



Folk Dance Scene



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in.

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1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	Los Angeles, CA 90034
full page (6" x 7 1/2")	\$ 25	\$ 40	(310) 202-6166 (310) 478-6600 FAX

*On the Cover - John Filcich at the 2000 Laguna Folkdance Festival.
See Cover Story starting on page 4.*



Folk Dance Scene

Volume 36, No. 3
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Editor's Corner

This issue features a cover story about John Filcich, a long time dancer and vendor in the Southern California dance community. Some of the information came from the November 1957 issue of Let's Dance Magazine!

The annual California Statewide Festival will be in Fresno this year, and you will find schedule and registration information starting on page 24.

We would like to recognize Audrey Silva's forthcoming 80th Birthday Party in Santa Maria and encourage as many dancers as possible to attend. Audrey would very much enjoy a large turnout, and requests RSVP's so she can plan the refreshments.

As this issue goes to press, Dorothy Daw is recuperating at home following heart surgery. We all wish her a speedy recovery and look forward to seeing her again on the dance floor (or reviewing dance notes).

— *Folk Dance Scene Committee*

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Federation Corner



Costume Committee: Marge Gajicki & Dorothy Daw

Since the revival of the Costume Committee about 10 years ago, presentations have ranged from Greek to Romanian to Polish. Other workshops have highlighted Eastern Europe, Macedonia, The Czech Republic, Slovakia, Bulgaria, and Treasures of Aman.

Some featured speakers have been Ioanna Papantoniou (Greece), Tony Shay (Avaz), George Tomov (Tanec and Lado), Theodor Vasilescu (Romania), Iliana Bozhanova (Bulgaria).

The venues have ranged from Los Angeles to San Diego. The committee also has been responsible for costume exhibits at various Statewide Festivals. They have participated jointly with the Costume Committee of the Federation, North, by installing folk costume and ethnic doll mini-exhibits at Stockton F. D. Camp.

Future presentations being considered are Scandinavian, Hungarian, Croatian and Ukrainian. The committee is open to suggestions for any future workshops.

The Costume Committee is currently headed by co-chairs Dorothy Daw, a long-time participant in the Federation, and Marge Gajicki, costume collector and co-owner of "The Folk Motif". They are ably assisted by Anna Gajicki.

For information contact: Dorothy at (562) 924-4922 or g3608@aol.com; Marge at (562) 439-7380; or folkmotif@aol.com; Anna at anchinbuco@aol.com.

— *Marge Gajicki and Dorothy Daw*

John Filcich

This month's cover story is about John Filcich, a long time folk music vendor and dancer in Southern California. He was interviewed by Jill Michtom at the Laguna Festival.

— *Steve Davis*

John Filcich was, and still is, a formidable personality in the folkdance world. Not only for his large supply of records and tapes, but to see him dance is a real pleasure. And, by the way, he has a tremendous collection of music and costume books.

John was born in a country that has gone through many changes, and several names. When I asked him where he'd been born he smiled and said "Well, it was Fiume, now Rijeka, which at that time (1924) was in Italy. Now it's Croatia. He came to America when he was 8 years old, his father having saved up for ten years to bring them over. They lived in a Polish suburb of Chicago, Gary, Indiana, a steel industry town packed with immigrants from Eastern Europe, who carried on their culture, performing the dances of their native lands at picnics and church bazaars (actually, they still dance in many areas).

His interest in international music was born in 1935 when his father gave him an old phonograph and a pile of Croatian, Bulgarian, Serbian, and Macedonian records. In 1946, the family moved to California and he saw dancers dancing in costumes of their countries. He thought, "I'd like to do that!"



1957 Kolo photograph from *Let's Dance Magazine*
Folk Dance Scene

And he did. He went to an Oakland Festival, heard an announcement of a class, joined it and became a seven day a week dancer.

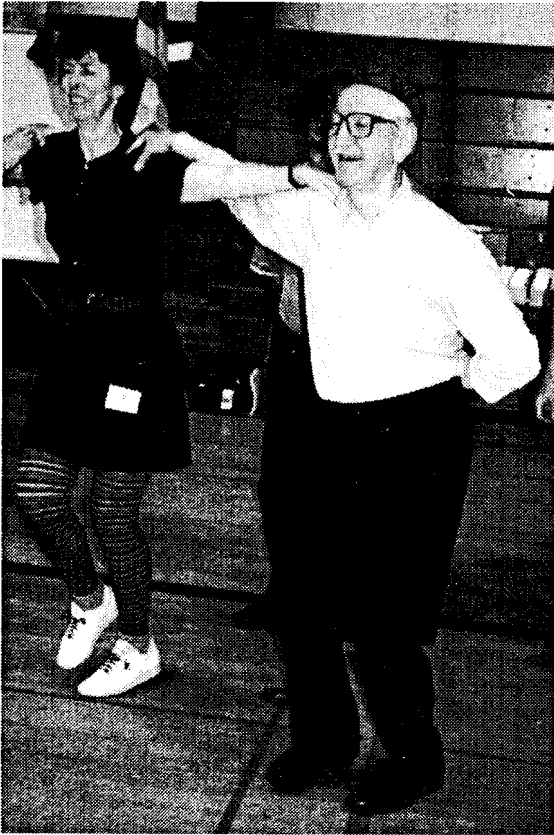
In 1948 the International Institute of Oakland contacted John for a group to perform at the Festival of Nations. With limited knowledge but great enthusiasm for kolo ("a one-eyed man in a blind man's world") John produced both a Croatian and a Serbian group, both accompanied by live music. Most of the group were teen-agers; some were there because their parents said so. John said they were his first students. In 1949, using his avid interest in dance, music, and arts and crafts, he opened his first international record shop.

In 1949 he also attended his first of many sessions at Stockton Folk Dance Camp. He began teaching kolos in the afternoons, each year teaching more dances.



John in a Croatian Jacket at Stockton Camp, 1989.

John Filcich



John (with Vicki Maheu) dancing Veliko Kolo at the 2000 Laguna Folkdance Festival

At this time he has been attending Stockton for 51 years – longer than anybody else. Quite a distinction! As John was the first kolo teacher in California, it was only natural that in 1952 the California Kolo Festival was initiated in San Francisco by John Filcich. The Kolo Festival has been wonderful and very popular ever since.

The 1952 Kolo Festival was a benefit for Vyts Belajus because of his protracted illness. What a nice way to raise money for a friend and have a great time doing it. The Kolo Festival has provided some of the best teachers and performing groups the movement has known by introducing them first at the Festival. In those years John drove for miles to teach for no money – that's dedication! John said he was more of an agitator

than anything else, trying to promote Balkan dance wherever he could.

Do you know all, or even some of the dances we do because John introduced them? Some of them are Kostursko Oro, Eleno Mome, many drmes, even a Zwiefacher (Alte Kath). John gave me a list of his top ten dances that he likes and teaches. The list includes the dances mentioned above and others like Carlama, Prekid Kolo, and Kopacka. John has recently received three teaching invitations in Japan and has really enjoyed the opportunities.

One of John's special interests is in the Gypsy or Rom culture. Among his first customers, the Gypsies continue to place many orders with him. John has a very strong respect for these communities, and they return respect for him. He is often invited to their weddings, religious celebrations and other community activities. John has served five generations with one Rom family. For North American Gypsies, he is the major supplier. John said "I think every Gypsy in the country has come through my shop at one time or another " Mighty fine loyalty for one small shop!

After moving to Los Angeles in 1964 John opened the shop known as Festival Records. John researched and produced music for teachers. He then supplied the L.A. Unified School District with records. Now, reducing his inventory, he's giving records away to the schools. Jay and I saw his warehouse and we were amazed at what's there--books, records, folk dance memorabilia. You should really go down there and check it out.

I asked John why he so loved the dance Veliko Kolo. He said that the dance is a challenge: five movements in multiple measures, and yet when I watch him dance, it seems as though his feet hardly move. He learned the dance from Dick Crum in 1955. (Actually he said he's still learning it from Dick!) John calls this dance a dance of feeling, and the steps serve to enhance the feeling.

John was married in a ceremony here in California, and then an old, traditional wedding in his home town, including buying the bride! John has two children: Jana, who is now at the University of Hawaii, and Mark, who is in the entertainment industry, and was an actor in Joseph and His Technicolor Dream Coat. We all hope that John continues to receive lots of enjoyment from his dancing, teaching and children.

— *Jill Michtom*

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

APRIL

- 1 "The Acadian Trail" with Beau Soleil Cajun band. Limited dance area. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.
- 2 **"April Frolic" – Westwood Coop's 54th annual folk dance festival in Culver City from 1:30 – 5:30 at Culver City Veteran's Memorial Auditorium. Folk dancing, exhibitions and after party. Council mtg at 10:30 am, Free Festival – Free Parking. Info: (310) 391-4062 or (310) 202-6166.**
- 2 Ad Vielle Que Pourra, French-Canadian musicians perform 7:30 at Neighborhood Music Hall, Pasadena. (626) 791-0411, ebarnum@attglobal.net.
- 2 **Dunaj's Tea Dance 1:30 – 4:30 at Long Beach Dance Centre, Belmont Shore. Info: (714) 641-7450, see On the Scene article.**
- 7-9 42nd State Square and Round Dance Convention in San Diego. Info: Keith and Linda at (760) 510-9547, square@squaredance.org.
- 8,9 Pysanka Ukrainian Easter egg decorating workshops. 11:00am – 3:00 each day at Ukrainian Culture Ctr. 4315 Melrose Ave. Info: (323) 68-0172.
- 9 "Frazier Park Contra Dance, 2:00 – 5:00 at Frazier Park Community Building. Live music and caller. Info: (661) 245-0626 or fiddlesue@hotmail.com.
- 13 Viva Klezmer, L'khayim Mariachi, 7:30 at San Diego Center for Jewish Culture, La Jolla. Mix of klezmer and mariachi music. Info: (858) 457-3030.
- 14 Battlefield Band. Scottish Music. Encinitas. Info: SDFH@tgs.com.
- 15 **Ojai Festival 2000. Workshops taught by Barry Glass and Sherry Cochran, evening party and free Kolo Hour. Ojai Art Center, 113 Montgomery Ave, Ojai. Info: call Stephanie (805) 659-2444 or Dick (805) 964-7957.**
- 15 'Sol Y Canto' plays Caribbean and South American music 8:00 at CSUN. Info: (818) 677-2488.
- 16 Ukrainian Pysanka Festival and Easter Open House. 11:00 am – 4:00 at 4315 Melrose Ave. Food, crafts, dance performance. Info: Daria (323) 668-0172. See On the Scene article.
- 16-18 Huck Finn's Jubilee, Mojave Regional Park, Victorville. Bluegrass and country music, dancing, contests, crafts, food. Info: (909) 780-8810, huckfinn.com.
- 22 'Soul to Sole', performances of dances from India, Spain and U.S. 8:00 at Cerritos Center for performing Arts. Info: (800) 300-4345.
- 22-23 Eco-Maya Cultural festival, celebration of Mayan culture. 11:00 am- 7:00 at Barnsdall Art Park, L.A. Free. Info: Julio (323) 960-7879.
- 28-30 Westwood Co-op's Camp Hess Kramer Weekend, Malibu. Info: Sandy (310) 391-7382.**
- 29 Halau Hula Ka No'Eau. Authentic Hawaiian music and hula, 8:00, at El Camino College, Torrance. Info: (800) 832-2787.
- 29 'Skyedance', six Scottish musicians perform 8:00 at CSUN Performing Arts Center. (626) 791-0411.
- 29 Drummers and dancers from Guinea at Escondido. Info: (800) 988-4253.
- 30 Jewish Festival, outdoors at Oak Park, Santa Barbara (Fwy 101 Pueblo exit). Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419 or LCruz@ci.santa-barbara.ca.us.
- 30 Muzsikas and Marta Sebestyen performing Hungarian folk music, 8:00 at UCLA Schoenberg Hall. Info: (310) 825-2101.
- 30 'Pasion Mexicana', mariachi and symphonic music. 7:00 at Cerritos Center for Performing Arts. Info: (880) 300-4345.
- 30 Dunaj presents 'Eco de fandango' 7:00-9:00 at Southwest Museum, Pasadena, with buffet. Info: (323) 221-2164. See On the Scene for details.**

MAY

- 13 San Diego Folk Heritage Festival, La Jolla. Workshops, concerts, dances. Info: (858) 566-4040.
- 13-21 'Yiddishkeit' festival at CSUN and other LA locations. Celebrating the heritage of Ashkenazi Jews of Eastern Europe with music and dance concerts, lectures, classes. Info for CSUN events: (818) 677-2504, www.csun.edu/exl. Info for other locations: (323) 692-8151, www.yiddshkaytla.org.
- 16-17 Malashock Dance Company performs dances based on Yiddish and Sephardic folk music. 8:00 at CSUN, Northridge. Info: (818) 677-2488.

Calendar

- 18 'Brave Old World' Klezmer group performs at 8:00 at CSUN, Northridge. Info: (818) 677-2488.
- 20 Duquesne University Tamburitzans perform in El Cajon. Info: (619) 440-2277.
- 21 Topanga Banjo & Fiddle contest, Paramount Ranch, Agoura Hills. info@topangabanjofiddle.org.
- 27-28 Celebration of Middle Eastern Dance. Workshop both days. Performance Saturday, 8:00, Moore Theatre, Orange Coast College, Costa Mesa. Info: (888) 622-5376 x1, www.occ.cccd.edu/comed.

JUNE

- 3,4 Irish Festival at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or LCruz@ci.santa-barbara.ca.us.
- 17 Victorian Grand Ball, 7:30 at Masonic Lodge, Pasadena. Info: laha@pacbell.net.
- 17,18 Irish Fair at Santa Anita Race Track. Info: irishfair.org/fair/fair.html.
- 23-25 CTMS Summer Solstice Folk Music, Dance and Storytelling Festival. Workshops with Yves Moreau, Athan Karras, others. Concerts, booths, food, classes. Info: (818) 817-7756, ctms@lafn.org.

- 23-25 San Diego Scottish Games, Info (619)645-8080

JULY

- 1 Chinese Festival at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or LCruz@ci.santa-barbara.ca.us.
- 7-9 San Diego Contra Dance W/E. Univ. of S.D. English country, folk, round contra dancing, parties. Info: Paul & Mary, (909) 867-5366.
- 9 **San Diego Int'l FD Club festival. Balboa Park. Details TBA.**
- 9 Klezmatics perform 11:00am and 7:00 at Ford Theatre, Los Angeles. Info: (323) 461-3673.
- 15,16 French Festival at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or LCruz@ci.santa-barbara.ca.us.
- 29 Greek Festival at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or LCruz@ci.santa-barbara.ca.us.

SEPTEMBER

- 20 Italian Festival at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or LCruz@ci.santa-barbara.ca.us.

OCTOBER

- 13-15 **Camp Hess Kramer Workshop Weekend in Malibu. Details TBA.**

NORTHERN CALIFORNIA

- 4/2 Cherry Blossom Festival, 1:30-5:30 at Sonoma Veterans Hall. Info: Elsa/Frank (707) 546-8877.
- 4/30 SF City College FD Concert 7:30, dance with live music by Vecernica at 8:30, North Gym. Info: Gail (415) 239-3419.
- 4/30 Blossom Festival, SF City College. 11:00 am meeting, concert and dancing 1:00-5:00, North Gym. Info: Craig (650) 359-7486.
- 5/6 Romanian Dance Workshop with Mihai David. YLI Hall, Sacramento. Info: Laura (916) 739-6014.
- 5/25 Duquesne University Tamburitzans performance, 8:00 at Mountain View Center for Performing Arts. Info: (650) 944-3440.
- 5/26-29 Statewide Festival 2000, "Millennium Merriment". CSU Fresno. Institutes with Bora Gajicki, Fusae Senzaki, and Dean and Anita Linscott. Exhibitions, live music, ice cream social, kolo hour, picnic, dances and afterparties. Info: (559) 255-4508.**
- 6/17-6/24 Mendocino Folklore Camp. Richard Powers (Vintage), Larry Weiner (Balkan), Michael Alpert (Klezmer), Erik Hoffman (music), Janice McGlaze (singing). Daily classes and nightly parties. Info: Phyris at (707) 795-6926, phyris@akamail.com.
- 6/24-7/2 Balkan Music and Dance Camp, Mendocino Woodlands. Info: office@eefc.org.
- 7/2-8 Barátság Hungarian Dance & Music Camp. Teachers: Szilárd Szabó and Ildikó Németh. At Mendocino Woodlands. Info: (415) 468-6565, tobak@mindspring.com, www.baratsag.com.
- 7-14 Tango Week, Emeryville. Info: (510) 482-2524.
- 7/23-29 Stockton FD Camp. Two identical weeks.
- 7/30-8/5 Jaap Leegwater, Zeliko Jergan, Radek Rejsek and Eva Rejskova, Iwao Tamaoki, Susan Cashion, Jerry Helt, Roo Lester. Classes, parties, live music with Kusmet, banquet. Scholarships available. Info: (916) 488-7637, brakebill@pacbell.net, www.folkdance.com/stockton.

Calendar

OUT OF STATE

ALASKA

7/25-8/8 Dance on the Water cruise with Sanna and Mars Longden. Info: Mel (510) 526-4033, meldancing@aol.com.

IDAHO

27-8/7 Idaho International Folk Dance Festival Tour. Info: Beverly Barr at (310) 202-6166.

29-8/5 Idaho International Folk Dance Festival, Rexburg. performances, workshops, etc. Info: (888) INFO-880, rexcc@cyberhighway.net.

MAINE

8/5-9/4 Mainewoods Dance Camp. Four one-week sessions, plus Labor Day weekend. Back at prior location. Info: Kathryn (908) 647-2936, mainewds@hotmail.com.

MARYLAND

6/21-24 National Square Dance Convention, Baltimore. Info: (301) 345-7450.

7/22-30 Balkan Music and Dance, Camp Ramblewood, Darlington. Info: office@eefc.org.

NEW YORK

5/12-14 Celebrate arts and cultural heritage in Europe with workshops, presentations, parade. Finger Lakes. Info: Sharon (310) 454-1159.

NORTH CAROLINA

'Swannanoa Gathering'; workshops in 'heritage' instruments, singing, dance. At Warren Wilson College, Asheville. Info: (828) 298-03434.

6/16-18 Cherokee Heritage Weekend

7/9-15 Celtic Week

7/16-22 Dulcimer Week

7/16-22 Sing, Swing and String Week

7/23-29 Old-Time Music and Dance Week

OREGON

8/24-27 'Balkanalia' Balkan music and dance camp. Camp Angelenos, Corbett. Info: office@eefc.org.

Mendocino Folklore Camp

June 17 – 24, 2000

Activities

**Morning Dance, Music & Singing Classes
Afternoon Folklore & Dance Workshops
Evening Gourmet Meals & Theme Parties
Late Night Snacks & Jam Sessions**

Registration Fees

Full Time \$475/person
Part Time \$80/person/day
Work Scholarship \$240/person
Friday Night Arrival add \$35
Reservations require \$100 deposit.
Final Payments due May 15.

**For additional information, contact:
Phyris Tobler, (707) 795-6926
phyris@akamail.com
www.phyris.com/folklore**

Teaching Staff

Richard Powers	Vintage Dances
Larry Weiner	Balkan Dances
Michael Alpert	Klezmer Dances
Erik Hoffman	Traditional Music
Janice McGlaze	Balkan Singing

Music by the Mendocino Band



Calendar

WASHINGTON

4/6 Bulgari performance, 8:00 at Greenlake VFW Hall, Seattle. Info: Jana (206) 368-7759.

4/29-5/7 'Feis Shiatail', celebration of Scottish Gaelic language, culture and music, Seattle. Info: (206) 903-9452, www.slighte.com.

FOREIGN

BALTIC

7/20-30 Cruise to Scandinavia, Russia, etc. with Yves and France Moreau. Info: (450) 659-9271, ymoreau@odyssee.net.

BULGARIA

8/5-18 'Balkanfolk 2000' workshops in dance, music, singing. Koprivshitzta. Info: Sanja (651) 645-8316, aleksandra_v@yahoo.com.

CZECH REPUBLIC

7/16-23 Vintage Dance week with Richard Powers, Jitka Bonusova, others. Prague.

8/5-12 Summer FD Week, Jindrichuv Hradec.

8/13-23 FD Revels, Slovia and Hungary

Info for all the above: dvorana@mbx.vol.cz.

GREECE

7/17-30 MAZOXI 2000 Folk Dance Conference. In the village of Roustika on the Island of Crete. Daily dance sessions, excursions, village festivals. Info: Athan Karras (818) 609-1386, Xasapiko@aol.com.

IRELAND

7/23-28 Vintage Dance weeks with Richard Powers, Jitka Bonusova, others. Dublin and Ennis. Info: dvorana@mbx.vol.cz.

PORTUGAL

6/27-7/4 Dance on the Water cruise with Sandy Starkman. Info: Mel (510) 526-4033, meldancing@aol.com.

TUNISIA

4/24-5/2 Folklore, history, art and music tour, led by Jim Gold. Info: (201) 836-0362, www.folktours.com

ECOS del Fandango

comes to the **SOUTHWEST MUSEUM'S CASA DE ADOBE**
SUNDAY, APRIL 30, 2000 - 5:00 TO 7:00 P.M.

A torchlight celebration of California's history before the Gold Rush. Authentic dance and music, costumed caballeros and senoritas - and a Californio-style buffet dinner. Learn about California's heritage, join in the dance, all in a beautiful 1840s hacienda.



Ecoss del Fandango was created and directed by Richard Duree of *Dunaj* and joined by Irene Ujda of *Yesteryears Dancers* and Giselle of the *Blanca Luz Dance Academy*.

Tickets are \$10 per person (includes the buffet). Call the museum (323) 221-2164.

The Casa de Adobe is located at 4605 N. Figueroa in LA's Highland Park area

On the Scene

SCENE IS NOW A FIRST CLASS MAGAZINE



Scene has been first class in quality, but from now on it is also first class in delivery! For years we have struggled with delayed deliveries and tried all sorts of remedies to no avail. Some readers receive their issue within a day or two of mailing, some must wait several weeks. To solve this problem, starting with this issue we will use first class mail, which

should insure timely deliveries.

That's the good news. The bad news is that it is much more expensive to use first class. So we have no choice but to reluctantly increase our subscription rates. When you get your renewal notice, you will be asked for \$15/year. Still a bargain!

— *Folk Dance Scene Committee*

VESELO SELO APRIL ACTIVITIES

- Apr 1 Henrietta Bemis: Miziisko
- Apr 8 Shana Winokur: Ahavat Hadassah, Graovsko
- Apr 15 Romanian Dance Night
- Apr 22 Spring Fling Party (bring finger food)
- Apr 29 Nostalgia Night

Help us celebrate Aubrey David's 13th birthday on April 15. She's growing up before our eyes!

Nostalgia Night is a Veselo Selo tradition begun by Lee Fox; all dances must have been taught 10 or more years ago.

— *Rich Durce*

UCLA DANCE BUILDING

UCLA has just received \$18 million from Glorya Kaufman to renovate the Dance Building as part of the World Arts and Cultures Department. Needless to say, the building will be renamed the Glorya Kaufman Hall.

Renovation is set to start in 2001 and be completed April 2003. The building will retain its Italian Romanesque style, and will include a big performance facility, rehearsal and performance studios, multimedia labs, and an outdoor pavilion theater. Might help bring ethnic dance back in the limelight amongst young adults, no?

— *Teri Hoffman*

AIUTO!, PER PIACERE (Italian for "Help!, Please")

I am a professor of linguistics at Swarthmore College, and I am going to offer a course in Spring 2001 on the analysis of folk dance from a mathematical perspective and a linguistic perspective. I will be focussing on English and Scottish country dance, comparing them to Italian folk dance. In order to do this, I need the sheet music and a description of the steps for the dances that we'll be analyzing.

It has been easy to find the English and Scottish information, but difficult to find the Italian information. If anyone has sheet music and/or a description of dance steps for Italian folk dances, I'd be very happy to pay for xeroxing and postage costs. There are six dances that I know of that I'm searching for this material on:

- 1) ballo della conca
- 2) polca dei cavalieri
- 3) la piccinina
- 4) Il codiglione
- 5) la tarantella siciliana
- 6) saltarello di Frosinone

If you have material on other Italian folk dances with a complex floor pattern (not just circles where all dancers do the same thing, or circles where all couples do the same thing), I would love to have that material also.

You can contact me at dnapoli1@swarthmore.edu (that's a number one before the @). Or you can phone at (610) 328-8422, or fax at (610) 328-7323, or write to Donna Jo Napoli/ Dept. of Linguistics/ Swarthmore College/ Swarthmore, PA 19081. Thanks very much.

— *Donna Jo Napoli*

MEMBERSHIP DIRECTORIES FOR 2000

The new Federation Membership Directories have been published and mailed to all clubs, officers and associate members. If you have any corrections, please let me know, and they will be published in Folk Dance Scene. If you would like to buy one for \$3, send your check made out to: Folk Dance Federation of California, South, Inc. and mail to Carol Wall, 9505 Stoakes Ave., Downey, CA 90240, (562) 862-0521, cwall@ix.netcom.com.

— *Carol Wall, Director of Membership*

On the Scene

HUNGARIAN VIDEO

Baratsag produced a video tape and audio tape as an aid in learning the dances of Hungarian Csango of Moldavia, and to promote their popularity in the United States. Some of the dances are related to those found in Transylvania, others show strong Romanian, Bulgarian or Turkish influences.

The video contains 12 dances demonstrated by Szilard Szabo and Ildiko Nemeth. Video Tape: \$25 + \$5 S&H, Audio Cassette \$10 + \$3 S&H.

To order send check or money order to: Baratsag, 255San Benito Road, Brisbane, CA 94005

SANTA BARBARA FESTIVALS



Dancers at the 1999 Santa Barbara Greek Festival

Every year in the summer, there is a great series of ethnic festivals in Oak Park in Santa Barbara. The schedule for this year is: April 30 – Jewish, June 6-7– Irish, July 1 – Chinese, July 15-16 – French, July 29-30 – Greek, September 30 – Italian. There is no fee, and there are crafts, clothing and food for sale. Lots of music and dancing as well!

Take 101 to Santa Barbara, exit at Pueblo and go north for a few blocks to the park. Jay and I (and a whole lot of our folkdance friends) have been there many times and have loved it.

— *Jill Michtom*

WESTWOOD CO-OP'S CAMP HESS KRAMER

It's almost that time of year again and we're hoping you will join us in Malibu! The setting is wonderful--not too far away, but once you get there it feels like another world. Each year we try to come up with something new and interesting for our campers, so be ready for some surprises. Of course, the activities that have made this a successful weekend will be there, too-- Good dancing, teaching, parties, food, continuous music available for free dancing, along with crafts, storytelling, nature walks, silent auction, etc.

If you need any information, call Sandy at (310) 391-7382. For reservation information, call Wes at (310) 452-1538.

— *Sandy Helperin*

DUNAJ NEWS

Ecos del Fandango comes to Southwest Museum.

Richard Duree brings his re-creation of an Early California fandango to the famous Southwest Museum's Casa de Adobe on Sunday evening, April 30 from 5:00 to 7:00. Combining dancers from Dunaj, Irene Ujda's Yesteryears Dancers and the Blanca Luz Academy of Spanish Dance, the production gives a close-up experience of the dance and music traditions of 1840s California.

Dances of Old Spain and Alta California, Europe and the United States paint a mosaic of Early California and the people who founded our state, now celebrating its 150th year of statehood.

The Museum will serve a catered buffet, with the menu based on authentic recipes of the period – a treat for all. Casa de Adobe is a re-created Californio hacienda, built in 1918 and given to the museum in the 1920s. As one walks into the patio, centered by a traditional fountain and bordered by lush greenery shading the house, the life of 150 years ago envelopes you in warm hospitality. Authentically costumed dancers and musicians will lead you back to that very interesting and colorful part of California's history.

Advanced tickets are necessary, \$10 per person includes the buffet and the fandango. For information, call the museum at (323) 221-2164.

On the Scene

Capistrano Pageant

July 29-30 and August 5-6 in old Mission San Juan Capistrano, Orange County's most famous landmark. Dancers are invited to attend in period costume (1840s) as a Californio, a traveling Americano merchant or seaman, even a fur trapper. Remember, it is before the Gold Rush. Many of the dances are generic couple dances popular at the time (vals, polka, schottische, mazurka) and the fandango is designed for interaction with the audience - as it would have been in 1845.

The fandango includes dancers from Dunaj International Dance Ensemble, Yesteryears Dancers and the Blanca Luz Academy of Spanish Dance. For information, contact Richard Duree at (714) 641-7450 or DanceTraditions@msn.com.

April Tea Dance

Dunaj's increasingly popular Tea Dance, held on the first Sunday of each month, will finish its series on April 2. Richard Duree has prepared a program of couple dances from the Victorian and Ragtime periods for all those who enjoy couple dancing with a historical flavor. The program includes waltz, tango, polka, schottische, Two-Step, One-Step, Maxixe, Mazurka and even a hambo or two.

Admission is only \$5 per person. Light refreshments are served. There is minimal teaching and private coaching, as well as dances available upon request. The Tea Dance is held from 1:30 to 4:30 p.m. at the Long Beach Dance Centre, 5107 E. Ocean Blvd. in Belmont Shore. Park on the street and join us on a lovely wooden floor to dance really Golden Oldies.

— *Richard Duree*

BALKAN FOLKLORE STUDIES OFFERS TRAVEL TO HUNGARY AND BULGARIA IN AUGUST 2000

Our traveling group of folk dance enthusiasts is beginning to form for our exciting vacation in Hungary and Bulgaria. We will intermingle with the locals for dance workshops, parties, and picnics, as well as visit incredible ethnographic museums, monasteries and other important sites. This year's program features two of the Balkan's most fabulous festivals:

The Jaszbereny Festival, also known as the "Csango Folk Festival and Conference," will be celebrating its 10th year with an even bigger and better festival than in

previous years. The term "csango" means "those who are separated" so this festival spotlights Hungarian groups living outside the borders of Hungary. A very special aspect of this festival is the handcraft fair which is described as "incredible." This is a great place to pick up some of the beautiful embroidered blouses (and other costume pieces) from this part of the world.

As recreational folk dancers, many of you are familiar with the **Koprivshitsa Festival** in Bulgaria, and an impressive number of you have attended this festival. This National Folk Festival is offered on a very large scale every five years and this is the year of the "big" festival. The best groups from all over Bulgaria will present their traditional songs, dances, costumes and customs. This spectacular exhibition occurs on seven stages on the hilltop above this picturesque town.

For more information visit our web site at www.access1.net/raetauber or contact us at Balkan Folklore Studies, 11065 Collinwood Dr., Santee, CA 92071, phone/fax - (619) 562-5948, or e-mail delcraw4d@aol.com.

— *Delores Crawford*

UKRANIAN ART CENTER FESTIVAL



Zaporizhian Kozaks Ukrainian Dance Company
The Ukrainian Art Center announces its Pysanky Festival, and Easter Open House, on Sunday, April 16th, 2000 from 11am to 4pm. Highlighted on this day will be Ukrainian pysanky, traditional Easter Eggs world famous for their color, intricacy of design and workmanship.

On the Scene

On this day many folk artists will be displaying and offering for sale, their Pysanky as well as Ukrainian ritual Easter breads, Babka and paska, ceramics, embroidery and more. There will be a hands-on table for children to make Easter crafts. There will be music, dancing, food and more. Jay and I have gone several times and have enjoyed it. The address Ukrainian Art Center at 4315 Melrose Ave., Los Angeles CA 90029

— *Jill Michtom*

BARR'S ANNIVERSARY PARTY



It's not very often we have a special wedding anniversary, especially where both people are still hopping around as the Barrs do! On Feb. 18th they hosted a huge folk dance party. It was great even though Jay and I got there late having had duties at West Valley (it was a Friday). Laurette Carlson wrote a beautiful poem which appears below.

— *Jill Michtom*

We know a great couple- a fabulous pair, Always willing to show everyone that they care.

They're helpful and kind,

Ever bringing to mind,

The generosity with which they do share.

What do they share? Why their talents of course, bearing pleasure to all with joyous force.

Though they differ in strengths,

Both go to great lengths,

To produce each event as a real tour-de-force,

The energy that's displayed by the Barrs,

Is the most amazing this side of Mars

.Nothing will stop them

When solving a problem,

Their versatility deserves golden stars.

— *Laurette Carlson*

AUDREY SILVA'S 80th BIRTHDAY PARTY

Celebrate Audrey Silva's 80th birthday at a dance party on Monday, May 8 6-10pm at Veterans Memorial Community Center 313 W. Tunnell St. (2 n's and 2 l's in street name) Santa Maria. Refreshments served. No presents please. RSVP 805-925-3981 (see pg. 17).

— *Pat Peterson*

Where would a folk dancer go for an unforgettable vacation?

How about traveling to Eastern Europe's two biggest folk festivals?!

~~~~~

The

## JASZBERENY FESTIVAL

is where Hungarians from all over Europe congregate in the homeland to celebrate.

The

## KOPRIVSHTITSA FESTIVAL

presents the best Bulgarian dance, singing, and musical groups on seven hilltop stages above a glorious museum town.

~~~~~

Enjoy the lovely countryside of Hungary and Bulgaria, picnic with the locals, visit with craftsmen in their villages, and sightsee in Budapest and Sofia. And, of course, there will be lots of dancing for us.

AUGUST 1-21, 2000

Ready for more information?

Ask Delores Crawford at

BALKAN FOLKLORE STUDIES

11065 Collinwood Dr.

Santee, CA 92071

Ph/Fax: 619-562-5948

E-Mail: delcraw4d@aol.com

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Saturday, April 15, 2000

Featuring International Dance Instruction by

BARRY GLASS

And

SHERRY COCHRAN

Ojai Art Center
113 Montgomery Avenue
Ojai, California

April 14 Preparty - Loma Vista School
300 Lynn Dr., Ventura
7:30-10:30 pm 2.00

For information call
Stephanie 805-659-2444
or Dick 805-964-7957

April 15 Events - Ojai Art Center
Workshops

10:00-12:30 8.50
2:00- 4:30 8.50

Kolo Hour
4:30-5:30 Free
Evening Party
7:30-11:30 8.00

Directions to Ojai Art Center:
From 101 Fwy in West Ventura, take
Highway 33 North 11 miles to Ojai.
In downtown Ojai, just past Libbey Park,
turn right onto Montgomery Avenue.

Art Center Doors open at 9:30 am for
Registration and Refreshments

Directions to Preparty: Loma Vista School
From the 101 Fwy. in midtown Ventura
near 126 Fwy. interchange,
exit at Main St. offramp and bear right.
Turn right on Mills; proceed 1 mile.
Turn left on Loma Vista Rd.
Turn right on Lynn Drive.

Preregistration Package
(before April 10) \$20.00

Host clubs are members of the Folkdance Federation of California South

Preregistration Package (before April 10) \$20.00 per person
Make Checks payable to Five Cities Folk Dance Council

Name(s) _____
Address _____

Send to: Five Cities Folk Dance Council c/o Edith Sewell
5261 Reef Way, Oxnard CA 93035

Your canceled check is your receipt.

Dancers Speak

HOW I GOT STARTED IN FOLK DANCING

It was July 4, 1974, and like most people throughout the country, I had the day off. After completing the chores one does on one's day off, I decided to reward myself with a stroll around the neighborhood.

There on the "slab" as it is called, in Lincoln Park in Santa Monica, were so many people of all sizes and ages and manner of dress, FOLK DANCING! As I watched, fascinated, I noticed some of the dancers going back and forth to Miles Playhouse, also in the park. Looking inside I saw even more folk dancing, which someone told me was called "kolo dancing." On the way home I thought, "Those people look as though they're having so much fun, I want to do that too," knowing I couldn't possibly learn to dance like that. I haven't been the same since.

— *Brenda Koplin, Westwood Co-op*

Ed. Note: This first appeared in the Westwood newsletter.

FEDERATION DIRECTION

In the recent Federation By-Law election, 5 standing committees were dropped: Beginner's, L.I.F.E Camp, Workshops, Teacher Training, and So. Calif. FD Camp. I guess it made sense to drop them, since they were unfilled, and at least dormant if not defunct.

However, it adds up to a loss of camps, festivals, teachers and workshops – activities that I thought were the life-blood of folk dancing. These are activities that Federation should be **emphasizing**, and it is worrisome to me to see them dropped.

Anyone agree?

— *Jay Michtom*

UCLA AT LAGUNA

For many of us village dance aficionados the Friday night afterparty with Tim Rice, Vasil Bebelev and more than twenty musicians and vocalists of the UCLA Balkan Ensemble, was the highlight of the 30th Laguna Folk Festival. Describing in words something that must be experienced to be understood is beyond my writing capabilities, but here goes anyway. Vasil Bebelev is considered to be the best Gaida player of his generation and we are lucky to have him directing and accompanying the UCLA ensemble. Tim Rice is the Chairman of Ethnomusicology at UCLA. He is a superb musician and the author of a wonderful book on Bulgarian music called 'May it Fill Your Soul'.

The music started with Tim and Vasil and one of Tim's students, Brian Fox, playing acoustically in the center of the room with gaidas while we danced and sang Rhodopan songs for Pravo and Svornato Horo. Then changing to the smaller Thracian gaida and the tuppan, Vasil and Tim played Trite Pati and Kyustendilska Rucinica. I can understand why people will tip musicians to have them play their favorite songs, as they seem like magicians the way they can make you move.

The whole band then played several favorites such as Eleno Mome, Buchimis, Lesnoto, Thracian Ruchenitsa and Pajdushko. The blend of gaida and brass instruments with keyboards and bass gave the band a modern sound reminiscent of a Bulgarian Wedding Band. We were given a short break from dancing when the choir led by Angela Rodel gave a moving acoustic performance. We are privileged to have such accomplished musicians so nearby and I look forward to the next time they come to play for us.

While on the subject of live music, I must mention that dancing to Michael and Belle's Truba and Baritone Truba will always be high on my list of wonderful moments in dance.

— *Liz Reid*



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at a
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Folk*

*Refreshments
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Line

*Recreational
Dancing*

MAY 8th

6:00 pm to 10:00 pm

**Veterans' Memorial
Community Center**

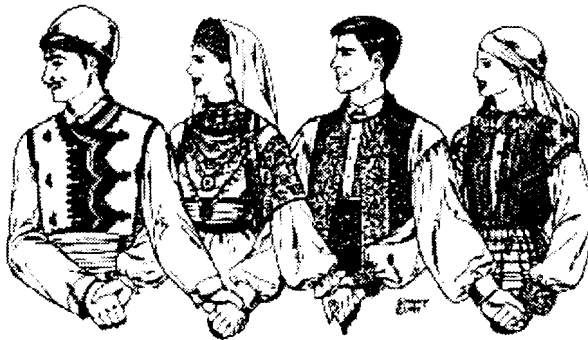
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Please dress in comfortable dance attire.

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UNIVERSITY OF THE PACIFIC

JULY 23 – JULY 29
JULY 30 – AUGUST 5



Dance Workshops by—

Jaap Leegwater: Bulgarian

Zeljko Jergan: Croatian

Radek Rejšek &

Eva Rejšková: Czech

Iwao Tamaoki: Japanese

Susan Cashion: Latin

Jerry Helt: Squares

Roo Lester: Swedish

All classes, complete room & board for one week, evening parties, syllabus and two banquets, only \$500! Credit Cards accepted.

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To reserve your spot at Camp, send a \$50 deposit to Cookie Brakebill / 3005 Montelaire St. / Sacramento, CA 95821 / 916-488-7637 / brakebil@pacbell.net

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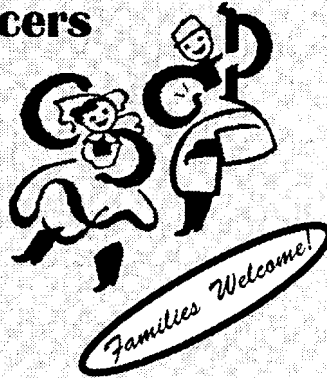
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at ...

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April 28-29-30, 2000
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Friday dinner through Sunday lunch

Choose one of 4 types of accommodations.
Reservations based upon availability

Cost Per Person

- | | |
|--|-----------|
| A - Dormitory (Couples or Singles) | \$90.00 |
| B - Room for two or three with semi-private bath in the redwood building | \$120.00* |
| C - Room for two with semi-private bath under the dining hall
(includes towels, linens and housekeeping) | \$160.00* |
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(includes towels, linens and housekeeping) | \$210.00* |

* Cost based on double occupancy

Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS

and mail to: . . . Wes Perkins or Gloria Harris at 1621 Bryn Mawr Ave, Santa Monica, CA 90405. . .

Reservation questions? Call (310) 452-1538 ... Other questions? Call Sandy at (310) 391-7382

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - April 28-30, 2000

ACCOMMODATIONS: A__ B__ C__ D__ TOTAL AMOUNT \$_____

Name(s): _____

(Use your name as you want it on your badge)

PREFERRED
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Phone: (____) _____ - _____ or (____) _____ - _____

SPECIAL DIETARY NEED:

Vegetarian

WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

Ethnic Foods

The themes of renewal and rebirth, of new beginnings and freedom permeate the spring-time holidays around the world. This month we bring you three tasty treats which are traditional for the holidays of Purim, Passover, and Easter, each a celebration of redemption and renewal. These goodies are easy to prepare, and will enhance festive meals any time!

— *Jatila*

Hamantaschen

Literally "Haman's pockets", these triangular pastries represent the three-cornered hat worn by Haman, the prime minister of the King of Persia. The festival of Purim commemorates the occasion when Haman tricked the king into exterminating the Jews of Persia, but through the cleverness of Esther, the queen who was also Jewish, they were saved.

Basic Hamantaschen dough:

2 eggs	1/2 C. oil
3/4 C. sugar	1 1/2 tsp. baking powder
1/4 tsp. vanilla	2 3/4 C. flour

Prune Filling: Soak 1/2 pound of prunes overnight. Cook until soft and drain. Remove pits, chop into small pieces. Add grated rind of 1 lemon & 2 tsp. lemon juice.

Preheat oven to 300 F. Beat eggs in a large mixing bowl. Beat in oil, sugar, baking powder, vanilla, and a pinch of salt. Add flour gradually, blending thoroughly. Turn dough onto a floured surface. Knead until smooth, adding more flour if necessary. Roll out, and cut into 3" rounds. Place a teaspoon of filling in each round, and pinch the corners together to make a triangle. Place on greased cookie sheets and bake at 300F for 25 minutes, or until lightly browned.

Dough by Robin Damsky, filling from The Jewish Cook Book, by Mildred Bellin.

Easter Halvah from Greece

Easter commemorates the crucifixion and resurrection of Jesus and symbolizes the triumph of spirit over matter. Solemn services are followed by a festive meal. I found this unusual recipe in "Foods from Foreign Nations".

Batter:

3/4 C. butter	1 C. sugar
4 eggs	2 C. farina
1 C. chopped almonds	1 tsp. cinnamon

or walnuts

Cream butter; add 1 cup sugar; add eggs, one at a time, beating well after each addition. Add farina, almonds, and cinnamon. Pour into greased 7 x 11 inch

baking pan. Fill pan half full with batter. Bake in 350-F oven for 35 - 40 minutes.

Syrup: Boil 2 C. sugar and 4 C. water until thick and syrup-like. Pour syrup over halvah immediately after removing from oven, until it is all soaked in. Cool, and cut into squared or diamond shapes.

Passover Dooley Bars

Passover commemorates the historic escape of the Jewish People from slavery in Egypt, more than 3000 years ago. The flat bread, Matzah, replaces all leavened products. This recipe for Passover sweets from Cathie Himel can be enjoyed year round.

Plain matzah, enough to cover a jelly roll pan

2 sticks butter or margarine	3/4 C. brown sugar, packed
------------------------------	----------------------------

12 oz chocolate chips	1 C. chopped or sliced nuts
-----------------------	-----------------------------

Line a jelly roll pan (15 1/2 x 10 1/2 x 1) with foil. Cover closely with matzah. Heat oven to 400 F. Melt butter with brown sugar in small saucepan and cook over medium-high heat, stirring continuously, until thick and syrupy. Pour over matzah. Bake 5 minutes at 400 F. Remove from oven and cover with chocolate chips. Return to oven until melted. Remove from oven and spread chocolate evenly. Sprinkle with chopped nuts. Put in freezer for 1 hour. Remove foil and break into pieces. Keeps well in a container in the freezer.

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Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3873 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
BARLEYCORN COUNTRY DANCERS	Fri 7:30	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CHINA LAKE DESERT DANCERS	Thu 7:00-10:00	(760) 446-6905 Ruth Dietrich	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-8:45	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
HOLLYWOOD PEASANTS OF CULVER CITY	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tue, Fri 7:15-9:30 Wed 7:30-9:30 Thu 7:00-9:00	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30-11:00am Sat 9:00-11:00am	(949) 425-8456 Florence Kanderer	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00-9:30	(626) 355-9220 Marie Meursinge	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
NARODNI DANCERS OF LONG BEACH	Thu 7:30-10:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/W 5:30-9:30 Tue 5:30-7:30 Wed 5:30-9:00 Sat 9am-2pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Balboa Park
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00	(805) 682-1877 Elliott Karpeles	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 558-8352 Jacque (818) 342-7111	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Peer Gynt Hall, 3835 Walseka

Club Directory

Federation Clubs

Club	Time	Contact	Location
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 642-3931 Joan Sheydayi (805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 399 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 554-6271 Ed & Mary	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed 7:30	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425 16th St
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:30-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 368-1957 Jay & Jill Michtom	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 271-1125 Jennifer Benjoya	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

Non-Federation Clubs

Club	Time	Contact	Location
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
COUNTRY DANCERS	3rd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DANCE THE NIGHT AWAY	Wed 7:00-8:00	(310) 284-3638 James Zimmer	WEST L.A., WBT Irmias Campus Green Gym, 11661 Olympic Blvd
SWING, SALSA, TANGO	Wed 8:00-9:45		
DESERT INTERNATIONAL DANCERS	Mon 7:30-9:45 Call to confirm	(760) 564-0599 Dwight (760) 342-1297 Helen	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI FOLK DANCING WITH YONI	Sun 7:00-11:30 Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0809 Yoni	LONG BEACH, JCC, 3801 E Willow St COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time & location	(310) 372-8535 Carol Johnson (818) 841-8161 Ann McBride	Granada Hills (Thu), Lancaster (Fri), Lomita (Mon), Manhattan Beach (Tue), Redondo Beach (Sun), Santa Barbara (Mon), Santa Monica (Thu, Fri), Simi Valley (Mon), Torrance (Tue, Fri), Van Nuys (Mon), Ventura (Fri), W. LA (Wed)

Club Directory

Non-Federation Clubs

Club	Time	Contact	Location
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640, (310) 820-1181, (310) 596-4939, (562) 596-8071, (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills (Thu), Camarillo (Wed), Claremont (Tue), Culver City (Tue), Eagle Rock (Thu), Long Beach (Fri), Pasadena (Wed), Ridgecrest (Tue), Thousand Oaks (Tue)
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(619) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue & Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INTERNATIONAL FOLK DANCE CLUB BALLROOM DANCE	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414
UNIVERSITY OF JUDAISM ISRAELI DANCE	Mon 10-11:30am Tue 10am-12:15 Wed 7:30-10:00	(818) 343-8009 Natalie Stern	LOS ANGELES, Dance Studio 5600 Mulholland Dr.
VALLEY JCC ISRAELI DANCE	Thu 9:30-noon	(818) 343-8009	VAN NUYS, 13164 Burbank Blvd.

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:30-8:30 Call to Confirm	(760) 342-1297 Helen (760) 564-0599 Dwight	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
NARODNI DANCERS OF LONG BEACH	2nd Thu 7:30-8:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 (310) 556-8352	ANAHEIM, Community Ctr, 250 E Center, CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30	(310) 478-4659, 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Mon 10:30-11:30am	(818) 702-0431 Leah Moses	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

Statewide 2000 Folk Dance Festival

"Millennium Merriment"

Activities Agenda and Y 2 Kome to Fresno!!



We wish to welcome you to Statewide 2000 "Millennium Merriment" to be held on May 26, 27, 28 and 29, 2000. This is our 55th annual Statewide celebration. For your dancing pleasure this will be held on the real wood floor of the California State University, Fresno South Gym, located on North Campus Drive about 1000 feet south of Barstow Ave. Refresh yourself in the adjoining hallway between the Gym and the Dance Studio with food and drinks available at a nominal cost. Arrangements for parking on campus, including RVs, are being made for this holiday weekend. The Ramada Inn University at Freeway 41 and Shaw Ave., is the headquarters hotel. Two other motels are within walking distance from the Statewide dancing location.

For your convenience, a block of 20 ground-floor rooms have been reserved at the Ramada Inn, University. These rooms are available for you on a first come first served basis at \$66.00, plus 12% hotel tax, for up

to four people. Make your reservations by calling 1-800-241-0756, and tell them, "I am with the Folk Dance Festival." Your credit card or advance deposit guarantees your reservation. Reserve your room by May 25, 2000. Check in time is 3:00 p.m.

Friday: If you arrive for the Friday Welcoming Party, you can register from 7:00 to 8:00 p.m. in Room 133 (the Dance Studio). Your dancing pleasure follows in the same room from 8:00 p.m. to midnight. Festivities will include a mixture of your requests and a special appearance by Bora Gajicki playing his accordion for your dancing enjoyment. Bora will also teach you a few Serbian folk dances during the evening. Refreshments will be available. BYOM -- Bring Your Own Music (on cassette tape) to this and other all-request parties, just in case we don't have it.

Saturday: At 10:30 a.m. registration will begin in the South Gym. At 11:00 a.m., an Institute featuring Irish dances will be taught by Kevin Hall, a third generation Irish dance instructor. A dance syllabus is included with the Institute so you can add your notes and insights. Lunch will be from 12:30 to 1:30 p.m. For your convenience, food booths will be available from 11:00 a.m. to 8:00 p.m.

From 1:30 to 3:00 p.m., an Institute of Macedonian folk dances will be taught by Atanas-approved Fusae Senzaki of Sacramento. At 3:30 p.m., Kevin Hall will lead Irish Ceilidh dancing and the McTeggart Irish Dancers, under the direction of Maureen McTeggart Hall, A.D.C.R.G., will perform Irish dances to live music. From 4:30 p.m. until 5:30 p.m. there will be a program of folk dances to fill your afternoon.

At 8:00 p.m., a live band will play Armenian music in the South Gym and will continue until 10:00 p.m. Across the hall in Room 133, there will be a festival program from 8:00 p.m. until 11:00 p.m. We will have an Ice Cream Social from 10:15 until 11:00 p.m. on the lawn next to the South Gym. Finish dancing with a 'by your request' afterparty Room 133 at 11:00 p.m. Bring the music of your favorite dances and have a grand time.

Sunday: Dancing resumes at 11:00 a.m. with a warm-up dance in Room 133. Six local teachers will each teach you one of their favorite folk dances. Admission is free. Lunch is from 12:30 to 1:30 p.m. For your convenience, food booths will be available from 11:00 a.m. until 8:00 p.m.

From 1:30 p.m. to 4:30 p.m., an Institute of Serbian folk dances will be taught by Bora Gajicki in the South Gym. Joining Bora during this Institute will be Dean Linscott and Anita Engberg, from the Bay area, teaching Scandinavian dances.

Beautifully-costumed exhibition dancers, including Tanza directed by Billy Burke, will perform from 4:30 to 5:45 p.m. in the South Gym. Admission is free.

Statewide 2000 Folk Dance Festival

At 7:00 p.m., the Festival Program will commence in the South Gym. A Kolo Hour of 'kolos only', directed by Kathy Hindman, follows at 8:00 p.m. General folk dancing resumes at 9:00 p.m. and continues to 11:00 p.m. Across the hall in Room 133, "Sviraci," from the Bay area, will provide live music for Bulgarian and Macedonian folk dancing until 11:00 p.m. Your evening of dancing continues with an afterparty of your requests, in Room 133. Once again, BYOM.

Monday: A picnic with request dancing will conclude Statewide 2000, starting at 10 a.m. and going until 3:00 p.m. This picnic will be on the lawn next to the South Gym. Bring your favorite dance music. We offer you the choice of BBQ chicken or a vegetarian plate. Hope to see you here for "Millennium Merriment".

Four churches are within walking distance of the University. Also, between the headquarters hotel and the University are at least 12 excellent restaurants, some within walking distance of the University. Additional attractions in the Fresno area are: Yosemite, Sequoia, and Kings Canyon National Parks, Forestiere Underground Gardens, Legion of Valor Museum, Kearney Mansion Museum, Meux Home Museum and the Blossom Trail. For further information call, 559-255-4508, or write to Michael Norris, P.O. Box 7822, Fresno CA 93747. The Federation web site is www.folkdance.com.

The International Dance Program for Saturday and Sunday nights follows. In addition to these dances will be line dances to live music and your request dances at the parties.

Saturday Evening Program

Castle Schottische	Pilky
Alí Pasa	Institute Dance
Das Fenster	Shiri Li Kineret
Dedo Mili Dedo	Reinlender Mixer
Korobushka	Somogyi Karikázó
Jocul de-a Lungul	Polharrow Burn
Körcsárdás	Vlaško Horo
Prekid Kolo	Postie's Jig
Širto	Divcibarsko Kolo
Double Sixsome	Sønderhoning
Lemonia	Baztan-Dantza
Stabberinglender	Corrido
Kostursko Oro	Karamfil
Institute Dance	Picking Up Sticks
Ada's Kujawiak No. 3	Zwiefacher
Le Maître de Maison	Ikariótikos
Vrtielka	Bal de Jugon
Contras	Grand Square
Sulam Ya'akov	Savila se Bela Loza
Lepa Anka Kolo Vodi	Road to the Isles
Joc Batrânesc din Niculitel	Tsiganotchka
La Salamandre	Ivanice
Belasicko Oro	Waltz
La Cachucha	Mari Mariiko

Sunday Evening Program

Înî Vituî	Shoofni
Levi Jackson Rag	Oklahoma Mixer
Institute Dance	An Dro Retourné
Horoa Haktana	Hambo
Western Trio Mixer	Erev Ba II
Ada's Kujawiak No. 1	Contras
Tarina de la Abrud	Alunelul
Ve' David	Doudlebska Polka
Imate Li Vino	Miserlou
Mairi's Wedding	Zillertaler Laendler
Cuileandra	Swedish-Finn Mixer
La Bastringue	Milondita Tango
Rustemul	Tuberosa Csárdás
Japanese Soft Shoe	Vrapcheto
Trip to Bavaria	Ma Na'avu
Dhivaratikos	Balta
Maple Leaf Rag	Indijski Cocek
Squares	Rørospols
Keshenavo	Vranjanka
Let's Have a Ceilidh	Vossarul
Baonopstekker	Kvar Acharay Chatzot
Bohemian National Polka	Salty Dog Rag
Biserka-Bojerka	Mona's Waltz
Institute Dance	Lesnoto

Statewide 2000 Folk Dance Festival

Millennium Merriment in Fresno, California

May 26 – 29, 2000

Schedule of Events

All events take place at the California State University, Fresno Women's Gym (Cedar and Barstow Avenues) unless otherwise noted at the Ramada Inn at 324 E. Shaw Avenue (Freeway 41 and Shaw Avenue).

Friday, May 26, 2000

7:00 - 8:00 p.m.	Registration
8:00 - midnight	Welcoming Party - All request with special appearance by Bora Gajicki and his accordion

Saturday, May 27, 2000

10:30 a.m.	Registration
11:00 - 12:30 p.m.	Morning Institute: Kevin Hall - dances of Ireland
1:30 - 3:00 p.m.	Afternoon Institute: Fusae Senzaki - dances of Macedonia
3:30 - 4:30 p.m.	Irish Ceilidh - Called by Kevin Hall with Live Music
4:30 - 5:30 p.m.	Afternoon Dance Program
5:30 - 7:30 p.m.	Past Presidents' Party (Ramada Inn)
8:00 - 11:00 p.m.	Festival Program
8:00 - 10:00 p.m.	Armenian Live Music
10:15 - 11:00 p.m.	Ice Cream Social
11:00 - ?	Afterparty

Sunday, May 28, 2000

10:00 - Noon	Installation Brunch (Ramada Inn)
11:00 - 12:30 p.m.	Warm-up Dance
Noon - 1:00 p.m.	North/South Meeting (Ramada Inn)
1:30 - 4:30 p.m.	Institute Bora Gajicki - dances of Serbia Dean Linscott & Anita Engberg - dances of Scandinavia
4:30 - 5:45 p.m.	Exhibitions
7:00 - 8:00 p.m.	Festival Program
8:00 - 9:00 p.m.	Kolo Hour - Kathy Hindman (M.C.)
9:00 - 11:00 p.m.	Festival Program Continues
9:00 - 11:00 p.m.	Macedonian/Bulgarian live music by "Sviraci"
11:00 - ?	Afterparty (all request)

Monday, May 29, 1999

10:00 - 3:00 p.m.	Picnic, BBQ, Dance
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Statewide 2000 Folk Dance Festival

Registration Form

Single Festival Events	Before May 9	After May 9	Total
Friday			
Evening Party	\$6	\$8	_____
Saturday			
Institutes:	\$10	\$12	
Morning (Kevin Hall - Irish)			
Afternoon (Fusae Senzaki - Macedonian)	\$10	\$12	_____
Note: Same price for one or both			
Ceilidh with Irish Live Music	\$5	\$7	_____
Evening Parties (includes Festival Program, Live music and Afterparty)	\$10	\$12	_____
Ice Cream Social	\$3	\$3	_____
Sunday			
Institute (Bora Gajicki - Serbian and D. Linscott & A. Engberg - Scandinavian)	\$10	\$12	_____
Exhibitions	Free		Free
Evening Parties (includes Festival Program, Live music, Kolo Hour and Afterparty)	\$10	\$12	_____
****Dancers' Special-Discount Package**** (Includes all of the above events)	\$40	\$55	_____
Other			
Sunday Installation Brunch	\$15	N.A.	_____
Monday Picnic (circle one: Chicken Vegetarian)	\$9	\$12	_____
Total Enclosed			_____

Please use a separate form for each person; make copies as required.

Name: _____

Make check payable to:

Folk Dance Federation of California, North

Badge Name: _____

Mail to:

(if different)

Fresno Folk Dance Council

Address: _____

P.O. Box 7822

Fresno, CA 93747-7822

City & Zip: _____

Evening Phone: (____) _____

E-mail: _____

For room planning purposes, at which evening party would you be likely to spend more time? (circle one)

Festival Program

Live Music

Undecided

Questions? Call Fran Ajoian at (559) 225-4508 or Gary Hughes at (559) 439-1416
or e-mail Gary Hughes at psycho9@msn.com.

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