OLK DANCE SCENE



4362 COOLIDGE AVE. LOS ANGELES, CA 90066

First Class Mail u.s. POSTAGE PAID

Culver City, CA Permit No. 69

First Class Mail

Dated Material

ORDER FORM

Please enter my subscription to FOLK DANCE SCENE for one year, beginning with the next published issue.

Subscription rate: \$15.00/year (U.S. First Class), \$18.00/year in U.S. currency (Foreign)

Published monthly except for June/July and December/January issues.

NAME	
ADDRESS	PHONE ()
CITY	STATE
E-MAIL	ZIP –

Please mail subscription orders to the Subscription Office:

2010 Parnell Avenue Los Angeles, CA 90025

(Allow 6-8 weeks for subscription to go into effect if order is mailed after the 10th of the month.)





Published by the Folk Dance Federation of California, South Volume 37, No. 3 April 2001

Folk Dance Scene Committee

Coordinators	Jay Michtom Jill Michtom	jaymichtom@bigfoot.com jillmichtom@juno.com	(818) 368-1957 (818) 368-1957
Calendar	Jay Michtom	jaymichtom@jbigfoot.com	(818) 368-1957
On the Scene	Jill Michtom	jillmichtom@juno.com	(818) 368-1957
Club Directory	Steve Himel	shimel@aol.com	(949) 646-7082
Contributing Editor	Richard Duree	dancetraditions@msn.com	(714) 641-7450
Contributing Editor	Jatila van der Veen	jatila@physics.ucsb.edu	(805) 964-5591
Design & Layout	Steve Davis	steve.davis@bigfoot.com	(805) 964-5591
Business Managers	Gerda Ben-Zeev Forrest Gilmore	benzeev@ucla.edu	(310) 474-1232 (310) 452-0991
Circulation	Sandy Helperin Leo Markman	ay651@lafn.org leomarkman@earthlink.net	(310) 391-7382 (310) 392-3452
Subscriptions	Gerda Ben-Zeev	benzeev@ucla.edu	(310) 474-1232
Advertising	Beverly and Irwin Barr	dancingbarrs@earthlink.net	(310) 202-6166
Marketing	Gerri and Bob Alexander	bobgerial@cs.com	(818) 363-3761
Jill & Jay Michtom 10824 Crebs Ave. Northridge CA, 91326	Gerda Ben-Zeev 2010 Parnell Ave. Los Angeles, CA 90025	Sandy Helperin 4362 Coolidge Ave. Los Angeles CA, 90066	Steve Himel 1524 Vivian Ave. Newport Beach, CA 92660

Folk Dance Scene

Copyright 2001 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. Contents may be freely reproduced. FOLK DANCE SCENE is published ten times per year on a monthly basis except for combined issues in June/July and December/January. First class postage is paid in Culver City, CA, ISSN 0430-8751.

Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year (\$18.00 foreign). Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

ADVERTISING. Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 600 dpi electronic format (TIFF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size	Federation Club	Others	Send to: Irwin Barr
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	3200 Sepulveda Blvd., #K29
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	Los Angeles, CA 90034
full page (6" x 7 1/2")	\$ 25	\$ 40	(310) 202-6166
			(310) 478-6600 FAX

On the Cover - The Narodni International Folkdancers. The club celebrates its 25th anniversary in June. See cover story on page 4.

Folk Dance Scene 2 April 2001

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lundgren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:45-8:45 Call to Confirm	(760) 342-1297 Helen Smith (760) 327-8684 Dwight Fine	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7:00-9:00	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tues 11:00am- noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00	(714) 533-8667 Ted Martin	ANAHEIM, Community Ctr, 250 E Center
	Wed 7:30-10:00	(310) 322-5249 Diane Gould	CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Anthony Shay	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(805) 482-8291 Walter Metcalf	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:30-10	(714) 641-7450 Richard Duree	SANTA ANA, El Rincon Flamenco Studio, 204 N. Broadway
INT'L ACADEMY OF MIDDLE EASTERN DANCE	3rd Mon 7:30	(818) 343-4410 Suzy Evans	VAN NUYS, Pars Art Center, 7412 Balboa Blvd
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

April 2001 27 Folk Dance Scene

Club Directory

Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	dovbyrd@aol.com	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:30	(818) 346-5152 Joan Waller	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-11:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1650 Selby, behind Mormon Temple

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLKDANCERS	Wed 7:30-9:30	(714) 893-8122 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
CENTRAL COAST COUNTRY DANCERS	2nd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DESERT INTERNATIONAL DANCERS	Mon 7:45-9:45 Call to confirm	(760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10-11:30am Wed 7:30-10:00 Thu 10:30-noon Tue 7:30-9:30	(818) 343-8009 Natalie Stern	L.A>, Univ of Judaism 5600 Mulholland (M,W) VAN NUYS, Valley JCC 13164 Burbank (Th), VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time &	(310) 372-8535 Carol Johnson (310)377-1675 Jack Rennie	Granada Hills (Th), Lancaster (F), Manhattan Beach (Tu), Redondo Beach (Su), Santa Barbara (M), Simi Valley (M), Torrance (F), Van Nuys (M), Ventura (F), W. LA (W)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640, (310) 820-1181, (310) 596-4939, (562) 596-8071, (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills (Th), Camarillo (W), Claremont (Tu), Culver City (Tu), Eagle Rock (Th), Long Beach (F), Pasadena (W), Ridgecrest (Tu), Thousand Oaks (Tu)
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414



Folk Dance Scene

Volume 37, No. 3 April 2001

Editor's Corner

The Last Dance section in this issue has obituaries for Ray Augustine, Ed Feldman and Vilma Lenshaw Matchette. I did not personally know Vilma, but I have known Ray and Ed (and Ed's wife Perle, who passed away last month) for over 25 years, since I first attended the San Diego State Folk Dance Conference in the mid-1970's. Ed and Perle had not danced for the past several years, but I last saw Ray dancing at John Filcich's party at Veselo Selo. And there he was, leading a line of Balkan dancers, just as he always did. I will miss him, and Ed and Perle.

The passing of the dance baton to the next generation is exemplified by the activities of the Narodni International Folkdancers, this month's Cover Story. As difficult as it was to edit the Last Dance pages, it was a pleasure to edit the Cover Story. You can read about Narodni starting on pg 4.

This issue also has information about the Out of California Statewide in Las Vegas, NV. and the Statewide Program. The Ethnic Music section features the Romanian music group Taraf de Haïdouks, who performed recently in Southern Calif.

- Steve Davis, Editor

Table of Contents

Federation Corner
Cover Story - Narodni International Folkdancers . 4
Calendar
The Last Dance
On the Scene
Ethnic Music
Out of California Statewide 17
Statewide Dance Program 21
Folk Dance Scene Questionaire
Club Directory

Federation South Officers

Hotline (310) 478-6600

President	Rick Bingle	(626) 914-4006
Vice-President	Sylvia Stachura	(626) 300-8138
Treasurer	Gordon Wall	(562) 862-0521
Secretary	Lynn Bingle	(626) 914-4006
Membership	Carol Wall	(562) 862-0521
Historian	Julith Neff	(562) 867-4495
Publicity	open	

Federation Corner



Hi! I'm Karen
Wilson-Bell. I was
recently appointed
as Scholarship
Chairman for the
Folk Dance Federation. I am happy to
serve in this capacity
because several
years ago I received
a scholarship that
paid for part of my
costs to attend
Stockton Folk Dance
Camp.

I started folk dancing as a teenager in the State of Washington

and have been dancing ever since. I attended my first weekend dance camp at Reed College in Portland, Oregon, in 1960. For many years I have learned new dances and appropriate styling by attending camps.

If you are planning to apply for a Federation Scholarship to a Folk Dance Camp, you will need to get your application to me by April 1. Someone asked me what was the absolute deadline for submitting applications. You can hand it to me in person at the Federation Council meeting before the Westwood Co-Op Dance Festival.

Scholarships may be awarded to week-long camps or to weekend teaching camps, like the Federation's "Camps Review" weekend at Camp Hess Kramer. Any member of a Federation Club may apply. In addition, any Federation officer may sponsor an individual dancer. The number and amount of scholarships available will be decided by the Federation Council, and the applications will be evaluated by a committee.

The winners will receive scholarship checks after they have attended the camp, and may be invited to teach one of the dances they learned at their own clubs or at Federation events.

Share the joy of dancing with others! Meet new friends, learn new dances, learn teaching techniques and styling by attending a dance camp. You'll be glad you did!

Karen Wilson-Bell

Folk Dance Scene 26 April 2001 April 2001 3 Folk Dance Scene

Narodni Dancers

This month's cover story is the continuation of a series of articles about Federation Clubs and their activities. Thanks to John Matthews, Chuck Galt and Narodni for contributing the article and the pictures.

- Steve Davis



NARODNI DANCERS TO MARK 25TH YEAR IN JUNE

When people see me dance, they often ask where I learned all of the dances I know. It's my pleasure to tell you about the group in Long Beach that I have danced with for almost 20 years. I started dancing on a Thursday night in June of 1981. I had recently graduated from Harvey Mudd College in Claremont, and I was enrolled to start in the USC graduate school in the Chemical Engineering Department in August. That evening, the Narodni Dancers were at their summer location, and **Sue Griffiths** was teaching beginners. Narodni has always had several good teachers, and Sue is one of several that I have learned from over the years. That summer, **Donna Tripp and Ted Martin** came to teach the Hambo and the Schottische.

Much of my learning occurred during the dancing, not just in the evening teaching. There were several of us dancing behind the lines following the dances we did not know. Dances like Arkan, Floricica Olteneasca, Shopsko Horo, Vulpita and other energetic dances were done often. Narodni had a large record collection and a lot of capable dancers when I started dancing.



Sally Hoyt teaching Narodni Dancers

Let me tell you about the recent history of Narodni as we prepare to celebrate our 25th year.

The Narodni Dancers of Long Beach was formed in 1976 when the California State Long Beach Folkdance Group merged with the Long Beach International Folkdance Cooperative. The Cal State group was formed by **Chuck Galt** in 1974. The Co-op had been formed in the 1950's. The blend of the experienced Co-op dancers and the energy and enthusiasm of the new Cal State dancers flourished under Chuck's leadership.

Chuck started folk dancing in Seattle in 1971, and joined the CSULB faculty in August of 1973. Sue Griffiths introduced Chuck to some of the local groups like Donna Tripp's class at the Long Beach Jewish Community Center. During the '75-76 school year, Chuck started the Cal State group. The group started under the auspices of the university's student activities office, meeting in a room in the gym, with just a few records. In June of 1976, Narodni was created by the merger of the Co-op and the Cal State group.

The Narodni name was selected in a contest.

Myeung "Mike" Ko won the contest. He told me that he took the name off of an album jacket with a Bulgarian man playing the gajda on the cover. Mike and the late Ralph Surlage were always encouraging new people to join the line of dancers. I wish I had a dollar for every time Mike said, "Come on, you can do it."

The group started dancing at Millikan High School in Long Beach. In the late 70's, the average weekly attendance ranged from 50 to over 80 people a night. Many of the dancers also danced at Veselo Selo, and elsewhere in Orange County. Some dancers danced and played music with Borino Kolo, the group started by **Bora Gajicki**. Special events with live music would occur 2 to 3 times a year.



Narodni at Statewide in 1997 The late Ralph Surlage is on the left in the top row.

Club Directory

See On the Scene for temporary changes and special events. Hours are pm except as noted.

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF	Mon 7:30-10:00	(805) 968-3983	SANTA BARBARA, Emanuel Lutheran
SANTA BARBARA		Gilbert Perleberg	Church, 3721 Modoc Rd
CABRILLO INT'L	Tue 7:00-10:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park, Balboa
FOLK DANCERS	Thu, 7:30-10:00	(619) 972-0883 Amanda	Park Club
CONEJO VALLEY	Mon 7:30-9:30	(805) 497-1957	THOUSAND OAKS, Conejo Elem
FOLK DANCERS		Jill Lundgren	School, 280 Conejo School Rd
CULVER CITY	Wed 7:30-10:00	(310) 398-8187	CULVER CITY, Culver West Park,
HOLLYWOOD PEASANTS		Al Drutz	4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L	Wed 6:30	(702) 732-4871	LAS VEGAS, Charleston Heights Art
FOLK DANCERS		Richard Killian	Center, 800 S. Brush St.
HAVERIM INT'L FOLK	Sun 7-9	(805) 643-2886	VENTURA, Temple Beth Torah
DANCERS		Ann Zacher	7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK	Wed 7:00-9:00	(661) 831-5007	BAKERSFIELD, Wayne Van Horn
DANCERS		Delphine Szczepkowski	School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK	Tu, W, F 7:15-9:30	(626) 286-6779	LOS ANGELES, Polish Parish Hall,
DANCE ENSEMBLE	Sat 2:00-4:30	Steve Perzyna	3424 W Adams Blvd.
KYPSELI GREEK	Fri 8:00	(818) 990-5542	PASADENA, Skandia Hall
FOLK DANCING		Dalia Miller	2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00	(714) 533-8667	LAGUNA BEACH, Community Ctr
	Wed 8:00-10:00	Ted Martin	384 Legion Ave
LEISURE WORLD FOLK	Tue 8:30am	(949) 707-0605	LAGUNA WOODS, Club House 1,
DANCERS	Sat 9:00am	Miki Revenaugh	Leisure World
MOUNTAIN DANCERS	Tue 7:00	(626) 797-1619 Lisa Daenitz	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
MULTICULTURAL ARTS	Wed 5:00-7:30	(949) 770-1312	LAGUNA WOODS, Leisure World
CLUB		Milton Feldon	Gym, 24232 Calle Aragon
NARODNI INT'L	Thu 7:30-10:30	(562) 424-6377	LONG BEACH, Calif Heights Meth.
FOLKDANCERS		John Matthews	Church, 3759 Orange Ave
PAS DE FOX	M/T/W 5:30-8:30	(562) 943-9960	SYLMAR, Fox Dance Studio, 13090
	Sat 9am-1pm	Susan Maryn	Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(818) 834-5947 Jane Reed	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK	Wed 7:00-9:30	(619) 422-5540	SAN DIEGO, Balboa Park Club, 2150
DANCE CLUB		Alice Stirling	Panamerican Rd. Balboa Park
SAN DIEGO VINTAGE	Thu 8:00 - 10:00	(858) 622-9924	SAN DIEGO, Folk Dance Center, 4569
DANCERS		Marry Jennings	30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro Call to confirm	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.(Sun) Westside Cmnty Ctr, 423 W Victoria or Oak Park, 300 W Alamar (Tue)
SANTA MARIA FOLK	Mon 7:00-9:00	(805) 925-3981	SANTA MARIA, Veterans Memorial
DANCERS		Audrey Silva	Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted Martin (714) 533-3886 Donna Tripp (310) 322-5249 Diane Gould	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.

Folk Dance Scene 4 April 2001 April 2001 25 Folk Dance Scene

Folk Dance Scene Questionnaire

We have been producing Scene for two years now, and we would like to know how well you like what we are doing. Please take a few minutes to give us your feedback. As a thank you for your time, we will extend your subscription for one month for completing the questionnaire. Results will be published in a future issue of Scene.

Folk Dance Scene Committee

Please use the following scale, and circle your choices:

- 1 = Like it verv much
- 2 = It's good
- 3 = Could be better
- 4 = Don't like it. or Don't read it

Overall. How do you like Scene:	1	2	3	4
Calendar: Overall	1	2	3	4
Local events	1	2	3	4
Northern California events	1	2	3	4
Out of State events	1	2	3	4
Foreign events	1	2	3	4
On the Scene	1	2	3	4
Ethnic Food				
Restaurant Reviews	1	2	3	4
Recipes	1	2	3	4
Ethnic Music	1	2	3	4

(over)

Narodni Dancers

At the end of 1979, after 4 to 5 years of leadership, Chuck left the group to pursue other interests. He is still very active today as a contra dance caller and participant, but has only made rare appearances at Narodni in recent years.

When I started dancing at Narodni, they had a summer home at the Long Beach Unitarian Church, and they danced at Hill Jr. High School during the school year. Stefanie Holzman and Larry Tendis did most of the teaching at Hill in the early eighties. JoAnn Koppany, Laura (Sauter) Bremmer, Gene Lerner and Helen Pasley also taught intermediate dances. In the mid-eighties, they and Julith (Plonas) Neff were also dancing with the Queensway Morris Dancers.

In the early 80's, Narodni was hosting an annual weekend at the Sierra Club's Harwood Lodge. We would have a special quest teacher like Dick Oakes. and the food committee worked for months planning their culinary delights. There was always a waiting list due to the Lodge's 50 person capacity.

When not

travelling the

Bemis would

dances and

ship. Many

world, Henrietta

teach beginner's

provide leader-



Henrietta Bemis, Gene Schacter, Carol Wall Scene readers know Henrietta. Those who do not recognize her name can easily recognize her as the ageless lady who is always the life of the party.

After the passage of Proposition 13, the Long Beach School District drastically increased the fees for using school properties, and we abandoned Hill Jr. High School. The Long Beach Unitarian Church became our year round location. Without the connection to the University, our numbers continued to decline.

I have been President of the Narodni Dancers for about half of the time that I have been dancing with them. I have had the good fortune of being surrounded by people who are quick to help and slow to criticize. Other presidents during my time have included Henrietta Bemis, Bob Altman, Carl Pilsecker and a few others that will soon remind me. None of us could have done the job without substantial help from many dedicated members. The spirit of the Cooperative lives on in the Narodni Dancers.



lan Matthews & Sue Beem, Halloween the domain name www.narodni.org last year.

Like many groups, we struggle over a format to attract beginners and retain experienced dancers. We no longer have a formal beginning teaching, but we do relatively easy dances during the first hour. When we do have inexperienced dancers, we walk through the dances early in the evening. Teaching is usually limited to half an hour, and the remainder of the time is dedicated to requests. Although all of our records are in storage, we have almost 800 individual dances on tapes. Unless your taste is esoteric, there is a good chance that we have a tape of your favorite dance.

I would like to have a beginner's class on a separate night. Carl Pilsecker has taught a class through the Long Beach Parks and Recreation Dept. a couple of times. Some of our members did find us through Carl's class. A few years ago, we had a well-planned and organized beginner's festival, that had announcements in the newspapers and elsewhere. The one thing that was missing at the festival was the beginners.

In recent years, Narodni members have held several leadership positions in the Folkdance Federation. Julith Neff has been President, Secretary, Historian, and Insurance Chair. Carol Wall has been Director of Membership, and Gordon Wall is the current Treasurer. Carl Pilsecker has been Historian and Secretary. Mary Pilsecker has been Insurance Chair. I will be relieving Carol as Director of Membership in June.

I would like to thank Chuck Galt, Henrietta Bemis and Carl Pilsecker for helping with this article. I am in the process of adding historical information to our website. If you would like to contribute an article or reminiscence, please contact me.

John Matthews, Narodni President

5 24 Folk Dance Scene Folk Dance Scene April 2001 April 2001

Calendar

Note: Federation Events are in Bold. CALL TO CONFIRM ALL EVENTS.

APRIL

- 1 Westwood Co-op's Spring Festival. 1:30-5:30 at Culver City Memorial Auditorium. Free. Dedicated to the memory of Ed and Perle Feldman. Council mtg. at 10:30 a.m. Info: Sandy (310) 391-7382.
- 1 Ethnic and American Dance Masterpieces performed at 2:00, City Hall, Ventura. Info: (805) 497-5800.
- 2 Finnish & Appalachian Music SDSU Smith Recital Hall 6:00 and 7:30. Info:(619) 440-7046.
- 3,10,17,24 Dennis Boxell teaching Balkan Dances at Cal Tech, Pasadena. Info: Nancy (626) 797-5157.
- 6 Vida, women's singing group performs music from Bulgaria, South Africa, etc. 8:00 at UCLA Royce Hall. Info: (310) 825-2101, www.tickets.ucla.edu.
- 6 Battlefield Band, Scottish music, 8:00 and 10:00 at McCabe's Guitar Shop, 3101 Pico Blvd., Santa Monica. Info: (310) 828-4403.
- 6,7 Alasdair Fraser & Tony McManus, Scottish fiddler and guitarist. Friday at San Dieguito United Methodist Church, Calle Magdalena, Encinitas, Saturday 8:00 at Perf. Arts Ctr., CSU Northridge. Info: (818) 677-2488.
- 7 Blackwaterside with Susan Craig Winsberg. Celtic Music, San Juan Capistrano. Info: www.musicatthelibrary.com.
- 7 Walden Dahl, concert of cowboy and western music. 8:00 at CTMS Folk Music Center, 16953 Ventura Blvd., Encino. Info: (818) 700-8288.
- Pysanka Festival and Open House, 11:00 a.m 4:00 at the Ukrainian Art Center, 4315 Melrose Ave. L.A. See OTS for details. Info: (323) 668-0172.
- 14 The Toids Floor Warming Party 8:00 at Folk Dance Center. San Diego. Munchies and great dancing to live music! Info: vmaheu@bigfoot.com, (619) 229-0500.
- 16 *Music & Dance Of So. India* 6:00 and 7:30 at SDSU Smith Recital Hall.Info: (619) 440-7046.

- 20 Paco de Lucia and Septet play flamenco puro music - a blend of Gypsy (Rom), Muslim and Jewish cultures. 8:00 at UCLA Royce Hall. Info: (310) 825-2101, www.tickets.ucla.edu.
- 20-22 Westwood Co-op's Camp Hess Kramer Weekend. See ad for details. Info: (310) 391-7382.
- 21 Aly Bain & Phil Cunnigham, Celtic music. 8:00 at Encino Comm. Ctr. 4935 Balboa Blvd. Info: (626) 791-0411, r.stockfleth@gte.net.
- 21 Celebrating Ray Augustine's Life, dancing and live music at Veselo. See page 10 for details.
- 21 Cailin Rua Celtic Concert, San Dieguito United Methodist Church, Calle Magdalena, Encinitas. Info: (619) 283-8550, http://www.windbourne.com/sdfh/.
- 22 West Valley FD Outing 10:00 a.m. at Sepulveda Dam. See OTS for details. Info: Mike Faben, (818) 887-9613.
- 23 Zeljko Jergan teaching Croatian dances at San Pedro Kolo Dancers. 7:30 at Dalmatian-American Club. Info: Dorothy (562) 924-4922 or Zaga (310) 832-4317.
- 25 Workshop with Alexandru David 7:30 at Cafe Danssa, 11533 W. Pico Blvd, West LA. Included will be popular Romanian and Russian dances. Info: (626) 293-852, worldance1@aol.com.
- 26 Axiom of Choice, Persian and Western music. 8:00 at Skirball Center, L.A. Info: (310) 440-4500.
- 27 Lily Cai Chinese Dance Company, performs 8:00 at El Camino College, Torrance. Info: (310) 660-3029, <u>artstickets@elcamino.cc.ca.us</u>.
- 27 Sharon Shannon, Irish music. 8:00 at CSU Northridge Perf. Arts Ctr. Info: (626) 791-0411.
- 28 Ballet Folklorico Los Lupenos. At Cal Tech, Pasadena. Info: (888) 222-5832.
- 28 Lily Cai Chinese Dance Company. 8:00 at Perf. Arts Ctr., CSU Northridge. Info: (818) 677-2488.
- 28 Irish Dance Competition, Buena Park. Info: danceinfo@celticgold.com.
- 29 Jewish Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info: (805) 564-5419, lcruz@ci.santa-barbara.ca.us.
- 29 Tom Sauber, Richard Greene and Peter Feldmann, concert of folk music. 7:00 at CTMS Folk Music Center, 16953 Ventura Blvd. Encino. Info: (818) 785-3839, www.FolkWorks.org.

Folk Dance Scene Questionnaire

1 1 1 1	2 2 2 2 2	333333	4 4 4 4
1 1 1	2 2 2	3 3 3	4 4
1 1 1	2	3	4
1	2	3	4
1			
	2	3	4
	2	3	4
4			
1	2	3	4
1	2	3	4
1	2	3	4
	1	1 2	

Please give your completed questionnaire to any member of the Scene committee, or fold and mail it:

Jay & Jill Michtom 10824 Crebs Ave. Northridge, CA 91326

Folk Dance Scene 6 April 2001 April 2001 23 Folk Dance Scene

2001: A DANCE ODYSSEY



Southwest International Folk Dance Institute

presents the 18th annual

New Mexico August Camp

Thursday August 9 - Monday August 13 Rancho de Chaparral, in the Santa Fe National Forest

Wim Bekooy Ingvar Sodol

dances of the Balkans Norwegian couples dances and the Far East

For more information, contact Gary Diggs (505) 293-5343, jngdiggs@aol.com

Calendar

MAY

- 3 May Celebration, Narodni invites you to celebrate May Day with us. 7:30 10:30 at United Methodist Church, 3759 Orange Ave. Long Beach. All-request program, pot-luck snacks. Info: John (562) 424-6377, John@Narodni.com.
- 5 Croatian Concert at St. Anthony's Croatian Church, 714 No. Grand Ave. L.A. Several groups will perform, including "Croatia" under the direction of Zeljko Jergan. Info: Heidi Granic (818) 761-7706, HrvatskaBecarusa@gateway.net.
- *Cinco de Mayo Festival,* 7:00 at Madrid Theatre, 21622 Sherman Way, Canoga Park. Info: (818) 347-9938.
- 5 Natalie MacMaster, Nova Scotia fiddler and dancer performs 8:00 at UCLA Royce Hall. Info: (310) 825-2101, www.tickets.ucla.edu.
- 6 Costume Workshop with Zeljko Jergan at St. Anthony's Croatian Church, 714 N. Grand Ave., L.A. 12:00 light lunch, 1:00 Croatian folk costumes and customs lecture. Info: Anna Gajicki (562) 349-7380, anchinbuco@aol.com.
- 1 Athan Karras teaching Greek dances, 7:30 at West Valley Folk Dancers, 7326 Jordan, Canoga Park. Info: Leah (818) 702-0431.
- 16 John Filcich Workshop at Ethnic Express regular club night, Las Vegas (see club directory listing for address and contact).
- 17 Duquesne Tamburitzans perform 7:00 at Sun City Starlight Theater, Las Vegas.
- 18–20 Out Of California Statewide 2001. Las Vegas, Nevada. See ad and OTS for details. Contact Dick or Donna Killian at (702) 732-4871.
- 19 UCSB Middle East Ensemble of Musicians and Dancers. At Lotte Lehman Hall, Music Bldg., UCSB Campus, 8:00, featuring guest artist Carolyn Krueger (former director of Avaz Dance Ensemble). Tickets or info: (805) 893-3535, www.artsandlectures.ucsb.edu.
- 20 Topanga Banjo & Fiddle Contest. Paramount Ranch, Agoura. Info: (818) 382-4819, info@topangabanjofiddle.org.

JUNE

3,4 Irish Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info:(805) 564-5419, Icruz@ci.santa-barbara.ca.us.

- 15–17 Huck Finn Jubilee. Bluegrass and country music, dance, performances, food. Mojave Narrows Park, Victorville. Info: (909) 780-8810.
- 22,23,24 Summer Solstice Folk Music, Dance and Storytelling Festival. Sponsored by California Traditional Music Society, (CTMS). Classes, performances, participation. Soka University, Calabasas. Info: (818) 817-7756, ctms@lafn.org.
- 23 Peruvian Ensemble performs 8:00 at West Valley Playhouse, 7242 Owensmouth, Canoga Park. Info: (818) 884-1907.
- 27–30 50th Nat'l Square Dance Convention.
 Anaheim. Info: home.earthlink.net/~zebrow/
 NSDC_50th.
- 30 Chinese Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info:(805) 564-5419, lcruz@ci.santa-barbara.ca.us.
- 30 Karpatok Hungarian Folk Troupe performs 8:00 at West Valley Playhouse, 7242 Owensmouth, Canoga Park. Info: (818) 884-1907.

JULY

- 7 Peter Feldmann & The Very Lonesome Boys perform traditional bluegrass and Appalachian music. 8:00 at West Valley Playhouse, 7242 Owensmouth, Canoga Park. Info: (818) 884-1907.
- 8 San Diego Julyfest Festival, hosted by San Diego Int'l Folk Dance Club. Balboa Park. Exhibitions, crafts, dancing. 12:30 non-partner dances, 1:30–5:00 international dancing. Council mtg at 10:30 a.m. Info: (619) 222-7645.
- 14 Hollywood Klezmer perform traditional, jazz and classical music. 8:00 at West Valley Playhouse, 7242 Owensmouth, Canoga Park. Info: (818) 884-1907.
- 14, 15 French Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info:(805) 564-5419, Icruz@ci.santa-barbara.ca.us.
- 28, 29 Greek Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info:(805) 564-5419, lcruz@ci.santa-barbara.ca.us.

AUGUST

25, 26 Italian Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info: (805) 564-5419, <u>lcruz@ci.santa-barbara.ca.us</u>.

Folk Dance Scene 22 April 2001 April 2001 7 Folk Dance Scene

Calendar

OCTOBER

- 12–14 Federation Institute at Camp Hess Kramer, Malibu. Info: Beverly (310) 202-6166.
- 13, 14 African Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info:(805) 564-5419, Icruz@ci.santa-barbara.ca.us

NORTHERN CALIFORNIA

- 4/1 Cherry Blossom Festival. Veterans Building, 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at (707) 546-8877.
- 4/6–7 *Square Dance Jamboree*, Redding. Info: (530) 243-2986.
- 4/6–8 Arcata Folk Dance Festival. Dance workshops with John Filcich, others; singing and instrument workshops, concert, parties. Bayside Grange. Info: (707) 822-8045.
- 4/18 Santa Rosa FD Party, Veterans Memorial Bldg. 1315 Maple Ave. Info: Elsa at (707) 546-8877.
- 4/20 Changs 'April Showers' Party 8:00–11:00 at Presbyterian Church, 1329 7th Ave., SF. Info: Sidney Messer, (415) 332-1020.
- 4/21 Ivan Dimitrov Bulgarian Dance Ensembe, 8:30 at Slavonic Cultural Center, 60 Onondaga Ave., SF. Info: (510) 649-0941, www.SlavonicWeb.org.
- 4/28, 29 Home Season Concerts And Dance Parties. Performance by Kitka with special guests Vassil and Maria Bebelekov and friends. Saturday at 8:00, Sunday 7:00. Lake Merritt Church, 1330 Lakeshore Ave., Oakland. Tickets and Info: (510) 444-0323.
- 4/29 Blossom Festival 1:00-5:00 at City College of San Francisco. Info: Joel (650) 359-9609.
- 5/6 San Francisco Mandolin Festival. 2:30 at Slavonic Cultural Center, 60 Onondaga Ave., SF. Info: (510) 649-0941, www.SlavonicWeb.org.
- 5/18–20, Out Of California Statewide 2001. Las Vegas, Nevada. See ad. Contact Dick or Donna Killian at (702) 732-4871.
- 5/20 Rose Festival. Veterans Building, 1315 Maple St., Santa Rosa. Contact Elsa, (707) 546-8877.
- 6/1–3 Razzmatazz Camp. Mendocino Woodlands. Info: marilyn@sonic.net or (707) 526-7552.Or call Stefanie at (707) 579-2535.

- 6/15–22 Scandia Camp. Mendocino Woodlands. Music and dance from Telemark, Norway. Info: Kay (510) 841-7428, kayloughman@attglobal.net.
- 6/17 Grace Cathedral Concerts by Kitka. 5:30 at 1100 California Street, San Francisco. Tickets and Info: (415) 478-2277.
- 6/23–30 Mendocino Folklore Camp. Teachers: Benjamin Hernandez (Folklorico), Robert McOwen (Scottish), Johnny Pappas (Greek), Erik Hoffman (Instruments), Nancy Lawson (singing). Info: Phyris (707) 795-6926, phyris@akamail.com.
- 6/30–7/8 Balkan Music and Dance Camp, Mendocino Woodlands. Info: (510) 549-2124.
- 7/22–28, 7/29–8/4 Stockton Folkdance Camp. Two identical weeks. Teachers: Iliana Bozhanova, Richard Powers, Radek Rejsek & Eva Rejskova, Jerry Helt, Suzanne Rocca–Butler, Athan Karras, Ahmet Luleci. Info: Bruce (510) 888-6586, dancebruce@aol.com.
- 8/19 Little Festival in the Redwoods. Guerneville. Contact Frank & Elsa Bacher at 707-546-8877.
- 9/9 Fiesta de Sonoma. Veterans Bldg., 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at (707) 546-8877.
- 10/20, 21 Harvest Festival, CSU Fresno. Info: Mike Norris, (559) 291-4958.
- 12/2 Treasurer's Ball. At Veterans Bldg. 126 I St. West, Sonoma. Contact Page, (707) 833-4181.

OUT OF STATE

ALASKA

7/17–31 Dance on the Water cruise with Jimmy Drury. Info: Mel (510) 526-4033, meldancing@aol.com.

IDAHO

7/25–8/6 Idaho International Folk Dance Festival Tour with Beverly & Irwin Barr. Info: (310) 202-6166.

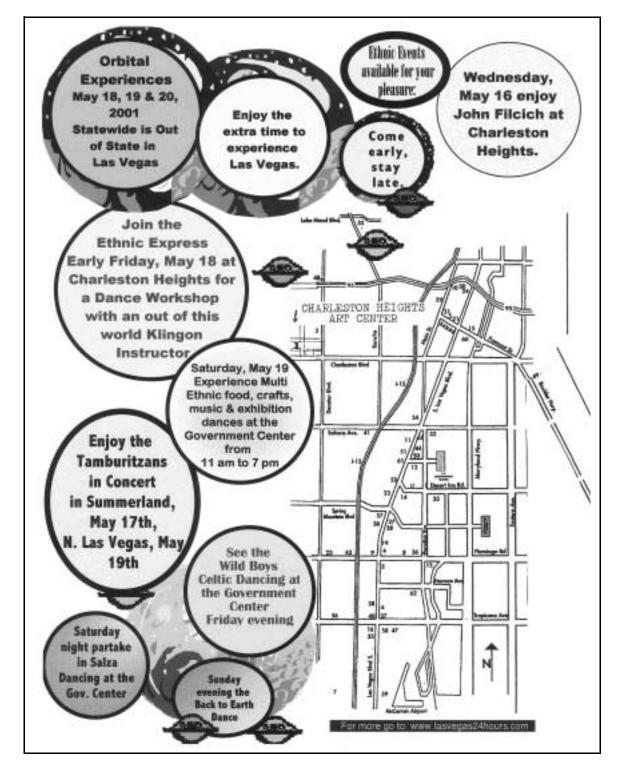
ILLINOIS

4/20 Concert by Kitka. At Elgin Community College. 1700 Spartan Dr. Tickets and Info: (847) 622-0300.

Statewide Dance Program

		Sirto	C Bulgaria	Mogilce	Macedonia
Friday Evening May		Joc De Fete	L Bulgaria	Seljancica Kolo	Serbia
Idam Ne Idam	L Bulgaria	Debka Oud	L Israel	Orijent	Serbia
Tino Mori	L Macedonia	Hambo	C Sweden	Sunday Afternoon	
La Bastringue	CmFr Canada	Dospatsko Horo	L Bulgaria	Out of Orbit Dance	-
Contra	S USA	Contra	S U.S.A.	Ini Vitui	L Romania
Olahos	I Hungary	Ali Pasa	L Turkey	Belasicko Oro	L Macedonia
Boh. Nat'l Polka	C Czech	Cimpoi	L Romania	Humppa Promen.	Cm
Sulam Yaakov	Ci Israel	Oslo Waltz	CmEnglandt	Cacak	L Serbia
Ikariotikos	L Greece	Guhneega	L Armenia	Salty Dog Rag	C U.S.A
Ada's Kujawiak #3	C Poland	Karamfil	L Bulgaria	Lesnoto Horo	L Macedonia
Ajnzerica	Ci Croatia	Ges Woda	C Poland	La Salamandre	CmFrance
Liliano Mome	L Bulgaria	Hora Din Campi	Ci Romania	Contra	S U.S.A.
Mairi's Wedding	S Scotland	Dhivaratikos		Tzadik Katamar	Ci Israel
Dedo Mili Dedo	L Macedonia				
Walpole Cottage	T England	Inherredspols	C Norway	Ej Bubi, Moja Bubi	
Imate Li Vino	L Macedonia	Alskovski Opas	L Bulgaria	Shiftin'bobbins	S Scotland
Tex-Mex Mixer	CmU.S.A	Kostursko Oro	L Macedonia	Tora	L Romania
Scot. D'auvergne	C Fr. Canada	Road To The Isles	C Scotland	Arap	L Macedonia
Vrapcheto	L Bulgaria	Pravo Rodopsk H.	L Bulgaria	Zillertaler Landler	C Austria
Baztan Dantza	I Spain	Trip To Bavaria	S Scotland	Dodi Li	C Israel
Picking Up Sticks	S England	Keshenavo	L Israel	Sitna Zborenka	L Bulgaria
Hasapiko	L Greece	Komletro	CmNorway	Bufcansko	L Macedonia
Svekrvino Oro	L Macedonia	Joc Batrinesc	Ci Romania	St. John River	S Scotland
Castle Schottische	C U.S.A	Caballito Blanco	C Mexico	Sham Hareh Golan	Ci Israel
Eshebo	L Israel	Jove Malaj Mome	L Bulgaria	Somogyi Karikazo	Ci Hungary
Eleno Mome	L Bulgaria	Setnja	L Serbia	Zweifacher (2-4-6)	C Bavaria
T'Filati	L Israel	Polharrow Burn	S Scotland	Ajsino Oro	L Macedonia
Haroa Haktana	I Israel	Go Pratile Dedo	L Macedonia	Pravo	L Bulgaria
Im Rotsim	L Israel	Corrido	C Mexico	Stabberinglender	C Norway
Dado La Dado	L Romania	Alunelul	Ci Romania	Stara Vlainja	L Serbia
Postie's Jig	S Scotland	ElElohei Shamayim	L Israel	Vidinsko Horo	L Bulgaria
Rodopsko Horo	L Bulgaria	Jap. Soft Shoe	C USA	Rorospols	C Norway
Syrto	L Greece	Sunday Afternoon	May 20, 2001	Shoofni	L Israel
Saturday Evening	May 19, 2001	Kolo Hour		Kacerac	L Serbia
Erev Ba	Ci Israel	Hora De Mina	Romania	S. Gilgen Figurentan	
Cetvorno Horo	L Bulgaria	Kirco Na Cardak	Bulgaria	Joshua	Israel
Maitele Schottische	C Fr. Canada	Djurdjevka Kolo	Serbia	Strumicka Petorka	L Macedonia
An Dro Retourne	L France	Nebesko Kolo	Serbia	Sonderhoning	C Sweden
Vranjanka	L Macedonia	Divcibarsko Kolo	Serbia	Ivanice	L Macedonia
Maple Leaf Rag	C U.S.A	Rustemul	Romania	Itele	L Romania
Opsa	L Serbo/Croa		Bulgaria	Swedish-Finn Mixer	CmSweden
Garoon	L Armenia	Rokoko Kolo	Serbia	Mechol Hashabat	Israel
Bjelolitsa Kruglolitsa	Ci Russia	Prekid Kolo	Serbia	Tfilah	L Israel
Tropanka	L Bulgaria	Rumunjsko Kolo	Romania	Tango Poquito	CmMexico
Bal In De Straat	CmBelgium	Sukacko Kolo	Croatia	Lo Ahavti Dai	L Israel
Rumelaj	L Macedonia	Ally Ally	Serbia	Waltz	С
,		Karagouna	Greece		

Folk Dance Scene 8 April 2001 April 2001 21 Folk Dance Scene



Calendar

MASSACHUSETTS

- 4/20–22 New England Folk Festival Association. At Natick. English, Scandinavian, clogging, squares, international, etc. Performances, crafts, food, singing. Info: (781) 662-6710, www.neffa.org/~neffa.
- 6/8–12 Early Dance Symposium. Hosted by Society for Creative Anachronism. Classes in dance and music. At Boston University. Info: (617) 964-7684.

Pinewoods Camp, Plymouth.

- 6/15-17 First Weekend. Info: (781) 862-6681.
- 6/28-7/2 July 4th Weekend. English, contras, Morris, Scottish dancing. Info: Andra (802) 254-2651.
- 7/2–6 *English-Scottish Week,* Info: Jamie (978) 779-6860.

NEVADA

Basque Workshops in language, dance, cuisine, culture. Various dates throughout the year. At University of Nevada, Reno. Info: (775) 784-6569, usac@unr.edu.

NEW MEXICO

- 4/28,29 International Workshop: presented by Albuquerque International Folk Dancers. Teacher: Beverly Barr, Sat. 9:00-12:00 am and 1:00-4:00, Sun. 10:00-1:00; evening dance parties. At Lloyd Shaw Dance Center, 5506 Coal Pl. SE, Albuquerque. Info: Gary or Jane (505) 293-5343, ingdiggs@aol.com.
- 8/9-13 August Folk Dance Camp at Rancho de Chaparral Camp in northern NM. Balkan and Asian dances with Wim Bekooy, and Norwegian dances with Ingvar Sodol. Info: Gary, Jane (505) 293-5343, ingdiggs@aol.com.

OHIO

6/24–30 Flights of Fancy, 1801–2001. Vintage Dance week with Richard Powers, others. Oxford. Info: Ruth (513) 731-2268, www.vintagedance.net.

WASHINGTON

- 5/5 Balkanarama. High energy party. 8:00 at 111712th St., Bellingham. Info: (360) 733-2044.
- 6/15–16 Washington State Square and Folk Dance Festival. Ocean Shores. Info: Al (360) 459-8709, albur@worldnet.att.net.

WEST VIRGINIA

7/7–14 Country Dance & Song Society's Dance Week. Capon Bridge, Buffalo Gap. Info: Steve (413) 268-7426, camp@cdss.org.

FOREIGN

BALTIC

7/5–15 Cruise to Scandinavia, Russia and the Baltic with Yves and France Moreau. Info: (450) 659-9271, ymoreau@microtec.net.

CANADA

8/5–11 Montreal Perseids Dance Camp. Concordia University. Info: Jocelyne, (514) 323-7166, jocelynev@videotron.ca.

CZECH REPUBLIC

- Workshops presented by DVORANA. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, dvorana@mbox.vol.cz.
- 8/1–5 Slovakian Folk Dance Week, by Ervin Varga, in Piest'any, Slovakia.
- 8/5-12 Czech and Moravian Dance Week, Nachod.
- 8/19–26 *Vintage Dance Week*, Prague. Teachers: Richard Powers, Philippe Coulavin, Radek & Eva Rejsek, Jan Pumpr, Jilka Bonusova.

GREECE

- 6/29–7/6 Dance on the Water cruise to Greek Isles with Lee Otterholt. Info: Mel (510) 526-4033, meldancing@aol.com.
- 7/16–29 MAZOXI 2001, Greek Folk Dance Conference. On the island of Roustika. Info: Athan Karras, (818) 609-1386, Xasapiko@aol.com.

IRELAND

4/28–5/12 Contra Dance Expedition to Celtic West Ireland. With Ken McFarland. Info: (800) 822-3435, farlands@ptialaska.net.

TUNISIA

4/25-5/6 Jim Gold Tour. Info: (201) 836-0362.

TURKEY

8/27–31 *Vintage Dance Week*, Istanbul. Teachers: Richard Powers, Philippe Coulavin, Radek & Eva Rejsek, Jan Pumpr, Jilka Bonusova.

Folk Dance Scene 20 April 2001 April 2001 9 Folk Dance Scene

The Last Dance



RAY AUGUSTINE

For everybody there is a time, and sadly the time has come to say good bye to Ray Augustine. One of California's most active and respected dancers and teachers has lost a long battle to multiple myeloma.

Ray started folk dancing in 1969 at Idyllwild Camp, and dancing soon became his passion. He studied and taught dancing throughout the state, and in 1980 spent three weeks in Taiwan, where he helped his friend, Ching Shan, instruct Taiwanese dance teachers on how to teach international dances.

He and his wife of nearly 48 years, Char, attended many folk dance camps---sometimes as many as four in a year---because he was so intent on getting the dances from the master teachers. He maintained lasting friendships with many of them. Longtime folk dancers will remember seeing their children, Bill and Ruth, learning to dance at very young ages. Both have continued dancing in the places where they currently live. Since his retirement from public school teaching, where he included folk dancing in his curriculum, Ray spent at least an hour every day working on the styling of dances---his zealous concern.

One of his most recent accomplishments was the choreographing of two dances---Ali Givah II, performed to Israeli music, and Svetinja, set to Serbian music. He was thrilled to learn that they would be taught in Sweden and Turkey this year.

Ray was also active in the Federation and was the Treasurer, Membership Chairman, and a member of the Scholarship committee for a number of years. He was the President of the Pasadena Folk Dance Co-op several times and was a regular dancer at Veselo Selo.

There are so many things that we have learned from Ray that he will be with us in spirit for as long as we dance.

Lynn Bingle

Char Augustine is hosting a party in celebration of Ray Augustine's life at Veselo Selo, on Saturday, April 21st, 8:00 to midnight. The UCLA Balkan Band directed by Vasil Bebelekov will be playing and people are encouraged to bring their favorite dish for Veselo's popular pot luck.



ED FELDMAN (with PERLE)

A beloved folk dancer, Ed Feldman, is no longer with us. He passed away on Sunday, Feb. 25, of congestive heart failure, exactly four weeks after the death of Perle, his wife. He would have been 97 on March 21.

Born in Detroit, he came to California in his middle twenties and worked at various jobs until becoming established as an electrical contractor. His progeny includes daughter, Artheen, 2 grandchildren and 5 great grandchildren.

After his divorce in 195l, he began square dancing but soon gravitated to his true love - international folk dancing - where he met Perle (then Bleadon), his long-time companion and for 17 years his wife. Ed loved Greek and Scottish dancing above all others. (He was buried in his Scottish outfit.)

For Folk Dance Federation South, he served as Treasurer and twice as President. He had been an active member and president of Westwood Co-op. Years ago when Al Pill moved to Mexico, Ed took over the teaching of Al's dance class at Poinsettia Playground.

Although, due to health problems, he was recently unable to dance, he is still thought of by many as "Mr. Folk Dance." Ed's contributions to the world of folk dance were numerous and important. He will be sorely missed.

Laurette Carlson

The Westwood Co-op Festival on April 1st will be dedicated to the memory of Ed and Perle Feldman.



Out of California Statewide Schedule of Events

ALL EVENTS WILL BE HELD AT *CHARLESTON HEIGHTS ART CENTER unless otherwise specified.

2:30 - 4:30 pm 7:00 - 7:30 pm	Friday, May 18 Workshop with Klingon Daniel Morse, an Ethnic Express Event Registration	\$4.00 @ door
7:30 - 11:30 pm	Into Orbit Dance featuring a workshop with Dimitar Manov, of the Duquesne University Tamburitzans, teaching.	\$ 6.00
9:30 am = 30 am	Saturday, May 19	

Course service - was served	registation	
10 am - 12 pm	Workshop with Ed Austin, Artistic Director	
	of the B. Y. U. Folk Dance Ensemble	\$ 8.00
12:30 - 2 pm	**Installation Luncheon, Armenian Cuisine will be served at *CHAC	\$15.00
2 - 3 pm	North/South Meeting, immediately after the Installation Lunch.	
7 - 10 pm	Orbiting Dance	\$ 8.00

Saturday evening from 10:30 - 12 pm all are invited to the <u>Biggest After Party ever</u> at The Fremont Street Experience, free. Transportation arrangements made with Hotels & buses.

Sunday, May 20

9:30 am - 10 am	Registration	
10 am - 12 pm	Workshop with Ed Austin	\$8.00
12 - 1 pm	Kolo Hour	55003
1 - 2 pm	Lunch (on your own)	
2 - 5 pm	Out of Orbit Dance	5 6.00
7:30 - 10 pm	Back to Earth Dance, an Ethnic Express Event	\$ 4.00 @ door
Tot	al Federation package	\$36.00
Syl	labus	\$3.00

These prices are <u>valid to May 1</u>. After May 1 add \$2.00 to each Federation event.

**Add installation lunch if you plan to attend.

Accommodations arranged at ARIZONA CHARLIES, 740 S. Decatur Blvd., a block and a half from Charleston Heights Art Center.

> Call 1-800-342-2695 & mention the Ethnic Express to get special rates. Rates are available from Monday, May 14 to Thursday, May 24. No Saturday only Reservations.

CO-SPONSORED BY THE ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS, CULTURAL & COMMUNITY AFFAIRS DIVISION OF THE CITY OF LAS VEGAS DEPARTMENT OF LEISURE SERVICES, AND THE FOLKDANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

Beyond the Neon

Folk Dance Scene 10 April 2001 April 2001 19 Folk Dance Scene



Out of California Statewide Registration Form

Fill out the form for the events you are attending, total, and Make check payable to Statewide 2001 Mail this form and the check to: The Bingles, 120 E. Juanita Ave., Glendora, CA 91740

Friday, May 18

		By May 1	After May 1
7:30 - 11:30 pm	Into Orbit Dance	\$6.00	\$8.00
	Saturday, May 19		
10 am - 12 pm	Workshop, Ed Austin	\$8.00	\$10.00
12:30 - 2 pm	Installation Luncheon, Armenian Cuisine	\$15.00	
7 - 10 pm	Orbiting Dance	\$8.00	\$10.00

Saturday evening from 10:30 - 12 pm all are invited to the Biggest After Party ever at The Fremont Street Experience, free. Transportation arrangements made with hotels and buses.

Sunday, May 20

10 am - 12 pm 12 - 1 pm	Workshop, Ed Austin Kolo Hour	\$8.00	\$10.00
1 - 2 pm 2 - 5 pm	Lunch (on your own) Out of Orbit Dance	\$6.00	\$8,00
Syllabus	ia.	\$3.	
Your To	tal		
Questions: 626	.914.4006 or 702.732,4871	Dance Hotline number,	/FAX: 310.478.6600
Your Na	me:		
Address			
City/St/	Zip	Phone	_

The Last Dance



VILMA LENSHAW MATCHETTE

Vilma's family (the Lenshaw family) were pioneers of folk dancing as we know it today, starting in 1939 in San Francisco after the World's Fair. John Filcich met her in 1948; and she, along with her husband, George, became part of John's group - Yugoslav Folk Dancers performing at various places for ethnic groups.

Vilma was well-versed in international folk dancing and was primarily interested in Balkan and Greek dancing. She and her mother were on the committee for the first Kolo festival in San Francisco. Vilma quickly became an expert on Balkan costumes and had collections of costumes, dolls, and records from all over the world.

In 1968 she moved to Los Angeles and became even more involved in costumes. She was the dressmaker for Aman, Avaz, and several Greek dance groups, and worked with various museums on authenticating costumes. A few years ago she moved to Seattle and used her years of work and research in writing a book on dolls around the world. Vilma passed away in November, 2000.

John Filcich

Contributions to support the Greek Orthodox Youth Festival for which Vilma was a judge, may be sent "in memory of Vilma Matchette" to the FDF Endowment Fund, P.O. Box 2669, La Mesa, CA 91943.

Idaho International Folk Dance Festival Tour & More

JULY 25 – AUGUST 6, 2001

PACKAGE INCLUDES:

- 13 Fun filled days including the Festival and 10 scheduled tours aboard a Deluxe Motor Coach
- Hotel Accommodations.
- Airport transfer, Baggage handling,
- 3 Meals daily (except for 2 dinners
- **Entrance fees**
- All Sightseeing with Local Guides
- **Deluxe tours in Salt Lake City**
- "Taste of Idaho" Tour of Rexburg
- Yellowstone Bear World
- Yellowstone National Park
- (Old Faithful)
- Jackson Hole, Wyoming
- **Grand Teton National Park**
- **Craters of the Moon Nat'l Monument**
- Mesa Falls & Big Springs
- **Botanical Gardens at the College**
 - * Jacob's Ranch Dinner, Show, & Rodeo
- **`* Admission to the 16th annual Idaho International Folk Dance Festival** featuring dance teams from CHINA, SPAIN, ALBANIA, UKRAINE, INDIA, PERU, ISRAEL, MACEDONIA, **SWEDEN, CZECH REPUBLIC & more**
- * International FOLK & LINE DANCING
- * ELDERHOSTEL CULTURE sessions
- * FOLK DANCE WORKSHOPS

\$1199.00 (per person, dbl. occ.)

This will sell out -Reserve NOW with a \$300 deposit.

For Information Call Beverly Barr (310) 202-6166

18 April 2001 Folk Dance Scene Folk Dance Scene April 2001 11



Choose one of 4 types of accommodations. Reservations based upon availability A - Dormitory (Couples or Singles)

Friday dinner through Sunday lunch

Cost Per Person \$90.00

Families Welcome

B - Room for two or three with semi-private bath in the redwood building \$120.00

Room for two with semi-private bath under the dining hall

D - Deluxe room for two with private bath in the new conference building.

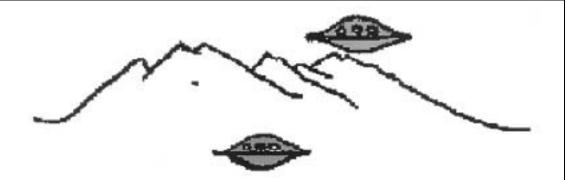
You may arrange for a room mate of your choice, or one will be assigned to you

**Cost based on double occupancy/*Single vacupancy* \$40 asta, *based upon availability is not puranteed until April 18*0

Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEN ACCOMMODATIONS: A B C D TOTAL AMOUN	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Name(s):(Use your name as you want it on your badge)	PREFERRED ROOM MATE(S):
Street Address:	
City and ZIP:	
20 PG 20 20 20 20 20 20 20 20 20 20 20 20 20	SPECIAL DIETARY NEED
Phone: () or ()	O Vegetarian
In case of emergency, contact, Phone	. Relationship

Folk Dance Scene 12 **April 2001**



Out of California Statewide

May 18, 19 8 20, 2001 An Extra Territorial Experience at the Charleston Seights Art Center 800 So. Brush Street, L'as Vegas, NV. 89107



CO-SPONSORED BY THE ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS, CULTURAL & COMMUNITY AFFAIRS DIVISION OF THE CITY OF LAS VEGAS DEPARTMENT OF LEISURE SERVICES. AND THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Beyond the Neon

April 2001 17 Folk Dance Scene

Ethnic Music

Taraf de Haïdouks: Living Lautari Legends

The fingers of the flute player, the hammers in the hands of the cimbalom player, the violinist's bow - all moving faster than the eye can follow, and the clear precise notes come tripping out at the speed limit of the ear. Faster and faster - putting our Isaac Stern and Jean Pierre Rampal to the test – played the Romani artists to a standing-room-only audience at UCSB's Campbell Hall on Tuesday night, March 6.



Taraf de Haïdouks means Band of Brigands, from taraf, the Turkish word for a group of musicians, and Haïdouk, the legendary hero of Romanian folk lore, akin to the English Robin Hood. The eldest and founding member,

Nicolae Neacsu (shown above, seated in the center), somewhere near 80 years old, still teaches the children of Clejani to play the violin, and tours with the group. When, several times during the concert, he put aside his violin, pulled back his jacket and hiked up his trousers and danced, the audience went wild.

The history of how this group of lautari (clan of professional Gypsy musicians) of Clejani became top recording artists of Europe is no less amazing than their music. Shortly before the revolution in Romania, Stephan Karo, a Hungarian musician living in Belgium, and Michael Winter, an Israeli of Hungarian origin also living in Belgium, went to Romania in search of authentic Gypsy music. In spite of the harsh political climate of the time, they found their way to the mountain village of Clejani (near Bucharest) where they met Neacsu, who was about to retire. They made a crude recording of his music, and returned in the summer of 1990. So taken with their music, Karo and Winter organized the first European tour for a group of 11 of the 200 musicians of the village. Ranging from age 13 to 77, the group signed a contract with Crammed Disks, a Belgian recording company. Their first album, Musique de Tziganes de Roumanie, released in 1991, climbed to the top of the European world music charts. They now have two CDs published and a documentary in progress.

Due to rampant racism against the Romani people, most of their children do not go to school. After the adults left the village for seven months straight on their first tour, the children were left to run wild. Karo and Winter felt bad about this, so they told the rest of the village that if they taught the children to play, they would organize a tour for them also. After a year of constant practice, they formed a children's group and had an amazingly successful European tour.



As affluent folk dance afficionados of Southern California (affluent by world standards, at least), we love the music brought back from Europe by our popular

teachers, and the Gypsy music of Romania, Hungary, and other countries is always a hit among our dance circles. It is grounding, however, to stop and reflect upon the suffering that often accompanies such beautiful music, without which we who are more fortunate might not have that music to enjoy.

The Romanies originally came from the Punjab region of North India. Darker skinned than their fair European counterparts, they have lived as outsiders and have been the target of racism as fierce and as harsh as any we have seen in this country. According to Zakir Hussein, the famed Indian tabla player, himself of Romani descent, the Romanies have been pivotal in the spread and development of world music. Many of the similarities in the instruments and techniques we find between Eastern, Middle Eastern, and European music are due to the influence of the Romanies.

Watching this amazing group of talented and joyful performers, it is difficult to imagine that these same people were also targets of Hitler's exterminations not too

If you wish to read more about the Taraf de Haidouks, you can find information about them at: respect.inway.cz/ 1998/Kapely98/e-taraf.html . To follow their current world tour, go to www.imnworld.com/bin/events lister.cgi ?Artist=Taraf+de+Haidouks. To read more about the history and persecution of the Romani people, go to http:/ /www.romani.org.

Jatila van der Veen

On the Scene

ILIANA AND LYUBEN COMING TO CALIFORNIA



I'm happy to announce that Iliana Bozhanova and Lyuben Dossey will be here in June after the Razzmatazz weekend in Mendocino. That will be roughly June 4 to 17, if all works out. If you or your group is interested in having a Bulgarian dance, singing, or music workshop, please let me know ASAP.

Everyone knows Iliana well by now, but you may not remember the incomparable Lyuben who is the finest

musician and teacher of kaval. He arranges all the music for her dances, as well as much more. He will accompany all of her dance and singing workshops. Info: vmaheu@bigfoot.com.

IDAHO FOLK DANCE FESTIVAL TOUR

This year's tour will be from July 25 to August 6. It includes all of the Festival performances plus your participation in all of the workshops, parties, dances, picnic, a rodeo, dinner show, Elderhostel culture sessions at the college, etc. It also includes sightseeing with professional guides in Salt Lake City and Idaho, including Yellowstone National Park, Jackson Hole, Jenny Lake, Grand Tetons, Craters of the Moon and more. Lodgings, 3 meals per day and transportation are also included. Our lodgings in Salt Lake City and in Rexburg are in 3 star hotels.

This is one of the largest International Folk Dance Festivals in the United States, bringing in dancers and musicians from about 12 countries. You not only watch their spectacular performances, but you attend their cultural sessions, take classes with them, party and picnic with them and talk with them about their countries, their life, etc. Most of the activities are in very intimate settings, except the evening concerts.

Space is limited, so don't wait and miss out. See our ad in this issue. Info: call Beverly (310) 202-6166.

Beverly and Irwin Barr

NEW THEATRE IN CANOGA PARK

Jay and I went to see a great play in The West Valley Playhouse, a new theatre on Owensmouth Ave. in Canoga Park. The play was very well done, and I can't say enough about the place itself. The theatre is small, about 160 very comfortable plush seats stacked so there is no bad seat.

Some of the up-coming events are: Peruvian Ensemble on June 23rd, Karpatok Hungarian Folk Troupe on June 30, The Very Lonesome Boys Appalachian Country Music on July 7th, and Hollywood Klezmer on July 14th. There are also classical and other kinds of music. Info: (818) 884-1907.

Jill Michtom

OUT-OF-CALIFORNIA STATEWIDE IN LAS VEGAS

The Statewide Festival will be held this year in Las Vegas, making it an Out of Statewide event. The teachers are confirmed and all events are in place for a successful festival. Usually the Federation holds its - Vicki Maheu annual Statewide Festival on Memorial Day weekend, but this year it will be held on May 18, 19, and 20. We are making the Festival very inexpensive so that participants can take advantage of ethnic events that will be available to them in Las Vegas and enjoy the ambiance of that sparkley city.

> Our center of operations and official place to stay is: Arizona Charlie's Hotel, at 740 So. Decatur Bl., Las Vegas, Nevada 89107. For reservations call 1 (800) 342-2695. Rooms are \$40 for single and double; \$8 more for triple and \$16 more for quadruple. When you call, mention you are a folkdancer and Ethnic Express is the hosting club. Reservations can be made now for May 14 through May 24. There are no Saturday-only reservations. The hotel is a block and a half away from the Charleston Heights Art Center, 800 South Brush Street, which will be the center of Folkdance activities.

Those who wish to arrive early can come to the Ethnic Express at Charleston Heights on Wednesday evening May 16 and learn dances from John Filcich. Thursday evening, May 17, join the folks at the Fremont Street Experience for a Pre-Publicity Dance and Parade, or see the Tamburitzans in Concert in Summerland that evening. Celtic Dancing will be available at the Government Center on Friday evening featuring 'The Wild Boys'. Between the Federation events on Saturday you can experience Multi-Ethnic

13 Folk Dance Scene 16 April 2001 April 2001 Folk Dance Scene

On the Scene

food, crafts, music and exhibition dancing at the Government Center from 11:00 a.m. to 7:00. At the Center that evening Salza enthusiasts can enjoy music and dance. Sunday, May 20th, stay late and join the Ethnic Express at the Charleston Heights Art Center for a 'Back to Earth' Dance, \$4.00 at the door.

All these events are available to the ethnically inclined. Please see the complete program for the Festival. And here is more:

Hoover Dam Tours, 9 am - 4 pm in Boulder City (fee); Ethel M's Chocolate Factory Tour and Cactus Garden, 8:30 am - 7 pm, free, (702) 435-2641; Kiddos Marshmallow Factory, 9 am - 4:30 pm, free, (702) 564-5400; Cranberry World West, 9 am - 5 pm, free, (702) 566-7160; Bonnie Springs Ranch, Wild West Show, etc., (702) 875-4400; Lied Children's Museum with more than 100 hands-on exhibits, fee, (702) 382-3445; Lake Mead Recreation Area: Mt. Charleston, Red Rock Canyon, Valley of Fire State Park.

Please join us. Call (626) 300-8138 if you would be interested in finding a bus to get to Las Vegas.

- Sylvia Stachura

2001 OAK PARK FESTIVAL DATES

At various times during the summer there are ethnic festivals in Oak Park in Santa Barbara. They really are ethnic - food, dancing, concerts, crafts and much fun. And they are free! This year's dates are:

Jewish April 29 Greek July 28th &29th June 3&4 Italian Aug. 25th & 26th Irish Chinese June 30 African Oct. 13th& 14th French July 14th & 15th

In Santa Barbara, take the Mission exit from 101 North a few blocks to the park. Info: (805) 564-5419, lcruz@ci.santa-barbara.ca.us.

Jill Michtom

HAPPENINGS AT VESELO SELO

Friday evenings: Int./Adv. Sandy Wodicka will be helping us with some of the more difficult Laguna Festival dances.

Saturday evenings:

7th: ENJOY LEE OTTERHOLT'S TEACHINGS from last month mixed with an all-request evening

14th: EASTER PARTY: Wear your prettiest Easter Bonnet or your funniest hat for the Easter Parade

Lesnoto. Bring finger foods to share. If you have Pysanki eggs, bring some to share as decoration.

21st: CELEBRATING RAY AUGUSTINE'S LIFE Hosted by Char Augustine with UCLA Balkan Band and Vasil Bebelekov. Pot luck.

28th: NOSTALGIA NIGHT: A program of dances that were taught to us over 10 years ago, for the first half of the evening, followed by dances we all love.

NEED MORE DETAILS? LORRAINE 714-680-4356. elrothman@earthlink.net.

Lorraine Rothman

WEST L.A. FD (MONDAYS & FRIDAYS)

The West L.A. Folk Dancers meet on Monday and Friday evenings in W. L. A. The group does a wide variety of International Folk Dances each week, with reviews and new teaching of old and new dances.

We will be open every Monday evening and the first two Friday evenings in April. We will be closed on the last two Friday evenings, April 20 & 27.

On Friday, April 6 & 13, during the early teaching at 7:45, Beverly will teach Bonnie Stronshiray, Scottish Set Dance. Following the early teaching is a mixture of International dances, both teaching and dancing.

We look forward to seeing you at Brockton School, 1309 Armacost, W.L.A., (between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.) For information call (310) 202-6166.

Beverly & Irwin Barr

WEST VALLEY FOLK DANCERS

We will have a Spring Outing on April 22nd. Meet at 10:00 am at the amphitheater at Sepulveda Dam Rec. Area. (N. on Woodley, 1/2 mile above Burbank, right turn onto side road, 3/4 miles to site). We will have a docent tour of the Wildlife area (bring binoculars) then a picnic lunch and dancing.

On May 11th Athan Karras is coming to teach Greek dances, and we welcome all who want to join us.

We dance on Fridays from 7:30 to 10:15 on a lovely wooden floor at the Canoga Park Senior Center; 7326 Jordan Ave in Canoga Park. There are two teachings an evening, usually one new and one review dance. For more information, call Joan Waller at (818) 346-5152 or the Michtoms at (818) 368-1957.

Jill Michtom

On the Scene

WORKSHOP WITH ALEXANDRU DAVID

Back by popular demand. Alexandru will teach more Romanian and Russian dances on April 25 at 7:30 at Cafe Danssa, 11533 W. Pico Blvd, West LA. This will be a great opportunity to relearn "Trei Pazeste" and other popular dances. Info: Sherry (626) 293-8523, worldance1@aol.com, or Gerda (310) 474-1232, benzeev@ucla.edu.

BENEFIT DANCE CONCERT FOR SALLY CADWELL

Wings of the Violin, concert and dance, Saturday, March 31 from 6:00 - 12:00 at the Latvian Community Center, 1955 Riverside Drive, Los Angeles.

Program: Vintage, Skandia, and Katirilli dancers: Gammaldans band: Scottish and Skandia fiddlers: Milla and Petri.

Dancing for all under the leadership of each dance teacher; Raffle and Bake Sale; Coffee and Snacks. Info: (310) 827-3618 or fsotcher@aol.com.

'Sparky' Sotcher

19TH ANNUAL SUMMER SOLSTICE



The California Traditional Music Society (CTMS) is presenting their folk music, dance, storytelling and more festival on Friday June 22th thru Sunday 24th. It will be held on the campus of Soka University, 26800 West Mulholland Hwy in Calabasas. Soka is a gorgeous site, with green

lawns sloping to a lake complete with swans.

The core of the Festival are the performances. instrument, singing, and dance classes, and informal iam sessions going on all day! In case you should get hungry, or want to shop, there are food vendors and craft vendors, even a place to buy or sell instruments.

For ticket information call CTMS Folk Music Center at (818) 817-7756. Ask how you can volunteer a few hours of your time and save a bit of money! Or call us at (818) 368-1957 - we have discount tickets to sell.

Jill Michtom

STOCKTON IN EXILE

Stockton Folk Dance Camp is remembered all year. courtesy of the group of dancers that form the "Stockton in Exile" club. Meeting every other Sunday at West Valley College in Saratoga, dances learned at Stockton are reviewed, retaught, and discussed. The brainchild of Arun Swami, a dedicated folkdancer, Stockton in Exile has been meeting for about three - Gerda Ben-Zeev years. Info: Arun arun@stanfordalumni.org, Marion MarionKEarl@yahoo.com, or Bill fleenor@jps.net

Gerda Ben-Zeev

PYSANKA FESTIVAL & EASTER OPEN HOUSE



On Sunday, April 8, 2001. the Ukrainian Art Center, located at 4315 Melrose Ave., Los Angeles, will present this year's Pysanka Festival and Open House. There will be a Pysanka

workshop (Ukrainian Easter Egg Decorating), and lots to see, eat, and buy, Ukrainian dance performances are at 12:00 and 2:30. Admission \$5.00, children under 5, free. Info: (323) 668-0172.

Jill Michtom

Dancing with Donna in Hawaii

Featuring Dance Classes with Donna Frankel September 8–15, 2001 on the cruise ship Patriot

A weeklong dance extravaganza including: **Spacious Staterooms Fabulous Food and Entertainment Abundant Dancing Beautiful Ports of Call**

Contact:

Cruises, Cruises, Cruises 28708 Roadside Dr., Suite D Agoura Hills, CA 91301 (800) 745-7545, (818) 597-7570 e-mail: cruises3@bacbell.net

Folk Dance Scene Folk Dance Scene April 2001 15 14 April 2001