

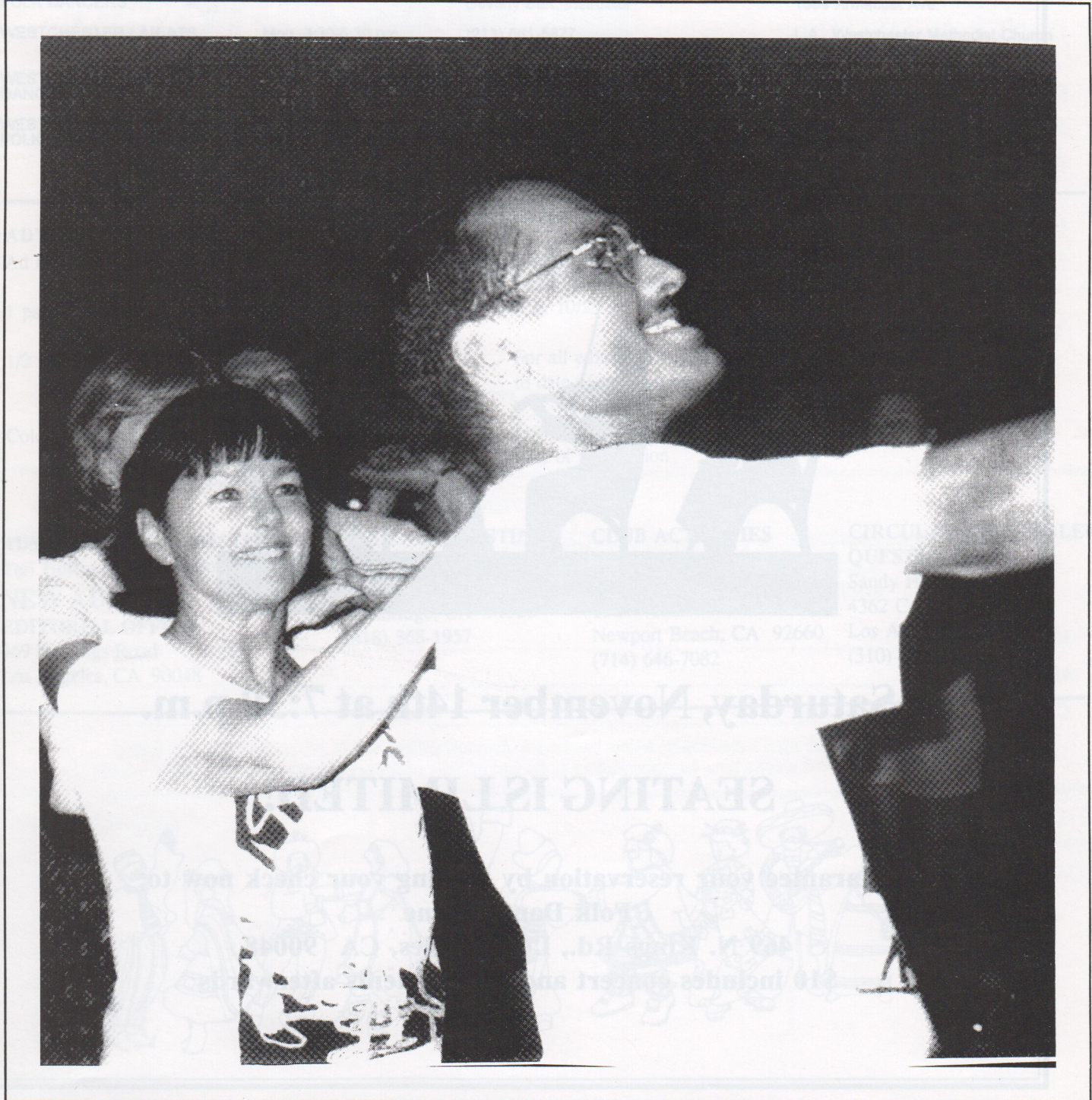


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# Folk Dance Scene

OCTOBER 1998

VOLUME 34, NUMBER 6



A BENEFIT FOR THE FOLK DANCE SCENE MAGAZINE

# A MUSICAL POTPOURRI

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OCTOBER 1998  
VOLUME 34, NUMBER 6

# Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers on major developments in the Folk Dance Federation of California, South, of which this is the official publication.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS & NOTICES. The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors by 5 weeks prior to the month of publication for inclusion. Potential authors of feature articles should correspond with the editors prior to submitting their manuscripts.

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MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership at (562) 862-0521.

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Keepin' cool at Stockton????

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On the cover: Arun Swami and Pat Crosswhite in a line dance at a Stockton Folk Dance Camp after party.

# CALENDAR

**Note: Federation events are in bold  
CALL TO CONFIRM ALL EVENTS**

## OCTOBER

- 3 Concert of Eastern European folk music by Zhená Folk Chorus. 2:00 pm at Norwalk Library. Info: (310) 831-4457.
- 8 "Bulgari" Bulgarian Folk Ensemble concert at Schoenberg Hall, UCLA. 8 p.m. Info: (310) 206-3033
- 10 Scandinavian/American Festival, MGM Plaza, Santa Monica. Info: Sparky Sotcher, (310) 827-3618
- 10 West Valley Arts Harvest. All-day performances of theater, music and dance groups. Info: (818) 704-1358.
- 11 **The Evelyn Swindle Memorial Tea Dance, 2-5 p.m., Santa Barbara Carillo Recreation Dance Center, Santa Barbara. Sponsored by the L.A. Branch of the Royal Scottish Country Dance Society. Info: (805) 682-1240**
- 16 'Goin' South Band' performing traditional music: Cajun, Bluegrass, Appalachian, Native American, Jazz, etc. At California Plaza, 12 noon. Free. Info: (213) 485-9572.
- 16 Whirling Dervishes. 8 p.m. performance, UCLA's Royce Hall. Info: (310) 825-2101.
- 16 **Scandia Weekend at Harwood Lodge, Mt. Balcy, CA. Info: Paul Johnson, Carol Resnik, (619) 466-7983.**
- 16-18 **Federation Camp Hess Kramer, Malibu. Teachers: Beverly Barr, Alexandru David, Denise Heenan Info: (310) 202-6166.**
- 17-18 20<sup>th</sup> Annual Clan Gathering, Prado Regional Park, Chino. Scottish games, dancing, music, concerts, marketplace, traditional arts. Contact: Floyd Ferguson, (909) 824-9114
- 25 Oktoberfest. Includes performance by Dunaj. At Alpine Village, Torrance; 3pm and 5pm. Info: (310) 327-4384.
- 25 Magnetic Ragtime Orchestra performance at Old Town Music Hall, El Segundo. Info: (310) 322-2592.

30 **Halloween Party hosted by Kypsell Folk Dancers. Info: (818) 248-2020.**

30 Israeli FD Marathon with Israel Yakovee. Dance from 8pm to 3 am at 2244 Westwood Blvd. Info: (800) 750-5432.

31 **Halloween Dance, sponsored by the L.A. Branch of the Royal Scottish Country Dance Society at the Van Nuys/Sherman Oaks Senior Center, 5040 Van Nuys Blvd., Sherman Oaks.**

## NOVEMBER

- ? Mingei Museum Slovak Costume Exhibit, Balboa Park, San Diego. Helene cincebeau's collection goes on display. Call park for more info.
- 1 Trinity Irish Dance Company concert. 7 p.m. at Royce Hall, UCLA Campus, Westwood. Info: (310) 825-2101
- 6-8 **Weekend at Highland Springs (near Beaumont) sponsored by Tuesday Gypsies. Info: (310) 390-1069.**
- 14 **Folk Dance Scene Benefit House Concert, 7:30 p.m., a "musical potpourri", featuring the Cantilena String Quartet with Laurette Boarman on violin. Info: (213) 658-8182.**

15 National Acrobats of China. Magicians, acrobats, tumblers, contortionists, clowns. Cerritos Center for the Performing Arts. 4 performances. Info: (562) 916-8501

20 Israeli FD Marathon with Israel Yakovee. Dance from 8pm to 3 am at 2244 Westwood Blvd. Info: (800) 750-5432.

26-29 **Scandia Festival, Julian, CA. Info: Michael Goode, (818) 342-7111.**

## DECEMBER

- 5 Victorian Christmas, Heritage Hill Historical Park, Lake Forest, CA. Music, food, historical costumes. Info: (949) 855-2028
- Concerts of Eastern European folk music by Zhená Folk Chorus. Info: (310) 831-4457.
- 12 8:00 pm at Harbor College,
- 13 2:00 pm Wilmington
- 19 1:00pm at L.A. Central Library

16-18 Fiesta Navidad, Mariachi los Camperos de Nati Cono. Orange County Performing Arts Center. Info: (949) 553-2422.

14 Israeli FD Marathon with Israel Yakovee. Dance from 8pm to 3 am at 2244 Westwood Blvd. Info: (800) 750-5432

19 Christmas Party hosted by Kypsell Folk Dancers. Info: (818) 248-2020.

## 1999 JANUARY

- 9 Tango Buenos Aires, a historical dance concert. Cerritos Center for the Performing Arts, Cerritos, CA. Info: (562) 916-8501
- 16 Inca: Peruvian Ensemble performance at Orange Coast College, Costa Mesa. Info: (714) 432-5880.
- 17 **Pasadena Co-op Winter Festival. 1:30-5:30 at Scottish Rite Cathedral at Madison and Walnut, Pasadena. Council mtg at 11. Info: (626) 300-8138.**
- 27-31 Kodo "One Earth Tour", traditional Japanese drum concerts at Royce Hall, UCLA. Wednesday-Saturday at 8 p.m., Sunday at 2 p.m. Info/tickets: (310) 825-2101.

## FEBRUARY

- 5-7 **Laguna FD Festival at Ensign Jr. High, Newport Beach. Teachers: Lee Otterholt and Yves Moreau. Info: (714) 533-8667 or (949) 951-3314.**
- 14 Khac Chi Ensemble, performance of traditional Vietnamese music. Orange Coast College, Costa Mesa, Info: (714) 432-5880.
- 15 "Bayou to Bourbon Street", Mardi Gras concert and celebration featuring BeauSoleil, the Dirty Dozen, Geno Delafosse and others. 8 p.m. at Royce Hall, UCLA. Info: (310) 825-2101.

19-21 Moiseyev Dance Company performance at Cerritos Center for the Performing Arts. Info: (562) 916-8500

## MARCH

- 6 Side Street Strutters, Jazz Band Reworks traditional New Orleans jazz. Orange Coast college, costa Mesa. Info: (714) 432-5880

# CALENDAR

- 13 Doyle's Irish Cabaret, song and dance performance at Cerritos Center for the Performing Arts. Info: (562) 916-8500
- 14 Gypsy Caravan, concert featuring 40 performers from the Gypsy tribes of Romania, Russia, Croatia and Hungary. 8 p.m., Royce Hall, UCLA. Info: (310) 825-2101.
- 15 The Spirit of Ireland, St. Patrick's Day program, 8 p.m., featuring RTE Irish National Radio Orchestra and Dancers. At Royce Hall, UCLA. Info, tickets: (310) 825-2101
- 17 Ladysmith Black Mambazo, Zulu music and dance concert. Cerritos Center for the Performing Arts, Cerritos. Info: (562) 916-8501
- 20 Doyle's Irish Cabaret song and dance performance at Orange Coast College, Costa Mesa. Info: (714) 432-5880.
- 20-21 **Festival hosted by China Lake Desert Dancers; Ridgecrest. Info: (760) 375-2821.**

## APRIL

- 24 Indian *sarode* and *tabla* concert featuring Ali Akbar Khan and Zakir Hussain. Cerritos Center for the Performing Arts, Cerritos. Info: (562) 916-8501

## MAY

- 22 Neva Russian Dance Ensemble, traditional music and dance of Northern Russia, the Ukraine and Moldavia. Orange Coast College, Costa Mesa. Info: (714) 432-5880.

- 29-31 **Sun Dancel Statewide Festival, San Diego, CA**

## NORTHERN CALIFORNIA

- 10/17-18 **Fresno Autumn Harvest Folk Dance Festival. Cal State University Fresno, South gymnasium. Featuring Mihal David . Info: Michael Norris, (209) 255-4508**

- 11/26-28 Kolo Festival, Russian Center, SF. Classes, concert, dancing, food. Teachers: Joe Graziosi, Mitko Manov, Steve Kotansky, Mark Forry, Dick Crum (?). Info: (510) 652-7859, or (800) 730-5615.

## OUT OF STATE

### Hawaii

- 1999 Dance Weeks with Ken McFarland of McFarland's McTravel. Info: (800) 822-3435
- 3/14-21 Hawaii Contra Dance Week with Wild Asparagus.
- 3/21-28 Hawaii Contra and Couple Dance Week.

### Massachusetts

- 10/9-12 World Music & Dance Camp in Cape Cod, MA, with Joe Graziosi, Steve Kotansky, Ahmet Luleci, Yves Moreau and more. Live music! Info: World Camp, One Homer Square, Somerville, MA 02143; (617) 625-4905; or [AhmetL@aol.com](mailto:AhmetL@aol.com)

### Nevada

- 10/29-11/1 Tamburitza Extravaganza, Reno. Dance and music, handicrafts. Info: (702) 787-0660.

### New York

- 10/16-18 Folk Dance Weekend at Paramount Hotel, Parksville. Info: (908) 753-8929.

- 10/23-25 Balkan workshop with Dick Crum. Ithaca. Info: (607) 272-8907.

### Tennessee

- 10/2-4 National storytelling festival. Multicultural storytellers, some with music. Jonesborough. Info: (800) 525-4514.

### Texas

- 3/5-7 San Antonio College FD Festival. Workshops, concert, dancing. Info: SACFest'99, PO Box 460833, San Antonio, TX 78246-8033

### Washington

- 11/8 Teacher Training workshop with Thea Huijgen. 10 am - 5 pm at Cedar Valley Grange, Lynnwood. Info: (360) 668-4238.

### West Virginia

- 10/25- Augusta Old-Time Week & Fiddler's Reunion, Davis & Elkins College, Elkins, W.V. Info: (800) 624-3157

### Wisconsin

- 10/23-26 Hagigah, Israeli Dance Weekend. Oconomowoc. Info: (847) 509-0990 X12.

## FOREIGN

### Netherlands and Bulgaria

- 6/14-30 Folklore Balkana dance seminar and folklore tour with Jaap Leegwater and Nina Kavardjikova. Info: (916) 925-3950.

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PRESENTS

# CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review & More"

## October 16 - 17 - 18, 1998

TEACHERS:

*Beverly Barr*  
International

*Alexandru David*  
Romanian & Russian

*Denise Keenan*  
Stockton Folk Dance Camp

THE WEEKEND: Includes 2 nights' lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a Happy Hour, and if you can find the time, hiking, beach strolling and other outdoor activities.

THE LOCATION: Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE WILL BE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES  
TO THE DELUXE ROOMS IN THE NEW CONFERENCE CENTER

\$125

\$150

\$175

\$215

FOR INFORMATION CALL

IRWIN

310-202-6166

or

310-478-4659

MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

**Registration on a first come first serve basis**

Please make check payable to **CAMP HESS KRAMER COMMITTEE.**

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ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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ROOMMATE \_\_\_\_\_ SMOKER \_\_\_\_\_ NON-SMOKER \_\_\_\_\_

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ROOM with semi-private bath, sleeps  
2( ) , 3( ) in the redwood building

\$150 per person.....\$\_\_\_\_\_

ROOM with semi-private bath & full  
service housekeeping, sleeps 2  
underneath the dining room

\$175 per person.....\$\_\_\_\_\_

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Center with private bath and full serv  
housekeeping

\$215 per person.....\$\_\_\_\_\_

SYLLABUS ( ) \$3.00 EACH.....\$\_\_\_\_\_

# On the Scene

## **CAMPHESSKRAMER "CAMPSREVIEW" WEEKEND**

This year's weekend is from October 16-18, 1989 at Camp Hess Kramer in Malibu, CA. It is a "Camps Review" workshop, and more, with excellent teaching, parties, wonderful food, hiking, reading, visiting with old friends and making new ones. The warm, friendly atmosphere makes this weekend special. Everyone leaves with lots of new dances and a warm, fuzzy feeling.

Teaching will include dances from Stockton Folk Dance Camp, other camps, and workshops that our teachers have attended.

We're pleased to have Alexandru David, master teacher and choreographer of Romanian and Russian folk dances, Denise Heenan from Northern California and a member of the Stockton Folk Dance Camp Committee (teaching dances from this year's Stockton Camp), and Beverly Barr, teacher from southern California (teaching international dances from other camps and workshops) on this year's team.

The weekend includes accommodations for 2 nights, workshops, 6 meals, dancing, snacks, dancing, happy hour, dancing, an ice-cream social, dancing, parties, dancing, singing, reading, listening to music, dancing, and whatever else anyone can think of for enjoyment. See the flyer in this issue of Scene and register now! Again, the dates are October 16-18, 1998. For more information, call Irwin or Beverly at (310) 202-6166 or 478-4659, or the Folk Dance Federation at (310) 478-6600.

## **PARTY NIGHTS WITH THE W.L.A. FOLKDANCERS**

The West Los Angeles Folkdancers are having a Halloween Party on Friday evening, October 30, 1998 at Brockton School, 1309 Armacost in W.L.A. (between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.). The party begins at 7:30 p.m. with an all request program. Wear a costume... be someone or something else for the evening, or just come as

yourself. Just be there ready for a good time! Bring pot luck snacks and/or desserts to share.

Then there's the "Day After Thanksgiving Party" on Friday, November 27<sup>th</sup>. This evening, too, will feature an "all request" program. Bring your pot luck snacks and/or desserts, and come ready to dance and socialize.

For information, call Beverly and Irwin Barr at (310) 202-6166 or (310) 478-4659.

## **AUTUMN HARVEST FOLK DANCE FESTIVAL in Fresno**

Fresno's 50<sup>th</sup> Autumn Harvest festival will be held October 17-18 at California State University, Fresno, in the South Gym. Adding to the pleasure of learning or reviewing Romanian dances with Mihai David are real wood dance floors, food and drinks at nominal cost, no parking restrictions on the camps, and motels within walking distance of the event.

The festival begins with Mihai David's workshop at 1:30 p.m. on Saturday, and continues on into the evening with a request Kolo Hour, exhibitions at 8 p.m., and then more dancing and an afterparty starting at 11 p.m. On Sunday, there is yet more dancing and another exhibition at 2:30 p.m. Dinner on Sunday will be at Woody's Roadhouse, followed by request folk dancing.

For more information, contact Michael Norris at (209) 255-4508.

## **KOLO FESTIVAL 1998**

This year marks the 47<sup>th</sup> anniversary of the famous San Francisco Kolo Festival, to be held at the Russian Center, 2450 Sutter St. near Divisadero in San Francisco. Included in this year's teaching staff are: Joe Graziosi (Pontic Greek dance), Mitko Manov (Bulgarian dance), Steve Kotansky (Balkan dances), Mark Forry (Croatian/Bosnian singing), and possibly Dick Crum (kolos). Live music will be provided by the Yeseta Brothers

Tamburitsa Orchestra, and Bob Beer playing Pontic Greek music, amongst others.

There's a Saturday evening dance/music concert, live music on both Friday and Saturday evenings, folk dance and singing classes. Ethnic foods, costumes, folk craft and music will be available for purchase.

The weekend runs from Thursday through Saturday, November 26-28, 1998. For more information, pre-registration (and a substantial discount on the weekend), scholarships, or to help out, contact (510) 652-7859, (800) 730-6515, or write to the Kolo Festival, PO Box 20181, Piedmont, CA 94620.

## **TURKISH DELIGHT IN MINNEAPOLIS**

Anyone in or near Minneapolis, MN during the weekend of October 23-25, 1998, will have the opportunity to participate in the four workshops to be led by Ahmet Luleci. He will be at the Tapestry Folkdance Center during that weekend to teach four workshops of Turkish dances on Friday, Saturday and Sunday, and to give a culture talk and teach a few dances at their Dance Party on Saturday night. The party features live music by the Twin Cities' Rakia Folk Ensemble. For more information, or to register for the weekend, contact the Tapestry Folkdance Center at (612) 825-3668, or send an e-mail message to [tapestry@mtn.org](mailto:tapestry@mtn.org).

## **GYPSY MONOGRAPH/CATALOG**

"Gypsy St. George's Day - Coming of Summer, Skopje, Macedonia 1967-97" is the title of the new publication Elsie Ivancich Dunin. Published in Skopje in the Republic of Macedonia by the Association of Admirers of Rom Folklore, *Romano Ilo* (Gypsy Heart), the 84 page monograph includes 60 photographs.

The text and title are in three languages: English, Macedonian and Romani. The monograph gives background information on the Roma and then a description of the 5-day event. There is also a listing of the

# On the Scene

major markers of cultural-economic-political changes over a 30 year period for this particular community of Roma. A catalog of 60 photos (in color) follows the text with a legend in the same three languages. There is also a good bibliography on works about the gypsies and the St. George's Day holiday.

Anyone interested in purchasing a copy of the monograph should contact lcdunin@aol.com. Proceeds of the sale of the book go toward the support of the Association of Admirers of Rom Folklore Art, "*Romano Ilo*"

## **SURPLUS ETHNIC MUSIC SEEKS A GOOD HOME!**

After 50 years in the record business, John Filcich of Festival Records has decided to go into semi-retirement. The business itself has been reduced in size, and now operates as a warehouse from the same address on West Pico Boulevard in L.A. From it, John takes stock to booths he mans at various festivals, mostly ethnic events, all over California. As a result of this down-sizing, Festival Records has a huge surplus of educational LPs and folk dance 45's that John would like to donate to schools, libraries, charitable groups, museums, etc. If you can suggest any leads, please call John at (213) 737-3500.

## **AL PILL A Memorium**

Al taught regional Mexican dances since around 1953. He became a member of the Padua Hills performing group in the early 50's, where he first learned about Mexican dance and culture. He served on the teaching staff of Stockton Folk Dance Camp, the original Santa Barbara Folk Dance Conference (not to be confused with the Symposium), and Idyllwild Folk Dance Camp, besides being a popular teacher at institutes all over the west coast in the 50's and 60's, and even into the 70's. Al traveled to Mexico during the mid-50's to research many of the dances from villages that he later taught to us. He contributed greatly to our understanding of Mexican dance and culture during those years. He authored numerous articles, and served on the Federation R & S Committee during the 50's.

In addition to Mexican dance, Al specialized in Israeli dance during its infancy in L.A., and danced in exhibition groups of the then Israeli Student Organization. He taught both Israeli and Jewish dance at the Sinai Temple Sunday School in L.A.

Upon receiving his degree as a teacher, he taught at Redondo Beach City schools during the 50's, and in his spare time, started a folk dance group in the area which later became the South Bay Folk Dancers. Upon receiving his masters degree in the early 60's from UCLA, he moved to Oaxaca, Mexico in 1962 where he taught school for several years. While teaching in Oaxaca, he met and married Elena. Al retired from teaching at California State University at Fullerton approximately 10 years ago, but he continued to do special workshops in the L.A. and Orange County areas.

Al and Elena were married for 32 years, and they had two children, David and Rosa, plus one grandchild. Al had a heart attack and died from complications seven days after bypass surgery on his 74<sup>th</sup> birthday, June 12<sup>th</sup>. He was cremated and his ashes have been taken back to Oaxaca.

— Dorothy Daw

## **SCENE BENEFIT CONCERT**

A benefit "house concert" for the Folk Dance Scene will take place on Saturday evening, November 14th, starting at 7:30 p.m. The program, "A Musical Potpourri", including works by Haydn, Mozart, Beethoven, and other favorite composers, will be performed by the Cantilena String Quartet.

The Cantilena String Quartet, founded by folk-dancing's own Laurette Carlson (Boarman), has played to enthusiastic audiences throughout the southland for many years. Laurette's musical history includes the study of violin under the direction of several well-known mentors, and a position as the first violinist of the Alexandria String Quartet. Other members of the quartet are Marianne Rotstein on violin, Loretta Heiser on cello, and Eve Cohen on violin.

Plan to stay for refreshments and socializing after the concert. Save the date, November 14th! Reserve early...seating is limited. For more info, call Teri or Marvin at (213) 658-8182.



# BULGARI: Bulgarian Folk Music Group

In concert at UCLA's Schoenberg Hall on Thursday, October 9 at 8 p.m.

Timothy Rice

Bulgarian traditional music, song, and dance has maintained its vibrancy to the end of the 20<sup>th</sup> century for two reasons. First, modernization (massive urbanization and industrialization) didn't come to Bulgaria until after World War II, so many people still living grew up and learned these rural, village traditions when they were in full flower. Second, the communist government that came to power after the war took extraordinary steps to preserve these village traditions as symbols of national identity.

The group "Bulgari", which will perform at UCLA's Schoenberg Hall on October 8, 1998 at 8 p.m., includes some of the finest of the younger generation of traditional Bulgarian musicians. They play traditional instruments: bagpipe (*gajda*), wooden flute (*kaval*), bowed fiddle (*gudulka*), long-necked, plucked lute (*tambura*), and drum (*tupan*). And their singer sings beautifully in typical Thracian village style.

The musicians of Bulgaria are all present or former members of Bulgaria's National Ensemble of Folk Song and Dance, "*Filip Kutev*," a huge ensemble of some 100 performers. Since 1989 and the demise of strong government support of the folk arts, these large ensembles have not provided their members the economic security they need, and so a number of them have formed small, privately managed, and more economically viable groups to tour abroad. Happily for folk music enthusiasts outside Bulgaria, these small groups recall the sound of traditional music much more closely than the large orchestras and choruses of the state ensembles. And Bulgaria provides a wonderful example – certainly the very best younger musicians in Bulgaria today – of an approach to traditional music that combines the best of the old, village tradition with the professionalism instilled through extensive education and training.



Members of Bulgari include:

- Georgi Doichev – *gajda* and group leader. For many years, he was principal soloist with the Philip Koutev Ensemble and the Bulgarian National Ensemble. During 1991-93, he was a lecturer in the Department of Ethnomusicology at UCLA.
- Georgi Andreev – *gudulka* and composer. Currently, he is a director of the orchestra with the Bulgarian National Ensemble.
- Dimiter Lavchev – *gudulka* and *tapan*. He has been a soloist at the Bulgarian National Radio "Sophia" for twenty years.
- Georgi Zeliarov – *kaval* and singer. He is a soloist with the Bulgarian National Ensemble.
- Anton Tsambov – *tambura*. For the past fifteen years, he has soloed with the Bulgarian National Ensemble.
- Radostina Kaneva – the leading Thracian singer in Bulgaria in the past six years. She is a soloist at the Bulgarian national Radio and Television.

The October 8<sup>th</sup> concert promises to be a wonderful evening of music and song. Admission is \$7, \$3 students. For more information, contact Miriam Gerberg, Outreach Director, Department of Ethnomusicology, UCLA at (310) 206-9593 or [mgerberg@arts.ucla.edu](mailto:mgerberg@arts.ucla.edu).

# *Dining a la Ethnic in L.A.*

## Afghan

*Richard Unciano*

It is a must place to eat. Walter's Restaurant in Claremont has delicious food, ample portions, a relaxed ambiance, personal service, a college town atmosphere AND Afghan cuisine every Friday and Saturday. It is the only place in Southern California that serves Afghan dishes that I know of. The best part is every dish is tasty, different and filling. Go with a friend so that you can split an appetizer and still have room for a main course.

For the appetizer, try the deep fried vegetables first. They're dipped in an Afghan-style batter and cooked to a crisp, golden brown. There is a great dip that comes with the vegies which is a bit spicy, so test it out. The next time, or if your party is large enough or hungry enough, order the Afghan fries. They're rounded potato slices that are also batter dipped. One more recommended appetizer is the "*bolawnies*", a sort of Afghan "*piroshki*" or meat turnover served with yogurt sauce. Remember, the portions are large.

Not stuffed yet? There are lots of entrees to fill you up. My favorites are the "*Kabuli pilaf*", consisting of lamb cubes, raisins and carrots over rice, and "*Lola kabob*", which is part of the same ground, seasoned and grilled beef family as the Armenian "*Lule kebab*", Bulgarian "*Kepbapchitsa*", and Serbian "*Cevapcici*". "*Qeema kabob*" is essentially the same as "*Lola*", but with lamb instead of beef. For a change of pace and taste, I sometimes order "*Kicheri Qurout*", a dish of lamb on rice and mung beans covered with a special seasoned yogurt sauce.

Regardless of the choice, one can't go wrong. The "*Badenjan boranies*", an eggplant, tomato and yogurt sauce item, the "*Morgh chalad*", mildly spiced chicken, the "*Lawand morgh*" or chicken breast in yogurt sauce, the "*De piazza*", a sort of lamb "burrito" and/or the "*aashak*", pasta covered with meat sauce, onions, yogurt sauce and mint, all make for a memorable meal.

Even the non-Afghan dishes are scrumptious here. I love omelettes and have had a lot of yummy ones, but the feta cheese one at Walter's is the best of the best. My two older kids were picky eaters when they were young, but they never hesitated to wolf down the Afghan-style hamburgers, which are as big as any served at the "Red Robin" restaurants. Several of my friends swear by the shrimp tandoori and the mesquite chicken.

Walter's has been in Claremont for years and always has plenty of diners. When you go, tell Homa, the manager that you read about it in the *Folk Dance Scene*.

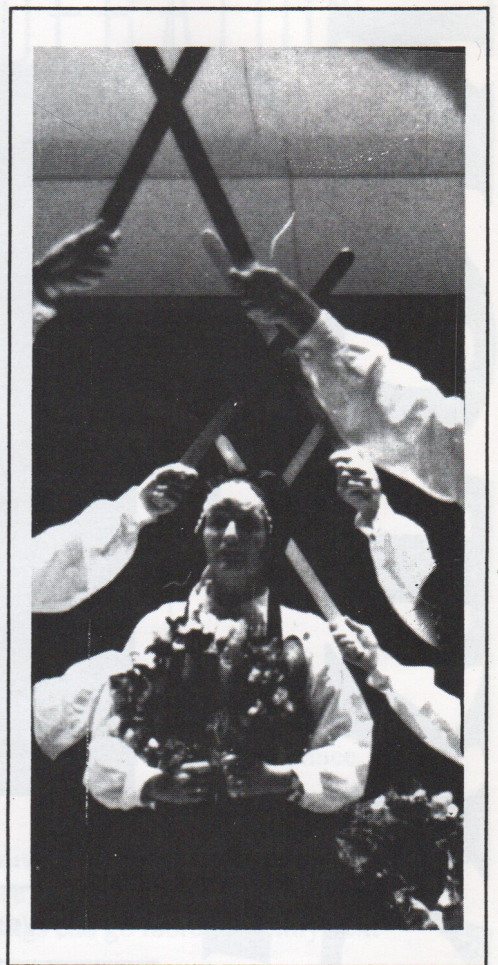
# STOCKTON Folk Dance Camp



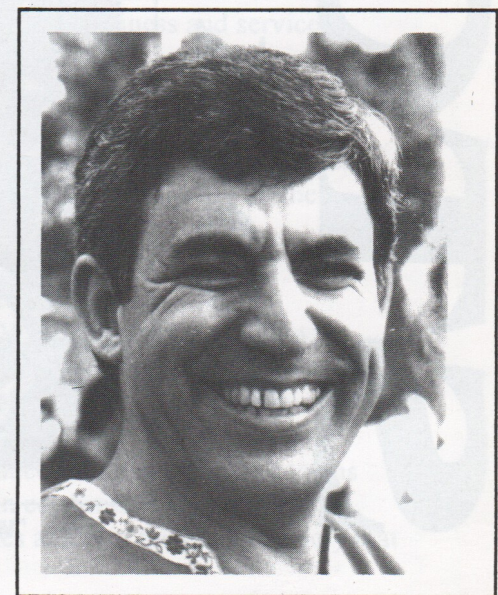
Vonnie Brown, (above) Pat Crosswhite and Jelko Jergan (below)



"Where", as Garrison Keeler might say, "all the women are pretty and all of Jelko Jergan's fans break down."



Stockton Camp where people come from as far away as Japan regularly, Norwegians drop in to demonstrate Norwegian dance and learn American squares, Israeli's come to join in the fun, all the women sing and the band plays tirelessly day and night.



# FOLK DANCE CAMP vs THE 49ers

*Bruce Mitchell*

The 50<sup>th</sup> year of the Stockton Folk Dance Camp at the University of the Pacific in 1997 was one of those perfect years. A huge camp with many famous teachers from past years. Many "special guests" from earlier years made cameo appearances during the two weeks of Camp. Everything looked positive as the Committee started planning for 1998.

Then WHAM!!! The San Francisco 49ers professional football team selected U.O.P. last fall for their summer training site. Alex Spanos and other Stockton individuals donated \$3 million to the University to help improve and/or build facilities to lure the 49ers to Stockton. The P.E. Department was given carte blanche on the selection of facilities for the 49er use during the month they were to be on campus. When the dust settled, all of the dance rooms that the Folk Dance Camp had used were no longer available. Three of the dorms used by the Camp were also lost.

Months of negotiations started in an attempt to save Folk Dance Camp from the 49er invasion. Requests for facilities went unanswered for weeks. Many departments and other programs were scrambling in an attempt to get their summer programs organized.

Slowly arrangements were pieced together. The three portable floors built by Folk Dance Camp allowed us some flexibility in selection of rooms. The Grace Covell area became the hub of activities. The dorm there allowed us all to under one roof again. The dining room and Tiger Lounge on the first level provided easy access for meals and a dance area for one class, our assemblies, and after parties. Two additional rooms were used in the music complex.

The need for a large dance room still had to be solved. We were given a verbal agreement and a deposit was given for the Scottish Rite Hall – three blocks from the University. The room was large and had air conditioning. The rent for the facility would be about \$350 a day. Six weeks later, we were informed by the director that there was a "slight problem". The Board of Directors decided the rent should be increased to \$1000 a day. This was obviously impossible. The only other facility near the campus was the Central Methodist Church, which had a large recreation room and no air conditioning. They were willing to rent the facility for \$250 a day. This became our main dance hall with our professionally designed wood floor. The room was close enough to our other rooms and it was fairly easy to get to. The comfort of the air conditioning was missed after so many years in Callison Hall and later in Great Hall.

There is no way Folk Dance Camp can compete with the \$3 million donated to the University or with the \$3-\$5 million injected into the Stockton community during the month long visit of the 49ers. Yet, the 51 years Folk Dance Camp has been on campus has brought U.O.P to the attention of the dance community all over the world. I have heard repeatedly that Stockton/U.O.P is the one dance camp instructors strive to teach at due to its history and fame. The reputation of the Lawton Harris Library for dance research is one of the best in the United States. An endowment to help support Folk Dance Camp was created in 1997 by Larry and Ruth Miller. The interest from this fund is to help support Folk Dance Camp in the future.

Where do we go from here? The dancers liked having everyone back in one dorm and the close proximity of the activities to it. One could just walk down the hall for meals, assemblies, and after parties. The music building was fairly close and the dancers were able to make it to the recreational hall across the street in a ten minute time period. The Committee's goal is to once again get the facilities all back on the U.O.P campus. New facilities are in the planning and the reconstruction of the Callison Hall has just begun. The dancers wanted to impress upon the University the importance of Folk Dance Camp and asked if they would write to the president expressing their feelings. It was emphasized that all comments should be kept positive with the idea of building for the future. The address of the President is: Dr. Donald V. DeRosa, President; University of the Pacific, Pacific Ave., Stockton, CA 95211. Some sample letters follow.

The dancers overwhelmingly voted to increase the tuition to keep the class sizes smaller and agreed with the concept of decreasing the number of teachers to help with the budget. The number of teachers for 1999 will drop from seven to six. There will be Folk Dance Camp at the University of the Pacific in 1999 and we hope you can be part of it. So, the main idea of the Stockton Folk Dance Camp vs. 49er's should really become the Stockton Folk Dance Camp AND the 49ers at the University of the Pacific.



# FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Barbara Bruxvoort President  
547 Esplanade Pacifica, CA 94044 650-359-9609 bbrux@wco.com

August 3, 1998

Dr. Donald DeRosa  
President  
University of the Pacific  
3601 Pacific Avenue  
Stockton, CA 95211

Dear Dr. DeRosa:

As you know, this year marks the 51<sup>st</sup> time that the University of the Pacific has hosted the Stockton Folk Dance Camp, and I wanted you to know how valuable that relationship is and what it means for both the Camp and the University. Thank you also for supporting the library. I found it to be a valuable resource for research in dance and music to dance by.

The advent of the 49ers training camp is a financial and publicity boon for the University, but it also made things difficult this year for Folk Dance Camp. I thank you for supporting the Folk Dance Camp in the face of the 49ers' incredible logistical needs, and I would encourage you to work with us so that things can go more smoothly next year.

- **International Exposure for the University of the Pacific.**

Stockton Folk Dance Camp spreads the name of your university to the far reaches of the globe where American Football is only a distant interest. For example, there were people from all parts of Japan, from Brazil and from Canada in only the first week of this year's camp. I'm sure that Bruce Mitchell could give you a more complete list of all the countries that have attended over the past 51 years.

What these people have to offer is the best kind of publicity—word of mouth. They go home and talk to their friends and family about the beautiful buildings and grounds of UOP, and about the friendliness and service-orientation of the staff.

But the impact is even greater than that. The hundreds of Dance Teachers that have shared their knowledge at Folk Dance Camp also teach in other venues all over the world (for example, Japan, the Balkan States, Canada, Europe...). The University of the Pacific is in their hearts and Stockton Folk Dance Camp events are on their mailing lists.

- **What the Folk Dance Camp means to the International Folk Dance Community.**

Stockton Folk Dance Camp is the seminal teaching point for folk dancers on the West Coast. The people who attend Folk Dance Camp go back to their home clubs throughout the state (and indeed, throughout the country) to teach the dances that they learned at your University.

Most of the dances done in the International Folk Dance community are actual dances done by people in towns and villages world wide. Each village has its own dance and is brought together in celebration, in mourning, in times of passage and changes of season by their native dances. In the United States and also the global society that



# FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Barbara Bruxvoort President  
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transportation and mass media are creating, villages are disappearing, along with the sense of place and self-confidence they provide. Folk Dance Camp is an opportunity for a two-week long village experience. Attendees go home with a broader understanding of the world and its cultures, and more importantly, an identification with and respect for the real people who dance all over the world in their own villages.

It is a step towards peace, community and civility that the Folk Dance Camp nurtures. Are these not priceless seeds to water and care for? If there is a place that fosters kindness and understanding, should it not be preserved and protected so that it can grow and live?

- **The importance of Folk Dance as a life skill.**

*"Rhythm and harmony penetrate most easily into the soul and influence it most strongly, bringing with it decorum and making those who are correctly trained well-behaved" --Plato*

Dance is one of the keys to unlocking a person's ability to observe patterns, to learn how to work cooperatively with a partner and in a group, and to experience the exhilaration that a harmonious group provides. It is also an ability that persists in usefulness long after the principles of economics 101 are forgotten. There is something about dance—the dynamic balance of it that gives it an ageless appeal. This past week you could have seen children learning, as well as people who can hardly walk because of age and illness to move and dance. I have been astounded observing older people who are easily confused and forgetful, be able to dance with ease in group. Neither physical beauty nor academic knowledge are required. It comes from a kinetic and rhythmic part of our brains that is not reached by literature, jogging or database programming, yet it helps the dancer develop the memory and coordination skills that provide the self-confidence and sense of ability and community that are a foundation for learning.

- **The special relationship between the Folk Dance Camp and the University.**

The Folk Dance camp wants to continue this relationship and build on it so that we can continue to be of service to each other in a world where organizations need all the help that they can give each other.

- **I encourage you to do two things in regards to Folk Dance Camp:**

1. Help the Folk Dance Camp and the University Faculty to get to know one another so that the University of the Pacific can tap into the life-long gift of recreational dancing.
2. Make firm commitments as to facilities so that the relationship between the University and the Camp can continue to grow and thrive.

Sincerely,

Barbara Bruxvoort, President, Folk Dance Federation of California

cc: Bruce Mitchell, Director, Stockton Folk Dance Camp  
Dr. Carol Ann Hackley, Public Relations Director, University of the Pacific

## SAMPLE LETTER

Dr. Donald V. DeRosa, President  
University of the Pacific  
Pacific Avenue  
Stockton, CA 95211

Dear Dr. DeRosa:

It has been a pleasure to be part of this prestigious University for the past 51 years. From its early beginnings with emeritus Professor Lawton Harris in 1947, Stockton Folk Dance Camp has grown and is a major influence in international folk dance and heritage dance preservation throughout the world. As part of the University of the Pacific's summer session and Life Long Learning program, individuals have traveled from around the world to join together at U.O.P. to participate and learn from the scholars who are invited to teach each year from around the globe. Each of them present their country's dances and aspects of their culture. This is what makes Stockton Folk Dance Camp a very unique experience.

The addition of the Lawton Harris Memorial Collection housed in your library, since 1968, has proven to be an invaluable resource. We appreciate the support that the University has shown by maintaining this collection. It is growing every year and has become one of the nation's largest collection of Folk Dance literature and music.

Throughout the years, Folk Dance Camp has had its growing pains. There was much anxiety about what would happen to Camp this year with the changes in venue and the addition of the 49ers on campus. We are very pleased with the new housing location. Even though we lost use of the large air conditioned dance spaces we were accustomed to, we were able to relocate and adjust to our new sites. Although we would prefer to remain on the campus, the Methodist Church Recreation Hall was adequate, with the exception of the liability of crossing Pacific Avenue, the cost, and the fact there was no air conditioning.

I hope in the future the University will continue its support for Stockton Folk Dance Camp so that the many traditions in heritage music and dance can be preserved and passed from generation to generation. I look forward to working with University of the Pacific in the future and hope that strides will be made to continue to accommodate us. Thank you.



# Ej Bubi, Moja Bubi

Serbia

This dance was arranged by Anna Gajicki from traditional Serbian steps to modern Serbian music. The dance was first presented by Bora Gajicki at the Las Vegas Institute, March, 1998

TRANSLATION: Oh Bubi (Bubi is kind of a nickname), my Bubi

PRONUNCIATION: eh BOO-bee MOI-yah BOO-bee

TAPE: Las Vegas, '98, side A/1

FORMATION: Mixed lines with hands in "W" pos, facing ctr.

STYLING: Light and easy feeling with soft knee flexes during meas 1-2.

METER: 2/4

PATTERN

Meas.

**INTRODUCTION:** 8 meas

**DANCE:**

- 1 Facing ctr - step R to R - turn to face slightly L of ctr (ct 1); touch L beside R (full ft), no wt (ct 2).
- 2 Step L to L - turn to face slightly R of ctr (ct 1); touch R beside L (full ft), no wt (ct 2).
- 3 Facing ctr - step R to R (ct 1); step L behind R (ct 2); step R to R (ct &).
- 4 Facing slightly R of ctr - step L across R (ct 1); step R to R (ct 2); step L across R (ct &).

Repeat from beg to end of music.

**SONG:**

//Imam merak joj štoj imam merak  
Da ti mrsim kosu I plavi čuperak//

I have a desire, such a desire  
To caress your hair and blonde strands.

Chorus:

Vazda snivam, snivam, snivam  
U tvom stegu da uživam

I'm dreaming, dreaming, dreaming  
Enjoying myself in your hug.

//Ej Bubi, moja Bubi  
Il me ljubi, il me ubi  
Ej Bubi, moja Bubi  
Zbog tebe se glava gubi//

Oh Bubi, my Bubi  
Either love me or kill me  
Oh Bubi, my Bubi  
I'm losing my head over you.

//Imam merak joj što imam merak  
Sa usana tvoji da probam šećerak//

I have a desire, such a desire  
To taste your sweet lips

//Jedan cvetak, samo jedan cvetak  
I biće nam dosta, dosta za početak//

One flower, just one flower  
Will be enough, enough for the beginning (of our love).

Song and translation by Anna Gajicki  
Dance notes by dd, 1-98

# Djurdjevica

Serbia

This dance was arranged by Dennis Boxell for his performing group *Koleda* in Seattle, Washington, from a medley of dances that he learned in 1963 from *Vinko Jedjut* (railroad workers' dance group of Zabreb), but to different music. Because the original music was not available, a new recording was created in 1971 by Dennis and the dance was rearranged by him to fit the new music.

Dennis first presented the dance in California at the 1973 Kolo Festival, San Francisco.

TRANSLATION: Djurdjevica is the name of a Serbian village near the Macedonian border.

PRONUNCIATION: DJOHR-djeh-vee-tsah

MUSIC: Record: Folklorist (Festival Records), FL-101; or  
Cassette: Special Statewide '93 by Michael Ginsburg

FORMATION: Open, mixed circle facing R of ctr with hands joined in "V" pos.

STYLE: The dance is done with light a walking style of step where you go from a slight flex of the arch to a full-footed step. Knees are bent slightly.

METER: 2/4

PATTERN

Meas.

**INTRODUCTION:** None

**A** **FIG. I: ŠETNJA (WALK) with slow bounces**

- 1 Facing R of ctr and moving to R (CCW) - step R fwd with double bounces, L remains in place with partial wt (ct 1-2).
- 2 Repeat meas 1, beg L (cts 1-2).
- 3 Step R-L fwd (cts 1-2).
- 4 Step R fwd with double bounces, L remains in place with partial wt (ct 1-2).
- 5-8 Repeat meas 3-4, alternating ftwk twice more (3 in all).  
(Cue: Walk-walk, dbl-bnc/ walk-walk, dbl-bnc/ walk-walk, dbl-bnc)
- 9-12 Repeat meas 1-4, beg L and moving to L (CW). (L dbl-bnc; R dbl-bnc; LRL dbl-bnc)
- 13-14 Repeat meas 3-4, beg R and moving to R (CCW). (RLR dbl-bnc)
- 15-16 Repeat meas 3-4, beg L and move to L (CW) (LRL dbl-bnc)

**B**      **FIG. II: HOP-STEP-STEP MOVING L & R**

Style: Small ftwk.

- 1      Facing R of ctr and moving to R (CCW) - hop on L as R moves quickly fwd lightly touching floor (ct 1); step R slightly fwd of L where it touched (ct &); step L fwd (ct 2).
- 2-3      Repeat meas 1, twice more (3 in all).
- 4      Turning to face L of ctr - do 3 small steps in place, R,L,R (cts 1-&-2).
- 5-16      Repeat meas 1-4, alternating ftwk and direction 3 more times (4 in all).

**C**      **FIG. III: HOP-STEP-STEP IN PLACE**

- 1      Facing ctr - hop on L in place as R circles fwd with slight sdwd flair (ct 1); step on R heel in front of L (ct &); step L back to place (ct 2).
- 2      Repeat meas 1, but beg by hopping on L and stepping on ball of R ft close to L heel.
- 3      Repeat meas 1. (hop L, Rx, L bk)
- 4      Facing ctr - do 3 small steps in place, R,L,R (cts 1-&-2).
- 5-16      Repeat meas 1-4, alternating ftwk, 3 more times (4 in all).

**D**      **FIG. IV: HOP-STEP-STEP TO R (CCW) & RUNS**

- 1-2      Repeat meas 1-2 of Fig. II. (hop L, RL to R, repeat)
- 3      Step R,L, sharply turning 1/2 on R to face L (CW) and move bkwd.
- 4      Still facing L (CW) - do 3 small steps in place, R,L,R (cts 1-&-2).
- 5-16      Repeat meas 1-4, alternating ftwk and direction, 3 more times (4 in all).

**SEQUENCE:**

Do all the above patterns one after another. Dance is done 3 times in all. Music becomes faster last time through dance.

Original notes by Dennis Boxell 1973; rev. by Dennis Boxell 1980; rev. and R&S;d, 8-98 by Dennis Boxell & Dorothy Daw

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## CLUB ACTIVITIES

ALPINE DANCERS OF SANTA BARBARA	Mon, 7:30-10 pm	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd.
BARLEYCORN COUNTRY DANCERS	Fri, 7:30 pm	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar Home-owners Assoc. Rec. Room 1163 Ash.
BON TEMPS SOCIAL CLUB OF SAN DIEGO	2nd Sat, 7pm	(619) 299-4987 Jan Maxted	SAN DIEGO, Vasa Hall 3094 El Cajon Blvd.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm Thur, 7-10 pm	(619) 459-1336, Georgina (619) 445-5995, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm,	(760) 446-6905 Ruth (760) 446-5236 Jan	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK-DANCERS	Mon, 7:30-10 pm	(805) 497-1957 Jill Lundgren	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed, 6:30 pm	Richard Killian (702) 732-4871	LAS VEGAS, Charleston Hts Art Center 800 S. Brush St.
FOLK DANCE CENTER	Wed, Thur, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Dancing Unlimited 4569 30th St.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(818) 763-8335 Rivie Kirk	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-2 pm	(619) 469-7133 Evelyn George	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7-9 pm	(805) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-11:30	(818) 248-2020 Dick Angelos	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8:00-10 pm	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Center 384 Legion Ave.
LEISURE WORLD FOLK DANCERS	Tue., 8:30-11 am Sat., 9-11 am	(949) 581-8007 Lucie Falk	LAGUNA HILLS, Leisure World.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	(626) 355-9220 John Meursing	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(562) 424-6377, John (562) 865-0873, Carl	LONG BEACH, Calif Heights Methodist Church, 3759 Orange Ave.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SAN PEDRO BALKAN FOLKDANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, Dalmatian-American Club 1639 S. Palos Verdes St
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun, 6:30-10 pm	(805) 565-1501 Bettine Wallin	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Center Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon, 7:00-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 558-8352 (714) 892-2579	ANAHEIM, Downtown Community Center, 250 E. Center CULVER CITY, Peer Gynt Hall, 3835 Watsaka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Barbara & Chuck Heald	SOLVANG, Santa Ynez School 3325 Pine St.

# CLUB ACTIVITIES

SOUTH BAY FOLK DANCERS	Fri, 7:45-9:45 pm	(310) 320-9758 Mary (310) 370-2140 Ted	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	(626) 355-9361 Jodie (818) 716-8124 Susan	NORTH HILLS, Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Thurs, 8-10:00 pm	(805) 985-7316, Edith (805) 642-3931, Alex	VENTURA, Loma Vista Elementary School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Th, 7:30-9:30 pm Sat, 8-11 pm	(714) 265-1691; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425-16th St.
WEST LOS ANGELES FOLK DANCERS	Mon, 7:30-10:30 pm Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 992-7421 Ronald (818) 348-6133 Wally	CANOGA PARK, Senior Center 7326 Jordan Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(213) 651-3516 Marlene (818) 998-5682 Beverly	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

## NON-FEDERATION CLUBS

ALTADENA FOLK DANCERS	Wed, 10:30-11:30 am Thurs, 3:00-4:00 pm	(818) 957-3383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
BIG BEAR FOLK DANCERS	1st Sat 7:30-10 pm	(909) 866-2532 Francie Block	BIG BEAR, Bear Valley Dance Studio Triangle Center
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE RONDO	2nd Sat. 8 pm - 1 am	(310) 275-6847 David	WEST L. A., Westside JCC 5870 W. Olympic
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(626) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm		PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL DANCERS	Mon, 7:30-9:45 pm Call to confirm	(760) 342-1297 Helen, (760) 564-0599 Dwight, (760) 323-7259 Shelley	PALM SPRINGS, Pavilion 401 S. Pavilion Way
FOLK DANCE FUN	3rd Sat 8-10:30 pm	(818) 349-0877 Ruth Gore	Van Nuys, 8648 Woodman Ave.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.
ISRAELI DANCE	Thur 7:15-11 pm all levels Tues, 7-10:15 pm	(213) 938-2531 x2228 David Katz	LOS ANGELES, Westside Jewish Community Ctr. 5780 W. Olympic Blvd. VAN NUYS, Valley Cities Jewish Ctr. 13163 Burbank Blvd.
LA CRESCENTA DANCERS	Wed, 7-8:30 pm	(818) 957-3383 Karila	LA CRESCENTA, Church of Religious Science, 4845 Dunsmore Ave.
L.A. CITY RECREATION INTERNATIONAL FOLK DANCE	Tue, 10-11:30 am	(310) 278-5383, Victor Tikva Mason, instructor	L.A. Robertson Recreation Center 1641 Preuss Rd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun 7-10:30 pm	(310) 275-6847	LONG BEACH 3801 E. Willow
MIXED PICKLES	Fri, 7:30-10:30 pm	(714) 530-6563 Pat Thomas	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
NORTHRIDGE INTERNATIONAL FOLK DANCERS	Thur, 3:30-5 pm call to confirm	(818) 340-6432 JoAnne McColloch	RESEDA, Reseda Sr Citizen Center 18255 Victory Blvd.
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.

# CLUB ACTIVITIES

ROYAL SCOTTISH COUNTRY DANCE SOC., L.A. branch	Mon, Tue, Wed, Thur Fri, Sun call for time & location	(818) 845-5726 Aase Hansen	Encino(tu), Granada Hills(th), Lakewood(f), Lomita(m), Manhattan Beach(tu), Redondo Beach(sun) Santa Barbara(m), Santa Monica(th,f), Simi Valley(m), Torrance(f), Van Nuys(m), Westchester(m), West LA(w)
ROYAL SCOTTISH COUNTRY DANCE SOC., Orange County	Mon, Wed, Thurs, Fri Call for time & location	(714) 557-4662 Shirley Saturensky	Costa Mesa(f), Huntington Beach(th), Orange(m), Tustin(w,th)
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel branch	Tu, W, Th, Fri call for time & location	(714) 870-1812 Jim & Michelle Casalegno	Beverly Hills(th), Camarillo(w) Claremont(tu), Culver City (tu), Eagle Rock(th), Glendale(f), Long Beach(f), Pasadena(w), Ridgecrest(tu), Thousand Oaks(tu), Ventura(th)
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 8-10:00 pm Tue, 10:45-12:30	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center Flora Codman 100 E. Carillo St.
SCANDINAVIAN DANCING	2nd, 4th Wed 7:30-10 pm	(714) 533-3886 Donna (714) 533-8667 Ted	SAN DIEGO, Folk Dance Center 4569 30th Ave.
SHAAREI TORAH	Tues 7:30-9 pm	(310) 275-6847 David Edery	ARCADIA, 550 N Second Ave.
UCLA INTERNATIONAL FOLK DANCERS	Tues & Thus 8:30-11	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackerman Union Call for location
WEST HOLLYWOOD PARK FOLK DANCE	Wed 10:15-11:45 am	(310) 652-8706 Tikva Mason	WEST HOLLYWOOD, West Hollywood Park San Vicente and Melrose
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri 9 am-noon	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.

## BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(562) 941-0845 Tom Bozgian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-8 pm Thur, 7-8 pm	(619) 445-5995, Jack (619) 459-1336, Georgina	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-8:30 pm Call to confirm	(760) 342-1297 Helen, (760) 564-0599 Dwight, (760) 323-7259 Shelley	PALM SPRINGS, Pavilion 401 S. Pavilion Way
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI DANCE	Tues, 7-8 pm	(213) 938-2531 x2228 Jeffrey Levine	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(213) 466-3411 David Katz	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun, 7-7:45 pm	(949) 494-3302 (714) 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(760) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI. Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(626) 300-8138	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park

# CLUB ACTIVITIES

SANTA BARBARA FOLK DANCERS	Wed, 7:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA. Carillo Rec. Center 100 E. Carillo
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(626) 441-0590 Chuck Lawson	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	MON, 7:00-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 558-8352	ANAHEIM, Community Ctr, 250 E. Center CULVER CITY, Peer Gynt Hall, 3835 Watsaka
SOUTH BAY FOLK DANCERS	Fri, 7:45-8:15 pm	(310) 320-9758, Mary (310) 370-2140, Ted	TORRANCE. Cultural Arts Center, 3330 Civic Center Dr. (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7:30-9:30 pm	(714) 530-6563 Pat (714) 265-1691 Veselo	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WEST LOS ANGELES FOLK DANCERS	Mon, 7:30	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WESTCHESTER LARIATS	Mon, 3:30-5:30 pm Mon, 6:30-9:30 pm	(213) 661-5877 Dawn Dyson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri, 9-10 am	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 Beverly (213) 651-3516 Marlene	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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