 **Dance Weeks with Ken McFarland of McFarland's McTravel. Info: (800) 822-3435**

- 3/14-21 **Hawaii Contra Dance Week with Wild Asparagus.**

- 3/21-28 **Hawaii Contra and Couple Dance Week.**

#### Indiana

- 7/17-19 **German Folklore Folk Dance Weekend. Dances and folkways of the Rhine-Palatine region of Germany. Ginnvor Bullard, 410 E. Michigan St., Indianapolis, IN 46204, (860) 875-3559, FAX 875-0595.**

#### Maine

- 7/25-9/7 **Mainewoods Dance Camps...One week sessions with various teachers at resort on lake. Teachers include: Iliana Bozhanova, Theodor Vasilescu, Ya'akov Eden, Germaine Hebert, Jaap Legwater, Marilyn Smith, Roo Lester and others. Info: (207) 674-2112**

#### Maryland

- 7/18-26 **Balkan Dance & Music Camp, Ramblewood. Info: (530) 265-3020**

#### Massachusetts

- One week sessions at Pinewoods Camp, Plymouth. Info: (617) 661-8091
- 7/6-10 **English/Scottish**
- 7/25-8/1 **Folk Music**
- 8/8-15 **American Dance**
- 8/22-29 **English Dance**
- 8/29-9/5 **English & American**

- 10/9-12 **World Music & Dance Camp in Cape Cod, MA, with Joe Graziosi, Steve Kotansky, AhmetLuleci, Yves Moreau and more. Live music! Info: World Camp (617) 625-4905; or [AhmetL@aol.com](mailto:AhmetL@aol.com)**

#### Nevada

- 10/29-11/1 **Tamburitza Extravaganza, Reno. Dance and music, handicrafts. Info: (702) 787-0660.**

# Calendar

## New Mexico

7/5-11 Rocky Mountain Dance Round-up. Squares, contras, international dances. Las Vegas, NM Info: (816) 587-4337

8/5-9 New Mexico August Camp, Las Vegas, NM. Joe Graziosi and Tom Quinn. Info: (505) 255-1083

## North Carolina

7/16-26 Folkmoot USA. Folk festival with over 350 performers. Info: (704) 452-2997

## Oregon

8/27-30 Balkanalia Balkan Dance Camp, Camp Howard, Portland, OR

## Pennsylvania

8/22 Flamenco program at Longwood Gardens, Kenneth Square. Info: (610) 388-1000

## Washington

7/31-8/2 WOMAD U.S.A. Festival. With musicians, dancers, performers and visual artists from around the globe. At King County's Marymoor Park, 15 mi. east of Seattle. Info: (206) 281-8881 or womadusa.org

8/7-9 Norwegian performances and instruction at Camp Brotherhood, Arlington, WA. Info: (425) 640-6319

8/16-23 Ti Ti Tabor Hungarian Camp. Raft Island, WA. Info: (206) 932-5393 or [kpelkan@seanet.com](mailto:kpelkan@seanet.com).

## West Virginia

Dance sessions at Buffalo Gap, Capon Bridge. Info: (304) 856-1122.

7/4-11 English and American

7/11-18 Family

9/4-7 Swing

9/11-13 International

9/18-20 American

Augusta Heritage Center Dance Weeks. Info: Davis & Elkins College, 100 Campus Dr., Elkins, W.Va. 26241-3996; (304) 637-1209

7/5-10 Cajun/Creole week

7/12-17 Swing week

7/19-24 Irish week

7/26-31 Dance week

8/2-7 Old Time week

## Wisconsin

7/31-8/1 Hardanger Fiddle Association workshops in Norwegian fiddle and dance. Folklore Village, Dodgeville, WI. Info: (320) 685-3437

## FOREIGN

### Bulgaria

7/18-8/1 BALKANFOLK'98. Dance, music, singing, language workshops, folk exhibits, folk shop, and other special treats. Pamporovo resort, in the Rhodope Mountains. For information, contact the Balkanfolk Organization by e-mail at [zornitza@bitex.com](mailto:zornitza@bitex.com), write to SC Zornitsa, 72 Opaltchenska st, 1301 Sofia, Bulgaria, phone 00359 2 322010/00359 2334150, or FAX 0039 2333284/00359 2 9311346

### Canada

8/9-14 Montreal International Folk Dance Camp. John Abbott College, Quebec. Info: Steve Cxillag, (514) 481-3867.

### Czech/Slovak

7/19-26 Prague Vintage Dance Week with Richard Powers, Jasan Bonus, and others. Info: Dvorana, Spanielova 1275, 163 000 Praha 6, Czech Republic

8/9-16 Folk Dance in Prague with Jasan Bonus, others. Info: See above.

### Great Britain

7/31-8/9 Contra Dancing with Wild Asparagus in Devonshire at the Sidmouth International Festival. Trip organized by Ken McFarland. Info: K (800) 822-3435, e-mail [farlands@ptialaska.net](mailto:farlands@ptialaska.net)

### Greece

7/12-26 Mazoxi 98. Greek Folk Dance Conference. Dances and folklore of several regions, excursions. Crete, Greece, village of Roustika near Rethymnon. Info: Andreas Fragiadakis, 011 301 766 1949, FAX 011 30 1 38 43 953, e-mail [Xasapiko@aol.com](mailto:Xasapiko@aol.com) or call Athan Karras, (818) 609-1386.

### Romania

8/4-16 Festivals, workshops, sightseeing with Mihai David. Info: (818) 56-7097

8/6-9 Cantecele Muntlor Music and Dance Festival. Romanian Festival of over 100 village groups. Dumbrava Sibiului, Sibiu, Romania.

### Russia

7/26-31 Sightseeing and dancing with Richard Powers, Jasan Bonus, others. Info: Dvorana, Spanielova 1275, 163 000 Praha 6, Czech Republic.

### Scandinavia

8/10-23 "Cruise and Dance through the Fjords" with Beverly & Irwin Barr. Info: (310) 202-6166 or 478-4659

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TAMBUR - RENO

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## TAMBURITZA EXTRAVAGANZA 1998

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### AN ANNUAL EVENT AND THIS YEAR:

WHERE: Reno, Nevada

WHEN: Thurs. Thru Sun.  
Oct. 29 - Nov. 1, 1998

HEADQUARTERS: SILVER LEGACY RESORT CASINO (Res.) 1-800-687-8733

### TENTATIVE SCHEDULE:

THURS:	Afternoon	Official Check In Time.
	Early evening	Welcome Dance.
FRI:	A.M.	Bus Trip to Tahoe, for those interested.
	Early Afternoon	A Concert by 1/3 of the attending orchestras, followed by dancing.
	Early Evening	A Concert by the 2nd 1/3 of the attending orchestras.
	After the Concert	Music, singing and dancing in the main ballroom as well as in the individual meeting rooms by half of the attending orchestras. <b>(Last year, kolos went on till after 2 a.m.)</b>
SAT:	A.M.	Bus Trip to Virginia City, for those interested.
	Early Afternoon	A Concert by the 3rd 1/3 of the orchestras, followed by dancing.
	Early Evening	Awards Banquet.
	After the Banquet	Music, singing and dancing in the main ballroom as well as in the individual meeting rooms by half of the attending orchestras. <b>(Last year, kolos went on till after 4 a.m.)</b>
SUN:	A.M.	Church Services, for those interested.
	Early Afternoon	Survivors Brunch with kolos till whenever. Some people and orchestras may head on home but a few orchestras stay to play as long as there are dancers to dance.

There is a "package fee" to attend all the music and dance events. This amount and some of our room rent helps pay expenses for all the **20 - 26** attending orchestras as they do not receive individual tips for the four days of playing.

**SUGGESTION.** Consider arriving on Wednesday afternoon. This gives you an extra day to settle in, unpack and do a little unescorted touring, or in this case to see one of the casino shows as the next four days will be too hectic to try to fit in a show. And as to leaving. Consider leaving on Monday. Last year in Pittsburgh where the last Extravaganza was held, two orchestras remained at the hotel after the Sunday afternoon event and took turns playing kolos in the lobby where we danced until after midnight.

**ONE LAST ITEM, PLEASE -** Do dig into your trunks and closets, **HAUL OUT** and **BRING** with you and **WEAR** your beautiful **SLOVENIAN, CROATIAN** and/or **SERBIAN COSTUMES** in the evenings during the entire Extravaganza. And even if you don't have complete costumes, dig out your embroidered shirts and blouses. And don't forget the **OPANKI**.

It's been 5 years since the Extravaganza has come this far West so don't pass up this great opportunity. Get your hotel reservations in early. You can always cancel later, if the need arises.

**See you in Reno.**

For further information, contact the Tamburitzza Extravaganza Chairman in RENO:

JOHN SANKOVICH  
660 Caughlin Glen  
Reno, Nevada 89509  
Tel. (702) 787-0660

# On the Scene

## "4<sup>th</sup> OF JULY PARTY"

...on July 3 with the West L.A. Folkdancers at Brockton School, 1309 Armacost, West L.A. (between Barrington and Bundy, one and a half blocks north of Santa Monica Blvd.). The party/all request program starts at 7:30 p.m. Bring your pot luck snacks and desserts to add to the enjoyment and join in on this happy party. For more info, call Beverly Barr at (310) 202-6166 or 478-4659.

## YESETA TAMBURICA BAND, CAL TECH

Playing the music of Croatia and the Balkans, the Yeseta *Tamburica* Band will appear in Dabney Hall at Cal Tech in Pasadena on Tuesday, July 7<sup>th</sup> at 9 p.m. This group is one of America's finest examples of the *tamburica* ensemble.. The lively, bouncy music of Croatia is played on *tamburicas*, members of a family of stringed instruments similar to mandolins. Many of the dances of Croatia are of the *drmes* group, full of shaking and quick footwork.

Everyone is invited to attend. Come at 7:30 p.m. and learn some of the dances the band will play later in the evening. There is no admission charge, but donations are accepted. For information, call (626) 797-5157.

## SURPLUS ETHNIC MUSIC SEEKS A GOOD HOME!

After 50 years in the record business, John Filcich of Festival Records has decided to go into semi-retirement. The business itself has been reduced in size, and now operates as a warehouse from the same address on West Pico Boulevard in L.A. From it, John takes stock to booths he mans at various festivals, mostly ethnic events, all over California. As a result of this downsizing, Festival Records has a huge surplus of educational LPs and folk dance 45's that John would like to donate to schools, libraries, charitable groups, museums, etc. If you can suggest any leads, please call John at (213) 737-3500.

## JULY FEST '98

The San Diego International Folk Dance Club sponsors its 4<sup>th</sup> annual FREE festival in

the Balboa Park Club, Balboa Park, on Sunday, July 12 from 1:30-5 p.m. A Council meeting at 10:30 a.m. in the Santa Fe Room, with lunch for the delegates, precedes the festival. Non-partner dances will be featured from 12:30 to 1:30 p.m. Food and drinks will be available. For information, call (619) 422-5540.

## BALKANALIA '98

Bummed about L.I.F.E. Camp? Try *balkanalia '98*, August 27-August 30th, at Camp Howard, 30 miles east of Portland, Oregon. This 3-day event, sponsored by the East European Folklife Center, features dance instructors Steve Kotansky, Lise Liepman (Turkish), John Gibson (*chestoto*), and Tom Deering. Instrumental, singing and ensemble instruction are also available. There will be live music throughout, provided by such bands as Ziyia and Slavje, nightly dance parties, and a Kafana nightclub. For more information, contact Lanita Hyatt at (503) 245-8829 or [lanita@teleport.com](mailto:lanita@teleport.com).

## BARATSAG HUNGARIAN DANCE & MUSIC CAMP

Come to Baratsag 1998, from July 5-11, 1998! Baratsag welcomes Zsolt Szilagyi and Marianna Ujlaki on their United States debut. Zsolt is artistic director and choreographer for the Nyirseg Folk Dance Ensemble and actively involved in dance research throughout the Hungarian language territories. Marianna is recipient of the Golden Pearl Lifetime Achievement Award for a Female Dancer. They will teach dances from the Szilagysag region. Live music will be provided by Somogy, who will also work with music students in small groups. For more information visit Baratsag's home page at <http://members.aol.com/baratsag> or e-mail your address to Jeff O'Connor: [jco1@axe.humboldt.edu](mailto:jco1@axe.humboldt.edu) for a brochure and registration form.

## HUNGARIAN PARTNER DANCES

Neal Sandler, Tom Roby and Marjorie Nugent will be teaching these exciting, fast-moving turning dances on the first, third and some fifth Sundays at the Ashkenaz, 1317 San Pablo Ave. (San Pablo and Gilman) in

Berkeley. The dances will be taught in the dance house format. Partners are changed frequently during each session, so it's not necessary to come with a partner. Occasionally, there will also be guest teachers and live music parties. Teaching is from 2-4 p.m., with dancing from 4-5 p.m. For more information, call (510) 797-3160 or send e-mail to [metis@mcs.csuhyward.edu](mailto:metis@mcs.csuhyward.edu)

## LABOR DAY PARTY

The West L.A. Folk Dancers are hosting a party on Monday, September 7<sup>th</sup> at Brockton School, 1309 Armacost, in Wst L.A., beginning at 7:30 p.m. There will be an "All Request" program, pot luck snacks and desserts. For information, call Beverly Barr at (310) 202-6166 or 478-4659.

## CAMP HESS KRAMER "CAMPS REVIEW" WEEKEND

This year's event takes place October 16-18 at Camp Hess Kramer in Malibu. This Institute Weekend is a "Camps Review" workshop with excellent teaching, great parties, good food, hiking, walking, reading, visiting with old friends and making new ones. The warm, friendly atmosphere makes this weekend very special. It brings folk dancers from many different areas and groups together, affording ample opportunity to expand everyone's folk dance family. The teaching will include new dances from the most recent camps.

The weekend includes accommodations, 6 meals, snacks, parties, a silent auction, dance workshops, a sing-along, and dancing, dancing, dancing. Look for the full-page flyer in the September issue of Folk Dance Scene. For information on the teachers, the prices, or anything else, call Beverly at (310) 202-6166 or 478-4659, or the Folk Dance Federation hotline at (310) 478-6600. A flyer can be mailed to you early.

## MAINEWOODS DANCE CAMP

The Mainwoods Camp schedule for summer '98 is really extensive, and includes six separate week-long sessions plus a session over Labor Day weekend. Each session includes all meals, arts and craft sessions,



# On the Scene

culture corners, evening dance parties, swimming, hiking, canoeing on the lake, and lots of imagination. All sessions, beginning with July 25, are held at the camp in the lovely Lakes Region of Maine, just outside of Portland. Work scholarships are still available. Different teachers are featured for each session (though some will span more than one), and include, in alphabetical order: Iliana Bozhanova (Bulgarian), session #3; Ya'akove Eden (Israeli), session #4; George Fogg (English), sessions 1-7; Germain Hebert (French, sessions #6 and 7; Roo Lester (Scandinavian), session #6; Olga Sandalowich (Macedonian), session #5; and Theodor Vasilescu (Romanian), sessions #4-7, amongst others.

For more information and/or a brochure, contact Patricia Williams, 83 Road Less Taveled, Woodstock, Maine 04219, (207) 674-2112, [pwmaine@aol.com](mailto:pwmaine@aol.com)

## SUMMER & AUTUMN '98 CRUISES WITH THE BARRS

The following three cruises have been planned, all of which include great food, shows, entertainment, and folk dancing: August 10-23: The "Norway" cruising Northern Europe, with 3 ports in Norway and a cruise of the fjords, and ports in Germany, Paris, Amsterdam and London.

September 20-27: The "Elation", cruising the Mexican Riviera, going from L.A. to Puerto Vallarta, Mazatlan and Cabo San Lucas.

November 23-27: A "Thanksgiving Cruise", going from L.A. to Ensenada to Catalina.

See the ad in this issue of "Scene". Call for details: (310) 202-6166 or 478-4659

## THE SAN FERNANDO VALLEY SING ALONG CLUB

If you like to sing the songs that never die, do little skits, dress up in funny clothes and hats, dance a little, and, above all, enjoy yourself, this club could be for you!

The club's main goal is to keep the songs of this century alive; to sing along with the records of the '50s and '60's, to bring back the music and songs of the Gay '90s and Roaring '20s; to hear again the sentiment and daffy

songs of the Scots and the Irish; to reenact the carefree atmosphere of the English pubs; to harmonize the cowboy, country and western favorites; and, to sing the folk songs of America.

Anyone interested should contact Norm Pringle, c/o the New Performing Arts Center at the University Student Union, California State University, Northridge, 18111 Nordhoff St., Northridge, CA 91330-8272

## DOUBLEBASSWANTED

Do you have an old bass fiddle sitting around the house or in your garage just gathering dust? Or do you know of someone who does?

The Madison Avenue Folk musicians are on the lookout for just such a relic and would be happy to take it off your hands for a reasonable price. Or, if you can't bear to part with it completely, perhaps you would consider loaning it to these deserving folk. Please give them a call at (714) 494-7683.

## RESTAURANT REVIEW

### La Fornaretta (The Little Baker Girl).

This is a great Sicilian restaurant that opened a year ago in Old Pasadena at 35 S. Raymond Ave. between Colorado Blvd. and Green St. Owner, Cases DiLorenzo, creates such a comfortable, relaxed atmosphere that you feel as if you were dining in his home. His partner and wife, Suzanne LoCoco DiLorenzo, personalizes each dish while overseeing the quality and taste of the food. Call (626) 585-9088 for information and/or reservations.

The Old Pasadena area is a lively one that attracts folk of every age and ethnicity. It has stores, restaurants, theatres (live and film) and art galleries. After or before your meal at LaFornaretta, take an enriching walk around the area.....*Sylvia Stachura*

## THE TOIDS AT THE JAZZ BAKERY

A Review  
Bob Altman

My wife, Michelle, ran across an item posted on the Internet: "The Toids will perform at the Jazz Bakery in Culver City." The posting went on to describe their music as a blend of Bulgarian, Greek, Hungarian and Macedonian village dances, urban songs, new music, and lord knows what. The show was to be on a Friday night. Since we had no plans for that evening, we decided to check it out.

The first part of our adventure was the Jazz Bakery itself. In addition to an intimate theater, this curious venue also has a few tables where patrons can sip the coffee and much the goodies they sell. The Jazz Bakery is located in the old Helms Bakery complex, a funky collection of retail establishments built inside the walls of the beautiful old Helms Bakery near the corner of Venice and National Blvds.

The concert was terrific. The group consists of three musicians from the California Institute for the Arts: Ryan Francesconi (Bulgarian tamboura, bouzouki and guitar), Dan Cantrell (accordion), and Jerry Summers (percussion). Their repertoire includes both original pieces and old favorites such as Graovsko Horo, Rachenica, gankino Horo, and Sami Malik's Tune. Although they take a lot of liberties with the original rhythms and melodies, the end result always remains true to the Balkan musical spirit.

So try to catch them in a concert. You can contact the Toids by calling Ryan Francesconi at (805) 294-1885 or via email at [rf@shoko.calarts.edu](mailto:rf@shoko.calarts.edu)

# On the Scene

## The SOMESUL-NAPOCA ENSEMBLE: A REVIEW

"We just got back from a concert by the Somesul-Napoca Ensemble. It was delightful! Nine musicians plus 14 dancers and a singer, playing, dancing and signing beautifully, in lovely costumes. Their show was well-rehearsed, but not so overly-polished that it seemed slick or stale. They did an enthusiastic, high-quality performance that engaged the audience from the first number on. Watch for the violin-trumpet hybrid instrument in the first act! (What's it called?)"

Before, after, and during the intermission, we had the opportunity to buy handicraft items: little wooden toys, tourist-quality panpipes and flulas, lovely lace tablecloths, mats and runners, big embroidered table covers, plus bead necklaces, ceramic items, costume pieces and so on, and of course, cassette tapes of their music. Pretty nice stuff, most of it at very reasonable prices.

Unfortunately, attendance was light, in part because the publicity has been word-of-mouth (word-of-net?) and notice was short. We heard about this Sunday afternoon show 18 hours in advance. I hope, as they continue their tour throughout the US in the next two months, that folks will have an opportunity to arrange their calendars so they can attend." ....*Melissa Miller* (3/23/98)

*Editor's Note:* Though there are no planned concerts left in Southern California, they continue their tour through the end of May in other parts of the United States (Miami, FL; Disney World, FL; Gainesville, FL; Atlanta, GA; Oak Ridge, TN; Chapel Hill, NC; Washington, D.C.; Bloomington, PA; Chicago, IL; Omaha, NB; and Kansas City, MO). For more information about the times and locations, contact Mihai David at (800) 868-7233.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC  
PRESENTS

## CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

Learn dances taught at this years Summer Camps

\*\*\* SAVE THE DATE \*\*\*

October 16-17-18, 1998

TEACHERS To Be Announced

THE WEEKEND INCLUDES; 2 NIGHTS LODGING, 6 MEALS, SNACKS, TEACHING SESSIONS WITH REVIEW, EVENING DANCES, A HAPPY HOUR; AND IF YOU CAN FIND TIME, HIKING, BEACH STROLLING AND OTHER OUTDOOR ACTIVITIES

ONE OF THE MOST FUN WEEKENDS OF THE YEAR

FOR INFORMATION CALL (310) 202-6166

See the September issue of Folk Dance Scene

# About BALKANFOLK '98

.....a letter from a fan

Hello, fellow dancers, musos,

I am forwarding this information on behalf of the student cooperative music and dance ensemble, "Zornitsa", based in Sofia, Bulgaria. Last year they organized a wonderful seminar/camp of Balkan folklore and are planning to make this an annual event. I attended their first camp in July/August 1997 in Pamporovo, Bulgaria, in the beautiful Rhodope Mountains.

I can highly recommend the camp. It was very well organized, especially considering that it was the first time they have run it. It is called Balkanfolk because they aim to present the folklore of Bulgaria, plus neighboring Balkan countries. Last year Greece, Serbia and Romania were represented. This year will be Romania again (they were extremely popular), plus Turkey and Armenia. In each case, specialists are brought from those countries to teach and demonstrate the dancing. The Bulgarian dance was split into 5 major regions, with a specialist teacher for each. The dancing was all taught to live music, which makes it easier and quicker to learn, because you can associate the music with the steps as you learn. You can take any of the classes at beginning through to advanced levels.

On arrival, every participant was given a set of 4 cassettes of music, one for each country from which the dances to be taught were selected. They were very good quality, and had been prepared in advance especially for the seminar. We are also each given a camp T-shirt with a choice of text in either English or Cyrillic.

There was a great resident band there for the 2 weeks, the Zornitsa Ensemble Band. Members of the band also taught their instruments to those signed up for instrument classes. Four of five of the band members are music teachers at either the Musical School of Sofia or the University of Sofia who also play regularly on national television. All instrument instruction was individual – an hour each day, just you with the teacher. Added to all this, the band played for general dancing each evening. In addition to instrument classes, Bulgarian classes were available on an individual basis, for one hour each day. Singing classes, not available in 1997, are planned for this year.

One thing I particularly liked was that the seminar was held in a public place (a hotel in Pamporovo), and the evening entertainment was advertised publicly, so other Bulgarians came too, and we didn't feel isolated from the general community. Special guests appeared on a number of evenings. For me the highlight was hearing and meeting Valya Balkanska, who is famous for having a musical track of her singing sent into space with the Voyager spacecraft as a sample of earth culture. After many years, she still has an amazing voice and personality.

A professional video-cameraman was in residence for the two weeks. His film was edited so that they could mail a video of the dances taught to the participants after the camp was over (at an extra cost of \$20). The plan was also to make a promotional video for National television.

This is a wonderful way to spend a very different holiday and meet other people with interests similar to your own. And if you're interested in Balkan folklore, it's great to experience it from the source.

Cheers,

Rae Marnham, Australia

# ROMANIAN



I hadn't been to a dance in over a year. I walked into the Masonic Lodge on Westwood and Olympic from out of the pouring rain. The reception area was dimly lit, but the dance floor was bright. Tapes of Balkan music played and I jumped right in.

Out in the reception area, a table was laden with Romanian handi-crafts: wooden flutes, hand-embroidered blouses, hand-painted ceramic dishes, vases and more. Some of the members of the folkloric group, Ansamblul Folcloric Somesul-Napoca were mingling with the guests while others stood around the table selling souvenirs.

The group members disappeared upstairs. A few minutes later, an announcement told us to take seats on the floor, as the group would be starting their performance momentarily.

First the musicians entered the room and lined up in a row. All at once, they began to play. The violinist strummed the bow rhythmically back and forth. His eyes, usually concentrated and serious, would occasionally lock with the bass player's eyes and twinkle with pleasure. The clarinetist wept and laughed, danced and sang his melody through his instrument.

I closed my eyes and found myself going to another time and place. My thoughts went back to the first time I visited Romania. I had been an avid Balkan dancer in 1987 when I lived in Holland. My Romanian dance teacher, Silviu Ciuciumis, offered a dance trip to his homeland for one week during Easter vacation. Together with several other members of my dance troupe, I signed up for the trip. Romanian music enraptured me. It made my feet move and my stomach flutter. I always believed (hoped) I had some Romanian blood in me.

On Easter Sunday in Transylvania, services were under way. Voices singing echoed throughout the convent grounds, amplified by loudspeakers. A horse-drawn cart filled with mothers and fathers, children and grandparents clip-clopped past us. The sunny spring day made it appealing for families to picnic in the park. Boys and girls primarily wore blue or back jogging pants and jackets. In spite of the warmth, they all wore knit caps. It turns out that this is a tradition used to prevent illness. Two women caught my eye. One was dressed in a green and gray striped sweater that looked one size too small, an overwashed brown velour vest, a peach-colored skirt, woolen stockings, and open slippers. On her head she wore a scarf with a bright floral pattern. Her face was very friendly, but she looked much older than her actual years. The woman next to her appeared to be her peer at first, but after a few moments, I could see it was her mother. She stood in a full-length garment resembling a bathrobe, richly embroidered with daisies and buttercups over a black background. Over the

# RHAPSODY

Photos and Text by Judi Lubeek



robe she wore a black jacket and underneath she had on white and green floral trousers. She, too, wore a brightly designed scarf on her head. That day, we spent several hours walking the grounds of the convent and visiting the richly muraled chapels. That done, we got on our bus for a 30 mile drive to the next village.

There, at least 200 villagers had gathered in the town center anticipating our arrival. We felt 400 eyes riveted upon us as we entered the square. There was a folkloric group from the area there to demonstrate the local dances. They kicked up the dust on the street; the ladies in their high heels and the men with their tall black boots. One spectator felt obliged to sprinkle water from a bucket under their dancing feet. When they finished demonstrating, they invited us to join them. We danced their dances and showed them some other dances we had learned from our Romanian dance teacher. We were given a tour of the village by the friendly if slightly tipsy pastor that included the local Orthodox church.

We were then shown into their cultural center where an Easter treat awaited us. We were offered *tuica*, a strong plum brandy, that is also the national drink. Platters with smoked cheese, cakes, bread, baskets full of apples, and an Easter specialty, hard-boiled red-painted eggs, filled the tables. We learned an Orthodox tradition in which two people each take an egg and hit them against each other. The one with the unbroken egg will have good luck, and continues the contest.

I never forgot the special warmth and hospitality offered to us by the people of Romania. And so, when the Somesul-Napoca visited West Los Angeles, I took the opportunity to return that hospitality in part by inviting a couple from the group to stay at my home.

Judi Lubeek is a dancer, photographer and journalist. She professionally photographs anything "from festivals to folks, crafts to critters". Anyone interested in her services may call her at (310) 473-0235 or email her at [judin@earthlink.net](mailto:judin@earthlink.net).



# ANNOUNCEMENT!!!!

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Be sure to indicate whether or not this is an early renewal, a gift or a new subscription

# A Bulgarian Costume Workshop

with Iliana Bozhanova

The Folk Dance Costume Committee has done it again!!! Last July they sponsored internationally renowned Theodor Vasilescu in a delightful and well-attended Romanian costume workshop. Earlier this year, Iliana Bozhanova of Bulgaria made a presentation on Bulgarian folk costumes. She spoke about the costumes in the various regions of Bulgaria and demonstrated how to tie a variety of head scarves and head dresses. Iliana delighted the attendees by speaking about each of the six complete costumes on display. She complemented her presentation by using illustrations from books and pictures. In addition, Iliana commented briefly on items brought by the attendees for the "sharing table". She was delighted that there is such keen interest in the folk culture of her country.

The presentation was held in cooperation with the Dalmatian-American Club in San Pedro where Dorothy Daw conducts a weekly *kolo* class. Iliana was a guest dance instructor at the *kolo* class a few weeks prior to the costume presentation.

The Costume Committee chairpersons, Dorothy Daw and Marge Gajicki, are currently planning a field trip to the Slovakian Folk Dress Exhibit to be held this fall at the Mingei Folk Museum in San Diego. Also in the planning stages is a Polish Costume Workshop to be held early next year. To be placed on the mailing list for costume workshop information, please send a note to the Costume Committee, P.O. Box 14755, Long Beach, CA 90803, ATTN: Anna.



One of the Bulgarian costumes on display from the Sop region.

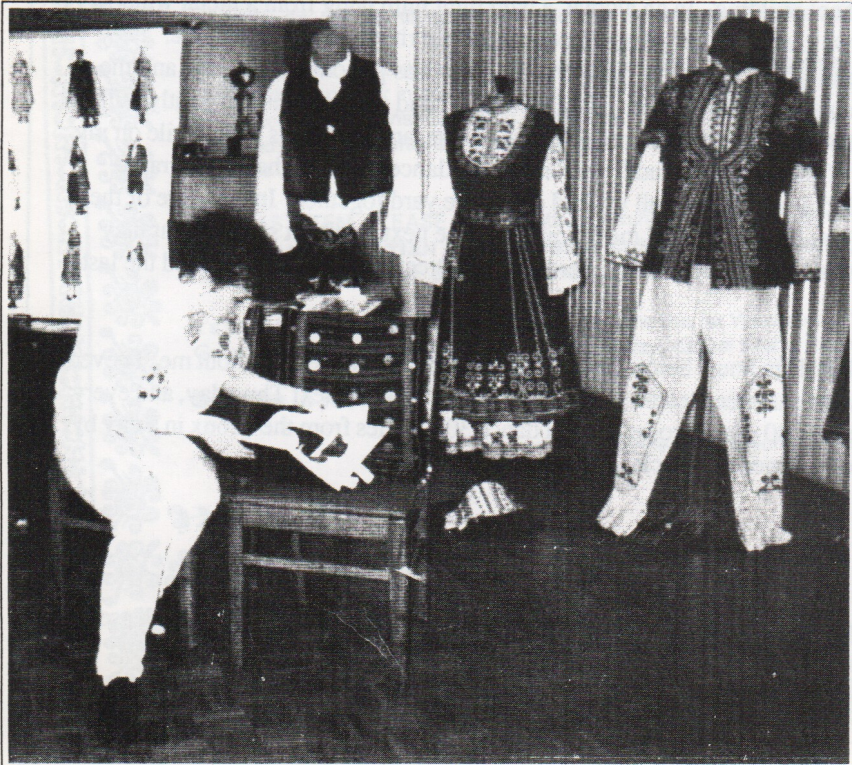


Dorothy Daw

Right: Ed Yacher, of San Diego, admiring Bulgarian costumes.

Bottom right: Iliana demonstrating a headdress on Anna Gajicki.

Bottom left: Iliana preparing for Bulgarian costume presentation.



# Remembering...

Carol Stern

As the sun set on one of those miserably hot, sticky summer days in the Bronx, it became an even more miserable, hot, sticky night. Almost all of the neighbors were out in front of the apartment house trying to find some degree of comfort. The leaves never budged nor did the people. Fathers stood in small groups talking intermittently, usually about cars or baseball. Kids leaned on cars parked under the trees not doing much of anything. No one tried to play ball or jacks or anything that required an outlay of energy. Not even the usual sounds of the bungalow Bar or Good Humor Ice Cream trucks generated much interest this night. Mothers sat on folding chairs talking comfortably to one another. Some of them had babies and baby carriages next to them and, without seeming to, they kept their eyes on the various groups of children. From time to time, one of the mothers brought out some fruit or lemonade and tried to entice someone to eat or drink. The minutes seemed like hours in that intense heat and humidity.

Across the street there was a reservoir full of water. We all knew it was there, but it was so unreachable, surrounded by six foot tall cement walls and even taller wrought iron fences with pointy, dangerous-looking spikes on top. I never actually saw the water, but I dreamed of sitting on the edge and dangling my feet in it's coolness. The reservoir was huge; it took more than an hour to ride my bike around it. On this particularly dreadful, muggy night, the thought of all that water propelled me to take a long, slow walk around it.

It was uphill at first, but just getting away from all that concrete and brick made me feel better. There was lots of greenery, trees, grass and wildflowers. I wasn't alone; a few people were strolling, groups of friends, couples holding hands, many with their dogs or baby carriages. The moon lit up the night. As I passed different neighborhoods, I could hear distant voices with the sounds of laughter, conversations or arguments as their far-off words filled the humid air like clouds. When I reached the halfway point, I heard some unusual music, not the typical rock 'n' roll of the 50's. I followed the intriguing sounds across the street and onto the dark playground behind the tall school building. In an alcove, a bald light bulb hung from a metal window grating up high, a record player sat on the ground below it, and a small group of people moved rhythmically in a circle. They were gliding slowly and effortlessly, holding hands, and when one record was over, another was put on the machine and the circle began dancing again. I was hidden in the shadows watching or quite a while when a hand reached out and gently pulled me into the circle. I danced among them for about an hour with no words passing between us, and there was a big smile on my face as I moved with them, forgetting the discomfort of the weather. Suddenly, one of the dancers closed the phonograph, another packed up the records, the light bulb was pulled down, and we all walked out of the yard together. In the glare of the street light they seemed so old to my teenage eyes. They eagerly invited me to join them the next week. It seemed that they folk danced every Thursday night from 8-10 o'clock in the summer. Slowly, I crossed the street and continued around the last part of the reservoir, making my way home.

Everybody was just about where they were when I had left them hours before and nobody seemed too concerned about me. I never told anyone about my adventure, for it all felt like a sweet summer dream. However, I did go back the next Thursday, and every Thursday of my 16<sup>th</sup> summer. This all happened more than 40 years ago, and now I dance 3000 miles from the Bronx in a city by a different sea, and when hands hold my hands and we're joined in a circle, I remember, and I smile.

Editors Note: This is, we hope, the first in a LONG series of "folk dance memories" that you, our readers will provide. Please do share with the rest of us.

**Folk Dance Federation of California, South, Inc.  
Membership Directory Supplement 1998**

**New Location**

**West Valley Folk Dancers**

Location: Canoga Park Senior Center, 7326 Jordan Ave., Canoga Park, CA 91303

**Clubs Added**

**Karpatok Hungarian Folk Ensemble**

**Meets:** Mon. & Wed., 7:30-10:30pm, Hungarian Folk Dancing, [beg, int, adv, exhib, sing]  
United Hungarian House, 1975 W. Washington Blvd., Los Angeles, CA 90018, 213-737-8973  
**Contact:** Nandor Modrovich, 16051 Yarnell St., Sylmar, CA 91342, 818-240-5099,  
modi@hotmail.com

**President/Leader:** Dennis Fredricks, 16051 Yarnell St., Sylmar, CA 91342, 818-240-5099

**Delegate:** Nandor Vodnak, 16815 Vanowen St., #118, Van Nuys, CA 91406, 818-780-0472,  
FAX 818-780-0472

**Nafisa Middle Eastern Dance Association**

**Meets:**

Mon. 6:30-9:30pm, Middle Eastern/Cabaret, Egyptian, [beg, int, adv, children OK]

Esau's Dance Studio, 2808 Mission Dr., Solvang, CA 93463, 805-688-7151

Sat. 9:30am-11pm, Egyptian/Saudi, [int, adv, open, exhib, live music]

Carpinteria Women's Club, 1059 Vallecito Dr., Carpinteria, CA 93013-2108

**Contact:** William C. Sandberg, 1015 Casitas Pass Rd., #271, Carpinteria, CA 93013-2108,  
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**Delegate:** William C. Sandberg

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**Delegate**

Pasadena Folk Dance Coop, Jim Pixler

**Incorrect Address**

Peter Zarras - no new address

**Associate Members**

**Organization:** Ballet Folklorico Viva Panama, (Performing Group, Victor Grimaldo  
818-346-7389, 818-410-1236)

**Individuals:** Asse Hansen, Ann Skipper

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5698



## CLUB ACTIVITIES

ALPINE DANCERS OF SANTA BARBARA	Mon, 7:30-10 pm	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd.
BARLEYCORN COUNTRY DANCERS	Fri, 7:30 pm	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar Home-owners Assoc. Rec. Room 1163 Ash.
BON TEMPS SOCIAL CLUB OF SAN DIEGO	2nd Sat, 7pm	(619) 299-4987 Jan Maxted	SAN DIEGO, Vasa Hall 3094 El Cajon Blvd.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm Thur, 7-10 pm	(619) 459-1336, Georgina (619) 445-5995, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm,	(760) 446-6905 Ruth (760) 446-5236 Jan	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 497-1957 Jill Lundgren	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed, 6:30 pm	Richard Killian (702) 732-4871	LAS VEGAS, Charleston Hts Art Center 800 S. Brush St.
FOLK DANCE CENTER	Wed, Thur, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Dancing Unlimited 4569 30th St.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(818) 763-8335 Rivie Kirk	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-2 pm	(619) 469-7133 Evelyn George	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7-9 pm	(805) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-11:30	(818) 248-2020 Dick Angelos	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8:00-10 pm	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Center 384 Legion Ave.
LEISURE WORLD FOLK DANCERS	Tue., 8:30-11 am Sat., 9-11 am	(949) 581-8007 Lucie Falk	LAGUNA HILLS, Leisure World.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	(626) 355-9220 John Meursinge	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(562) 424-6377, John (562) 865-0873, Carl	LONG BEACH, Calif Heights Methodist Church, 3759 Orange Ave.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SAN PEDRO BALKAN FOLK DANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, Dalmatian-American Club 1639 S. Palos Verdes St
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun, 6:30-10 pm	(805) 565-1501 Bettine Wallin	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Center Pine & Tunnell Sts
SKANDIA DANCE CLUB	Tue, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 Ted (310) 558-8352 (714) 892-2579	ANAHEIM, Call for location CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Barbara & Chuck Heald	SOLVANG, Santa Ynez School 3325 Pine St.

# CLUB ACTIVITIES

SOUTH BAY FOLK DANCERS	Fri, 7:45-9:45 pm	(310) 320-9758 Mary (310) 370-2140 Ted	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	(626) 355-9361 Jodie (818) 716-8124 Susan	NORTH HILLS, Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Thurs, 8-10:00 pm	(805) 985-7316, Edith (805) 642-3931, Alex	VENTURA, Loma Vista Elementary School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Th, 7:30-9:30 pm Sat, 8-11 pm	(714) 265-1691; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425-16th St.
WEST LOS ANGELES FOLK DANCERS	Mon, 7:30-10:30 pm Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 992-7421 Ronald (818) 348-6133 Wally	CANOGA PARK, Senior Center 7326 Jordan Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(213) 651-3516 Marlene (818) 998-5682 Beverly	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

## NON-FEDERATION CLUBS

ALTADENA FOLK DANCERS	Wed, 10:30-11:30 am Thurs, 3:00-4:00 pm	(818) 957-3383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
BIG BEAR FOLK DANCERS	1st Sat 7:30-10 pm	(909) 866-2532 Francie Block	BIG BEAR, Bear Valley Dance Studio Triangle Center
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE RONDO	2nd Sat. 8 pm - 1 am	(310) 275-6847 David	WEST L. A., Westside JCC 5870 W. Olympic
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(626) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm		PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL DANCERS	Mon, 7:30-9:45 pm Call to confirm	(760) 342-1297 Helen, (760) 564-0599 Dwight, (760) 323-7259 Shelley	PALM SPRINGS, Pavilion 401 S. Pavilion Way
FOLK DANCE FUN	3rd Sat 8-10:30 pm	(818) 349-0877 Ruth Gore	Van Nuys, 8648 Woodman Ave.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.
ISRAELI DANCE	Thur 7:15-11 pm all levels Tues, 7-10:15 pm	(213) 938-2531 x2228 David Katz	LOS ANGELES, Westside Jewish Community Ctr. 5780 W. Olympic Blvd. VAN NUYS, Valley Cities Jewish Ctr. 13163 Burbank Blvd.
LA CRESCENTA DANCERS	Wed, 7-8:30 pm	(818) 957-3383 Karila	LA CRESCENTA, Church of Religious Science, 4845 Dunsmore Ave.
L.A. CITY RECREATION INTERNATIONAL FOLK DANCE	Tue, 10-11:30 am	(310) 278-5383, Victor Tikva Mason, instructor	L.A. Robertson Recreation Center 1641 Preuss Rd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun 7-10:30 pm	(310) 275-6847	LONG BEACH 3801 E. Willow
MIXED PICKLES	Fri, 7:30-10:30 pm	(714) 530-6563 Pat Thomas	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
NORTHRIDGE INTERNATIONAL FOLK DANCERS	Thur, 3:30-5 pm call to confirm	(818) 340-6432 JoAnne McColloch	RESEDA, Reseda Sr Citizen Center 18255 Victory Blvd.
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomerly
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.

# CLUB ACTIVITIES

ROYAL SCOTTISH COUNTRY DANCE SOC., L.A. branch	Mon, Tue, Wed, Thur Fri, Sun call for time & location	(818) 845-5726 Aase Hansen	Encino(tu), Granada Hills(th), Lakewood(f), Lomita(m), Manhattan Beach(tu), Redondo Beach(sun) Santa Barbara(m), Santa Monica(th,f), Simi Valley(m), Torrance(f), Van Nuys(m), Westchester(m), West LA(w)
ROYAL SCOTTISH COUNTRY DANCE SOC., Orange County	Mon, Wed, Thurs, Fri Call for time & location	(714) 557-4662 Shirley Saturensky	Costa Mesa(f), Huntington Beach(th), Orange(m), Tustin(w,th)
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel branch	Tu, W, Th, Fri call for time & location	(714) 870-1812 Jim & Michelle Casalegno	Beverly Hills(th), Camarillo(w) Claremont(tu), Culver City (tu), Eagle Rock(th), Glendale(f), Long Beach(f), Pasadena(w), Ridgecrest(tu), Thousand Oaks(tu), Ventura(th)
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 8-10:00 pm Tue, 10:45-12:30	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center Flora Codman 100 E. Carillo St.
SCANDINAVIAN DANCING	2nd, 4th Wed 7:30-10 pm	(714) 533-3886 Donna (714) 533-8667 Ted	SAN DIEGO, Folk Dance Center 4569 30th Ave.
SHAAREI TORAH	Tues 7:30-9 pm	(310) 275-6847 David Edery	ARCADIA, 550 N Second Ave.
UCLA INTERNATIONAL FOLK DANCERS	Tues & Thus 8:30-11	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackerman Union Call for location
WEST HOLLYWOOD PARK FOLK DANCE	Wed 10:15-11:45 am	(310) 652-8706 Tikva Mason	WEST HOLLYWOOD, West Hollywood Park San Vicente and Melrose
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri 9 am-noon	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.

## BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(562) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-8 pm Thur, 7-8 pm	(619) 445-5995, Jack (619) 459-1336, Georgina	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-8:30 pm Call to confirm	(760) 342-1297 Helen, (760) 564-0599 Dwight, (760) 323-7259 Shelley	PALM SPRINGS, Pavilion 401 S. Pavilion Way
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI DANCE	Tues, 7-8 pm	(213) 938-2531 x2228 Jeffrey Levine	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(213) 466-3411 David Katz	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun, 7-7:45 pm	(949) 494-3302 (714) 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(760) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI. Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(626) 300-8138	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park

# CLUB ACTIVITIES

SANTA BARBARA FOLK DANCERS	Wed, 7:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA. Carillo Rec. Center 100 E. Carillo
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(626) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Tue, 7:30-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 558-8352	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	Fri, 7:45-8:15 pm	(310) 320-9758, Mary (310) 370-2140, Ted	TORRANCE, Cultural Arts Center, 3330 Civic Center Dr. (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7:30-9:30 pm	(714) 530-6563 Pat (714) 265-1691 Veselo	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WEST LOS ANGELES FOLK DANCERS	Mon, 7:30	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WESTCHESTER LARIATS	Mon, 3:30-5:30 pm Mon, 6:30-9:30 pm	(213) 661-5877 Dawn Dyson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri, 9-10 am	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 Beverly (213) 651-3516 Marlene	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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