



Folk Dance Scene



New Years Greetings from the Folk Dance Scene Committee

The entire Folk Dance Scene Committee would like to extend our warmest best wishes to all of our readers.



Jay Michtom, Sandy Helperin, Gerda Ben-Zeev, Leo Markman, Jill Michtom, Forrest Gilmore, Jatila van der Veen, Steve Davis, Gerri Alexander, Richard Duree, Bob Alexander, Beverly & Irwin Barr (Steve Himel)

Romanian Rendezvous with Theodor and Lia Vasilescu Draws Over 100 Dancers



The Folk Dance Scene fund raising event on Nov. 13 had a tremendous turnout of dancers from San Diego to Santa Maria (including teenage dancers from the Westchester Lariats). From 10 am to 11:30 pm, Theodor (left) and Lia (below, on right) taught wonderful and challenging workshop



dances and led many of the evening dances. Handpainted posters (by Emily Winter and Meredith Gordon), ample refreshments and vendors added to the festivities. An evening highlight was a performance by gypsy dancers from Mignon's Restaurant in Hollywood (right). By 11 pm, when many dancers had already left, Theodor was still dancing! Thanks to Gerda Ben-Zeev and Sandy Helperin



for leading a small group of very hard working people and to Ted Martin for the sound. If you did not attend, you can still help Scene by purchasing a gift subscription. See pg. 22 for an order form and details.

Steve Davis & Marilynn Pixler



Cover picture of the Folk Dance New Years baby courtesy of Eva Darai.



Folk Dance Scene

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Editor's Corner

Welcome to the last issue of Folk Dance Scene for this millennium (which technically ends December 31, 2000, but who's counting anyway?). To celebrate the New Year, we thought we would share with you some of the plans that have been made by dancers in our community. See the cover story starting on page 4.

We are also providing a great holiday gift idea, a year's subscription to Folk Dance Scene. We have had many positive comments about the new content and format of Scene, and we hope you agree. Please help us keep Scene viable by buying gift subscriptions.

This month's ethnic music page is a real "kick". Have you ever tried dancing a Racenica to the theme song from "Gilligan's Island"? See page 14.

Have a wonderful New Year, wherever you are.

— Folk Dance Scene Committee

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Federation South Officers

Hotline (310) 478-6600

President	Julith Neff	(562) 867-4495
Vice-President	Sylvia Stachura	(626) 300-8138
Treasurer	Forrest Gilmore	(310) 452-0991
Recording/ Corres Sec.	Richard & Lynn Bingle	(562) 862-0521
Membership	Carol Wall	(562) 862-0521
Publicity	open	
Historian	open	

Federation Corner



Greetings from Downey, home of the Director of Membership for the Folk Dance Federation of California, South, Inc. This is my third year as Director of Membership and I will soon be compiling my third Federation Directory. I

need all of your information including e-mail addresses, to make it a good one. Club Membership and Insurance renewals were sent out in September and should have been returned by the end of October. Associate Membership applications and renewals were mailed out the first week in November. Did you receive yours? Did you mail it back? If you didn't receive one and would like one, just let me know. We appreciate your support!

As Director of Membership I keep track of all Regular and Associate Members, individuals and organizations. Important changes appear as supplements to the Directory and in Folk Dance Scene. If your club officers or delegate changes, I need to know and so does the secretary so we can keep our records updated and send the out going mail to the correct people. If your dance location changes, notify me and also the insurance chair. We need to know.

The Federation Directory has advertising space available for \$15, \$25, & \$45. Are you interested? The Directory is a reference book used by every club year around. Ask your Club President if you would like to see a copy. The Directory will be published at the end of February and mailed out the first week in March. Would you like to order a 2000 Directory for \$3? I will be happy to take your order.

Carol Wall, 9505 Stoakes Ave., Downey, CA 90240, phone 562-862-0521, fax 562-862-3179, e-mail cwall@ix.netcom.com.

— Carol Wall

Picture Credit for Last Month's Issue, page 15.

The picture of the Bulgarian girl from Sophia was taken by Vicki Maheu in Koprivhstitsa, 1991. Thanks Vicki!

New Years 2000

This month we are highlighting New Years 2000 and how various people and dance groups will be celebrating this event. As an interesting note, that while a number of clubs are having a party on the 31st, quite a few clubs and individuals are celebrating on an earlier night, and/or having a quiet time at home on THE night. And a number of people are off to some off-beat site.

– *Jay Michtom*

CAROL AND STANLEY STERN AND NORM AND ANNE TIBER (LOS OSOS)

We are trying to create a 1900 New Year's Eve party. I'm playing music that might have been heard in a salon or cafe in 1899, including some famous sing-a-long songs, like "After The Ball is Over", "A Bird In a Gilded Cage" and early Ragtime and Minstrel music. There will be food that would have been served in a fancy hotel in 1900. There will be a history discussion, such as the Boer War, Boxer Rebellion in China and the Russo-Japanese War, and a discussion about turn of the century clothing. We will teach vintage dances such as the Cake Walk, Waltz and Schottische and early Fox Trot.

– *Stanley Stern*

RUDY BELDNER AND EUNICE UDELF

Since we no longer dance, we attend a local cabaret theatre on New Years Eve, BUT, just before midnight, we head up the street to ring in the year with the Conejo Valley Folkdancers. It's so great to be with longtime friends (the people AND the dances) when the balloons drop!!!!

– *Eunice Udelf*

TERI HOFFMAN AND MARVIN SMITH

We'll be flying to Baja for the New Year....will be sharing our time with the lady who originally turned me on to folk dancing when we both lived in Santa Barbara, Rosina Cretney (and her friend, Dan Breedon). They live in San Bruno, so we'll be flying into Loreto, which is the closest airport to their town, and will stay there overnight on our first night in Baja.... Anyhow, have absolutely NO idea WHAT we'll be doing when the millennium turns around the corner, but my guess is that we'll be out at the beach near their

home, probably dancing in the new year and the new millennium with all their neighbors. Should be fun, especially since we really have very little idea of what to expect! We'll be flying back to L.A. on January 1st (assuming that Aero California runs on time and there are no hassles).

– *Teri Hoffman*

BEVERLY AND IRWIN BARR PLAN A TRIP

We go out of town for a few days for our New Year celebration. Since 1983, we have planned New Year's trips with folk dancing included. This year's trip is six days, five nights in Arizona, traveling by motorcoach from Los Angeles.

The trip includes lots of sightseeing, meals, a Folk Dance New Year's Eve Party, as well as folk dance parties on other nights with the groups in Prescott and Phoenix . We have a great time!

– *Beverly Barr*

ETHNIC EXPRESS, LAS VEGAS

What a great opportunity to let everyone in on our view from the top! Las Vegas, Nevada is the #1 New Years destination. So! We're there already! Donna & I live within two blocks of the strip, just across from the Stardust Hotel, east past the Cathedral, and beyond Blair House. Friday night (New Years' Eve) isn't our usual dance night, so we won't be there. The Changing of the Crew Party for the ETHNIC EXPRESS likely will be on Dec. 29th, Wednesday, so that the new Engineer, Faith Kibler & Fireman, Roni Wolf can start running things in the new millennium, If you're in Las Vegas join us, 6:30 PM.

– *Dick Killian.*

JIM AND MARILYNN PIXLER

It is a guaranteed bargain and the best of all worlds! Jim and I will welcome in the New Year by celebrating with a fine dinner, exceptional people, and great folk dancing--all for the total price of \$20.00, and for us, a short drive of 6 miles. We are fortunate to find these wonderful ingredients hosted by Pasadena Coop at Lake Avenue Presbyterian Church, December 31, 1999. All are invited. It is an open event.

– *Marilynn Pixler*

New Years 2000

WEST VALLEY FOLK DANCERS



Jill Michtom, Wally Aurich, Karen Fink, Lila Aurich and Walter Philipp at a West Valley FD Party.

Our annual party is being held at the Women's Club in Canoga Park – a site that due to neighbors' complaints has had to enforce an 11:00 closing! Even on New Year's Eve! Are we daunted? NO!!!

We will celebrate the arrival of the new year at various places across the country; eating foods associated with that region. Southern specialties at 8:00, Texas BBQ at 9:00, etc. At 11:00 when we leave our (dry) site, we will retire to Lila and Wally Aurich's home, for the real New Year's, welcoming it with champagne and desserts.

– *Jay Michtom*

NARODNI

Narodni plans to celebrate New Years one day early on Thurs., Dec. 30. It is tentatively called Holiday Party 2. (Holiday Party 1 is on Thurs., Dec. 23.) We invite all who would like to start celebrating early to come and join in the fun. Bring some finger type food to share and plan to dance away the evening from 7:30-10:30, an all request evening.

Gordon and Carol Wall plan to spend the night of the 31st in a quiet manner at home or visiting with friends in their home.

– *Carol Wall*

LAGUNA FOLKDANCERS

The Laguna Folkdancers will have their annual holiday party on Wed. Dec. 29 from 7:00 to 10:00 pm. Enjoy

dancing to music of the Madison Avenue Folk as well as dance requests from the club's collection of recorded music. Snack foods to share are a welcome addition to the party. Community Center, 384 Legion St. Laguna Beach. Info: Ted Martin (714) 533-8667.

– *Steve Himel*

BIG BASH PARTY AT VESELO SELO

Each New Year's Eve, for the past 29 years, Veselo Selo Folkdancers have ushered in the new year with lots of song and dance, good food, great live music, and wonderful camaraderie.

This December 31st promises to be even more exciting and fun because we will be bringing in the year 2000.

Veselo Selo carries the reputation, here in Southern California, as the fun-loving, friendly folk dancers who are liable to do most anything on and off the floor. Time to pull out our favorite ethnic costumes. We'll be taking pictures for everyone to enjoy.

This celebration will have a few surprises. We dance at Hillcrest Rec. Ctr, 1155 No. Lemon St. in Fullerton. We take over the entire two story building. We dance upstairs in the large dance studio with a wonderful wood floor and eat downstairs in the dining hall.

Everyone will bring a pot luck dish to share and we're going to have ice cream and special cake for those of us who make it to 1a.m.

Party starts at 8 P.M. At midnight we'll be able to watch Disneyland's fireworks from our patio and the City of Fullerton's fireworks, too. Cost is \$10. Need more info? Call Ed at 714-554-6271

– *Lorraine Rothman*

PASADENA FOLK DANCE CO-OP

On New Year's, we're dancing 'til one.

Come party and join in the fun.

We'll be having a blast

Saying "good-by" to the past

And "Hello" to the millennium.

There'll be dances for one, two and four;

Polkas, sets, individual and more.

There'll be good things to eat

And you'll say "What a treat!"

Hope to see you at eight at the door.

– *Rick and Lynn Bingle*

New Years 2000

SCANDIA SOUTH DANCE CLUB

Enjoy an evening of Scandinavian dancing at the Skandia holiday party on Saturday December 18 7:30pm. Dance waltz, schottis, hambo, polskas, pols, mixers and other dances to the music of Kriss Larson's band and local fiddlers. Maybe an appearance by a nyckleharpa too. Then about mid-evening, the dancing pauses, tables and chairs are set-up, candles are lit and food brought out. The line forms and we enjoy the delicious potluck snack foods ranging from hot & cold appetizers to vegetables & dip to herring to cheese & crackers to sweets that have been created and brought by all the people attending the party. The candles are extinguished, the tables cleared and removed, and the chairs put away -- so the dancing can continue. Until finally the music ends and we are ready to go home. Woman's Club of Orange, 121 S. Center St., Orange. Info: Ted (714) 533-8667 or Donna (714) 533-3886

— *Steve Himel*

HOLLYWOOD PEASANTS (OF CULVER CITY)



Hollywood Peasants 1999 Halloween Party

This year we've pushed New Year's Eve early, as we will celebrate our annual party at our usual Radisson Hotel in La Jolla. (Call Nicole at (818) 985-1285 for info). However, we've moved the dates to 12/28/99 - 12/30/99, Tuesday through Thursday...and still "cutting it up" with skits, activities, and delightful surprises. Then back in town for the Y2K date. One husband is surprising his wife with a trip to Hawaii.. (I hope I haven't spilled the beans) Some of us will be in Las Vegas, a few parties, and one "almost-all-night-get-together" party!!

— *Lillian Fisher*

IRENE UJDA VINTAGE DANCE TEACHER AND CHOREOGRAPHER **Available for workshops in the Early California & Gold Rush Eras**

In 1994, Irene debuted her reconstruction of "La Contradanza" with her historical dance troupe Yesteryears Dancers, and recently contributed this entire dance and other choreography to the Ecos del Fandango project (including Dunaj, Blanca Luz and Yesteryears Dancers). Yesteryears Dancers have performed at the Huntington Library, Southwest Museum, Mission San Juan Capistrano, Knotts Berry Farm, and Civil War re-enactments, and are popular for their simplified period, audience participation dances.

Irene can be contacted at (323) 664-0227. Prepare your dancers now for the upcoming State Sesquicentennial festivities!

Barr New Years Trip Ad

New Years Eve
Party

International Folk Dancing
Hosted by
Pasadena Folk Dance Co-Op

\$10.00
8:00 to 1:00
Buffet provided at 9:00

Westminster Presbyterian Church
1757 North Lake, Pasadena
(626) 794-9493
Member Folk Dance Federation of California South

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

DECEMBER

2,4 Concerts by UCLA Dept. of Ethnomusicology, Schoenberg Hall, Info: ethnomusic.ucla.edu.

12/2, 7:30: China Ensemble, 12/4, 8:00: SE Asia

4 One-day Scottish Workshop, 9:00 am at Ventura College Dance Studio, 4667 Telegraph Rd. Info: David Brandon (818) 222-4584.

5 Judy Frankel singing Ladino, Yiddish and Hebrew songs, 2:30. Info: Jill or Jay at (818) 368-1957.

5 2nd Avenue Klezmer Band. At United Methodist Church, Calle Magdalena, Encinitas. Info: (619) 283-8550, SDFH@tgs.com.

5 **Dunaj couple dance party. "Tea Dance". Long Beach Dance Centre, Belmont Shore. Info: (714) 641-7450.**

10,15 "Fiesta Navidad", Mariachi musicians and Ballet Folklorico, 8:00, Warner Grand Theatre, San Pedro. Info: (310) 548-7466. 15th at Center for the Arts, Escondido, (800) 988-4253, www.artcenter.org.

13 **West L.A. Folkdancers holiday party, pot-luck snacks. Brockton School, (310) 202-6166.**

17 Concert by Korea Ensemble, 7:30 at Schoenberg Hall, UCLA. Info: ethnomusic.ucla.edu.

26 Mariachi Spectacular, at Cerritos Ctr for Arts. Mexican music and dance. Info: (562) 916-8501.

28-30 **Hollywood Peasants getaway, Radison Hotel, La Jolla. Info: Nicole (818) 985-1285.**

28-1/2 **New Years Trip to Arizona. Motorcoach from LA. Info: Beverly or Irwin (310) 202-6166.**

31 RSCDS, LA Branch's New Year's Eve Hogmanay. Westchester Senior Center, 8740 Lincoln Blvd. Live music by Thistle band.

31 **Pasadena Co-op's New Year's Party. 8:00 at Westminster Church, 1757 N. Lake (see ad).**

31 Millennium festivals at five sites in Los Angeles. Day and evening. Details in 'On the Scene'.

JANUARY 2000

8 Israeli and International Dance Party, 8:00 at UCSB Robertson Gym. Info: Che (805) 682-2895.

14-16 'Ramah Rikkudiah', Israeli Dance weekend. Camp Ramah, Ojai. Info: Natalie at (818) 343-8009.

15 Burns Ball, hosted by San Gabriel Valley and Orange County RSCDS. Dabney Lounge, Cal Tech. Live music by Wild Rose. Info: (805) 494-8597.

23 **"Winter Festival", sponsored by Pasadena Co-op. 1:30 at Scottish Rite Temple, 150 N.**

Madison. Council mtg. at 10:30 am. Info: Marshall at (626) 794-9493.

28, 29 'Chieftains', Irish musicians performing at UCLA Royce Hall, 8:00. Info: (310) 825-2101, www.performingarts.ucla.edu/main.htm.

29 Eth-Noh-Tec; Asian folktales, music, dance. 2:00 at CalTech's Beckman Auditorium. Info: (888) 222-5832, tickets@caltech.edu.

FEBRUARY

4-6 Square Dance Jamboree. Del Mar. Info: Bob and Carol (760) 738-0248.

11-13 **Laguna Folkdancers Festival. Ensign Int. School, Newport Beach. Workshops with Belle Birchfield, Michael Ginsburg and Ya-akov Eden. Dancing, concert, after parties. See ad pp 12-13. Info: Steve (949) 646-7082, shimel@aol.com.**

18-21 Camp Yona - Israeli FD Camp. At Highland Springs Resort, Beaumont. Teachers from Israel & CA. Info: Yoni Carr (760) 631-0802, yonice@earthlink.net.

25 Shanghai Kunju Opera Theatre. "Kun" drama, melding song, dance, acting. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

26 Soweto St. Dance Theatre. Traditional African dance. 8:00 at CalTech's Beckman Auditorium. Info: (888) 222-5832, tickets@caltech.edu.

26 Kol Simcha, Klezmer Band. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

MARCH

3,4 Ballet Hispanico; ballet, modern and ethnic dance. UCLA Royce Hall. Info: (310) 825-2101, www.performingarts.ucla.edu.

11 Celtic Fiddle festival. Irish, Scottish and Brittany folk music. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

15 Battlefield Band, Scottish music. 8:00 at CalTech's Beckman Auditorium. Info: (888) 222-5832, tickets@caltech.edu.

18-19 **'Arriving Las Vegas' Festival, hosted by Ethnic Express. Council mtg at 10:30. Details TBA. Info: (702) 732-4871.**

29 "The Acadian Trail" with Beau Soleil Cajun band. Barclay Theatre, Irvine. Info: (949) 854-4646.

APRIL

1 "The Acadian Trail" with Beau Soleil Cajun band. Limited dance area. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

2 **Westwood Co-op's Spring festival. Culver City Memorial Auditorium. Details TBA.**

Calendar

7-9 42nd State Square and Round Dance Convention. San Diego. Info: Keith and Linda at (760) 510-9547, square@squaredance.org.

15 **Ojai Festival 2000. Details TBA.**

28-30 **Westwood Co-op's Hess Kramer Weekend, Malibu. Details TBA.**

29 Halau Hula Ka No'Eau. Authentic Hawaiian music and hula. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

JULY

9 **San Diego Int'l FD Club festival. Balboa Park. Details TBA.**

NORTHERN CALIFORNIA

12/5 Sonoma Treasurer's Ball, Veterans Hall, 126 1st St. 1:30-5:30. Info: Elsa (707) 546-8877.

12/18 Menlo Park Council Party. St. Bede's Episcopal Church, 2650 Sand Hill Rd. Info: Hank (650) 493-8653, Al (408) 252-8106.

1/28 Kaila Flexzer & Next Village, playing Klezmer music. 8:30 at Slavonic Cultural Center, San Francisco. Info: (510) 649-0941.

12/31 Menlo Park FD New Year's Party. Menlo Park Rec.Ctr., 700 Alma. Info: Marcel (650) 327-0759.

12/31 First and Last Dancers New Year's Dinner Dance, Valley Oaks Grange, Sac. Info (916)682-2638.

1/8 Japanese Dance Workshop with Ryoichi Oikawa. 4:00-78:00 at YLI Hall, Sacto.

1/15 Council Potluck Dinner and Dance. 6:00-11:00 at Clunie Clubhouse, Alhambra & F, Sacto.

3/24 Laurie Lewis & Pals, bluegrass & country. 8:30 at Slavonic Cultural Ctr., SF. Info: (510) 649-0941.

5/26-29 **Statewide festival 2000, CSU Fresno. Info: (559) 255-4508.**

6/9-6/16 Mendocino Scandia Camp. Info: Ted Martin (714) 533-8667, tedmart@juno.com.

6/17-6/24 Mendocino Folklore Camp. Info: Phyris at (707) 795-6926, phyris@akamail.com.

6/24-7/2 Mendocino Balkan Music and Dance Camp. Info: office@eefc.org.

OUT OF STATE

MAINE

8/5-9/4 Mainewoods Dance Camp. Four sessions, plus Labor Day weekend. Back at prior location. Info: Kathryn (908) 647-2936, mainewds@hotmail.com.

MARYLAND

7/22-30 Balkan Music and Dance, Camp Ramblewood, Darlington. Info: office@eefc.org.

OREGON

8/24-27 'Balkanalia' Balkan music and dance camp. Camp Angelenos, Corbett. Info: office@eefc.org.

TEXAS

3/2-5 National Folk Organization Conference, San Antonio. Workshops with Yves Moreau, Zeliko Jergen, Joe Wallin; concert, meetings, dancing, keynote by Dick Crum. Info: Vonnie Brown (225) 766-8750, DUWARD@prodigy.net.

WASHINGTON

12/10 RSCDS Christmas Ceilidh. 7:30 at Cong. Church of Mercer Island. Live music. Info: Elinor Vandergrift (425) 488-7643.

12/31 Balkan New Year's Eve. 9:00 at Greenlake VFW Hall, Seattle. 'Black and White' dress, live music, refreshments, etc. Info: (425) 876-0565

FOREIGN

CZECH REPUBLIC

12/26-1/1 Christmas FD Week, near Prague. Info: DVORANA@mbx.vol.cz.

GREECE

7/17-30 MAZOXI 2000 Folk Dance Conference on f Crete. Daily dance sessions, village festivals. Info: Athan Karras (818) 609-1386, Xasapiko@aol.com.



Let's Dance

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On the Scene

DUNAJ

Dunaj will host its third Sunday Afternoon Tea Dance at the Long Beach Dance Centre on Sat. Dec 5, 2:00 to 5:00 p.m. We'll dance waltzes and polkas and contras, Ragtime, Victorian and anything else anyone wants to do. Come dressed up a little and have an early Holiday Season Dance. Call Richard (714) 641-7450.

Richard wants to thank everyone for their concern over his mid-September stroke. Fortunately, it was a very mild one, effecting only the left arm and hand. Most of the feeling has come back, though the left thumb and forefinger are still numb and stiff. A full recovery is expected.

— *Rich Duree*

A BULGARIAN TREAT

On Saturday, October 30, 1999, the San Diego Folk Dance Center hosted a Folk Ensemble, the Sredets. Folk dancers were in for special entertainment! Maria Bebelekova led us through beautiful ethnic songs during the afternoon singing workshop. We learned new dances from Petur Iliev; ate a delicious Greek dinner catered by Cafe Athena; enjoyed an extravaganza of Concert Music with Vassil Bebelev, Jordan Iliev, Ivan Ivanov and Petur Iliev; and participated in unbelievable dancing to the Sredets Bulgarian music. It was great! Catch them while they are in the Southland, if you are not too late!

— *Marilynn Pixler*

TWO GROUPS JOIN FEDERATION

The International Academy of Middle Eastern Dance, and the San Diego Vintage Dancers have become regular members of the Folk Dance Federation.

ETHNIC EXPRESS, LAS VEGAS

A charter member, Gerry Horne & her husband, Ken, lost their lives in a tragic single engine airplane crash near the North Las Vegas airport, August 20th. Sadly the crew of the ETHNIC EXPRESS is diminished. We will miss them and celebrate our time together.

The Changing of the Crew party is scheduled December 29th at the Charleston Heights Art Center, 800 Brush Street, Las Vegas, NV.

— *Dick Killian*

LOS ANGELES NEW YEAR'S EVE CELEBRATIONS

There are five separate all-day festivals on December 31st, all from noon until 1 a.m., and all are free. 1) "Global Village", Grand Ave. between 1st and New Hope, 2) "The Alameda", Alameda St. at Plaza Olvera, 3) "One Wonderful Night", Baldwin Hills Crenshaw Plaza, Stocker & Crenshaw Blvd., 4) "San Fernando Valley Spectacular", at Van Nuys Airport, Balboa and Stagg, and 5) "Gateway to the Future", San Pedro Harbor, at the base of Vincent Thomas Bridge. Entertainment, children's activities, arts workshops, etc. Info: (213) 485-ARTS.

VESELO SELO FOLKDANCERS

Veselo Selo Folkdancers are planning their usual New Years' Eve bash at Fullerton's Hillcrest Park (see Cover Story). The traditional Valentine Dance at the Laguna Festival on Saturday night, February 12, is one of the major events of the festival, with live music, refreshments, an all-request afterparty - the works!

December Teaching Schedule:

Fridays: Sandy Wodicka will teach int. and adv. dance.
Dec. 4&11-Laura Sauter will teach Gorani & Tamzara.
Dec. 18-Holiday Party with finger-food refreshments.
Dec. 31-New Year's Eve Party with Atlantic Crossing; Potluck dinner at 9:30.

— *Rich Duree*

AUDREY SILVA HONORED



The Santa Maria Recreation and Parks Commission has honored Audrey Silva for her work in teaching folk dancing, mostly with children and seniors. Despite health problems and a 10-year-old hip replacement, she continues teaching and performing. She and Joe have been

married for 60 years, and have two children, five grandchildren and six great grandchildren.

— *Jay Michtom*

On the Scene

UNITED STATES OF LOS ANGELES

Radio Station KCSN, 88.5 has been broadcasting a show with this catchy title; highlighting various ethnic communities in the City. Coming up in December: on the 3rd, Jews in L.A.; the 10th, Crenshaw District; the 17th, Central Americans; the 24th, West Hollywood; and the 31st, USLA summary

– *Jay Michtom*

30th LAGUNA FESTIVAL, FEBRUARY 2000

The Laguna Festival begins February 11, 2000. For the first time, there will be live music for the Friday night party. About 10:30 pm, the UCLA Balkan Band, a dozen musicians and singers, will play traditional Balkan folkdance music. They play classic Bulgarian and Macedonian dances including Pravo Horo, Trite Puti, Pajdushko Horo, ruchenitsa, daichovo, devetorka, kopanitsa, and bucimis, using mostly traditional instruments such as gaida, kaval, tambura, tupan and tarambuka. All Balkan dance fans are invited to the afterparty even if they miss the preceding workshop with Balkan and Israeli teachers Michael Ginsburg, Belle Birchfield and Ya'akov Eden.

The festival continues Saturday with dance workshops, Veselo's Valentine Dance with music by Atlantic Crossing and another afterparty. Sunday afternoon features a Balkan hour, a dance concert with Dunaj, Scandia Dancers and groups performing dances from Korea, Catalonia and Iran. After the concert, Madison Avenue Folk will start the afternoon's festival dance.

The Laguna Festival will again be held at the Ensign Intermediate School Gym at the corner of Irvine Ave. and Cliff Dr. in Newport Beach. See ad on pp. 12-13.

– *Steve Himel*

FRESNO FESTIVAL, PRELUDE TO STATEWIDE

On October 16, Jeanne Faulkner and Joyce Lissant Uggla were our teachers at Fresno's 51st Annual Autumn Harvest FD Festival and Institute. They taught 1999 Stockton FD Camp dances. The new dances included three of Steve Kotansky's Balkan dances, Brestaska Rucenica, Jiana and Sa and three of Marianne Taylor's English set dances, Dublin Bay, Female Saylor and Scotch Cap.

The evening dance program included a review of the Institute dances and some exhibitions by local dance

groups. We treasured the beautiful wood dance floor and the preparation efforts of the committee.

Next morning, we attended the Federation meetings that help sustain and insure the continuance of the activities of California's folk dance clubs.

The Sunday afternoon Festival program was a full and vigorous one, with reviews of the new Institute dances and more of the talented Fresno dance groups.

We look forward to renewing our friendships with North and South folk dancers at Fresno's Statewide 2000, May 26, 27, 28 and 29.

Hope to see you Memorial Day weekend in Fresno!

– *Marilynn Pixler*

NARODNI FOLKDANCERS

Dec. 2: Review of Theodor's Romanian Dances.

Dec. 9: Family Night Dec. 16 Hess Kramer Review

Dec. 23 and 30: Holiday Parties 1 and 2

Jan. 6: Hess Kramer Review; Nominations for officers

Jan. 13: Family Night; Election of Officers

Jan. 20: Hess Kramer Review, Board Meeting. Julith Neff and Gene Schachter will review the dances.

Note that we're having not one, but two parties!

– *Rich Duree*

ISRAELI DANCE HAS A NEW HOME AT UCSB!

At last! There is a place to do hard-core Israeli dancing on an air-sprung floor in Santa Barbara! Every Sunday from 1 to 3 PM, at UCSB's Robertson Gym, Che (known to some as "Kimmie") teaches a varied repertoire of modern Israeli and Yemenite dances.

And to start the Winter Quarter on the right foot, Che is planning an Israeli / International folk dance party on Sat. Jan. 8 from 8:00-12:00. There will be teaching from 8:00-9:00, followed by a set and request program.

Cost is \$5, and dance soles are strictly required.

Everyone is invited for a super high energy evening!

– *Jatila van der Veen*

WEST L.A. FOLKDANCERS HOLIDAY PARTY

An all request program and pot-luck snack party will be held on Mon Dec. 13 at 7:30. at Brockton School, 1309 Armacost Ave. in W. L.A. Join us for a happy evening of dancing and partying.

– *Beverly Barr*

FEBRUARY 11-13, 2000

~ DANCES FROM ISRAEL
JAVAKOV EDEN ~
~ DANCES FROM THE BALKANS
MICHAEL GINSBURG & BELLE BIRCHFIELD

30th Annual FESTIVAL
featuring master teachers



LIVE MUSIC PARTIES

Friday
 UCLA Balkan Band
 Saturday & Sunday
 Atlantic Crossing
 Madison Ave Folk



FESTIVAL LOCATION:

ENSIGN INTERMEDIATE SCHOOL GYM
 2000 CLIFF DR., NEWPORT BEACH

LAGUNA FOLK DANCERS IS A MEMBER OF FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOR MORE INFORMATION:
 (949) 646-7082 494-7683
 (714) 533-8667

ALL EVENTS PASSPORT ONLY \$35

SCHEDULE OF EVENTS	
FRIDAY	
7:30-10:30	DANCE WORKSHOP & AFTERPARTY
10:30-1:00	\$8
SATURDAY	
9:30-11:30	ADVANCED WORKSHOP
1:30-4:30	WORKSHOP
1:30-4:30	\$7
7:30-11:00	VALENTINE DANCE & AFTERPARTY
11:00-2:00	\$9
SUNDAY	
12:00-1:15	BALKAN HOUR
1:30-3:00	DANCE CONCERT
3:00-5:30	DANCE FESTIVAL
	\$8



AREA MOTELS: RAMADA LIMITED, 1680 SUPERIOR, COSTA MESA (949) 645-2221
 TRAVELodge, 1951 NEWPORT BLVD., COSTA MESA (949) 650-2999
 \$59, \$69
 \$48, \$53

mention Laguna Folkdancers for these rates.

PRE-REGISTRATION FOR "ALL EVENTS PASSPORTS" ARE A THIRTY \$33 EACH (BEFORE FEB. 1, 2000)

NAMES FOR BADGES:

TOTAL PASSPORTS: _____ X \$33.00 = \$ _____

SYLABI: _____ X \$2.00 = \$ _____

TOTAL: \$ _____

SEND CHECK WITH SAISE TO: LAGUNA FOLK DANCERS, 24751 CASTLE HILL RD. LAGUNA NIGUEL, CA 92677

Ethnic Music

Perhaps this month 's page should be called "Non-Ethnic Music", because some dancers are using non-traditional music for traditional dances. For a change or a party, it seems like fun. At least those that tried it liked it. Here are a few of the ones that have been done. More are available at eefc@eefc.org.

Alternative Music for Favorite Dances

Pravo:

I Like Them Big and Stupid
Michelle (Beatles)
Elvira
Follow the Yellow Brick Road
Irish Washer Woman (or other jigs)

Pata Pata:

The Lion Sleeps Tonight

Raca:

Runaround Sue
The Bunny Hop
also Bunny Hop Raca music!

Pajdusko:

Spider and the Fly (Rolling Stones)
Teddy Bears' Picnic
They're Coming to Take Me Away, Ha Ha

Sweet Girl:

With a Little Help from my Friends (Beatles)
Welcome Back Kotter theme song

Salty Dog Rag:

Bad Moon Rising (Creedence Clearwater)

Doudlebska Polka:

Hogan's Heroes theme song

Cocek:

Macarena (singing "Eh, Makedonja!")
Hell (Squirrel Nut Zippers)

Tsamiko:

Take 5 (Dave Brubeck)

Lesnoto:

Somewhere Over the Rainbow
Yesterday (Beatles)
Theme from Zorro
Eight Days a Week

Racenica:

Ding Dong the Witch is Dead
Barbara Ann
Gilligan's Island

Swing:

Any cocek

Zemer Atik:

Monster Mash

Miserlou:

Bolero (very long)
Beach Boys version

Bannielou Lambaol:

Alley Oop

12th Street Rag:

Does Your Chewing Gum Lose Its Flavor on the
Bedpost Overnight?

Syrtos:

Ruby, My Love (Cat Stevens)

Laz Bar:

Mairi's Wedding (but it's very long!)

La Bastringue:

Yankee Ingenuity

Somogyi Karikazo:

Libana

Arap:

Sargeant Peppers Lonely Hearts Club Band

Belasicko Horo:

Connie from Constantinople (De Dannon)

At Va'Ani:

Java Jive (Manhattan Transfer)

Schottische D'Auvergne:

Vasectomy (Limelighters)

Ali Pasa:

Living in the Past (Jethro Tull)
Holst's Mars theme

– *Debby Bowinski*

Pasadena Folk Dance Co-Op

presents its

Winter Festival

January 23, 2000

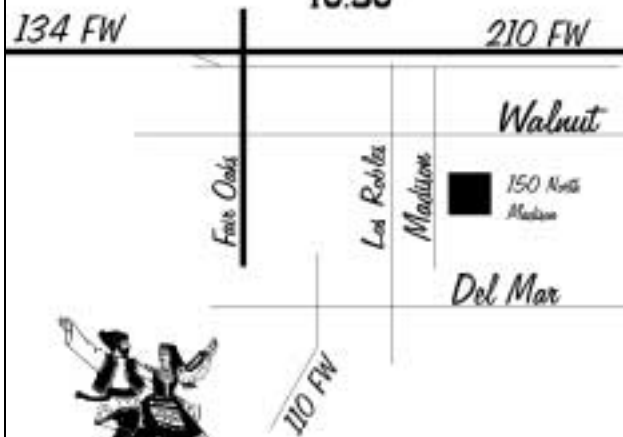
Scottish Rite Temple

150 North Madison
Pasadena

1:30-5:30

Council Meeting

10:30



Sponsored by the Folk Dance Federation of California, South

Dancers Speak

GETTING YOUR SCENE LATE?

The staff of the Scene has been trying to solve the continuing problem of late delivery, which has been effecting some of our subscribers. If you are one of those who have been getting your Scene after the first couple days of the month, we need to hear from you. We can only solve the problem if we know which Post Offices are affected. You can contact the Scene c/o Sandy Helperin, 4362 Coolidge Ave., Los Angeles, CA 90066, e-mail to ay651@lafn.org, call (310) 391-7382. We hope to be able to solve this inconvenience soon.

– *Sandy*

DANCE TIP

THE UNDERARM TURN

Many couple dances employ an "underarm turn". To many, it remains an unhappy prospect as one or both partners is about to get a finger, wrist or arm twisted. Entirely unnecessary! The technique is simple, safe and comfortable. Assume the man's right hand and the woman's left hand are joined. DO NOT GRASP! That's what destroys an otherwise beautiful movement.

Gentlemen, raise your right forearm so that it is parallel to the floor, above the woman's head height with the right wrist flexed and the fingers hanging toward the floor. You should have turned her left forearm parallel to the floor with her thumb pointing to the floor and her fingers wrapped horizontally around yours. Give her the middle and ring fingers to hold.

Ladies, your task is to hold your fingers around the man's fingers without grasping. Your left arm should be rounded and the left shoulder held strongly in place, with your left hand in front of your forehead.

The lead should be a "circular push" forward with the back of the man's fingers to initiate her turn and a gentle "pull" to follow through to complete the turn (think of it as polishing her halo).

Ladies need to give resistance, don't grasp, follow the support from the lead and move into the turn from the center of the body.

Men need to maintain a distance that is comfortable, yet avoids entanglement in her swirling skirts.

– *Rich Duree*

Originally published in Dance Traditions. Used by permission.

BEGINNERS FESTIVALS

With December coming, I got to thinking about beginner's festivals. For years that was the month Dave Slater ran them and they were lots of fun, even for experienced dancers. They gave beginners a better feeling of what folk dancing was all about. Dancing with 100 or more people in the same room makes it so much more enjoyable. The beginners got positive feedback from seeing others in the same situation as themselves.

When I was Beginners Chairman for Federation, I expanded it to two festivals per year, as I felt it was a long time between drinks otherwise. Especially for someone who started in the early part of the year, waiting until December was too long. The festivals were kept simple: no decorations, food, exhibitions, vendors, live music, or other things that add a lot to other festivals, but are not necessary for beginners. And it made it much easier to organize. Most times it was possible to run them free (Culver City and various parks often gave us their facilities at no charge.)

Then for a few years, individual clubs ran their own beginners festivals: Westwood, Narodni, West Valley spring to mind, but I'm sure there were others. They found that it not only gave their beginners classes a boost, but it also attracted new people. Carl Pilsecker was Beginners Chairman for a number of years, and did a great job of encouraging and running festivals.

But now there is no one doing it, and the festivals are a rare event. I'm very pleased to see them at Statewide, but that is only held here every two years. Occasionally they pop up here and there. But I would like to see them more regularly.

I would strongly encourage any club to run a beginners festival. Having done it many times, I can assure you it is not a lot of work. And it will be beneficial to your club. If you are interested, I have evolved a check list which you should find helpful in planning it.

– *Jay Michtom*

COSTUME CORNER

So, you've been wondering all these years what guys wear under their kilts, right? The answer can be found at www.angelfire.com/on/lummus/Scotland.html.

– *Vicki Maheu*

Dancers Speak

WHAT IS FOLK/ETHNIC DANCE?

Dance scholars, just as many other scholar-types, seem to try for job security by eternally seeking to describe their discipline and never being satisfied.



Try describing "dance" and the problem will become obvious as you try to be all-inclusive, as any description must be, without including something that isn't dance. If dance is defined as "expressive movement", you include a threatening raised hand; if you try "movement to rhythm", you eliminate some of the Macedonian dances in which the musicians follow the lead dancer and there is no rhythm. Music is not always necessary, as many forms of both folk and

theatrical dance do very well without it.

The most commonly accepted definition of dance is "movement for its own sake", but that would appear to include simple walking just to be walking. Perhaps we should amend: "extraordinary movement for its own sake" - i.e., outside the normal movements of life.

Moving on, there are different ideas about what constitutes "folk" and "ethnic" dance, much of it adopted to further a political agenda. Its fallacy is in being unable to stand up to its own definition.

"Ethnic" does not mean "non-white."

"Folk" does not mean "rural."

"Ethnic dance" is any dance form which can be identified as originating with an ethnic culture and expressing the movement aesthetics of that culture. It includes all ethnic cultures, whether European, American, African, Polynesian, Asian, Middle Eastern - all of them. It includes village folk dance, urban popular dance (swing, tango), classic dance (Kathak, Bharat Nayam), tribal dance, tap dance and many more. It does not include the classic theatrical forms of ballet,

jazz and modern dance, but notice that there are theatrical forms included. The primary criteria is simply identification with an ethnic culture of origin.

Ethnic dance includes several sub-categories: "folk", "theatrical", "religious", "tribal", "social" and so on. Our major interest is with the first two, but we'll take a quick look at the others.

"Folk" dance requires not only an ethnic identification, but a "participatory" and aesthetic tradition. It is dance which is an integral part of the culture, thus the traditional village dances of Europe, the Hawaiian hula, the American clog, the Mexican Hat Dance and the Argentine tango are "folk" dances. A strong case can also be made for including American Swing.

"Theatrical" forms of ethnic dance are well-known, primarily in Asia, where professional dancers perform dances which are prescribed by tradition. The dances are found in India, Japan and throughout Southeast Asia, and are highly developed with extraordinary costume, make up, props and sets, usually telling an ancient fable for the entertainment of select audiences.

"Tribal" dance generally originates in a "pre-industrial" culture, created in a subsistence environment and functioning as an integral part of life. The tribal dance is communication with the supernatural, a rite of passage, a courage builder for battle, a celebration of victory or a mourning ritual in defeat. It is serious and rarely performed as recreation.

Ballet, jazz and other forms of theatrical dance fall outside the umbrella of "ethnic" dance, because they are cross-cultural and have lost any ethnic identity they may have had. They do not express any ethnic identity or aesthetic, nor is that their intent; rather the focus is ever-more difficult and fantastic technical performance.

So the next time someone refers to "ethnic" dance, question them. Make them a little uncomfortable by asking why they don't include the Ukrainian Hopak (that's one they're probably familiar with) or the Hungarian csárdás or the Argentine tango. How do they make the distinction between "ethnic" and "non-ethnic" dance. Make 'em squirm. A Dane, or Greek, or Hungarian or Spaniard is as much of an "ethnic" as is a Hawaiian, an African, an Asian or anyone else and the sooner we recognize that, the more equal we'll all be.

— *Richard Duree*

Ethnic Foods

For this holiday season we bring you three traditional recipes, representing three of the major winter festivals.

– *Jatila*

For Hannukah, the festival of lights:

ELAINE'S POTATO LATKES

(from www.cyber-kitchen.com)

2-1/2 lbs. Idaho or Russet potatoes (not peeled)
1 lg onion, quartered 2 eggs
1/4 cup matzo meal 1 teaspoon salt
1/4 teaspoon freshly ground black pepper
Oil, for frying Applesauce

1. If you are not peeling the potatoes, it is important to scrub them well with a veggie brush or scotch pad.
2. Place the onions and the eggs in a food processor. Zap the mixture a few times until the onion is diced into crunchy bits, or gone. Pour the contents of the food processor into a large bowl for mixing.
3. Cut the potatoes lengthwise to fit in the food processor feed tube. I use the medium grating blade and shred the potatoes. (Of course you can always use the old fashioned reib eissen. method which draws blood, OY)
4. When the potatoes are shredded, put them in a collander over the sink and squeeze. Let the mixture drip for a few minutes.
5. Pour the contents of the collander into the bowl with the onion and egg mixture. Add the matzo meal, salt and pepper.
6. In a large cast-iron skillet, pour in 1/4" of the oil. Over high heat get the oil VERY HOT. Using a 1/4 cup measure or a long-handled serving spoon, start spooning the batter into the skillet. Flatten each with a metal spatula to a diameter of 3" to 4".
7. Cook the latkes until golden brown on one side. Then turn over. When crispy on the outside and most inside, about 5 minutes per side, remove and place on several thickness of paper towels or paper bags.
8. Serve the latkes immediately with applesauce or lately, with my apple butter.

For Kwanzaa:

KUUMBA Yams (from www.cyber-kitchen.com)

The whole family can explore different flavors, and use KUUMBA (kwanzaa principle of creativity) to decorate their yams. A fun and delicious treat!

6-8 medium yams butter
1 tablespoon vegetable oil 1 cup honey
spices: nutmeg, cinnamon allspice
fruits: raisins, grated coconut, pineapple, apple slices

1. Wash yams thoroughly.
2. Rub yams with vegetable oil.
3. Place in uncovered shallow baking dish.
4. Bake 45 min or until tender when pricked with a fork.
5. Allow to cool for ten minutes.

Children will explore a variety of tastes by adding different spices and/or fruits to their yams.

And for Christmas:



Sandy's Swedish Coffee Bread

This recipe got A+ ratings from all who tasted it. It comes from Sweden via Finland, but is called Swedish Coffee Bread. It is easy to make,, however takes a long time to rise, so is usually made for special occasions....

- | | |
|-----------------------------------|-----------------------|
| 1 pkg of active dry yeast | 1 1/4 C warm milk |
| 1/2 C melted butter or substitute | 4 C flour |
| 3/4 C sugar, plus 2 T for topping | 1 t salt |
| 1 t ground cardamom | 1 egg, lightly beaten |
1. Dissolve the yeast in 1/2 C milk in a small bowl and set aside for about 10 minutes.
 2. Stir in the butter and the remaining milk and transfer to a large bowl.
 3. Combine flour, 3/4 C sugar, salt and cardamom in another bowl and gradually add to the yeast mixture, using a wooden spoon. Use your hands when the dough becomes stiff, and turn out onto a lightly floured board, kneading about 10 minutes.
 4. Form into a ball and place in a greased bowl. Cover with a clean towel and set in a warm place to rise for about 3 hours (it should increase by about a third).
 5. Turn dough onto a lightly floured surface and divide into 3 parts, rolling each into a rope about 16 inches long. Braid tightly and place on a cookie sheet, cover as above, and let rise for about 1 hour.
 6. Preheat the oven to 350 degrees. Brush the loaf with egg and sprinkle with the remaining sugar. Bake until golden - about 30-40 minutes. Allow to cool completely. Delicious fresh or toasted

– *Sandy Helperin*

Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3873 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
BARLEYCORN COUNTRY DANCERS	Fri 7:30	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CHINA LAKE DESERT DANCERS	Tue 7:30-9:30 Thu 7:30-10:00	(760) 446-6905 Ruth Dietrich	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
HOLLYWOOD PEASANTS OF CULVER CITY	Wed 7:30-10:30	(310) 836-3069 Morrie (818) 763-8335 Rivie	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(805) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Wed 7:15-10:00 Thu 7:15-9:00 Fri 7:00	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Addams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 248-2020 Dick Angelos	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30-11:00am Sat 9:00-11:00am	(949) 581-8007 Lucie Falk	LAGUNA HILLS, Leisure World
MOUNTAIN DANCERS	Tue 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
NARODNI DANCERS OF LONG BEACH	Thu 7:30-10:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M,W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00 Wed 7:30-9:30	(805) 682-1877 Elliott Karpeles	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. St Mark Methodist, 3942 La Colina Rd
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts

Club Directory

Federation Clubs

Club	Time	Contact	Location
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:30 Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 558-8352 Jacque	ANAHEIM, Downtown Community Center, 250 E Center, CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10:30	(805) 688-3397 Barbara & Chuck Heald	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 554-6271 Ed & Mary	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed 7:30	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425 16th St
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:30-10:45	(310) 478-4659, 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:30	(818) 368-1957 Jay & Jill Michtom	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 376-8756 Diane Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

Non-Federation Clubs

Club	Time	Contact	Location
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
COUNTRY DANCERS	3rd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DANCE THE NIGHT AWAY	Wed 7:00-8:00	(310) 284-3638 James Zimmer	WEST L.A., WBT Irmas Campus Green Gym, 11661 Olympic Blvd
SWING, SALSA, TANGO	Wed 8:00-9:45		
DESERT INTERNATIONAL DANCERS	Mon 7:30-9:45 Call to confirm	(760) 564-0599 Dwight (760) 342-1297 Helen	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI FOLK DANCING WITH YONI	Sun 7:00-11:30 Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0809 Yoni	LONG BEACH, JCC, 3801 E Willow St COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery

Club Directory

Non-Federation Clubs

Club	Time	Contact	Location
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time & location	(310) 372-8535 Carol Johnson (818) 841-8161 Ann McBride	Granada Hills (Thu), Lancaster (Fri), Lomita(Mon), Manhattan Beach (Tue), Redondo Beach (Sun), Santa Barbara (Mon), Santa Monica (Thu, Fri), Simi Valley (Mon), Torrance (Tue, Fri), Van Nuys(Mon), Ventura (Fri), W. LA (Wed)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640 (310) 820-1181, (310) 596-4939, (562) 596-8071 (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills(Thu), Camarillo (Wed), Claremont (Tue) Culver City (Tue), Eagle Rock (Thu), Long Beach (Fri) Pasadena (Wed), Ridgecrest (Tue), Thousand Oaks (Tue)
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(619) 571-2730 Lom Jp	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue & Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INTERNATIONAL FOLK DANCE CLUB BALLROOM DANCE	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414
UNIVERSITY OF JUDAISM ISRAELI DANCE	Mon 10-11:30am Tue 10am-12:15 Wed 7:30-10:00	(818) 343-8009 Natalie Stern	LOS ANGELES, Dance Studio 5600 Mulholland Dr.
VALLEY JCC ISRAELI DANCE	Thu 9:30-noon	(818) 343-8009	VAN NUYS, 13164 Burbank Blvd.

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:30-8:30 Call to Confirm	(760) 342-1297 Helen (760) 564-0599 Dwight (760) 323-7259 Shelley	PALM SPRINGS, Palm Canyon Theatre, 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun 7:00-7:45	(949) 494-3302 (714) 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave
NARODNI DANCERS OF LONG BEACH	2nd Thu 7:30-8:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center

Club Directory

Beginner's Classes

Club	Time	Contact	Location
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 (310) 556-8352	ANAHEIM, Community Ctr, 250 E Center, CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thu 7:30-9:30	(714) 554-6271 Ed, Mary	FULLERTON, Hillcrest Recreation Ctr 1155 N. Lemon
WEST LOS ANGELES FOLK DANCERS	Mon 7:30	(310) 478-4659, 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Mon 10:30-11:30am	(818) 702-0431 Leah Moses	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 376-8756 Diane Winthrop	L.A., Westchester Methodist Church Emerson & 80th Pl.
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

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